

Paged

**Crafting
Stories in Wood
Since 1881.**

Stylebook 2025

Paged

**Each curve
tells a story
of mastery.**



At Paged, every piece of furniture begins its journey as a single, raw element — a promise, sculpted from nature itself.

For over 140 years, we've been weaving together tradition and innovation, creating designs that don't just occupy space but define it.

Rooted in the pioneering techniques of Michael Thonet, we have mastered the art of bending wood to our will, fusing the heritage of generations with forward-thinking design. Our commitment to long-lasting comfort and durability is embodied in every chair, table, and space we touch.

With an eye on the future and a respect for the past, our team of artisans and designers continually reimagines how furniture can elevate interiors, from homes to hotels, from offices to restaurants. Our collaborations with renowned designers push boundaries, ensuring each piece is a dialogue between form and purpose.

In over 40 global markets, Paged's presence speaks to our passion for combining tradition with modernity. Produced in Poland with sustainable principles at the core, our creations are as timeless as they are versatile. We don't just make furniture; we craft experiences—pieces that invite conversation, evoke emotion, and transform environments into living narratives.



Nimm

↑ Nimm B-4590

**Inviting character
of a wooden dining chair.**
Durability and functionality
for contract interiors.

Nimm

Design: Maciej Karpiak, 2024

Born from a fluid and organic design process, NIMM is the essence of the meeting point between modernity and artisanal heritage — an approach that defines our philosophy. It is a natural and cohesive evolution of Paged's ever-evolving furniture collection, designed by the experienced and devoted minimalist Maciej Karpiak.

Its timeless form emerges through the subtle interplay of bent elements and components crafted with the precision of modern technology, creating a refined contrast. The armrest version is ideal for restaurant spaces. The standard model fits seamlessly into modern office canteens or cafés.

Paged





Nimm

↑ Nimm B-4590



Nimm A-4590 ↑



Its natural material and soft form make it a perfect addition to contemporary offices, restaurants and hotels. Soft backrest details and rounded legs create a friendly and timeless form.

The distinctive seat shape allows for stacking, both in the armless version and with armrests. Made from high-quality materials, it guarantees durability and resilience.

Nimm

↑ Nimm B-4590 ↑



Nimm A-4590 ↑





Nimm

↑ Nimm H-4590 ↑



Nimm H-4590 ↑



↑ Nimm A-4590



Nimm B-4590 ↑



Note

↑ Note B-4065

The Note chair was conceived as a fresh and distinct design direction for Paged, offering both form and functionality.

Designed with purpose, Note introduces thoughtful features that enhance its usability.

Note

Design: Bartłomiej Lewandowski, 2023

With its generously comfortable seat and backrest, Note seamlessly adapts to various environments, from home interiors to office spaces. It was deliberately designed to be minimalist, so it doesn't disturb the space, but ensures that the overall impression remains exactly as needed.

A curved backrest ensures added comfort, while a discreet pocket on the back of the chair adds a functional touch. These elements make Note a versatile choice, fitting effortlessly into both residential and professional settings, offering a harmonious blend of comfort, practicality, and lasting design.

Paged





Note

↑ Note B-4064



Note B-4060 ↑

Aria is a chair with many faces, standing out as one of the most versatile models at Paged. Its most distinctive feature is the unique backrest, characterized by its elegant undercut design.

Aria

Design: Dario Polaco, 2021

This model is highly sought after for club and café settings, seamlessly blending informal ambiance with an air of sophistication. The Aria chair offers an element of elegance while ensuring uncompromised comfort, making it a standout choice for any space.

The backrest can be customized in multiple ways: crafted entirely from plywood, plywood with upholstery on the front, or fully upholstered for a more refined look.





Aria

↑ Big Aria WB-5320

Big Aria 5 B-5375 ↑



↑ Aria Lounge M-5360



Aria Lounge M-5360 ↑



Solo

↑ Solo T-90

Rattan screens which offer a modern approach to defining spaces within open environments.
Providing privacy for comfortable conversations, meetings and individual work.

Solo

Design: Maja Ganszyniec Studio, 2024

Lightweight and airy, these panels are available in two lengths, designed to effortlessly blend into shared spaces. Whether placed across a desk for personal work or used to create cozy corners in a restaurant or office, the rattan weave adds a decorative touch that contrasts with the more imposing feel of traditional dividers.

The floor version extends this flexibility, allowing to softly delineate larger spaces without blocking light or overwhelming the room. Perfect for modern workspaces, hotels, and co-working spaces, the screens reflect the shift towards more natural, human-centered design, offering an elegant alternative to heavy, fabric partitions.

Paged



Bringing the warmth and familiarity of wood into modern public spaces.

A carefully crafted table echoes the comfort of home
in an environment increasingly shaped by flexibility.

Sund

Design: Maja Ganszyniec Studio, 2024

With its broad, inviting surface and varying lengths, it finds itself equally suited to bustling restaurants, canteens, or open office areas. Thoughtful details, such as hidden electrical outlets, enable it to seamlessly transition from a conference table to a cozy workspace, perfect for a laptop and coffee.

Soft, rounded edges provide a natural resting place for hands, while the gently curved bases offer a visual sense of balance. This design brings nature's subtle elegance into shared spaces, balancing practicality with understated beauty.







Drum

↑ Drum MS-2017

Combining the classic features of Paged.
Woven rattan with the strength
and technical excellence of light bentwood.

Drum

Design: Maja Ganszyniec Studio, 2024

The lower shelf, crafted from natural weaving and stretched over a wooden frame, relies on precise tension to maintain its structure, much like the skin of a drum. This tension is essential to its durability and serves as the inspiration behind its name.

Designed to be versatile, Drum features a bentwood edge framing the tabletop, while the woven surface beneath functions as an elegant, openwork shelf. Available in two shapes and sizes, it can stand alone or be part of a cohesive set, offering both function and aesthetic harmony.

Paged



Sund

↑ Drum MS-2017/ Drum SS-2016



Drum SS-2016↑



↑ Drum MS-2017



Drum SS-2016 ↑



Fuoco

↑ Fuoco Blu A-1889

Introducing a reimagined icon.
The Thonet A-1880, celebrated for its classic form, has been elevated with a touch of brass elegance.

Fuoco

Design: Studio Iskry, 1881/2023

The Thonet A-1880’s unique character is further defined by the artistry of Iskra Studio. A jewellery-like hook is delicately positioned on the back-bent support element.

Proving that true beauty often lies in the contrast and the finer elements, this chair’s subtle yet ‘sparking’ detail infuses the iconic model with a fresh perspective.

Paged

**A contemporary reflection
of 140 years of craftsmanship.**

Designed to mark Paged's anniversary
by revisiting tradition through a modern lens.

Nodo

Design: Grzegorz Gancarczyk, 2021/23

Undoubtedly its strength lies within its beautiful almost graphic-like silhouette. This reinterpretation of the iconic Thonet chair responds to the ongoing dialogue between heritage and innovation, capturing both in a single form.

At its core is the distinctive use of the Thonet tape wood-bending technique, a method that gives the chair its elegant, curved lines and delicately tapered legs. The result is a piece that feels both light and structural, an object that quietly transforms the space around it with its graceful presence.







Benko

↑ Benko A-8133

**In crafting Benko, two disappearing
artisanal techniques meet.**

Bentwood shaping and hand-crafted
pleating for the seat and backrest.

Benko

Design: Tomek Rygalik/Studio Rygalik, 2016

The unique combination offers a balance of understated contemporary design and traditional craftsmanship, making it an ideal choice for modern cafes and restaurants, while staying true to the legacy of Thonet's historic design approach.

Softly bending tradition into modernity, this family of chairs draws from the visual language of the Thonet world, reviving bentwood craftsmanship after 150 years. It carries a disciplined form, while the elegantly shaped armrests bring a delicate, feminine touch.

Paged



The chair's defining feature is its elegantly rising back legs, which seamlessly merge into the backrest frame.

It's a balance of form and function.

Sudoku

Design: Grzegorz Gancarczyk, 2017/23

This design was born from a desire to reimagine traditional woodworking techniques, creating a piece that feels light and refined. Its low profile ensures that the backrest doesn't impose on its surroundings, allowing the chair to blend naturally into any space. What truly distinguishes this chair is the hand-bending technique applied to the back legs and armrest.

This craftsmanship, combined with the structural role of the backrest, eliminates the need for additional supports below the seat, creating a sense of lightness without compromising strength. The result is a chair that quietly enhances its environment while offering enduring sturdiness.



Sudoku

↑ Sudoku Filo B-9826 / Sudoku H-9820

Sudoku B-9820 ↑

**A bentwood design that captures a delicate balance
between fluidity and structure.**

Rather than simply blending strength and subtlety,
it creates a dynamic interplay that evokes movement.

La Benda

Design: Pedro Salgado, 2021

The design evokes the harmony of motion, where form and function are intertwined in a subtle yet expressive dialogue. The bent beech rod, gracefully curved at precise points, not only unifies the front legs but extends to embrace the backrest, forming a single continuous element.

This interaction between components draws on a "dance-like" rhythm, where the soft, flowing lines of the front contrast with the steady, grounded support of the rear legs.





Evo

↑ Evo B-2948

**Evo's design draws inspiration
from the natural gesture of wrapping.**
Standing firmly on three legs, it boasts an aesthetic
that feels both contemporary and enduring.

Evo

Design: Agnieszka Pikus, 2014/2023

The special Evo model B-2948 marks
a decade-long evolution, where the designer
has introduced a bold new statement
of comfort: an impressive upholstery
accent on the curved backrest.

This innovation reinterprets the original
design, creating a fresh and compelling
statement in furniture design.

Paged



↑ Evo H-2940



Evo B-2940 / Evo H-2940 ↑



Icho

↑ Icho Mio A-4422

**A favourite among restaurant owners,
thanks to its functionality and stackable design.**
Icho seamlessly adapts to various arrangements —
proving the function always wins.

Icho

Design: Nikodem Szpunar, 2023

With its timeless appeal, it redefines the boundaries of universal design language, effortlessly blending in any space. Nikodem, a cabinet maker by heritage and an avid painter, recently revisited his best-selling Icho chair with a fresh perspective.

In refining Icho, he has balanced simplicity with intricate detailing, elevating the chair's aesthetic without compromising its versatility or function.

Paged



A joyful exploration akin to the curiosity of a child.

The chair features specially placed bead-pearls on its backrest, introducing a dynamic element that offers both distraction and meditation.

Perline

Design: Ola Mirecka, 2023

The shifting beads animate the chair's form, making each armchair unique and organic — much like the subtle variations found in nature where every leaf, though similar, has its own distinct characteristics. Crafted from wood, the chair's natural grain is visible even on the beads in the fully stained version, adding to its charm.

Movable beads engage the user's hands, providing a tactile experience whether in conversation or while waiting calmly. By incorporating these interactive elements, the furniture fosters a multi-dimensional dialogue with its user. To balance the chair's substantial form, a woven mat is used for the seat and back. This choice not only lightens the chair visually but also enhances its overall sense of grace and delicacy.

A playful spirit in every curve.
Crafted for the coffee house.

6010

A reintroduction of classic design, this chair embodies simplicity and elegance, with a single bentwood backrest adorned by cut-out holes that lend it a vintage charm.

Adaptable to various spaces, from homes to hotels and restaurants, it brings back the essence of Thonet's timeless style while maintaining a modern edge.





6010

↑ B-6010

A-6010 ↑

Less is often more.

The simple silhouette of this chair, combined with its refined details, exemplifies that idea.

Prop

Design: Nikodem Szpunar, 2014

Stripped down to its essentials, it features subtly curved back and seat elements, with delicately bent plywood surfaces, perfectly highlighting its strength in balanced proportions.

Its construction is defined by turned wooden legs that sometimes act as seat supports and, at other times, extend upward to form sleek armrests. An optional upholstery accessory adds a layer of softness to the design, enhancing comfort without compromising its elegance.





Prop

↑ Prop B-4395



Prop H-4390 ↑





Plasa

↑ Plasa A-4290

More than just aesthetic appeal.

Plasa offers superior comfort thanks to the thoughtfully contoured plywood seat and backrest.

Plasa

Design: Nikodem Szpunar, 2023

The chair showcases a beautifully engineered form — a fusion of expert skill and innovative technologies that draw from Paged's rich legacy. The light, curved plywood backrest seamlessly merges with its bentwood legs, reflecting the essence of classic bentwood café chairs.

The Plasa shape is refined through modern wood processing techniques, allowing for significant weight reduction while maintaining the structural integrity required for both home environments and contract markets. Despite its lightness, durability is never compromised.

Paged



Plasa

↑ Plasa A-4290



Plasa A-4290 ↑



Proving that vintage never goes out of style.

The Antilla collection has been a market staple for over 80 years, enriching both homes and public spaces with its timeless appeal.

Antilla

Design: Paged Design Team, 1950s/2023

The defining feature of Antilla lies in its backrest, where long, turned beech rods culminate in a characteristic "crest" at the top—an element that speaks to the chair's vintage roots while feeling undeniably modern.

Beneath its seat, an H-shaped support structure ensures stability, giving it both durability and grace. This timeless design doesn't compromise on functionality either. The chair and armchair are both stackable, effortlessly blending into various settings while providing the flexibility to adapt to changing spatial needs.



Antilla

↑ Antilla A-9850 / Antilla Filo A-9856

Antilla C-9850 / Antilla B-9850 ↑



Paged Meble sp. z o.o.

Cieszyńska 99
43-385 Jasienica, Poland
+48 33 497 24 00
e-mail: jasienica@paged.pl



pagedfurniture.com