



“There are many kinds of umbrella stands, but the archetype is designed for traditional long umbrellas with a hooked handle. Our intention was to create a three-dimensional, graphic piece that worked perfectly for both long and compact umbrellas.

The triangular shape was chosen because it fits well in any position in a room, including corners, and tessellates beautifully.

A simple series of holes enables furled or unfurled umbrellas of any size to be popped easily. Poppins feels both serious and playful; the glossy plastic emphasizes its waterproof qualities, while the form reminds us of a

game – like the triangle used in billiards or snooker. By happy coincidence it is also the perfect shape for wine bottles!”

Edward Barber & Jay Osgerby



Designers in Magis

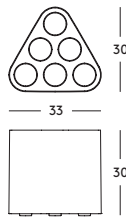


Poppins — design Edward Barber & Jay Osgerby, 2010
Technical Sheet

Umbrella stand

Material: standard injection-moulded glossy ABS.

Magis logo is stamped on each product of our collection vouching for their originality.



Glossy colours
Orange 1088 C



Glossy colours
White 1673 C



Glossy colours
Black 1764 C



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Edward Barber &
Jay Osgerby

Internationally acclaimed designers Edward Barber and Jay Osgerby founded their eponymous studio in 1996 after graduating with Master's degrees in Architecture from The Royal College of Art in London. Barber and Osgerby's research-led practice has developed collections for many international companies, whilst also producing edition furniture and one-off works for both private and public commissions. They have lectured internationally and their work is held in permanent collections around the world.

