ACHAN SOMETE BETTER

Our beautiful world is evolving, and with it, so are we.

In the fluidity of life,
we are becoming more aware
of the amazing opportunities we have,
the choices we make,
and the footprint we leave behind.
Like the nature that surrounds us
we are finding new, exciting ways to grow,
to soften the fixed structures that restrain us,
to liberate our creativity
and to view our life, our work
and our world with new eyes.

Allowing us to follow our passions, live by our values, be exactly who we are, and love who we want to love.

Inviting us to make a change towards something better.

Welcome to the ever-changing, the fluid and the free.













Damage

At Bolia, we believe great design is not only what meets the eye, but just as importantly, how it is created – and the way it makes us feel. Calm. Balanced. Revitalised.

From the first sketches to the final product, every design in our collection is designed to last. Handmade by some of Europe's best manufacturers and crafted from the finest and most durable materials, blessed to us by nature.

Designed for customisation, inspiration, and decades of life. This is how we pay tribute to our Scandinavian design heritage – and to the natural landscapes and materials that surround us.

We believe that fresh perspectives pave the way for change, and that creativity thrives on diversity, curiosity, openness, and collaboration. That is why our collection is created by a brilliant community of designers from around the world – with a shared passion for sustainable solutions and New Scandinavian Design.

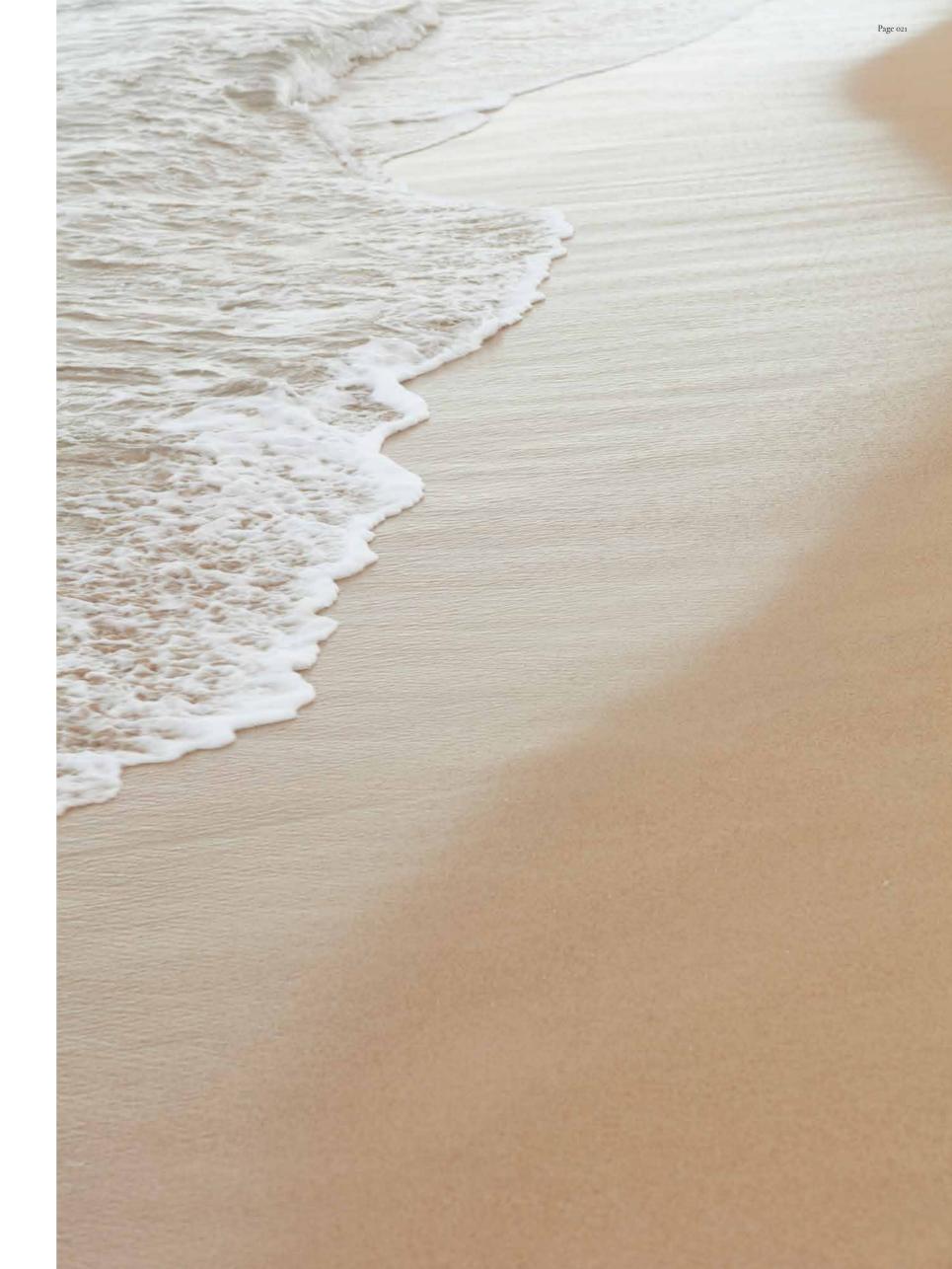
Every year, we honour the brightest talents of our industry at the Bolia Design Awards. A grand tradition established more than 15 years ago which not only supports and opens exciting doors for brave new designers, but also helps us see things in a new light, find new ways and make changes for the better.

Several of the winning designs have made their way into our collection with royalty of sales to each talented designer – and the beginning of a thriving collaboration.

New Scandinavian Design









Bowie Armchair

Designed by Skrivo



Influenced by mid-century Scandinavian design and designed by Italian Skrivo. A sophisticated armchair characterised by a luxurious oak frame that seamlessly widens from leg into armrest, gently embracing the seat. Handcrafted with a combination of traditional and modern woodworking techniques which lend a contemporary aesthetic to the design.

The plush seat and backrest are upholstered in one of our STANDARD 100 by OEKO-TEX® fabric or LEATHER STANDARD by OEKO-TEX® certified leathers.

Skrivo was founded by the Croatian and Irish industrial designer Stefan Krivokapic. His multicultural background has always guided him to take bits and pieces of different cultural habits, history, values and materials to create interesting and innovative designs. At the heart of every project, is the idea of starting from a material or crafting technique in order to arrive at stimulating and timeless solutions. Always conscious of the available manufacturing methods and innovative material research to create products that balance function and aesthetics – exactly like Bowie does.













Dans on

change something better

Today, we as consumers are more passionate than ever; passionate about the products we buy, where they come from, who makes them, from which materials they are crafted – and how long they last. Honesty, substance and longevity are topics that form the core of our decisions when we shop everything from fresh foods to a new sofa.

At Bolia, we are proud to be on an inspiring journey towards a more sustainable design industry and we are constantly experimenting and getting better at what we do. Learning new ways to improve and to reduce our footprint.

We now use left-over and waste materials in more designs than ever before. In our fabrics, foams, rugs and plastic components. Breathing new life into used resources. For instance, the seat of our Seed chair series is made from recycled plastics. Its oak legs are made in sustainable wood from responsible forestry – FSC® certified, like every piece of wood in our collection.

All our rugs are beautifully handwoven and labelled Care & Fair. An initiative created to support local weavers and their families,

ensuring that the traditional craft lives on, while securing responsible working conditions and access to health care and education.

We are empowering and supporting all our wonderful colleagues and partners around the world, and as part of amfori BSCI we follow the BSCI code of conduct, ensuring the social rights and safety of everyone involved in our design universe.

We also work closely with the innovative Danish company MÅLBAR to analyse the climate footprint of a design throughout its life cycle – from raw material, to production, packaging and shipping, its use and eventual disposal. Empowering us to find ways to improve and you to make mindful decisions.

What we believe matters the most is extending product longevity, by making beautifully timeless designs from carefully selected and certified materials, crafted to last for generations. That is why we are happy to give a 10-year warranty on every single design in our collection. See the terms and conditions on Bolia.com.



Elton Sofa Series

Designed by Glismand & Rüdiger



A powerfully timeless silhouette, echoing the legacy and careful craftsmanship of the Scandinavian design tradition. The Elton series comprises of elegant sofas, armchairs, poufs and daybeds, all characterised by a slim frame, handcrafted in solid wood that gracefully elevates the inviting seat. A series by the Danish design duo Glismand & Rüdiger.

For the designers, Scandinavian design is not a branding label, but a commitment. Something to be interpreted in contemporary ways, and something to be proudly honoured. They are passionate about sustainability and design with longevity as the starting point. Resulting in beautiful pieces that are built to last for generations.

With its clean silhouette Elton rises above the ground, allowing every tailored component and crafted detail to be visibly exposed in its honest form. And as your Elton ages over time, every single component in the design can be replaced, if needed. Truly a long-lasting companion, both by its timeless aesthetic and by its handcrafted build.

Customise your Elton with your choice from our collection of tactile and durable fabrics, all of which are STANDARD 100 by OEKO-TEX® certified, or LEATHER STANDARD by OEKO-TEX® leathers.



New Acorn Pendants. Designed by 365° North.









Graceful Table & Bench Series

Designed by Michael H. Nielsen



The Graceful series is made to last for years – maybe even a lifetime. It is a beautiful series of dining tables with matching benches, coffee tables and desks, designed by Danish Michael H. Nielsen in nature's best and most durable materials. Characterised by sleek lines, aesthetic angles and solid, FSC® certified wood that invites you to feel its fine, natural structures.

With his inquisitive nature and creative approach to design, materials and sustainability, Michael H. Nielsen created the Graceful series based on a 'less is more' principle. Details are kept to the bare minimum, allowing each design to speak its very own distinctive language. All designs in the series are characterised by a tactile, unbroken wooden surface that subtly embraces the natural aesthetics of the design.

A timeless and elegant interpretation of our Scandinavian design heritage that tells a story of great craftsmanship and most importantly – longevity.







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Swing Chair

Designed by Henrik Sørig Thomsen



The Swing Chair is designed by the talented Danish designer Henrik Sørig Thomsen with the ambition of creating a simple design classic that supports everyday life in the most beautiful way. Designed and built to last in solid, oiled oak – crafted and refined by hand using traditional woodworking techniques and tested to meet the highest quality standards.

As something very special, Swing is both FSC® certified and the unupholstered version carries the EU Ecolabel – the official European certificate for products that have a lower environmental impact and contribute to sustainable development along their life cycle. While being durable and repairable. Allowing you to make conscious choices, without compromising on the quality of the products.

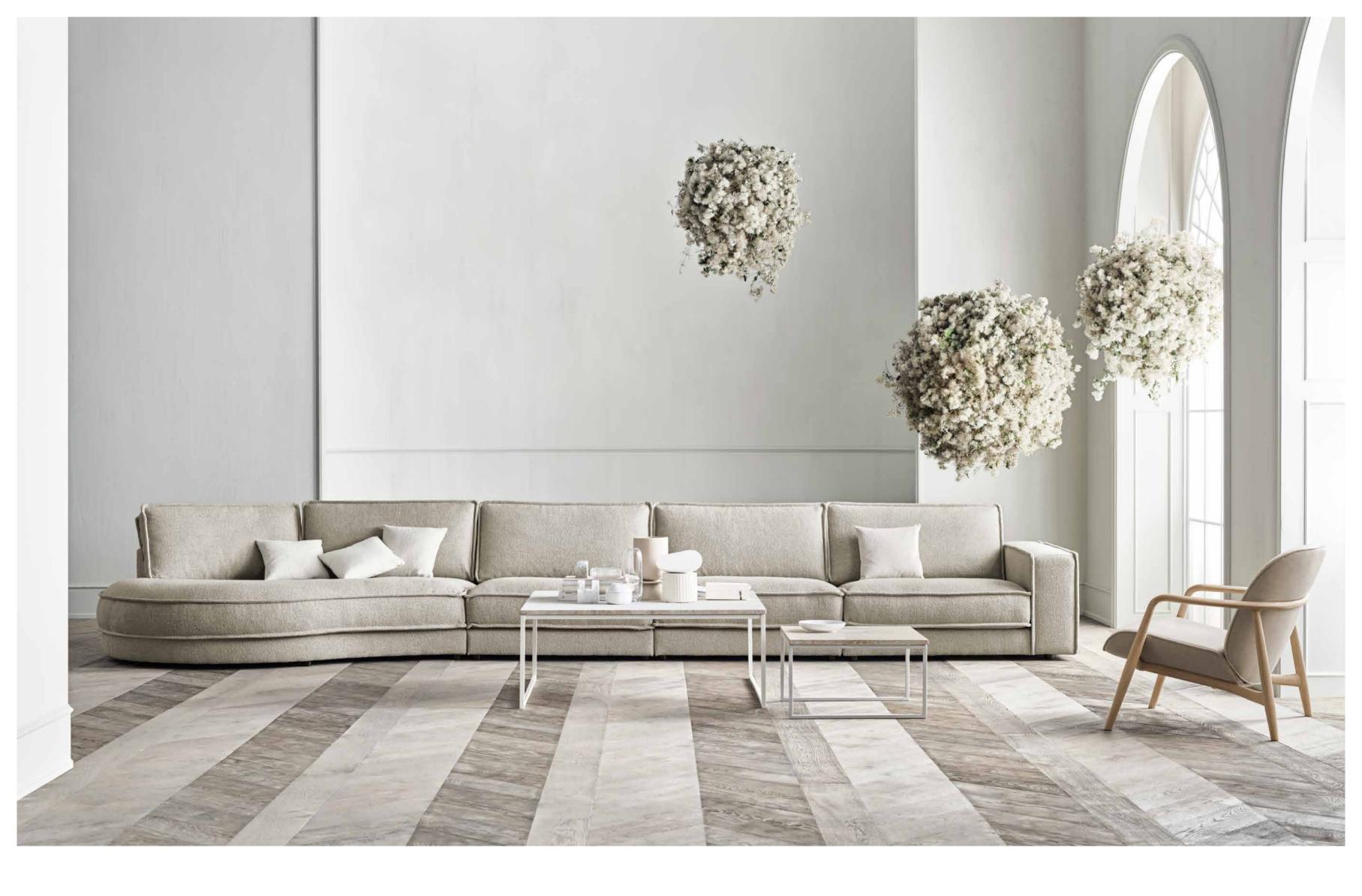


Swing can be upholstered in elegant leathers – LEATHER STANDARD by OEKO-TEX® certified and 100% traceable – or fabrics in a variety of elegant colours and textures to fit any space.









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New Noora Rounded Module in Monza bouclé, Sand. Designed by Bolia Design Team.

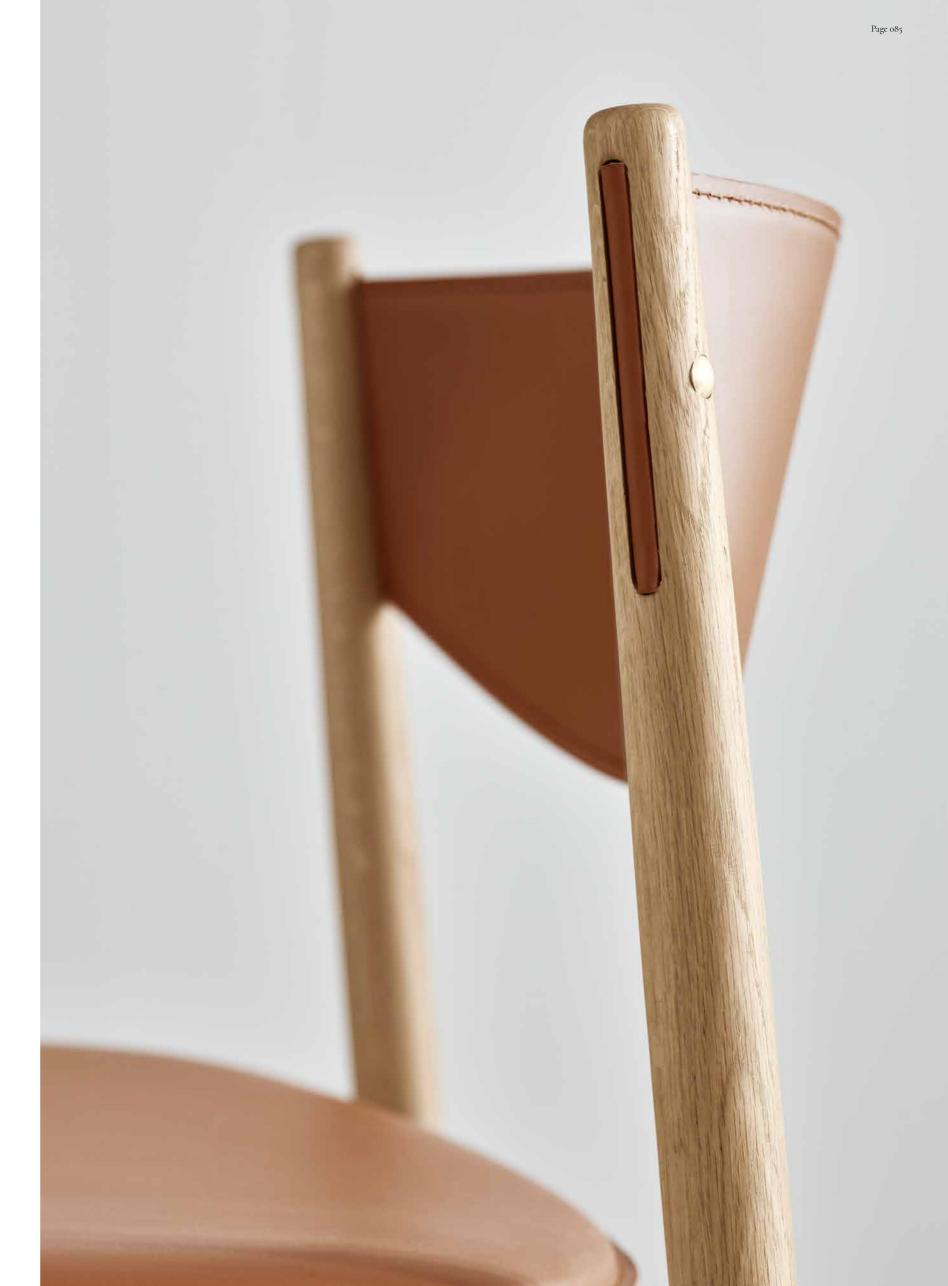














Campa Lamp Series

Designed by Spant Studio



Spant Studio is a Danish architecture studio based in our home town, Aarhus – and the designers behind the Campa lamp series.

A collection of lamps with a distinctive and elegantly shaped silhouette, in fluted opal glass, and beautiful, handmade details in wood. The series spans from floor and table lamps to a stunning pendant with an impressive shade in 50 cm diameter.

The idea behind the design was to create simple lighting without too many components, that would still be eye-catching. The light source and shape have been carefully designed to do just that. The shade contour creates a downward light and the semi-transparent glass emits a beautifully diffuse light.

In short; a timeless classic, made to last.







Inspiring spaces

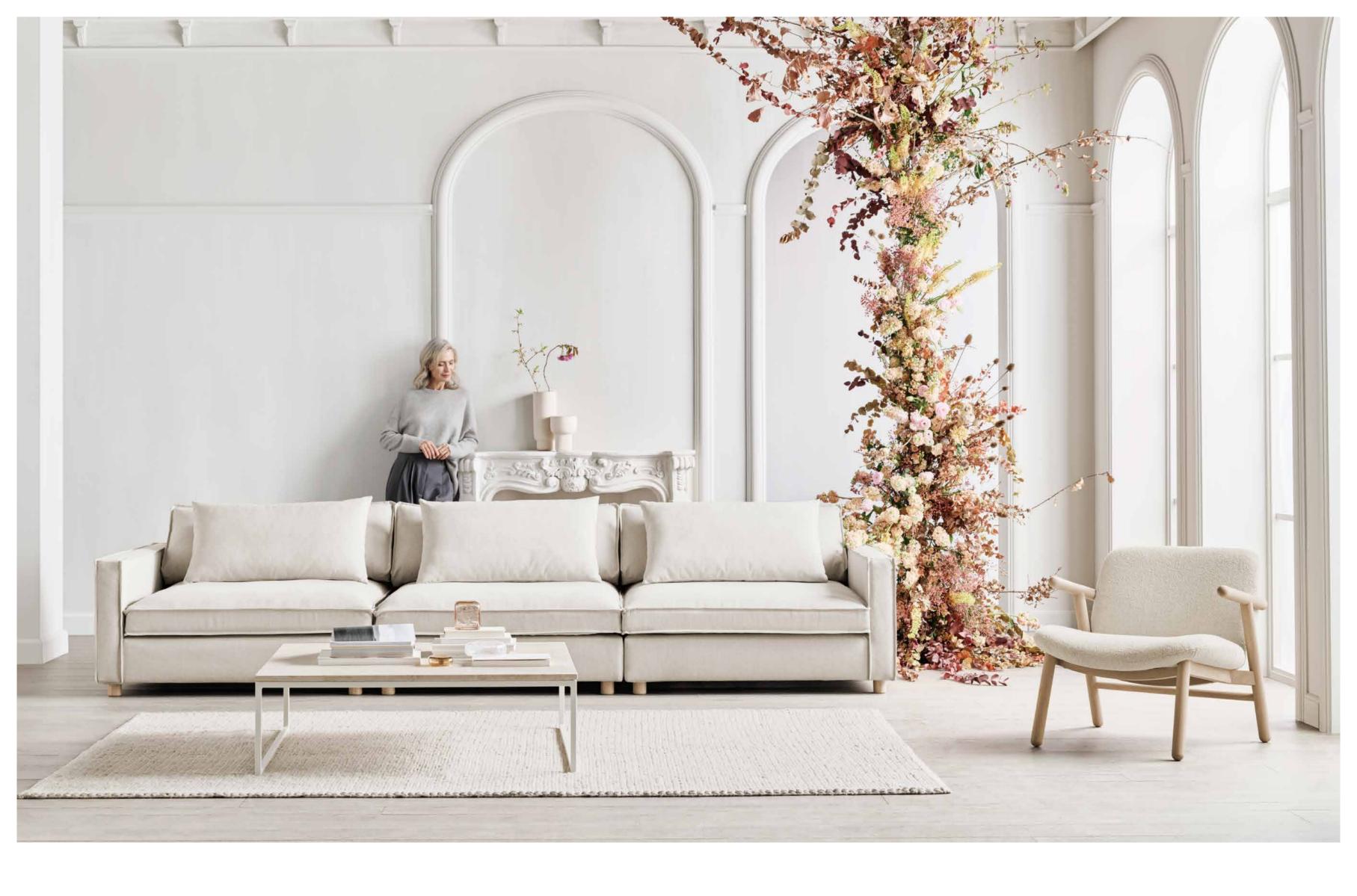
Home. Our private nest, our silent retreat and our soul space. Not merely a place of shelter and rest; our home sets the scene for love and friendship, family time and togetherness. It is a fluid space for fine dining, playfulness and entertainment, workouts and spa treatments, cosy book reading, gardening and secret hobbies. A place where mindful rituals can unfold – and where education, work and business ventures prosper.

Our home is a projection of ourselves. Sensuous, inspiring, active and unique.

In beautiful and natural spaces, our wellbeing and creativity flourishes, and we enjoy exciting newness and change. At the same time, we hurt when resources go to waste. Therefore, we invite nature inside and strive for sustainability, quality and lasting designs crafted from natural materials, with a timeless and calming aesthetic.

We love the luxury of slowness and reflection – and our senses grow sharper with every touch, as we reconnect with the tactility of honest materials like solid wood, elegant stones, natural fabrics and leathers, soft wool and muted colours. Becoming only more beautiful with every changing season.

A home in which we can breathe, grow,



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Forma Vases & Flowerpots. Designed by Ferriani Sholgi.







Cosima Modular Sofa

Designed by kaschkasch



Soft, embracing and spacious enough for any sized dream to grow and flourish. The Cosima modular sofa is characterised by its extra seat depth and low arm and backrests, which invite you to slow down, sit back and breathe, while comfortably knowing that your sofa is thoughtfully crafted from natural materials, and made to last.

Designed by the Cologne-based design studio kaschkasch, the Cosima sofa combines functional German design with Scandinavian comfort and simplicity. The duo strives to create beautifully intuitive, uncomplicated design – simple shapes and clean lines, that possess a poetic expression.

On the inside, Cosima is built by hand in FSC® certified wood and filled with real down and feather that is sewn in channels to extend durability and shape. On the outside, the look and feel is up to you.

Designed by you, for you, as you combine and arrange any modules you need and decide upon the fabric from our collection that best suits your lifestyle and aesthetic.

Cosima modules come in two different seat depths and can be rearranged, added or removed over time, as life presents you with new needs and possibilities.











Zen Rug Series

Designed by Studio Emily Broom



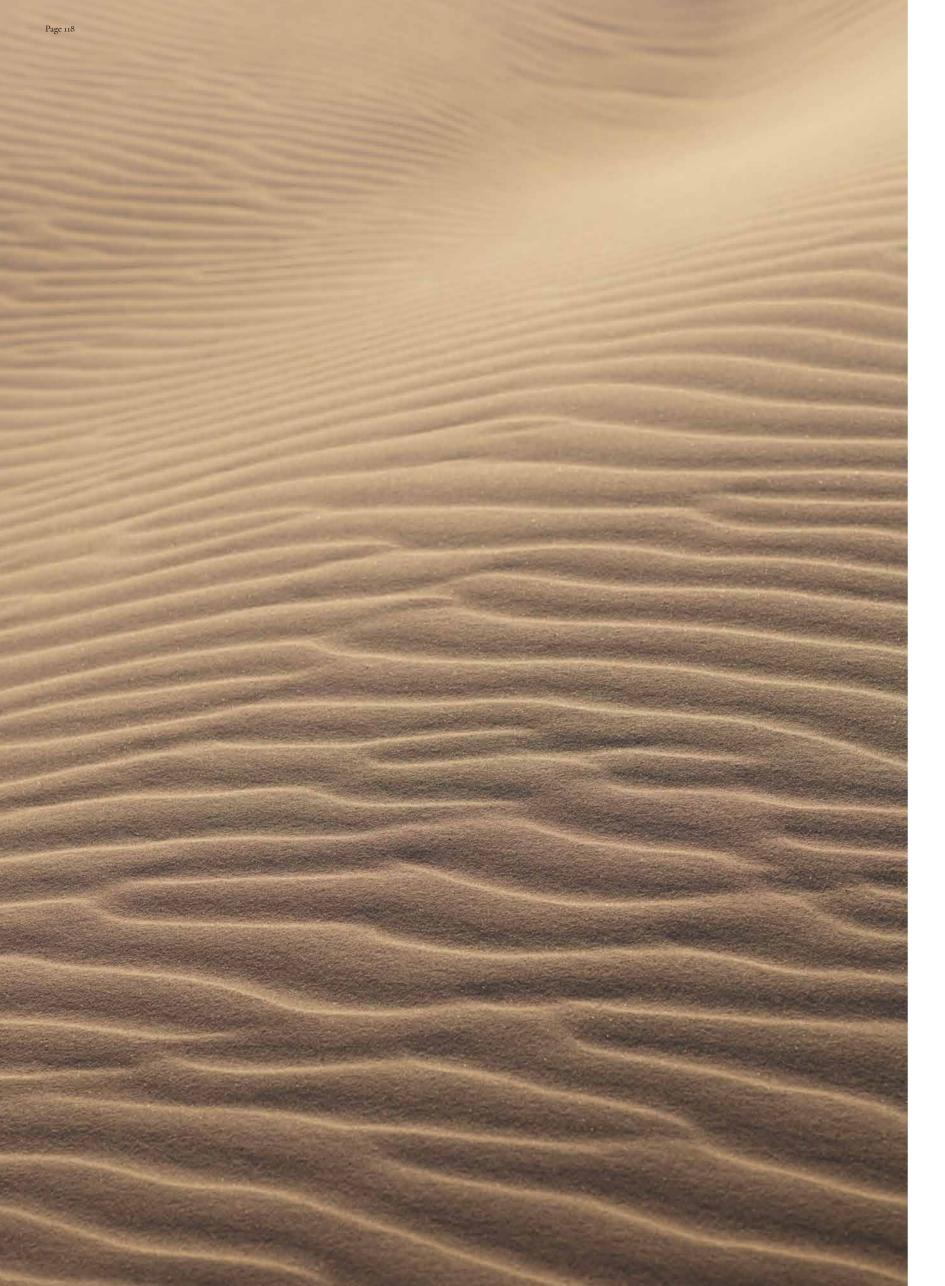
A series of handmade, organically shaped rugs with a creative and calming design language. The design is inspired by the Japanese zen gardens and the idea of making our homes into peaceful sanctuaries of self-reflection and inner calm.

Just like these beautiful gardens are intended to represent the various calming elements in nature and aid in contemplation and mediation, the Zen rug series has been created to bring a grounding foundation into our homes and improve everyday life through simple, uncluttered lines and soft, durable materials. To bring a natural, down-to-earth foundation inside and to create soothing feelings of well-being and immersion, while inviting you to close the door to the busy world behind you. At least for a moment.

The talented Copenhagen-based, Australian designer, Emily Broom, won Bolia Design Awards 2020 with Zen. Meaningful design solutions are her passion, and with each new project she sees the opportunity to explore the fine balance of practicality and sophistication. Her focus is on tactility, form and composition and with every design, she pays close attention to traditional craftsmanship and longevity.

All our rugs are beautifully handwoven and labelled Care & Fair. An initiative created to support local weavers and their families, ensuring that the traditional craft lives on, while securing responsible working conditions and access to health care and education.







Kitc Chair

Designed by Studio Nooi



Giulia Pesce and Ruggero Bastita both studied and worked in Denmark prior to founding their studio in Torino, Italy, and built their approach to design with strong roots in both traditions. The designers believe that great design is a collaborative process, and so, even the smallest detail is carefully considered when they create furniture. Exactly this is true for the Kite chair too.

A magnificently handcrafted design that is stackable, which is difficult to achieve when designing chairs in wood. A chair with an at the same time dynamic and simple identity – inspired by the natural force of the Nordic winds.

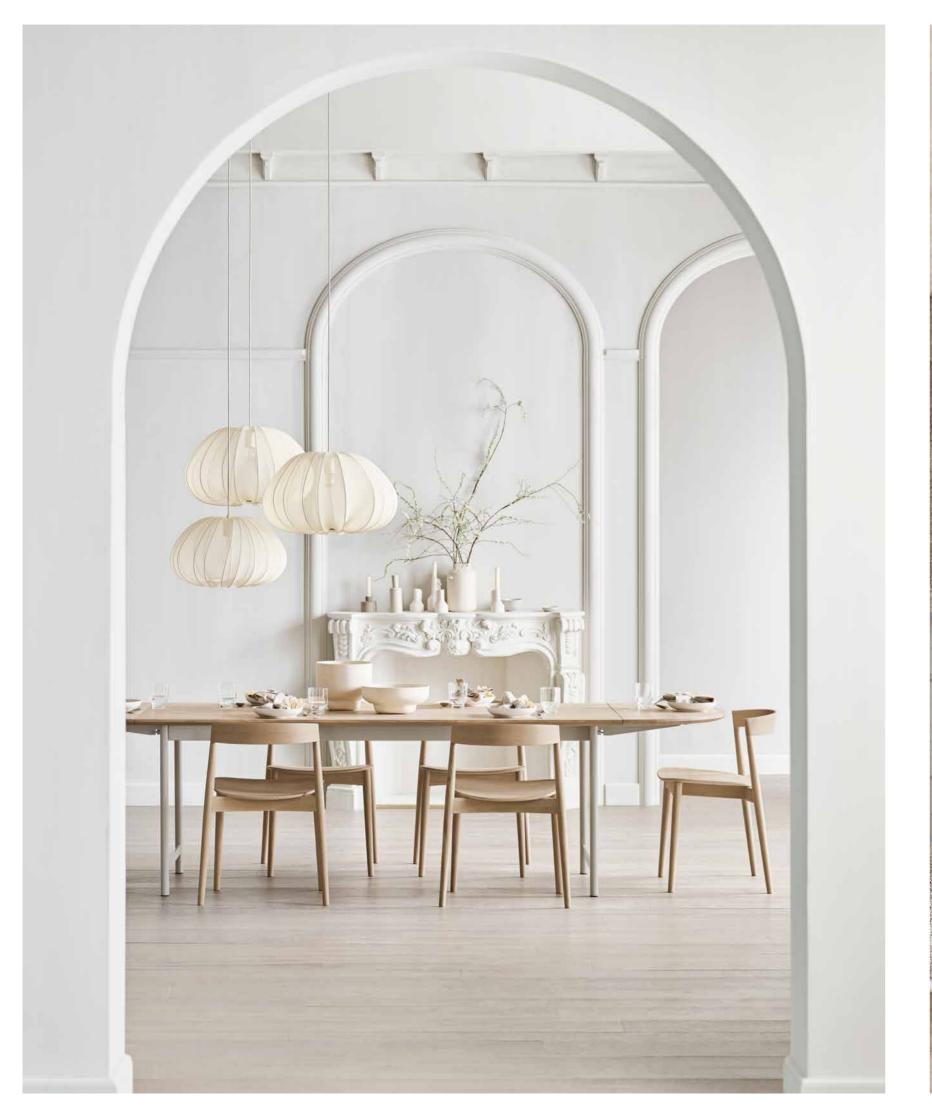
The sides of the curved backrest are made of steam bent, FSC® certified solid oak and function as armrests, ensuring a great seating comfort.





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New Track Table. Designed by Studio Nooi. New Kite Chair. Designed by Studio Nooi.







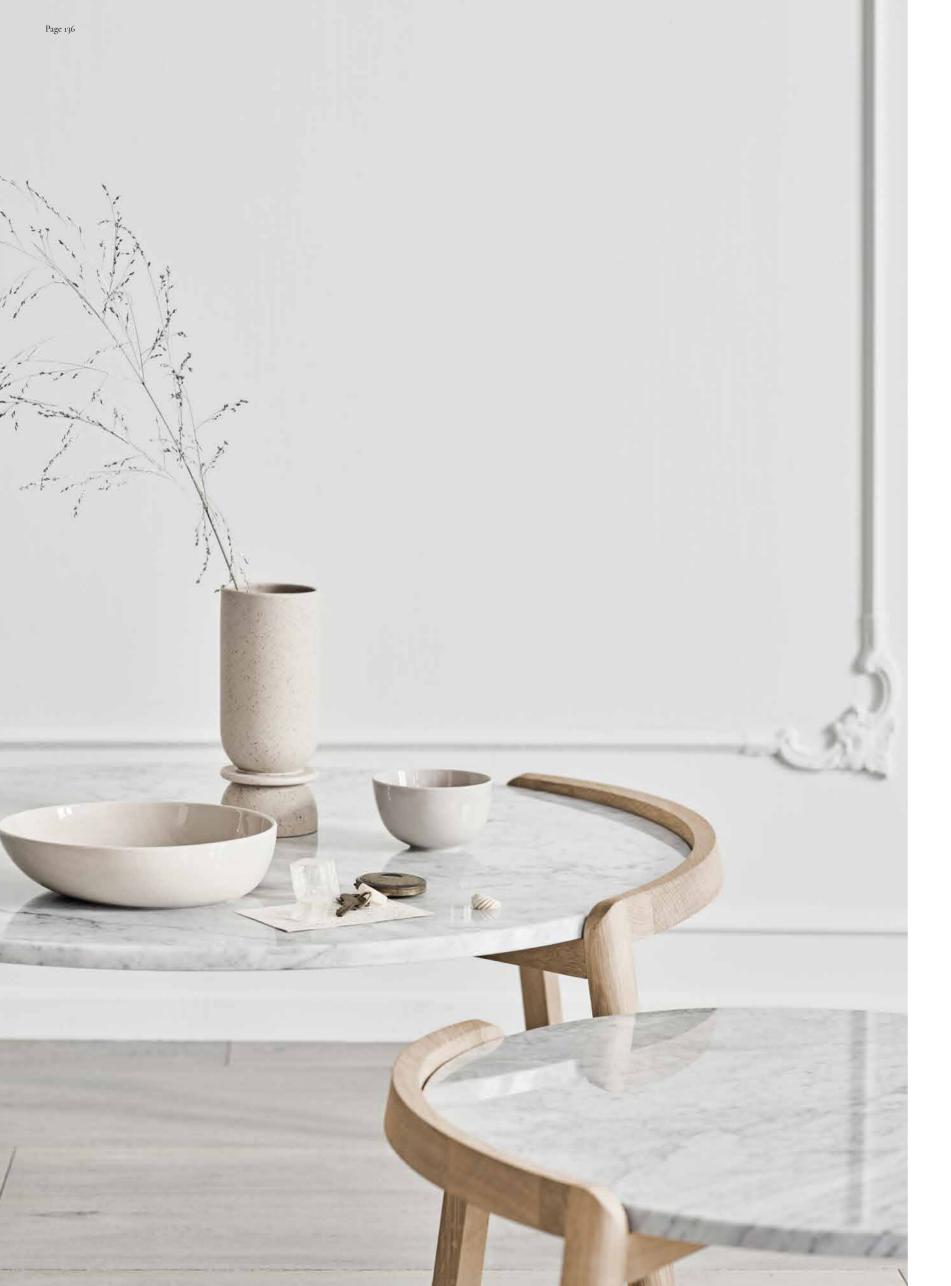






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Scandinavia Sofa Series

Designed by Glismand & Rüdiger



The Scandinavia series is a beloved classic, designed by Glismand & Rüdiger. Made with a fully removable cover that gives you the freedom to adjust your aesthetic and needs over time as well as extend the lifetime of your sofa significantly.

Its frame is made in solid, FSC® certified wood and beneath the elegant surface the design has a wealth of hidden features that ensure outstanding comfort and durability. For instance, the armrests have generous padding and the cushions are reversible, as they are upholstered on both sides, and available in your choice of either down and feathers or foam filling for a softer or firmer feel. Under the seat cushions you will find a slightly elevated edge which keeps the cushions in place. The legs are available in different materials and in two heights.

The Scandinavia series also include a sofa bed with an easy fold-out mechanism that allows you to transform it into a comfortable bed for your guests in just a single movement. The reinforced bed base ensures the same level of comfort as a proper bed and with the matching pouf with hidden storage, you can hide away bedding.

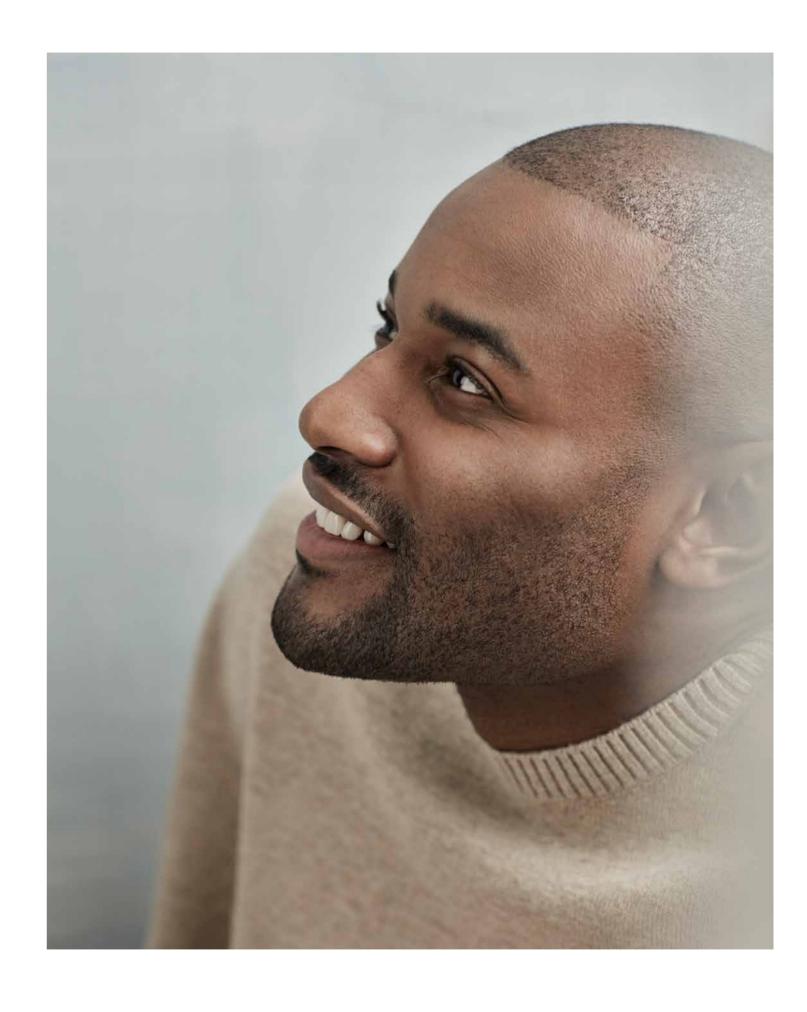
If you prefer the lighter look and a sleeker frame, Glismand & Rüdiger has created Scandinavia Remix – a reinterpretation of the classic Scandinavia, designed to add a modern touch to the series without compromising on function, aesthetics or durability. Scandinavia Remix also comes as an elegant daybed and armchair.

The design duo shares our passion for Scandinavian design and natural materials. And longevity is the starting point for every new creation in their portfolio – all the way from the first sketches to the final product. Designing beautiful pieces that are built to last, with classic, timeless qualities that can be passed on through generations.















Acorn Lamp Series

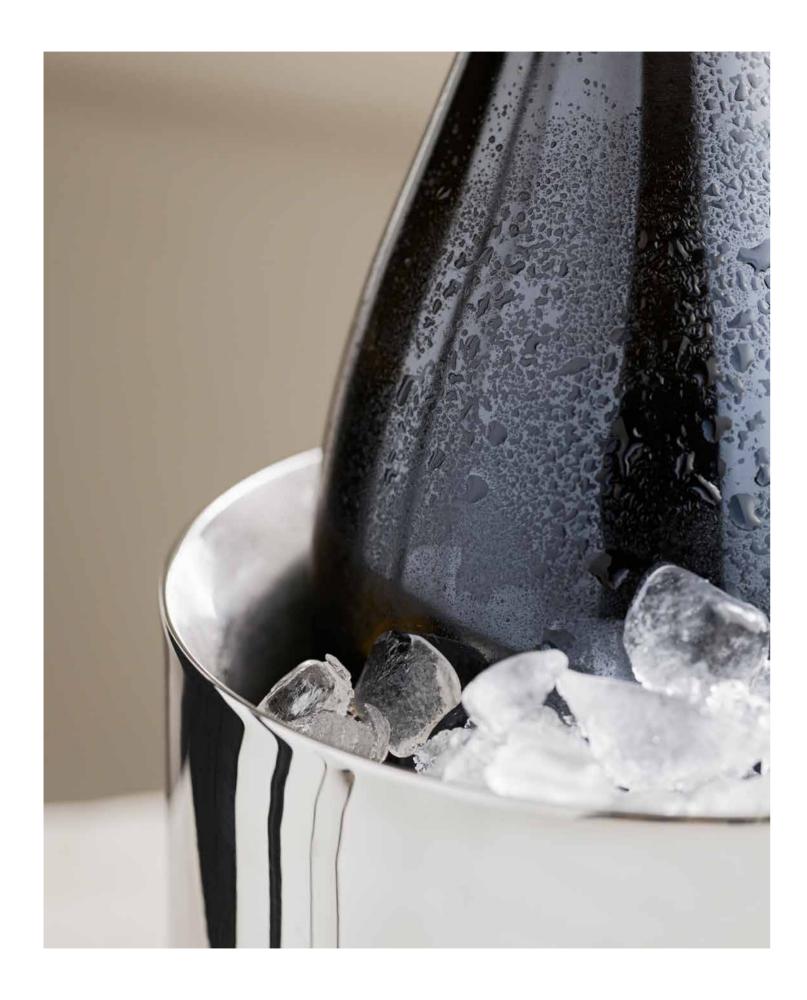
Designed by 365° North



The Acorn pendant and table lamps share an appealing, organic silhouette – inspired by the characteristic shape of an acorn. The lamps are made in FSC® certified oak and either white opal glass or delicately transparent fabric with the cord seamlessly integrated into the design. The material contrast of opal glass or fabric and oiled oak makes the lamps equally appealing switched on or off. Designed by the Danish design studio

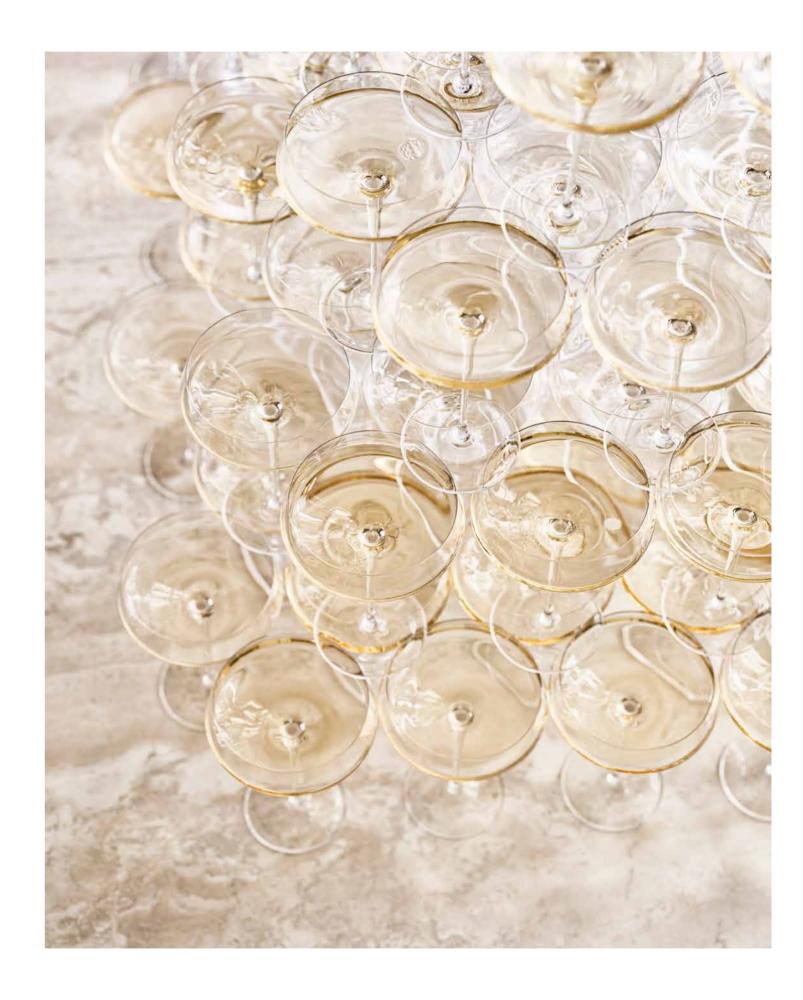


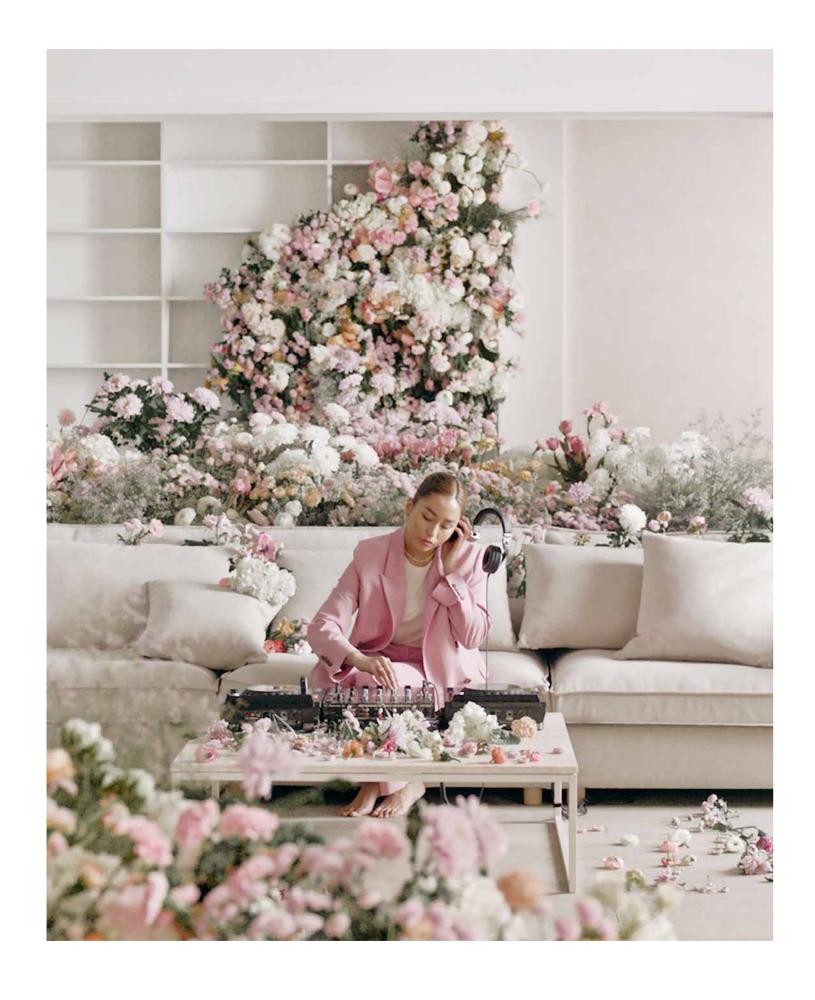
















Lomi Sofa Series

Designed by Meike Harde



A beautiful combination of distinctive lounge aesthetics and the rigorous Scandinavian design universe. Lomi is a series of sofas and poufs designed by German Meike Harde with a robust interior in FSC® certified wood, beautifully embraced by soft inviting cushions and your favourite STANDARD 100 by OEKO-TEX® certified fabric or traceable leather

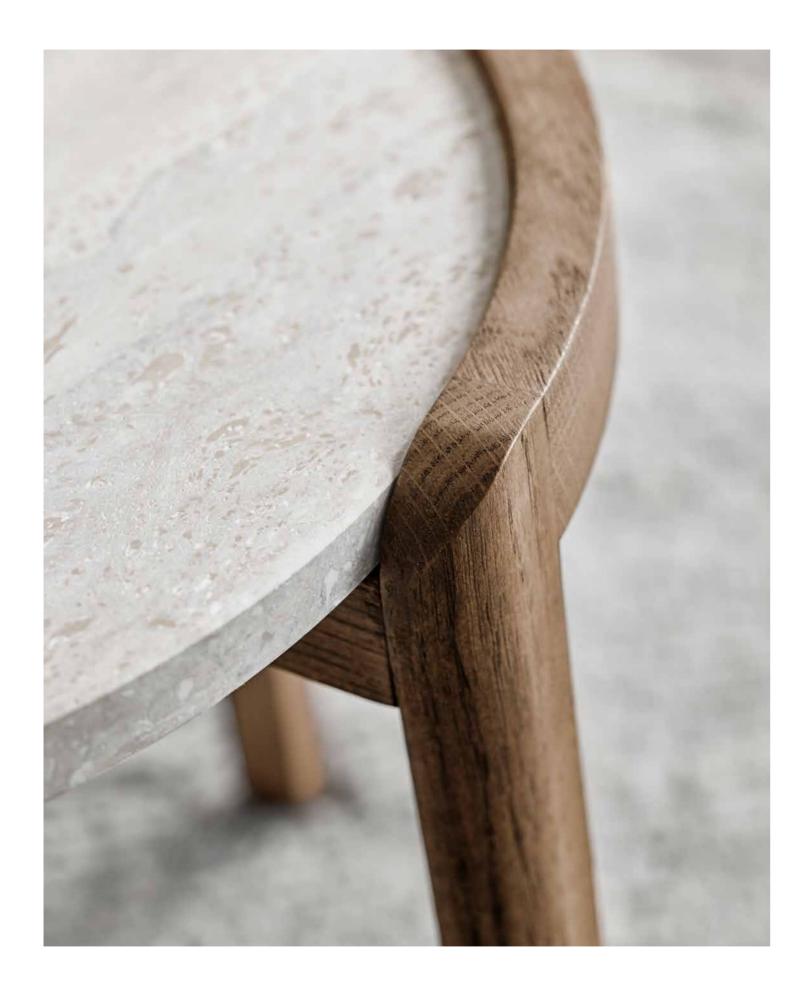
The clean lines of the legs and frame are precisely positioned to add a touch of elegance and lightness, while the more characteristic shapes and features enhance Lomi's exclusive craftsmanship. A timeless design that will make a comfortable centrepiece in your home for many years.

Meike Harde creates design that is characterised through fine structures, a certain tactility and subtle details adapted in pure shapes. Designs that aim towards an aesthetic synergy of material and form. She believes decorative elements should walk hand in hand with a useful purpose. Because to her, function and aesthetic are a unified whole.











Story Table Series

Designed by Anna Karnov & Clara Mahler



The Story series is a beautiful reinterpretation of side-, coffee-, and bar tables in FSC® certified wood that tells a captivating story of creative craftsmanship and distinctive design language. The airy front composed of repeated stick in solid oak delicately hides the clutter of everyday life. The designers behind Story, Anna Karnov & Clara Mahler, intended to create a design with a durable quality that ages gracefully while continuously accommodating to changing wishes and needs.

A design that channels its Scandinavian simplicity in a harmonious new interpretation; uniting function, format and aesthetics in an effortless and elegant way.













New Rheolog Series. Designed by jüngerkühn.
Arcs Tableware Series. Designed by Büro Famos.
Soft Collection Napkin. Designed by Bolia Design Team.































Cana Storage Series

Designed by Steffensen & Würtz



Every design in the Cana series is made in beautiful, FSC® certified oak with a distinctive detail of intricate wicker decorating the fronts. The combination of the naturally tactile materials bring out an iconic, light and calm appearance. Store your belongings in plain sight behind the glass doors or slightly hidden away behind the airy wicker. The designers have found inspiration in the Danish seaside hotels' tranquil atmosphere, where the peaceful surrounding nature creates a calming feeling.

Cana is designed by the Danish duo, Steffensen & Würtz. With an honest approach to design, they strive to create pieces that push our boundaries and create value in everyday life. They love challenging their creative and methodological approach in order to create products and furniture that make sense and possess great personality. According to them, design should awaken your curiosity – and most importantly, it should speak to your senses and make you smile.













Haven Bed Series

Designed by Steffensen & Würtz



Haven is a series of bed frames, head-boards and mirrors. The minimalist bed frame is made of FSC® certified, solid oak and combines elegantly with the soft, inviting headboard that matches the frame. Dressed in your choice of STANDARD 100 by OEKO-TEX® certified upholstery, for you to design your very own version and create a calm, cohesive and luxurious bedroom.

The bed frame is designed with a wide surrounding frame, adding both an elegant appearance and extra functionality, with the surface being ideal for placing your morning coffee or favourite book. And the series also include a range of handcrafted mirrors, made to catch and subtly reflect the first rays of morning sun, bringing nature into your home's most calming space.

The designers behind, Steffensen & Würtz, created Haven bed frames and headboards from a minimalist perspective, combined with a love of handcrafted details and respect for natural, solid and durable materials. All combined to make Haven a tranquil sanctuary for everyday life and slow weekends.





Cord Storage Series

Designed by Hertel & Klarhoefer



Cord is a series of exquisitely crafted sideboards and highboards, designed by the Berlin-based studio Hertel & Klarhoefer and made by hand in solid oak and beautiful paper cord. The designers find their inspiration mainly in the natural materiality of things, which is evident in the Cord series by the beautiful contrast between the solid oak frame and a delicately airy, woven cord front.

The special paper cord is developed and produced in the small Danish town of Randers by Danish Cord, with local influences of proud tradition reinforcing its origins of good, solid craftsmanship. Storage that gently hides away clutter while adding an eye-catching design element to the space.

Being from Berlin, the vibrant German city is often the designers' source of inspiration. They like it as it is – metropolitan, creative and direct. And in the intersection of being homebound and travelling around in other countries, their creative ideas are brought to life. Sometimes, the best ideas come in the most unexpected situations. And this is Hertel & Klarhoefer's creative way of working. Exploring the unusual and creating beautiful design that is made to speak to our senses and to last for years, only becoming more beautiful with time.





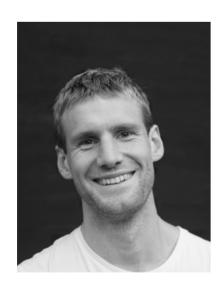






Reflection Lamp Series

Designed by Asger Risborg Jacobsen



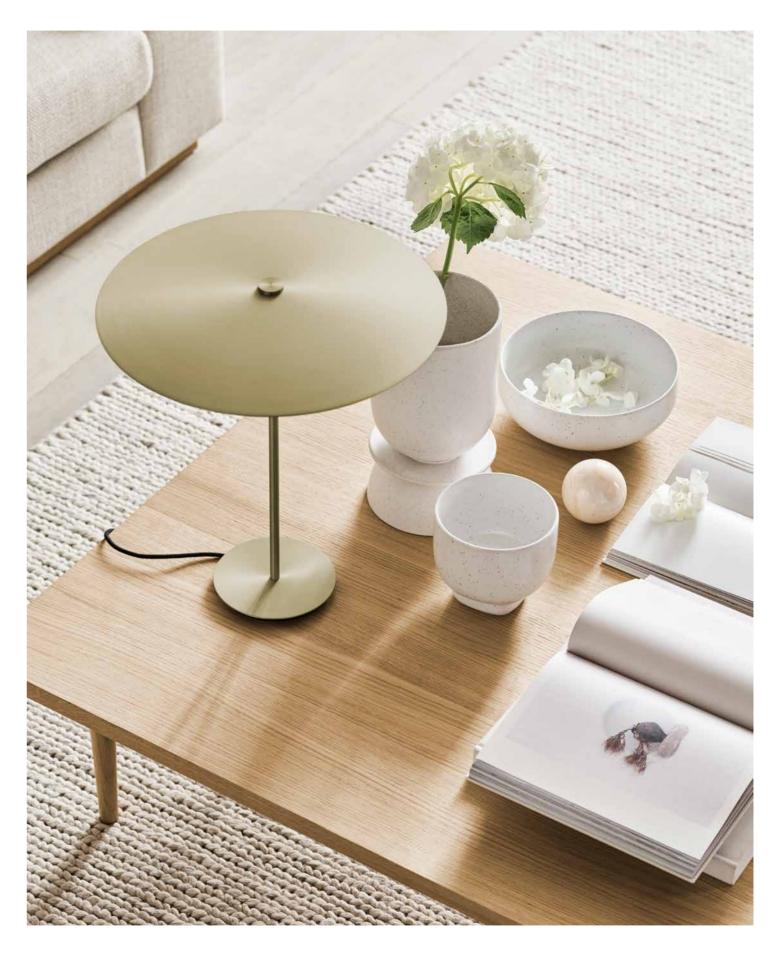
Born with the idea and aspiration to create something simple, elegant and timeless that embraces and highlights the basic features of a lamp, namely the light source and the shade, Reflection came to life.

The designer, Asger Risborg Jakobsen, decided to bring forth and separate the two basic components from one another, giving a beautiful reflection and play between the shade and the soft light source. A beautiful design with a both timeless and distinctly modern feel.

The Danish designer and medical student, Asger Risborg Jakobsen, is inspired by the complexity and simplicity of nature. When designing, he is always breaking his ideas down, leaving room for only the essentials. Like function, beauty, character and craft, and making a powerful but simple impression. For him, aiming towards simplicity means he can create beautiful long-lasting designs. Exactly like Reflection.



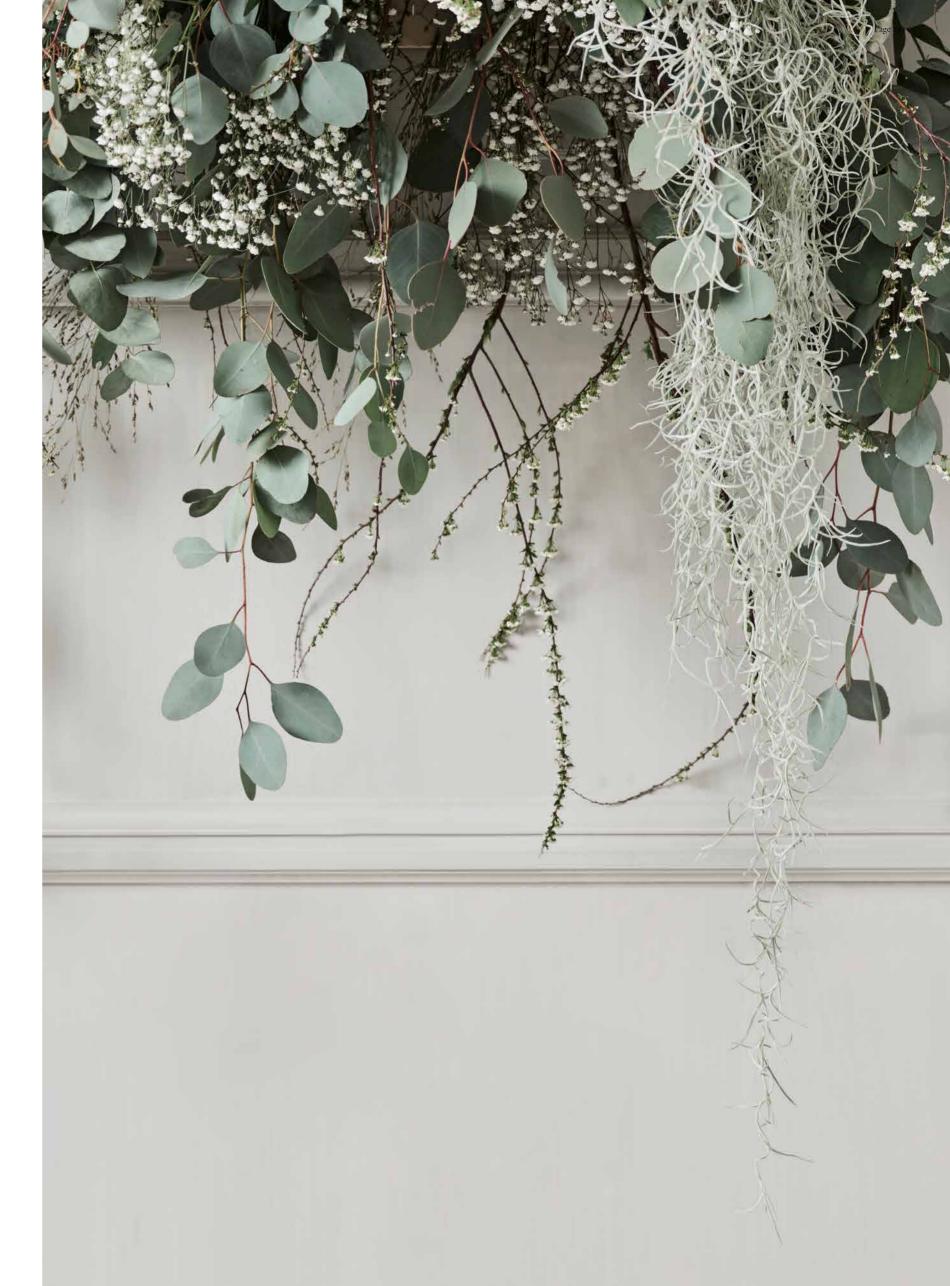














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Visti Armchair

Designed by Studio Nooi



Visti is designed by Italian Studio Nooi. An inviting armchair with a distinctive yet familiar style, inspired by the classics of Scandinavian mid-century design but with a decidedly contemporary twist.

Soft and comfortable volumes float within the neat frame crafted in solid, FSC® certified oak that features armrests with a flat top allows you to rest a drink, book or snack while relaxing and sitting back. The seat is constructed for maximum comfort in durable, moulded furniture foam.

Studio Nooi was founded by Giulia Pesce and Ruggero Bastita in Torino, Italy. Nooi derives from the Italian word "noi", meaning "us" – the idea being that design is never an individual act but rather a collaborative process, involving designers, companies, users, artisans and technicians.

Nooi's designs are always the result of good cooperation between people and influenced by society, art, nature and cultural heritage, and the designers are closely involved at every stage of the project development.







Inviting nature inside

We are inspired by the nature that surrounds us and the beautiful, ever-changing seasons. The warm materials, soft colours, the calming atmosphere, and the breath-taking landscapes. We love luscious materials such as solid oak, walnut and ash – natural, oiled, lacquered or stained. Hemp, cork and beautiful paper braid. They all draw a clear reference to our Scandinavian design heritage. And naturally, all the wood we use is FSC® certified, securing sustainable forestry and good working conditions. From the woods and into your home.

There is nothing more soothing than tactile furniture fabrics such as linen, bouclé, wool, velvet or softly woven structures. Whichever fabric is your favourite, you can be certain it is certified according to STANDARD 100 by OEKO-TEX®. Meaning it is completely free of harmful substances.

Our upholstery leathers are all LEATHER STANDARD by OEKO-TEX® certified, which is your guarantee that they are free of harmful substances. And not only are all our leathers of the world's finest quality, they are also completely traceable, securing transparency every step of the way from local farmer to your living room.

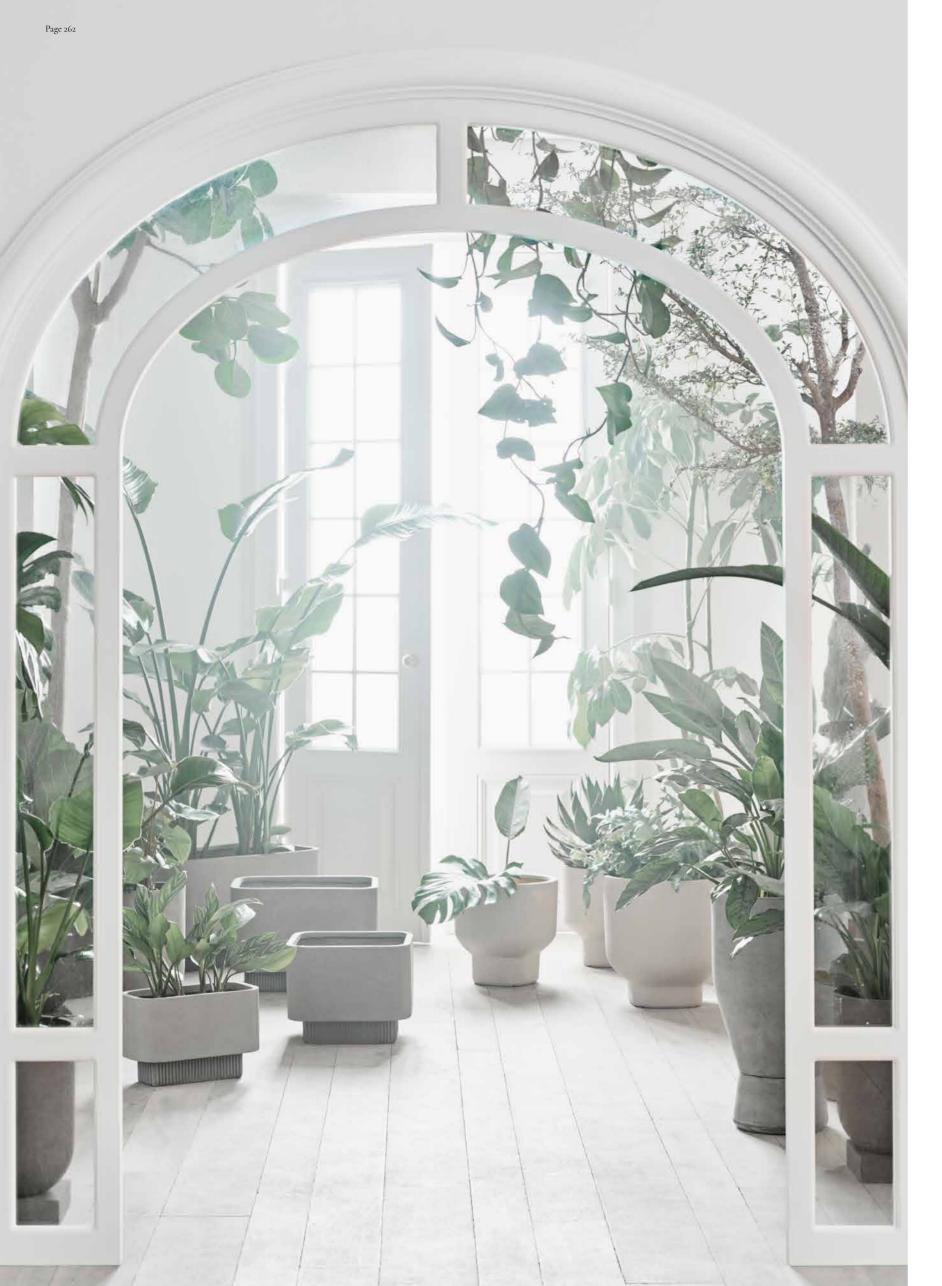
In beautiful contrast to the warm textures, we use natural stones such as travertine, Italian marble, porcelain, ceramics, and polished concrete. And elegant glass – clear, structured, sanded and toned.

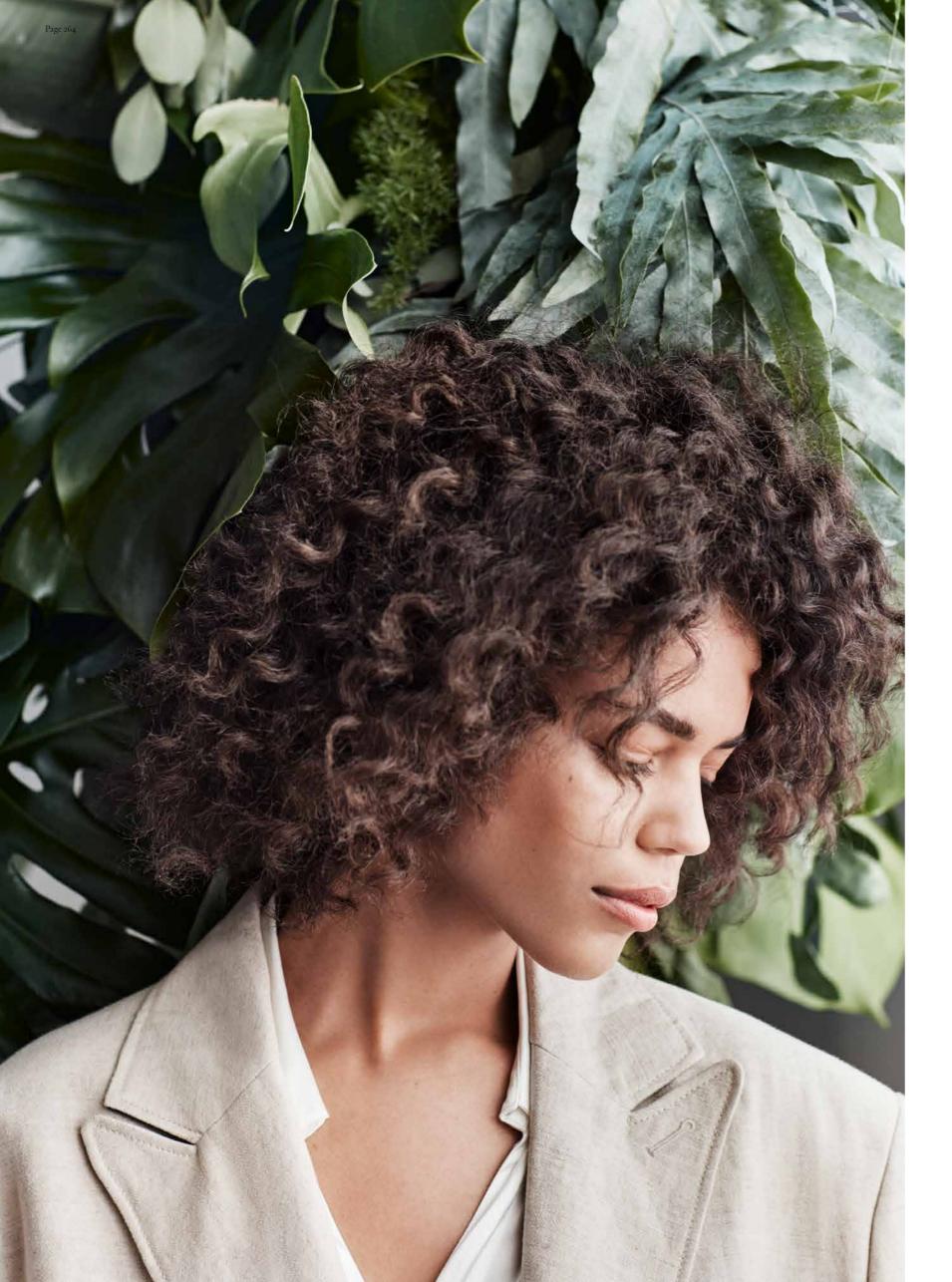
Everything perfected by hand and brought to life in our collection and in our stores, embodying the breath-taking, changing seasons and all the things we love.











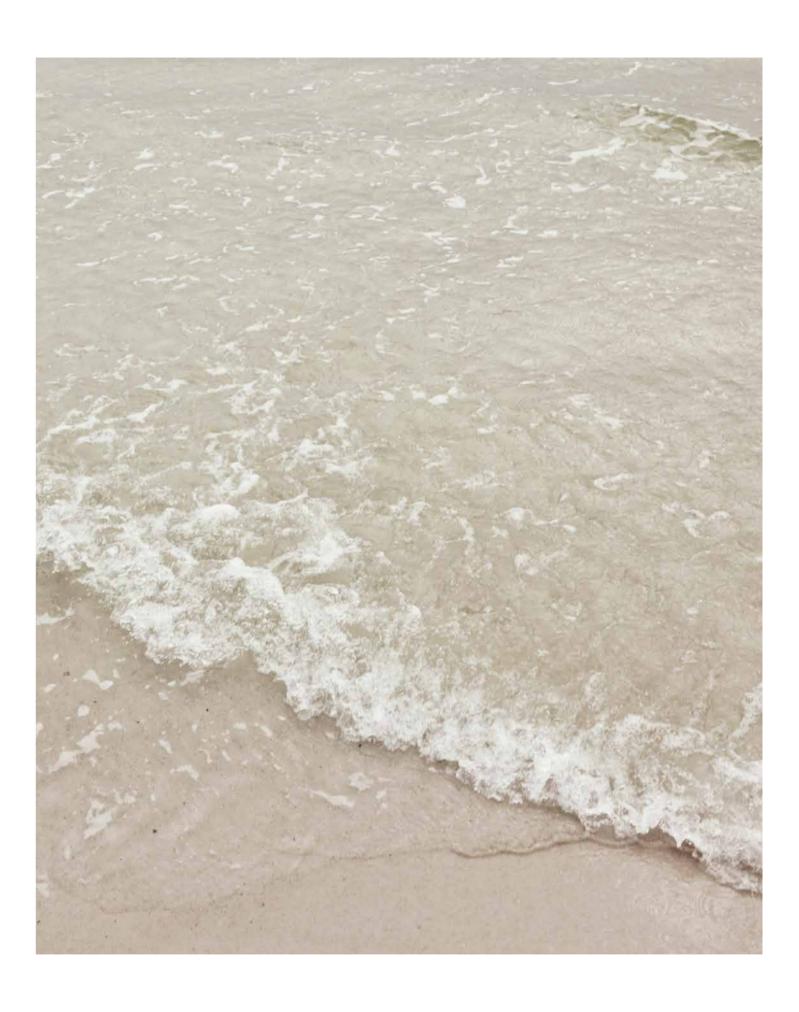














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As the world changes and our work life becomes more fluid and exciting, we search for meaningfulness, flexibility and freedom. For new perspectives on how we organize, how we work and how we share.

What was permanent and formal before is becoming open, fun and flexible – gone are the strict and formal confines, the rigid hierarchy, the lukewarm coffee and the dull 9 to 5 office. Welcome to new ways of working.

At Bolia, we love creating beautiful spaces designed to inspire personal growth and creativity. It is about softening the fixed structures – letting brand values flourish and bringing the inspiration and comfort from our homes into every corner of our workspace.

Making room for creativity, individuality and cross border teamwork – breaking down the invisible silos and liberating our colleagues from their static, everyday desks.

Reimagining our work life will bring more meaning and balance into our lives and more sustainable results to our businesses. Make a workspace revolution.

Our new professional collection is designed for new ways of working, for liberating creativity and transforming grey into green.

It is the ideal choice for the professional workspace, the designer restaurant, the luxury hotel, for the workspace at home and everywhere in between.

Our designs are thoroughly tested to meet the world's highest quality demands such as BIFMA and EN Standards – in collaboration with Danish Technological Institute and Bureau Veritas in Germany, the world's leading quality certification agency. And every single design comes with a 10-year warranty. See the terms and conditions on Bolia.com.

The Professional Collection



Cosima Modular Sofa in Linea velvet, Dark Beige. Designed by kaschkasch. Como Coffee Table. Designed by Glismand & Rüdiger. Link Table. Designed by Glismand & Rüdiger. Seed Chair with wheels in Baize fabric, Sand. Designed by Hans Thyge & Co. New Neutra Shelving System. Designed by Arnau Reyna. Orb Pendants. Designed by 365° North. Reflection Table Lamp. Designed by Asger Risborg Jakobsen. Funo Rug. Designed by Bolia Design Team. New Podium Flowerpots. Designed by Sanna Völker.



Seed Chair Series

Designed by Hans Thyge & Co.



The Seed chair was designed by the Danish design studio Hans Thyge & Co. with a circular future in mind. Designed to embrace you with exceptional comfort and support and tested to meet the highest quality standards.

The moulded seat is made from recycled plastic, which would otherwise have ended its journey as waste. In the process of melting and casting waste plastic bits into one poetic form, a subtle play of colour is created, making every shell unique.

Available in four muted colours and a variety of fabrics and legs and can be upholstered in your choice of STANDARD 100 by OEKO-TEX® certified upholstery fabrics too. The complete collection offers chairs suitable for all settings from the home office and dining room to the professional market and beyond.





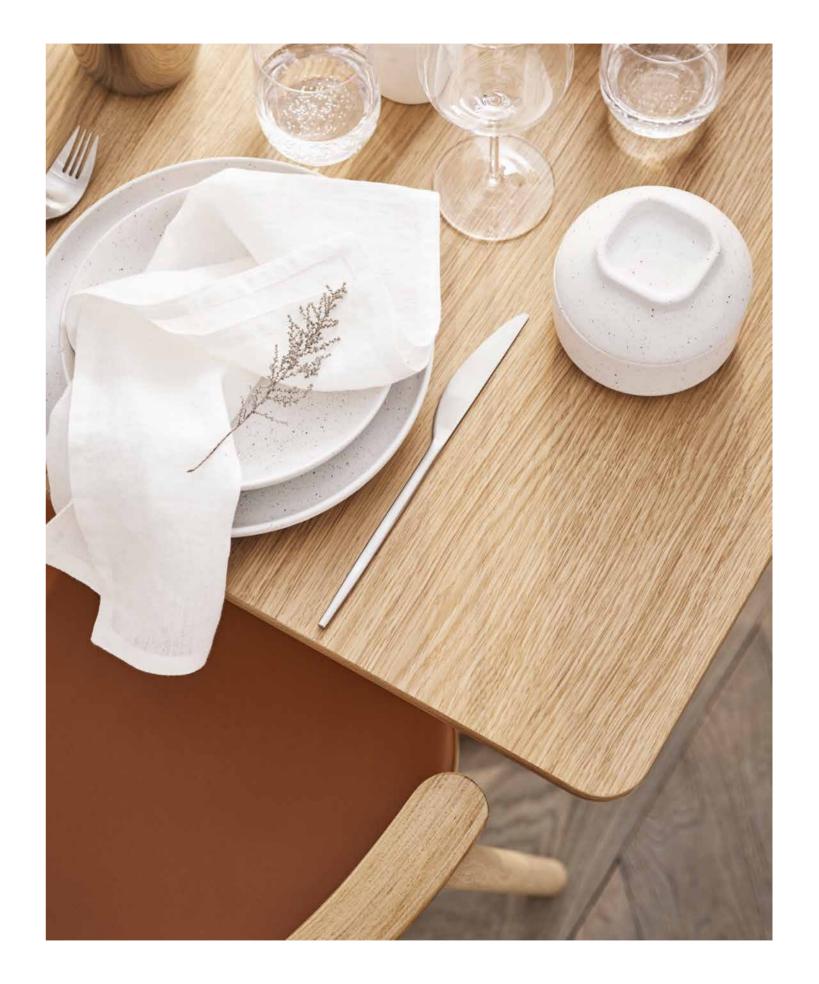






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What if, just for a brief moment, time stood still? A moment where you could find a calm and mindful place, away from the busy city life. You will find this in our soothing stores. Designed with mindful retail and beautiful experiences in mind – dressed up as inviting homes with designs from our collection.

We invite you to explore, discover, touch and experience – at your own pace – in your own city. We do our best to make every store a tribute to the local community – every city and every building have their own compelling stories to tell.

Come on in and settle down with a cup of slow-brew coffee from La Cabra. Take delight in the inspiration and the serene atmosphere. Try out the comfort of our sofas, put your feet up and bring your busy day to a peaceful standstill.

We are here to help and share our passion for Scandinavian design, natural materials, curated possibilities and sustainable choices.

Welcome to a world of design.

A world of design



A tribute to the designers behind our collection

201 Design Studio 365° North Adam Friedman Allan Nøddebo Anna & Signe Anna Karnov & Clara Mahler Arnau Reyna Asger Risborg Jakobsen Benditas Studio Brido Design Busetti Garuti Redaelli Büro Famos Böttcher & Kayser Christine Rathmann Dazingfeelsgood Denis Guidone Design Design Studio NIRUK E-ggs Fabio Vogel Ferriani Sbolgi Glismand & Rüdiger Hans Thyge & Co Henrik Sørig Thomsen Hertel & Klarhoefer HI.HI. STUDIO Joa Herrenknecht jüngerkühn kaschkasch Kateryna Sokolova Martin Lauritsen Meike Harde Metrica Michael H. Nielsen Morten & Jonas MUT Design Normal Object Factory Oliver Schick OOOJA Pascal Bosetti Pavel Vetrov Quaglio Simonelli Ramos Bassols Sanna Völker Santiago Sevillano Studio Sebastian Alberdi Skrivo Spant Studio Steffensen & Würtz Studio Emily Broom Studio Finna Studio Gud Studio Nooi Tine Ottesen Stride Umit Caglar Yonoh Creative Studio







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