Caiigo, suspension
design Marco Zito
2016

FOSCARINI

In Venetian dialect caiigo means fog and the blown glass used for the lamp's diffuser emerged from a tradition which stretches back a thousand years in this lagoon city. Its characteristic nuanced effect, somewhere between white and transparent, is the result of the artisan expertise of master glass-makers who make every single lamp unique. Its magic and the artisan process which made it gives a touch of poetry to its LED light which shines optimally downwards melding perfectly with its precious blown glass. Evocative both off and on, capable of bringing sensations from memory and nature to mind, Caiigo is a versatile centre stage element both at home and in contract settings, on its own, in linear compositions or grouped together.

Caiigo, suspension
technical info

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Description

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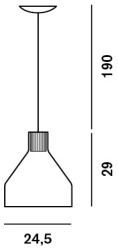
Materials Blown glass and aluminium

Colors Shaded white

Model



Weight
net kg: 2,00
gross kg: 2,00

Packaging
vol. m3: 1,000
n. boxes: 1

Bulbs
halogen 1x35W GU10 PAR 16 35°

LED Retrofit/FLUO 1x8W GU10 PAR 16 40°

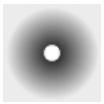
Certifications

IP 20

Energy Class

A++ A+ A B C

Brightness light
diffused light



2D/3D drawings
photometric info
assembly instructions

download area

Caiigo, suspension
designer

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Marco Zito

Architect, graduated under Vittorio Gregotti at the IUAV. Since 1996 he has been teaching in the faculty of Design and Arts of IUAV Venice and Industrial Design degree course of the San Marino University, as well as at the Industrial Design Centre of Montevideo (Uruguay), as invited lecturer. He received many recognitions (Design Index ADI 2004, selected for “Steelon”; prize at “Batimat 2005” design for innovation trophy, Paris; the “lettere” illuminated system design; Design Index ADI 2007, selection for “lettere”). The studio, in Venice, specialises in product design, interior design and architecture, collaborating with prestigious companies.

Watch the video Caiigo

Go to concept site for Caiigo
www.foscarini.com/caiigo