

PLEASE WAIT

PLEASE WAIT to be SEATED

Twenty-Twenty

to be



SEATED

Meaning 'to sit at ease' in Japanese, ANZA is a collection comprising a pouf, bench and coffee table. The generous floating cushion allows for a dynamic seating while the soft outlines create a warm and sophisticated atmosphere.

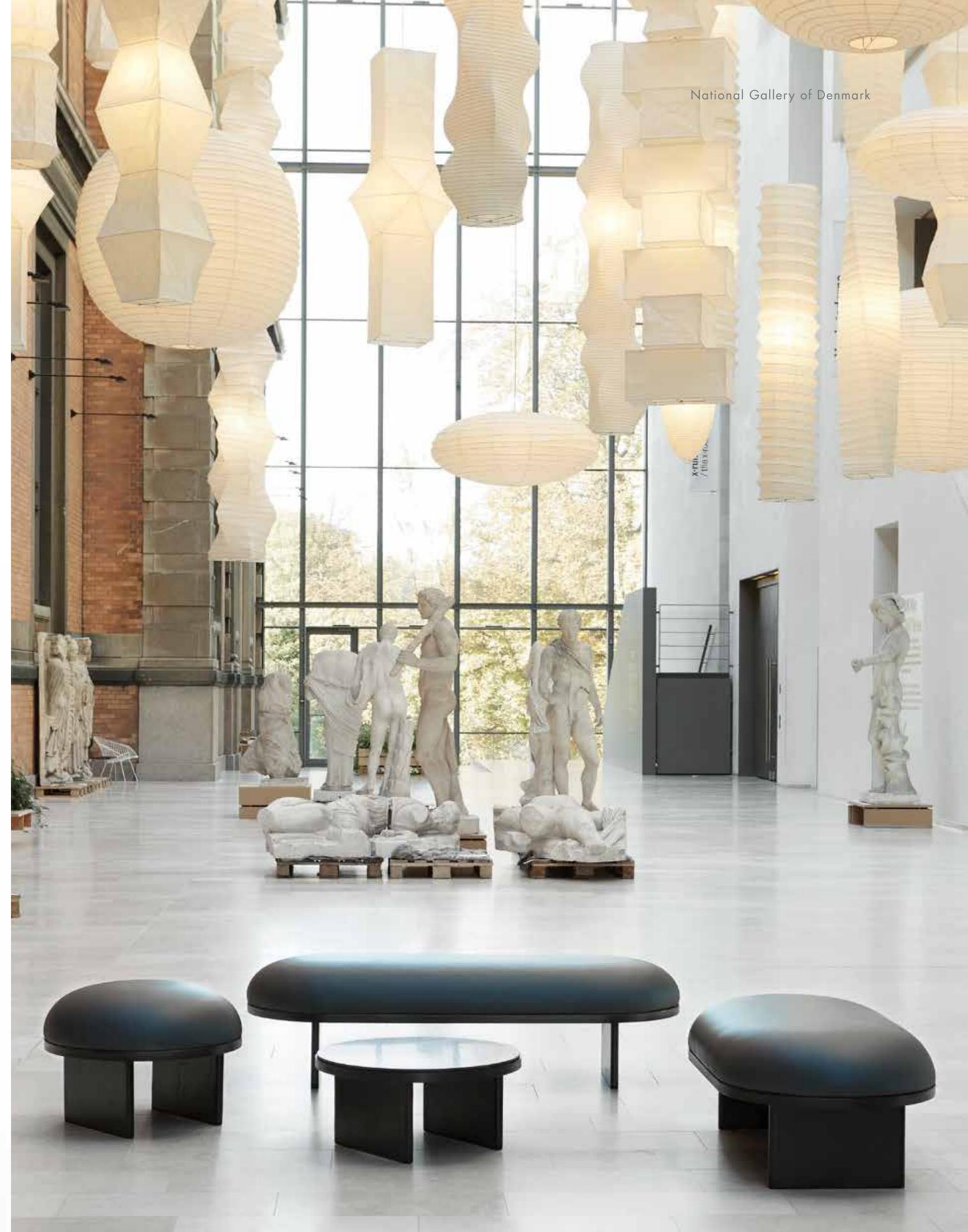
With the possibility of upholstering with a range of textiles according to our pricelist ANZA collection is easily adapted to any room such as bedroom, living room, hallway or foyer. To complete the seating ensemble, with its high-gloss lacquer or oak finishing, Fukusade and Pereira have also added their own low coffee table based on a similar design vocabulary and featuring a durable Carrara marble top. This collection aims at enhancing both domestic and public environments.

ANZA collection

Design by RUI PEREIRA & RYOSUKE FUKUSADA



ANZA bench with natural oak frame upholstered with Re-wool from Kvadrat.



National Gallery of Denmark



Danish National Art Library

National Gallery of Denmark



Showroom at BAUM UND PFERDGARTEN





With a recognizable tubular approach, the TUBBY TUBE stool collection build on the same design language as Faye Toogood's iconic SPADE chair. "Tubby yet elegant" is the way to describe the TUBBY TUBE stool collection of three heights. A unique composition of bulky round tubes with a wooded seat or a chunky soft seat pad - a play on volume meeting a tubular frame that creates a classic yet contemporary expression. Place the stools by your kitchen counter, in a bar or restaurant or wherever you need comfortable yet elegant seating spaces.

TUBBY TUBE

stool collection

Design by FAYE TOOGOOD

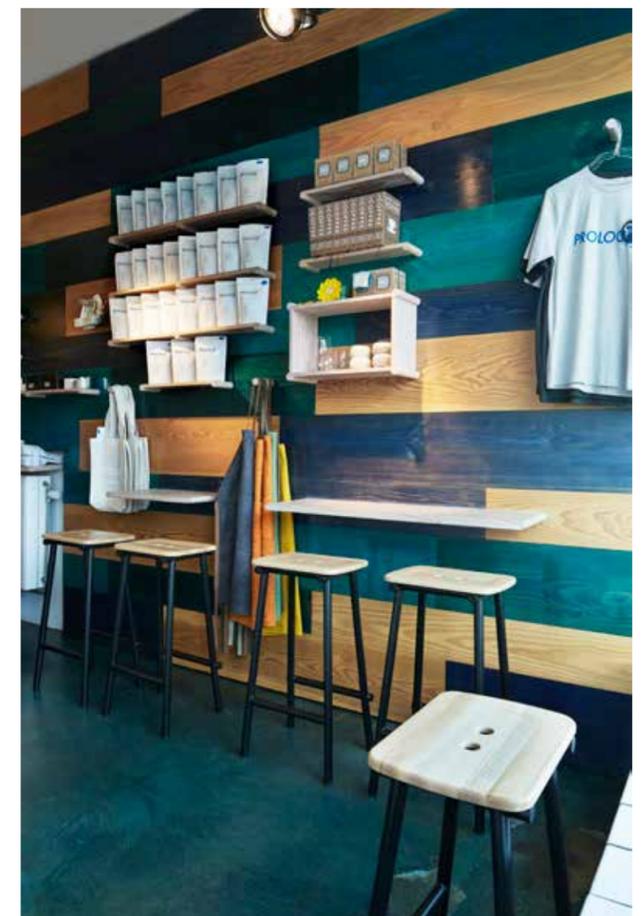




Restaurant LUCIFER



Restaurant MUSLING



Restaurant PROLOG



The TOKIO desk lamp was introduced back in 1980 by Shigeaki Asahara and is now relaunched by PLEASE WAIT to be SEATED. Asahara has an eye for the classic and elegant yet with great sense of functionality and flexibility. While the desk lamp has preserved its essence it has entered a contemporary universe wherein it has been slightly challenged on its rigorous idiom to shake things up a bit. Beside from enabling dimming the intensity of the LED light the spherical dimmer ball allows the user to get tangible in a time where the significance of tactility is descending. Imparting both adjustable light intensity and adjustable inclination, TOKIO desk lamp serves perfectly well as both a work light and as a cosy reading lamp.

TOKIO lamp

Design by SHIGEAKI ASAHARA





The HARDIE stool is a clean-lined and no-nonsense piece. The stool is made of three identical bent metal tube columns and a seat. The tubes pair up where they join, adding rigidity and stability to the design. The HARDIE stool is a versatile addition to any space and are offered in low stool, counter, and bar height. The seat is offered upholstered in leather and also available with a natural ash wood seat, stained black or stained navy blue.

HARDIE stool collection

Design by PHILIPPE MALOQUIN





Restaurant Bazaar





PODGY pendant

Design by KRØYER-SÆTTER-LASSEN

Inspired by a photographer's use of light equipment, PODGY strives to create an accurate illumination that serves the needs of everyday life. By combining several classic elements from Scandinavian design heritage with a refined expression focusing on composition and materiality Krøyer-Sætter-Lassen has put PODGY into a contemporary present.

Integral to PODGY is a honeycomb aluminium structure that casts a pleasingly diffuse light while also providing directed illumination. The honeycomb array was originally used by photographers to generate a soft and controlled light in the studio.

The spherical dimmer on top of PODGY lets you adjust the density and intensity of light, besides changing the look and feel of the lamp, creating a playful interaction between the lamp and you.



Clear, no-nonsense lines and a sturdy steel frame. Faye Toogood has an eye for removing clutter, and her sculpted designs celebrate the rural past even as they partake of the urban contemporary and look towards the future.

You can see this trademark fusion of traditional and contemporary in the way the sheer lines of the table top (18 mm thin, of Oregon pine, Black or Navy Blue stained ash) seem to float above the subtly rounded black steel or raw aluminum frames.

The TUBBY TUBE table, builds on the motifs of the same designer's iconic SPADE chair, with tubular legs that evoke the down-to-earth strength and practicality of garden implements. The table frame has adjustable feet, to even out crooked floors.

TUBBY TUBE

table

Design by FAYE TOOGOOD







PLANET wall lamp

Design by METTE SCHELDE

We at PLEASE WAIT to be SEATED are big fans of exoplanets, so we love this radiant group. You decide the various combinations of colour and size that orbit the still centre of the array. It's not often you get a chance to create your own orrery.

Interaction is the core of the system. The discs are magnetically attached, so you can change their configuration to suit each space: child's mobile or kitchen illumination, study, hallway or living room. The indirect light casts a soft glow – positioning the powder-coated steel discs on the steel bar of the gnomon affects the play of light and shadow as they orbit and eclipse. Light is, after all, a form of clock.





AHM
chair

Design by ISABEL AHM





AHM chair / Restaurant KADEAU



The eponymous AHM chair combines the sleek lines of early-'50s Danish design with a contemporary angle. Each natural ash wood piece is a subtle mix of straight and curved, and a versatile addition to home, office or public space.

Light, elegant, tactile, stackable, practical. Natural ash, Black, Navy Blue, Ash Grey or Indian Red, with a seat of classic rattan or upholstered with fabric or leather. Beautiful, functional, organic, and with a smooth and stylish character that can enhance your personal space or add flavour to a restaurant, café or corporate setting.

The KEYSTONE holds the arch, one of the oldest and strongest and of all architectural forms. The KEYSTONE lounge chair comprises three autonomous yet symbiotic elements: a concrete back that buttresses the spine, a gently curving, ceramic arch for your sit-bone, and the wedge-shaped rubber voussoir that supports and completes the arch.

The chair was originally a 450-kilo sculpture, exhibited at a Milanese art gallery in 2014. PLEASE WAIT to be SEATED approached its Dutch designers, OS & OOS, and said, "Why not get this down to 30 kilos and upholster it? Turn it into a comfortable and practical piece of furniture?".

The KEYSTONE lounge chair has since become a collectors' item, sold to galleries, contemporary art showrooms and modern business across the globe.



KEYSTONE

lounge chair

Design by OS & OOS



Office / VIPPS





Anything named after the famous “Bondi beach” will have the waveform at its heart like the Australian designer Fräg Woodall’s hometown Sydney. The BONDİ chair is inspired by his earliest memories of watching artisans at work, fascinated by the way they joined and fitted timber. The seat is neat, precise and no-frills, with a crisp, beach-friendly curve. A touch eccentric yet witty, fresh and confident, this is a hard-working, cheerful and characterful chair that would sit just as comfortably in a busy restaurant or café as in a kitchen or dining space at home.

BONDİ chair

Design by FRÄG WOODALL





Restaurant MANY A MOON

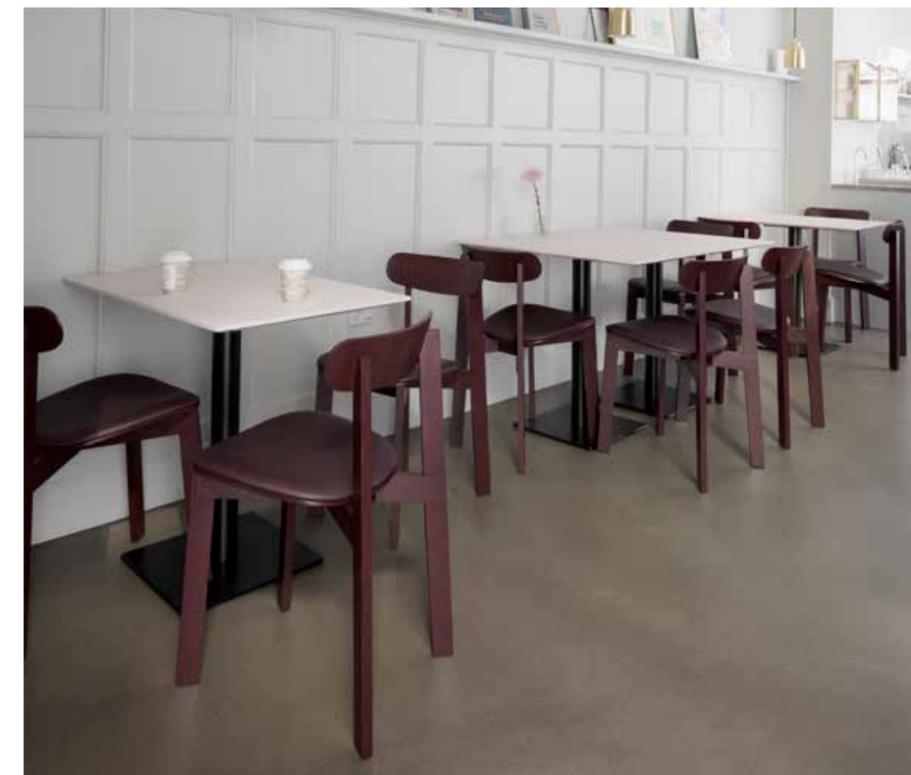


Café NOMAD WORKSPACE



Restaurant MUSLING

Showroom at BAUM UND PFERDGARTEN



Restaurant MANY A MOON

NOUVEAU PIN

Design by ALL THE WAY TO PARIS



This pin board could be an organizer. School stuff in one area, work stuff in another. Appointments, 'to do' lists, flyers, numbers, whatever. If you need to Mondrianise your life. Or use it as a mood board – photos, tickets, recipes, fun.

The pin boards come in three different sizes and can combine to create a dynamic landscape for presentation, composition and decoration. Clean-lined, multifunctional but flexible. The foam and textiles have been specially engineered to provide soundproofing, so the NOUVEAU PIN softens the acoustic signature of any space it adorns.



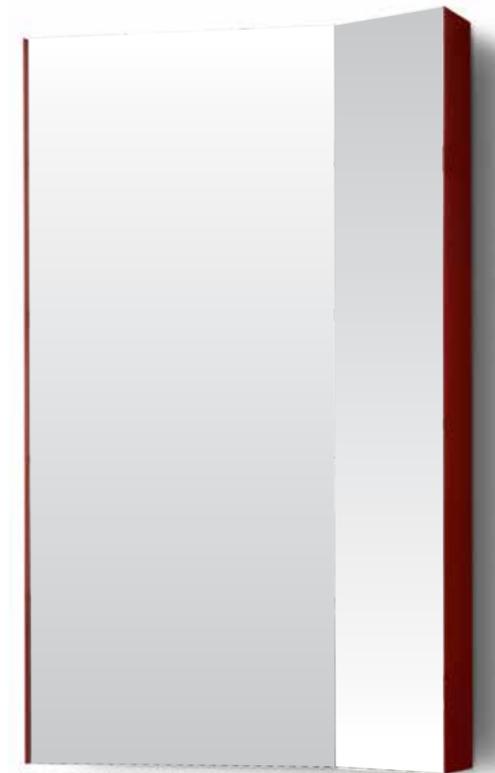


We look for the right angle, take a perspective, engage in reflection. It's the door to another world. MIMESIS is an ancient Greek term that touches on the aesthetics of imitation and mimicry, and the tension between appearance and reality. MIMESIS is also said to be the "soul" of an artwork. With its strong, clear lines the MIMESIS mirror frames an asymmetrical image of its surroundings, and become a reflected decoration on your wall.

MIMESIS

mirror

Design by ALL THE WAY TO PARIS





ARQUI rug 1



ARQUI rug 2



BLOOPER table lamp



SPADE chair

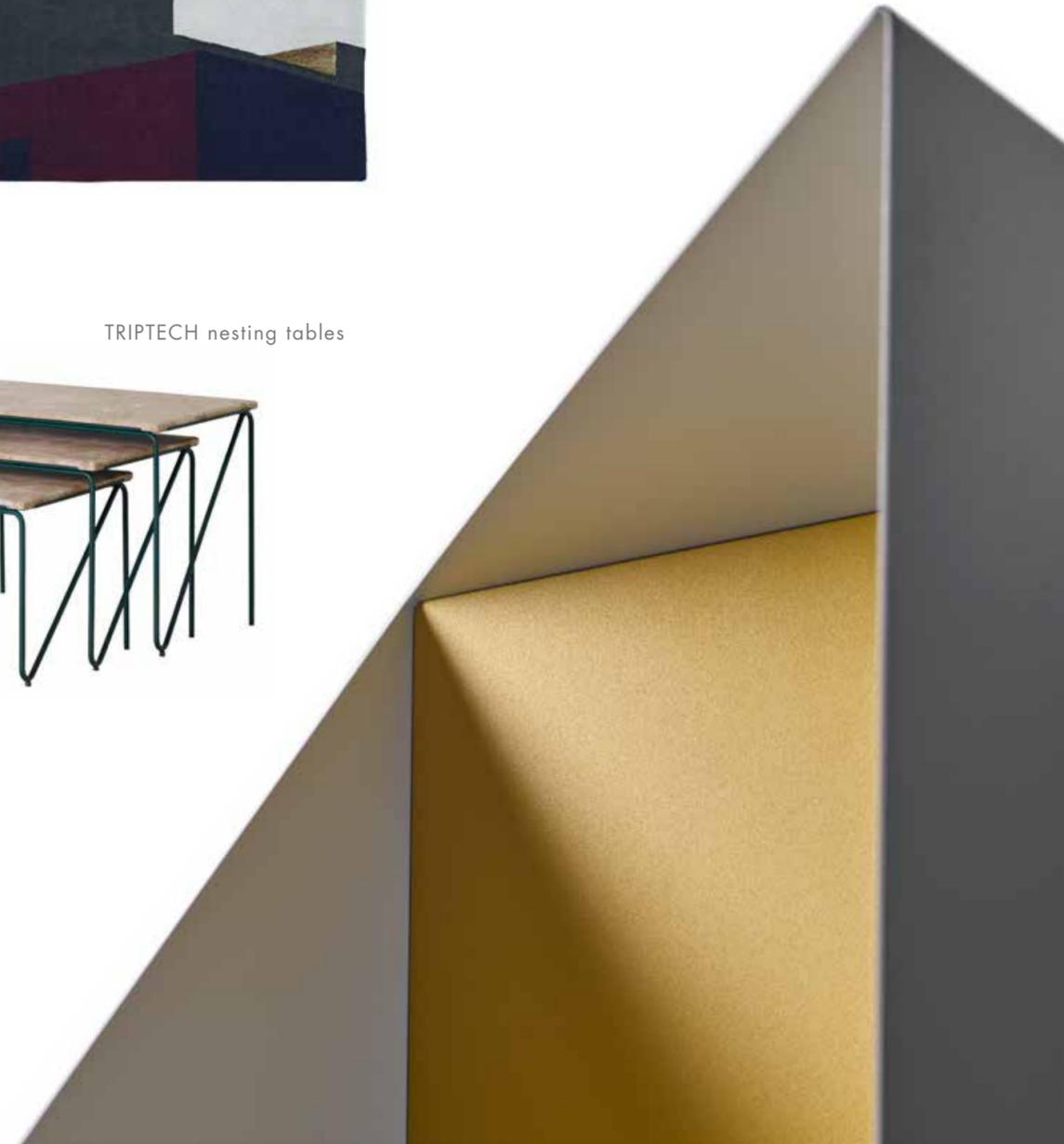
TRIPTECH nesting tables



KANSO coffee table & KANSO tray table



WALL BOX



BONDI chair Design by FRÄG WOODALL



Ash Wood
Added seat upholstery possible

H: 77 cm
SH: 44,5 cm
W: 40 cm
D: 48 cm

AHM chair Design by ISABEL AHM



Ash Wood
Seat in rattan or upholstred with fabric/leather

H: 70 cm
SH: 46,5 cm
W: 53 cm
D: 54,5 cm

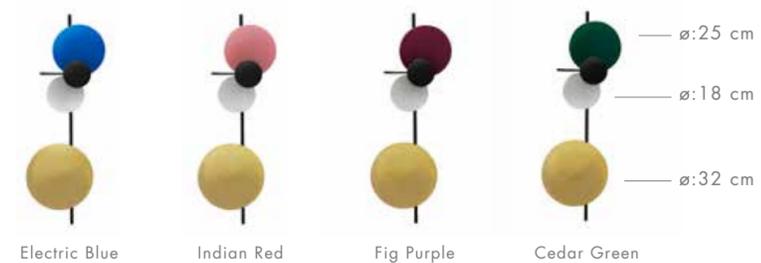
PODGY pendant Design by KRØYER-SÆTTER-LASSEN



Powder coated high gloss aluminium

H: 17 cm
W: 42 cm

PLANET lamp Design by METTE SCHELDE



Powder coated coloured steel disc
Polished aluminum disc
Solid brass disc

H: 98 cm
W: 36 cm
D: 12 cm

KEYSTONE lounge chair Design by OS & OOS



Upholstered with textiles from Kvadrat or COM

H: 91 cm
SH: 36 cm
W: 56 cm
D: 45 cm

TOKIO table lamp Design by SHIGEAKI ASAHARA



Base and head: Polycarbonates
Rods: Painted steel

W: 12 cm
D: 8,5 cm
H: 56 cm

Light source: Dimmable LED 4,5 watt

ANZA collection Design by RUI PEREIRA & RYOSUKE FUKUSADA



Pouf and bench in upholstery fabric or leather.

Colors for bench, pouf and table: Frame in Cedar Green, Indian Red, natural oak or stained black oak.

Table top in durable Carrara marble.

HARDIE bar stools Design by PHILIPPE MALOUIN



Bar: H: 75 x W: 36 cm
Counter: H: 65 x W: 36 cm
Low: H: 44 x W: 36 cm

Frame: Powder coated steel in black or Basque Red

Seat: Natural ash, black ash or COM upholstery

TUBBY TUBE bar stools Design by FAYE TOOGOOD



W: 40 x D: 34 cm
Black frame and a upholstered seat

Black frame and a wodden seat in Black or Navy Blue

Black frame and a wodden seat in natural ash

TUBBY TUBE table Design by FAYE TOOGOOD



Table top: Table top veneer in natural oregon pine wood, stained ash in navy blue or black.

Frame: Black powder coated steel frame or anodized aluminium.

Table Top:
L: 200 cm x W: 90 x H: 1,8
L: 240 cm x W: 90 x H: 1,8
L: 270 cm x W: 90 x H: 1,8

Frame:
H: 70,5 x W: 90 x L: 130 or 180 cm

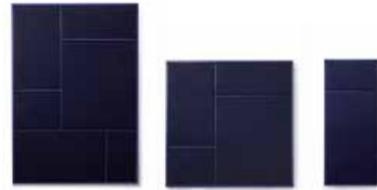
NOUVEAU PIN Design by ALL THE WAY TO PARIS



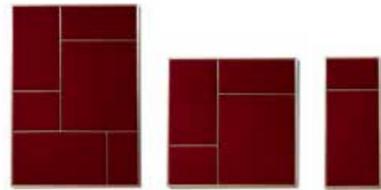
Brass frames with Oyster grey fabric



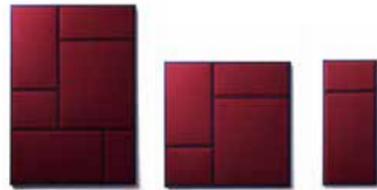
Brass frames with Navy blue fabric



Navy blue powder coated steel frame with Navy blue fabric



Brass frames with fabric in Rouge noir



Navy blue powder coated steel frame with Rouge noir fabric

The foam and textiles have been specially engineered to provide soundproofing.

Large:
H: 89
W: 62,3
D: 2,5 cm

Medium:
H: 62,3
W: 62,3
D: 2,5 cm

Small:
H: 27,6
W: 62,3
D: 2,5 cm

ARQUI rug 1+2 Design by PLEASE WAIT to be SEATED x our



ARQUI rug 1



ARQUI rug 2

Wool, viscose

Floor or wallhanging

Small: 170 x 240 cm
Large: 200 x 300 cm

WALL BOX Design by LUDVIG STORM



Ash Grey with Navy Blue back plate



Cedar Green with Ash Grey back plate



Wall Box colours:
Navy Blue with Navy Blue back plate
Cedar Green with Cedar Green back plate
Ash Grey with Ash Grey back plate

Back plate colours:
Navy Blue, Cedar Green, Ash Grey,
Indian Red, Fig Purple and Turmeric Yellow

H: 33 cm
W: 33 cm
D: 32 cm

Frames made from powder coated steel
Mounting and magnets included

SPADE chair Design by FAYE TOOGOOD



Natural Ash

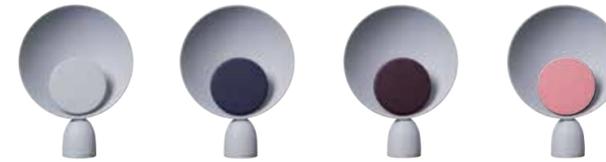
Blue Black

Turmeric Yellow

Solid ash wood

H: 86 cm
SH: 45 cm
W: 44 cm
D: 48 cm

BLOOPER lamp Design by METTE SCHELDE



Ash Grey

Navy Blue

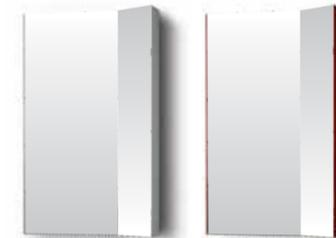
Fig Purple

Indian Red

Powder coated steel
LED light source

H: 35 cm
W: 26 cm
D: 7 cm

MIMESIS mirror Design by ALL THE WAY TO PARIS



Ash grey

Basque Red

Body: Powder coated steel

W: 42,5 cm
H: 70 cm
D: 82 cm

KANSO coffee table and KANSO tray table Design by LAURA BILDE



Black stained veneered ash wood trays on powder coated steel frame.

Black trays on fig purple frame
Black trays on black frame

KANSO tray table
H: 40 cm
W: 60 cm
D: 40 cm

KANSO coffee table
H: 44 cm
W: 71 cm
D: 70 cm

TRIPTYCH nesting tables Design by ALL THE WAY TO PARIS



Steel frame:
Cedar Green

Table top:
Monaco Brown marble

Large:	Medium:	Small:
H: 41 cm	H: 36 cm	H: 31 cm
W: 57 cm	W: 47 cm	W: 37 cm
D: 37 cm	D: 37 cm	D: 37 cm

HEADQUARTER & SHOWROOM

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Our showroom is open:
Monday to Thursday from 09.00-17.00
Friday from 09.00-16.00

The PLEASE WAIT to be SEATED collection
is available through authorized dealers in
the following countries:

AUSTRALIA
AUSTRIA
BELGIUM
CANADA
DENMARK
FAROE ISLANDS
SOUTH KOREA
SPAIN
PORTUGAL
CHINA
FINLAND
FRANCE
GEORGIA
GERMANY
HONG KONG
HUNGARY
ISRAEL
ITALY
JAPAN
LATVIA
LEBANON
NORWAY
POLAND
RUSSIA
SINGAPORE
SWEDEN
SWITZERLAND
TAIWAN
THE NETHERLANDS
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