



ITALY

CATALOGUE  
**Kubikoff**

COLLECTION 2014 / 2015



BARBERINO VAL D'ELSA, FLORENCE. ITALY

**KUBIKOFF SRL** is a company that is making its way in the field of design, thanks to modern and innovative ideas, and a high-quality production.

Kubikoff Lab designs and creates products that are constructed with a careful attention to details, using the newest techniques, to guarantee the highest comfort and functionality.

At the heart of Kubikoff Lab are the master upholsterers, who pad and line the entire collection. Kubikoff upholstery is entirely handmade, with extreme attention to trims and finishing details, and to the selection of the most innovative materials and fabrics, to guarantee comfortable, functional and elegant products.

Combined with the great professionalism, and technical knowledge of the Kubikoff Lab master upholsterers, are the innovative ideas of European designers, who apply their efforts to design modern, captivating furnishing elements.

The designers collaborating with Kubikoff map out the guidelines of the collection, starting from the base of the chairs and armchairs, which join flawlessly with the elements designed by Kubikoff Lab, creating products with a unique personality, suitable for a domestic use, as well as the contract market.

The contribution given by emerging Italian artists, enriches the Kubikoff products, adding a touch of flair and a unique value.

Step into the Kubikoff world, and you'll find versatile, functional, contemporary designs, that are as innovative as they are affordable.



# SANDER MULDER

NETHERLANDS

Born in 1978, he started studying design in 1996, sparked by the creativity and ingenuity he displayed as a child. It soon hit home; this would become his life long passion.

His successful graduation from the Design Academy Eindhoven in 2002, resulted in the start-up of his own design studio. Always seeking new challenges and inspirations he has since then steadily been working on a diverse portfolio containing lighting, furniture and interior designs for international clients and his own collection. His work is proof of the firm belief that good concepts should only exist in symbiosis with a good execution. It investigates new ways of approaching the construction, functionality and aesthetics of everyday objects and spaces. The resulting work is a combination of strong lines and subtle details with innovative techniques and bold statements, often questioning archetypes and their interpretations by mankind.

[www.sandermulder.com](http://www.sandermulder.com)



Shell Dimple Closed, in white, cream, light grey, dark grey, black, red, ocean blue, mustard polypropylene. UV resistant.

Base Icon in ash wood natural, stained black, stained walnut or teak wood.

## CHAIR ICON DIMPLE CLOSED







Shell Dimple Holes, in white, light grey, dark grey, black, polypropylene. UV resistant.

Base Icon in ash wood natural, stained black, stained walnut or teak wood.

## CHAIR ICON DIMPLE HOLES







Recycled polypropylene arm shell, moulding in flexible polyurethane foam (class 1iM), selfextinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Base Icon in ash wood natural, stained black, stained walnut or teak wood.

## ARMCHAIR ICON TAILORED







Recycled polypropylene shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Base Icon in ash wood natural, stained black, stained walnut or teak wood.

## CHAIR ICON TAILORED





Foamed ABS shell, upholstered in Gabriel Step / Melange fabric, straight or wrinkled leather.

Base Icon in ash wood natural, stained black, stained walnut or teak wood.



## CHAIR ICON POP





A sturdy ash wood base in natural, stained black or walnut compliments a rectangular 12mm tempered transparent glass top. A sturdy timeless flat-packing table.



## TABLE ICON





Shell Dimple Closed, in white, cream, light grey, dark grey, black, red, ocean blue, mustard polypropylene. UV resistant.

Slice base in white or black powder-coated base, also in outdoor version. Optional insert set in ash wood natural, stained walnut, stained black or teak wood.

## CHAIR ICON DIMPLE CLOSED





Shell Dimple Holes, in white, light grey, dark grey, black, polypropylene. UV resistant.

Slice base in white or black powder-coated base, also in outdoor version. Optional insert set in ash wood natural, stained walnut, stained black or teak wood.

## CHAIR SLICE DIMPLE HOLES







## ARMCHAIR SLICE TAILORED



Recycled polypropylene arm shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Slice base in white or black powder-coated base.

Optional insert set in ash wood natural, stained walnut or stained black.





## CHAIR SLICE TAILORED



Recycled polypropylene shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Slice base in white or black powder-coated base.

Optional insert set in ash wood natural, stained walnut or stained black.



Foamed ABS shell, upholstered in Gabriel Step / Melange fabric, straight or wrinkled leather.

Slice base in white or black powder-coated base.

Optional insert set in ash wood natural, stained walnut or stained black.

## CHAIR SLICE POP







A sturdy ash wood top in natural, stained black or walnut compliments a angular steel frame. The round edges make an extra comfortable dining table or desk.

Optional insert set in ash wood natural, stained walnut, stained black or teak wood.

## TABLE SLICE





# STOLT DESIGN

NORWAY

Stolt Design Group is a young and open-minded design trio based in Oslo, Norway.

Stolt Design is created by three fellow students graduated from the department of Product Design, at Akershus University College.

The designers share both knowledge and passion for their work. They approach their designs from a problem solving point of view, and work to design long-lasting products to market with an eye for quality, functionality and high user value. Stolt Design uses the company as a platform to promote both individual and collective work, and uses each other for quality assurances of the designs.

[www.stoltproductdesign.com](http://www.stoltproductdesign.com)





Shell Dimple Closed, in white, cream, light grey, dark grey, black, red, ocean blue, mustard polypropylene. UV resistant.

Base Diamond in chromium-plated, white or black powder-coated. Available also in outdoor version.

## CHAIR DIAMOND DIMPLE CLOSED





Shell Dimple Holes, in white, light grey, dark grey, black, polypropylene. UV resistant.

Base Diamond in chromium-plated, white or black powder-coated. Available also in outdoor version.

## CHAIR DIAMOND DIMPLE HOLES





Recycled polypropylene arm shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Base Diamond in chromium-plated, white or black powder-coated.



## ARMCHAIR DIAMOND TAILORED







## CHAIR DIAMOND TAILORED

Recycled polypropylene shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Base Diamond in chromium-plated, white or black powder-coated.







## CHAIR DIAMOND POP



Foamed ABS shell, upholstered in Gabriel Step / Melange fabric, straight or wrinkled leather.

Base Diamond in chromium-plated, white or black powder-coated.





Shell Dimple Closed, in white, cream, light grey, dark grey, black, red, ocean blue, mustard polypropylene. UV resistant.

Base Diamond in chromium-plated, white or black powder-coated. Available also in outdoor version. Rockers in ash wood stained walnut runners or teak wood.

## ROCKING CHAIR DIAMOND DIMPLE CLOSED





## ROCKING CHAIR DIAMOND DIMPLE HOLES



Shell Dimple Holes, in white, light grey, dark grey, black, polypropylene. UV resistant.

Base Diamond in chromium-plated, white or black powder-coated. Available also in outdoor version. Rockers in ash wood stained walnut runners or teak wood.





Recycled polypropylene arm shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Base Diamond in chromium-plated, white or black powder-coated. Rockers in ash wood stained walnut runners.

## ROCKING ARMCHAIR DIAMOND TAILORED





## TABLE DIAMOND



Table with chrome-plated frame,  
white or black powder-coated  
metal frame.

Round tempered glass top,  
transparent octagonal shaped  
glass top, white octagonal shaped  
glass top, MDF white or black  
round pu lacquered wooden top  
or round walnut wooden top.



TABLE DIAMOND





Diamond Coffee table with transparent glass top. Chromium-plated base, black or white powder-coated base.



## TABLE COFFEE DIAMOND





## TABLE DIAMOND OCCASIONAL

Diamond Occasional table, with transparent glass top, chromium-plated base, black or white powder-coated base.







## BAR TABLE DIAMOND

Diamond Bartable with chrome-plated, white or black powder coated metal base.

Top in clear glass, MDF top, white or black pu lacquered/ash stained wengé.





BAR STOOL

STOOL



STOOL DIAMOND

BAR STOOL DIAMOND



Top in cloverleaf form seat in transparent polycarbonate or upholstered in leather.  
Base in metal chromium-plated, black or white powder-coated.





## BAR STOOL DIAMOND

Top in cloverleaf form seat in transparent polycarbonate or upholstered in leather.

Base in metal chromium-plated, black or white powder-coated.





Shell in Polypropylene.  
Chromium-plated or black  
powder-coated base.

## CHAIR STACK





# CHAIR STACK TAILORED



Recycled polypropylene shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Chromium-plated or black powder-coated base.



## CHAIR POP STACK



Foamed ABS shell, upholstered in Gabriel Step / Melange fabric, straight or wrinkled leather.

Chromium-plated or black powder-coated base.





# JUTTA FRIEDRICHS

GERMANY

At the age of 8, Jutta designed and built an elaborate doll house with miniature furniture in her fathers workshop. When it was finished, she satisfactorily covered it with a blanket and pushed it into the corner of the basement. She never played with it, but instead moved on to many following design projects. Her ambition and dedication to analyzing and designing the world around her, recently brought her all the way to the Harvard Graduate School of Design where she earned her Masters degree in Design Studies in 2012.

In 2005, shortly after Jutta earned her BA in Product Design from Central Saint Martins Collage of Art and Design, London, she was recruited by the Dutch retailer Xindao to co-found its in-house design department in Shanghai, China. Two years later she started up her own furniture design studio MÜ Furniture and was rewarded with two Red Dot, one Elle Decoration and one If design award. Passionate about culture and crafts, the German designer conducted research in Chinese traditional Ming furniture as a foundation for a series of furniture, which was featured in numerous design magazines, including Wallpaper. In Design as in life, the multi-linguist draws inspiration from around the world through her extensive travels, which has taken her to 37 countries so far.

[www.mufurniture.com](http://www.mufurniture.com)





Shell Dimple Closed, in white, cream, light grey, dark grey, black, red, ocean blue, mustard polypropylene. UV resistant.

Legs in ash wood natural, stained walnut, stained black or teak wood. White or black powder-coated metal cross.

## CHAIR ZIGZAG DIMPLE CLOSED



Shell Dimple Holes, in white, light grey, dark grey, black, polypropylene. UV resistant.

Legs in ash wood natural, stained walnut, stained black or teak wood. White or black powder-coated metal cross.

## CHAIR ZIGZAG DIMPLE HOLES



## ARMCHAIR ZIGZAG TAILORED



Recycled polypropylene arm shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Legs in ash wood natural, stained walnut, stained black or teak wood. White or black powder-coated metal cross.



Recycled polypropylene shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Legs in ash wood natural, stained walnut, stained black or teak wood. White or black powder-coated metal cross.



## CHAIR ZIGZAG TAILORED





Foamed ABS shell, upholstered in Gabriel Step / Melange fabric, straight or wrinkled leather.

Legs in ash wood natural, stained walnut, stained black or teak wood. White or black powder-coated metal cross.

## CHAIR ZIGZAG POP





TABLE BAREWOOD



Table with MDF top, american oak, walnut veneer or white pu lacquered. Legs in solid birch wood.





# RUUD BOS

NETHERLANDS

Ruud Bos (1965), without any specific design education, I started in 1993 with designing chairs for the contract market. I do this usually in direct contact with the end user. My speciality is to approach the design from the manufacturing point of view. This without losing sight on the good design of the product. The challenge in designing the Angel chair for Kubikoff was to create a low cost chair with a high end design value. By introducing the new Angel chair, I think we have succeed in making good design more accessible for a wider range of people.



Shell Dimple Closed, in white, cream, light grey, dark grey, black, red, ocean blue, mustard polypropylene. UV resistant.

Chromium-plated, white or black metal legs with finals in polycarbonate.

## CHAIR ANGEL DIMPLE CLOSED

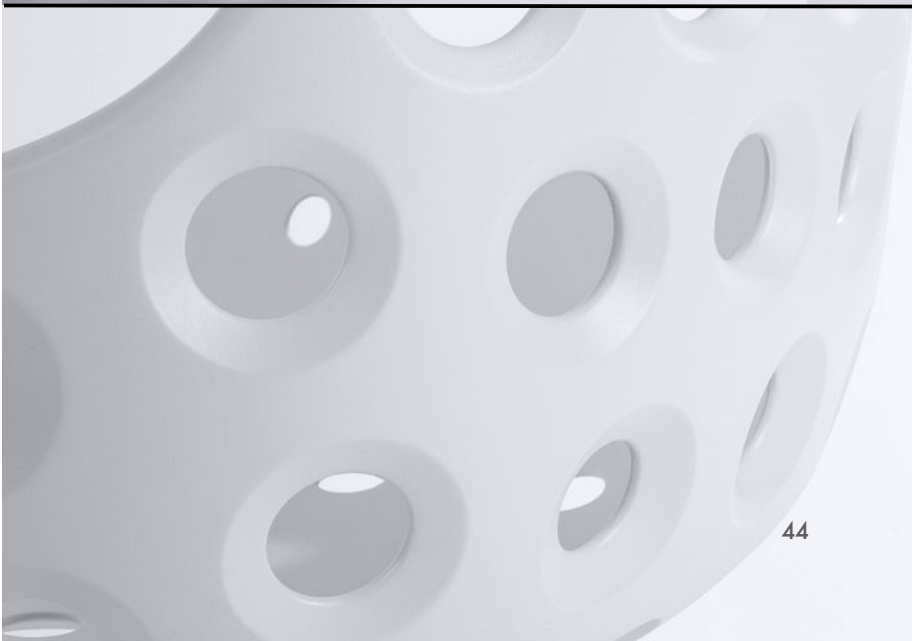




Shell Dimple Holes, in white, light grey, dark grey, black, polypropylene. UV resistant.

Chromium-plated, white or black metal legs with finals in polycarbonate.

## CHAIR ANGEL DIMPLE HOLES







## ARMCHAIR ANGEL TAILORED

Recycled polypropylene arm shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Chromium-plated, white or black metal legs with finals in polycarbonate.



## CHAIR ANGEL TAILORED



Recycled polypropylene shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Chromium-plated, white or black metal legs with finals in polycarbonate.



## CHAIR ANGEL POP

Foamed ABS shell, upholstered in Gabriel Step / Melange fabric, straight or wrinkled leather.

Chromium-plated, white or black metal legs with finals in polycarbonate.







Shell Dimple Closed, in white, cream, light grey, dark grey, black, red, ocean blue, mustard polypropylene. UV resistant.

Base chromium-plated, white or black. Available also in outdoor version.

## CHAIR ANGEL CONTRACT DIMPLE CLOSED





## CHAIR ANGEL CONTRACT DIMPLE HOLES



Shell Dimple Holes, in white, light grey, dark grey, black, polypropylene. UV resistant.

Base chromium-plated, white or black. Available also in outdoor version.





## ARMCHAIR ANGEL CONTRACT TAILORED



Recycled polypropylene arm shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Base chromium-plated, white or black.





## CHAIR ANGEL CONTRACT TAILORED

Recycled polypropylene shell, moulding in flexible polyurethane foam (class 1iM), self-extinguishing, CFC / HCFC free, with zero ODP. Upholstery in Gabriel Step / Mélange fabric, wool flanelle, eco-leather or leather.

Base chromium-plated, white or black.

 Kubikoff



Foamed ABS shell, upholstered in Gabriel Step / Melange fabric, straight or wrinkled leather.

Base chromium-plated, white or black.

## CHAIR ANGEL CONTRACT POP





# GINO LEMSON

NETHERLANDS

Gino Lemson was born in 1972 in Rotterdam, The Netherlands.

As a child Gino enjoyed drawing and painting, academic subjects were not his favourite!

After finishing an education in graphic design Gino began working as a printer. Aged 20, Gino and his brother opened a small furniture shop called GM Living Style.

Here Gino began working on designs for chairs and sofas and went on to develop proto-types. A few years later Gino and Matthieu opened their furniture factory called Nuevo which specialized in the production of upholstered products. Nuevo became a successful company and the 'Piaceri' model designed by Gino became a best seller.

Gino went on to develop several new designs for upholstered products for Nuevo and worked with designers such as Hans Kolpa.

In 2004 Gino and Matthieu established Kubikoff srl and Gino realized his first model for the Kubikoff brand, the "Kubo".





## ARMCHAIR KUBO

Ash stained black frame, leather upholstery in different colors or in cowhide upholstery.





## TWO-SEATER SOFA KUBO

A Sofa with ash stained black frame, leather upholstery in different colors.





## THREE-SEATER SOFA KUBO

A three seater sofa with ash stained black frame, leather upholstery in different colors.







## FOUR-SEATER SOFA KUBO

A four seater sofa with ash stained black frame, leather upholstery in different colors.



A pouf with ash stained black frame, leather upholstery in different colors.



## POUF KUBO





A bench with ash stained black frame, leather upholstery in different colors, in two or three places.

## BENCH KUBO







## DAYBED KUBO

Daybed with ash stained black frame,  
leather upholstery in different colors.





SOFA ZIGZAG



Sofa with exciting combination of materials. Functional, timeless, comfortable and durable for a lifetime.



White lacquered dull top or American walnut veneer top with demountable transparent Plexiglas legs.

## TABLE MIES







# SIMONE VIOLA

SWITZERLAND

Swiss designer Simone Viola was born in Mendrisio in 1985.

After completing his studies in industrial design in Milan, he began his first experiences in Switzerland and abroad through architecture and design studios. In 2011 he decided to open his own studio, focusing on industrial projects such as furnitures, accessories and fashion items.

He stands to the international level thanks to the collection unveiled the following year: a completely handmade series characterized by marvelous and unique natural imperfections dictated by the the limits of the materials used.

His works, identified by modern, soft and fluid shapes are the result of an extremely attention to details and a continuous optimization in the implementation phase to achieve high quality products for everyone.

[www.simonevioladesign.com](http://www.simonevioladesign.com)



## CHAIR HARA



The softness of the polypropylene back mixed to the geometry of the wooden legs and the aluminum base generate a smooth, continuous movement, creating a unique body, sensual and slender that evokes a wonderful dynamic object.



**KUBIKOFF**  
**LAB** ITALY

Kubikoff Lab is a creative department, located within the company which develops new products, carries out the prototype testing, ensures the product quality and ergonomics.





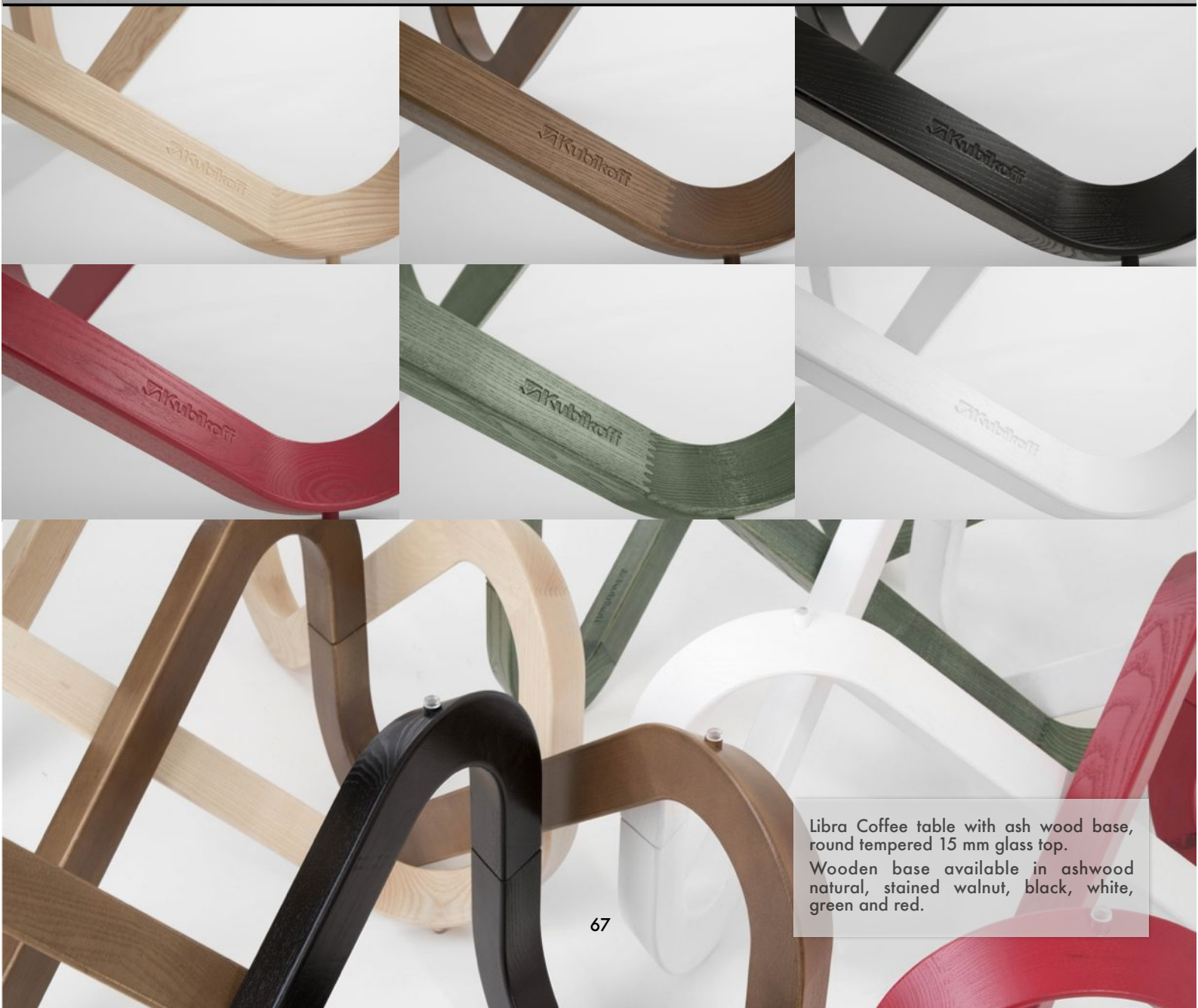
Elegant D-light chair by Kubikoff Lab in tubular iron structure, polyester covers. Monocolor covers are suitable for contract market and for outdoor use.

## CHAIR D-LIGHT





## WOODEN LIBRA COFFE TABLE



Libra Coffee table with ash wood base, round tempered 15 mm glass top.  
Wooden base available in ashwood natural, stained walnut, black, white, green and red.





Libra Coffee table with aluminum polished to mirror. Round tempered 15mm glass top.

## TABLE LIBRA COFFE







## CHAIR POLY SEATPAD



Seatpad for chair by Kubikoff Lab in 90% woolfelt, 10% fire retardant polyester material.

Flexible polyurethane foam padding. (CLASS 11M). Features; self-extinguishing, CFC / HCFC free and zero ODP.

6 colours available. Particularly suitable for contract market.





Seatpad for armchair by Kubikoff Lab in 90% woolfelt, 10% fire retardant polyester material.  
Flexible polyurethane foam padding. (CLASS 1IM). Features; self-extinguishing, CFC / HCFC free and zero ODP.  
6 colours available.

## ARMCHAIR POLY SEATPAD







Seatpad for Chair in 100% woolfelt in 13 colors. High quality wool-felt padded with silicone and finished with special anti-slip application on the bottom.

## CHAIR SEATPAD

## ARMCHAIR SEATPAD



Seatpad for Armchair in 100% woolfelt in 13 colors. High quality wool-felt padded with silicone and finished with special anti-slip application on the bottom.



# IVANA VOLPE

ITALY

Ivana was born on 11 October 1988 in Campobasso, where she lives now. Her education at the Academy of Fine Arts in Florence is enhanced by a period of study at the Académie Royale des Beaux-Arts in Brussels. Elements linked to the ambitions and aspirations of her childhood characterize her early works, in which the gesture of the cut and then sew occurs, as well as body-cutting, hurting and then healing. These themes are then developed and deepened as an investigation on jeopardized instability and balance. Currently her attention is focused on sound, noise and its dynamics. She has participated in various group exhibitions, including "Bizar" in Brussels, "Souk" organized by Pierluigi Tazzi at EX3 - centre for contemporary art in Florence, "In vena d'arte " at the Pandone Castle in Venafrò, and "AmbiValenze " at the Library La Scolastica in Campobasso. She also participated to a street art event ("Draw the line") in his hometown and also to the performance "what do I wash my hair for, what do I let it free for?". In her career, beyond being an artist tout-court, she also has developed experience as a graphic designer, fitter, decorator and restorer.



Water is at the base of all things, an element that is the cradle to all forms of life, and permeates every cell of the human body. In the "Sign Sound" project, the sound of the water is transformed from ancestral calling, to graphic form, to trace a design on the chairs, that has the familiar mystery, and charm of flowing water. In this collection, the "Stack" "Icon" "Slice" Angel ZigZag and Diamond bases are painted black, to perfectly match the black and white designs on the seat.

Limited edition of 2014 pieces.



## CHAIR SIGN SOUND BY IVANA VOLPE





# FRANCESCA LANDI

ITALY

Born in Siena, 1995. She has been designing and taking photographs since she was very young, when she began experimenting with creative make-up sessions, photo shoots and subsequent processing to bring an alternative image, alien compared to the human figure, to the light. Her personal creative research is called Alien Portraits. Some of her works are currently on display at the Settevolte gallery in Colle Val d'Elsa, Siena. She recently exhibited at the Roa Gallery in London.

For Kubikoff, accepting the invitation of the Lemson brothers, Francesca Landi has created a collection of designs inspired by fairy-tales to customise the upholstery of the D-Light chair. Analysing the elements of classic fairy-tales with female lead characters, she has created a high-impact and vaguely dark design inspired by comic strips and tattoos.

Once upon a time ...  
the D-light chair, magically transformed into a  
canvas, on which there appeared mysterious  
designs belonging to the world of fairy tales.















































## CHAIR D-LIGHT BY FRANCESCA LANDI





## Step™ Step Melange™ Fabric by Gabriel

	Step 60004		Step Melange 60004		Step 61104		Step 64013
	Step 60011		Step Melange 61104		Step 62056		Step 63012
	Step Melange 60011		Step 61103		Step 62057		Step 63075
	Step 60021		Step Melange 61103		Step Melange 62057		Step Melange 63075
	Step Melange 60021		Step 61102				Step 64159
	Step 60999		Step Melange 61102				Step Melange 64159
	Step 65023		Step 66018		Step 67004		Step 67007
	Step 65047		Step Melange 66018		Step Melange 67004		Step Melange 67007
	Step Melange 65047		Step 65018		Step 66019		Step 68121
	Step 68118		Step 65011		Step Melange 66019		Step Melange 68121
	Step Melange 68118		Step Melange 65011				
	Step 68120			Step Melange 60004			
	Step 68119						
	Step Melange 68119						
	Step Melange 68119						

### Certifications:



5000



5010



5500



5270



5280



5380



5390



5430



5340



5360



5370



5450



5460



5470



5410



5010



5420



5310



5300



natural aniline



Certifications:



505



451



454



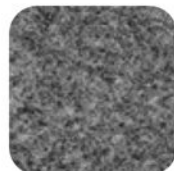
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101



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603



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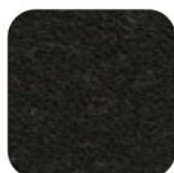
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201



651





**Ash wood: natural**



**Ash wood: stained walnut**



**Ash wood: stained black**





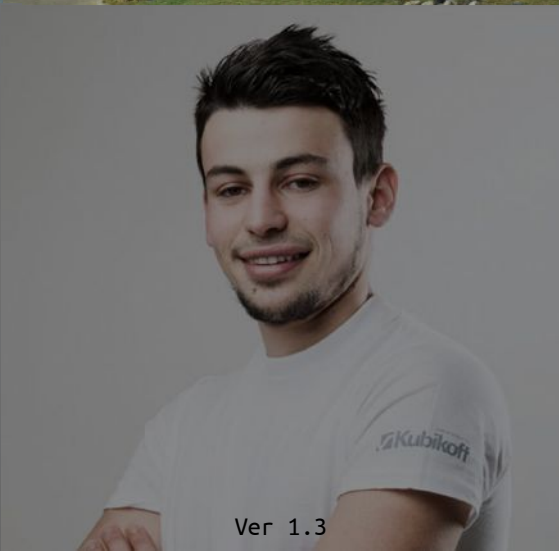
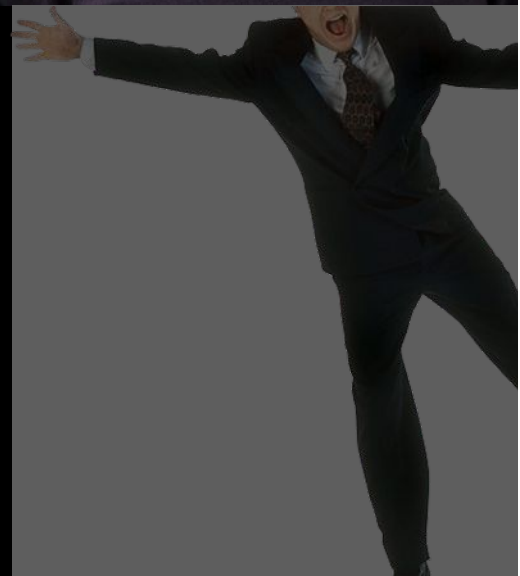
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