SITS

— comfortable life

COFFEE TABLES

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SIts
— comfortable life

DESIGNERS

Ian Archer was born in Rugby in 1967 and his passion for sculpture and product design let him to study furniture in Birmingham, graduating in 1989.
He then worked in the contract furniture market, before establishing himself as a furniture designer, and then a design director in the domestic upholstery industry. With a passion for both classic and modern design Ian formed his own consultancy in 1988 and has gone on to win awards for his fabric and leather sofa designs. Ian's designs can now be seen in stores from John Lewis, Heals Laura Ashley, Harrods and Couch as well as many other independent retailers across the UK, Europe and Asia.

Niels Gammelgaard was born in 1944 in Copenhagen. Studied industrial design under Erik Herløw at the Kongelige Danske Kunstakademi (Royal Danish Academy of Fine Arts) in Copenhagen, graduating in 1970.
In 1978 Gammelgaard co-founded with Lars Mathiesen Pelikan Design, which has designed and seen in production literally hundreds af products ranging from small pencils to children's tricycles to hospital beds.
Pelikan Design is best known however, for the design of contract furniture – offices, waiting halls, rest areas - and can name many of the most prestigious Danish furniture manufactureres among its clients, including Fritz Hansen, Bent Krogh, Fredericia and Erik Jørgensen.

SITS first collection of tables is named with COFFEE for a special reason.
We want to express the same feeling and enjoyment with our tables as many people do with coffee.
Coffee seduces with taste, stimulates aroma, intrigues with content and with our original designed tables we hope to create some of the same sensation as coffee. Design, solid, functional, unique and quality are some of the values and feelings that we wish to mirror in our tables. We invite you to a taste of various colours, designs, materials and shapes.
Welcome to the new collection of tables from SITS.

SITS
— comfortable life

cocktail & design

designed by

URBAN
COFFEE

SITS
— comfortable life

URBAN
COFFEE

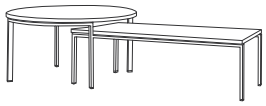
designed by

URBAN
COFFEE

The models in URBAN COFFEE have attitude.

You no longer have to choose between modernity and nature. The wooden version of URBAN COFFEE is presented in natural ash, oak and walnut.
Rectangular, square and round shapes are available and possible to combine into a two level table.

Special features:

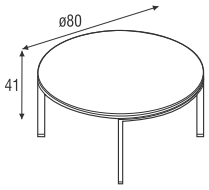


Fits well with JUSTUS

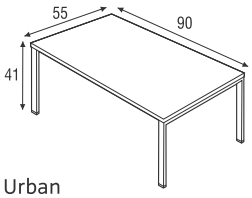
Technique:

NATURAL
SOLID WOOD

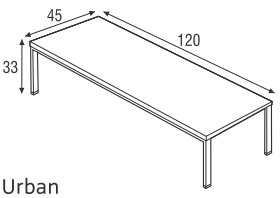
Available dimensions



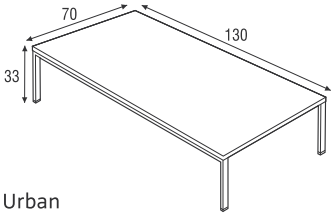
Urban
coffee table f-80



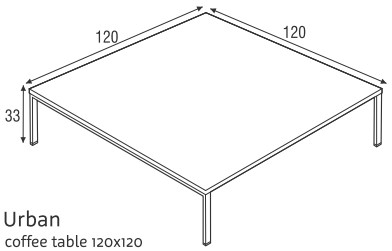
Urban
coffee table 90x55



Urban
coffee table 120x45



Urban
coffee table 130x70



Urban
coffee table 120x120

Available materials for top

wood: oak

wood: walnut

wood: ash

Available materials for frame / or legs

chrome

steel

cocktail & design

URBAN COFFEE

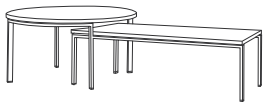
designed by

URBAN
COFFEE

The models in URBAN COFFEE have attitude.

Minimalistic legs in metal are carrying the handmade tabletops made in concrete.
Rectangular, square and round shapes are available and it is possible to combine into a two level table.

Special features:

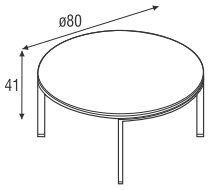


Fits well with JUSTUS

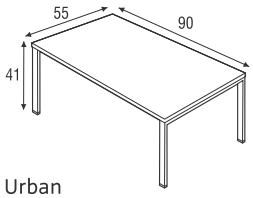
Technique:

HANDMADE
CONCRETE

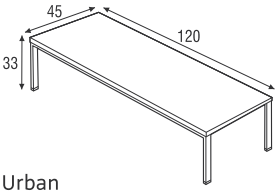
Available dimensions



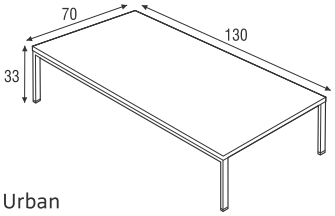
Urban
coffee table f-80



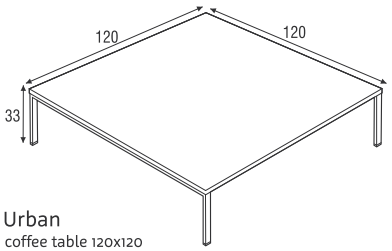
Urban
coffee table 90x55



Urban
coffee table 120x45



Urban
coffee table 130x70



Urban
coffee table 120x120

Available materials for top

concrete: light grey

concrete: antracite

Available materials for frame / or legs

chrome

steel

cocktail & design

CLASSIC

COFFEE

designed by

The CLASSIC COFFEE is simple and elegant.

The classic frame in stainless or chromed steel is combined with a white, gray or black top in minimalistic style.

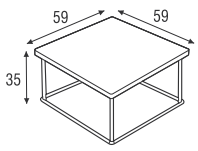
Fits well with CLARK

Technique:

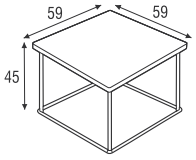
CORIAN®
BY DU PONT™

CLASSIC
COFFEE

Available dimensions

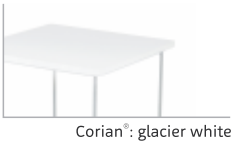


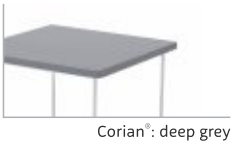
Classic
coffee table 59x59 H-35



Classic
coffee table 59x59 H-45

Available materials for top

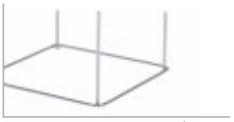

Corian®: glacier white


Corian®: deep grey

mdf: black

mdf: white

Available materials for frame


chrome

steel

cocktail & design

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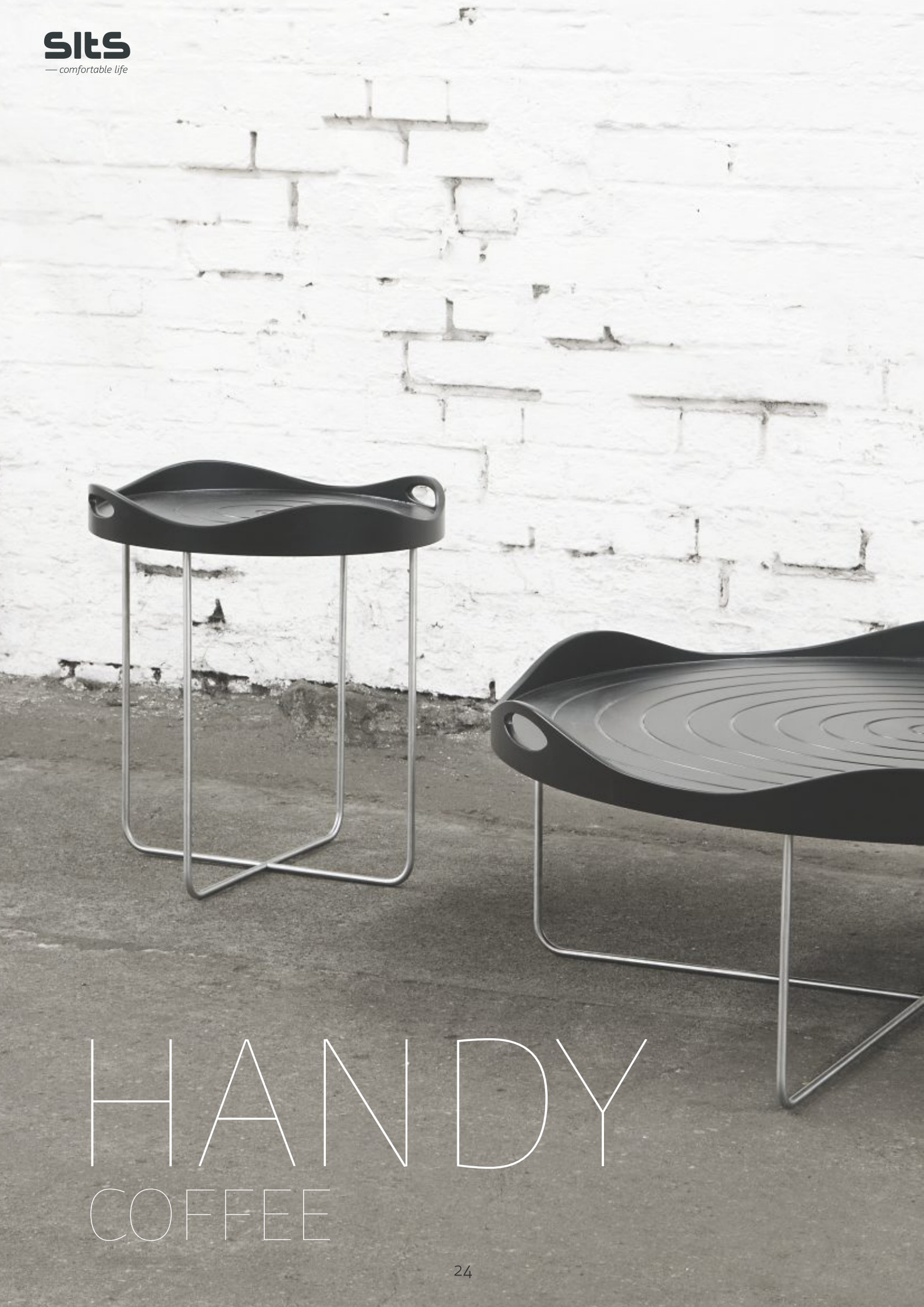
HANDY
COFFEE

designed by

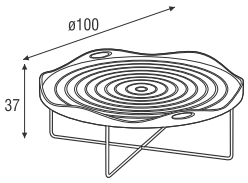


HANDY
COFFEE

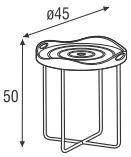
The tables HANDY COFFEE like to serve.

The base of the tables are made out of a metal. The tabletop works well as a handy tray and can easily be moved from one place to another. HANDY COFFEE creates a distinctive, modern and above all, functional design that works well in a traditional setting.

Available dimensions



Handy
coffee table f-100



Handy
coffee table f-45

Available materials for top

mdf: white

mdf: black

Available materials for frame

chrome

steel

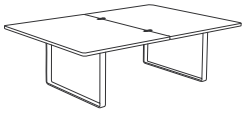
designed by

CITY COFFEE

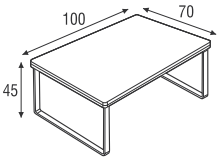
CITY COFFEE

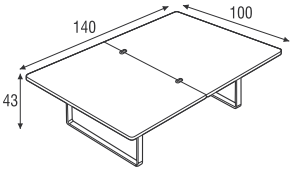
The CITY COFFEE grows with the need.

In its simple form there is a functional dimension of CITY COFFEE where it can be folded out to double size when needed. It's made in natural solid wood such as oak, walnut and ash.

Special features:	Fits well with TOKIO	Technique:
		NATURAL SOLID WOOD

Available dimensions





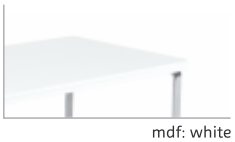
City
coffee table 100x70

Available materials for top

wood: oak

wood: walnut

wood: ash


mdf: white

Available materials for frame / or legs

chrome

steel

cocktail & design

SITS
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home & family

designed by

SECRET COFFEE

designed by

SECRET COFFEE

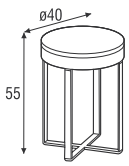
SECRET COFFEE

The SECRET COFFEE is mysterious inside.

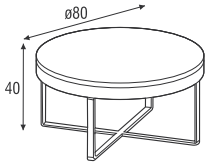
The group consists of three unique round tables. One is made entirely of wood, the other two have a wooden top supported by a metal frame. There is a secret hidden in the table, slide the top and find a practical storage for small items.

NATURAL SOLID WOOD

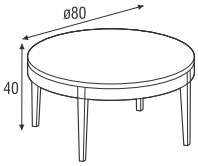
Available dimensions



Secret
coffee table f-40
with frame



Secret
coffee table f-80
with frame



Secret
coffee table f-80
all wooden

Available materials for top / or whole body

wood: oak

wood: walnut

wood: ash

Available materials for frame

chrome

steel

home&family

designed by

CRYSTAL
COFFEE

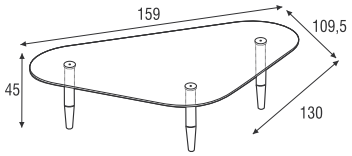
CRYSTAL
COFFEE

The CRYSTAL COFFEE tables, glass in its best way.

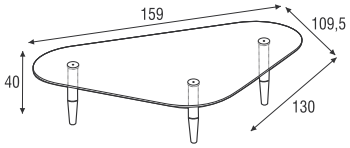
The tables have three attractive solutions in glass that give the interior the effect of lightness. The tables are shaped in a circle, triangle and a rectangle.
Even the large triangular table size is not overwhelming. It has its purpose especially for furniture in a corner, while emphasizing values of the sofa.

SAFETY GLASS

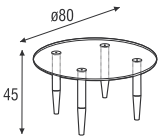
Available dimensions



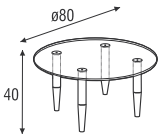
Crystal
coffee table 130x130 H-45



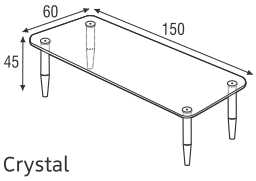
Crystal
coffee table 130x130 H-40



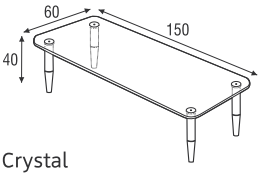
Crystal
coffee table f-80 H-45



Crystal
coffee table f-80 H-40



Crystal
coffee table 150x60 H-45



Crystal
coffee table 150x60 H-40

Available materials for top

glass

Available materials for legs

wood: oak

wood: walnut

wood: ash

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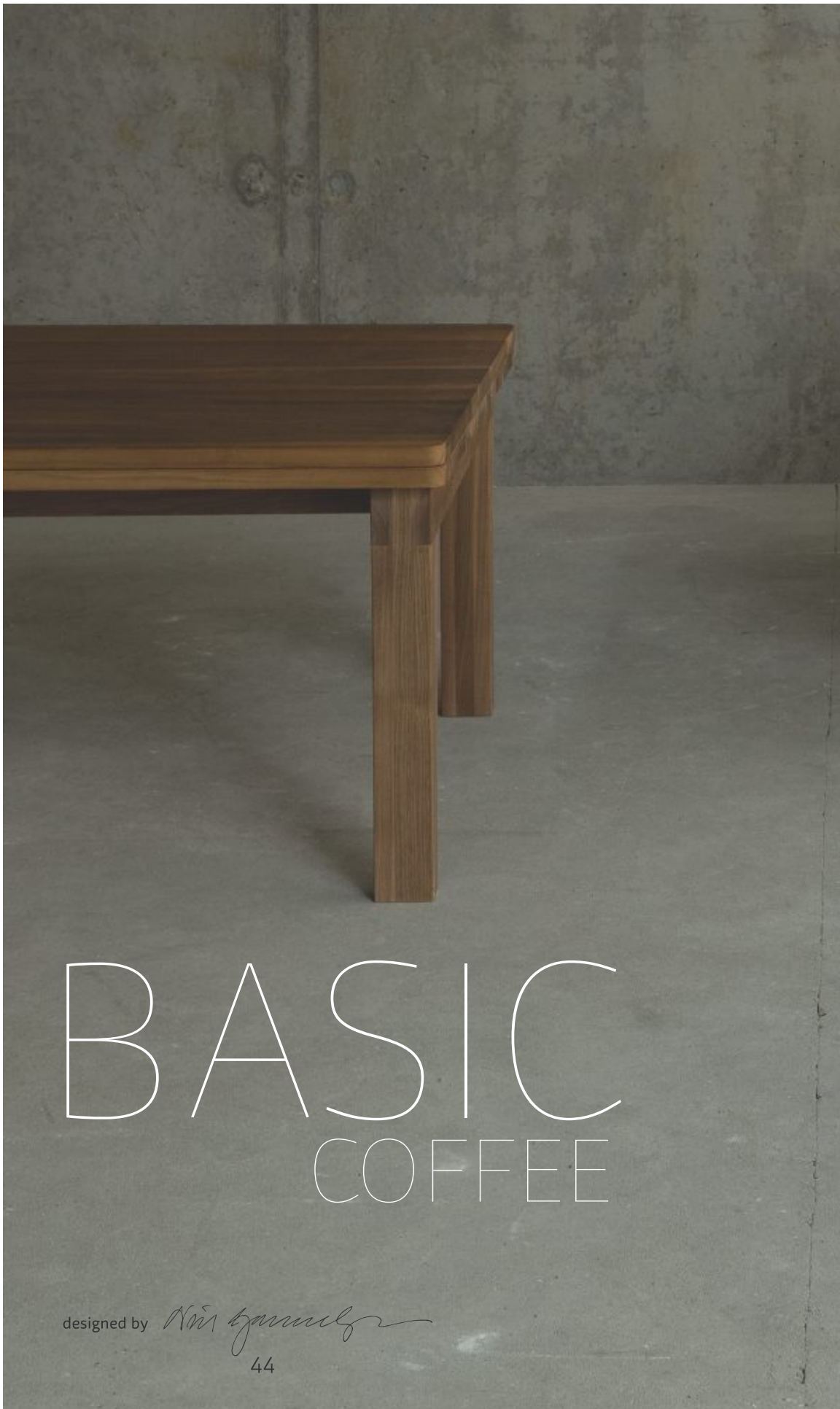
tea&book



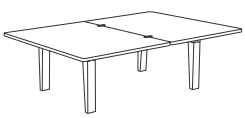
BASIC
COFFEE

designed by

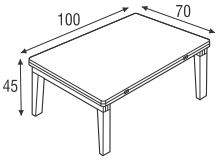
BASIC COFFEE

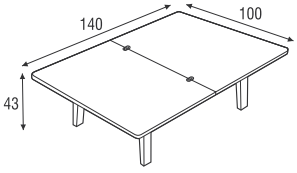
The BASIC COFFEE stands for natural and tradition.

In its simple form there is a functional dimension of BASIC COFFEE where it can be folded out to double size when needed. It's completely made in natural solid wood such as oak, walnut and ash.

Special features:	Fits well with HEAVEN	Technique:
		NATURAL SOLID WOOD

Available dimensions





Basic
coffee table 100x70

Available materials

wood: oak

wood: walnut

wood: ash

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designed by

NATURE
COFFEE

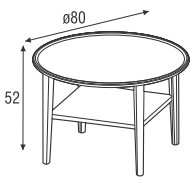
The NATURE COFFEE is not a low table.

The 55 cm height makes it easy to drink tea or even eat at the table. Practical is also the square shelf under the round top. The tables are made in natural solid wood such as oak, walnut or ash.

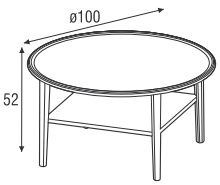
NATURAL SOLID WOOD

NATURE
COFFEE

Available dimensions



Nature
coffee table f-80



Nature
coffee table f-100

Available materials

wood: oak

wood: walnut

wood: ash

designed by

LOVE
COFFEE
tea&book

LOVE
COFFEE
designed by

tea&book

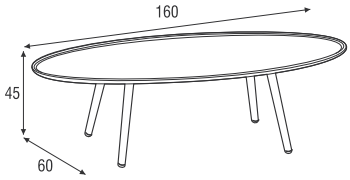
LOVE COFFEE

The models in LOVE COFFEE stand for pleasant and warm feelings.

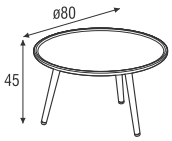
The design curves of LOVE COFFEE tables are a way to fill the interior with pleasant warm feelings. Noteworthy is the edge of the tabletops where the rounded shape is proof of quality craftsmanship at its best.

NATURAL SOLID WOOD

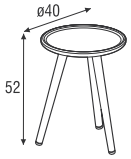
Available dimensions



Love
coffee table 160x60



Love
coffee table f-80



Love
coffee table f-40

Available materials

wood: oak

wood: walnut

wood: ash

ARCHITECTURAL CONCRETE

Contemporary avocation for minimalism and modernism made this seemingly austere finishing material possible to be applied in every private apartment room or public service room. Architectural concrete provides unlimited decor possibilities thanks to its properties. Each element made of concrete is hand-made, thanks to this, every surface is individual and unique in its shade and texture.

Architectural concrete belongs to the group of high performance concrete HPC which is additionally reinforced with glass fibre in accordance with the GRC technology (Glassfibre Reinforced Concrete).

We offer tops made of architectural concrete in two colours: light grey and anthracite. The most important characteristics of architectural concrete are:
- individual, unique surface texture
- high quality and long-lasting colour,
- no need for taking care of it,
- free from corrosive materials (no steel reinforcement),
- high resistance to impact, bending, stretching,
- high resistance to adverse weather conditions including salty water,
- non-flammable,
- smooth surface which guarantees that organic compounds do not stick to it
- highly aesthetic workmanship and appearance,

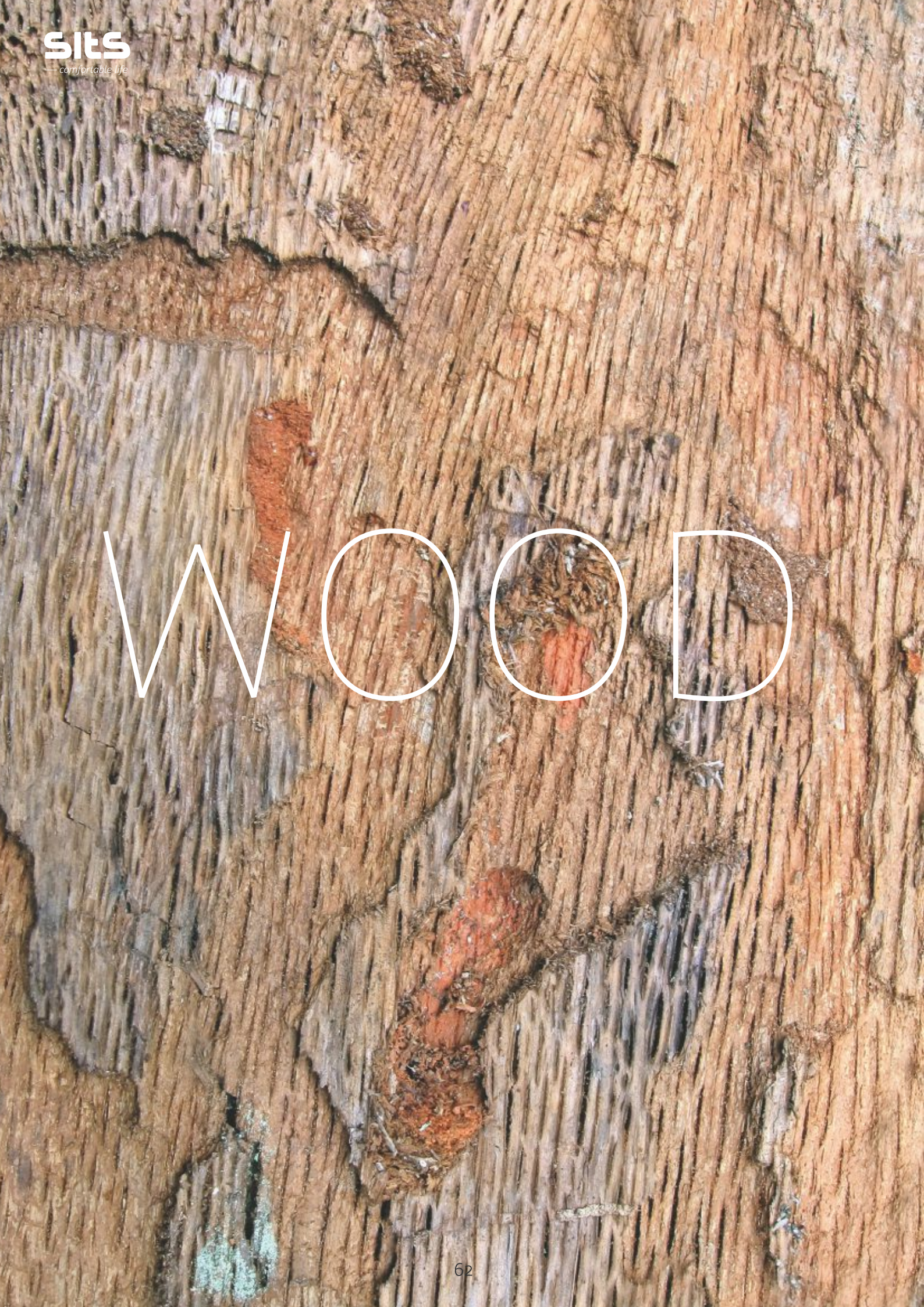
When talking about the properties of concrete it is worth recalling where we used to see it: on building elevations, stairs, in chemically aggressive environments (e.g. petrol stations and car repair shops, where the ground surface is exposed to contact with grease and oil), as well as in environments especially exposed to interaction with salty water (e.g. seaside and coastal areas, road bridge elevation), in every place where there are changeable and difficult weather conditions.
Currently it is very fashionable to have kitchen tops made of architectural concrete, often combined with a sink unit, as well as facing of walls, fireplaces, small elements of interior design such as flowerpots, vases. Only our imagination is the limit.
So why not use this great material as a table top? With all of its positive features, naturalness, durability and unusual originality.

What is beautiful, is unusually simple.

CONCRETE

CORIAN®

DuPont™ Corian® was invented in 1967 by the DuPont company, the first manufacturer of solid surface materials in the world.
It is a durable, non-porous, uniform surface material made of acrylic resin in about 1/3 part, and of natural minerals in about 2/3 part.
- renewable and easy to fix – after installation the finished element can be periodically ground and polished, which can make it look as good as new even after 10-20 years of intense usage
- non-porous – none of the substances that can be found in everyday life are able to penetrate inside the DuPont™ Corian® material, which makes it extremely resistant to stains and getting dirty, and the appearing dirt can be easily removed with a sponge and dishwashing liquid or an agent containing ammonia
- hygienic – its non-porous structure makes the DuPont™ Corian® material impenetrable for dirt and bacteria, and it meets the strictest sanitary standards, therefore, it is very commonly used in the medical sector (hospital operating rooms, doctor's surgeries) and the culinary sector (restaurants, bars)
- non-toxic – DuPont™ Corian® is an inert and non-toxic material; in typical household temperatures it does not emit any gases
- resistant to the UV radiation – 30 colours of DuPont™ Corian® have been tested in terms of resistance to weather conditions and is perfectly suitable for application in the public sphere
DuPont™ Corian® is used for production of elements of interior furnishings and design. Its unusual properties, especially the possibility to make invisible joining, make it possible to realise practically any artistic vision.
DuPont™ Corian® is manufactured in accordance with strict norms, which aim at reducing waste production and energy use in all the stages of the manufacturing process; the material itself as well as adhesives and sealants used for its installation have the GREEN GUARD Indoor AirQuality® Certificate, therefore they are completely friendly for the natural environment.



WOOD

TYPES OF WOOD USED FOR TABLE MANUFACTURING

American walnut wood

It comes from the eastern areas of the USA. It is characterised by deep brown colour and clearly outlined, decorative natural grain of wood. This wood is very hard and resistant to external factors, when the humidity and temperature change, the wood does not change its dimensions.
The colour of the wood is not uniform: narrow sapwood has a grey tint, the colour of heart-wood spans from grey-yellow to brown, or black-brown, almost always with darker patches or stripes.

Oak wood

Oak wood must be considered to be one of the most valuable broadleaved industrial species of wood. It is very durable wood.
Oak tree is a long-lived species, it can grow for over 700 years. Our tables are produced using oak trees that grow in the north-east Poland.
Oak wood is hard and heavy, but it is very plastic when being processed, oak wood is rightfully most valued out of all broadleaved species.

Ash wood

Among species obtained in small quantities, ash tree must be mentioned as the top species. It produces wood that is hard, quite heavy, not very fissile, flexible. For the production of tables we obtain the wood from the north-east Poland.

Forrest ash tree, besides its grain, is also characterised by darker colour.
The anatomic structure of ash wood is very characteristic: it has large tracheas, which spread among early wood layers; those tracheas are very numerous and allow, despite the lack of other features, to clearly distinguish individual rings and they are the main recognition factor.
Characteristic colour, which over the course of the years becomes lighter, makes it a very valuable carpentry material.

Treatment of wooden tables

All wooden tables have been varnished with special multi-layer matte acrylic varnish in order to protect their surface. This protective layer is characterised by high resistance to scratching, high temperatures and dirt. Dust is the most dangerous thing for wood, therefore tables must be regularly cleaned. Significant dirt must be removed with agents designed for cleaning varnished furniture.
Solid wood furniture is susceptible to mechanical deterioration, which does not decrease their functionality, but it signifies its originality. If necessary, it can be renovated without limitations.

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