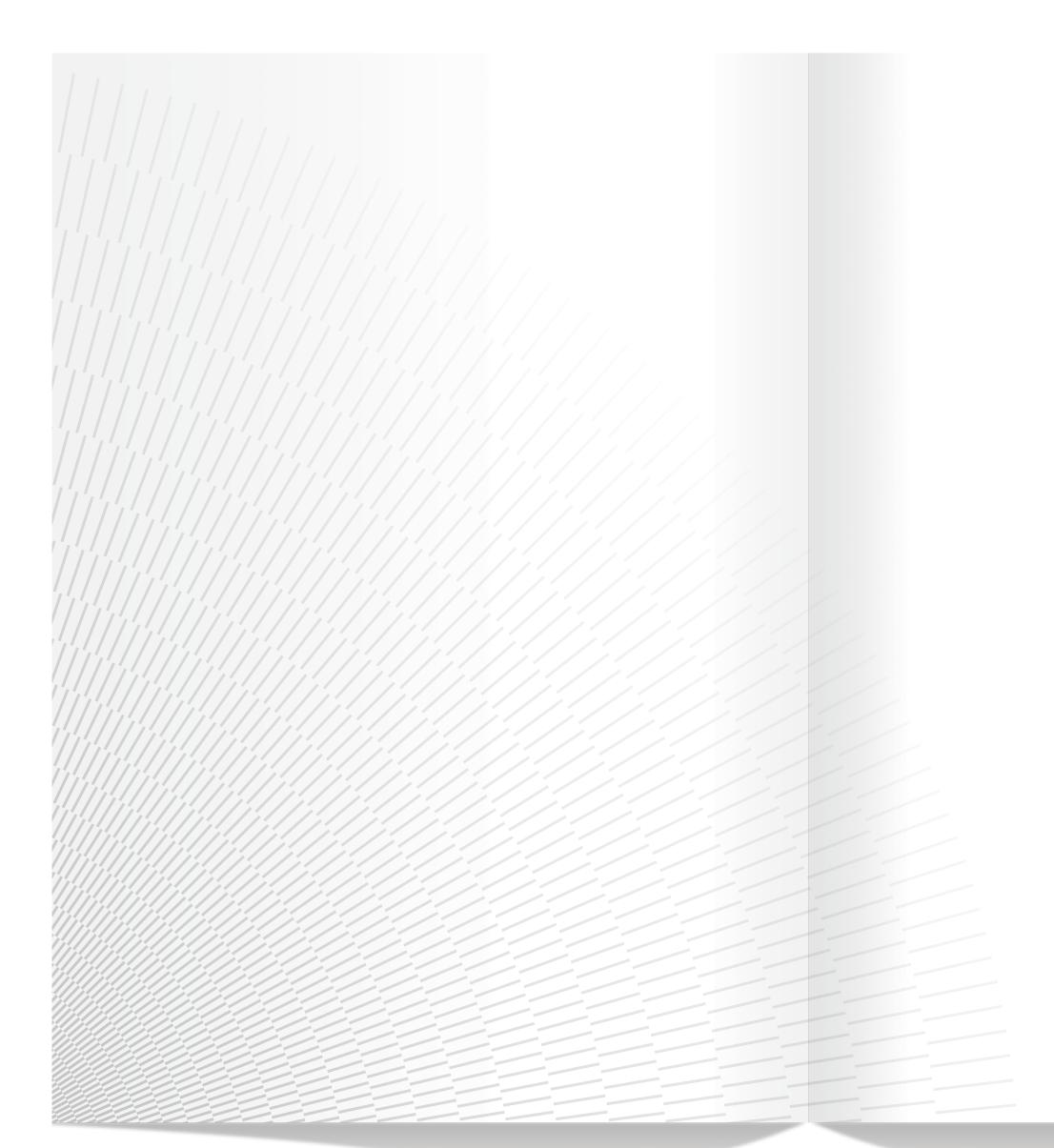


NORR 11



At NORR11 we seek to innovate and rethink design classics in order to improve upon, and create truly iconic pieces that withstand the test of time, both physically and aesthetically. Our furniture reflects a heritage stemming from the Danish Modern movement of the mid-1900's: clean, pure lines, naturalness, and excellent craftsmanship. NORR11's furniture is timeless.

Second only to the pursuit of great design is our desire to make quality designer furniture available to everyone.

Although rooted in Scandinavia, our designers draw influence from cultures around the world: the Chinese Ming Dynasty, rough South Asian expressions; the American Shaker style of the 1800's; and Bauhaus style, to name a few. NORR11's designers also draw inspiration from the materials themselves, focusing on the pureness of woods and excellence of joinery.

Our designers

Knut Bendik Humlevik from Norway and Rune Krøjgaard from Denmark are NORR11's main designers, and were both educated at The Royal Danish Academy of Fine Arts, School of Architecture in Copenhagen. Their passion for design is translated into the iconic pieces we produce.



MAMMOTH, SEATING

The Mammoth Chair is hand-crafted with a solid oak wood frame. The Fluffy-variant has an upholstery of thick fabric or vintage leather, and the Slim version comes with cushions upholstered with vintage Leather.

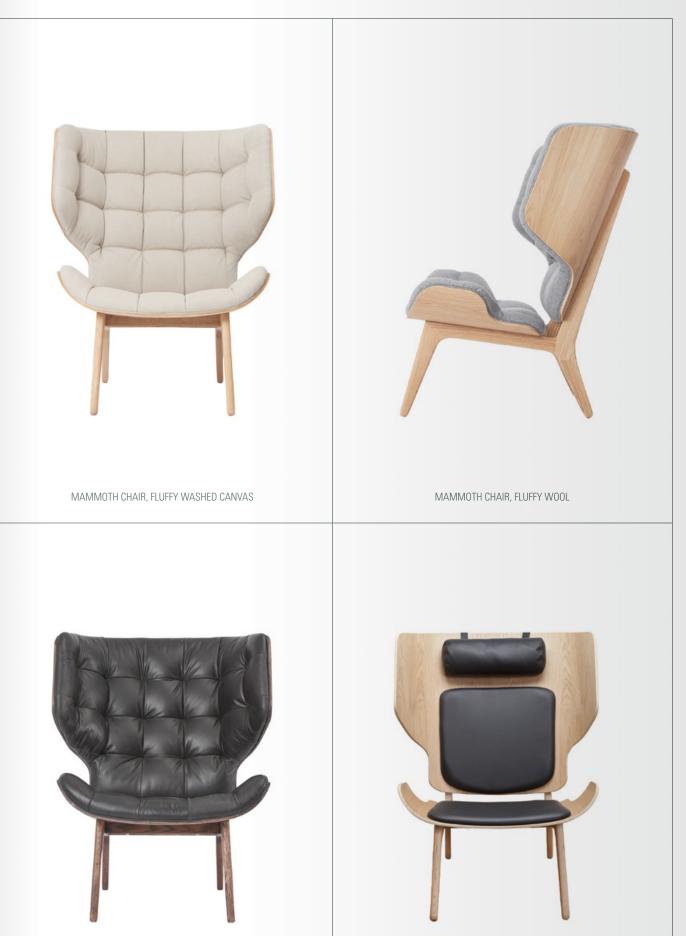
Mammoth Chair is a modern winged armchair, with a seat and back made with the same compression mold. The specific technique used for cutting this form gives this chair its signature. Using a simplified production method, with a focus on creating a clean and minimalistic chair, the Mammoth is iconic and comfortable.

The Mammoth Chair is available in two versions, Slim and Fluffy. Both versions sit on a solid oak frame, with seat and back in laminated oak veneer. The Slim version is available in Vintage Leather. The Fluffy version is upholstered and available in either washed canvas, wool, or vintage leather.

Mammoth Chair and Ottomann, different fluffy variations







Available in several variations and colors

MAMMOTH CHAIR, SLIM

MAMMOTH CHAIR, FLUFFY LEATHER

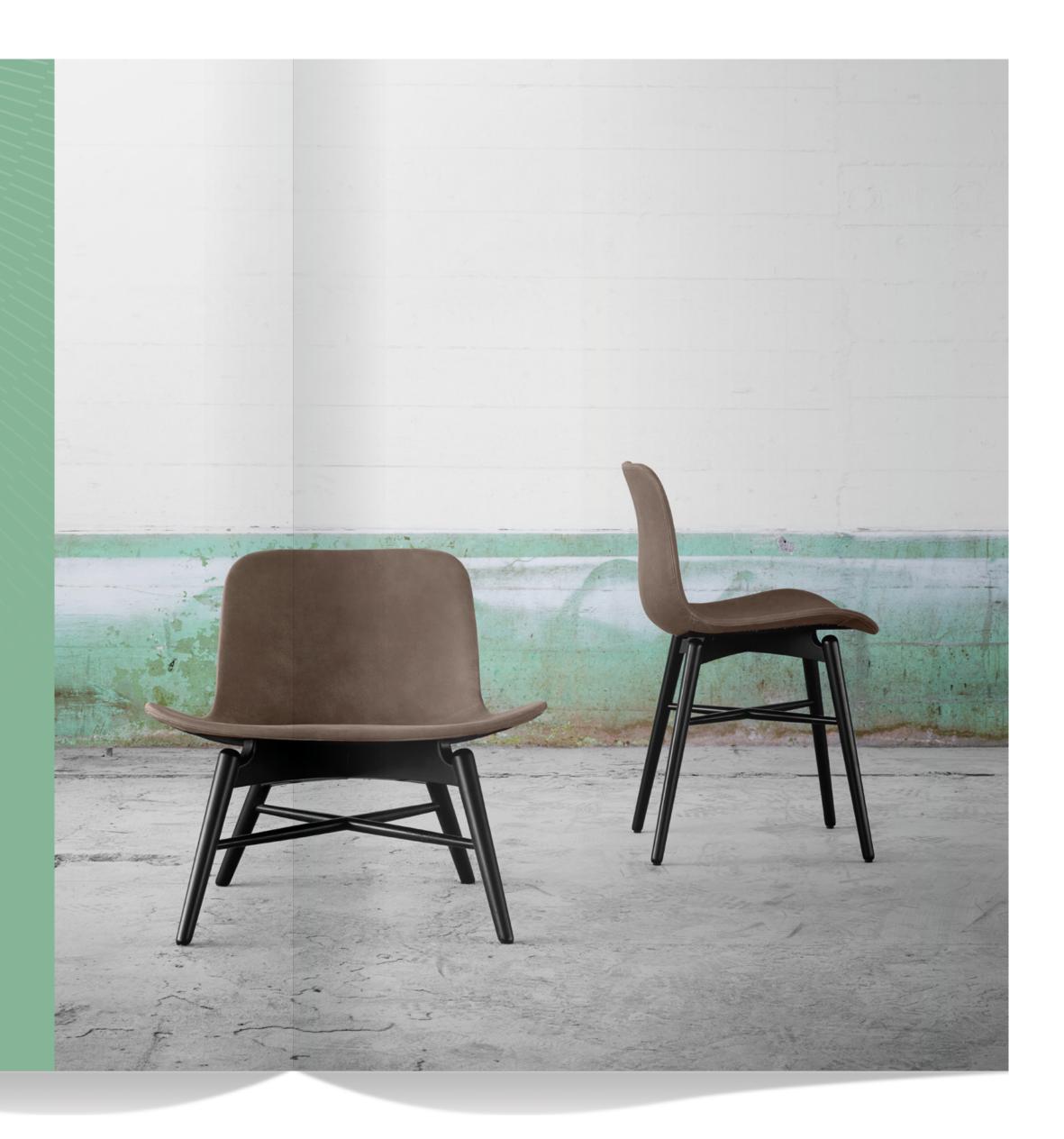


LANGUE SEATING

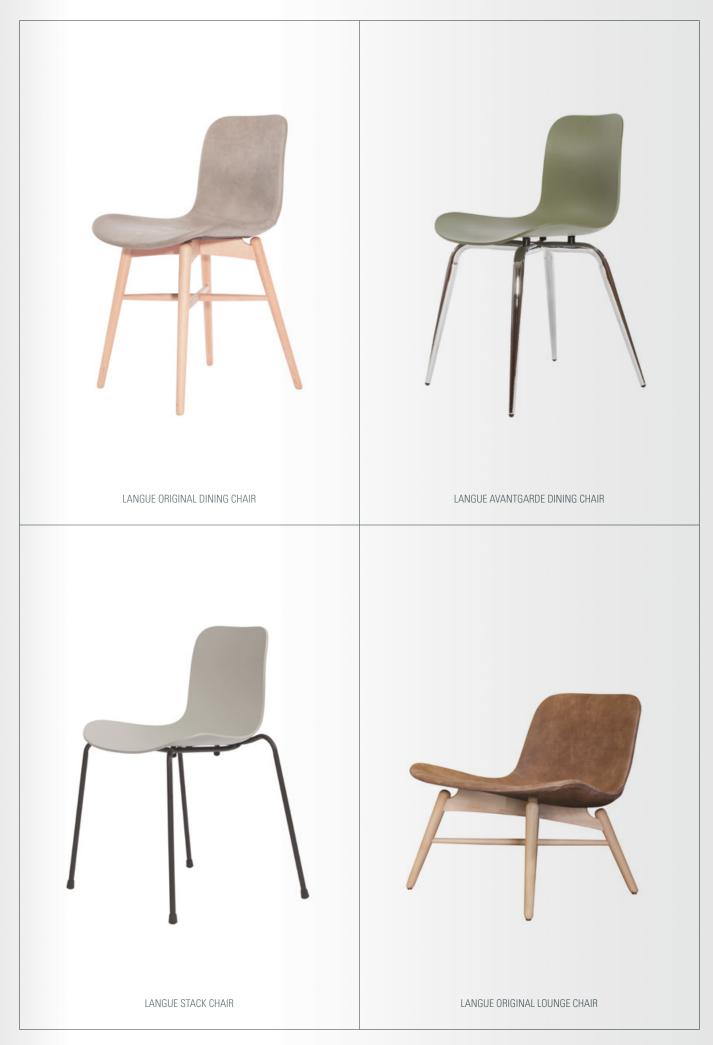
Langue is a piece of furniture with soft clean lines and a minimalistic appearance that highlights the quality of the materials used. Shape and simplicity are the basic elements of the Langue Series, creating a highly aesthetic and functional chair. The product is a chair suitable for everyday life, as well as an extraordinary piece of design.

The Langue Original and Avantgard Dining Chair is available with molded plastic seat that comes in five colors. It is also available with a leather upholstered seat in three qualities of leather: Premium Leather (available in four colors), Vintage Leather (available in four colors) and Tempur Leather (available in three colors). The beechwood frame is offered in a natura wax finish, black or a dark brown 'Wenge' stain. The metal frame of the Avantgarde is available in three different color options: polished chrome, powder-coated black, and brushed brass.

Langue Lounge, black, wooden legs and Carbon Brown Tempur Leather seat /
Langue Dining, black, wooden legs and Carbon Brown Tempur Leather seat







Available in several variations and colors





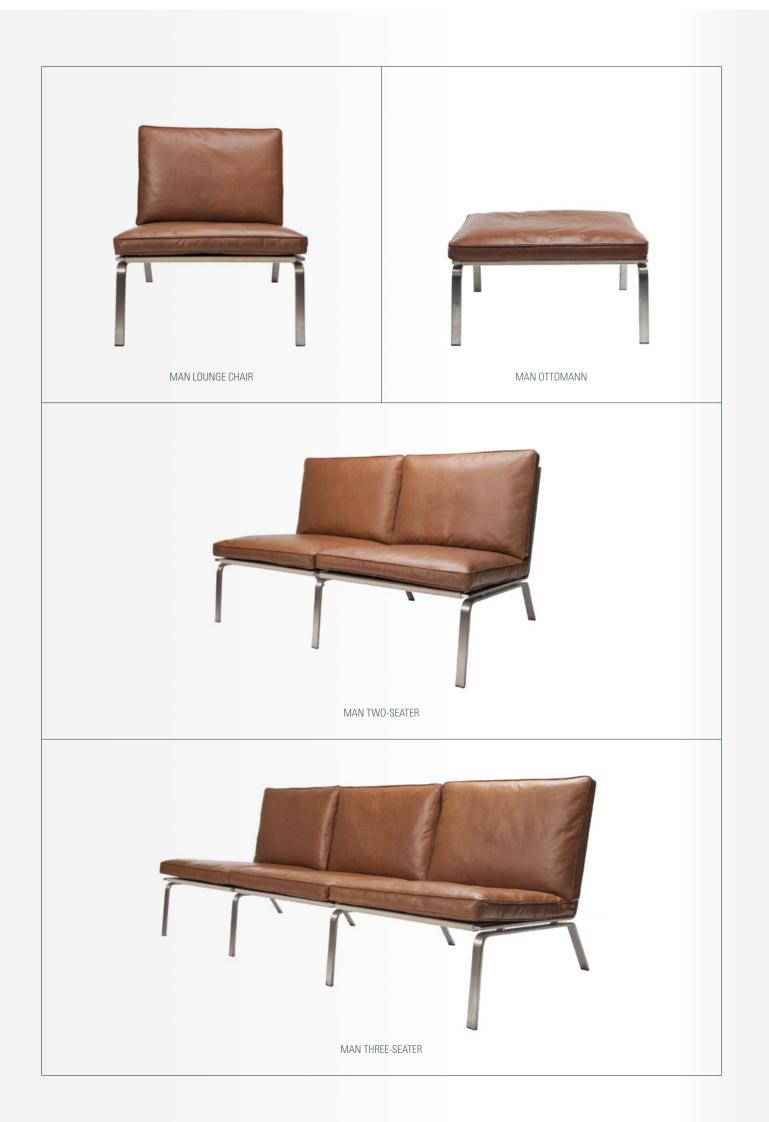
MAN, SEATING

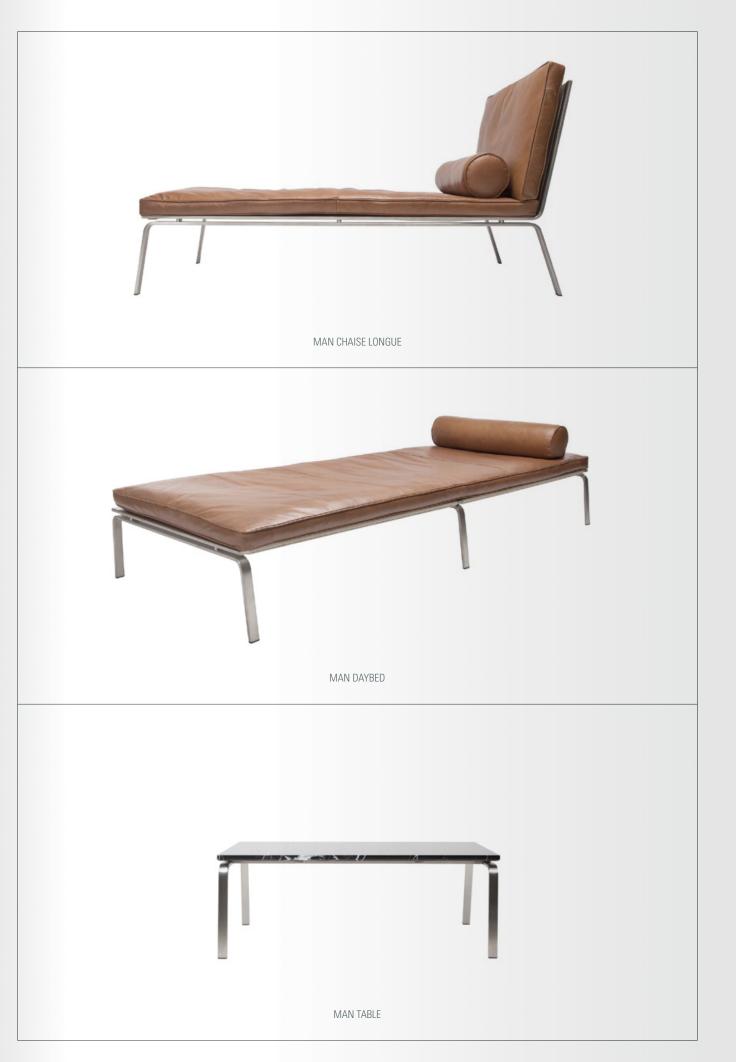
The Man Series features a stainless steel frame with seat and back made of stretched canvas. The cushions are upholstered with high quality leather and have fine down filling. The Man Series is available with cushions in two varieties of quality leather, Vintage and Premium.

The Man furniture series references the 1950's - 1960's Danish furniture design, a period that was inspired by Bauhaus, where simple and clean shapes were the focus. Minimal detailing and stylish clean expression portray this style of design in the Man Series.

The charismatic parallel frame and the visible joining of the materials clearly define the construction found in this series. The furniture of the Man series is suitable for open spaces, as well as homely surroundings, where the furniture appears both decorative and functional.

Man Chaise Longue, black leather / Man Two-seater Sofa, black leather / Man Lounge Chair, black leather / Man Coffee Table, black marble top / Cosmos Vase





Available in several variations and colors

SHANGHAI SEATING

detailing, uniting Asian and Scandinavian furniture design.

The look of the Shanghai Chair is pure with details that highlight the quality of constuction and craftsmanship. The high back and armrest of this chair surrounds the body naturally and creates a comfortable space.

The structure of this chair is inspired by the classic

Chinese chair of the Ming Dynasty. The beauty of the ash wood is an integral part of this chair's expression, which was intended to create a piece of furniture which

beauty comes from a simple structure and minimal

SHANGHAI, SEATING

Shanghai Lounge Chair, black wood and black paper cord / Shanghai Ottamann, black wood and black paper cord / Calla Vase



DININGBLACK, BLACK PAPER CORD

BLACK, NATURAL PAPER CORD

NATURAL, NATURAL PAPER CORD

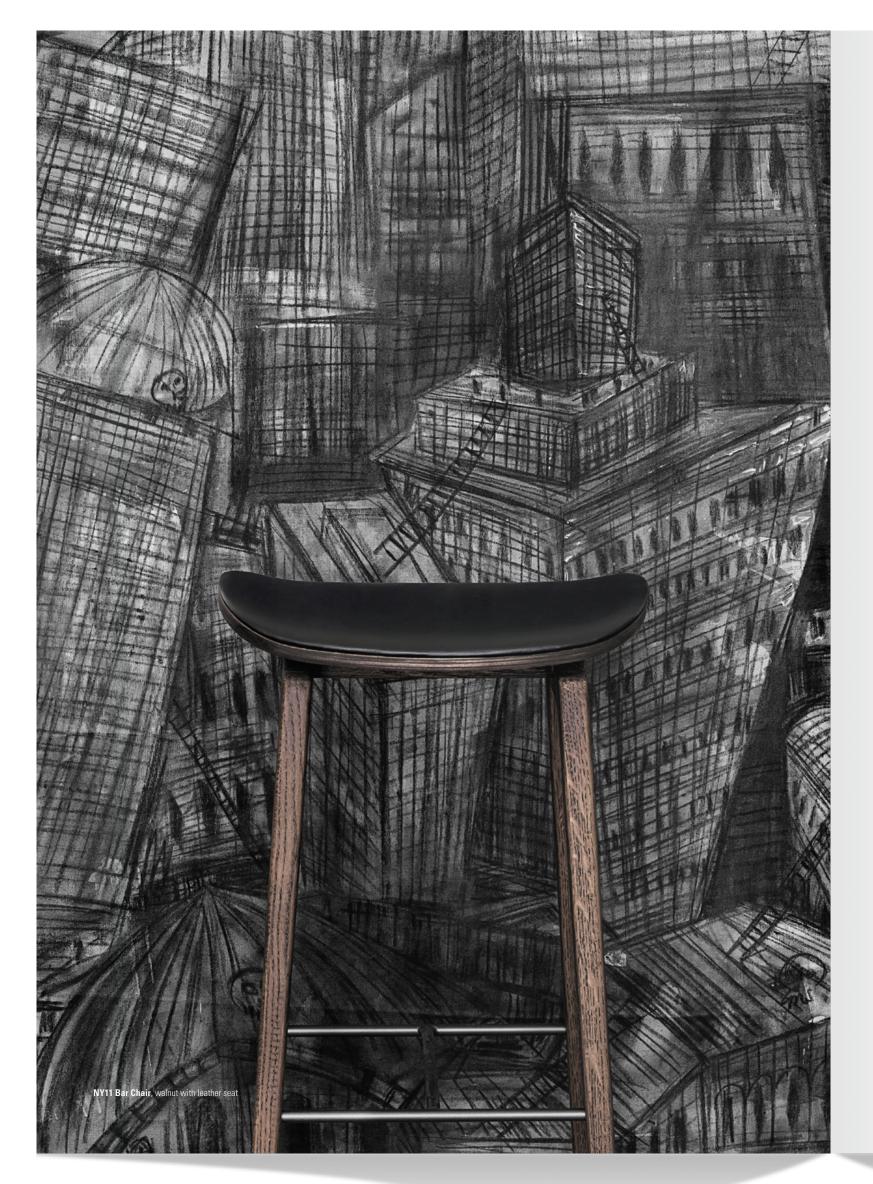


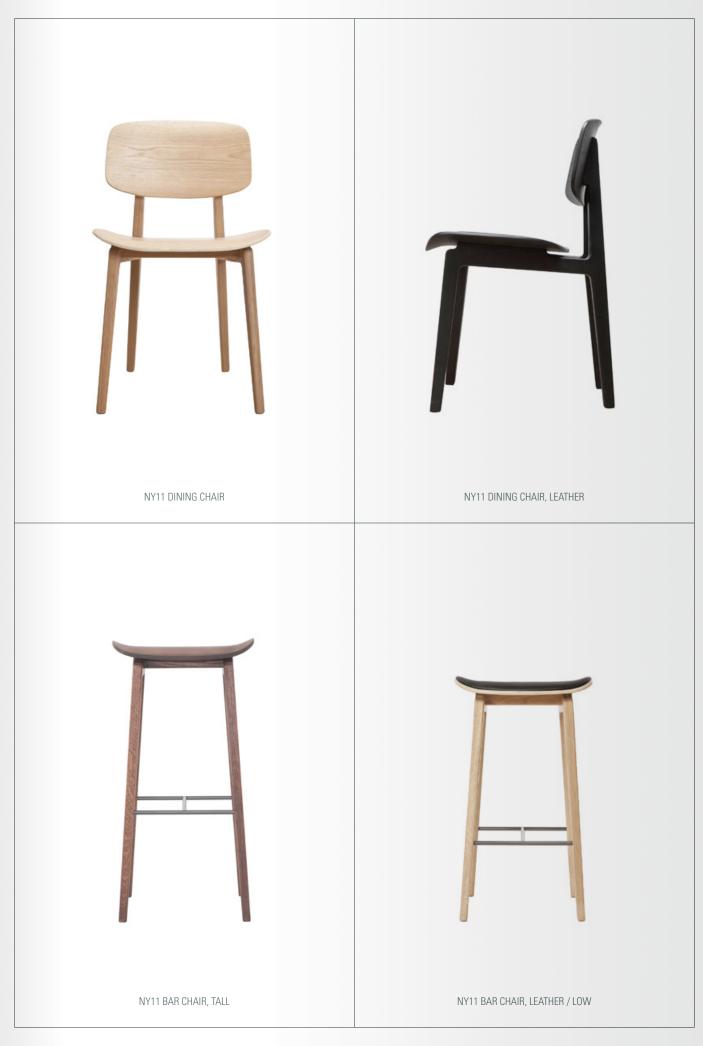
NY11, SEATING

The New York Dining Chair (NY11) celebrates the many traditional school chairs that were designed throughout the twentieth century in Denmark. The frame is made of solid oak and the seat of laminated oak veneer. NY11 is available in two versions, both of which accentuate the beautiful structure of the wood. NY11 is a durable and functional chair with a timeless expression and references the Scandinavian design classics.

Clean lines and uncomplicated design are the characteristics of this particular chair.

NY11 Dining Chair, walnut with leather seat / Charcoal Dining Table with black I Do Treste Table Legs / Fleur Vase / Fleur Bottle / Trieste Vase





Available in several variations and color







MACCHIATTO, SOFA

The Macchiato Sofa is an asymmetric modular sofa, with stong core, high content of down and feathers, and exclusive fabric upholstery.

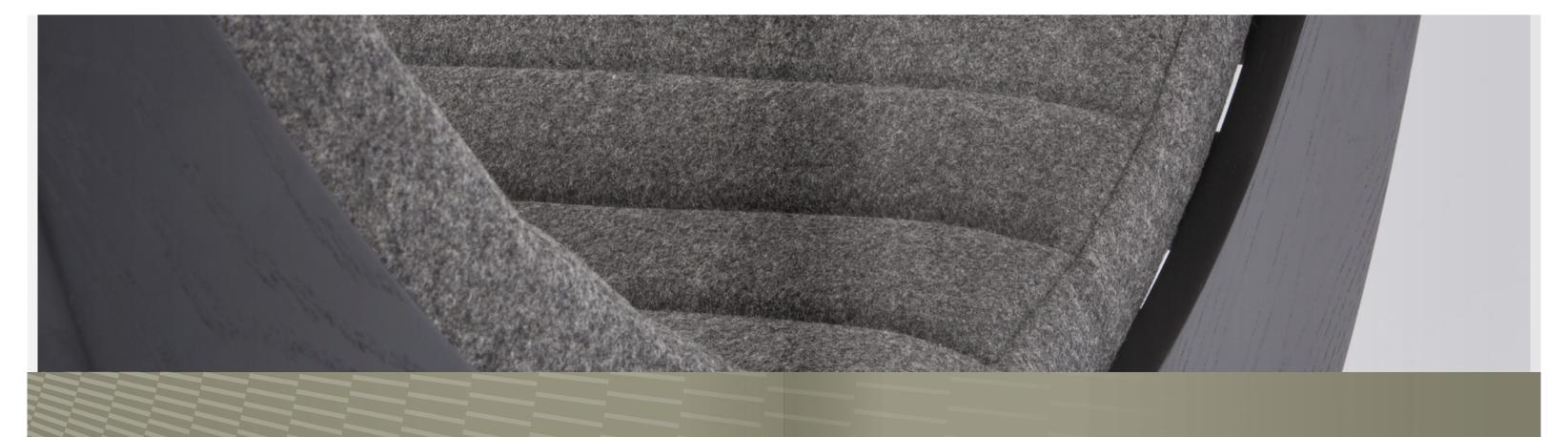
With its 9 different modules in several materials and colors, the Macchiato Sofa gives a unique opportunity for personal expression. The highly individual modules allows for a regular sofa, but also the possibility of an unconventional solution with open ends. The sofa has a Click-Link system that makes it easy to transport and assemble.

The Macchiato consists of the following modules, which can be freely combined and upholstered with an elegant fabric of cotton, viscose or polyester. All come with accompanying pillows.

- 1. Right Arm
- 2. Left Arm
- 3. Small Center
- 4. Large Center
- 5. Right Chaise Longue6. Left Chaise Longue
- 7. Corner
- 8. Double Seater
- 9 Ottoman

Macchiatto Sofa, Dorian White / Duke Coffee Table Large, Khaki Grey / Duke Side Table Small, Antique White / Mini Vase / Oda Tray

MACCHIATO SOFA



VERNER PANTON RELAXER ONE

SEATING

VERNER PANTON, RELAXER ONE CHAIR

The Relaxer One Chair was initially designed in 1974 by Verner Panton. In its design Panton has accentuated the art of seating, with a chair, which is ergonomically fitted to any body size and posture. The Panton Relaxer chair rapidly became a highly collectible object for vintage design enthusiasts and collectors. From poolside relaxation and bar lounging, to a most suitable addition to any living room the Relaxer is already re-claiming its past state as one of the most interesting icons of Panton's design universe.

The Relaxer Une Chair is available in either a black American Uak base with Black leather or Stone Grey or Anthracite wool upholstery or a natural American Oak base with either Mocca, Natural or Forest wool upholstery.





VERNER PANTON RELAXER ONE CHAIR, LEATHER

VERNER PANTON RELAXER ONE CHAIR, WOOL

ROUGH, TABLE

The Rough table is made of a single, solid piece of Suar wood with a thickness of 10-12 cm and a width varying between 80-120 cm.

The Suar wood is a common treesort in Asia and is characterised by its beautiful grain pattern. By cutting the trunks in one piece you get an amazing table showcasing the natural veins of the wood. The natural shape and the grain of the wood runs beautifully across the table and in some cases the former sprouts of branches and texture of the bark is visible. The non-linear form reflects the natural growth of the tree and makes each table unique.

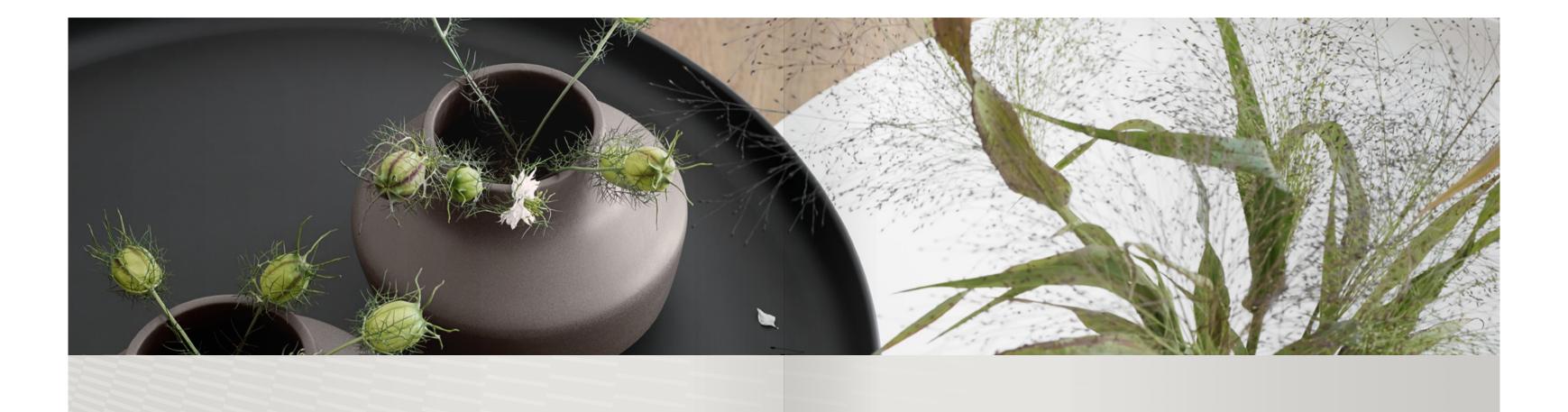
The Rough tabletop is available in natural or dark stained.

Rough Tabletop with black Maiden legs / Cloche Three, black / Langue Dining, black leather seat and Avantgarde brass legs





TABLE TOPS, TABLE The Tabletops are hand-crafted from solid rosewood and have an insert to simplify the attachment of table legs. Through simplicity and focus on the use of quality materials, the tabletops are beautiful in their essence. The natural beauty of rosewood is allowed to shine and the use of traditional craftsmanship to construct the tabletops further highlights the intricacies already present in the material. In this way, a simple table becomes a centerpiece in the dining room. CHARCOAL DINING I DO TRESTLE, BLACK / RAW / WHITE MAIDEN, BRASS / RAW / BLACK CHESTNUT DINING MAIDEN, BRASS / RAW / BLACK I DO TRESTLE, BLACK / RAW / WHITE RAW STRIPED DINING I DO TRESTLE, BLACK / RAW / WHITE MAIDEN, BRASS / RAW / BLACK



DUKE TABLE

DUKE, TABLE

The Duke Series are simple, practical coffee and side tables. Designed with consideration of functionality and design purity, the Duke Series comes in small, medium, and large sizes. The ratio of tray size to base size makes the medium size particularly functional, as the base can be rotated onto its different faces to create three different table heights. When all three sizes are placed together, they create a landscape that compliments any home.

Duke Coffee Table Large, Antique White / Duke Coffee Table Medium, black

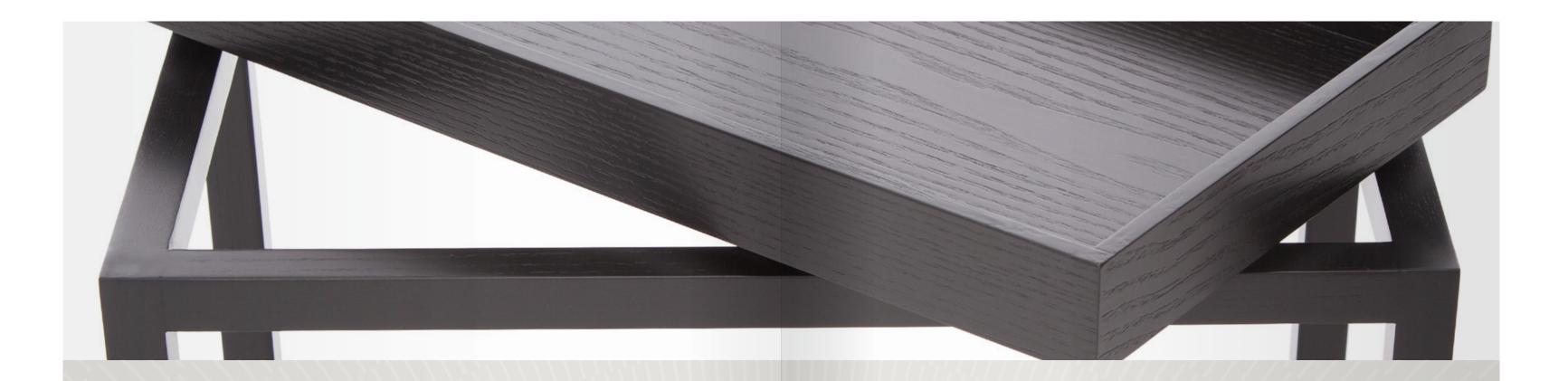




DUKE SIDE TABLE, SMALL

DUKE COFFEE TABLE, MEDIUM

DUKE COFFEE TABLE, LARGE



TRAY, TABLE

The Theo, Time, Tip, and Tray tables are solid oak, handmade coffee and side tables that are characterised by minimalist, pure design with roots in the Japanese-Asian region. The tabletop is shaped like a tray, and is removable to allow easy serving of food and drinks. These tables truly combine form and function in a beautiful way.

TRAY TABLE

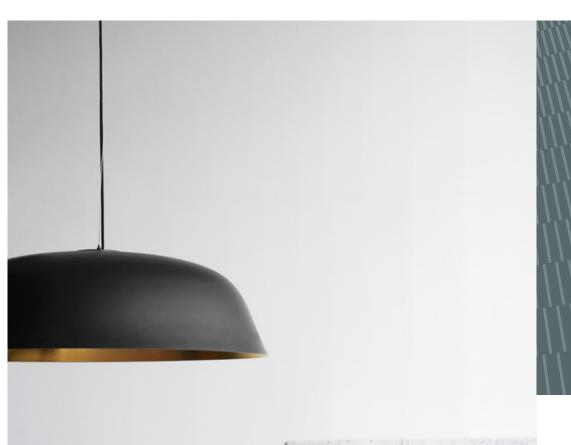












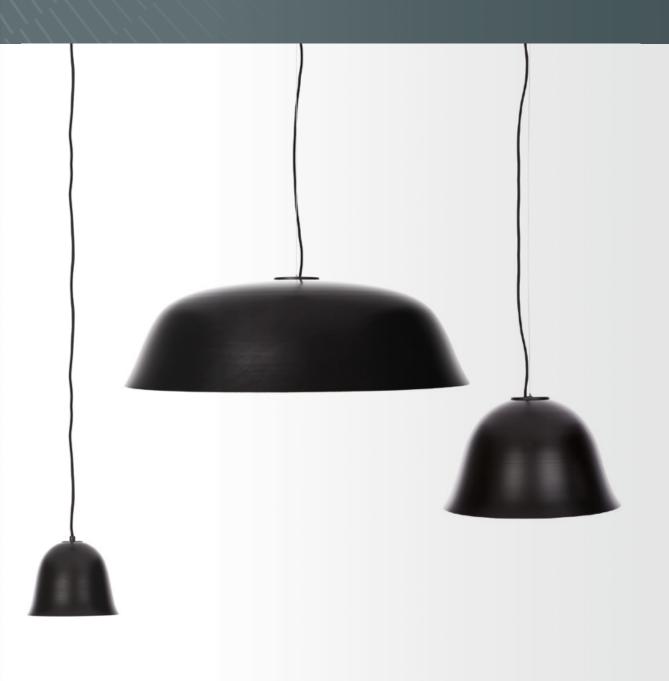
CLOCHE, LIGHTING

The Cloche series is a family of pendant lamps made of spun aluminium with a brushed brass treatment on the inside. It comes with an optional opaque acrylic shield to distribute soft light. This elegant pendant lamp is suspended with a steel wire and has a fabric-sheathed cable.

The Cloche series is inspired by the French hat of the early 1900's known by the same name. The open design spreads an even light, creating a gentle atmosphere with deep shades and reflections from the brass. The Cloche series is a beautiful piece of minimalism.

Cloche Three, black / Langue Dining, black leather seat, Avantgarde brass legs / Rough Tabletop, with black Maiden legs / Tree Vase







STATION, LIGHTING

The Station Lamp is a steel pendant lamp with a hard spun shade and a galvanised top fork.

The Station Lamp is a minimalist industrial lamp with few components. It takes its origin in shape and colors from the 1940 and 1950s. The Station Lamp provides a warm down light and a defined up light, which are ideal over dining tables and hallways.

STATION LIGHTING





SIGNAL BLACK





OYSTER WHITE

FERN GREEN

TOMATO RED



INDUSTRIAL, LIGHTING

The Industrial Lamp is a modern-industrial lamp suspended by two chains from the ceiling.

The Industrial Series consist of reconstructed projector lamps which industrial expression provides an interesting contrast in the home. The inner dish is carefully designed to provide maximum reflection from the light source.

The Industrial Lamp comes in two variations - matte black with a rough surface and matte gray with the same surface. All lamps can be used outside as well as inside.

INDUSTRIAL LIGHTING









WALL, SMALL WALL, LARGE

PENDANT







MAGASIN, LIGHTING

The Magasin Lamp is a large pendant lamp made of powder coated steel, with an old industrial look. The lamp is suspended with an oxidized chain and black textile cable.

The Magasin Lamp is inspired by the old French industrial lamp, which could be found in warehouses and factory halls at the time. The lamp exterior is coated with a shiny black color, while the inside of the shade has a oyster white color to give the light an "old", warm feeling.

Magasin Lamp / NY11 Bar Chair, walnut

MR. FANG, LIGHTING

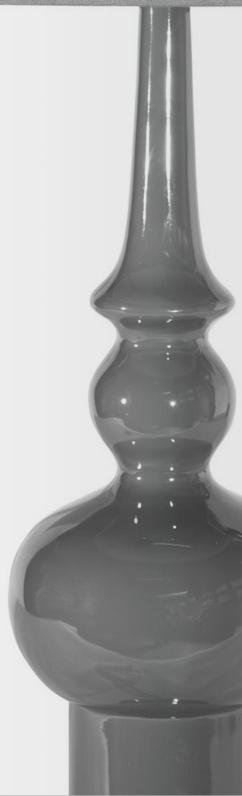
The Mr. Fang series is a series of standing lamps featuring a molded composite base with a wide or tall fabric lampshade. The shade is covered with a thin and fine textured fabric. It combines an organic, rhythmic base with a straight, geometric shade. The organic expression of the base compliments the rank shape of the cylindrical shade.

Mr. Fang Table Lamp is available both in grey and black variations with matching lampshades. The lampshade is available in either a wide or tall version.



MR. FANG LIGHTING







PRODUCT OVERVIEW

SEATING



MAMMOTH CHAIR DIMENSIONS W: 89 / D: 87 / H: 104 cm Seat Height: 35,5 cm



MAMMOTH OTTOMAN DIMENSIONS W: 61,5 / D: 53 / H: 37 cm



LANGUE DINING ORIGINAL DIMENSIONS W: 50 / D: 51 / H: 78 cm Seat Height: 46 cm



LANGUE DINING AVANTGARDE DIMENSIONS W: 50 / D: 51 / H: 78 cm Seat Height: 46 cm



LANGUE STACK DIMENSIONS W: 57 / D: 51 / H: 78 cm Seat Height: 46 cm

MAN THREE-SEATER

W: 197 / D: 74 / H: 75 cm

Seat Height: 37 cm

DIMENSIONS



LANGUE ORIGINAL LOUNGE DIMENSIONS W: 69,5 / D: 64 / H: 61,5 cm Seat Height: 36 cm



MAN LOUNGE CHAIR W: 67 / D: 74 / H: 75 cm



MAN CHAISE LONGUE DIMENSIONS W: 82 / D: 150 / H: 78 cm Seat Height: 34 cm



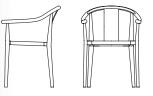
MAN TWO-SEATER DIMENSIONS W: 132 / D: 74 / H: 75 cm Seat Height: 37 cm

DIMENSIONS

W: 85 / D: 202 / H: 30 cm

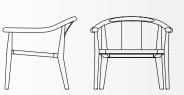


MAN OTTOMAN DIMENSIONS W: 67 / D: 56 / H: 33 cm



SHANGHAI DINING CHAIR W: 58,5 / D: 57,5 / H: 79,5 cm Seat Height: 45 cm / Armrest Height: 65 cm





SHANGHAI LOUNGE CHAIR DIMENSIONS W: 71 / D: 77,5 / H: 71 cm Seat Height: 38,5 cm



SHANGHAI OTTOMAN DIMENSIONS W: 48 / D: 55,5 / H: 35 cm



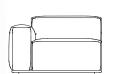
NY11 DINING CHAIR DIMENSIONS W: 47 / D: 50,5 / H: 78 cm Seat Height: 45,5 cm



NY11 BAR CHAIR LOW DIMENSIONS W: 40 / D: 35 / H: 65 cm



NY11 BAR CHAIR TALL DIMENSIONS W: 10 / D: 35 / H: 75 cm



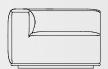
MADONNA RIGHT ARM DIMENSIONS

W: 105 / D: 105 / H: 67 cm Seat Height: 40 cm



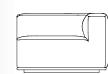
MADONNA LEFT ARM DIMENSIONS

W: 105 / D: 105 / H: 67 cm Seat Height: 40 cm



MADONNA RIGHT CORNER DIMENSIONS

W: 105 / D: 105 / H: 67 cm Seat Height: 40 cm



MADONNA LEFT CORNER

MADONNA SMALL OTTOMAN

W: 105 / D: 105 / H: 67 cm Seat Height: 40 cm

DIMENSIONS



MADONNA CENTER

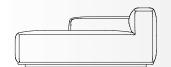
DIMENSIONS W: 80 / D: 105 / H: 67 cm Seat Height: 40 cm



MADONNA LARGE OTTOMAN

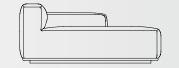
DIMENSIONS W: 105 / D: 105 / H: 40 cm Seat Height: 37 cm

W: 80 / D: 105 / H: 40 cm Seat Height: 37 cm Seat Height: 40 cm



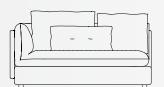
MADONNA RIGHT CHAISE LONGUE DIMENSIONS

W: 160 / D: 105 / H: 67 cm



MADONNA LEFT CHAISE LONGUE DIMENSIONS

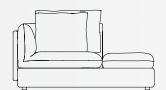
W: 160 / D: 105 / H: 67 cm Seat Height: 40 cm



MACCHIATO RIGHT ARM

DIMENSIONS

W: 160 / D: 100 / H: 70 cm Seat Height: 40 cm



MACCHIATO RIGHT CHAISE LONGUE

DIMENSIONS

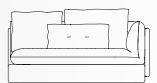
W: 160 / D: 100 / H: 70 cm Seat Height: 40 cm



MACCHIATO CORNER

DIMENSIONS

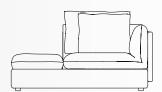
W: 100 / D: 100 / H: 70 cm Seat Height: 40 cm



MACCHIATO LEFT ARM

DIMENSIONS

W: 160 / D: 100 / H: 70 cm Seat Height: 40 cm



MACCHIATO LEFT CHAISE LONGUE

DIMENSIONS

W: 160 / D: 100 / H: 70 cm Seat Height: 40 cm

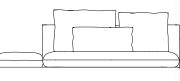


MACCHIATO OTTOMAN

DIMENSIONS

W: 94 / D: 94 / H: 40 cm

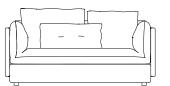




MACCHIATO LARGE CENTER

DIMENSIONS

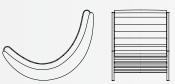
W: 212 / D: 100 / H: 70 cm Seat Height: 40 cm



MACCHIATO DOUBLE SEATER

DIMENSIONS

W: 170 / D: 100 / H: 70 cm Seat Height: 40 cm



VERNER PANTON RELAXER ONE

DIMENSIONS

W: 100 / D: 62 / H: 80 cm Seat Height: 21 cm

TABLES



ROUGH TABLE

DIMENSIONS

W: 220/300/400 / D: 80-120 / H: 75 cm Table top thickness: 10-12 cm



RANCH TABLE

DIMENSIONS

W: 220/260/300 / D: 85-95 / H: 70 cm Table top thickness: 5 cm

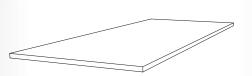


TABLE TOPS

DIMENSIONS

W: 220/260/300 / D: 95

Table top thickness: 3 cm



MAIDEN TABLE LEGS

DIMENSIONS

DINING TABLE: W: 70 / D: 20,5 / H: 66,5 cm COFFEE TABLE: W: 50 / D: 18 / H: 36 cm



I DO TRESTE DINING TABLE LEGS

DIMENSIONS

W: 65 / D: 31,5 / H: 71,5 cm



DUKE SIDE TABLE SMALL

DIMENSIONS

H: 45 cm

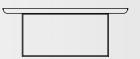
Diameter: 45 cm



DUKE COFFEE TABLE MEDIUM

DIMENSIONS

H: 39/45/53 cm Diameter: 70 cm



DUKE COFFEE TABLE LARGE

DIMENSIONS H: 39 cm

Diameter: 90 cm

TABLES



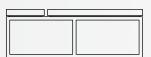
THEO SIDE TABLE
DIMENSIONS
W: 30 / D: 55 / H: 54 cm



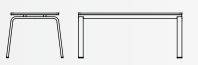
DIMENSIONS
W: 55 / D: 15500 / H: 38 cm



TIP COFFEE TABLE
DIMENSIONS
W: 55 / D: 75 / H: 37,8 cm



TRAY COFFEE TABLE
DIMENSIONS
W: 55 / D: 107 / H: 37,8 cm



MAN SIDE TABLE
DIMENSIONS
W: 65 / D: 30 / H: 35,5 cm



MAN COFFEE TABLE
DIMENSIONS
W: 100 / D: 45 / H: 35,5 cm



LOOK COFFEE TABLE DIMENSIONS W: 80 / D: 80 / H: 30 cm

LIGHTING

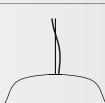




CLOCHE ONE



CLOCHE TWO
DIMENSIONS
H: 25 cm
Diameter: 42 cm



CLOCHE THREE
DIMENSIONS
H: 25 cm
Diameter: 82 cm



STATION LAMP
DIMENSIONS
H: 29 cm

Diameter: 42 cm



INDUSTRIAL WALL LAMP SMALL

DIMENSIONS
H: 25,5 cm
Diameter: 27,5 cm



INDUSTRIAL WALL LAMP LARGE

DIMENSIONS
H: 37,5 cm
Diameter: 42,5 cm

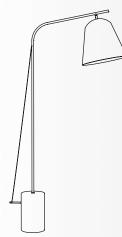


INDUSTRIAL PENDANT LAMP

DIMENSIONS H: 35,5 cm Diameter: 42,5 cm



LINE ONE
DIMENSIONS
W: 23 / D: 55 / H: 140 cm



LINE TWO
DIMENSIONS
W: 37,5 / D: 95 / H: 186 cm

LIGHTING



PIPE ONE
DIMENSIONS
H: 40 cm
Diameter: 3,5 cm



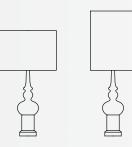
PIPE TWO
DIMENSIONS
H: 48 cm
Diameter: 3,5 cm



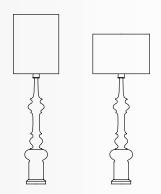
PIPE THREE
DIMENSIONS
H: 56 cm
Diameter: 3,5 cm



MAGASIN LAMP
DIMENSIONS
H: 76 cm
Diameter: 50 cm



MR. FANG TABLE LAMP
DIMENSIONS
H: 96/105 cm
Diameter: 40/50 cm



MR. FANG FLOOR LAMP
DIMENSIONS
H: 140/134 cm
Diameter: 40/50 cm



CYLINDER ONE
DIMENSIONS
H: 42 cm
Diameter: 25 cm



CYLINDER TWO
DIMENSIONS
H: 30 cm
Diameter: 56 cm



CYLINDER THREE
DIMENSIONS
H: 30 cm
Diameter: 72 cm



CYLINDER FOUR
DIMENSIONS
H: 72,5 cm
Diameter: 40 cm





