

GUBI

Product story
2022



PEDRERA COFFEE TABLE IN CHROME





GLEAMING CHROME

A material renaissance

Chrome is back. As 1980s style returns to interiors in a burst of vivid primary colors, graphic patterns, and gleaming metal, chrome is once again in the material palette. Bold and eye-catching, it brings a flash of silver and a shimmer of luxury into every space it touches.

Chrome works brilliantly in high-contrast color schemes, catching the light and turning up the volume with its reflective surface. It can also support more neutral decor, adding warmth or coolness as needed. Chrome creates contrasts with natural materials such as wood and leather, introduces new textures and depth to a space, and serves as a remarkably versatile accent material. However and wherever it is used, chrome never fails to grab the attention.

Applied to the V-shaped frame of GUBI's Pedrera Coffee Table by Barba Corsini, chrome elevates a modernist classic into a contemporary interior statement.



A LUSTROUS TOUCH FOR A GAUDÍ-INSPIRED ICON

The Pedrera Coffee Table by Barba Corsini now available in chrome

First created by Barba Corsini in 1955, the modernist Pedrera Coffee Table is now available with a gleaming chrome base, adding glittering allure to one of GUBI's most-loved designs. Since it was first invented in the 1920s, through its heydays in the future-facing 1950s and the bright and bold 1980s, chrome has seized the attention. With its bright, bold shine, chrome elevates the already eye-catching design into even more of a statement piece.

The Pedrera Coffee Table was first developed while Corsini was working as chief architect on the Casa Milà building, commonly known as La Pedrera – one of the most celebrated of Antoni Gaudí's additions to the Barcelona cityscape. Comprising a slender, V-shaped steel base topped with flowing, organically rounded glass, the table has an airy, sculptural form that makes an impressive from every angle.

Corsini conceived the table while working on the development of 13 apartments in La Pedrera's loft spaces. Now a Unesco World Heritage Site, La Pedrera's striking architecture is the embodiment of Gaudí's belief that there are no straight lines in nature and that buildings should reflect the irregular geometries of the natural world. Corsini

took this tenet as the starting point when designing for the building, both in the interior architecture of the apartments he created and in the prototype furniture he designed bespoke for the space.

Inspired by La Pedrera's distinctive contours and the vaulted ceilings in particular, Corsini devised the Pedrera Coffee Table's undulating steel frame – a shape which he also applied to the base of the PD2 Floor Lamp, another design created especially for the La Pedrera apartments.

Working with the curator and gallerist Joaquim Ruiz Millet, who had collaborated with Corsini in the past, GUBI relaunched the Pedrera Coffee Table and PD2 Floor Lamp in 2010 – two years after Corsini's death – with base options in semi-matt brass and semi-matt black steel. The addition of the new chrome option gives the table a material identity attuned to its 1950s heritage and lends a gleaming new dimension to Corsini's distinctive response to Gaudí's architectural aesthetic.