

Tabouret N° 307

Jean Prouvé, 1951

vitra.



In the early 1950s, Jean Prouvé designed various stools that he named with different numbers. The seat of Tabouret N° 307 has the shape of a tractor saddle – without holes – and is reminiscent of the seats in the lecture theatre at Aix-Marseille University, which Prouvé designed around the same time.

Originally made of stamped aluminium sheeting, the ergonomic seat of Tabouret N° 307 is crafted from solid oak in the version produced by Vitra. The interplay between the solid wooden seat and the graceful tubular steel legs makes for a fascinating contrast.

Tabouret N° 307 is available in two versions: with the seat in light oak and base in Prouvé Blanc Colombe or with the seat in dark oak and base in deep black.

Materials

- **Base:** steel, powder-coated finish.
- **Seat:** solid wood; oak, natural, oiled finish or oak, dark, hard-wax oil finish. Plastic glides.

DIMENSIONS



Tabouret 307

COLOURS AND MATERIALS



70
oak, natural,
oiled finish



04
oak, dark, hard-
wax oil finish

Seat



88
Prouvé Blanc Colombe
(Ecru) powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

Base

