

BASEL



Sofa
Art. no.: 2-450



Chair
Art. no.: 2-249

Description:

The clean lines and the simplicity of the design is striking, but a closer look reveals a number of design details that gives BASEL a very unique character. The lines of the seat are a fusion of several geometrical shapes that results in the unique shape of the seat that is both tight and soft at the same time. The characteristic backrest works as an integrated and discrete armrest and is an advanced 3-dimensional design element in spite of its minimalistic look. The visible separation between back and seat makes it possible to mix colours and materials and allows the interior designer to work with BASEL in all kinds of environments.

Year of design: 2017

Design: busk+hertzog

Architects specialized in furniture / product design. The studio, today located in London UK, was established year 2000 by Flemming Busk (1967), architect MAA and designer MDD, and Stephan B. Hertzog (1969), designer MDD. busk+hertzog have received more than 40 international design awards for their works and their designs are a.o. represented at the Royal House of Norway, Danish Broadcast Cooperation, CNN, Chivas Regal, the Norwegian Embassy in Helsinki, the Carnegie Trust, and "The Modern" (Restaurant), Museum of Modern Art, New York.

Flemming Busk has worked with SOFTLINE since 1999, where he won our idea competition with his simple yet brilliant sofa bed SLEEP. Has also specially designed among other things the HELLO chair for the world famous pop star Kylie Minogue.

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Dimensions (cm):

	Sofa	Chair
Art. no.:	2-450	2-249
Length:	212	95
Depth:	94	94
Height:	81	81
Seat height:	40	40
Seat depth:	58	58