Balloons Shadows Whistle Memory Muffins Capsula Mona Bëll Teo Sätelite Night Birds





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DESIGN Lucie Koldova Dan Yeffet

A collection of simple yet timeless lamps based on a transparent, nearly invisible balloon with a hovering reflector to serve as an elegant and stately source of light in any setting. The clean appearance of the transparent balloons is underlined by the natural beauty of the quality hand-blown glass. The collection features a small table model and two free-standing models. The size of the largest Balloon shade is the embodiment of exceptional glassblowing craftsmanship, as it pushes the technique to its very limits.

SNO BALL(







DESIGN Lucie Koldova Dan Yeffet

Paying homage to its typological heritage, the Shadows collection is a new take on the recognized and timeless French atelier pendant spot light. The five-lamp clusters feature different types of glass shade that slide over a wooden neck. The variable fittings allow you to apply your own creativity in composing new lighting experiences every day, while the purity of form is underscored by the hidden light source – a warm LED spotlight. SHADOWS

DESIGN Lucie Koldova

Suspension Whistle lamp constitutes a symbiosis of two different forms or their multiplication. As the external shape is following the ray of light, it symbolically portrays the shape of traditional whistles. Inserted spot lamp is highlighted by offset inks, outer form creates an impression of the shade of an internal soul of the pendant and further define the precise shape of elongated pipes. Hand-blown objects create a visual line of archetypal lights directing light downwards. Whistle lamp collection consists of three glass pipes of larger dimensions and showcases the mastery of the material and the Czech glassmakers.



WHISTLE

DESIGN Boris Klimek

Playful, amusing, surprising – the Memory collection of ceiling and wall fixtures kindles the imagination and takes the beholder back to the carefree days of childhood. Three sizes and a range of colors allow you to turn your creativity loose in devising various lighting experiences. With the hanging strings serving to switch the lights on and off, there is nothing to interrupt the illusion of real balloons. This is beauty in its simplest and most effective form.

MEMORY





DESIGN Lucie Koldova Dan Yeffet

Muffin lamps convey a truly extraordinary lighting experience. Their puffy, round shapes and combination of traditional hand-blown tinted glass, oak, and gentle light fill any space with a special aura. The singular design and exceptional quality of the Muffin lamps caught the attention of Yves Saint Lorraine, which used them in a TV advertisement for its 2011 men's collection. The Muffin collection comprises three basic variants – floor, ceiling, and table – that can be fitted with a wooden shade as well as different glass shades in subtle tones of grey, brown, violet etc.

MUFFINS



DESIGN Lucie Koldova

The Capsula model is a brilliant pendant light design composed of two convex capsules, one overlapping the other and fusing into a singular form. The design resembles cells or plant seeds and evokes the metaphor of light as the source of life. The combination of a crystal-clear glass outer shell and an internal capsule of colored glass gives rise to an exciting 3D optical effect, while the tubular LED light source casts soft and gentle illumination throughout any interior.

DESIGN Lucie Koldova

Futuristic bell-shaped Mona lamp demonstrates sensitively the beauty of smooth glass in soft curves. Tubular light source dramatically cuts through the delicate body of the piece and illuminates the design's thrilling tension. The artist's distinctive style is reflected in the unexpected combination of wood, textile, and blown glass. Whilst the sophisticated design of this elegant hand blown lampshade, resembling form of a futuristic helmet, is based on the principle of penetrating forms, previously applied in the design of the Capsula light (Brokis, 2013). The glass shade and textile suspension straps are affixed to the LED light source with a pair of elegant wooden buttons.

MONA





DESIGN Daniel Gonzales – Mütanta

The Bëll – a beam of light in its purest form. The hand-blown opal glass allowed the designer to accentuate clean lines and use the unique diffusing properties of the material to create pleasant, inviting light tones. The Bëll collection of ambient lights consists of three table lamps in different sizes and shapes and one solitary floor light.

BËLL

DESIGN Michal Froněk – Studio Olgoj Chorchoj

The universal lights of the Teo collection are a tribute to traditional Czech hand-blown glass artistry, and their simple, playful design, suitable for both private and commercial interiors, is a clear reference to the figures of the popular board game Parcheesi. The light's iconic shape will do more than captivate your visitors – it will light up their faces with a smile. Teo lights are made of hand-blown triplex opal glass and are designed in several sizes and varieties: ceiling, floor, solitary table lamp.

TEO



DESIGN Tomáš Varga – Mütanta

The Sätelite collection, inspired by the hanging light wands often used by automobile mechanics, is ideal for those who revel in original and inventive industrial designs. Taking that inspiration a step further, the lights feature adjustable angle, height, and intensity and come in ceiling, floor, and tabletop models.





DESIGN Boris Klimek

...like the silhouette of birds in the evening sky. Inspired by the grace and freedom of bird flight, the original Night Birds ceiling lights bestow a poetic charm and unprecedented dynamism to your interior. The lights do not merely hang in space – they fly. They provide you with the freedom of flight in creating variable compositions ranging from several individual lights to entire flocks of birds. The glass shades, formed to depict wings in various phases of flight, together with the pleasant, gentle LED illumination, bring the ambience of your favorite space to perfection. The lights are available in two different color variations.

BIRDS NIGHT PHOTO Martin Chum

GRAPHIC DESIGN Studio Marvil



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