

# ORIGIN ALE DOMESTICS

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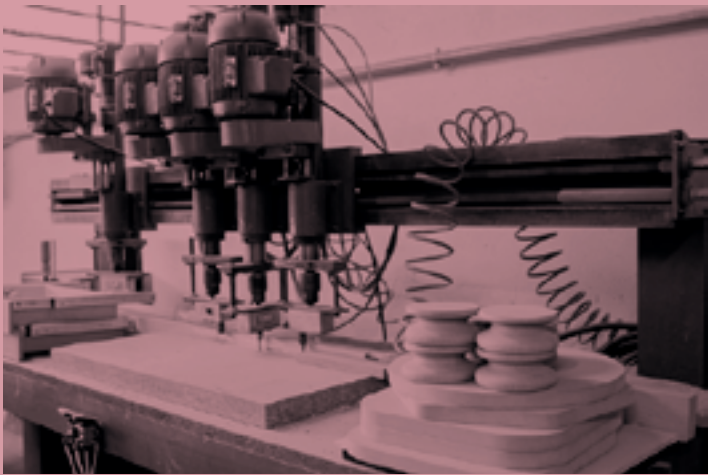
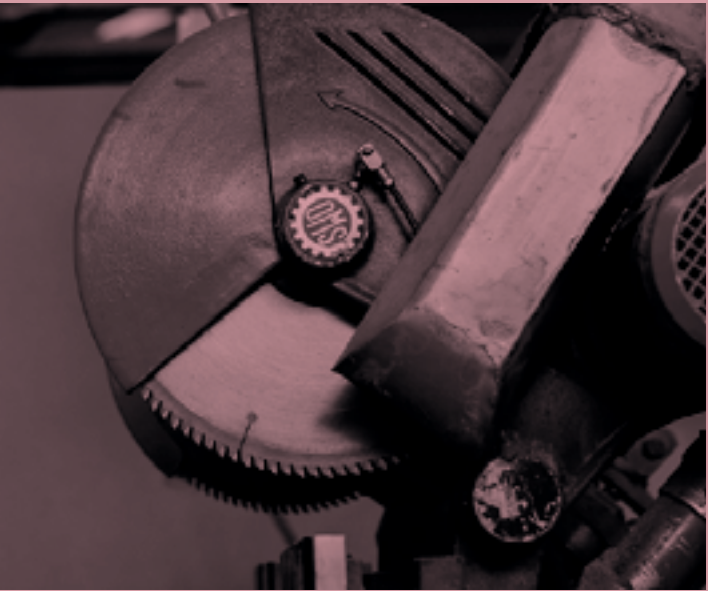
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Tavoli  
Esstische

Tables  
Mesas

Tables

TAVOLI



Tavolo

Sedia  
Valerie

Tagliere  
Remo

Lampada  
Slope

# Gustave

Design  
Paolo Cappello







Tavolo  
Gustave

Specchio  
Bigger Brother

Lampada  
Slope

Sedia  
Pelleossa

Sedia  
Avia



Tavolo  
Gustave



Tagliere  
Remo





Tavolo  
Gustave

Sedia  
Yuuki

Tagliere  
Remo

Sedia  
Evoque







Tavolo  
Gustave



Tagliere  
Remo



Tavolo  
Gustave

Sgabello  
Vitos

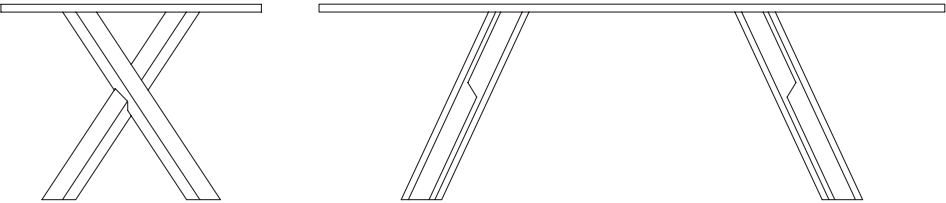
Contenitori  
Tola

Sedie  
Avia

Lampada  
Slope







Sintesi dell'uso di piani in legno e base in metallo che fanno di questo tavolo fisso l'elemento perfetto per essere inserito in ambienti importanti, le finiture in legno naturale o resina effetto cemento del piano lo rendono estremamente versatile.

Synthesis of the use of wooden tops and metal base, that makes this fixed dining table the perfect element to be placed inside important environments, the finishes in natural wood or resin cement effect of the top make it extremely versatile.

Synthèse de l'usage du pleateaux en bois et base en métal qu'ils font de cette table fixe l'élément parfait pour être inséré en ambiances importants, les finitions en bois naturel ou résine effet ciment du plateau, ils le rendent extrêmement versatile.

Eine Synthese aus Holz und Metall mit einem ausdruckstarken Erscheinungsbild.  
Fixe Platte in Holz oder Kunstharz Effekt Zement.

Síntesi de la utilización de la encimera en madera y la base en metal que hacen que esta mesa fija sea el elemento perfecto para colocarla en cualquier ambiente de importancia. El acabado en madera natural o en resina efecto cemento de la encimera hacen que sea extremadamente versátil.

200 × 100 × 75h cm  
240 × 110 × 75h cm  
300 × 110 × 75h cm



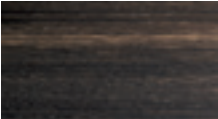
Finiture piano/Top Finishes



Noce canaletto/  
Walnut



Rovere/Oak



Rovere Termotrattato/  
Heat-treated oak

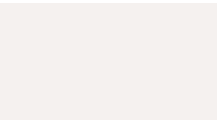


Abete antico  
in patina/  
Old fir in patina



Resina effetto  
cemento/Resin  
cement effect

Finiture gambe/Legs Finishes



Bianco/White



Bronzé/Bronzé



Antracite/Anthracite



Nero/Black





Tavolo

Sgabello  
Vitos

Sedia  
Tina

# Keplero

Design  
Paolo Cappello





Tavolo  
Keplero

Mensola  
Marangòn



Sgabello  
Vitos

Mensola  
Marangòn





Tavolo  
Keplero

Lampada  
Slope

Sedia  
Tina

Cassettiera  
Galena









Tavolo  
Keplero

Sedia  
Pelleossa

Libreria  
Matassa





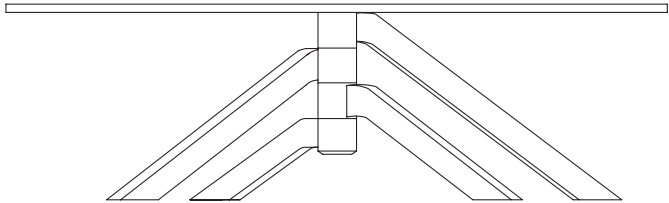
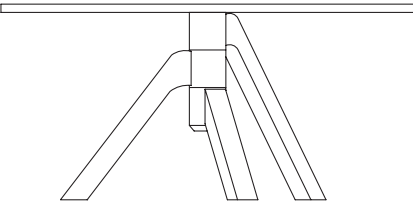
Tavolo  
Keplero

Sedia  
Valerie

Orologio  
Dial







Realizza l'idea di rendere il tavolo mobile e adattabile, le quattro gambe non sono più elementi fissi ma ruotano attorno al perno centrale lasciando la possibilità di spostarle a seconda degli spazi e delle esigenze. Forme semplici e ampia varietà di versioni e finiture, sia per le basi in legno o acciaio che per il piano in essenze di rovere naturale o noce canaletto o resina effetto cemento, fanno di questo tavolo un prodotto eclettico che impreziosisce e valorizza gli ambienti.

It realizes the idea of making the dining table movable and adaptable, the four legs are not fixed elements but they rotate around the central pivot leaving the possibility of moving and place them at your choice. Simple shapes and wide variety of versions and finishes both for base in wood or steel and for the top in essence of natural oak or canaletto walnut or resin cement effect, make this table an eclectic product that embellishes and enhances the environment.

Il réalise l'idée de rendre la table mobile et adaptable, les quatre pieds ne sont pas plus élément fixes mais ils tournent autour du pivot central en laissant à la possibilité de leur déplacer selon le places et des exigences. Formes simples et amples variétés de versions et finitions, soit pour les bases en bois ou acier que pour le plateau en chêne naturel, noyer canaletto ou résine effet ciment, ils font de cette table un produit éclectique qui enrichit et il valorise les ambiances.

Die Idee eines beweglichen und anpassungsfähigen Tisches: die vier Füße können beliebig in Position gebracht werden- mal eng, mal weit auseinander. Sie können aus Metall oder Holz sein, die Platte in Eiche, Nuß oder Kunstharz Effekt Zement. Somit ist dieser Tisch einsetzbar in den verschiedensten Wohnambienten.

Da cuenta a la idea de hacer una mesa móvil y adaptable. Las cuatro patas no son elementos fijos, sino que giran en torno a su eje principal, dando la posibilidad de moverla en función del espacio y de las necesidades. Formas simples y gran variedad de versiones y acabados, ya sea por las bases en madera o en acero, como por las encimeras en madera de roble natural o nogal canaletto.

- 200 × 100 × 75h cm

240 × 110 × 75h cm

300 × 110 × 75h cm

Ø150 × 75h cm

Ø180 × 75h cm
- ☐

☐

☐

☐

☐

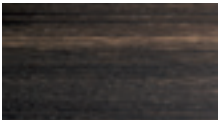
Finiture piano/Top Finishes



Noce canaletto/  
Walnut



Rovere/Oak



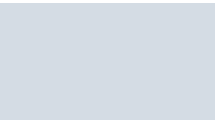
Rovere Termotrattato/  
Heat-treated oak



Abete antico in pati-  
na/Old fir in patina

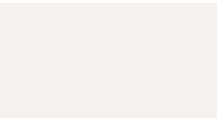


Resina effetto  
cemento/Resin  
cement effect



Vetro temperato tra-  
sparente/Tempered  
transparent glass

Finiture gambe/Legs Finishes



Bianco/White



Blu pastello/  
Pastel blue



Bronzé/Bronzé



Antracite/Anthracite



Nero/Black



Noce canaletto/  
Walnut



Rovere/Oak





Tavolo

Otto

Design  
Paolo Cappello

Sedia  
Valerie















Tavolo con base in faggio, noce canaletto o acciaio inox. Piano in vetro trasparente temperato. Il netto gioco di intrecci del basamento e il piano dalla forma irregolare, ne fanno un tavolo che reinterpreta un classico della zona giorno.  
Costruito con criteri ecosostenibili e materiali completamente riciclabili.

Table with base in beech, canaletto walnut or stainless steel. Clear tempered glass top. Particular is the effect "basketwork leg" that forms the base as particular is also the glass top with an irregular shape; they make a table that reinterprets a classic of the living area.  
Built on environmentally friendly and fully recyclable materials.

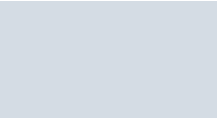
Table avec pietment en hêtre huilé, noyer canaletto ou acier inoxydable.  
Plateau en verre transparent trempé.  
Le jeu net d'entrelacements du pietment et du plateau avec la forme irrégulière en font une table qu'il réinterprète un classique de le séjour. Réalisée avec des critères échosoutenables et matériels complètement recyclables.

Esstisch, Gestell aus Buche, Walnuss oder Edelstahl. Tischplatte in Glas in rechteckig oder fuenfeckig moeglich.

Mesa con base en haya, nogal canaletto o acero inoxidable. Encimera en cristal transparente templado. El limpio juego de espacios de la base y la encimera de forma irregular, hacen una mesa que reinterpreta un clásico de la zona de día. Construido con criterios ecosostenibles y materiales completamente reciclables.

- 200 × 100 × 76h cm
- 220 × 100 × 76h cm
- 240 × 110 × 76h cm
- 200 × 118 × 76h cm
- 240 × 126 × 76h cm
- 270 × 130 × 76h cm
- 

Finiture piano/Top Finishes



Vetro temperato tra-  
sparente/ Tempered  
transparent glass

Finiture gambe/Legs Finishes



Faggio/Beech



Noce canaletto/  
Walnut



Acciaio Inox/  
Inox steel





Tavolo

# Tripode

Design  
Luigi Semeraro

Appendino  
Candy

Orologio  
Dial

Lampada  
Slope

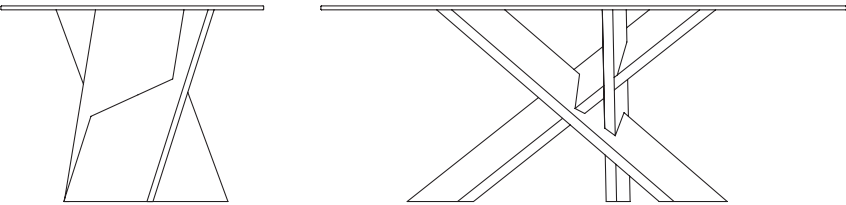
Sedia  
Ali











Il gioco di incastri che caratterizza la base in legno di questo tavolo scultoreo risalta nella trasparenza del piano in un perfetto connubio di eleganza e design.

The game of joints that characterizes the wooden base of this sculptural dining table stands in the transparency of the top in a perfect combination of elegance and design.

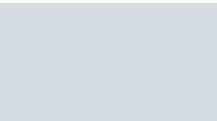
Le jeu d’encastrement et des équilibres qu’il caractérise le pietment en bois de cette table sculpturale, il ressort dans la transparence du plateau dans un conjonction parfait d’élégance et design.

Ein Spiel der Überkreuzung charakterisiert die Basis dieses skulpturalen Tisches. Mit der Platte aus Klarglas ist dies eine perfekte Kombination von Eleganz und Design.

El juego de las juntas que caracterizan la base de madera de esta mesa escultórica resalta con la transparencia de la encimera en una perfecta unión de elegancia y diseño.

|                    |                          |
|--------------------|--------------------------|
| 200 × 100 × 75h cm | <input type="checkbox"/> |
| 220 × 100 × 75h cm | <input type="checkbox"/> |
| 240 × 110 × 75h cm | <input type="checkbox"/> |

Finiture piano/Top Finishes



Vetro temperato trasparente/  
Tempered transparent glass

Finiture gambe/Legs Finishes



Noce canaletto/  
Walnut



Rovere/Oak



Rovere Termotrattato  
/Heat-treated oak





Tavolo

# Bipede

Design  
Miniforms Lab

Sedia  
Ali

Sgabello  
Trex







Tavolo  
Bipede

Sedia  
Ali

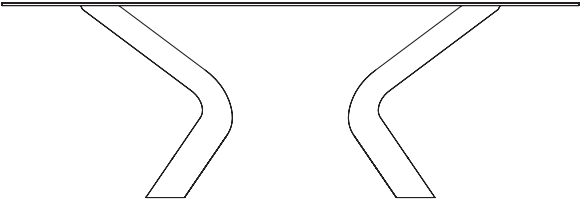
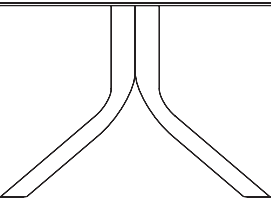
Sgabello  
Trex





Tavolo  
Bipede

Design  
Miniforms Lab



Tavolo da pranzo.  
Base in acciaio satinato spessore 10 mm.  
Finitura: laccato bianco, nero, tinta alluminio  
o bronzé.  
Piano vetro trasparente temperato da 15 mm.

Dining table.  
Satin steel base 10 mm thick.  
Finish: lacquered white, black, aluminium silver  
or bronzé. Tempered clear glass top 15 mm  
thick.

Table avec base en acier satiné 10  
mm épaisseur. Finition : laqué blanc, noir,  
argent aluminium ou bronzé. Plateau verre  
trempé sécurit 15 mm d'épaisseur.

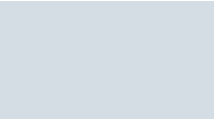
Skulpturtisch mit satiniertem Stahlgestell,  
10 mm Dicke. Finish: weiß, schwarz oder  
Aluminium-silber lackiert oder bronzé.  
Sicherheit  
Klarglasplatte 15 mm Dicke.

Mesa de comedor con base en acero  
satinado de 10 mm. Acabados: lacado blanco,  
negro, color aluminio ou bronzé.  
Encimera de cristal templado transparente  
de 15 mm.

200 × 100 × 75h cm  
220 × 110 × 75h cm  
240 × 110 × 75h cm  
220 × 110 × 75h cm  
240 × 120 × 75h cm

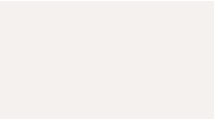


Finiture piano/Top Finishes



Vetro temperato tra-  
sparente/Tempered  
transparent glass

Finiture gambe/Legs Finishes



Bianco/White



Nero/Black



Alluminio/Aluminium



Bronzé/Bronzé

Lampada  
Slope

Sedia  
Tina





Tavolo

# Blow

Design  
Miniforms Lab

Appendiabiti  
Game of Trust

Orologio  
Dial

Sedia  
Evoque

Sgabello  
Vitos







Tavolo  
Blow

Design  
Miniforms Lab



Tavolo da pranzo.  
Gambe in vetro di Murano soffiato.  
Piano in vetro extra-chiaro temperato  
da 15 mm.

Dining table with Murano clear glass legs.  
Extra-clear tempered glass top 15 mm  
thick.

Table avec pieds en verre clair de  
Murano. Plateau verre trempé sécurit  
extra-clair, 15 mm d'épaisseur.

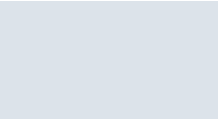
Tisch mit Murano Klarglas Füße.  
Sicherheit Extra-hell Glasplatte, 15 mm  
Dicke.

Mesa de comedor.  
Patas en cristal de Murano soplado.  
Tapa de cristal extra-claro templado de  
15 mm.

- 140 × 140 × 75h cm
- 180 × 90 × 75h cm
- 200 × 100 × 75h cm
- 220 × 100 × 75h cm
- 240 × 110 × 75h cm
- Ø150 × 75h cm

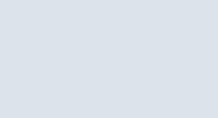


Finiture piano/Top Finishes



Vetro temperato tra-  
sparente extra-chiaro  
/Extra-clear tempe-  
red transparent glass

Finiture gambe/Legs Finishes



Vetro soffiato  
trasparente/  
Transparent blown  
glass



Tavolo

**Pixie**

Design

Miniforms Lab

Sedia  
Valerie con braccifoli

Sedia  
Pelleossa

Lampada  
Slope

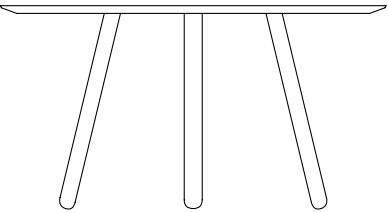






Tavolo  
Pixie

Design  
Miniforms Lab



Tavolo ovale o rotondo, con gambe in faggio tornito e oliato o laccato. Il legno utilizzato proviene da zone di riforestazione e l'olio è al 100% non chimico. Piano in mdf da 30 millimetri verniciato bianco, nero, grigio seta o grigio polvere. Per assicurare resistenza al piano la laccatura è eseguita a più strati.

Oval or round dining table with legs in turned and oiled beech or lacquered. The wood used comes from reforestation areas and the oil is 100% non-chemical. Top in MDF, 30 mm painted in white, black, silk gray or dusty gray colors. To ensure resistance to the top, the lacquering is done at multiple layers.

Table ovale ou ronde, avec pieds en hêtre tourné et huilé ou laqué. Le bois utilisé vient de zones de reforestation et l'huile utilisée est au 100% non chimique. Plateau en mdf 30 millimètres laqué blanc, noir, gris soie ou gris poussière. Pour assurer résistance au plateau, il est laqué avec une double couche de laquage.

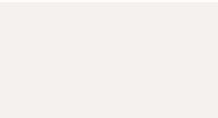
Ovaler oder runder Esstisch. Runde Füße in geölter Buche oder lackiert. Das Holz stammt aus nachhaltigem Anbau und das verwendete Öl ist 100% ohne Chemikalien. Platte in MDF, 30mm in weiß, schwarz, seidengrau oder staubgrau lackiert. Um die Oberfläche beanspruchen zu können, ist die Lackierung in mehreren Schichten aufgetragen.

Mesa ovalada o redonda con patas en haya torneada y aceitada o lacadas. La madera utilizada proviene de zonas de reforestación y el aceite es 100% no químico. Encimera en MDF de 30 milímetros barnizada blanca, negra, gris seda o gris polvo. Para asegurar resistencia a la encimera el lacado se realiza con múltiples capas.

200 × 100 × 76h cm  
220 × 100 × 76h cm  
Ø130 × 76h cm  
Ø150 × 76h cm



Finiture piano/Top Finishes



Bianco/White



Grigio seta/Silk gray

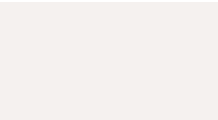


Grigio polvere/  
Dusty gray



Nero/Black

Finiture gambe/Legs Finishes



Bianco/White



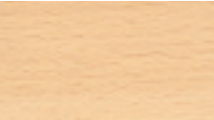
Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black



Faggio/Beech



Tavolo

**Gualtiero**

Design  
Paolo Cappello

Sgabello  
Vitos

Sedia  
Avia





Tavolo  
Gualtiero

Sgabello  
Lechuck

Libreria  
Tina

Sedia  
Pelleossa





Tavolo  
Gualtiero

Sedia  
Pelleossa



Sedia  
Leda

Sgabello  
Milk

Orologio  
House





Tavolo  
Gualtierio

Cubo  
Tola

Appendino  
Spillo

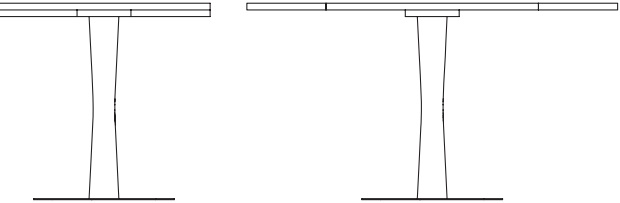
Lampada  
Slope

Sedia  
Pelleossa

Libreria  
Pina







Tavolo bistrot allungabile particolarmente adatto all’uso in cucina. Piastra in metallo bianca o nera. Fusto in rovere, noce canaletto o laccato bianco, nero, rosso, grigio seta o grigio polvere. Piano impiallacciato in rovere naturale, rovere taglio sega, rovere termotrattato, noce canaletto o laccato nei colori bianco, nero, rosso, grigio seta o grigio polvere.

Bistrottisch ausklappbar zum Esstisch. Metallsockel in Schwarz oder Weiss. Mittelfuss Walnuss, Eiche sowie lackiert weiss, schwarz, rot, seidengrau oder staubgrau möglich. Tischplatte furniert in Eiche natur, Eiche Saageeffekt, wärmebehandelt Eiche, Walnuss oder MDF lackiert in weiss, schwarz, rot, seidengrau oder staubgrau möglich.

Extensible bistrot dining table, particularly suitable for kitchen use. Metal plate in black or white. Frame in oak, canaletto walnut or lacquered white, black, red, silk gray or dusty gray. Top veneered in natural oak, oak sawn effect, heat-treated oak, canaletto walnut, or lacquered in white, black, red, silk gray or dusty gray.

Mesa bistrot extensible adaptada para uso en cocinas. Base en metal blanca o negra. Estructura en roble, en nogal canaletto, en laca blanca, negra, roja, gris seda o gris polvo. Encimera chapada en roble natural, roble taglio sega, roble termotratado, nogal canaleto o lacada en blanco, negro, rojo, gris seda o gris polvo.

Table de bistrot extensible particulièrement apte à l’usage en cuisine. Plaque en métal blanche ou noire. Pietment en hêtre, en chêne naturel ou noyer canaletto ou laqué blanc, noir ou rouge. Plateau plaqué en chêne naturel, en chêne effet structure ou noyer canaletto ou laqué dans les coloris blanc, noir ou rouge.

|                               |      |
|-------------------------------|------|
| <b>Fisso/Standard Top</b>     |      |
| Ø80 × 75h cm                  | ○    |
| Ø100 × 75h cm                 | ○    |
| 80 × 80 × 75h cm              | □    |
| 100 × 80 × 75h cm             | □    |
| 120 × 80 × 75h cm             | □    |
| <b>Allungabile/Extensible</b> |      |
| 80/110/140 × 80 × 75h cm      | □□   |
| 100/130/160 × 80 × 75h cm     | □□□  |
| 120/150/180 × 80 × 75h cm     | □□□□ |

Finiture piano/Top Finishes

|                       |            |                                    |                                       |            |
|-----------------------|------------|------------------------------------|---------------------------------------|------------|
|                       |            |                                    |                                       |            |
| Bianco/White          | Rosso/Red  | Grigio seta/Silk gray              | Grigio polvere/Dusty gray             | Nero/Black |
|                       |            |                                    |                                       |            |
| Noce canaletto/Walnut | Rovere/Oak | Rovere taglio sega/Oak sawn effect | Rovere Termotrattato/Heat-treated oak |            |

Finiture gambe/Legs Finishes

|              |                       |                       |                           |
|--------------|-----------------------|-----------------------|---------------------------|
|              |                       |                       |                           |
| Bianco/White | Rosso/Red             | Grigio seta/Silk gray | Grigio polvere/Dusty gray |
|              |                       |                       |                           |
| Nero/Black   | Noce canaletto/Walnut | Rovere/Oak            |                           |

Finiture piastra in metallo/Metal Plate Finishes

|              |            |
|--------------|------------|
|              |            |
| Bianco/White | Nero/Black |





Tavolo

# Ettore

Design  
Miniforms Lab

Sedia  
Avia

Lampada  
Slope



Sedia  
Evoque

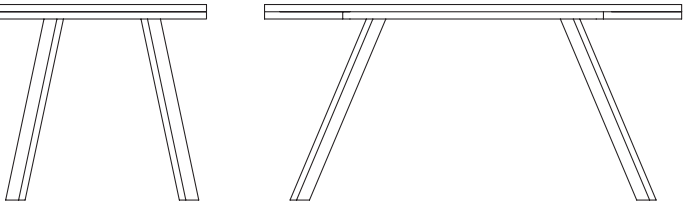
Sgabello  
Lechuck





Tavolo  
Ettore

Design  
Miniforms Lab



Tavolo allungabile in legno caratterizzato dalla particolare inclinazione delle gambe, la varietà delle finiture consente di abbinarlo ad una vasta serie di soluzioni abitative.

Extendable dining table in wood characterized by the particular inclination of the legs. The variety of the finishes allows you to match it to a wide range of housing solutions.

Table extensible en bois caractérisé par l'inclinaison spéciale des pieds, la variété des finitions permet de le compléter à une série vaste de solutions de habitation.

Vergrößerbarer Tisch mit schräg gestellten Füßen. Die Vielfalt an Oberflächen erlaubt den Einsatz in den unterschiedlichsten Wohnraumambientes.

Mesa extensible de madera caracterizada por la peculiar inclinación de las patas. La variedad de los acabados permite combinarlo a una gran serie de soluciones de forma de vivir.

Allungabile/Extensible

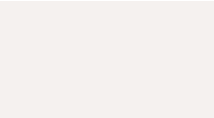
120/150/180 × 80 × 75h cm

140/170/200 × 80 × 75h cm

160/190/220 × 80 × 75h cm



Finiture piano/Top Finishes



Bianco/White



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black



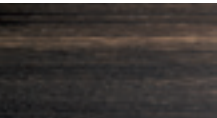
Noce canaletto/  
Walnut



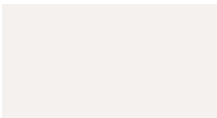
Rovere/Oak



Rovere taglio sega/  
Oak sawn effect

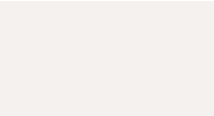


Rovere Termotrattato  
/Heat-treated oak



Thermopal bianco/  
Thermopal White

Finiture gambe/Legs Finishes



Bianco/White



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black



Noce canaletto/  
Walnut



Rovere/Oak

Specchio  
Retroviseur Domestique

Orologio  
Dial

Sedia  
Valerie





Tavolo

# Cartabianca

Design

Miniforms Lab

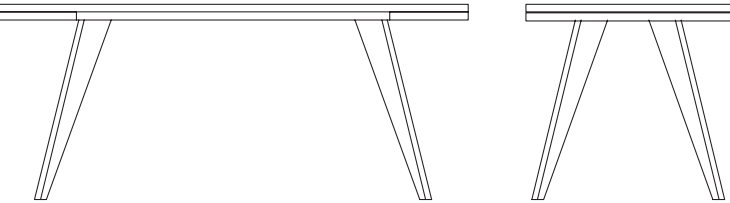
Lampada  
Slope

Sedia  
Pelleossa

Sedia  
Kiuki







Un tavolo allungabile che si inserisce in ambienti giovani con un tocco di stile fresco e contemporaneo.

Ein vergrößerbarer Tisch, der in junge Umgebung passt, mit einem Schuß von Frischheit und zeitgemäßem Stil.

An extension dining table that fits in young environments with a touch of fresh and contemporary style.

Mesa extensible que se adapta a los ambientes jóvenes con un toque de estilo fresco y contemporáneo.

Une table extensible qui s'insère en ambiance jeunes avec une touche de style frais et contemporain.

|                               |  |
|-------------------------------|--|
| <b>Allungabile/Extensible</b> |  |
| 140/170/200 × 80 × 75h cm     |  |
| 160/190/220 × 80 × 75h cm     |  |
| 180/210/240 × 80 × 75h cm     |  |

Finiture piano/Top Finishes



Finiture gambe/Legs Finishes





Tavolo

# Kabuki

Design  
Paolo Cappello

Libreria  
Pina

Sedia  
Leda

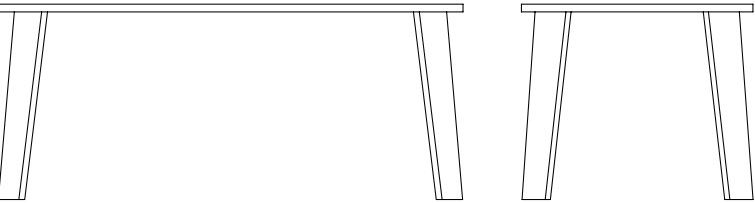
Sgabello  
Milk

Lampada  
Slope

Sedia  
Ginger







Semplice ed essenziale questo tavolo allungabile trova il suo giusto spazio nelle cucine moderne: molto utile quando arrivano gli amici.

Simple and essential this extendable table is its rightful place in the modern kitchens: very useful when friends come.

Simple et essentiel cette table extensible trouve sa place juste dans les cuisines modernes: très utile quand les amis arrivent.

Einfach und wesentlich findet dieser vergrößerbare Tisch seinen richtigen Platz in der modernen Küche: sehr nützlich wenn Freunde kommen.

Simple e imprescindibile mesa extensible que encuentra su justo espacio en las cocinas modernas: muy útil para cuando llegan los amigos.

|                               |  |
|-------------------------------|--|
| <b>Allungabile/Extensible</b> |  |
| 140/170/200 × 80 × 75h cm     |  |
| 160/190/220 × 80 × 75h cm     |  |
| 180/210/240 × 80 × 75h cm     |  |

Finiture piano/Top Finishes



Finiture gambe/Legs Finishes





Tavolo

# Servilio

Design  
Paolo Cappello

Specchio  
Tropicana

Sedia  
Avia

Cassettiera  
Tola



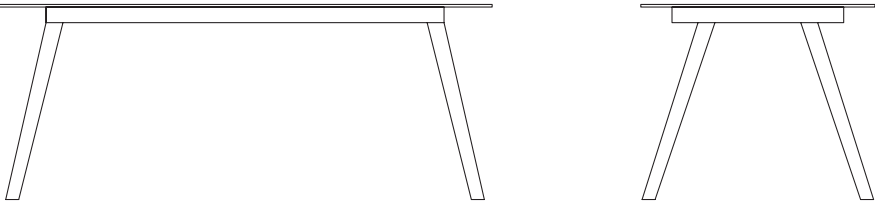






Tavolo  
Servilio

Design  
Paolo Cappello



Un tavolo da pranzo dalle forme lineari che si allunga per assecondare le necessità abitative e lavorative seguendo le più attuali esigenze ergonomiche.

A dining table with linear shapes that stretches to accommodate the housing needs and work according to the latest ergonomic requirements.

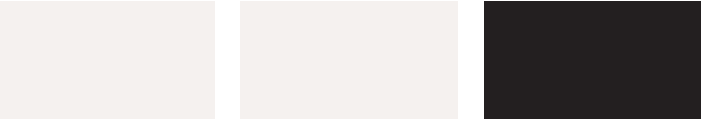
Une table des formes linéaires qui s’allonge pour seconder les nécessités de habitation et ouvrables en suivant exigences ergonomiques les plus actuelles.

Ein Eßtisch mit linearer Form, vergrößerbar je nach Bedarf.

Mesa de comedor con formas lineales que se alarga para alojar la necesidad de vivir y trabajar siguiendo las más exigencias ergonómicas actuales.

|                               |                                                                            |
|-------------------------------|----------------------------------------------------------------------------|
| <b>Fisso/Standard Top</b>     |                                                                            |
| 160 × 90 × 75h cm             | <input type="checkbox"/>                                                   |
| 190 × 90 × 75h cm             | <input type="checkbox"/>                                                   |
| 190 × 100 × 75h cm            | <input type="checkbox"/>                                                   |
| <b>Allungabile/Extensible</b> |                                                                            |
| 160/198/236 × 90 × 75h cm     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 190/228/266 × 90 × 75h cm     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 190/228/266 × 100 × 75h cm    | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |

Finiture piano/Top Finishes



Vetro satinato  
bianco/Satin white  
glass

Thermopal bianco/  
Thermopal White

Vetro satinato  
nero/Satin black  
glass



Noce canaletto/  
Walnut

Rovere/Oak

Rovere taglio sega/  
Oak sawn effect

Rovere Termotrattato  
/Heat-treated oak

Resina effetto  
cemento/Resin  
cement effect

Finiture gambe/Legs Finishes



Bianco/White

Grigio seta/Silk gray

Grigio polvere/  
Dusty gray

Nero/Black

Noce canaletto/  
Walnut

Rovere/Oak





Tavolo

# Tino

Design  
Zaven

Sgabello  
Milk

Sgabello  
Vitos

Lampada  
Slope

Sedia  
Tina









Tavolo  
Tino

Sedia  
Tina

Appendiabiti  
Anacleto

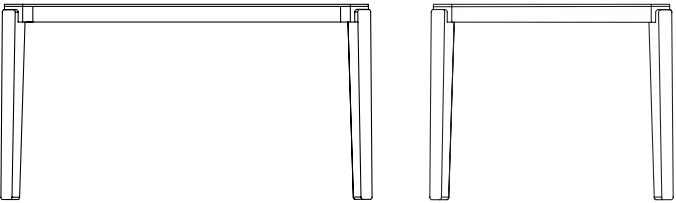
Madia  
Skap Y





Tavolo  
Tino

Design  
Zaven



Essenziale complemento da abbinare alle poltroncine è un tavolo da pranzo in massello di legno naturale o tinto all'anilina, fisso o allungabile, con finiture accurate completate dal piano in vetro, con contenitore per le allunghe.

Wesentlicher Bestandteil zur Einheit mit den Tina-Armstühlen ist dieser Tisch – fix oder ausziehbar.

Essential complement to combine with the armchairs is a dining table in solid natural wood or aniline-stained, fixed or extendable, with accurate finishes and a glass top, with an housing for the extensions.

Complemento esencial para emparejar con las butacas Tina. Se trata de una mesa de comedor en macizo de madera natural o tintada a la anilina, fija o extensible, con acabados muy precisos junto con encimera en cristal con contenedor para los extensibles.

Complément essentiel à assortir aux fauteuils est une table en massif de bois chêne, noyer canaletto ou laqué à l'aniline, fixe ou allongeable, avec des finitions soignées complétées par le plateau en verre, avec récipient pour les rallonges.

|                               |  |
|-------------------------------|--|
| <b>Fisso/Standard Top</b>     |  |
| 150 × 90 × 75h cm             |  |
| 180 × 90 × 75h cm             |  |
| <b>Allungabile/Extensible</b> |  |
| 150/188/226 × 90 × 75h cm     |  |
| 180/218/256 × 90 × 75h cm     |  |

Finiture piano/Top Finishes

|                                         |                                       |                       |            |                                    |
|-----------------------------------------|---------------------------------------|-----------------------|------------|------------------------------------|
|                                         |                                       |                       |            |                                    |
| Vetro satinato bianco/Satin white glass | Vetro satinato nero/Satin black glass | Noce canaletto/Walnut | Rovere/Oak | Rovere taglio sega/Oak sawn effect |

Finiture gambe/Legs Finishes

|                              |                                    |                             |                            |                       |            |
|------------------------------|------------------------------------|-----------------------------|----------------------------|-----------------------|------------|
|                              |                                    |                             |                            |                       |            |
| Anilina bianca/White aniline | Anilina azzurra/Light blue aniline | Anilina grigia/Grey aniline | Anilina nera/Black aniline | Noce canaletto/Walnut | Rovere/Oak |





Tavolo

# Decapo

Design

Manaigo Beghetto

Sedia  
Tina

Sedia  
Pelleossa

Lampade  
Slope



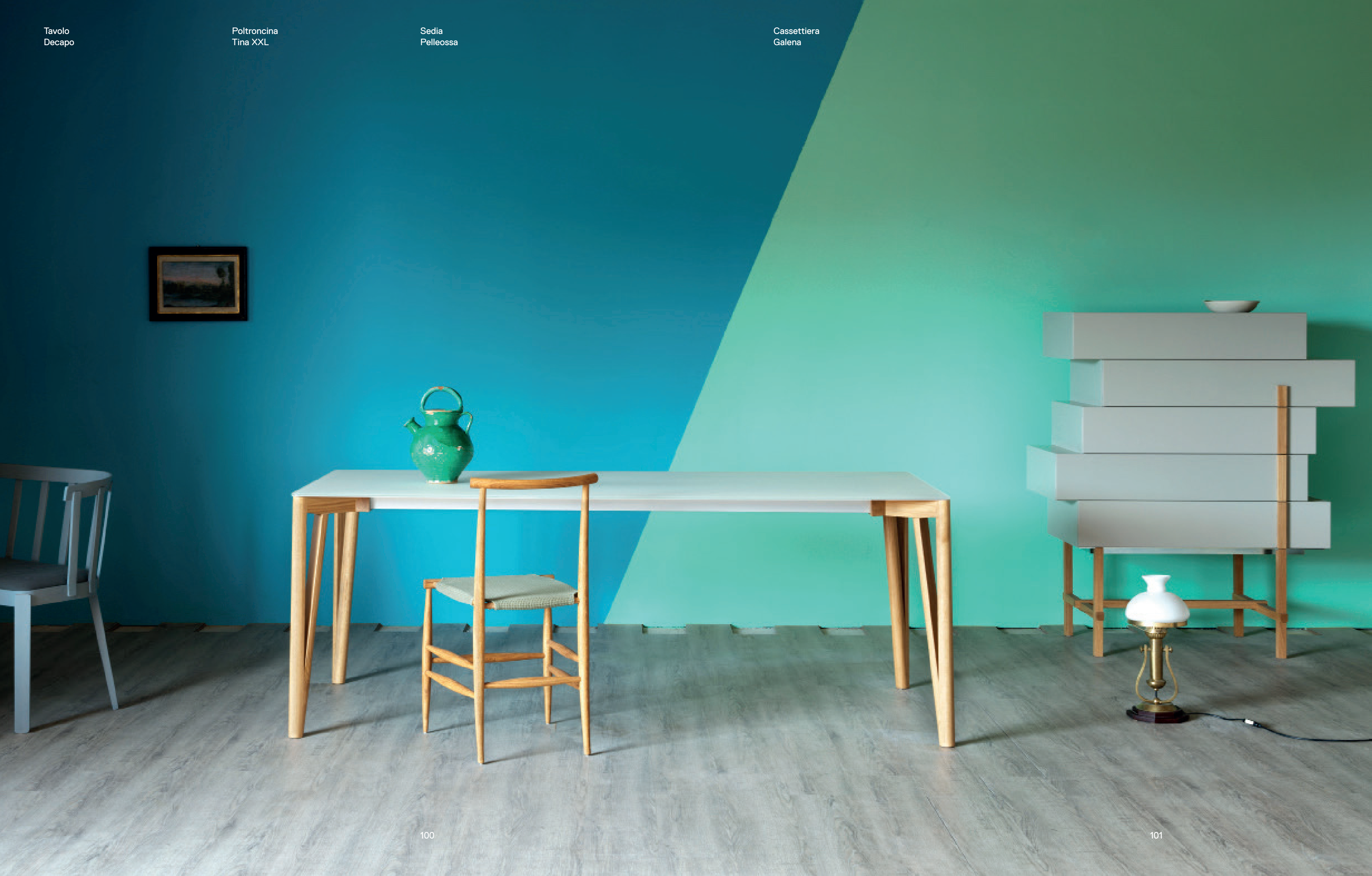


Tavolo  
Decapo

Poltroncina  
Tina XXL

Sedia  
Pelleossa

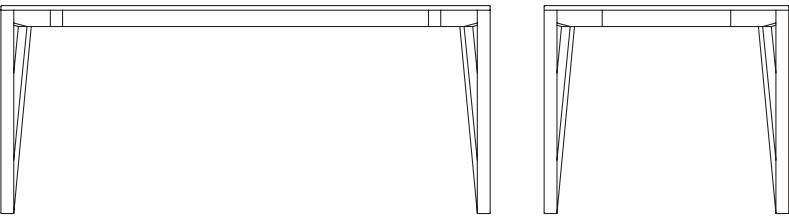
Cassettiera  
Galena











Tavolo da pranzo allungabile o fisso.  
Struttura alluminio. Piano: vetro extrachiaro bianco o nero nella versione satinata o lucida.  
Piano legno: impiallacciato su alluminio rovere taglio sega, rovere naturale o noce canaletto.  
Gambe: legno rovere naturale, noce canaletto.

Esstisch, ausziehbar oder fix. Untergestell Aluminiumbeschlag. Platte Glass: Extraklarglass weiss oder schwarz, sowie satiniert glaenzend möglich. Platte Holz: furniert auf Aluminiumtraeger in Eiche Saeegeeffekt, Eiche natur oder Walnuss. Tischbeine in Eiche natur, Walnuss.

Dining table, extensible or fixed.  
Aluminum structure. Glass top: extra-clear white glass or black available in satin or glossy version. Wooden Top: veneer on aluminum, oak sawn effect, natural oak, or canaletto walnut.  
Legs: Natural oak, canaletto walnut.

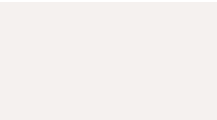
Mesa de comedor extensible o fija. Estructura en aluminio. Encimera: cristal extraclaro blanco o negro en versión satinada o brillante. Encimera chapada sobre aluminio en roble taglio sega, en roble natural o nogal canaletto. Patas: mader a, en roble natural, nogal canaletto.

Table à manger extensible ou fixe. Structure aluminium. Plateau: verre extra-clair blanc ou noir dans la version satinée ou brillante. Plateau bois: plaqué sur aluminium en chêne tranché, chêne naturel et noyer canaletto. Pieds: bois chêne naturel, noyer canaletto.

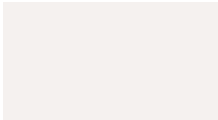
|                           |                          |
|---------------------------|--------------------------|
| <b>Fisso/Standard Top</b> |                          |
| 162 × 90 × 75h cm         | <input type="checkbox"/> |
| 183 × 90 × 75h cm         | <input type="checkbox"/> |
| 202 × 90 × 75h cm         | <input type="checkbox"/> |
| 202 × 100 × 75h cm        | <input type="checkbox"/> |

|                               |                                                                            |
|-------------------------------|----------------------------------------------------------------------------|
| <b>Allungabile/Extensible</b> |                                                                            |
| 162/200/238 × 90 × 75h cm     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 183/221/259 × 90 × 75h cm     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 202/240/278 × 90 × 75h cm     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 202/240/278 × 100 × 75h cm    | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |

Finiture piano/Top Finishes



Vetro satinato  
bianco/Satin white  
glass



Vetro bianco lucido/  
Glossy white glass



Vetro satinato  
nero/Satin black  
glass



Vetro nero lucido/  
Glossy black glass



Noce canaletto/  
Walnut



Rovere/Oak



Rovere taglio sega/  
Oak sawn effect

Finiture gambe/Legs Finishes



Noce canaletto/  
Walnut



Rovere/Oak





Tavolo

**Artù**

Design  
Andrea Lucatello

Sedia  
Chic





Tavolo  
Artù



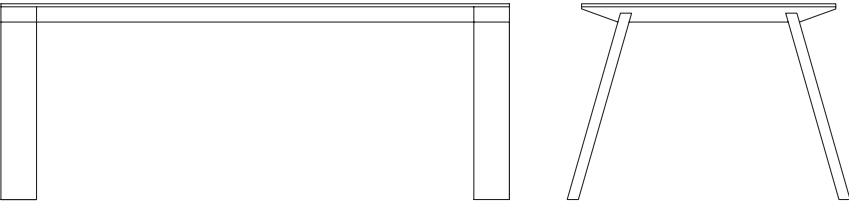
Sgabello  
Lechuck



Lampada  
Slope

Sedia  
ILL Frame





Tavolo pranzo disponibile nella versione fissa o allungabile. Struttura: alluminio. Piano vetro: extrachiaro satinato o lucido bianco o nero. Piano legno: rovere taglio sega, noce canaletto, rovere termotrattato o thermopal bianco. Gambe: legno rovere naturale o laccato bianco, nero, grigio seta o grigio polvere.

Dining table available with standard or extensible top. Frame: Aluminum. Glass top: extra-clear satin or glossy white or black. Wooden top: oak sawn effect, canaletto walnut, heat-treated oak, thermopal white. Legs: natural oak or lacquered white, black, silk gray or dusty gray.

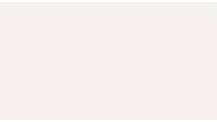
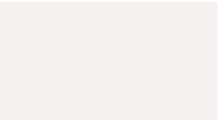
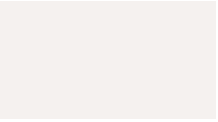
Table disponible dans la version fixe ou extensible. Structure: aluminium. Plateau en verre: extra-clair satiné ou brillant blanc ou noir. Plateau en bois: plaqué sur aluminium chêne tranché, noyer canaletto ou thermopal blanc. Pieds: bois chêne naturel ou laqué blanc ou noir.

Esstisch mit Standardplatte oder Erweiterung. Rahmen: Aluminium. Glasplatte extra-klar satin oder Hochglanz Weiss oder schwarz. Holzplatte: Eiche in sägeoptik, Canaletto Nussbaum, wärmebehandelt Eiche, Thermopal Weiss. Füße: Eiche natur oder lackiert in weiß, schwarz, seidengrau oder staubgrau.

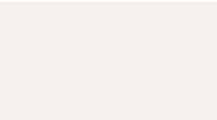
Mesa de comedor disponible en versión fija o extensible. Estructura: aluminio. Encimera cristal: extraclaro satinado o brillante blanco o negro. Encimera madera: roble corte sierra, nogal canaletto, roble termotratado, thermopal blanco. Patas: madera roble natural o lacadas blancas o negra.

|                               |                                                                            |
|-------------------------------|----------------------------------------------------------------------------|
| <b>Fisso/Standard Top</b>     |                                                                            |
| 150 × 90 × 76h cm             | <input type="checkbox"/>                                                   |
| 180 × 90 × 76h cm             | <input type="checkbox"/>                                                   |
| 200 × 100 × 76h cm            | <input type="checkbox"/>                                                   |
| <b>Allungabile/Extensible</b> |                                                                            |
| 150/190/230 × 90 × 76h cm     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 180/220/260 × 90 × 76h cm     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 200/240/280 × 100 × 76h cm    | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |

Finiture piano/Top Finishes

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|  |  |  |  |  |
| <u>Vetro satinato bianco/Satin white glass</u>                                      | <u>Vetro bianco lucido/Glossy white glass</u>                                       | <u>Thermopal bianco/Thermopal White</u>                                             | <u>Vetro satinato nero/Satin black glass</u>                                        | <u>Vetro nero lucido/Glossy black glass</u>                                          |
|  |  |  |                                                                                     |                                                                                      |
| <u>Noce canaletto/Walnut</u>                                                        | <u>Rovere taglio sega/Oak sawn effect</u>                                           | <u>Rovere Termotrattato/Heat-treated oak</u>                                        |                                                                                     |                                                                                      |

Finiture gambe/Legs Finishes

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|  |  |  |  |  |
| <u>Bianco/White</u>                                                                 | <u>Grigio seta/Silk gray</u>                                                        | <u>Grigio polvere/Dusty gray</u>                                                    | <u>Nero/Black</u>                                                                   | <u>Rovere/Oak</u>                                                                    |





Tavolo

Madia  
Code

Sedia  
Tina

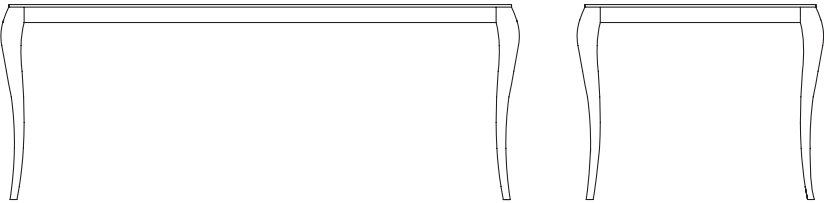
Specchio  
Les Brothers

# Ghost

Design  
Miniforms Lab







Tavolo con gambe in massello, struttura in alluminio. Piano in vetro temperato laccato o impiallacciato in legno.

Dining table with solid wood legs and aluminium frame. Tempered lacquered glass top or veneered in wood.

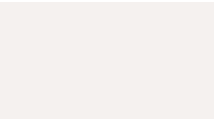
Table avec jambes en bois, structure en aluminium. Plateau verre trempé sécurit lacqué ou plaqué en bois.

Esstisch mit Massivholzbeinen, Aluminiumstruktur. Lackierte Sicherheit Glasplatte oder Platte Holz furniert.

Mesa con patas macizas, estructura en aluminio. Encimera en cristal templado barnizado o chapado madera.

|                               |                                                                            |
|-------------------------------|----------------------------------------------------------------------------|
| <b>Fisso/Standard Top</b>     |                                                                            |
| 120 × 80 × 75h cm             | <input type="checkbox"/>                                                   |
| 150 × 80 × 75h cm             | <input type="checkbox"/>                                                   |
| 150 × 90 × 75h cm             | <input type="checkbox"/>                                                   |
| 180 × 90 × 75h cm             | <input type="checkbox"/>                                                   |
| <b>Allungabile/Extensible</b> |                                                                            |
| 120/158/196 × 80 × 75h cm     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 150/188/226 × 80 × 75h cm     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 150/188/226 × 90 × 75h cm     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| 180/218/256 × 90 × 75h cm     | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |

Finiture piano/Top Finishes



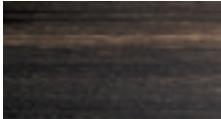
Vetro laccato  
extra-chiaro bianco  
lucido/Extra-clear  
glossy white glass



Vetro laccato nero  
lucido/Glossy black  
glass

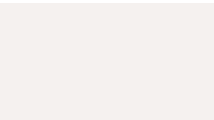


Noce canaletto/  
Walnut



Rovere Termotrattato  
/Heat-treated oak

Finiture gambe/Legs Finishes



Bianco/White



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black



Foglia argento/  
Silver Leaf



Foglia oro/Gold Leaf





Tavolo

# Naif

Design  
Oriano Favaretto

Madia  
Naif

Tavolino  
Pezzo

Lampada  
Slope

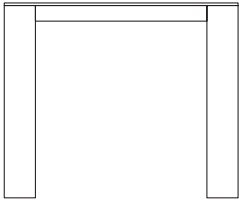
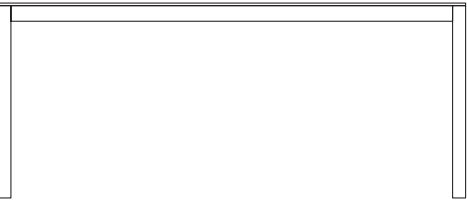
Sedia  
Ginger





Tavolo  
Naif

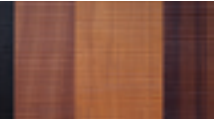
Design  
Oriano Favaretto



Tavolo allungabile caratterizzato da un piacevole e sapiente accostamento di diverse essenze di legni pregiati che producono un elegante effetto patchwork, il particolare design è completato dalla presenza di gambe in larice e rovere termotrattato.

Vergößerbarer Eßtisch, charakterisiert durch den Patchwork-Effekt mit verschiedenen wertvollen Hölzern. Dieses spezielle Design wird durch die Füße mit wärmebehandelten Holz vervollständigt.

Finiture piano/Top Finishes



Teak/Teak, Larice/Larch, Bibolo/Nigerian Walnut, Rovere Termotrattato/Heat-treated oak

Extensible dining table, characterized by a pleasant and skilful combination of different types of precious woods that produce an elegant patchwork effect, the particular design is completed from the presence of legs in the heat-treated oak and larch.

Mesa extensible que se caracteriza por una agradable y hábil combinación de diferentes esencias de maderas que producen un elegante efecto patchwork. Su particular diseño se complementa con las patas en alerce o roble termo tratado.

Finiture gambe/Legs Finishes



Rovere Termotrattato/Heat-treated oak



Larice/Larch

Table extensible caractérisée par un assemblage agréable et savant de différentes essences de bois estimé qu'ils produisent un effet élégant patchwork; le design spécial est complété par la présence de pieds en mélèze et chêne termo traité.

150/188/226 x 90 x 75h cm  
180/218/256 x 90 x 75h cm  
200/238/276 x 90 x 75h cm



Lampada  
Slope

Sedia  
Ginger





Sedie  
Stühle

Chairs  
Sillas

Chaises

# SE DIE



Sedia

# Valerie

Design

Giopato&Coombes

Poltroncina  
Valeriona

Sgabello  
Valerie





Sedia  
Valerie

Poltroncina  
Valerie

Orologio  
Dial

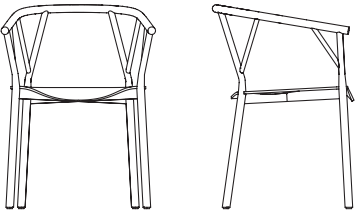
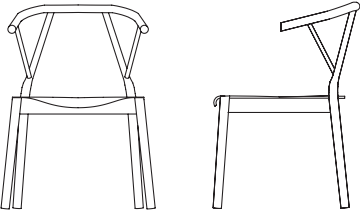




Sedia  
Valerie

Poltroncina  
Valerie

Design  
Giopato&Coombes



Seduta realizzata completamente in legno curvato. Vuole essere l'espressione dell'archetipo della seduta, sia per il materiale utilizzato che nella forma. Non vuole stupire, ma assolvere la sua funzione primaria: accogliere. La composizione si sviluppa nella contrapposizione tra la struttura essenziale e la seduta realizzata in legno curvato. Due linguaggi destinati ciascuno ad assolvere una funzione specifica: il supporto e il comfort.

Chair made entirely in curved wood. It wants to be the expression of the archetype of the sitting, both the material used and form. It doesn't want to impress, but to fulfill its primary function: to welcome. The composition develops the contrast between the essential structure and the seat made of wood. Two languages have a function for each specification: support and comfort.

Séance réalisée complètement en bois courbé. Elle veut être l'expression de l'archétype du siège, tant par le matériau utilisé que dans la forme. Elle ne veut pas étonner, mais acquitter sa fonction primaire: accueillir. La composition se développe dans l'opposition entre la structure essentielle et le siège réalisées en bois courbé. Deux langages destinés chacun à une fonction spécifique: le support et le confort.

Stuhl oder Armlehnstuhl aus gebogenem Holz mit geformten Sitz. Hier vereinigen sich handwerkliche. Fertigkeit in hoher Qualität mit gutem Sitzkomfort. Gestell matt lackiert in weiß, schwarz, seidengrau oder staubgrau. Sitz: geformtes Holz in den Farben weiß, schwarz, seidengrau oder staubgrau.

Asiento realizado completamente en madera curvada. Quiere ser una expresión del arquetipo de la silla, tanto por el material utilizado. como en la forma. No quiere impresionar, sino cumplir su función principal: acoger. La composición se desarrolla en el contraste entre la estructura esencial y el asiento de madera curvada. Dos idiomas para cada uno para llevar a cabo una función específica: la asistencia y confort.

**Sedia/Chair**  
52 × 52 × 77h cm  
**Poltroncina/Armchair**  
56 × 52 × 77h cm

Finiture struttura/Structure Finishes

|              |                       |                           |            |
|--------------|-----------------------|---------------------------|------------|
|              |                       |                           |            |
| Bianco/White | Grigio seta/Silk gray | Grigio polvere/Dusty gray | Nero/Black |
|              |                       |                           |            |
| Faggio/Beech | Noce canaletto/Walnut | Rovere/Oak                |            |

Finiture seduta/Seating Finishes

|                                  |                                 |                                              |                                |                                    |
|----------------------------------|---------------------------------|----------------------------------------------|--------------------------------|------------------------------------|
|                                  |                                 |                                              |                                |                                    |
| Bianco/White                     | Grigio seta/Silk gray           | Grigio polvere/Dusty gray                    | Nero/Black                     |                                    |
|                                  |                                 |                                              |                                |                                    |
| Faggio/Beech                     | Noce canaletto/Walnut           | Rovere/Oak                                   |                                |                                    |
|                                  |                                 |                                              |                                |                                    |
| Cotone blu/Blue cotton           | Cotone militare/Military cotton | Cotone piombo/Lead cotton                    | Cotone castoro/Beaver cotton   | Cotone cioccolato/Chocolate cotton |
|                                  |                                 |                                              |                                |                                    |
| Lino talpa/Mole linen            | Lino acqua/Acqua linen          | Lino lime/Lime linen                         |                                |                                    |
|                                  |                                 |                                              |                                |                                    |
| Ecopelle bianco/Ecoleather white | Ecopelle rosso/Ecoleather red   | Ecopelle testa di moro/Ecoleather dark brown | Ecopelle nero/Ecoleather black |                                    |



Sedia

# Tina

Design  
Zaven

Sedia  
Tina XL

Poltroncina  
Tina XXL





Sedia  
Tina

Tavolo  
Gustave





Sedia  
Tina

Tavolino  
Bino



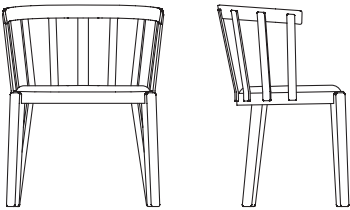
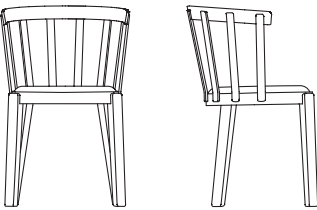
Sedia  
Tina XL

Libreria  
Pina

Lampada  
Slope







Costruite usando piccole doghe in massello, tipicamente simili a quelle delle botti o dei tini; le molteplici finiture e colorazioni e la varietà delle imbottiture dei sedili completano ed esaltano questa elegante serie di poltroncine.

Constructed using small wood slats, typically similar to those of the barrels or vats; the multiple finishes and colors and the variety of the padded seats complete and enhance this elegant series of armchairs.

Elles sont construites en utilisant petites douves en massif semblables à celles des tonneaux ou des cuves; les finitions multiples et colorations et la variété des rembourrages des assises complètent et ils exaltent cette série élégante des fauteuils.

Schmale Holzstäbe, wie diese von Fässern, sind hier die Idee des Gerüsts dieses Stuhls. Verschiedene Holzarten und farbige Lasuren sowie eine Vielzahl an gepolstereten Sitzen komplettieren diese elegante Serie von Stühlen.

Hechas con lamas pequeñas en macizo típicamente similares a la de las barricas y tinas: los múltiples acabados, colores y la variedad de los tapizados de los asientos, completan y exaltan esta elegante serie de butacas.

51 x 48 x 78h cm  
58 x 53 x 78h cm XL

Finiture struttura/Structure Finishes



Anilina bianca/  
White aniline



Anilina azzurra/  
Light blue aniline



Anilina grigia/  
Grey aniline



Anilina nera/  
Black aniline



Faggio/Beech



Noce canaletto/  
Walnut



Rovere/Oak

Finiture seduta/Seating Finishes



Anilina bianca/  
White aniline



Anilina azzurra/  
Light blue aniline



Anilina grigia/  
Grey aniline



Anilina nera/  
Black aniline



Faggio/Beech



Noce canaletto/  
Walnut



Rovere/Oak



Cotone blu/  
Blue cotton



Cotone militare/  
Military cotton



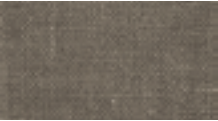
Cotone piombo/  
Lead cotton



Cotone castoro/  
Beaver cotton



Cotone cioccolato/  
Chocolate cotton



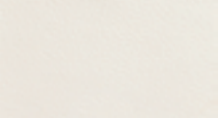
Lino talpa/  
Mole linen



Lino acqua/  
Acqua linen



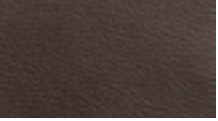
Lino lime/  
Lime linen



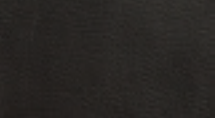
Ecopelle bianco/  
Ecoleather white



Ecopelle rosso/  
Ecoleather red



Ecopelle testa di moro/  
Ecoleather dark brown



Ecopelle nero/  
Ecoleather black



Sedia

# Pelleossa

Design

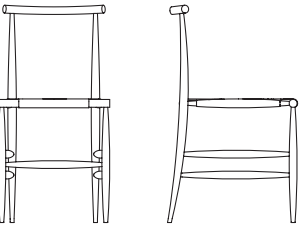
Francesco Faccin





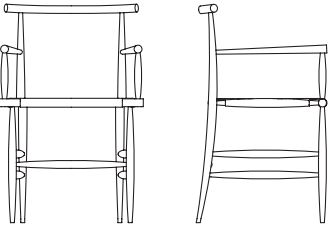






La struttura, slanciata e robusta che rende peculiare questa poltroncina, disponibile in faggio, rovere o noce canaletto, è completata dalla presenza dei braccioli e dalle numerose versioni della seduta che la rendono adattabile a molteplici soluzioni d’arredo.

Die Struktur, schlank und robust, gibt diesem Stuhl das gewisse Etwas. Erhältlich in Buche, Eiche oder Nuß, der Sitz in verschiedenen Materialien machen somit den Einsatz in unterschiedlichsten Umgebungen möglich.



The structure, slender and robust which makes peculiar this armchair, available in beech, oak or canaletto walnut, is completed by the presence of the arms and from the many versions of the seat that make it adaptable to multiple furnishing solutions.

La estructura esbelta y robusta hace que esta silla sea especial. Disponible en haya, roble o nogal canaletto. Se complementa con la presencia de brazos y de las numerosas versiones del asiento que permiten múltiples soluciones de decoración.

Le fauteuil a une structure élancée et robuste, disponible en hêtre, chêne ou noyer canaletto, est complété de la présence des accoudoir et des nombreuses versions de l’ assise qui la rendent adaptable aux solutions multiples d’ameublement.

43 × 46 × 82h cm

**Braccioli/Arms**

55 × 44 × 84h cm

Finiture struttura/Structure Finishes



Faggio/Beech



Noce canaletto/Walnut



Rovere/Oak

Finiture seduta/Seating Finishes



Cuoio bianco/Leather white



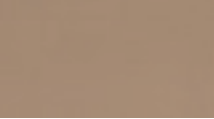
Cuoio naturale/Leather natural



Cuoio rosso/Leather red



Cuoio rosso bordeaux/Leather burgundy red



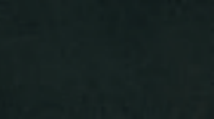
Cuoio tortora/Leather dove gray



Cuoio blu/Leather blue



Cuoio testa di moro/Leather dark brown



Cuoio nero/Leather black



Cotone verde alga/Cotton Fabric Woven Green Seaweed





Sedia

# Evoque

Design  
Stephanie Jasny



Sgabello  
Vitos

Appendini  
Chiodi

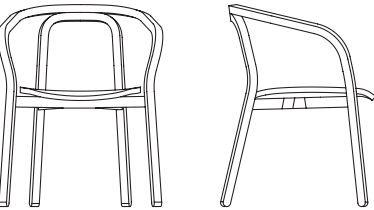
Specchio  
Retrovisieur Domestique





Sedia  
Evoque

Design  
Stephanie Jasny



Reinterpretazione della n° 209 di Michael Thonet. Completamente realizzata in legno, la struttura è caratterizzata dall'uso della sezione quadrata. Disponibile in legno di faggio, rovere naturale o noce canaletto e nei colori anilini bianco, nero, grigio o azzurro.

Holzstuhl aus Buche, Eiche natur oder Walnuss, sowie lackiert in weiss, schwarz, grau und hellblau lieferbar.

Reinterpretation of n° 209 of Michael Thonet. Completely made of wood, the structure is characterized by the use of square section. Available in wooden beech, natural oak or canaletto walnut or aniline colors white, black, gray and light blue.

Reinterpretación de la n° 209 de Michael Thonet. Completamente en madera, la estructura se caracteriza por un asiento de la sección cuadrada. Disponible en madera de haya, roble natural o nogal canaletto en los colores de anilina blanco, negro, gris o azul celeste.

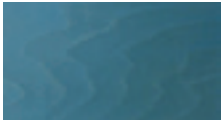
Réinterprétation du n° 209 de Michael Thonet. Complètement réalisée en bois, elle est caractérisée par la structure avec section carrée. Disponible en bois de hêtre, chêne naturel ou noyer canaletto et dans les coloris aniline blanc, noir, gris et bleu.

60 × 54 × 78h cm

Finiture struttura/Structure Finishes



Anilina bianca/  
White aniline



Anilina azzurra/  
Light blue aniline



Anilina grigia/  
Grey aniline



Anilina nera/  
Black aniline



Faggio/Beech



Noce canaletto/  
Walnut

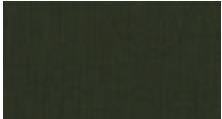


Rovere/Oak

Finiture seduta/Seat Finishes



Cotone blu/  
Blue cotton



Cotone militare/  
Military cotton



Cotone piombo/  
Lead cotton



Cotone castoro/  
Beaver cotton



Cotone cioccolato/  
Chocolate cotton



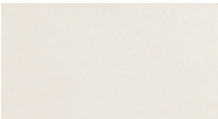
Lino talpa/  
Mole linen



Lino acqua/  
Acqua linen



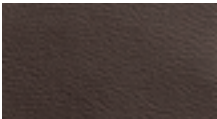
Lino lime/  
Lime linen



Ecopelle bianco/  
Ecoleather white



Ecopelle rosso/  
Ecoleather red



Ecopelle testa di moro/  
Ecoleather dark brown



Ecopelle nero/  
Ecoleather black





Sedia

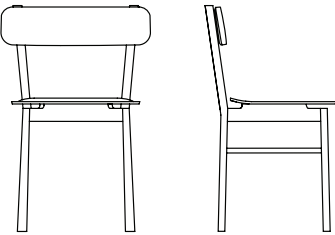
# Avia

Design  
Paolo Cappello

Tavolo  
Tino







Seduta che richiama la più classica delle sedie da trattoria, rivista nel dettaglio e nelle proporzioni per renderla ironica e perfetta. Struttura: legno di faggio oppure laccato bianco, nero, rosso, grigio seta e grigio polvere. Seduta e schienale: multistrato curvato, finito in legno naturale, bianco, rosso, nero, grigio seta o grigio polvere.

Ein klassischer Restaurantstuhl, im Detail und den Proportionen perfekt. Buche natur oder lackiert in weiß, schwarz rot, seidengrau oder staubgrau. Sitz und Rücken: Sperrholz natur oder in weiß, rot schwarz, seidengrau oder staubgrau.

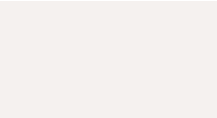
Representation of the most classic restaurant chairs, revised in detail and proportions to make it ironic and perfect. Structure: beech wood, finished in natural wood or lacquered white, black, red, silk gray or dusty gray. Seat and back: curved plywood finished in natural wood, white, red, black, silk gray or dusty gray.

Silla que recuerda la más clásica de las sillas de la trattoria, revisada en los detalles y proporciones para hacerla más irónica y perfecta. Estructura: madera de haya, acabado en madera natural o lacado blanco, negro, rojo, gris seda o gris polvo. Asiento y respaldo: multistrato curvado, acabado en madera natural, blanco, rojo, negro, gris seda o gris polvo.

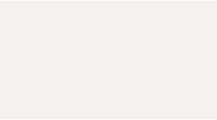
La chaise rappelle la plus classique des chaises de petit restaurant, revue dans les détails et dans les proportions pour lui donner un esthétique parfait. Structure: bois de hêtre laqué en bois naturel ou blanc, noir , rouge, gris soie ou gris poussière. Siège et dossier: multi pli courbé, laqué en bois naturel, blanc, rouge, noir. gris soie ou gris poussière.

50 × 43 × 81h cm

Finiture struttura/Structure Finishes

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |
| Bianco/White                                                                        | Rosso/Red                                                                           | Grigio seta/Silk gray                                                               | Grigio polvere/Dusty gray                                                           | Nero/Black                                                                           | Faggio/Beech                                                                          |

Finiture seduta e schienale/Seat and Back Finishes

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |
| Bianco/White                                                                        | Rosso/Red                                                                           | Grigio seta/Silk gray                                                               | Grigio polvere/Dusty gray                                                           | Nero/Black                                                                           | Faggio/Beech                                                                          |





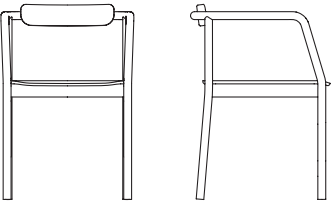
Sedia

# Ouverture

Design  
Paolo Cappello







La ricerca nei dettagli, la purezza della forma e le proporzioni studiate nel dettaglio sono le caratteristiche peculiari di Ouverture.

The research into details, the purity of form and the proportions studied in detail, are the peculiar characteristics of Ouverture.

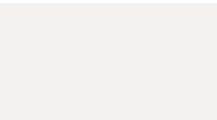
La recherche dans les détails, la pureté de la forme et les proportions étudiées dans le détail sont les caractéristiques de la chaise Ouverture.

Holzstuhl aus Buche, Eiche natur oder Walnuss, sowie lackiert in weiss, schwarz oder rot. Sitzbezug und Rückenteil gepolstert in Stoff, Leder oder Kunstleder.

La búsqueda de detalles, la pureza de la forma y de las proporciones estudiadas al detalle son sus características particulares de Ouverture.

51,5 × 47,5 × 76h cm

Finiture struttura/Structure Finishes



Bianco/White



Rosso/Red



Nero/Black



Faggio/Beech

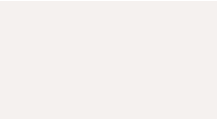


Noce canaletto/  
Walnut



Rovere/Oak

Finiture seduta/Seat Finishes



Bianco/White



Rosso/Red



Nero/Black



Faggio/Beech



Noce canaletto/  
Walnut



Rovere/Oak



Cotone blu/  
Blue cotton



Cotone militare/  
Military cotton



Cotone piombo/  
Lead cotton



Cotone castoro/  
Beaver cotton



Cotone cioccolato/  
Chocolate cotton



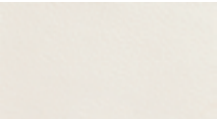
Lino talpa/  
Mole linen



Lino acqua/  
Acqua linen



Lino lime/  
Lime linen



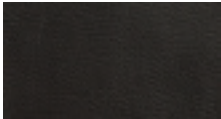
Ecopelle bianco/  
Ecoleather white



Ecopelle rosso/  
Ecoleather red



Ecopelle testa di moro/  
Ecoleather dark brown



Ecopelle nero/  
Ecoleather black





Sedia

# Tube Chair

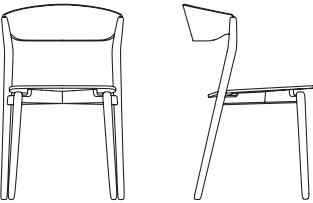
Design  
Giopato&Coombes





Sedia  
Tube Chair

Design  
Giopato&Coombes



Sedia impilabile realizzata in legno di faggio, rovere naturale o noce canaletto. La seduta può essere realizzata in finitura naturale o con seduta imbottita ecopelle o tessuto.

Stackable chair in wooden beech, natural oak or canaletto walnut. The seat can be made in natural finish or with upholstered seat in ecoleather or fabric.

Chaise empilable réalisé en bois de hêtre, chêne naturel ou noyer canaletto. La siège peut être réalisée en finition naturelle ou rembourrée en eco-cuir ou tissu.

Holzstuhl, stapelbar, aus Buche, Eiche natur oder Walnuss. Sitzfläche auch gepolstert möglich in Stoff oder Kunstleder.

Silla apilable realizada en madera de haya, roble natural o nogal canaletto. El asiento puede hacerse en acabado o con asiento tapizado.

51 x 47 x 80h cm

Finiture struttura/Structure Finishes



Faggio/Beech



Noce canaletto/  
Walnut



Rovere/Oak

Finiture seduta/Seat Finishes



Faggio/Beech



Noce canaletto/  
Walnut



Rovere/Oak



Cotone blu/  
Blue cotton



Cotone militare/  
Military cotton



Cotone piombo/  
Lead cotton



Cotone castoro/  
Beaver cotton



Cotone cioccolato/  
Chocolate cotton



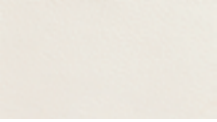
Lino talpa/  
Mole linen



Lino acqua/  
Acqua linen



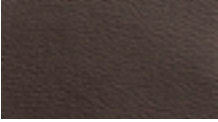
Lino lime/  
Lime linen



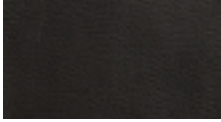
Ecopelle bianco/  
Ecoleather white



Ecopelle rosso/  
Ecoleather red



Ecopelle testa di moro/  
Ecoleather dark brown



Ecopelle nero/  
Ecoleather black





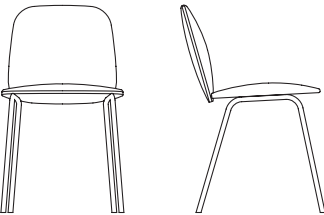
Sedia

# Leda

Design  
Manaigo Beghetto

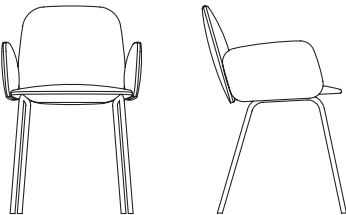






Sedia imbottita in tessuto o ecopelle.  
Disponibile con schienale basso, con o senza braccioli. Base in tubo Ø 18 verniciato a polveri termoindurenti bianco o nero.

Polsterstuhl mit und ohne Armlehnen.  
Polsterung in Stoff oder Kunstleder.  
Gestell aus Stahlrohr, pulverbeschichtet in weiss oder schwarz.



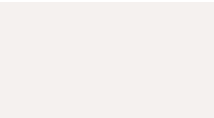
Chair upholstered in fabric or ecoleather.  
Available with back low with or without arms. Base in tube Ø 18, thermosetting powders painted white or black.

Silla tapizada en tejido o ecopiel.  
Disponibile con respaldo bajo, con o sin brazos. Base en tubo de 18 de diámetro barnizado a polvo termoendurecedor blanco o negro.

Chaise rembourrée en tissu ou eco-cuir.  
Disponibile avec dossier bas avec ou sans accoudoir. Structure en tube d'acier Ø 18 laqué aux poussières thermodurcissables blanc ou noir.

46 × 49 × 80h cm

Finiture struttura/Structure Finishes



Bianco/White

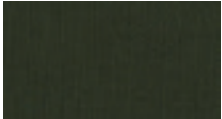


Nero/Black

Finiture seduta e schienale/Seat and Back Finishes



Cotone blu/  
Blue cotton



Cotone militare/  
Military cotton



Cotone piombo/  
Lead cotton



Cotone castoro/  
Beaver cotton



Cotone cioccolato/  
Chocolate cotton



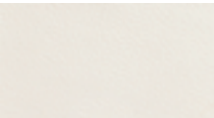
Lino talpa/  
Mole linen



Lino acqua/  
Aqua linen



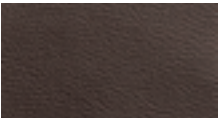
Lino lime/  
Lime linen



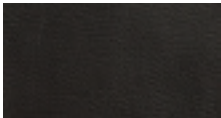
Ecopelle bianco/  
Ecoleather white



Ecopelle rosso/  
Ecoleather red



Ecopelle testa di moro/  
Ecoleather dark brown



Ecopelle nero/  
Ecoleather black





Sedia

**Ali**

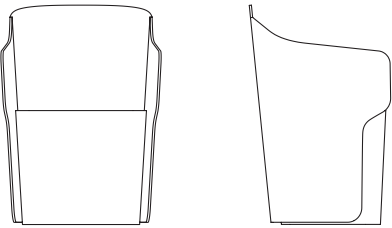
Design  
Philippe Tabet



Lampada  
Slope







Poltroncina completamente imbottita in pelle ed ecopelle che trova posto in abitazioni, uffici e sale d’attesa, con un tocco di eleganza e stile.

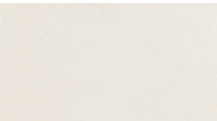
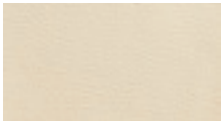
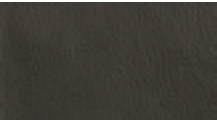
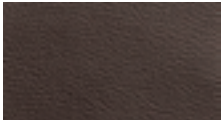
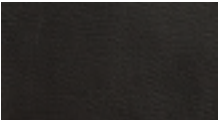
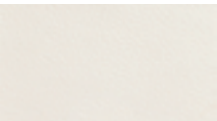
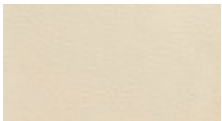
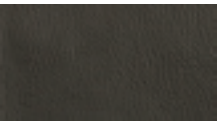
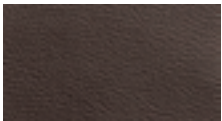
Armlehnstuhl komplett bezogen in Leder und Eco-Leder findet zu hause, mi Büro und in Loungen-Platz mit einem Hauch von Eleganz und Stil.

Armchair completely upholstered in leather and ecoleather that finds a place in homes, offices and lounges, with a touch of elegance and style.

Butaca completamente tapizada en piel o ecopiel que se puede colocar tanto en habitaciones, oficinas y salas de espera, con un toque de elegancia y de estilo.

55 × 54 × 85h cm

Finiture/Finishes

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|   |   |   |   |
| Ecopelle bianco/<br>Ecoleather white                                                | Ecopelle avorio/<br>Ecoleather ivory                                                | Ecopelle rosso/<br>Ecoleather red                                                   | Ecopelle tortora/<br>Ecoleather dove gray                                           |
|  |  |  |                                                                                     |
| Ecopelle grigio scuro/<br>Ecoleather dark gray                                      | Ecopelle testa di moro/<br>Ecoleather dark brown                                    | Ecopelle nero/<br>Ecoleather black                                                  |                                                                                     |
|  |  |  |  |
| Pelle bianco/<br>Leather white                                                      | Pelle avorio/<br>Leather ivory                                                      | Pelle rosso/<br>Leather red                                                         | Pelle tortora/<br>Leather dove gray                                                 |
|  |  |  |                                                                                     |
| Pelle grigio scuro/<br>Leather dark gray                                            | Pelle testa di moro/<br>Leather dark brown                                          | Pelle nero/<br>Leather black                                                        |                                                                                     |

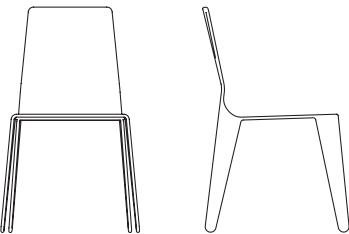




Sedia

# ILL Frame

Design  
Luigi Semeraro



Sedia completamente rivestita in ecopelle o pelle. Struttura: tondino d'acciaio.  
Seduta: ecopelle o pelle.

Chair completely covered in eco-leather or leather. Structure: steel rod.  
Seat: eco-leather/leather.

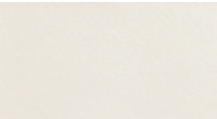
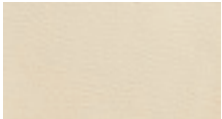
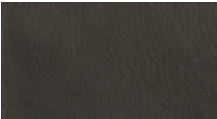
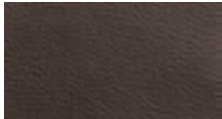
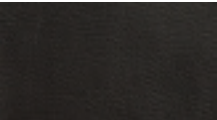
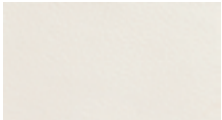
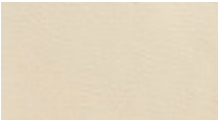
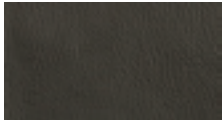
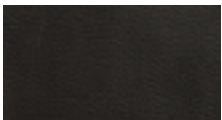
Chaise complètement rhabillée en eco-cuir ou cuir. Structure: rond d'acier.  
Siège: eco-cuir ou cuir.

Stuhl komplett mit Kunstleder oder Leder. Struktur: Stahl. Sitz: Eco-Leder oder Leder.

Silla completamente tapizada en ecopiel o piel. Estructura: tubo de acero.  
Asiento: ecopiel o piel.

51,5 × 54 × 87h cm

## Finiture/Finishes

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |
| Ecopelle bianco/<br>Ecoleather white                                                | Ecopelle avorio/<br>Ecoleather ivory                                                | Ecopelle rosso/<br>Ecoleather red                                                   | Ecopelle tortora/<br>Ecoleather dove gray                                           | Ecopelle grigio scuro/<br>Ecoleather dark gray                                       | Ecopelle testa di moro/<br>Ecoleather dark brown                                      |
|  |  |  |  |  |  |
| Ecopelle nero/<br>Ecoleather black                                                  | Pelle bianco/<br>Leather white                                                      | Pelle avorio/<br>Leather ivory                                                      | Pelle rosso/<br>Leather red                                                         | Pelle tortora/<br>Leather dove gray                                                  | Pelle grigio scuro/<br>Leather dark gray                                              |
|  |  |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
| Pelle testa di moro/<br>Leather dark brown                                          | Pelle nero/<br>Leather black                                                        |                                                                                     |                                                                                     |                                                                                      |                                                                                       |

Libreria  
Pina



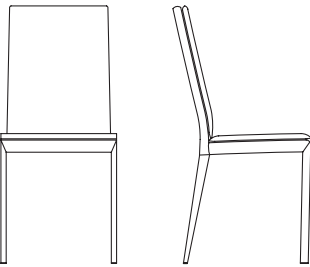






Sedia  
Yuuki

Design  
Miniforms Lab



È completamente rivestita in pelle o ecopelle con imbottitura a cuscino nelle varianti di colore in campionario, questa sedia trova ampia collocazione sia nelle abitazioni che in ambito professionale data la sua estrema versatilità.

Chair completely covered in leather or ecoleather and extra cushion, as per colors' sample. It finds place in homes, offices due to its extreme versatility.

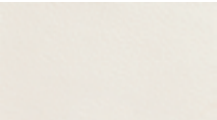
Elle est rhabillée complètement en cuir ou ecocuir avec rembourrage à coussin dans les variantes de coloris d'échantillons, cette chaise trouve disposition ample soit dans les habitations qui en domaine professionnelle grâce à son son extrême éclectisme.

Stuhl komplett bezogen in Leder oder Eco-Leder mit Polsterung in diversen Farben lt. Musterkollektion, findet dieser Platz zu hause sowie mi Büro.

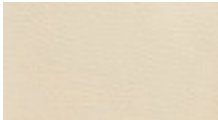
Silla completamente revestida en piel o ecopiel y con cojín disponible en los acabados del muestrario. Esta silla puede ser utilizada tanto para el hogar como en el ámbito profesional gracias a su gran versatilidad.

45 × 49 × 97h cm

Finiture/Finishes



Ecopelle bianco/  
Ecoleather white



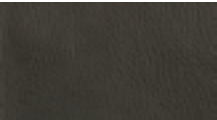
Ecopelle avorio/  
Ecoleather ivory



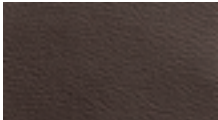
Ecopelle rosso/  
Ecoleather red



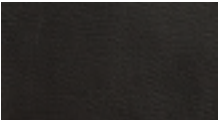
Ecopelle tortora/  
Ecoleather dove gray



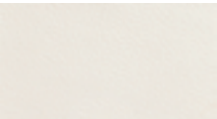
Ecopelle grigio scuro/  
Ecoleather dark gray



Ecopelle testa di moro/  
Ecoleather dark brown



Ecopelle nero/  
Ecoleather black



Pelle bianco/  
Leather white



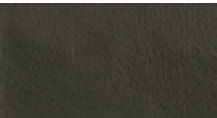
Pelle avorio/  
Leather ivory



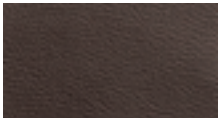
Pelle rosso/  
Leather red



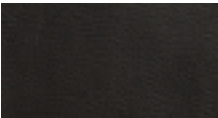
Pelle tortora/  
Leather dove gray



Pelle grigio scuro/  
Leather dark gray



Pelle testa di moro/  
Leather dark brown



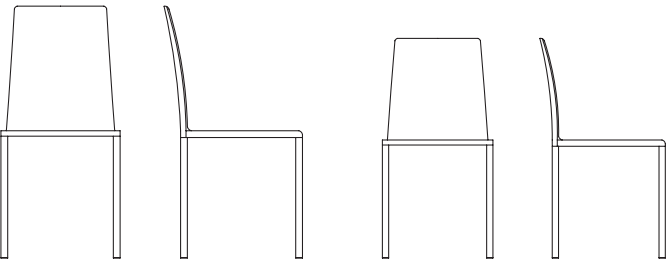
Pelle nero/  
Leather black





# Ginger

Design  
Miniforms Lab



È completamente rivestita in pelle o ecopelle nelle varianti di colore in campionario, questa sedia trova ampia collocazione sia nelle abitazioni che in ambito professionale data la sua estrema versatilità.

Chair completely covered with leather or eco-leather as per colours' sample. It is suitable for both homes and for the professional field, due to its extreme versatility.

Elle est rhabillée complètement en cuir ou ecocuir dans les variantes de coloris des échantillons, cette chaise trouve disposition ample soit dans les habitations qui en domaine professionnelle grâce à son son extrême éclectisme.

Stuhl komplett bezogen in Leder oder Eco-Leder in div. Farben lt. Musterkarte, ist dieser einsetzbar sowohl mi Privat- wie auch Projektbereich.

Silla completamente revestida en ecopiel disponible en los variados colores del muestrario. Esta silla permite ser utilizada tanto para el hogar como para ámbitos profesionales debido a su extrema versatilidad.

**Alta/High**  
45 × 46 × 93h cm  
**Bassa/Low**  
45 × 46 × 87h cm

Finiture/Finishes

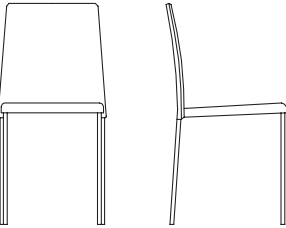
|                                            |                                      |                                   |                                           |                                                |                                                  |
|--------------------------------------------|--------------------------------------|-----------------------------------|-------------------------------------------|------------------------------------------------|--------------------------------------------------|
|                                            |                                      |                                   |                                           |                                                |                                                  |
| Ecopelle bianco/<br>Ecoleather white       | Ecopelle avorio/<br>Ecoleather ivory | Ecopelle rosso/<br>Ecoleather red | Ecopelle tortora/<br>Ecoleather dove gray | Ecopelle grigio scuro/<br>Ecoleather dark gray | Ecopelle testa di moro/<br>Ecoleather dark brown |
|                                            |                                      |                                   |                                           |                                                |                                                  |
| Ecopelle nero/<br>Ecoleather black         | Pelle bianco/<br>Leather white       | Pelle avorio/<br>Leather ivory    | Pelle rosso/<br>Leather red               | Pelle tortora/<br>Leather dove gray            | Pelle grigio scuro/<br>Leather dark gray         |
|                                            |                                      |                                   |                                           |                                                |                                                  |
| Pelle testa di moro/<br>Leather dark brown | Pelle nero/<br>Leather black         |                                   |                                           |                                                |                                                  |





# Kiuki

Design  
Miniforms Lab



Scocca completamente rivestita in pelle o ecopelle e nelle varianti di colore in campionario e gambe in metallo verniciato, questa sedia può essere usata sia nelle abitazioni che in ambito professionale data la sua estrema versatilità.

Stuhl mit Metall-Füßen und bezogen in Leder oder Eco-Leder in diversen Farben lt. Musterkollektion, findet dieser Platz zu hause sowie mi Büro.

**Finiture struttura/Structure Finishes**



Bianco/White      Nero/Black

**Finiture seduta/Seat Finishes**



Chair with metal legs and seat covered in leather or eco-leather as per colours’ sample. It finds place in homes, offices due to its extreme versatility.

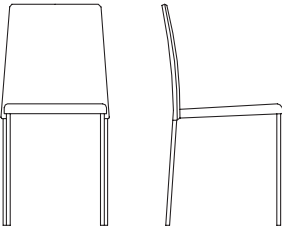
Silla completamente revestida en piel o ecopiel según los acabados del muestrario y patas en metal barnizado. Esta silla puede ser utilizada tanto para el hogar como en el ámbito profesional gracias a su gran versatilidad.

Coque complètement rhabillée en cuir ou ecocuir dans les variantes de coloris d’échantillon et pieds en métal laqué, cette chaise trouve disposition ample soit dans les habitations qui en domaine professionnelle grâce à son extrême éclectisme.

43 × 46 × 85h cm







Sedia con struttura in metallo rivestita in cuoio nei colori come da campionario.

Chair with metal structure covered with leather as per colours sample.

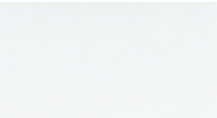
Chaise avec structure en métal habillé en cuir, couleurs selon liasse.

Stuhl mit Metallgerüst Lederbezug. Farben nach Musterkarte.

Silla con estructura en metal revestida en cuero en los colores según muestrario.

45 × 47 × 88h cm

Finiture/Finishes



Cuoio bianco/  
Leather white



Cuoio naturale/  
Leather natural



Cuoio rosso/  
Leather red



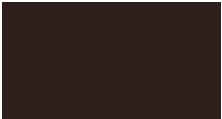
Cuoio rosso  
bordeaux/Leather  
burgundy red



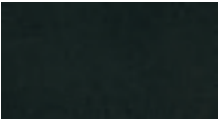
Cuoio tortora/  
Leather dove gray



Cuoio blu/  
Leather blue



Cuoio testa di moro/  
Leather dark brown



Cuoio nero/  
Leather black





Sgabelli  
Hocker

Stools  
Taburetes

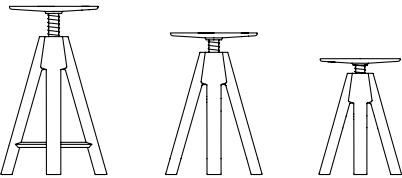
Tabourets

# SGABE LULI









Sgabello a vite disponibile in tre diverse altezze. Seduta in legno, struttura in legno o verniciato.

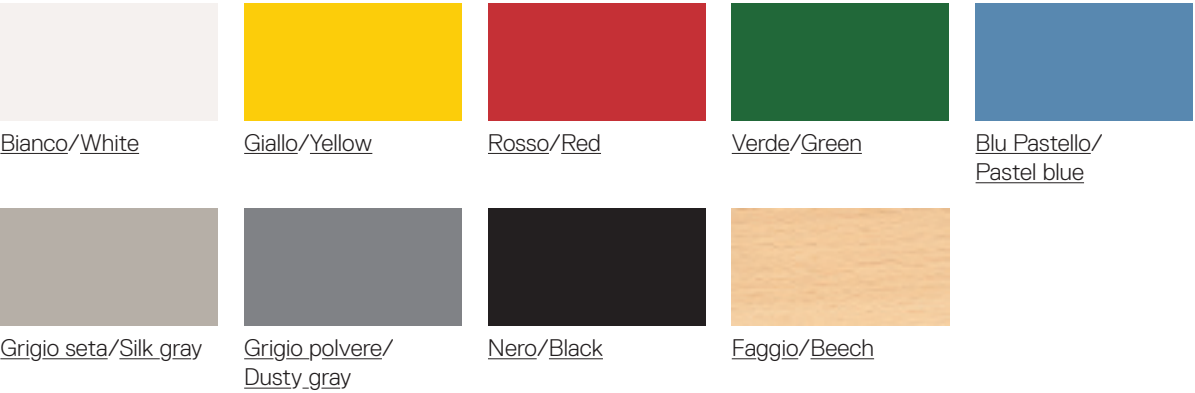
Hocker höhenverstellbar, in drei Grundhöhen lieferbar. Gestell aus Buche, Höheneinstellung mittels Holzspindel drehbar. Buche natur oder lackiert.

Stool available in 3 different heights. Seat made in wooden beech. Structure in wood or painted.

Taburete tornillo disponible en tres alturas diferentes. Asiento en madera de haya, estructura en madera o barnizado.

**Basso/Low**  
32 × 28 × 45/65h cm  
**Medio/Medium**  
37 × 32,5 × 55/75h cm  
**Alto/High**  
43 × 43 × 65/85h cm

Finiture struttura/Structure Finishes



Finiture seduta/Seat Finishes

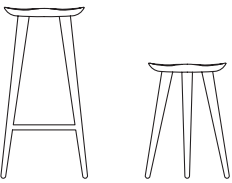




Sgabello

# Lechuck

Design  
Giorgio Biscaro



Le sottili ma robuste gambe colorate reggono un sedile in faggio oliato, reso confortevole dalla particolare forma a sella di bicicletta. Lo sgabello è particolarmente adatto a qualsiasi ambiente.

Die dünnen, aber robusten, farbig lackierten Holzbeine tragen einen Sitz aus geölter Buche in Form eines Fahrradsattels. Dieser Hocker passt in jedes Ambiente.



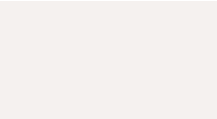
The thin but strong colored legs hold up a seat made of oiled beech with a comfortable shape of “bicycle saddle”. The stool is ideally suited to any environment.

Las finas pero robustas patas en colores sostienen un asiento en haya aceiteada, dan la comodidad con su particular asiento de bicicleta. Este taburete se adapta a cualquier ambiente.

Les pieds colorés minces mais robustes soutiennent une assise en hêtre huilé. L’assise est rendue plus confortable grâce à la forme typique de la selle de bicyclette, le tabouret est particulièrement apte à chaque type de ambiance.

**Basso/Low**  
33 × 33 × 45h cm  
**Medio/Medium**  
33 × 33 × 65h cm

Finiture struttura/Structure Finishes



Bianco/White



Giallo/Yellow



Blu pastello/  
Pastel blue



Grigio seta/Silk gray

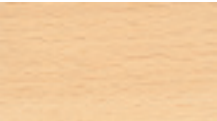


Grigio polvere/  
Dusty gray



Nero/Black

Finiture seduta/Seat Finishes



Faggio/Beech

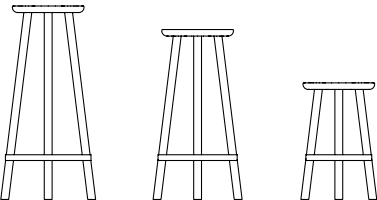
Lampada  
Slope





# Milk

Design  
Paolo Cappello



Sgabello arketipo delle sedute usate in passato per la mungitura. È disponibile in tre diverse altezze. La seduta è in legno di faggio, struttura in tubolare di acciaio verniciato a polveri termoindurenti.

The stool is the arketipo of the seats used in the past for milking. It's available in three different heights. Seat made in wooden beech, structure in tubular steel, thermosetting powders.

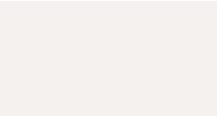
Tabouret arketipo des siège utilisé en passé pour la traite. Il est disponible en trois différentes hauteurs. La siège est en bois de hêtre, la structure en tubulaire de acier laqué aux poussières thermodurcissables.

Hocker, Gestell in Stahl pulverlackiert. Sitz in Buche natur. Drei Sitzhoehen lieferbar.

Taburete arquetipo de los asientos usados en el pasado para el ordeño. Disponible en tres alturas diferentes. El asiento es de madera de haya, estructura en tubo de hierro barnizado a polvo termoendurecedor.

**Basso/Low**  
28 × 28 × 46h cm  
**Medio/Medium**  
34 × 29 × 67h cm  
**Alto/High**  
35 × 33 × 76h cm

**Finiture struttura/Structure Finishes**



Bianco/White



Giallo/Yellow



Rosso/Red



Verde/Green



Blu.pastello/  
Pastel blue



Faggio/Beech



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black

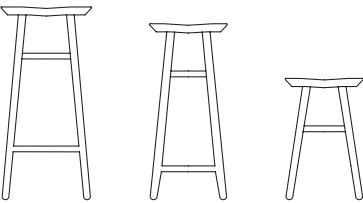
**Seduta/Seat**





# Dedo

Design  
Simone Simonelli



È uno sgabello dalla seduta ergonomica in massello di faggio oliato ed una solida struttura in acciaio. È particolarmente versatile e idoneo ad ogni ambiente.

Ein Hocker mit ergonomischen Sitz in massiver geölter Buche und Metall-Füssen, passend in jedes Ambiente.



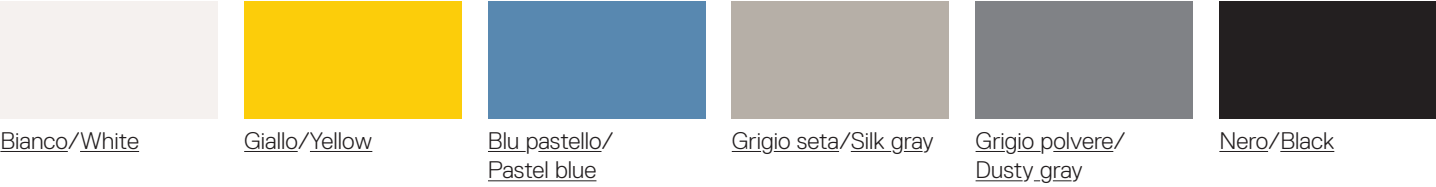
Stool with ergonomic seat in solid oiled beech and a solid steel structure. It's particularly versatile and suitable for any environment.

Es un taburete con un asiento ergonómico en macizo de haya aceiteada y de una sólida estructura en acero. Es muy versátil e idóneo para cualquier ambiente

C'est un tabouret avec l'assise ergonomique en massif de hêtre huilé et une structure solide en acier. C'est particulièrement versatile et apte à chaque ambiance.

**Basso/Low**  
30 × 30× 46h cm  
**Medio/Medium**  
30 × 30 × 67h cm  
**Alto/High**  
34 × 31 × 76h cm

Finiture struttura/Structure Finishes



Finiture seduta/ Seat Finishes

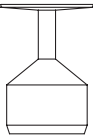




Sgabello

Pezzo

Design  
Stephanie Jasny



Base in massello di rovere o noce canaletto e forme nette e geometriche caratterizzano questi sgabelli e tavolini, il design essenziale e le forme diverse e ricercate ne consentono la collocazione negli ambienti più svariati.

Basis in Eiche oder Nuß in einer klaren, geometrischen Form charakterisieren diesen Hocker, der auch Beistelltisch sein kann.

Finiture/Finishes



Noce canaletto/  
Walnut



Rovere/Oak



Base in solid oak or canaletto walnut and clear and geometric shapes characterize these stools and coffee tables from the essential and sophisticated design that allow their placement in a variety of environments.

Base maciza de roble o de nogal canaletto con una forma limpia y geométrica que caracterizan estos taburetes y mesitas. Su diseño esencial y sus diversas formas permiten su fácil colocación en cualquier tipo de ambiente.

Le pietment en massif de chêne ou noyer canaletto et les formes nettes et géométriques caractérisent ces tabourets et tables basses, le design essentiel et les formes différentes et recherchées ils en permettent la disposition dans les ambiances les plus plusieurs.

Ø33 × 45h cm

Lampada  
Slope

Poltroncina  
Tina XXL





Sgabello

# Pelleossa

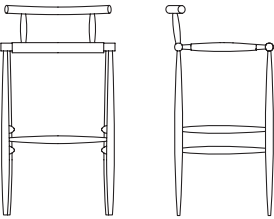
Design  
Francesco Faccin



Contenitore  
Tola

Lampada  
Slope





Ispirato ad alcuni grandi classici del design italiano epoca pre-industriale, è costruito con materiali tradizionali e un'unica tecnologia, il tornio. Il nome evoca la sua semplicità e leggerezza.

Inspiriert von Klassikern des ital. Designs der Vor-Industriezeit, ist dieser Stuhl mit trad. Materialien gemacht. Sein Name bestätigt die Einfachheit und Leichtigkeit.

Inspired by some of the great classics of italian designs, pre-industrial times, it is built with traditional materials and an unique technology, the lathe. The name evokes its simplicity and lightness.

Inspirado en algunos de los grandes clásicos italianos de la época preindustrial. Está hecho con materiales tradicionales y una única tecnología, el torno. Su nombre evoca su simplicidad y ligereza.

Tabouret inspirée aux grands classiques du design italien de l'époque pre-industrielle, il est fabriquée avec des matériels traditionnels et avec la technologie unique du tour à bois. Le nom, en Italie, évoque sa simplicité et légèreté.

42 × 44 × 80h cm

Finiture struttura/Structure Finishes



Finiture seduta/Seating Finishes

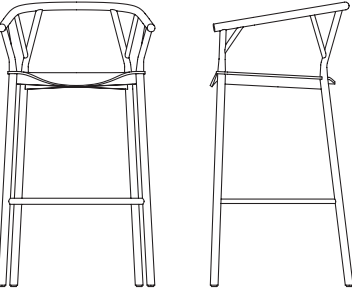




Sgabello

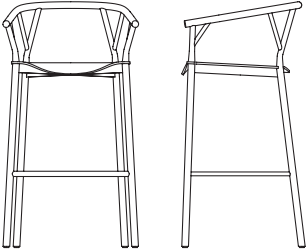
# Sg Valerie

Design  
Giopato&Coombes



Sgabello realizzato completamente in legno curvato, disponibile in due diverse altezze. La composizione si sviluppa nella contrapposizione tra la struttura essenziale e la seduta realizzata in legno curvato.

Diesr Stuhl, ganz aus gebogenen Holz, gibt es in zwei Höhen. Die Komposition entwickelt sich aus dem Kontrast der Struktur und dem gebogenen Sitz.



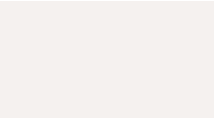
Stool made entirely in curved wood, available in two different heights. The composition develops the contrast between the essential structure and seat made of bent wood.

Taburete realizado completamente en madera curvada, disponible en dos alturas. La composición se desarrolla mediante la contraposición entre la estructura esencial y el asiento realizado en madera curvada.

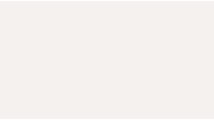
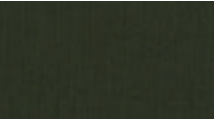
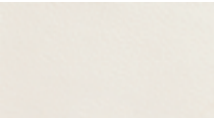
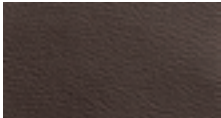
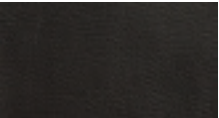
Tabouret réalisé complètement en bois courbé, disponible en deux hauteurs différentes. La composition se développe du contraste entre la structure essentielle et la siège réalisées en bois courbé.

**Basso/Low**  
56 × 55 × 95h cm  
**Alto/High**  
56 × 55 × 105h cm

Finiture struttura/Structure Finishes

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|  |  |  |  |  |
| <a href="#">Bianco/White</a>                                                        | <a href="#">Nero/Black</a>                                                          | <a href="#">Faggio/Beech</a>                                                        | <a href="#">Noce canaletto/Walnut</a>                                               | <a href="#">Rovere/Oak</a>                                                           |

Finiture seduta/Finishes Seat

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |                                                                                       |
| <a href="#">Bianco/White</a>                                                        | <a href="#">Nero/Black</a>                                                          | <a href="#">Faggio/Beech</a>                                                        | <a href="#">Noce canaletto/Walnut</a>                                               | <a href="#">Rovere/Oak</a>                                                           |                                                                                       |
|  |  |  |  |  |  |
| <a href="#">Cotone blu/Blue cotton</a>                                              | <a href="#">Cotone militare/Military cotton</a>                                     | <a href="#">Cotone piombo/Lead cotton</a>                                           | <a href="#">Cotone Castoro/Beaver cotton</a>                                        | <a href="#">Lino talpa/Mole linen</a>                                                | <a href="#">Lino acqua/Acqua linen</a>                                                |
|  |  |  |  |  |                                                                                       |
| <a href="#">Lino lime/Lime linen</a>                                                | <a href="#">Ecopelle bianco/Ecoleather white</a>                                    | <a href="#">Ecopelle rosso/Ecoleather red</a>                                       | <a href="#">Ecopelle testa di moro/Ecoleather dark brown</a>                        | <a href="#">Ecopelle nero/Ecoleather black</a>                                       |                                                                                       |

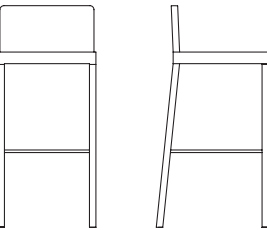




Sgabello

# Ginger

Design  
Miniforms Lab



Questo sgabello trova ampia collocazione sia nelle abitazioni che in ambito professionale data la sua estrema versatilità.

Stuhl komplett bezogen in Eco-Leder in div. Farben lt. Musterkarte, ist dieser einsetzbar sowohl mi Privat- wie auch Projektbereich.



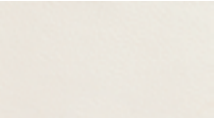
This barstool is suitable for both homes and for the professional field, due to its extreme versatility.

Esta taburete permite ser utilizada tanto para el hogar como para ámbitos profesionales debido a su extrema versatilidad.

Ce tabouret trouve disposition ample soit dans les habitations qui en domaine professionnelle grâce à son son extrême éclectisme.

43 × 45 × 87h cm

**Finiture/Finishes**



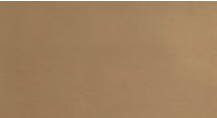
Ecopelle bianco/  
Ecoleather white



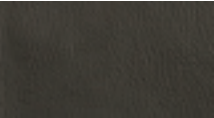
Ecopelle avorio/  
Ecoleather ivory



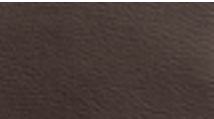
Ecopelle rosso/  
Ecoleather red



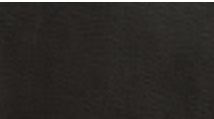
Ecopelle tortora/  
Ecoleather dove gray



Ecopelle grigio scuro/  
Ecoleather dark gray



Ecopelle testa di moro/  
Ecoleather dark brown



Ecopelle nero/  
Ecoleather black

Mensola  
Marangòn





Poltroncine  
Sessel

Armchairs  
Sillones

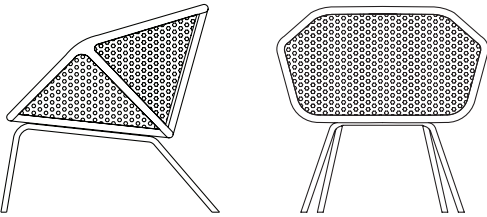
Fauteuils

POLTRONCINE









La struttura avvolgente e la leggerezza della paglia di Vienna caratterizza questa solida e confortevole poltroncina, l'ampia gamma di colori e la varietà dei materiali con cui è costruita la rendono versatile e moderna. Con struttura in faggio o noce canaletto, la seduta può essere soltanto in paglia di vienna.

Die Metall-Holzstruktur und die Leichtigkeit des Wiener-Geflechts sind charakteristisch für diesen Fauteuil. Mit der reichen Auswahl an Farben ist er vielseitig und modern. Mit Structure in Buche oder Nussbaum canaletto der Sitz Kann nur in Wiener-Geflechts sein.

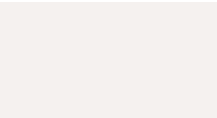
The snug structure and the lightness of the Vienna straw characterizes this solid and comfortable armchair, available with a wide range of colours and materials that make it versatile and modern. With structure in beech or canaletto walnut the seat can be only in vienna straw.

La estructura envolvente y la claridad de la caña de Viena caracterizan este sólida y cómoda butaca. La amplia gama de colores y la variedad de los materiales con los que se ha hecho, la hacen versátil y moderno. Con estructura de madera de haya o nogal el asiento sólo puede estar en caña de viena.

La structure enveloppante et la légèreté du cannage de Vienne caractérise ce fauteuil solide et confortable; la large gamme de coloris et la variété des matériaux avec lesquelles elle est construite, la rende versatile et moderne. Avec structure en hêtre ou noyer canaletto, l'assise peut être seulement du cannage de vienne.

79 × 60 × 80h cm

Finiture struttura/Structure Finishes



Bianco/White



Blu Pastello/  
Pastel blue



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black

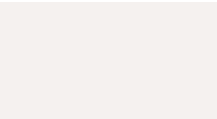


Faggio/Beech



Noce canaletto/  
Walnut

Finiture seduta/Seat Finishes



Bianco/White



Blu pastello/  
Pastel blue



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray

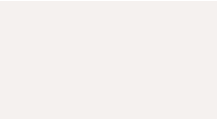


Nero/Black



Paglia di vienna  
naturale/Vienna straw

Finiture gambe/Legs Finishes



Bianco/White



Blu pastello/  
Pastel blue



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black

Cuscini/Pillows (2)



Cotone blu/  
Blue cotton



Cotone militare/  
Military cotton



Cotone piombo/  
Lead cotton



Cotone castoro/  
Beaver cotton



Cotone cioccolato/  
Chocolate cotton





Poltroncina

Valeriona

Design  
Giopato&Coombes

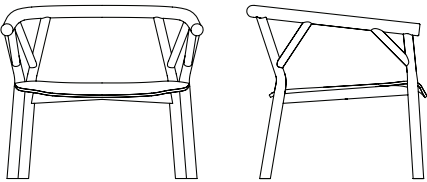


Specchi  
Les Brothers

Appendiabiti  
Game of Trust



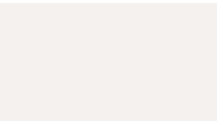




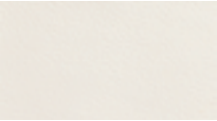
Poltroncina dal design raffinato e funzionale, finiture naturali o laccate e la varietà delle imbottiture ne esaltano la versatilità.

Armlehnstuhl in elegantem und funktionalem Design, in Buche, Nuß oder lackierter Ausführung. Der Sitz in verschiedensten Materialien ermöglicht den Einsatz in jedem Ambiente.

Finiture struttura/Structure Finishes

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |
| <a href="#">Bianco/White</a>                                                      | <a href="#">Grigio seta/Silk gray</a>                                             | <a href="#">Grigio polvere/Dusty gray</a>                                         | <a href="#">Nero/Black</a>                                                        | <a href="#">Faggio/Beech</a>                                                       | <a href="#">Noce canaletto/Walnut</a>                                               |

Finiture seduta/Seat Finishes

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|  |  |  |  |  |
| <a href="#">Cotone blu/Blue cotton</a>                                              | <a href="#">Cotone militare/Military cotton</a>                                     | <a href="#">Cotone piombo/Lead cotton</a>                                           | <a href="#">Cotone castoro/Beaver cotton</a>                                        | <a href="#">Cotone cioccolato/Chocolate cotton</a>                                   |
|  |  |  |                                                                                     |                                                                                      |
| <a href="#">Lino talpa/Mole linen</a>                                               | <a href="#">Lino acqua/Acqua linen</a>                                              | <a href="#">Lino lime/Lime linen</a>                                                |                                                                                     |                                                                                      |
|  |  |  |  |                                                                                      |
| <a href="#">Ecopelle bianco/Ecoleather white</a>                                    | <a href="#">Ecopelle rosso/Ecoleather red</a>                                       | <a href="#">Ecopelle testa di moro/Ecoleather dark brown</a>                        | <a href="#">Ecopelle nero/Ecoleather black</a>                                      |                                                                                      |

Armchair of elegant and functional design in solid beech, canaletto walnut or lacquered finishes. The variety of the padding enhance its versatility.

Butaca de diseño refinado y funcional. Acabados naturales o lacada. La variedad acolchada le dan un gran versatilidad.

Fauteuil du design raffiné et fonctionnel, finitions naturelles ou laquées et la variété des rembourrages ils en exaltent l'éclectisme.

62 × 77 × 66h cm





Poltroncina

# Tina XXL

Design  
Zaven

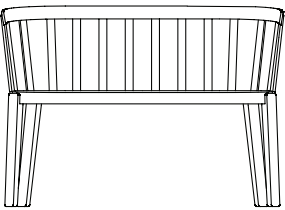
Tavolino  
Bino

Sedia  
Tina XL

Sedia  
Tina







Costruite usando piccole doghe in massello, tipicamente simili a quelle delle botti o dei tini; le molteplici finiture e colorazioni e la varietà delle imbottiture dei sedili completano ed esaltano questa elegante serie di poltroncine.

Schmale Holzstäbe, wie diese von Fässern, sind hier die Idee des Gerüstes dieses Stuhls. Verschiedene Holzarten und farbige Lasuren sowie eine Vielzahl an gepolsterten Sitzen komplettieren diese elegante Serie von Stühlen.

Constructed using small wood slats, typically similar to those of the barrels or vats; the multiple finishes and colors and the variety of the padded seats complete and enhance this elegant series of armchairs.

Hechas con lamas pequeñas en macizo típicamente similares a la de las barricas y tinas: los múltiples acabados, colores y la variedad de los tapizados de los asientos, completan y exaltan esta elegante serie de butacas.

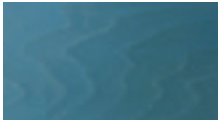
Elles sont construites en utilisant petites douves en massif semblables à celles des tonneaux ou des cuves; les finitions multiples et colorations et la variété des rembourrages des assises complètent et ils exaltent cette série élégante des fauteuils

106 × 51 × 78h cm

Finiture struttura e seduta/Structure and Seat Finishes



Anilina bianca/  
White aniline



Anilina azzurra/  
Light blue aniline



Anilina grigia/  
Grey aniline



Anilina nera/  
Black aniline



Faggio/Beech



Noce canaletto/  
Walnut



Rovere/Oak

Finiture seduta imbottita/Padded Seat Finishes



Cotone blu/  
Blue cotton



Cotone militare/  
Military cotton



Cotone piombo/  
Lead cotton



Cotone castoro/  
Beaver cotton



Cotone cioccolato/  
Chocolate cotton



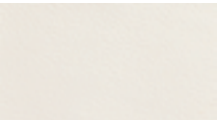
Lino Talpa/  
Mole linen



Lino acqua/  
Acqua linen



Lino lime/  
Lime linen



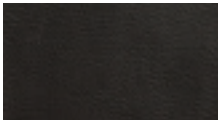
Ecopelle bianco/  
Ecoleather white



Ecopelle rosso/  
Ecoleather red



Ecopelle testa di moro/  
Ecoleather dark brown



Ecopelle nero/  
Ecoleather black





Madie  
Schrank

Cabinets  
Muebles contenitores

Buffets

MADIE



Madia

# Edge

Design

Gaia Giotti

Giona Scarselli





Madia  
Edge



Sgabello  
Pezzo





















Madia  
Edge

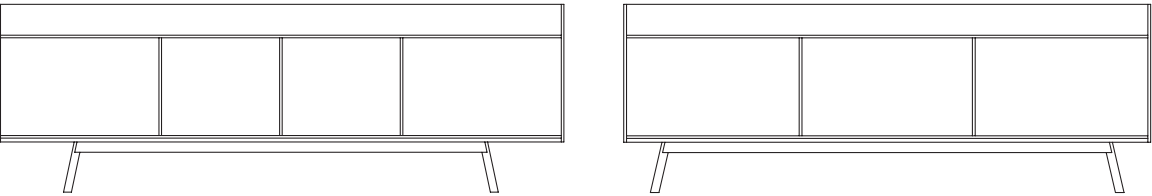


Lampada  
Slope

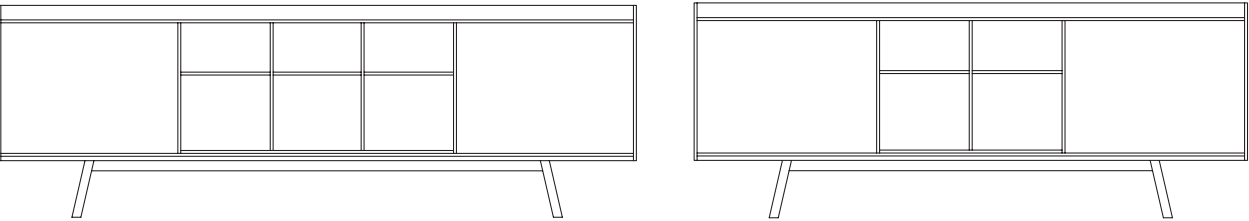
Sgabello  
Lechuck



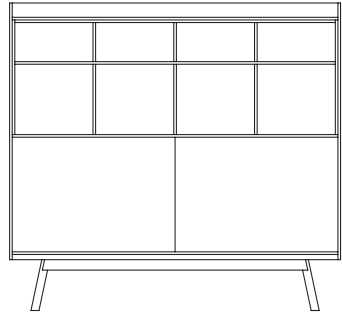




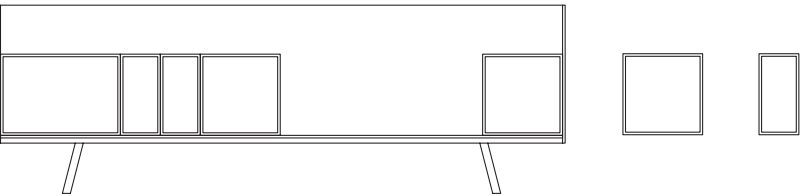
A



B



B



C

Elementi 1 e 2/Elements 1 and 2

Collezione di madie dalle linee pulite e rigorose. All'uso classico di essenze naturali viene accostato un tocco di eleganza dato dallo spessore dei bordi. La varietà delle soluzioni proposte è ricca e versatile.

Eine Kollektion von Buffets mit klaren Linien. Zum klassischen Gebrauch kommt ein Hauch von Eleganz durch die gediegene Umrahmung.

Collection of cupboards with clean and rigorous lines. To the classic use of natural essences is approached a touch of elegance, given by the thinness of the edges. The variety of the proposed solutions is rich and versatile.

Colección de buffets con líneas elegantes. Como un mueble clásico en madera natural le acompaña un toque de elegancia debido al espesor de los bordes. La variedad de las diferentes propuestas es rica y versátil.

Collection de bahut des lignes propres et rigoureuses. À l'usage classique d'essences naturelles il vient accosté une touche d'élégance donnée par l'épaisseur des bords. La variété des solutions proposées est riche et versatile.

**Buffet A**  
188 × 50 × 73h cm  
220 × 50 × 73h cm

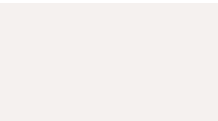
**Buffet B**  
188 × 50 × 73h cm  
220 × 50 × 73h cm  
127 × 50 × 118h cm

**Buffet C**  
188 × 50 × 73h cm  
220 × 50 × 73h cm

**Elemento 1/Element 1**  
31 × 31,5 × 31,5h cm

**Elemento 2/Element 2**  
15,5 × 31,5 × 31,5h cm

Finiture top, libreria a giorno, elementi, base/Top, Bookshelf, Elements, Legs Finishes



Bianco/White



Blu pastello/  
Pastel blue



Grigio seta/Silk gray

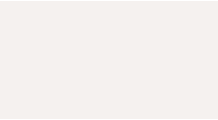


Grigio polvere/  
Dusty gray



Nero/Black

Finiture ante e struttura/Doors and Structure Finishes



Bianco/White



Blu pastello/  
Pastel blue



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black



Noce canaletto/  
Walnut



Rovere taglio sega/  
Oak sawn effect



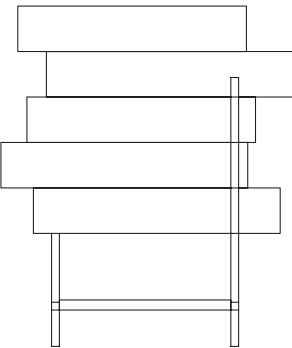
Rovere Termotrattato/  
Heat-treated oak



Cassettiera

# Galena

Design  
Hagit



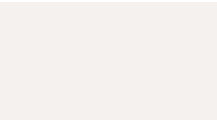
Mobile contenitore a cassetti assemblati orizzontalmente in modo sfalsato a creare una piacevole visione, fornita dal movimento delle linee laccate, contrastate dalla calda tonalità del massello di rovere della base.

Vertical cabinet with horizontal assembled drawers in a staggered manner to create a pleasant vision, provided by the movement of the lacquered lines, contrasted by the warm tones of solid oak base.

Galena est un élément de rangement à tiroirs des formes irrégulières: il est, en effet, le résultat du jeu de translations horizontales qui crée avec les étagères décalés. La base solide en bois massif elle est abordée aux nouvelles tonalités de gris très clair des tiroirs.

112 × 50 × 131h cm

## Finiture struttura/Structure Finishes



Bianco/White



Blu Pastello/  
Pastel blue



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black



Rovere/Oak

## Gambe/Legs

Sedia  
Tina





Contenitori

# Tola

Design  
Miniforms Lab



Sgabello  
Milk





Settimanale  
Tola

Sedia  
Tina

Lampada  
Slope





Madia  
Tola

Tavolino  
Pezzo

Poltroncina  
Tina XXL

Orologio  
House





Madia  
Tola

Lampada  
Slope

Poltroncina  
Valeriona





Madia  
Tola

Poltroncina  
Colony

Tavolino  
Pezzo

Lampada  
Slope









Contenitori  
Tola



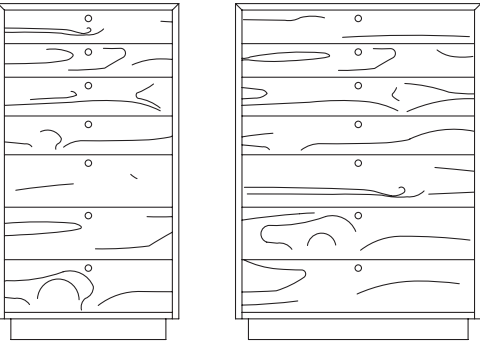
Poltroncina  
Valeriona



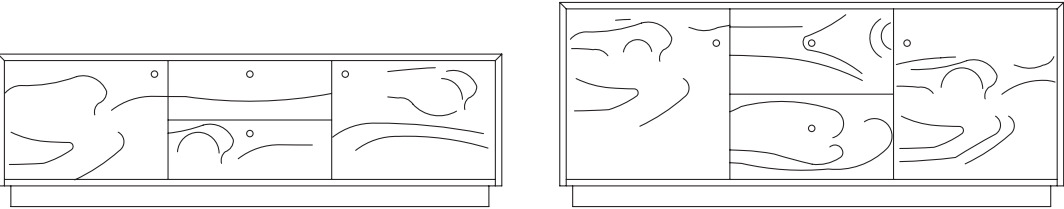




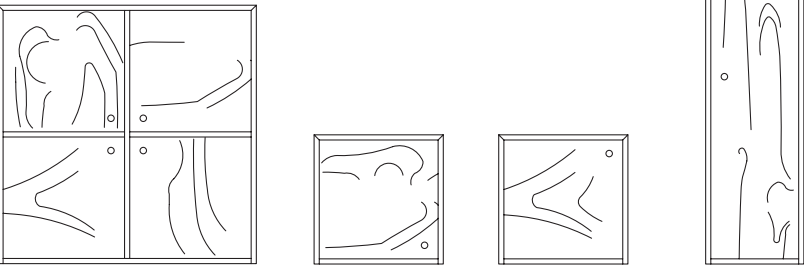




Settimanale/Chest of Drawers



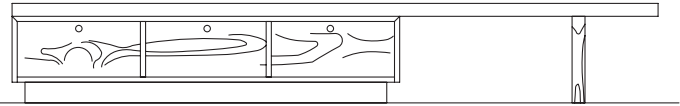
Buffet



Cubo 4 ante/  
4 Doors Wall Cabinet

Cubo piccolo/  
Small Wall Cabinet

Contentitore/  
Wall Cabinet



Cassettiera/Cabinet

Una serie di madie e contenitori con ante e frontali ottenuti da antiche tavole di abete che danno al mobile una forte connotazione stilistica; l'aspetto grezzo del legno contrasta e si integra con i contenitori laccati offrendo effetti e sensazioni perdute e ritrovate.

Eine Serie von Schränken und Boxen mit Fronten in Fichte-Altholz, die dem Stück ein starkes stilistisches Kennzeichen geben. Der Rohe Look des Holzes steht in Kontrast mit dem lackierten Korpus und bringt somit das Gefühl von >verloren und wiedergefunden.

Series of cupboards and boxes with doors and frontal obtained from ancient tables of fir that give to the furniture a distinctive style; The rough look of the wood contrasts and integrates with the lacquered boxes offering effects and sensations lost and found.

Una serie de buffets y contenedores con puertas y frontales obtenidos de antiguas mesas de abeto que dan al mueble una fuerte connotación estilística; el aspecto de madera cruda contrasta y se integra con los contenedores lacados ofreciendo efectos y sensaciones perdidas y reencontradas.

Une série des bahut et meubles de rangement avec des portes et frontail obtenus par anciennes tables de sapin que donne au meuble une connotation stylistique forte; l'aspect brut du bois contraire et il se complète avec les structures laqués en offrant effets et sensations perdues et retrouvez.

Settimanale/Chest of Drawers

70 × 46 × 130h cm

95 × 46 × 130h cm

Buffet

195 × 46 × 59h cm

195 × 46 × 79h cm

Cubo 4 ante/4 Doors Wall Cabinet

100 × 35 × 100h cm

Cubo piccolo/Small Wall Cabinet

50 × 35 × 50h cm

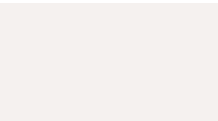
Contentitore/Wall Cabinet

38 × 35 × 145h cm

Cassettiera/Cabinet

150 × 60 × 33,5h cm

Finiture struttura/Structure Finishes



Bianco/White



Blu pastello/  
Pastel blue



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black



Noce canaletto/  
Walnut

Ante/Doors



Abete antico  
in patina/  
Old fir in patina



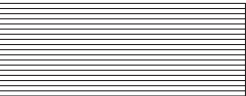
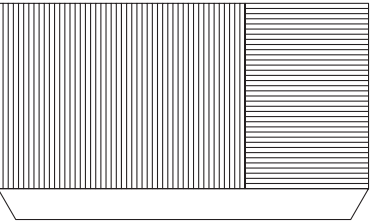




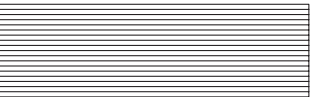




Contenitori  
Code

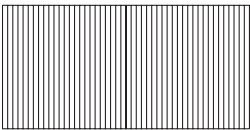
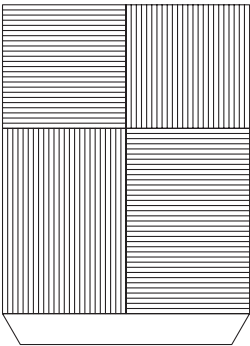


1



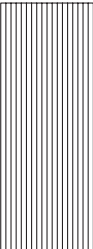
2

Design  
Zaven

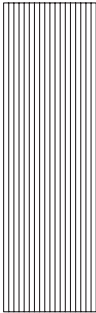


3

4



5



Programma di mobili contenitori caratterizzato da incisioni frontali. Costruito con un'innovativa fibra di legno colorata in massa, atossica e resistente all'umidità. Sulla superficie possono essere visibili piccole fibre di legno che non assorbono i coloranti organici, particolare che gli conferisce un aspetto unico e naturale.

Schränkelemente aus MDF, Fronten mit gefraesten Blockstreifen. Verschiedene Farben nach Katalog.

Series of wooden storage cabinets, characterized by front incisions. Built with an innovative wooden fiber mass colored, non toxic and resistant to moisture. On the surface can be seen small wooden fibers that do not absorb organic dyes, particular that gives a unique and natural look.

Programa de muebles contenedores caracterizado por sus incisiones frontales. Realizado con una innovadora fibra de madera coloreada en la masa, no tóxica y resistente a la humedad. En la superficie se pueden ver pequeñas fibras de madera que no absorben los colorantes orgánicos, particularidad que le proporciona una aspecto único y natural.

Programme des meubles de rangement caractérisé des incision frontales. Fabriqué avec une nouvelle fibre de bois colorée en masse, atoxique et résistante à l'humidité. Sur la surface ils peuvent être petites fibres de bois visibles que ils ne absorbent pas les colorants organiques, spécial qu'il lui confère un aspect unique et naturel.

**Mobile contenitore orizzontale/**  
**Horizontal cabinet**

144 × 48 × 84h cm

**Mobile contenitore verticale/**  
**Vertical cabinet**

96 × 48 × 132h cm

**Modulo complementare 1/**  
**Complementary module 1**

96 × 36 × 36h cm

**Modulo complementare 2/**  
**Complementary module 2**

120 × 36 × 36h cm

**Modulo complementare 3/**  
**Complementary module**

96 × 48 × 48h cm

**Modulo complementare 4/**  
**Complementary module 4**

36 × 36 × 96h cm

**Modulo complementare 5/**  
**Complementary module 5**

36 × 36 × 120h cm

**Finiture/Finishes**



Fibra di legno  
colorata gialla/  
Fiber mass colored  
dark yellow



Fibra di legno  
colorata blu/  
Fiber mass colored  
dark blue



Fibra di legno  
colorata grigia/  
Fiber mass colored  
dark gray

Sedia  
Pelleossa

Lampada  
Slope

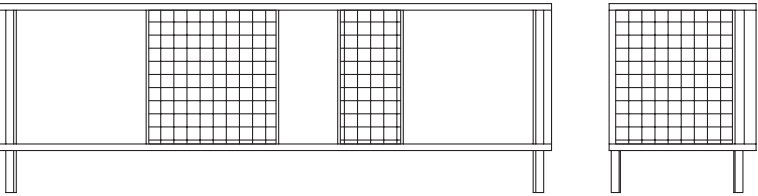
Tavolino  
Torototela Low Mute











Mobile contenitore con ante scorrevoli.  
Struttura in rovere taglio sega o noce  
canaletto, ante laccate bianche o nere con  
inserti in tessuto.

Sideboard with sliding doors.  
Structure in oak sawn effect or canaletto  
walnut, white or black lacquered doors with  
fabric inserts.

Bahut avec des portes coulissantes.  
Structure en chêne effet structure ou noyer  
canaletto. Les portes sont laquées blanches  
ou noires avec des suppléments en tissu.

Sideboard mit Schiebetueren in Eiche  
Saageeffekt oder Walnuss, sowie lackiert  
schwarz oder weiss, Tueren lackiert,  
innen mit Stoff ausgekleidet.

Estructura en roble taglio sega o nogal  
canaletto, puertas lacadas en blanco o negro  
con inserciones en tejido.

211 × 56 × 72h cm

Finiture struttura/Structure Finishes

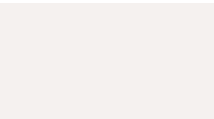


Noce canaletto/  
Walnut



Rovere taglio sega/  
Oak sawn effect

Finiture ante/Doors Finishes



Bianco/White



Nero/Black



Cotone blu/  
Blue cotton



Cotone militare/  
Military cotton



Cotone piombo/  
Lead cotton



Cotone castoro/  
Beaver cotton



Cotone cioccolato/  
Chocolate cotton





Madia

**Naif**

Design  
Miniforms Lab

Sgabello  
Lechuck

Lampada  
Slope

Sedia  
Leda





Madia  
Naif

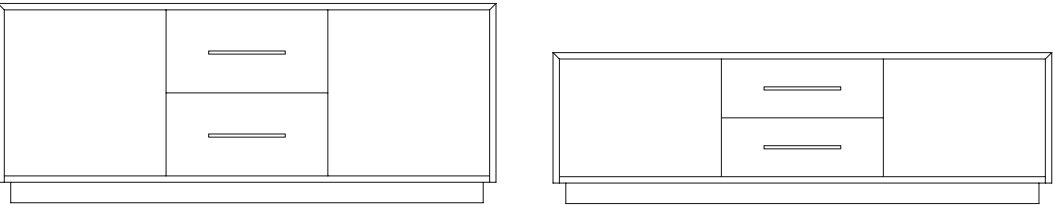
Sedia  
Ouverture

Appendiabiti  
Game of Trust

Tavolino  
Pezzo







Il piacevole effetto patchwork che caratterizza questa madia è formato dall'accostamento di differenti essenze di legno pregiato, il risultato è un monolite carico di sensazioni tattili legate al legno che si alleggerisce dal movimento orizzontale delle diverse varietà.

Der hübsche Patchwork-Effekt ergibt sich aus der Kombination verschiedener wertvoller Hölzer. Das Resultat: ein optisch auffallendes und taktiles Möbelstück.

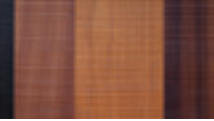
The pleasant patchwork effect that characterizes this buffet is made by the combination of different precious woods. The final result is a monolith rich of tactile sensations related to wood, which is lightened by the horizontal movement of the different varieties.

El agradable efecto patchwork que caracteriza este buffet mediante la combinación de diferentes esencias de maderas. El resultado es un monolito cargado de sensaciones táctiles ligadas a su particular diseño se complementa con las patas en alerce o roble termo tratado.

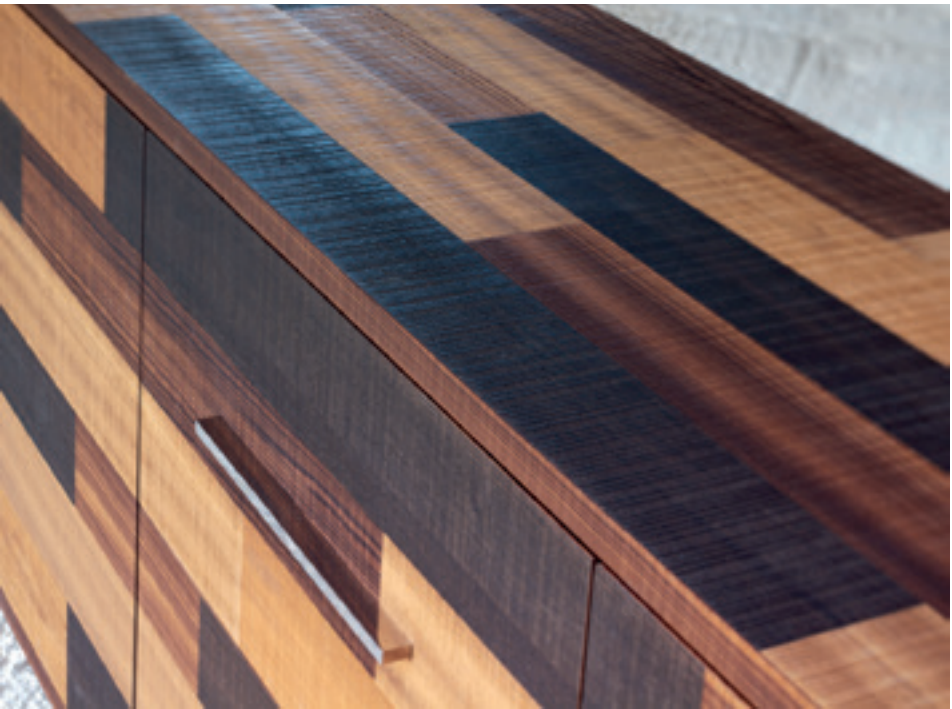
L'effet agréable patchwork qu'il caractérise cet bahut il est formé par l'assemblage d'essences différentes de bois estimé, le résultat est un monolite riche de sensations tactiles lié au bois, qui se soulage du mouvement horizontal des différentes variétés.

195 × 46 × 59h cm  
195 × 46 × 78h cm

Finiture/Finishes



Teak/ Teak, Larice/  
Larch, Bibolo/  
Nigerian Walnut,  
Rovere Termotrattato  
/Heat-treated oak





Madia

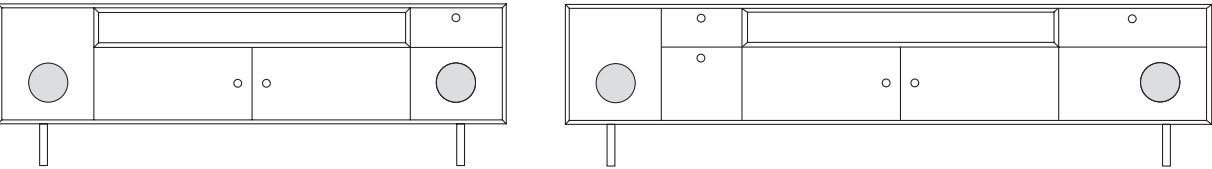
**Caixa**

Design  
Paolo Cappello

Sedia  
Pelleossa







Madia che assolve l'utilità di avere, integrata al mobile, una fonte sonora in stereo.  
L'impianto è stato sviluppato da un laboratorio audio italiano. È possibile collegare la tv, il computer, l'ipod, e altro. Esterno laccato nei colori bianco, nero, rosso, grigio seta, blu pastello o grigio polvere o nelle combinazioni noce canaletto o rovere taglio sega, come da immagini.

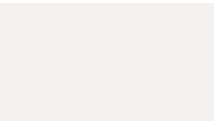
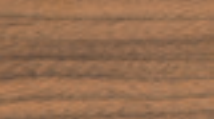
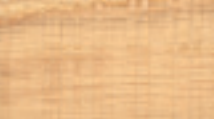
Buffet mit der Möglichkeit, ein Stereosound System zu installieren. Das System ist von italienischen Spezialisten entwickelt worden. Es kann verbunden werden mit dem TV, Computer, iPod und mehr. Außenseite lackiert in weiß, schwarz, rot, seidengrau, pastellblau oder staubgrau oder in Kombination mit Canaletto Wallnuß oder Eiche sägeeffekt wie Abbildung.

Buffet that performs the utility of having a stereo sound source.  
System developed by an italian laboratory. You can connect your TV, computer, iPod, and more. Outside lacquered in white, black, red, silk gray, pastel blue or dusty gray or in combination canaletto walnut or oak sawn effect as per images.

Aparador que tiene la utilidad de tener, integrado en el mueble, una fuente sonora en estéreo. La instalación se ha desarrollado en un estudio de audio italiano. Es posible conectar la TV, el ordenador, el ipod y otros. Externo lacado en colores blanco, negro, rojo, gris seda, azul pastel o gris polvo o en combinación con nogal canaletto o roble corte sierra como en las imágenes.

195 × 46 × 62h cm  
250 × 46 × 62h cm

Finiture/Finishes

|                                                                                     |                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |
| Bianco/White                                                                        | Rosso/Red                                                                           | Blu.pastello/<br>Pastel blue                                                        |
|  |  |  |
| Grigio seta/Silk gray                                                               | Grigio polvere/<br>Dusty gray                                                       | Nero/Black                                                                          |
|  |  |                                                                                     |
| Noce canaletto/<br>Walnut                                                           | Rovere taglio sega/<br>Oak sawn effect                                              |                                                                                     |





Madia

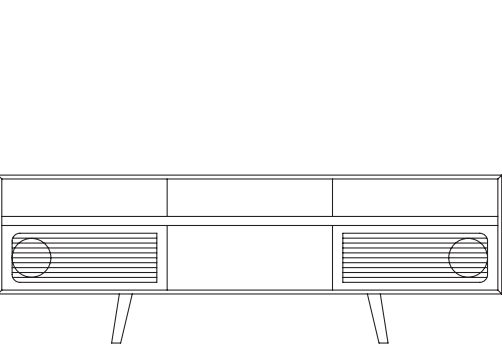
# Skap X Skap Y

Design  
Casa 1796





Madia  
Skap X



Mobile contenitore dotato di impianto stereo di ottima qualità. Equipaggiato con ricevitore bluetooth, telecomando e due ingressi audio per tv o altri accessori. Disponibile con cassetti laccati bianchi o neri o impiallacciati in rovere taglio sega o noce canaletto e anta e box esterno laccato bianco o nero. Gola nei colori bianco, nero, giallo, verde o rosso.

Sideboard mit integriertem Stereo Verstaerker, Bluetooth Empfänger, 2 Lautsprechern und Fernbedienung. Mit 2 Audio-Schnittstellen zum Anschluss von TV und weiteren Geraeten. Korpus lackiert in schwarz oder weiss, sowie furniert in Walnuss oder Eiche Saegeeffekt. Kombinierbar mit Tueren lackiert in weiss oder schwarz. Kontraststreifen in weiss, schwarz, gelb, gruen und rot moeglich.

Finiture struttura e ante/Structure and Doors Finishes



Bianco/White Nero/Black

Finiture cassetti/Drawers Finishes



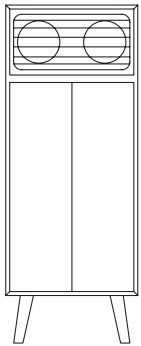
Bianco/White Nero/Black Noce canaletto/Walnut Rovere taglio sega/Oak sawn effect

Finiture gola/Groove Finishes



Bianco/White Giallo/Yellow Rosso/Red Verde/Green Nero/Black

Madia  
Skap Y



Sideboard with high quality stereo system. Equipped with Bluetooth receiver, remote control and two audio inputs to connect your Tv or any other audio accessory. Available with drawers lacquered white or black or veneer in oak sawn effect or canaletto walnut and external door and box lacquered white or black. Groove lacquered white, black, yellow, green or red.

Mueble contenedor dotado de equipo estéreo de óptima calidad. El equipo incluye receptor bluetooth, un control remoto y dos entradas de audio para conectar el televisor o el accesorio de audio. Disponible con cajones lacados en blanco o negro o chapado en roble taglio sega o en nogal canaletto y puerta y box externo lacado en blanco o negro. Gola en blanco, negro, amarillo, verde o rojo.

Design  
Casa 1796

Meuble bahut douée d’installation stéréophonique de qualité excellente. L’équipement comprend bluetooth, il est doué de télécommande et deux entrées sonores pour réunir la TV ou un autre source sonore. Disponible avec des tiroirs laqués blancs ou noirs ou plaqués en chêne effet structure ou noyer canaletto. Les portes et box extérieur sont laqués blanc ou noir. La gorge est disponible dans les coloris blanc, noir, jaune, vert ou rouge.

Skap X  
195 × 46 × 64h cm  
Skap Y  
50 × 46 × 129h cm









Librerie  
Bücherregal

Bookshelves  
Librerías

Etagères

LIBRERIE



# Pina

Design  
Zaven

Tavolo  
Tino

Sedia  
Tina

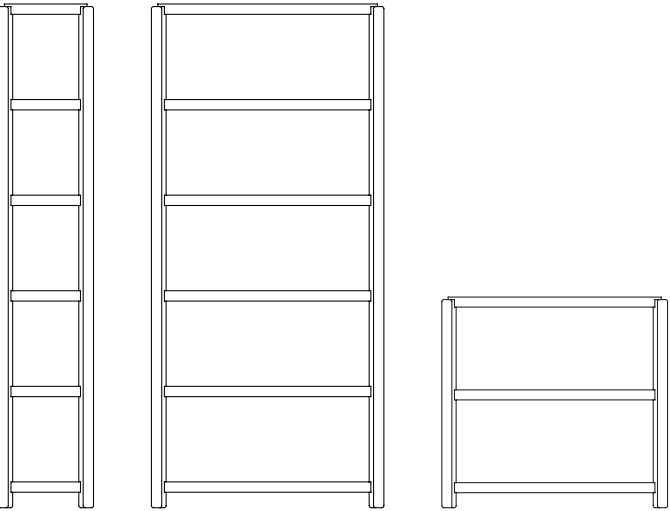
Lampada  
Slope

Sgabello  
Vitos





Libreria  
Pina



Design  
Zaven

Doghe in massello di noce canaletto o tinto all'anilina per questa serie di librerie aperte disponibili a tre o sei ripiani in vetro su cornice in legno.

Slats in solid canaletto walnut or stained in aniline for this series of open libraries available in three or six shelves in glass on wooden frame.

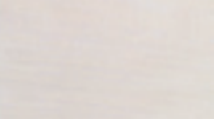
Douves en massif de noyer canaletto ou laqués à l'aniline pour cette série des bibliothèques ouvertes disponibles à trois ou six étagères en verre sur cadre en bois.

Das Gerüst ist in Nuß oder Buche lasierend lackiert, mit drei oder sechs Fachböden erhältlich.

Lamas macizas de nogal canaletto o pintadas a la anilina para esta serie de librerías abiertas disponibles en tres o seis estantes en cristal con perfil en madera.

37 × 37 × 195h cm  
90 × 37 × 84h cm  
90 × 37 × 195h cm

Finiture struttura/Structure Finishes



Anilina bianca/  
White aniline



Anilina grigia/  
Grey aniline



Anilina nera/  
Black aniline



Noce canaletto/  
Walnut

Finiture ripiani/Drawers Shelves Finishes



Vetro Grigio europa/  
Europe Grey glass





Librerie

# Matassa, Matassina

Design  
Luigi Semeraro



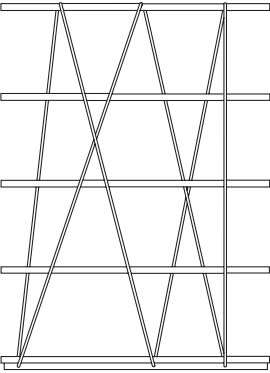
Sgabello  
Lechuck

Lampada  
Slope





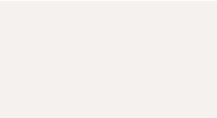
Libreria  
Matassa



Libreria leggera ed essenziale: la struttura in tondino, bianca, avvolge e sostiene le mensole in legno di rovere. Struttura: tondino metallo verniciato bianco. Mensole: rovere taglio sega, noce canaletto o laccato bianco o nero.

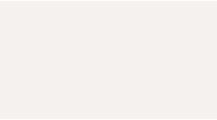
Ein leichtes Bücherregal, Verstrebungen Metall in schwarz, weiß oder gelb. Böden in Eiche sägeeffekt oder Canaletto Wallnuß. Gestell: Metall-Stab weiß lackiert. Regale: Eiche gesägt Effekt, Canaletto Nussbaumholz oder lackiert in weiß oder schwarz.

Finiture struttura/Structure Finishes



Bianco/White

Finiture ripiani/Shelves Finishes



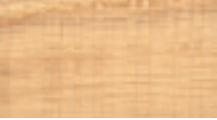
Bianco/White



Nero/Black

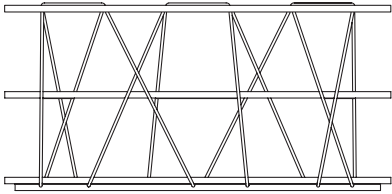


Noce canaletto/  
Walnut



Rovere taglio sega/  
Oak sawn effect

Libreria  
Matassina



Bookcase. Light and essential: the rod structure, black or white, surrounds and supports the shelves in wooden oak. Frame: metal rod painted white. Shelves: oak sawn effect, canaletto walnut or lacquered white or black.

Librería ligera y esencial: la estructura en varilla, blanca o negra, que envuelve y sostiene los estantes en madera de roble. Estructura: Varilla metálica barnizada en blanco. Estantes: roble taglio sega, nogal canaletto o lacado blanco mat o negro mat.

Design  
Luigi Semeraro

Bibliothèque légère et essentielle: la structure en rond, blanche ou noire, enveloppe et soutient les étagères en bois de chêne. Structure: rond métal laqué blanc. Étagères: plaqué chêne tranché, noyer canaletto ou laquées blanc ou noir.

Matassa

105 × 38 × 143h cm

Matassina

150 × 47 × 73h cm





Mensole

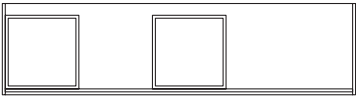
# Edge

Design  
Gaia Giotti  
Giona Scarselli



Giochi di forme colorate per la serie di contenitori Edge da appendere a piacere a parete.

Games von bunten Formen für die Anzahl der Container Edge-Vergnügen an der Wand hängen.

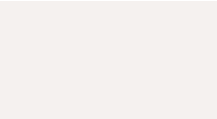


Games of colorful shapes for the shelves Edge, pleasure to hang on wall.

Juegos de formas de colores para el número de placer Edge contenedores para colgar en la pared.

**Struttura/Structure**  
60 × 31 × 31h cm  
120 × 31 × 31h cm  
**Cubi/Cubes**  
25 × 23 × 25h cm

**Finiture struttura e cubi/Structure and Boxes Finishes**



Bianco/White



Blu pastello/  
Pastel blue



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black

Poltroncina  
Colony

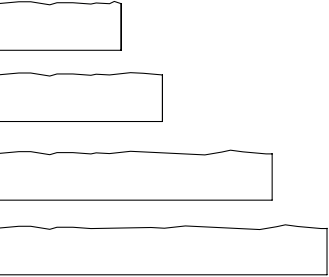




Mensole

# Marangòn

Design  
Miniforms Lab



Ripiani in legno dalla forma volutamente irregolare che esalta l'essenza del legno; si fissano a parete con reggimensole a scomparsa.

Holzregale bewusst unregelmäßige Form, die das Wesen des Holzes betont, an der Wand mit verdeckter Klammern fixiert.

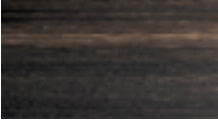
Finiture/Finishes



Noce canaletto/  
Walnut



Rovere/Oak



Rovere Termotrattato  
/Heat-treated oak



Wooden shelves deliberately irregular shape that accentuates the essence of the wood, are fixed to the wall with concealed brackets.

Estantes de madera de forma irregular que acentúa la esencia de la madera, se fijan a la pared con soportes ocultos.

Étagères en bois de forme irrégulière qui accentue l'essence du bois, sont fixés au mur avec des crochets cachés.

90 × 34 × 3h cm  
120 × 34 × 3h cm  
200 × 34 × 3h cm  
240 × 34 × 3h cm



Sedia  
Leda

Lampada  
Slope

Poltroncina  
Colony



Scrittoi  
Schreibtisch

Writing desks  
Escritorios

Bureaux

Scrittoi



Sgabello  
Pezzo

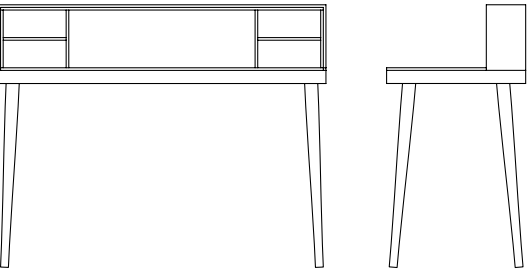
Sedia  
Tina

Sgabello  
Lechuck

Lampada  
Slope







Scrittoio musicale. I componenti di ottima qualità ne fanno una sorgente sonora ineccepibile. Gambe in faggio tornito e mobile laccato in versione color bianco/nero o tutto bianco o tutto nero.

Schreibtisch mit integriertem Stereoverstaerker und hochwertige komponenten. MDF Korpus mit kleiner Frontschubblade in der Tischplatte, lackiert schwarz oder weiss. Tischbeine in Buche oder lackiert in schwarz oder weiss.

Writing desk with excellent music system. The high quality components make it a flawless sound source. Turned legs in beech, lacquered case available in white/black or all white or all black.

Escritorio musical. Los componentes de alta calidad hacen que sea una fuente de sonido impecable. Patas en haya torneada y mueble lacado en blanco/negro o toda en blanco o toda en negro.

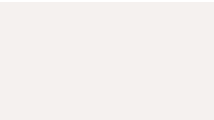
125 × 54 × 101h cm

Finiture gambe/Legs Finishes



Faggio/Beech

Finiture struttura/Structure Finishes



Bianco/White



Nero/Black





Scrivitoio

# Edge

Design  
Gaia Giotti  
Giona Scarselli



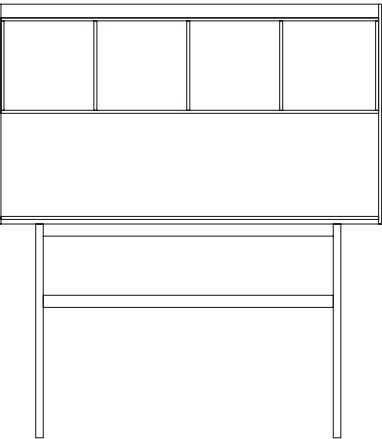
Specchio  
Tropicana

Sgabello  
Vitos





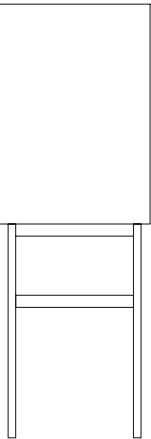
Scrittoio  
Edge



Collezione di madie dalle linee pulite e rigorose. All'uso classico di essenze naturali viene accostato un tocco di eleganza dato dallo spessore dei bordi.  
La varietà delle soluzioni proposte è ricca e versatile.

Eine Kollektion von Buffets mit klaren Linien. Zum klassischen Gebrauch kommt ein Hauch von Eleganz durch die gediegene Umrahmung.

Design  
Gaia Giotti, Giona Scarselli



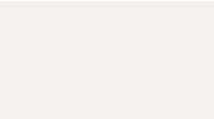
Collection of cupboards from clean and rigorous lines. To the classic use of natural essences is approached a touch of elegance, given by the thinness of the edges.  
The variety of the proposed solutions is rich and versatile.

Colección de buffets con líneas elegantes. Como un mueble clásico en madera natural le acompaña un toque de elegancia debido al espesor de los bordes.  
La variedad de las diferentes propuestas es rica y versátil.

Collection de bahut des lignes propres et rigoureuses. À l'usage classique d'essences naturelles il vient accosté une touche d'élégance donnée par le minceur des bords.  
La variété des solutions proposées est riche et versatile.

145 x 50 x 143h cm

Finiture ante e struttura/Doors and Structure Finishes



Bianco/White



Blu pastello/  
Pastel blue



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



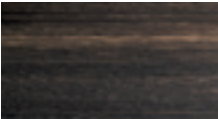
Nero/Black



Noce canaletto/  
Walnut

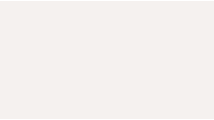


Rovere taglio sega/  
Oak sawn effect



Rovere Termotrattato  
/Heat-treated oak

Finiture top, libreria a giorno e base/Top, Bookshelf and Legs Finishes



Bianco/White



Blu pastello/  
Pastel blue



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black





Specchi  
Spiegel

Mirrors  
Espejos

Miroirs

SPECCHI



Specchi

# Bigger Brother

Design  
Paolo Cappello



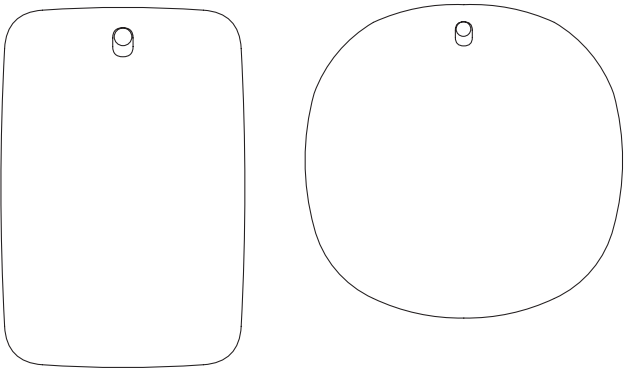
Sedia  
Avia

Tavolino  
Servolino

Poltroncina  
Valeriona







L'essenzialità delle forme di questa coppia di specchi, appesi al muro con un piolo di massello di legno, amplifica ed estende gli spazi arredati.

Klare Formen haben diese beiden Spiegel, aufgehängt sind sie an einem Massivholzknopf. Durch Ihre Größe erweitern sie erstaunlich Ihre Umgebung.

The simpleness of shapes of this pair of mirrors, hanging on the wall with a peg made of solid wood, amplifies and extends the atmosphere

La simplicidad de las formas de este par de espejos, colgados de la pared con un gancho de madera maciza, amplifica y extiende los espacios amueblados.

Ø 150 cm  
94 x 140h cm





Specchio

# Breccia

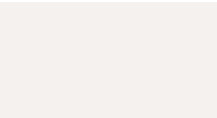
Design  
Creative Design



Specchio con angolo retroilluminato a led a scoprire una classica cornice in gesso nei colori bianco, rosso o nero. Lo specchio ha una particolare lavorazione a pinza chiamata appunto effetto breccia.

Wandspiegel mit Ecke. Rahmen mit Detail in weiß, rot oder schwarz und LED Lichtsystem.

Finiture cornice/Frame Finishes



Bianco/White



Rosso/Red



Nero/Black



Mirror with corner backlit in LED. Frame with detail in white, red or black chalk. The mirror has a special stapled working process called “rubble effect”.

Espejo con angulo retroiluminado a led a descubrir una clasica cornisa en yeso en los colores blanco, rojo o negro. El espejo tiene un proceso especial llamado simplemente pinza breccia.

Miroir avec angle rétro-illuminé au led à découvrir un cadre classique en craie dans les couleurs blanc, rouge ou noir. Le miroir a un travail spécial nommée effet brèche.

45,3 x 9 x 215,4h cm  
75,3 x 9 x 215,4h cm

Appendino  
Chiodo

Sgabello  
Milk

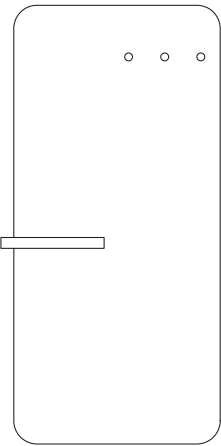




Specchio

# Benvenuto

Design  
Paolo Cappello



Specchio appendiabiti particolarmente adatto a risolvere situazioni d'ingresso. Pioli e svuotatasche laccati.

Spiegel mit kleiner Ablage und 3 Kleiderhaken aus Holz Lackiert.



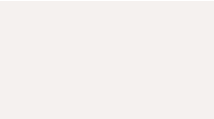
Mirror hangers particularly suitable for lobby. Pegs and pocket lacquered.

Espejo colgador particularmente adaptado para resolver la situación en la entrada de casa. Colgadores y bandeja lacados.

Miroir porte-manteaux particulièrement apte à résoudre situations d'entrée. Patères et vide-poche laqué.

86 x 11 x 170h cm

Finiture pioli, svuotatasche/Pegs, Pocket Change Tray Finishes

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|  |  |  |  |  |
| Bianco/White                                                                        | Giallo/Yellow                                                                       | Rosso/Red                                                                           | Verde/Green                                                                         | Blu pastello/<br>Pastel blue                                                         |
|  |  |  |                                                                                     |                                                                                      |
| Grigio seta/Silk gray                                                               | Grigio polvere/<br>Dusty gray                                                       | Nero/Black                                                                          |                                                                                     |                                                                                      |

Sedia  
Ouverture

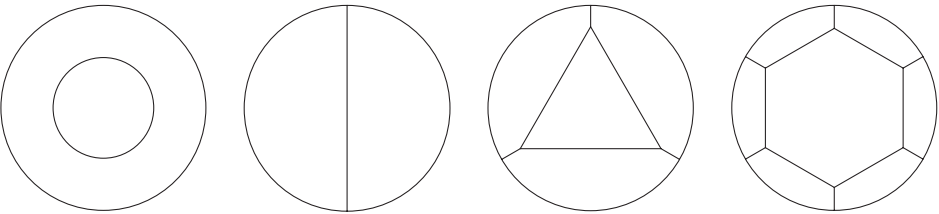
Libreria  
Matassa





# Tropicana

Design  
Matteo Zorzenoni



Questa versatile serie di specchi caratterizzati dalle forme geometriche e dall'accostamento di colori tenui, trova spazio in ogni tipo di ambiente.

This versatile series of mirrors characterized by a combination of geometric shapes and soft colors, finds place in any kind of environment.

Cette série versatile de miroirs caractérisée des formes géométriques et de l'assemblage de couleurs faibles trouve place en chaque type de ambiance.

Diese vielseitige Serie von Spiegel ist charakterisiert durch eine Kombination von geometrischen Formen und sanften Farben und findet somit Platz in jedem Ambiente.

Esta versatil serie de espejos característicos por las formas geométricas y por sus colores tenues se adapta perfectamente a cualquier tipo de ambiente.

Ø80 x 2,5 cm  
Ø120 x 2,5 cm solo esagonale/only hexagonal

Tavolino  
Torototela Low Mute

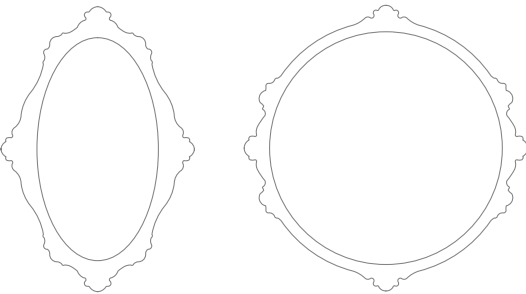




Specchi

# Lady O

Design  
Miniforms Lab



Specchio in cristallo “art nouveau”.  
Taglio eseguito mediante tecnica “water jet”.  
Finitura artigianale.

Glass Spiegel “art nouveau”, realisiert mit  
“Wasserstrahl” cut-Ingenieur. Handwerkliche  
Abgang.

Glass mirror “ art nouveau”, realized with  
“water jet” cut engineer. Artisanal finish.

Espejo en cristal “art nouveau”.  
Se realiza mediante la técnica del “chorro de  
agua”. Hecho a mano.

Verre miroir “art nouveau”, réalisé avec “jet  
d’eau” ingénieur de coupe. Finition artisanale.

Ø110 cm  
110 x 73h cm

Tavolino  
Servolone

Sedia  
Evoque

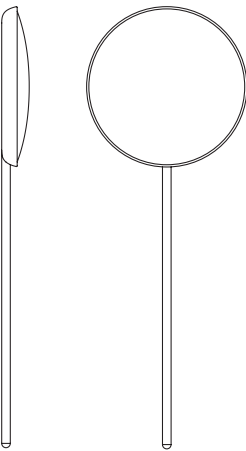




Specchio

# Retrovisieur Domestique

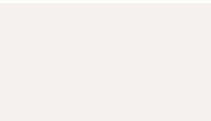
Design  
Ionna Vautrin



Specchio da parete che evoca gli specchi urbani. Trasportato all'universo domestico importa una dimensione allo stesso tempo poetica e misteriosa. Disponibile in rovere naturale, in noce canaletto o laccato bianco o nero.

Wandspiegel auf Holzrahmen mit einem Holzstiel aus Eiche sowie, walnuss lackiert schwaz oder weiss Spiegeflaeche gewoelbt.

Finiture/Finishes



Bianco/White



Nero/Black



Noce canaletto/  
Walnut



Rovere/Oak

Wall mirror that evokes the urban mirrors. Revised for the domestic universe, imports a dimension at the same time poetic and mysterious. Available in natural oak, in canaletto walnut or lacquered white or black.

Espejo de pared que evoca a los espejos urbanos. Transportado al universo doméstico importa una dimensión poética y misteriosa. Disponible en roble natural, en nogal canaletto o lacado blanco o negro.

Miroir qu'il évoque les miroirs urbains. Transporté à l'univers domestique il importe une dimension au même temps poétique et mystérieux. Disponible en chêne naturel, en noyer canaletto ou laqué blanc ou noir.

Ø46,5 × 4,5 × 129h cm



Libreria  
Pina



Appendini  
Kleinderhaken

Hangers  
Colgadores

Porte manteaux

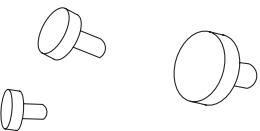
AP  
DEN  
DIN



Appendini

# Chiodo

Design  
Zaven



Posizionabile su ogni parete dove appendere qualcosa, questo simpatico chiodo in legno naturale o colorato all'anilina è l'ideale.

Placeable on each wall, where hang something, this nice hanger in natural wood or colored in aniline, is the ideal.

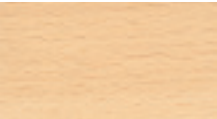
Il peut être fixé sur chaque mur pour accrocher quelque chose, ce sympathique clou en bois naturel ou coloré à l'aniline est l'idéal.

Positionierbar an jeder Stelle, wo es etwas aufzuhängen gilt, ist Chiodo ideal – in Holz Natur oder farbig lasiert.

Posicionable en cualquier pared para colgar cualquier cosa, este simpático clavo de madera natural y pintado a la anilina es ideal.

Ø9,5 × 8 cm

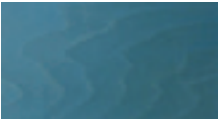
Finiture/Finishes



Faggio/Beech



Anilina bianca/  
White aniline



Anilina azzurra/  
Light blue aniline



Anilina grigia/  
Grey aniline

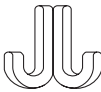


Anilina nera/  
Black aniline

Sedia  
Leda







Questo simpatico appendiabiti trova posto in tutte le pareti con un tocco di colore ironico e piacevole.

Dieser sympathische Haken findet an jeder Wand seinen Platz und bringt somit einen Touch Farbe.

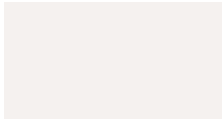
This nice hanger finds place in all the walls with a touch of color ironic and pleasant.

Divertido colgador de pared fácil de colocar en cualquier pared dando un toque de color y de ironía agradable.

Ce sympathique porte-manteau trouve place sur tous les murs avec une touche de couleur ironique et agréable.

14 x 7 x 14h cm

Finiture/Finishes



Bianco/White



Giallo/Yellow



Rosso/Red



Blu pastello/  
Pastel blue



Grigio seta/Silk gray



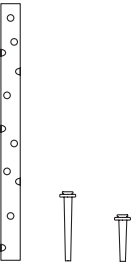
Grigio polvere/  
Dusty gray



Appendino

# Spillo

Design  
Miniforms Lab



Versatile appendiabiti da posizionare verticalmente. I chiodi in massello colorato lo completano secondo le esigenze.

Positionierbar an jeder Stelle, wo es etwas aufzuhängen gilt, in massive holz oder Anilin farbig lasiert.

Placeable on each wall, where hang something, this nice hanger in solid wood or colored in aniline.

Posicionable en cualquier pared para colgar cualquier cosa, este simpático clavo de madera natural y pintado a la anilina es ideal.

Il peut être fixé sur chaque mur pour accrocher quelque chose, ce sympathique clou en bois naturel ou coloré à l'aniline est l'idéal.

7 x 7 x 97 cm struttura/structure  
Ø7 x 18/26h cm pioli/pegs

## Finiture/Finishes



Noce canaletto/  
Walnut



Frassino/Ash



Anilina bianca/  
White aniline



Anilina azzurra/  
Light blue aniline



Anilina grigia/  
Grey aniline



Tavolino  
Torototela Low Mute

Poltroncina  
Tina XXL



Tavolini  
Couchtisch

Coffee Tables  
Mesitas

Tables basses

TAVOLINI



Tavolini

Appendino  
Candy

# Servolino, Servolone

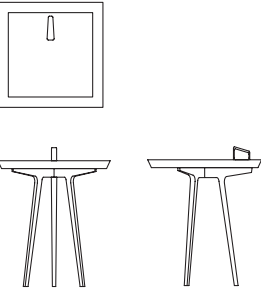
Design  
Casa 1796





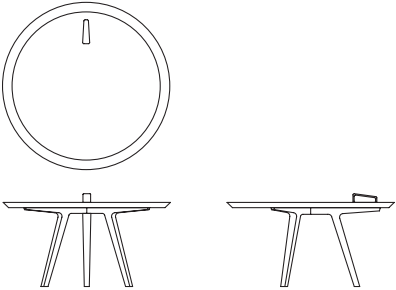
Tavolini  
Servolino,  
Servolone

Design  
Casa 1796



Tavolino con vassoio estraibile.  
Vassoio disponibile nei colori: bianco, giallo, rosso, nero, grigio seta, blu pastello o grigio polvere. Struttura in faggio oliato o verniciato bianco o nero.

Beistelltisch mit abnehmbarem Top.  
Top in schwarz, weiss, rot, gelb, seidengrau, pastellblau oder staubgrau lieferbar.  
Gestell in Buche geölt oder lackiert schwarz oder weiss möglich.



Coffee table with extractable tray.  
Tray available in colors: white, yellow, red, black, silk gray, pastel blue or dusty gray.  
Structure in oiled beech or painted white or black.

Mesita con bandeja extraíble.  
Bandeja disponible en los colores: blanco, amarillo, rojo, negro, gris seda, azul pastel, gris polvo. Estructura de haya aceitada o lacada en blanco o negro.

- Servolino

40 × 40 × 55h cm

☐
- Servolone

Ø70 × 36h cm

☐

Finiture vassoio/Tray Finishes

Bianco/White

Giallo/Yellow

Rosso/Red

Blu pastello/  
Pastel blue

Grigio seta/Silk gray

Grigio polvere/  
Dusty gray

Nero/Black

Finiture gambe/Legs Finishes

Faggio/Beech

Bianco/White

Nero/Black





Tavolini

**Pezzo**

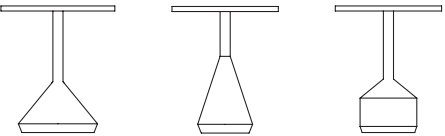
Design  
Stephanie Jasny



Lampada  
Slope







Basi in massello di rovere o noce canaletto e forme nette e geometriche caratterizzano questi sgabelli e tavolini, il design essenziale e le forme diverse e ricercate ne consentono la collocazione negli ambienti più svariati.

Basis in Eiche oder Nuß in einer klaren, geometrischen Form charakterisieren diesen Hocker, der auch Beistelltisch sein kann.

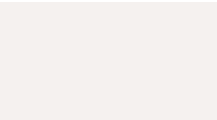
Bases in solid oak or canaletto walnut and clear and geometric shapes characterize these stools and coffee tables from the essential and sophisticated design that allow their placement in a variety of environments.

Base maciza de roble o de nogal canaletto con una forma limpia y geométrica que caracterizan estos taburetes y mesitas. Su diseño esencial y sus diversas formas permiten su fácil colocación en cualquier tipo de ambiente.

Les pietments en massif de chêne ou noyer canaletto et les formes nettes et géométriques caractérisent ces tabourets et tables basses, le design essentiel et les formes différentes et recherchées ils en permettent la disposition dans les ambiances les plus plusieurs.

|                  |   |
|------------------|---|
| Ø45 × 50h cm     | ○ |
| 43 × 49 × 50h cm | ◡ |
| 42 × 42 × 50h cm | □ |

Finiture Top/Top Finishes

  
Bianco/White

  
Blu pastello/  
Pastel blue

  
Grigio seta/Silk gray

  
Grigio polvere/  
Dusty gray

  
Nero/Black

Finiture struttura/Structure Finishes

  
Noce canaletto/  
Walnut

  
Rovere/Oak





Tavolini

# Bino

Design  
Valentina Carretta

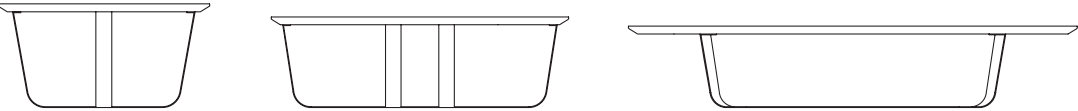
Lampada  
Slope

Appendino  
Spillo

Sgabello  
Trex







Tre modelli di tavolino dalle forme morbide e grafiche con struttura in acciaio e piano verniciato per abbinarli alle soluzioni desiderate.

Three models of table from soft and graphics shapes with structure in steel and painted top to match with the desired solutions.

Trois modèles de table basse, des formes douces et graphiques avec structure en acier et plateau laqué pour les assortir aux solutions désirées.

Drei Modelle von Couchtischen in weicher und grafischer Form. Mit Basis in Metall und lackiertem Top.

Tres modelos de mesitas con formas suaves y gráficas con estructura en acero y encimera lacada para coincidir con las soluciones deseadas.

Ø80 × 40h cm  
115 × 65 × 35h cm  
170 × 64 × 31h cm



Finiture Top/Top Finishes

|                           |                                           |                       |                               |            |
|---------------------------|-------------------------------------------|-----------------------|-------------------------------|------------|
|                           |                                           |                       |                               |            |
| Bianco/White              | Blu pastello/<br>Pastel blue              | Grigio seta/Silk gray | Grigio polvere/<br>Dusty gray | Nero/Black |
|                           |                                           |                       |                               |            |
| Noce canaletto/<br>Walnut | Rovere Termotrattato<br>/Heat-treated oak |                       |                               |            |

Finiture struttura/Structure Finishes

|              |                              |                       |                               |            |
|--------------|------------------------------|-----------------------|-------------------------------|------------|
|              |                              |                       |                               |            |
| Bianco/White | Blu pastello/<br>Pastel blue | Grigio seta/Silk gray | Grigio polvere/<br>Dusty gray | Nero/Black |

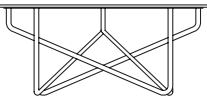




Tavolino

# Saia

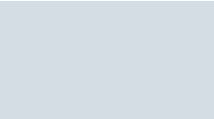
Design  
Francesco Beghetto



Tavolino con base in metallo verniciata e piano in vetro caratterizzato dalle forme degli elementi della base che si rincorrono a formare un simpatico gioco di intrecci.

Couchtisch mit Basis in Metall lackiert, Platte aus Klarglas. Die sich kreuzenden Beine lassen das Auge immer wieder wandern.

Finiture Top/Top Finishes

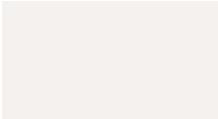


Vetro temperato tra-  
sparente/Tempered  
transparent glass

Coffee table with painted metal base and glass top characterized by the forms of the base elements that run to form a nice game of weaves.

Mesita con base de metal barnizada y sobre en cristal caracterizado por las formas de los elementos de la base que se persiguen para formar un simpático juego de gráficos.

Finiture struttura/Structure Finishes



Bianco/White



Grigio seta/Silk gray



Grigio polvere/  
Dusty gray



Nero/Black

Sedia  
Leda

Orologio  
Dial





Tavolino

# Gaudo

Design  
Carlo Contin



Sgabello  
Lechuck

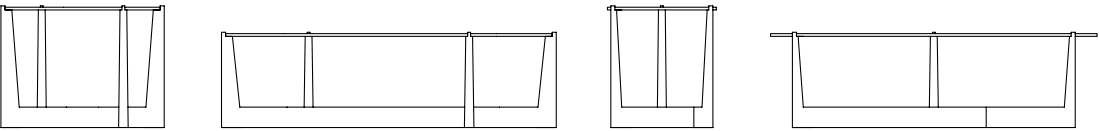
Lampada  
Slope





Tavolino  
Gaudo

Design  
Carlo Contin



Le forme geometriche in massello di rovere o noce canaletto, fanno da supporto a piani in vetro trasparente, linee che donano eleganza all'ambiente.

The geometric shapes in solid oak or canaletto walnut, acts as support to top in transparent glass, lines that lend elegance to the environment.

Les formes géométriques en massif de chêne ou noyer canaletto font au support aux plateaux en verre transparent, lignes qu'ils donnent élégance à les ambiances.

Die geometrische Fußform in massiver Eiche trägt eine Platte in transparentem Glas, Linien, die der Umgebung Eleganz verleihen.

Las formas geométricas en madera maciza de roble o nogal canaletto, hacen de soporte a la encimera en cristal transparente. Líneas que dan elegancia al ambiente.

- Ø40 × 45h cm

Ø120 × 35h cm

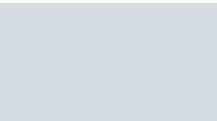
120 × 60 × 45h cm

120 × 120 × 35h cm
- ○

□

□

Finiture Top/Top Finishes



Vetro temperato tra-  
sparente/Tempered  
transparent glass

Finiture struttura/Structure Finishes



Noce canaletto/  
Walnut



Rovere/Oak

Poltroncina  
Colony

Lampada  
Slope





Tavolino e sgabello

Poltroncina  
Colony

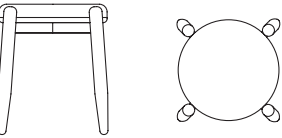
Lampada  
Slope

Trex

Design  
Casa 1796







Prerogativa di Trex è quella di assolvere alla doppia funzione seduta-tavolino. Struttura in faggio naturale, vassoio laccato nei colori bianco, nero, rosso, giallo o verde. Seduta imbottita in tessuto o ecopelle.

Prerogative of Trex is to fulfill the dual function seat-coffee table. Structure in natural beech, lacquered tray in white, black, red, yellow or green colours. Seat upholstered in fabric or ecoleather.

La prérogative de Trex est remplir à la double fonction siège/table basse. La structure est en hêtre naturel et le plateau est laqué dans les coloris blanc, noir, rouge, jaune ou vert. Siège rembourrée en tissu ou ecocuir.

Gestell aus Buche natur, fach lackiert in weiss, schwarz, rot, gruen oder gelb.  
Sitz gepolstert in Stoff oder Kunstleder

Prerogativa de Trex sirve para resolver la doble funcionalidad de asiento-mesita. Estructura en haya natural, bandeja lacada en color blanco, negro, rojo, amarillo o verde. Asiento tapizado en tejido o ecopiel.

Ø58 × 51h cm

Finiture Top/Top Finishes



Finiture seduta/Seat Finishes



Finiture struttura/Structure Finishes



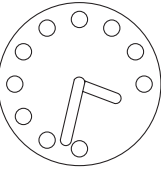


# ACCESSORIES



# Dial

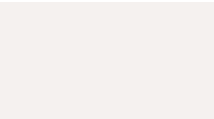
Design  
Zaven



L'idea nasce dai telefoni a disco anni 50 e realizza un simpatico orologio dove i numeri vengono reinterpretati per scandire il passare del tempo.

Diese Wand-Uhr erinnert an die Form einer Telefonwählscheibe anno 1950 und wird nun als Uhr neuinterpretiert.

Finiture/Finishes



Bianco/White



Grigio seta/Silk gray

The idea was born from the dial phones of year '50 and realizes a nice clock where the numbers are reinterpreted to scan the passage of time.

La idea nace de los teléfonos con disco de marcar de los años 50. Un simpático reloj dónde los números se tienen que reinterpretar para escanear el paso del tiempo.

L'idée naît des téléphones au disque ans 50 et il réalise un horloge sympathique où les numéros sont réinterprétés pour scander le passer du temps.

Ø30 × 3 cm

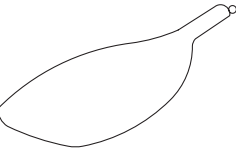




Tagliere

# Remo

Design  
Skrivo



Tagliere in massello di rovere.

Cutting board in solid oak.

Trancoir on chêne massif.

Schneidbrett aus massiver Eiche.

Tabla de cortar roble macizo.

47 × 19 × 2,5h cm  
60 × 25 × 3h cm

## Finiture/Finishes



Rovere/Oak

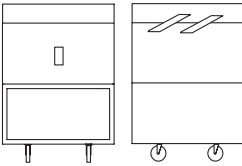
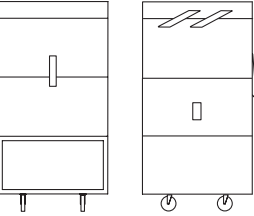




Tavolino

Opè

Design  
Valentina Carretta



Carrello su ruote in multistrati di legno, realizzato in due diverse altezze. Il più alto è dedicato alla cucina, attrezzato con tagliere estraibile, struttura per sacchetto spazzatura, cassetto e vano a giorno. Il più piccolo nasconde un comodo vano portaoggetti.

Kuechentrolley in zwei Hoehen mit integriertem Schneidebrett und innenliegendem Halter fuer einen Muellbeutel. Korpus Sperrholz und Buche natur.

Finiture/Finishes



Multistrati di legno  
naturale/Plywood  
in natural wood

Wheeled cart in plywood, available in two different heights. The highest is dedicated to the kitchen, equipped with extractable cutting board, structure for garbage bag, drawer and open shelf. The smaller hides a convenient storage compartment.

Carrito con ruedas en multiestrato de madera, disponible en dos alturas diferentes. El más alto está pensado para la cocina, equipado con tablas de cortar extraíbles, estructura para bolsa de basura, cajón y espacio abierto. El más bajo esconde un a cómodo espacio.

Table roulante sur roues en multiplis contreplaqué de bois, réalisé en deux différentes hauteurs. Le plus haut est dédié à la cuisine et il est équipé avec tranchoir amovible. La structure est prévue pour le sachet des ordures, un tiroir et élément ouvert. Le plus petit cache un élément ouvert porte-objets.

40 x 40 x 60h cm  
40 x 40 x 81h cm

Sgabello  
Milk

Lampada  
Slope





Lampada

# Slope

Design  
Skrivo





Lampada  
Slope





Lampada  
Slope



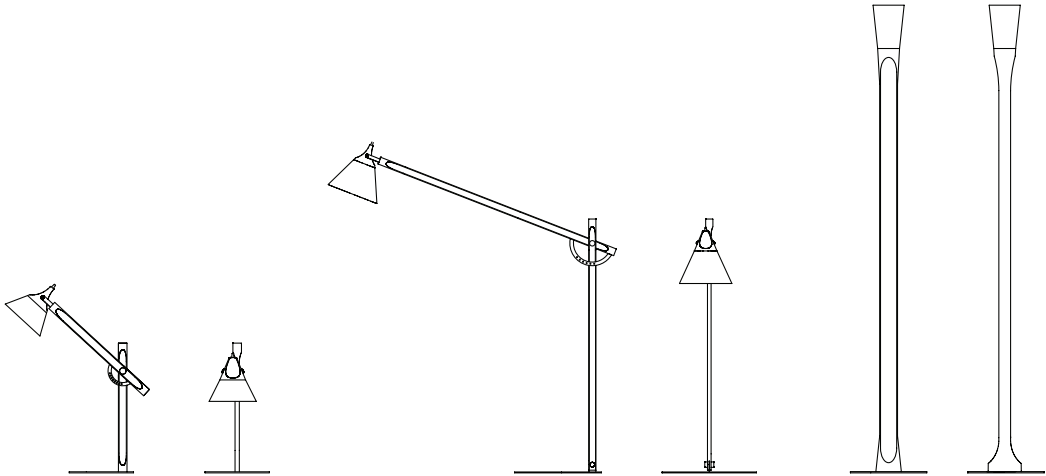
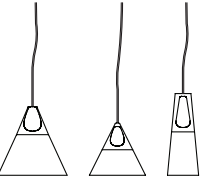






Lampada  
Slope

Design  
Skrivo



Sospensioni e  
Applique/Suspensions and Applique

Una serie completa di lampade nata dalla semplice idea di vestire la lampadina: un corpo in massello di legno e un paralume in metallo colorato diventano essenziale fonte di luce.

Eine komplette Serie von Lampen, einfach entstanden aus der Idee, die Glühbirne zu verkleiden. Aufhängung in Massivhol, Schirm in Metall.

Da tavolo/  
Table Lamp

A complete set of lamps, born from the simple idea of dressing the bulb: a body made in solid wood and a colored metal shade become an essential source of light.

Una serie completa de lámparas que nacen de la simple idea de vestir a una bombilla. Cuerpo en madera maciza y una pantalla en metal coloreado convirtiéndose en una esencial fuente de luz.

Piantana con braccio/  
Floor Lamp with arm

Slope est une série de lampes, née par l'idée simple d'habiller l'ampoule: un corps en massif de bois et un abat-jour en métal coloré ils deviennent source essentielle de lumière.

Piantana/  
Floor Lamp

Slope Sospensioni e Applique/  
Slope Suspensions and Applique

Ø12,5 × 31h cm Bianco/White  
Ø22 × 21h cm Giallo/Yellow  
Ø28 × 26h cm Grigio seta/Silk gray

Slope da tavolo/Slope Table Lamp

Ø30 × 60h cm Bianco/White

Slope piantana con braccio/  
Slope Floor Lamp with arm

Ø48 × 140h cm Bianco/White

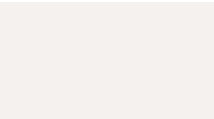
Slope piantana/Slope Floor Lamp

Ø30 × 183h cm Bianco/White

Lampadine/Bulbs

1 × 12W E14 Fluorescenza/Fluorescent  
no lampadine ad incandescenza o alogene/  
no incandescent or halogen bulbs

Finiture Paralume/Shade Finishes



Bianco/White



Giallo/Yellow



Grigio seta/Silk gray

Finiture corpo/Body Finishes



Legno massello/  
Solid wood





Photo  
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Laura Pozzi

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