PHOLC EDITION 2020


EXPRESSIVE. SOPHISTICATED. RELEVANT. INFORMED.


The Pholc vision is the creation of lighting where the starting point is classic Scandinavian design sensibilities, blended with contemporary touch points. A melting pot of the unique and the regular; of materials and detailing; where design means quality and aesthetics have longevity and relevance.

Pholc curates and collaborates with talented designers whose work carries a clarity of expression. Individuals who have the courage and skill to create unique statements, and care deeply for the details. They design for the future. And together we encounter new trajectories for Pholc and for you.

The Donna pendant lamp projects the feeling of a soft pleated textile, although it's actually made from thin, light aluminium. Its form is inspired by the chic fabrics used in high fashion and the challenges of creating this softness using a hard material instead of a textile. A beautiful and versatile piece with an expressive personality; equally at home in all environments. For larger spaces the Donna Line and Donna Circle can be selected in four, six or eight lamp variants, casting a warm direct light downwards.



ITEM NOㅇ 963163 LINEN
following spread DONNA CIRCLE 120 PENDAN
ITEM NO 964185 BLACK INK

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The Kandinsky pendant lamp is inspired by the abstract circle paintings from the artist of the same name, created during his time at the Bauhaus school in the 1920 s. A sphere and a spear play the main characters in the lamp's composition, piercing each other in mid-air. The delicate balance of the two elements evokes a dramatic sensation of weightlessness and precision but also fragility. The custom-made light source is shaped and fitted seamlessly as part of the glass sphere. Emitting its glow from the middle of the hand-blown smoked glass, the lamp is dimmable to set mood in a space. Kandinsky is available in two sizes, with a 300 or 450 mm wide glass sphere. It hangs powerfully on its own, above a table or feature design element, or as a group, to cast its soft, diffused light over a larger space.

## KANDINSKY


kandinsky 45 pendant
ITEM No 518112 SMOKED BROWN-bRASS



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\begin{gathered}
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With a composition that alludes to mass and weight, Apollo is a lamp made from a solid piece of machine-turned brass or aluminium. Its conical shapes balance end-on-end like spinning gyros, emphasising a dynamic, downward, thrusting force. A lamp with a real heightened material presence, with its surfaces left deliberately raw. The Apollo family comes in a range of colours that can be used singularly or hanging in various heights as a group constellation. A new addition to the family is the distinctive Apollo 180 floor lamp, in lacquered or black anodised aluminium. The upward turning conical shapes give an indirect light.

APOLLO 180 FLOOR
ITEM NO 792 415 BLACK MAGIC


Graphic, energetic and with a youthful spring in its step, Bounce is a vibrant character. With a shape informed by the path the electricity will travel from lamp to lamp, Bounce is an expansive monochromatic piece that commands attention in any situation. The flat, screen-like luminaire sits especially well when positioned above oblong tables or counters; its opal glass casting a consistent, controlled light.


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APOLLO 79 PENDANT
ITEM NOO 792115 BLACK INK-POLISHED ALUMINIUM
ITEM NO 792118 HONEY GOLD-POLISHED BRASS






