



PLEASE WAIT  
to be  
• SEATED

DESIGNED  
TO MAKE A  
DIFFERENCE.」

We believe in creative collaboration and strong relations to create designs that makes a difference in high quality furniture, lighting, and home accessories.

As a colorful and creative interior design brand, we shape our products and designs around a playful framework of design principles, that can channel the ideas, cultural characteristics, material use and craftsmanship of some of the most talented contemporary designers in the world.

The PLEASE WAIT to be SEATED collection is the fruit of those collaborations, and we are both proud and privileged to surround ourselves with the fresh perspectives and exceptional skill of the dedicated international designers, artists, and manufacturers, that share our vision and ideology.

Easily recognized by significant characteristics and attention to detail, our collection is focused on interaction, impeccable craftsmanship, and durable materials. Always made to last, every design is sustainable in its own right.

PLEASE don't WAIT to EXPLORE our collection. We love nothing better than to show-and-tell our designs.

PLEASE WAIT to be SEATED is part of the Eva Solo brand portfolio, sharing the ambition of creating lasting and meaningful designs.

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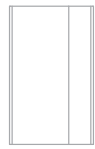
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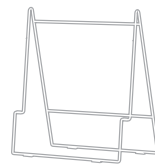
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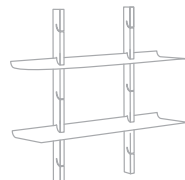
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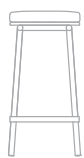
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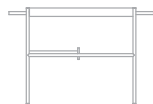
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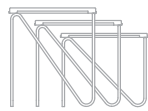
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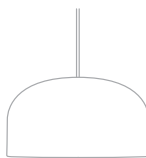
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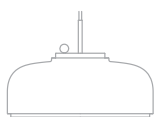
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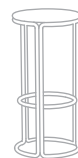
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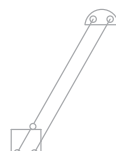
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Names. Very important. Ours was somewhat of a coincidence. Inspired by some friends, who in our opinion had come up with some very cool names for their companies, we wanted a name that was more like a sentence, or at least something with more than one word. Like a saying or a concept of sorts. What happened was, that the day we went out for lunch to talk about our name, we went to a small restaurant inside a Copenhagen park. As we we're sitting there, waiting for our food, we noticed the handwritten sign at the door saying Please wait to be seated. We had actually been looking at it for a while, talking about how cool it sounded, but without connecting it with the fact that we we're there to try and find a cool name that was a sentence, for our design studio, that makes furniture. And then we did. It's a great name.

**PLEASE WAIT TO  
COME UP WITH A  
COOL NAME.**







「CHAIRS」



## **SIROCCO chair.**

The SIROCCO chair is inspired by the warm desert wind and the elegance and aerodynamics found in sleek sailing boats. The sculpted forms and sharp angles give a sense of dynamic forward movement combined with seamless transitions between the sections that mirrors the fluidity of sailing on the open sea.

With the SIROCCO creation, the Ortega-Guijarro Studio captures a timeless grace with a new contemporary design feel, perfect for meeting rooms, restaurants and private homes.

**Design by OrtegaGuijarro Studio.**





**WHEN  
SITTING  
DOWN FEELS  
LIKE GOING  
SOMEWHERE.」**







## FLAX STACKER chair.

The FLAX STACKER started out as an experiment. We care for responsible design as much as anyone and do our absolute best to create our designs, using the best practices and most sustainable methods out there. This time, we took a stab at reinventing the classic shell chair using biodegradable materials, and it worked out great.

Made from a composite of flax fibers and PLA resin, the FLAX STACKER has a raw look and soft warm feel. The seat and backrest are attached to a steel frame with rivets, allowing them to be separated from the frame and replaced in case of damage. Lightweight, stackable and very durable, it is a practical solution for both residential and commercial interiors. And a unique

**Design by Boris Berlin.**







**THE ART  
OF PUTTING  
THOUGHT  
INTO ACTION.」**







## **BONDY chair.**

Designed by Fräg Woodall, the BONDY Chair draws inspiration from the iconic Bondi Beach in his hometown of Sydney. Its curved back mirrors the movement of the waves, while the precise form reflects Woodall's fascination with woodworking and the art of seamlessly merging wood. Fresh and full of character, the BONDY Chair combines a playful aesthetic with functional design. Its versatility makes it perfect for everything from bustling cafés and restaurants to the kitchen or dining room at home.

**Design by Fräg Woodall.**





**FRESH AND  
FULL OF  
CHARACTER.」**





Restaurant, Copenhagen





Restaurant, Copenhagen



Restaurant, Copenhagen







## **DOSINA chair collection.**

Inspired by the ethereal beauty of the DOSINIA clam shell, the natural elegance of the DOSINA chair creates a calming atmosphere, whether in the dining room or meeting room. Indulge in simplicity with DOSINA's clean oak veneer shell and powder-coated steel frame.

Well-proportioned bar stools for the kitchen island or office workstation will perfect a cohesive aesthetic expression. Multiple variations ensure that DOSINA easily adapts to the size and design of the room and of the table which it complements.

Signifying serious business, armchairs add a touch of formality to the interior design. Leather seats constitute a textural contrast to smooth oak. Facilitating the need for extra chairs all DOSINA styles are stackable.

**Design by Thomas Pedersen.**



THE  
NATURAL  
ELEGANCE.」











## MAIDEN chair.

The MAIDEN Chair is all about the pure and simple beauty of uncompromised craftsmanship. We fell in love with it at first sight. Korean Designer Hwi, founder of the award-winning STUDIO PESI, wanted to work with the basics of designing a comfortable, highly crafted chair and display how simple it can be done. Which is hard, of course.

Hwi's priority is comfort within design, and his philosophy is perfectly executed in the MAIDEN Chair. The way the architectural grip of the square back turns into beautiful and comfortable armrests is a unique and clever detail, like a symbol of two cultures meeting within one contemporary design. Made from solid ash wood that will last for generations, this chair is here to stay. We are honestly thrilled and honored to house this design within the PLEASE WAIT to be SEATED collection.

**Design by Studio Pesi.**



**LOVE AT  
FIRST SIT.」**





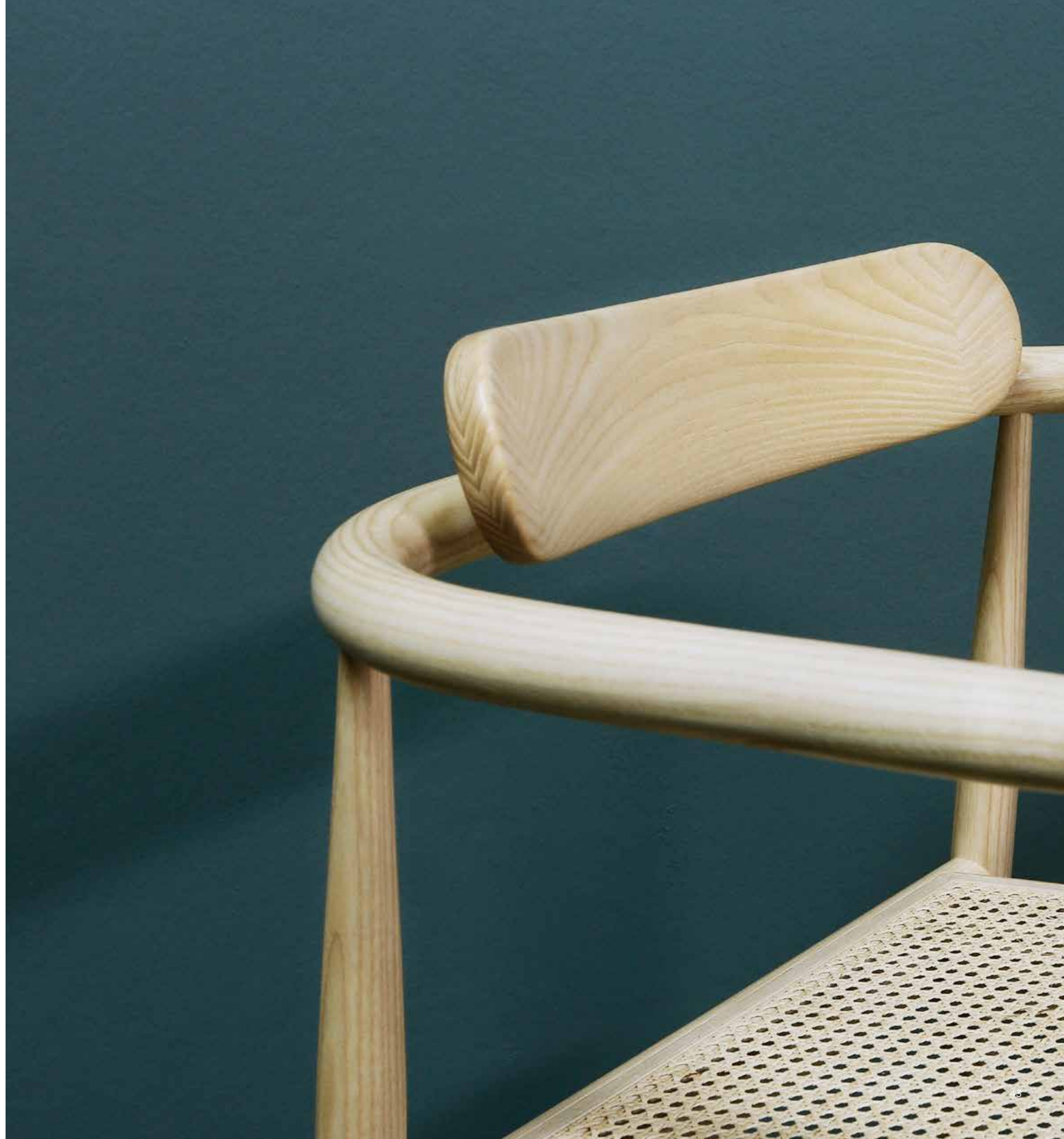


## AHM chair.

Light, elegant, stackable, practical. The AHM chair, designed by Isabel Ahm, brings a contemporary twist to the simplicity of early-'50s Danish design. The sleek profile is shaped from three interlocking pieces of natural ash wood, in a harmonious blend of straight lines and soft curves, adding both aesthetic and ergonomic benefits.

Available in a range of colors, the chair features either a classic woven cane seat or an upholstered leather or fabric option. With its refined silhouette and smooth finish, the AHM chair elevates any setting at home, in a restaurant, café, or corporate space.

**Design by Isabel Ahm.**





**HARMONIOUS  
BLEND.**











## **SPADE chair.**

The SPADE chair is inspired by rural life in the English countryside, where designer Faye Toogood grew up. The chair draws inspiration from a blend of the traditional milking stool and the handle of a spade, creating a strong icon with references to the past, present, and future. Use it to pile towels in the bathroom, unlace muddy boots in the hallway, as a dining chair or simply a minimalist artwork in the living room.

**Design by Faye Toogood.**



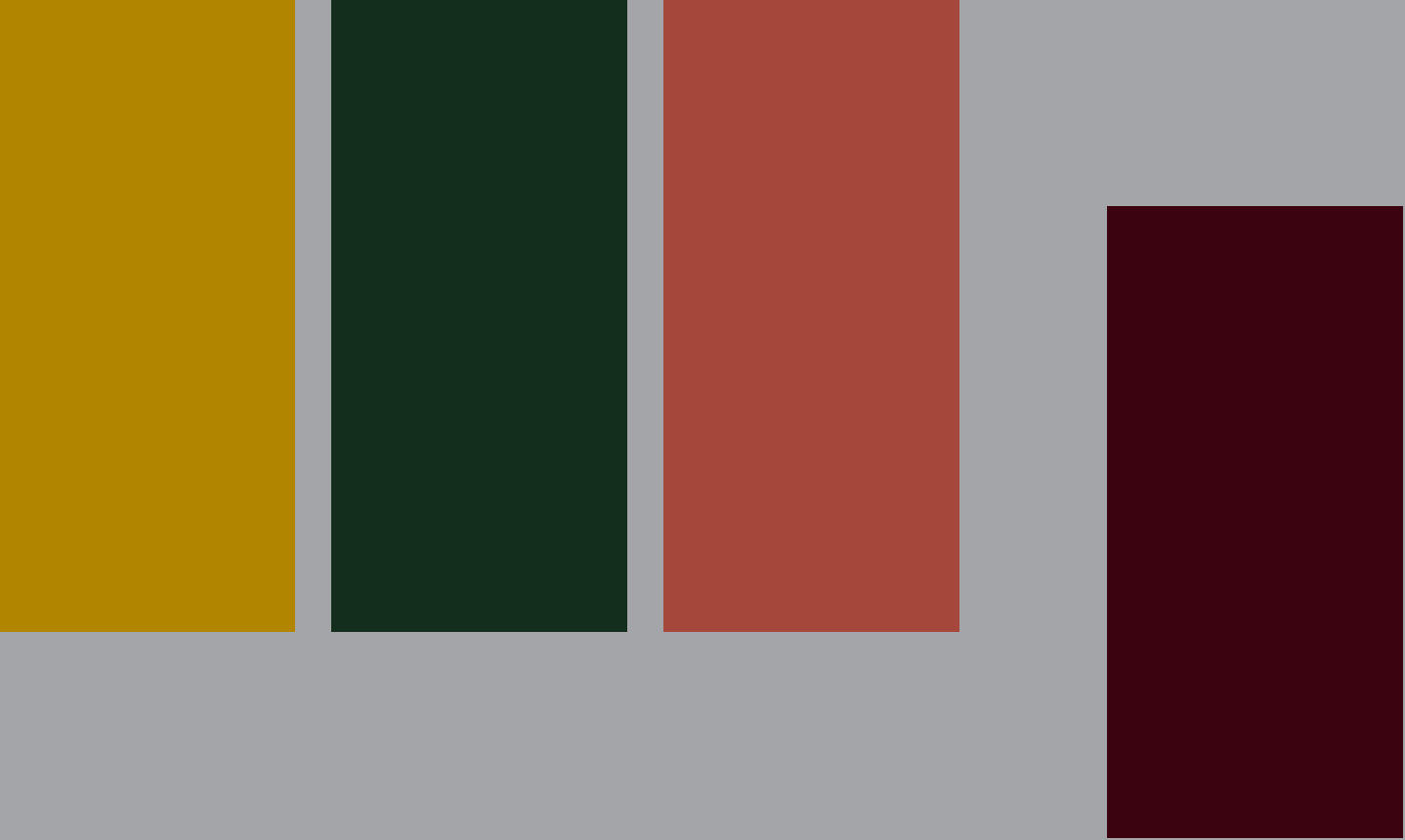
**PAST.  
PRESENT.  
FUTURE. 」**





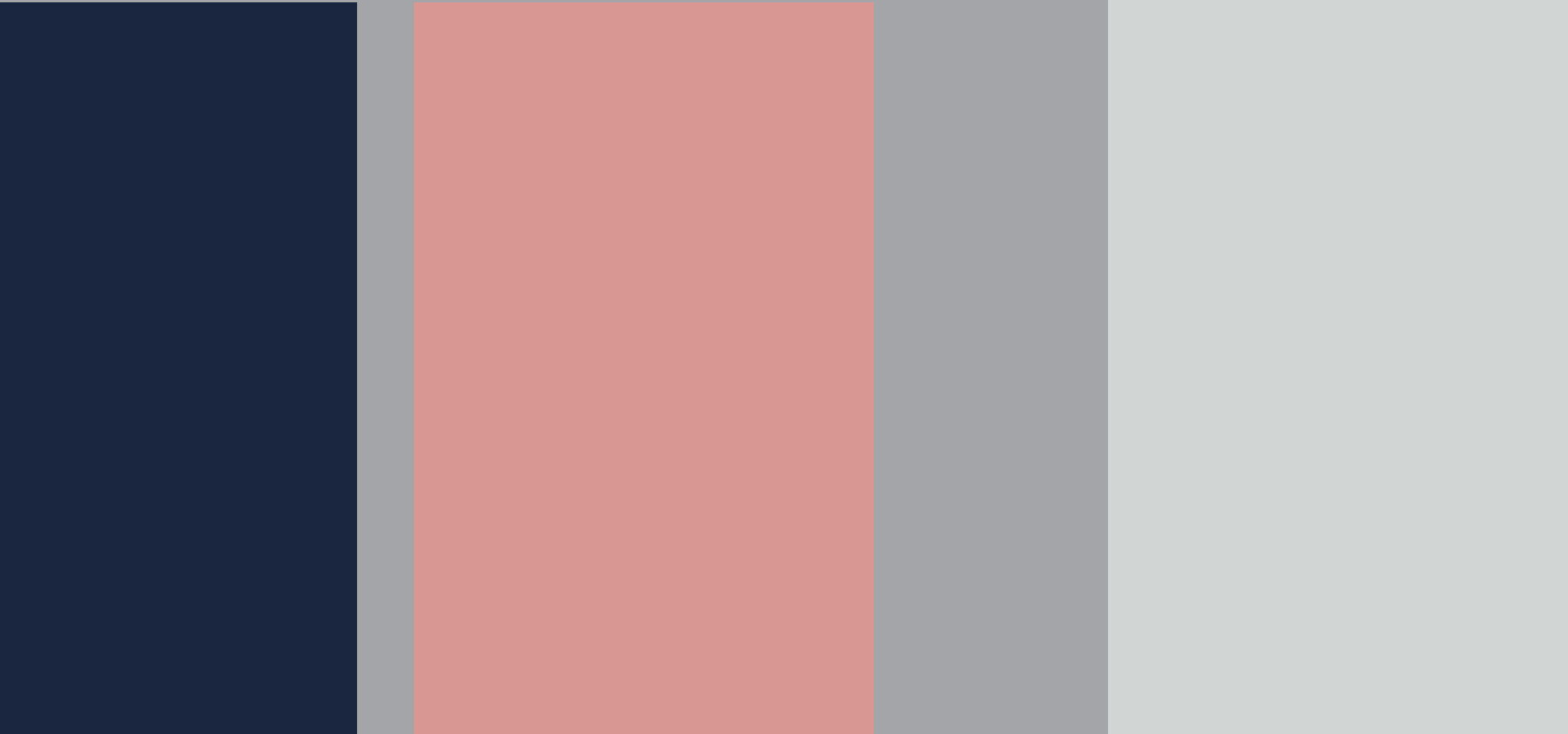






# TRUE COLORS.」

We've never labelled ourselves with Scandinavian design. Sorry not sorry. The reason is that we don't want to hang our hats on the idea that we're good because Scandinavian design is inherently good - and having to only work within that idea. What makes us special, is our ability to channel the creativity and craftsmanship of different people and to merge styles, design philosophies and materials from all over the world. So instead of identifying our designs through a certain genre or a process that connects is all, we have created eight original colors, that we use across everything we do. These seven colors create a clear visual connection, like a family with similar features but different faces, that complement each other as well as working independently on their own; As colors on furniture, playful combinations in a series of designs, base colors in woven patterns, backgrounds in our showroom or even graphic elements in this very magazine.












## **TUBBY TUBE table.**

Designer Faye Toogood has an eye for removing clutter and simplifying form and the TUBBY TUBE Table features clear, no-nonsense lines and a sturdy frame. Her sculpted designs celebrate the rural past, and the fusion of traditional and contemporary design is clear in how the sleek tabletop appears to float above the subtly rounded black steel or raw aluminum frames. Equipped with adjustable feet to level uneven floors, the TUBBY TUBE Table is a distinctive and enduring artifact that would suit your dining room or your meeting room equally well.

**Design by Faye Toogood.**





**AN ENDURING  
ARTIFACT.**









## TAFFEL table.

TAFFEL is a collection of tables with integrated extension plates that quickly and easily provides comfortable seating for a larger gathering. The tabletop crafted from plywood and linoleum include sustainable and organic materials in modern interior design. With its industrial edge of clean dimensions and stringent lines, the TAFFEL collection is a nod to the traditions of architectural functionalism. The light and slender table has a width of only 90 cm, making it suitable for smaller spaces or as a desk. The higher version is an ideal workstation or even as a room divider and meeting table in open space offices.

**Design by Thomas Pedersen.**





# INDUSTRIAL EDGE.











## **SAVOYE coffee table.**

As a merge of strict minimalism and Danish coziness, the SAVOYE table is ideal as a coffee table, side table, or even a nightstand, and will give any room a sense of natural elegance. Inspired by the breathtaking Villa SAVOYE, the SAVOYE table combines beauty with modern functionality and modularity that invites creative combinations between sizes, heights, shapes, colors and materials. The tabletop is available in solid oak of different hues and the light and clear-lined frame is crafted from powder-coated aluminum.

**Design by ARDE.**





**CREATIVE  
DESIGN.**











## **KANSO coffee and tray.**

KANSO is one of the seven pillars of Zen Buddhist wisdom, viewing simplicity as the essence of enlightened living. The KANSO Coffee table, designed by Laura Bilde, reflects this philosophy with its understated metal frame and stained ash wood trays. Easy to fit together, it's a sturdy yet elegant expression of sculptural form and no-nonsense function. The table works as a stand-alone piece or practical side table, while the trays can be rearranged for fresh configurations or used separately for serving, displaying dishes, or showcasing flowers.

**Design by Laura Bilde.**



**ESSENCE OF  
SIMPLICITY.** 」











## **TRIPTYCH nesting tables.**

A table within a table within a table. TRIPTYCH nesting tables are like a babushka doll in a set of three tables, each a different size, designed to stack neatly under one another, offering an elegant and space-saving solution. The lightweight steel frame, shaped in a sleek N silhouette, contrasts beautifully with the natural marble tabletops, each featuring its own unique pattern and color. The name “TRIPTYCH” comes from the art world, where it refers to a three-part work of art. Use the tables as a set or individually to create flexible layouts and make room for extra guests.

**Design by All the Way to Paris.**



ROOM  
FOR MORE.」





# DESIGNED TO STAY AROUND.」

We care for responsible design as much as anyone, and do our absolute best to create our designs, using the best practices and most sustainable methods out there. Still, our best shot at calling ourselves responsible, is the fact that all our designs are made to last for a very long time. This is not only a matter of quality and craftsmanship, but also in how we strive to create meaningful designs, that adds character to their surroundings while still being relevant when those surroundings, or the world changes. Some call that timelessness, but that is a bit too close to boring to really fit our collection. That's why we just say that everything we do is designed to stay around.



「LIGHTING」



## MEGUMI pendant.

True story. Once Thomas was lost in the backstreets of Tokyo, he asked a young Japanese woman for directions. She introduced herself as MEGUMI and their random meeting turned into a friendship that lasts to this day. The glass pendant collection is dedicated to Thomas' friend and all other open-minded and helpful people around the world. It is also a subtle nod to the aesthetics of Japanese hanging lamps.

MEGUMI means "blessing" or "favour" and the mouth-blown MEGUMI pendant collection adds a fresh, contemporary touch to traditional light design. The two shades create a drop and cast an ambient, diffuse lighting for any corridor, kitchen or office space that needs a main but softened light source.

**Design by Thomas Ibsen.**



**LOST  
AND FOUND.」**









## **QUAY lamp collection.**

The light contrasted by beautiful shadows of the QUAY collection is perfect for setting the mood and bringing out a particular atmosphere. Inspired by the comforting appeal of a dome, this sculptural lamp collection will have a defining impact on the interior decoration of any space. Designed to be mixed within the collection, QUAY lamps bring visual variety with a homogenous expression when arranged together. Select your favorite among floor lamps, table lamps, and pendants available in soothing, mutually complementing colors.

**Design by Eva Solo.**



**VISUAL  
VARIETY.**」







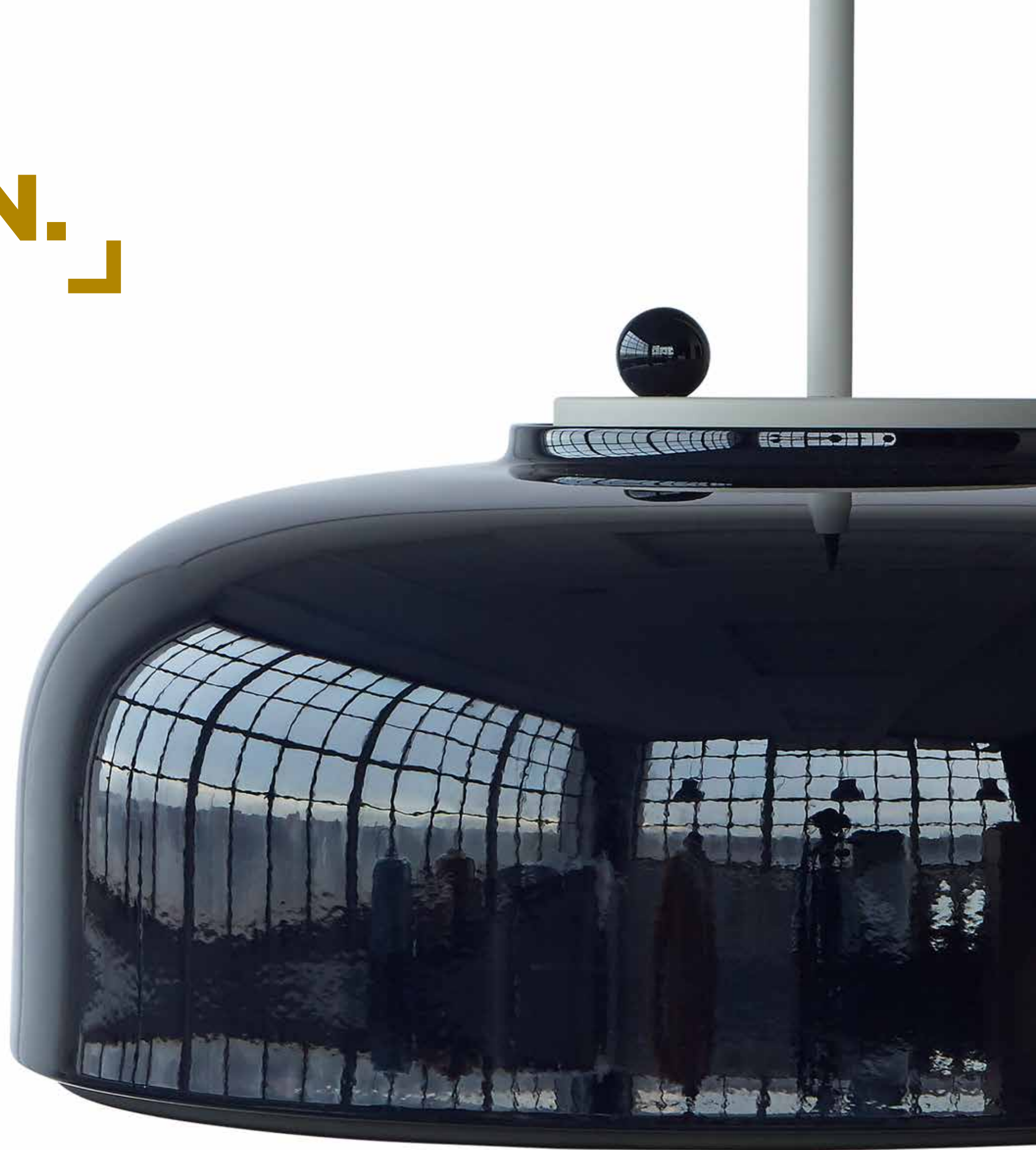


## **PODGY pendant.**

Inspired by a photographer's light equipment, Krøyer-Sætter-Lassen has crafted the PODGY Pendant to provide precise, functional illumination for everyday use. The honeycomb aluminum structure at the heart of the lamp, creates a soft, diffuse glow while also directing light exactly where needed, echoing the techniques used in photo studios. The spherical dimmer on top allows you to adjust both the intensity and character of the light, offering a playful, interactive experience that changes the lamp's appearance and the atmosphere it creates.

**Design by Krøyer-Sætter-Lassen.**

# FUNCTIONAL ILLUMINATION.」











## **TUBBY TUBE linear pendant.**

The new TUBBY TUBE linear pendant is made from a hollow aluminium extrusion and hangs suspended from the ceiling. The tube's empty cavity is lit up with integrated LED lights and reflects the light downwards. It features an elegantly built-in touch dimmer on the suspended wire and a system to dim groups of lights at once.

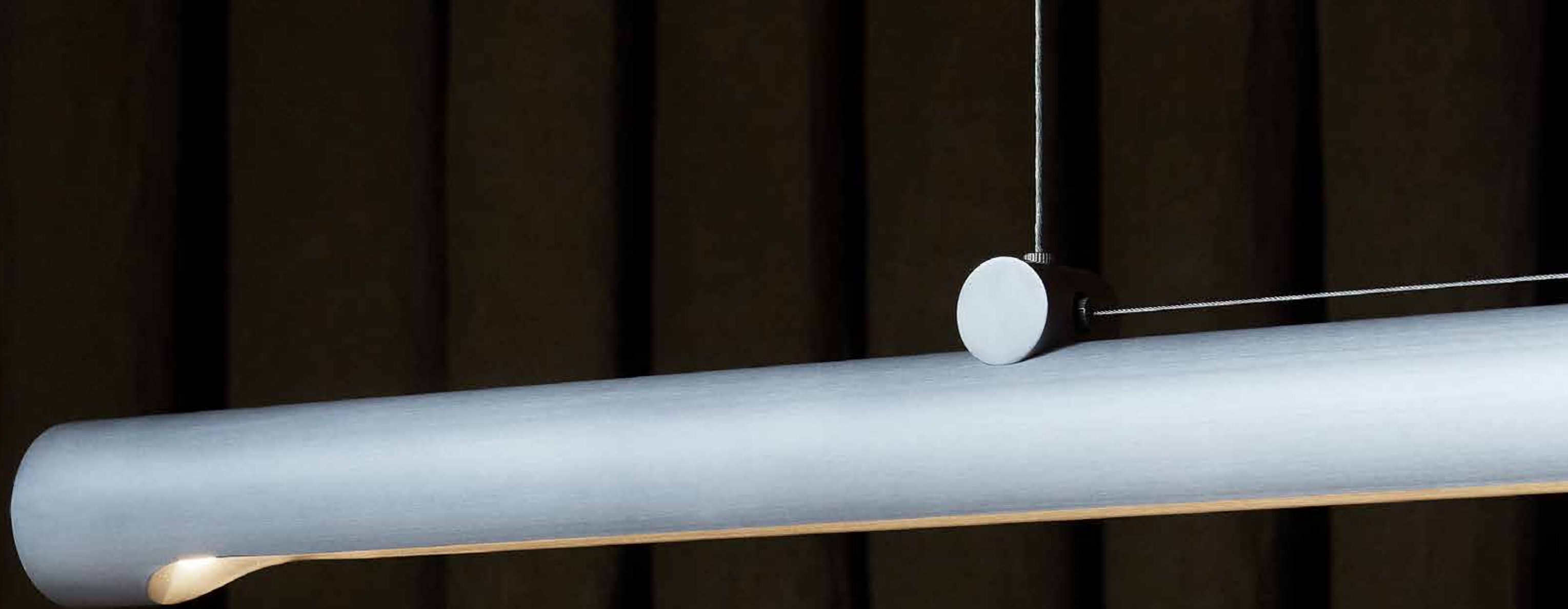
TUBBY TUBE design pieces stand out with characteristic clean lines, made by frameworks of sturdy tubular metal with an interlocking connection system. Shapes mimicking these interlocking connections is a theme throughout the installation, serving as showcase frames as well as large abstract sculptures.

**Design by Faye Toogood.**





**CLEAN  
LINES.** 」







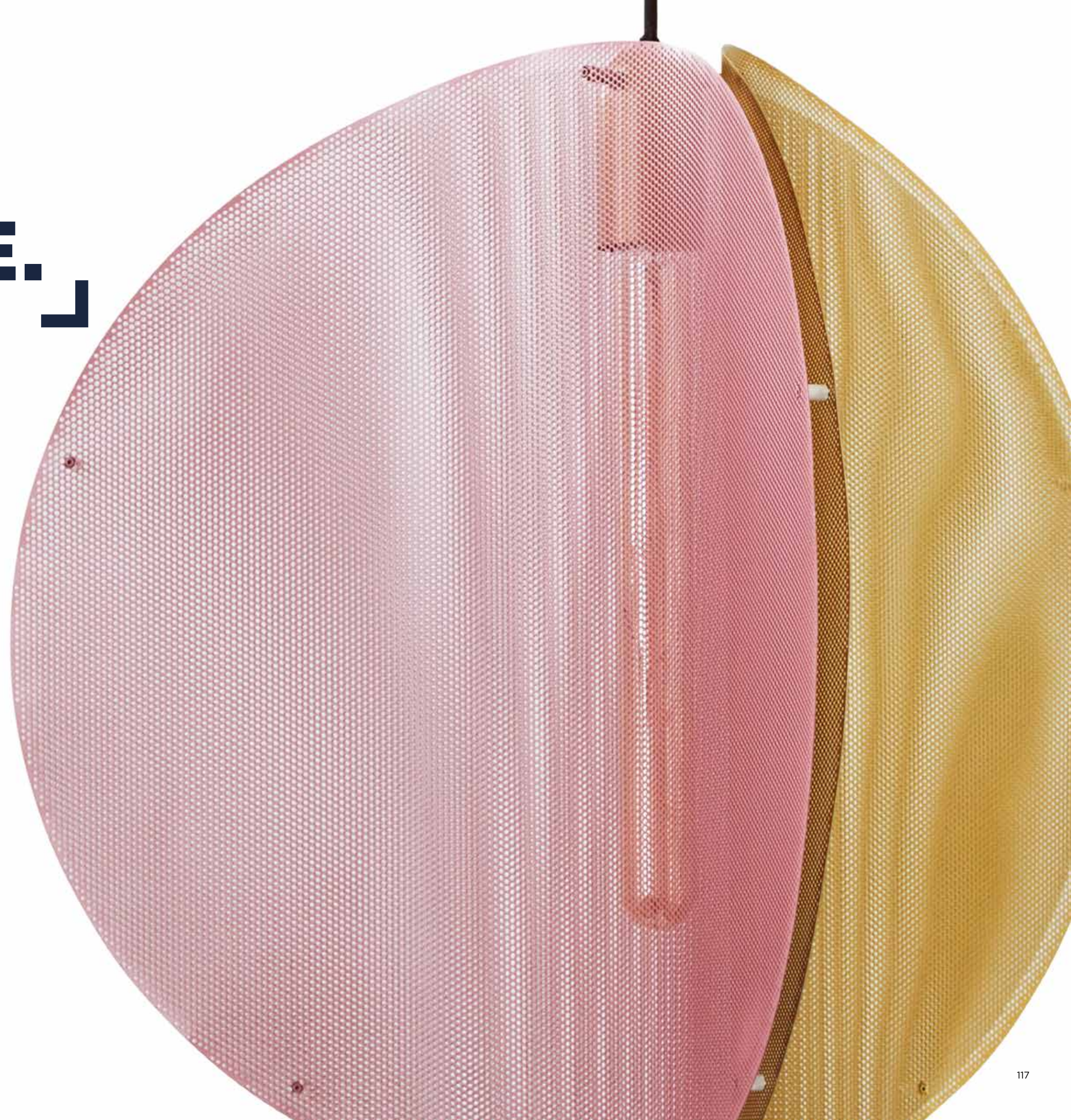
## **PROXIMA pendant.**

Sharing its name with our next-nearest star (Proxima Centauri), this hanging globe gives an ambient and diffuse all-round lighting. The light from the PROXIMA pendant is filtered through hundreds (we haven't counted) of apertures which angle the light in all directions, creating a soft radiance that adds intimacy to your space. Made from a flat, bended-steel sheet and delivered as a flat pack, the simple shape and lightweight construction materials makes PROXIMA quick and easy to assemble. As well as the classic fully brass version, we also offer a three-colour design, in Jaipur, Ash Grey and Brass.

**Design by Meike Harde.**



**SOFT  
RADIANCE.」**







## PLANET wall lamp.

It's not often you get the chance to create your own orrery. PLANET Lamp is inspired by exoplanets and offers you the chance to create your own radiant universe with various combinations of color and size that orbit the static center of the arrangement. The discs are magnetically attached, allowing you to change their configuration. The indirect light casts a soft glow, and the discs influence the play of light and shadow as they orbit and eclipse.

**Design by Mette Schelde.**





**YOUR OWN  
RADIANT  
UNIVERSE. 」**









## **TOTEM deco lamp.**

The TOTEM Deco Lamp is a true creation born from the collaboration between PLEASE WAIT to be SEATED and artist Tilde Grynnerup. As a blend of art and functionality, Tilde Grynnerup's characteristic woodwork creations, with the added feature of indirect and dimmable LED lighting, makes the TOTEM Deco lamp a unique and captivating design piece.

Bringing both beauty and practicality to any space, the soothing glow adds an intimate and ambient feel to your private living room, a hotel suite, or any environment in need of an intriguing focal point that leaves a lasting impact.

**Design by Tilde Grynnerup.**

**TRUE  
CREATION.」**



Turn the round part of the lamp and you dim the light.









## **TOKIO lamp.**

The TOKIO desk lamp was introduced back in 1980 by Shigeaki Asahara and is now relaunched by PLEASE WAIT to be SEATED. Asahara has an eye for the classic and elegant with a great sense of functionality and flexibility. While the desk lamp has preserved its essence, it has been slightly challenged to shake things up a bit. The spherical dimmer ball is a playful detail that controls the intensity of the LED lights, and along with the adjustable inclination, the TOKIO desk lamp serves equally well as a work light or a cosy reading lamp.

**Design by Shigeaki Asahara.**



**CLASSIC  
ELEGANCE.」**









## **EMENDO lamp collection.**

Emendo is a collection of table lamps inspired by the majestic elegance of a tree. The name Emendo means to free from faults, and the lamp collection is all about optimizing functionality and aesthetics while being stripped of all redundant features. Designed to provide light at your desk, in the hallway, or on the bookshelf, the Emendo lamp is easily operated by a touch function on the base with three different brightness settings. Emendo is available as a classic table lamp, as a smaller rechargeable variant or with an enlarged base offering cordless recharging of your mobile devices.

**Design by Hans Thyge & Co.**

# OPTIMIZED AESTHETICS」







## ACORN lamp.

Designed for an exclusive appearance, Acorns main characteristic is its beautiful glass dome. With an industrial edge reminiscent of an old-fashioned tube amplifier, Acorn emits a soft, decorative lighting similar to a candlestick and will provide a mood enhancing glow for bookshelves, lounges and resting areas. Available in a dusty blue or a pearl beige, the dome is complementing the texture of the shiny glass, matte base and soft fabric cord. Delicate spiral filaments add a cozy air to the durable LED bulb with a lifetime of 20,000 hours or 2.5 years if the lamp is never switched off.

**Design by Tools®.**





**A COSY AIR.」**





John Cohen WALKING in THE LIGHT Steidl

Garde Hvalboe - A Tale of Life & Craft

Mexico from the Inside Out

Enrique Olvera





## **RADIANT lamp collection.**

With its ability to infuse light and warmth, the sculptural Radiant lamp creates a true Scandinavian ambience. Whether serving a relaxing evening on the terrace or balcony, or as a decorative light in the bookshelf or your favorite reading corner, Radiant lamps combine decorative allure with contemporary edge. All Radiant LED lamps are rechargeable, providing complete freedom of placement, and the outdoor version is weatherproof and easily cleaned. Indoor styles hold 33 hours of battery charge, while the outdoor version will go for 90 hours on a single charge. Radiant lamps are available in three complementing sizes, all with three adjustable brightness levels.

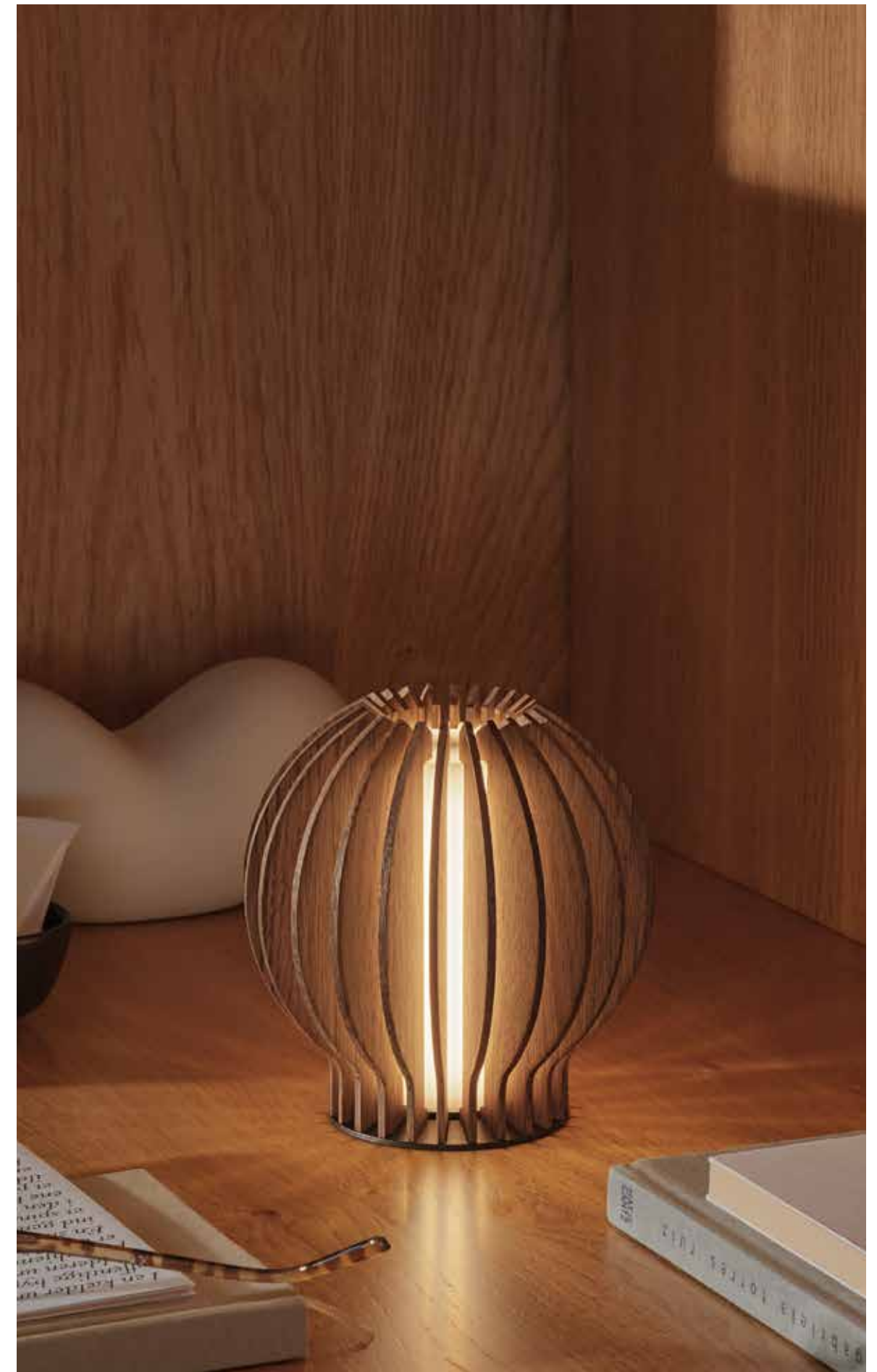
**Design by Tools®.**



**DECORATIVE  
ALLURE.**







「COMPLEMENTS」





## **BEAK mirror.**

The BEAK mirror is a playful, sculptural creation by acclaimed designer Søren Rose, who named it after the frame's unique shape, reminiscent of a bird's beak.

The BEAK mirror's main feature is its versatile functionality. Mount it vertically, and it transforms into a shelf. Mount it horizontally to create better light distribution or to make a room appear wider.

Whether you want to enhance the dynamics of a room or increase the natural light, the BEAK mirror adapts to your vision. More than just a mirror, it acts as a captivating focal point that draws the eye and transforms your space with a perfect blend of functionality and dynamic character.

**Design by Søren Rose Studio.**



**DYNAMIC  
CHARACTER.**」







## **MIMESIS mirror.**

MIMESIS is a wall mirror with two offset panels that can be turned and angled to create intriguing, asymmetrical reflections of its surroundings. The name Mimesis is a Greek term about imitation and the tension between illusion and reality. With its strong, clear lines the MIMESIS mirror frames an asymmetrical image of its surroundings and become a reflected decoration on your wall.

**Design by All the Way to Paris.**



**DECORATIVE  
REFLECTION.」**

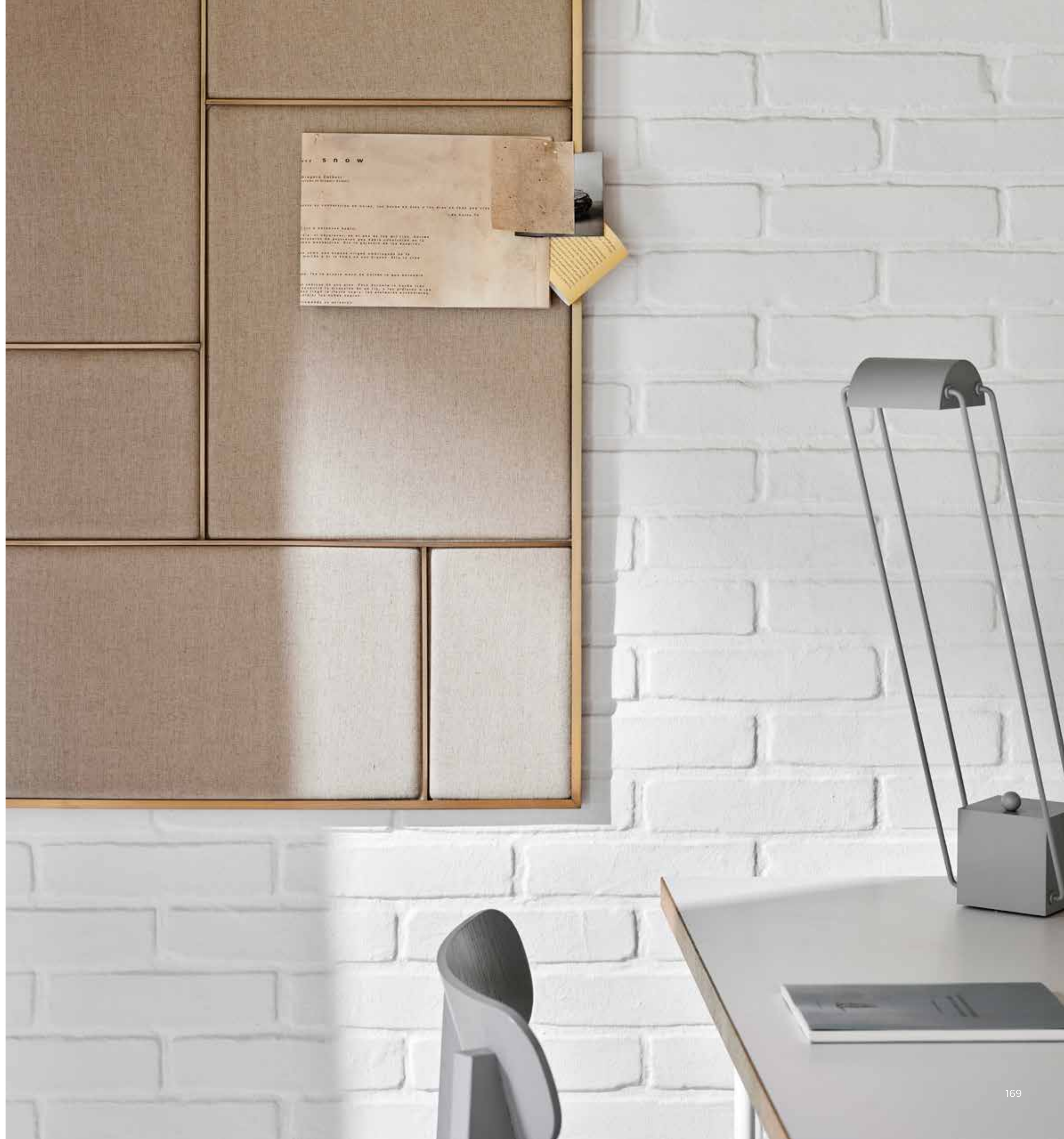


## NOUVEAU pin.

This pin board could be an organizer. School objects in one area, work objects in another. Appointments, 'to do' lists, flyers, numbers, whatever. If you need to Mondrianise your life. Or use it as a mood board – photos, tickets, recipes, fun.

The pin boards come in three different sizes and can combine to create a dynamic landscape for presentation, composition and decoration. Clean-lined, multifunctional but flexible. The foam and textiles have been specially engineered to provide sound-proofing, so the NOUVEAU Pin softens the acoustic signature of any space it adorns.

**Design by All the Way to Paris.**





**TAILORED  
TO YOUR  
NEEDS.**

」









## CARRY TV stand.

The CARRY TV stand gives you the freedom to easily move your TV around, giving you all kinds of new furnishing options. The functionalist design, reminiscent of an easel, integrates perfectly with your flatscreen TV, raising it off the floor so it appears to be floating in thin air. The stand fits TVs from 40 to 65 inches, with two leather straps at the rear ensure that your flatscreen TV is kept stable and secure - as well as a leather pouch for neatly hiding the cables behind the TV. Use it as a stylish room divider or wheel the TV away as needed.

**Design by 3Part.**





**FUNCTIONAL  
FURNISHING.**」







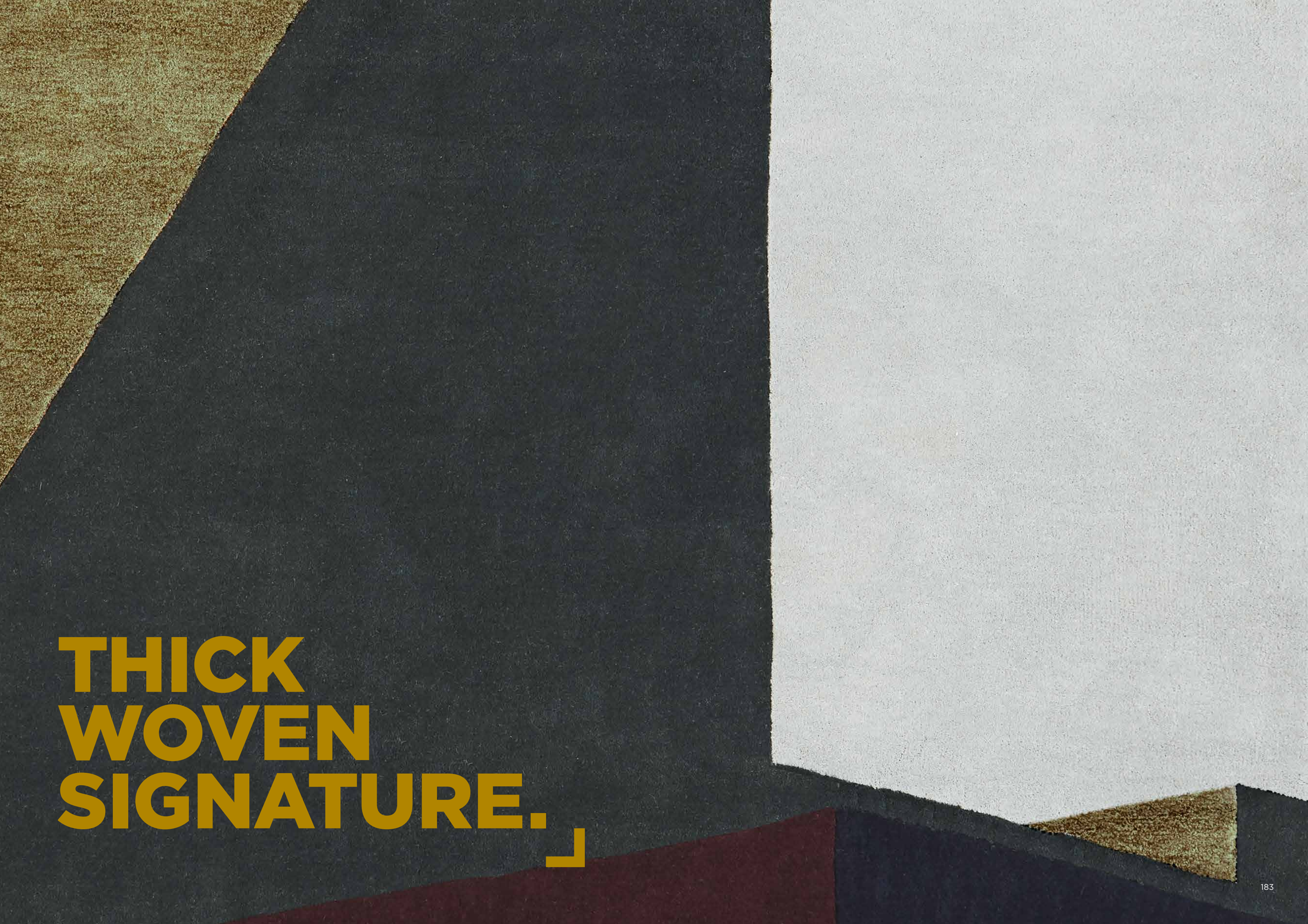


## ARQUI rug.

The ARQUI rug designs are a collaboration between PLEASE WAIT to be SEATED and our friends at Ouur Media and hand-woven in India by master artisans who have perfected their skills through generations. These limited edition, architecturally inspired and thick weaved rugs, are ideal for creating a snug space in a child or teen's private room and work well on the wall of a living room or foyer, boardroom or bar. On top of the decorative joy of the ARQUI rug, the heavy texture also helps to enhance the acoustic signature of any environment, whether they're hung on a wall or spread on a floor.

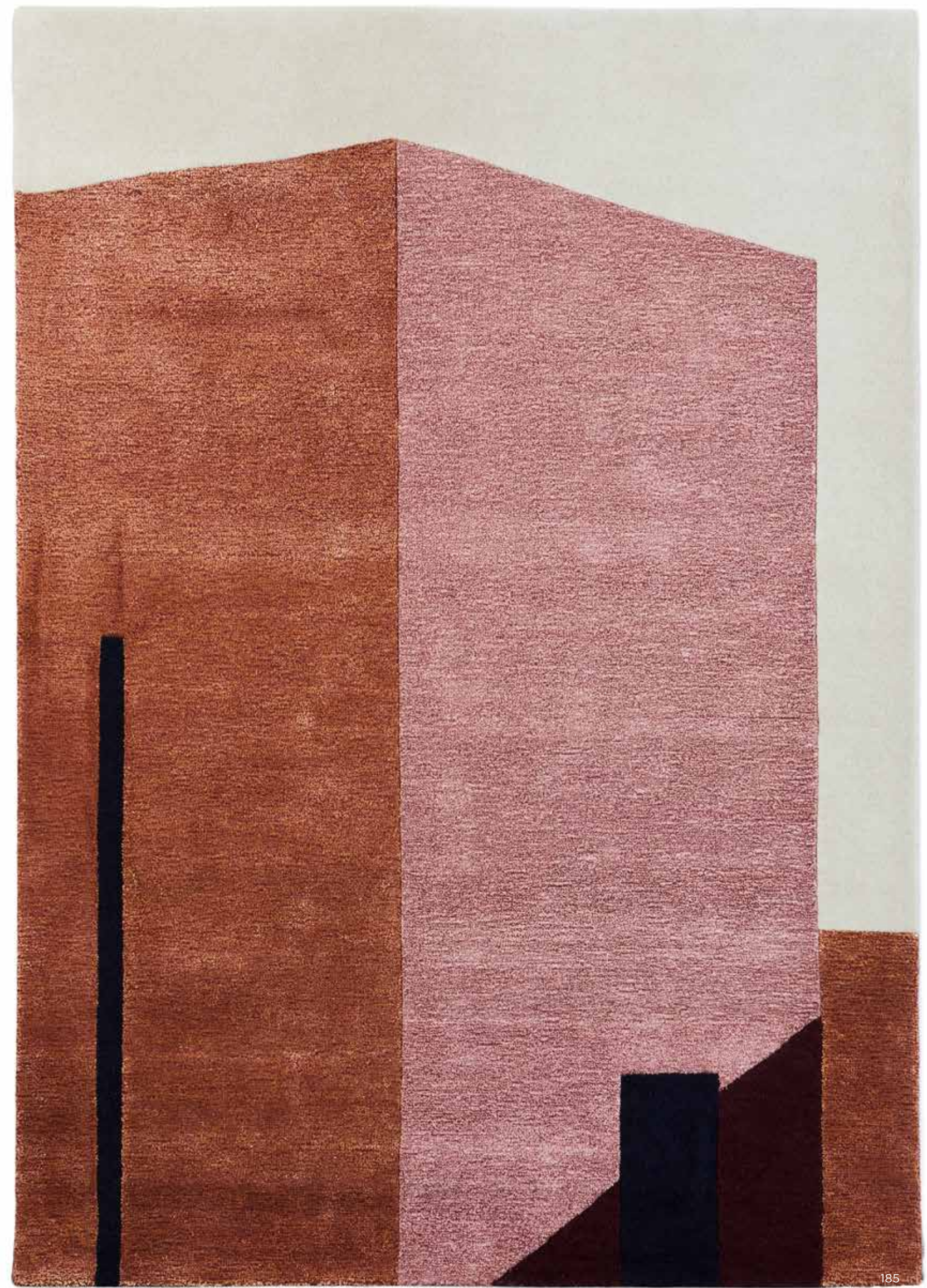
**Design by Ouur Media x  
PLEASE WAIT to be SEATED.**





**THICK  
WOVEN  
SIGNATURE.」**







## 「SHELVING SYSTEM」



## **SMILE shelving system.**

SMILE is an elegant, modular shelving system for every type of display. Created with optimal flexibility and functionality in mind, SMILE enables you to create shelf solutions tailored to any space from office hallway to living room corner. Easy to assemble, SMILE consists of removable powder-coated shelves in pleasant hues, supported by slender wall uprights crafted from natural or smoked oak. The shelves curve towards the back, gently keeping your favorite possessions in place, and can be moved around the modular system without need for extra brackets or pins.

**Design by Tools®.**



**TAILORED TO  
ANY SPACE.** 」









## 「BAR & COUNTER STOOLS」

## **TUBBY TUBE stool.**

Tubby yet elegant perfectly describes the TUBBY TUBE stool, built in Faye Toogood's recognizable design language. Available in three heights, the unique composition of bulky, round tubes comes with a wooden seat or a chunky soft seat pad, that creates a classic yet contemporary expression. Place the stools by your kitchen counter, in a bar or restaurant, or wherever you need comfortable and elegant seating.

**Design by Faye Toogood.**





# TUBBY SOPHISTICATION.」











## **HARDIE stools.**

The HARDIE stool is a clean-lined and no-nonsense piece with a classic circular seat balanced by three bent metal tubular columns. Philippe Malouin adds a practical flourish to the stool, coupling the columns so they join up to ensure a rigid, stable, and hard-wearing signature to his design. The stool is a versatile addition to any space, and comes in three flavors: low, counter, and bar height and free choice of fabric or leather.

**Design by Philippe Malouin.**



**PRACTICAL  
FLOURISH.**











## CROFTON stools.

The CROFTON Counter stool is all about lightness and simplicity with a straightforward expression. The compact design offers a slim, streamlined profile that ensures comfort without sacrificing space, making it ideal for bars or work areas. Inspired by Asian design traditions, the CROFTON collection embraces natural pinewood, with each piece arranged to follow the natural grain. A subtle wood stain is applied, creating a smooth and elegant finish. One of pinewoods standout qualities is how beautifully it ages, making it more unique and rich with use.

**Design by Daniel Schofield.**





**AGE WITH  
BEAUTY.**



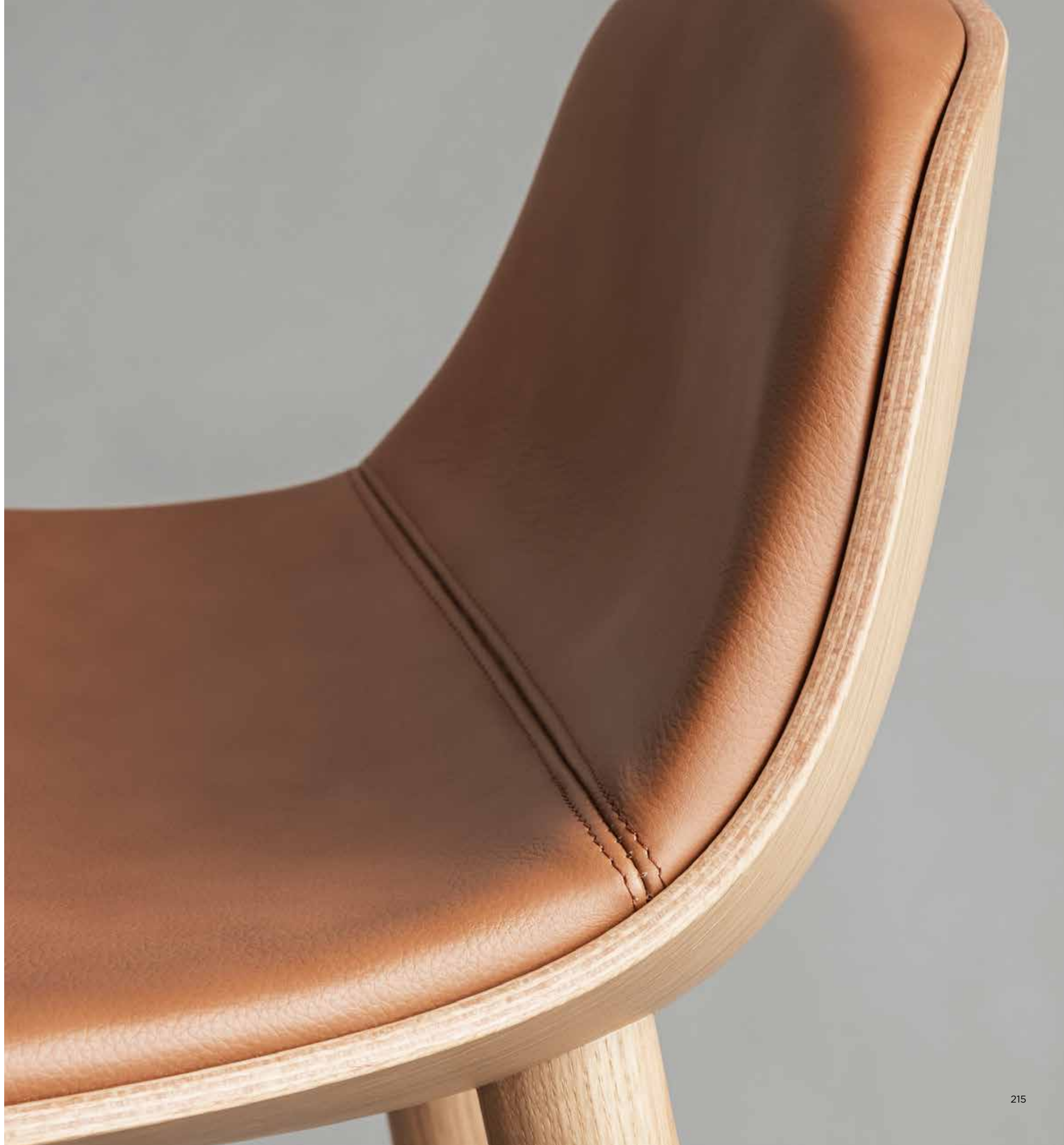




## YUUGA stools.

YUUGA means elegance in Japanese, and this clean, minimalistic and super comfortable chair is our take on a modern classic. The hard outer shell is crafted from form pressed oak veneer and upholstered with smooth leather inside for soft seating. Designed to make the user feel at ease and free up energy, the YUUGA will keep you comfortable for hours on end.

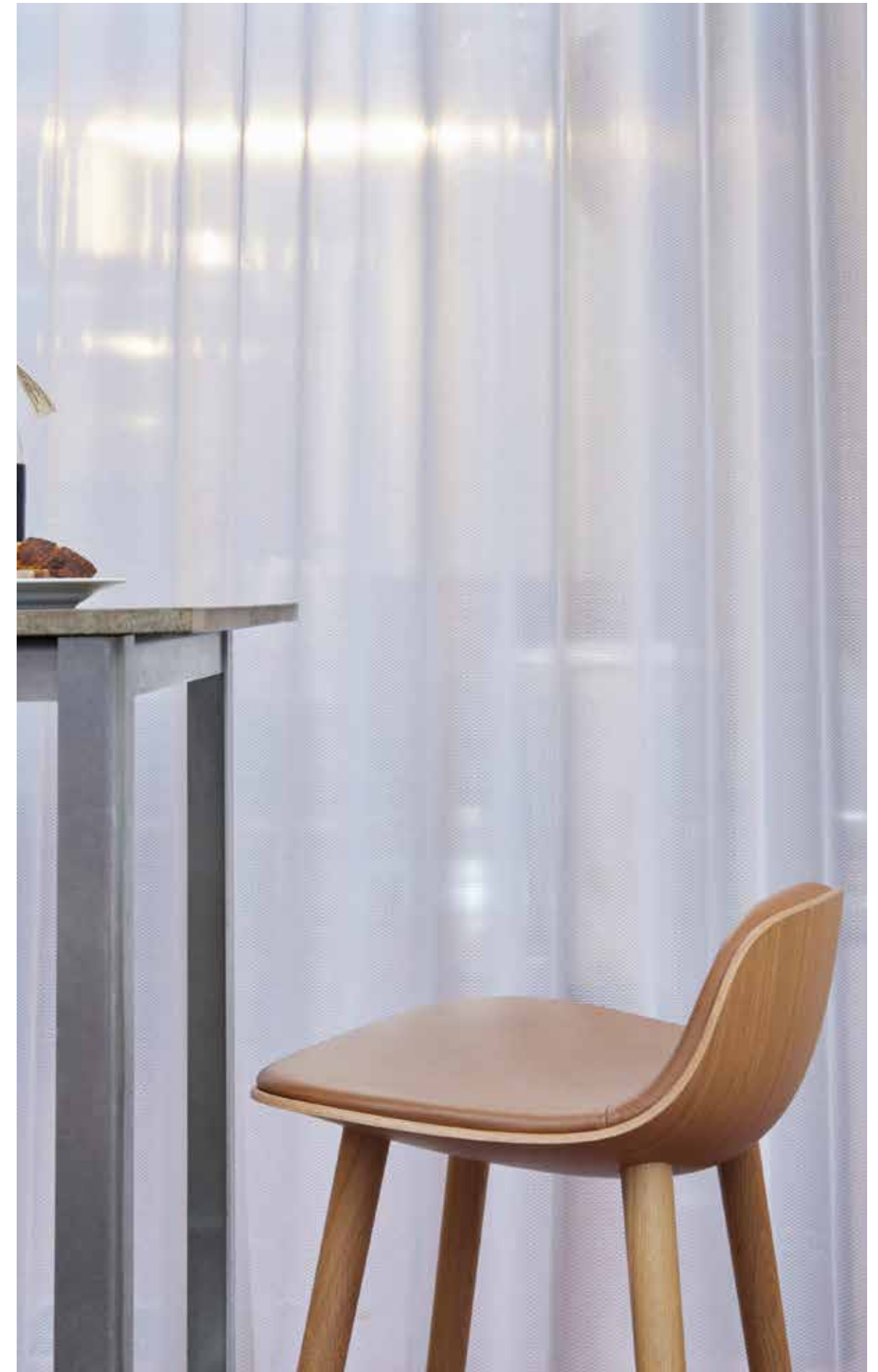
**Design by Tools®.**



**CLASSIC  
COMFORT.」**







「SOFT SEATING」





## **KEYSTONE lounge chair.**

An Arch is one of the oldest and strongest and of all architectural forms and the KEYSTONE is the final piece that is set in an arch, to hold all the stones in place. As such the KEYSTONE lounge chair was originally a 450-kilo sculpture, exhibited at a Milanese art gallery in 2014. Together with the designers OS AND OOS we had the idea of turning the sculpture into an actual lounge chair. The upholstered KEYSTONE chair comprises three autonomous yet symbiotic elements, with a back that buttresses the spine, a gently curving, arch for your sit bone, and the wedge-shaped voussoir that supports and completes the arch.

**Design by OS & OOS.**

# PLAYFUL ARCHITECTURE.」

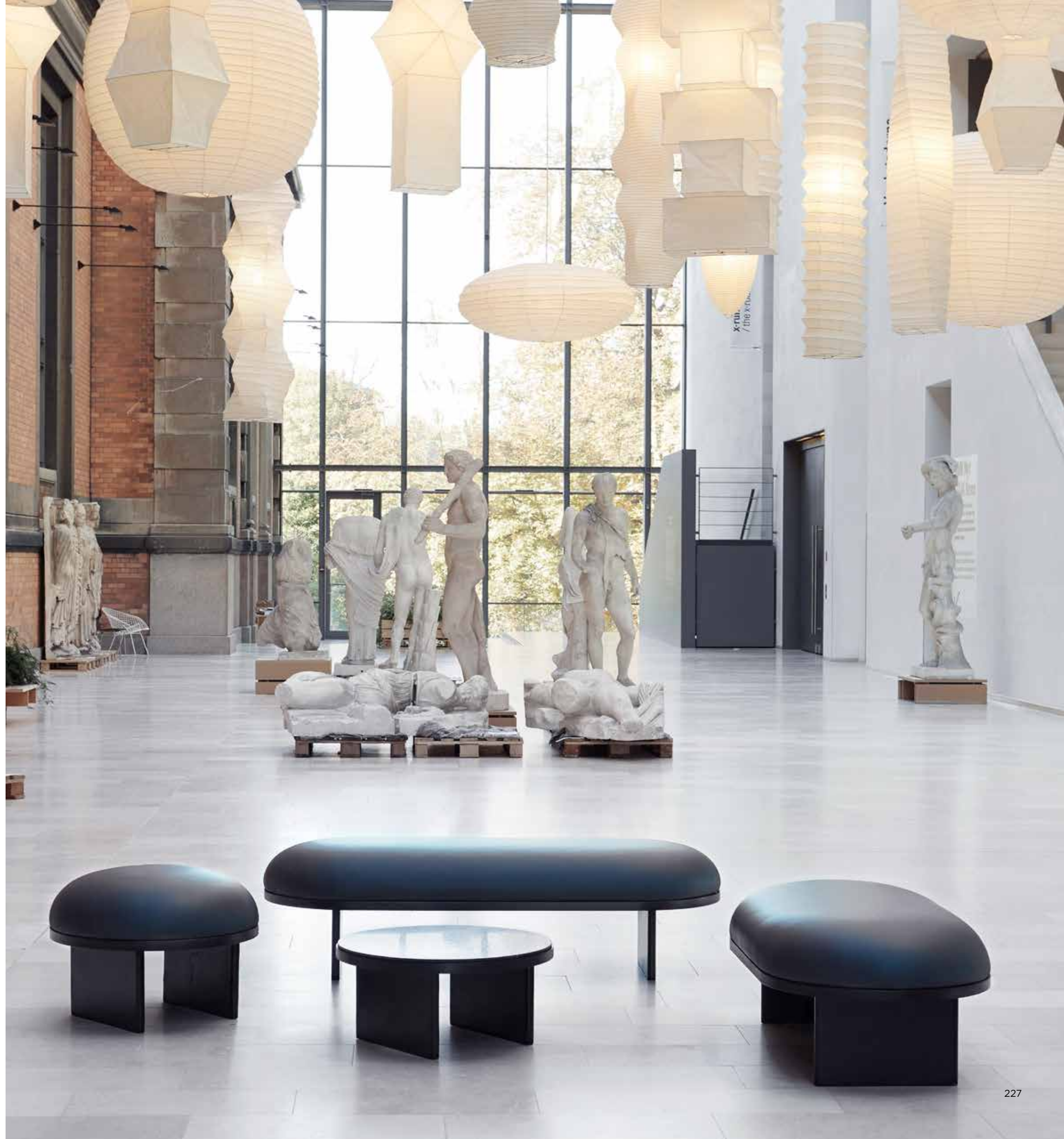




## ANZA collection.

ANZA, which means 'to sit at ease' in Japanese, is a seating collection designed by Portuguese designer Rui Pereira and Japanese designer Ryosuke Fukusada. The collection consists of a pouf, a bench and a coffee table with high-gloss lacquer, oiled oak finishing and a durable Carrara marble top. The generous floating cushion for the pouf and bench comes with a range of options for upholstery with an updated version of a Kyoto-based textile, originally produced in the 18th century. As part of a wider modular system, the ANZA seating collection is designed to create a warm and welcoming atmosphere at home and in corporate or public environments.

**Design By Rui Pereira & Ryosuke Fukusada.**







**SIT AT EASE.」**







# HAVE YOU MET EVA?

Good things tend to stick around—and we, at Eva Solo, have been going strong since 1913. For more than a century, this family-run brand house has refined the art of turning everyday essentials into enduring design icons elevating the way we cook, garden, and live.

At Eva Solo, good design is for everyone. We mix our proud heritage with fresh ideas, cutting-edge materials, and practical solutions to give you pieces that truly embody the enduring principles of Danish design tradition: timeless aesthetics, exceptional quality, and intuitive functionality.

With brands like Eva Solo, Eva Trio, Eva, and PLEASE WAIT to be SEATED (part of the Eva Solo family since 2024), we offer far more than furniture and lighting. Our collection spans premium kitchenware, outdoor essentials, stylish home décor and bath accessories —everything you need to create welcoming kitchens, stylish restaurants, inspiring meeting rooms, and comfortable living spaces—a true one-stop shop.

Find inspiration at [evasolo.com](https://evasolo.com).



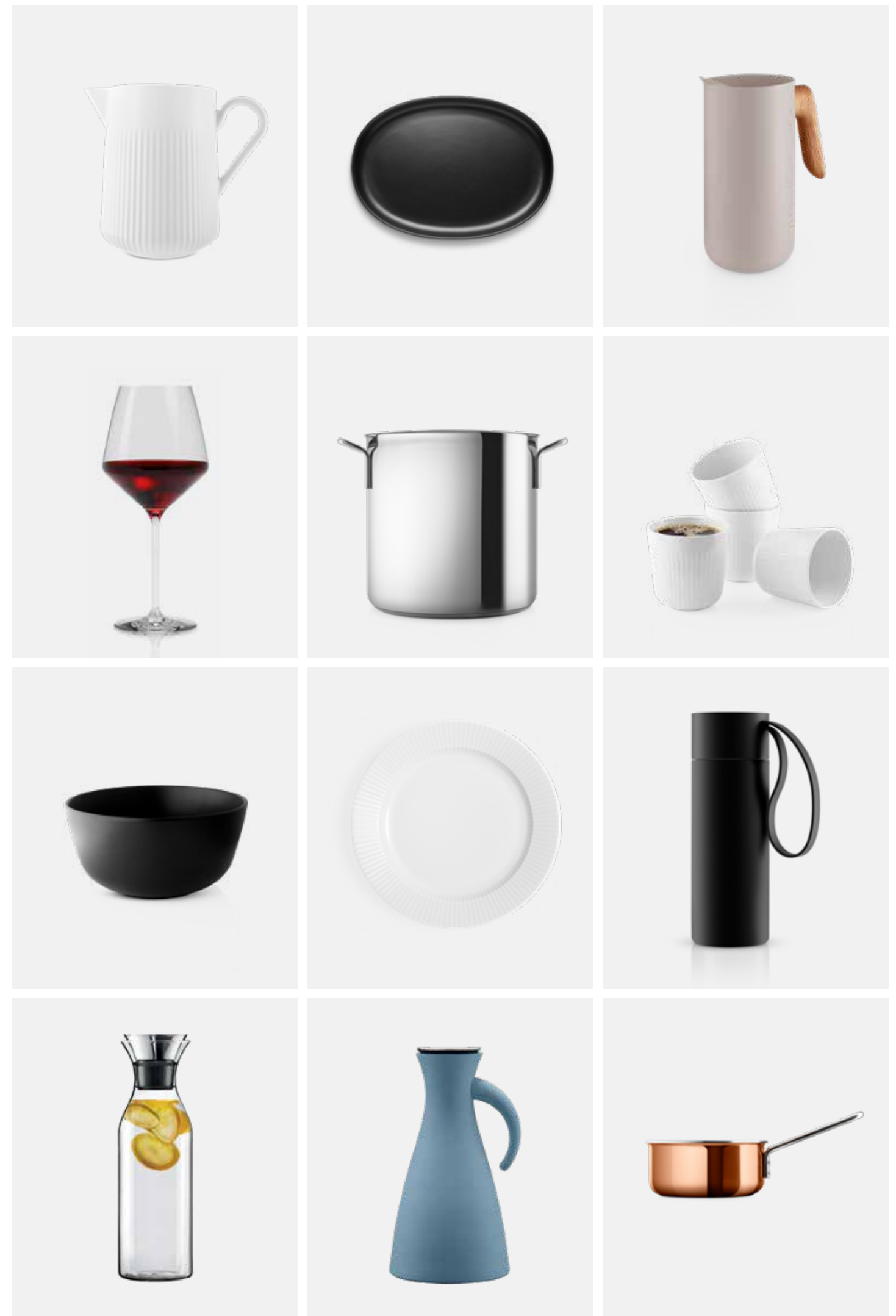


# ONE STOP SHOPPING.」

Within Eva Solo we offer a wall-to-wall assortment for decorating and equipping homes, kitchens, restaurants, canteens and meeting rooms.

Explore our vast collection of designs ranging from tableware, glass articles, pitchers and thermos over design iconic pots and pans to everything within kitchen tools, cutlery and living articles. Our complete assortment of beautiful and functional designs opens a world of inspiration and allows you to mix and match the right selection for your needs in a one stop shopping experience, curated for any setting.

See full assortment here: [evasolo.com](https://evasolo.com)



**SIROCCO chair.** Design by OrtegaGuijarro Studio



Upholstered

H: 76,4 cm  
SH: 44 cm  
W: 58,5 cm  
D: 52 cm

H w. castors: 78,5 cm  
SH w. castors: 48,5 cm

**FLAX stacker chair.** Design by BORIS BERLIN



H: 79 cm  
SH: 47 cm  
W: 47,5 cm  
D: 52,5 cm

Natural flax & steel

Stacks 12 chairs on floor  
Stacks 30 chairs on trolley  
Trolley available on request

Steel frame standard black  
Any RAL color on request

**BONDI chair.** Design by Fräg Woodall



Natural      Ash Grey      Fig Purple      Jaipur



Turmeric Yellow      Black      Basque Red      Navy Blue      Cedar Green

Natural ash or painted ash  
Added seat upholstery possible

H: 77 cm  
SH: 44,5 cm  
W: 40 cm  
D: 48 cm

**DOSINA chair collection.** Design by Thomas Pedersen



Dining chair, nature      Dining chair, black      Dining chair Seat uph., nature      Dining chair Seat uph., black



Dining chair w/armrest, nature      Dining chair w/armrest, black      Dining chair Seat uph. w/armrest, nature      Dining chair Seat uph. w/armrest, black



Counter stool, nature      Counter stool, black      Counter stool seat uph. nature      Counter stool seat uph. black



Bar stool, nature      Bar stool, black      Bar stool seat uph., nature      Bar stool seat uph., black

H: 65 cm  
SH: 48 cm (upholstered)  
SH: 45 cm (veneer)  
W: 49,3 cm  
D: 54,2 cm

H: 94 cm  
SH: 68 cm (upholstered)  
SH: 65 cm (veneer)  
W: 49,2 cm  
D: 50 cm

H: 104 cm  
SH: 78 cm (upholstered)  
SH: 75 cm (veneer)  
W: 49,2 cm  
D: 52 cm

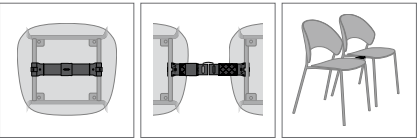
Seat & Back:  
Veneer oak nature laquered | Veneer oak black laquered

Seat upholstered:  
Foam (optional CMHR foam – note on order)

Legs:  
Powder coated steel, black

Gliders:  
Plastic as standard.  
Felt gliders included in the box

Test & certification:  
EN 16139 - L2 Extreme use,  
FSC certified wood





MAIDEN chair. Design by Studio Pesi



Black Basque Red

Painted ash  
H: 73,5 cm  
SH: 44 cm  
W: 55 cm  
D: 51,5 cm

AHM chair. Design by Isabel Ahm



Natural Ash Grey Black Jaipur Navy Blue

Natural ash or stained ash  
Seat in cane or fabric / leather  
H: 70 cm  
SH: 46,5 cm  
W: 53 cm  
D: 54,5 cm

SPADE chair. Design by Faye Toogood



Natural Ash Navy Blue Turmeric Yellow Basque Red

Natural ash or stained ash  
H: 86 cm  
SH: 45 cm  
W: 44 cm  
D: 48 cm

TUBBY TUBE table. Design by Faye Toogood



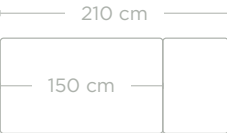
H: 72 cm  
L: 200 / 240 / 270 cm  
W: 90 cm  
Table top:  
Douglas pine or stained ash  
Frame:  
Powder coated steel or aluminium

TAFFEL table. Design by Thomas Pedersen



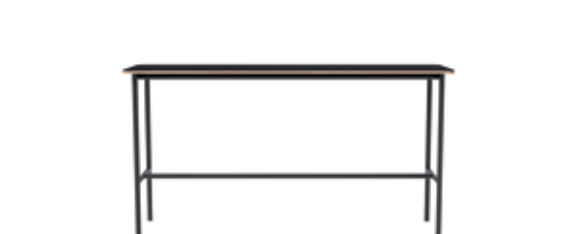
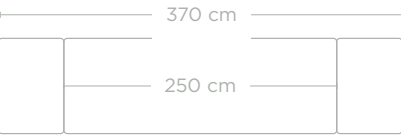
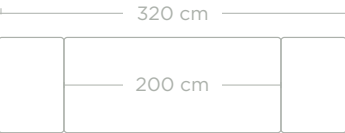
Dining table  
90x150/210x74 cm

H: 90 cm  
L: 150 cm  
(Extends to 210 cm)  
W: 74 cm  
Table top:  
Linoleum and plywood  
Legs:  
Powder coated steel, black  
Colors:  
Nero (black)  
Pebble (sand)  
Conifer (dark green)  
Burugundy (dark red)



Dining table

Large:  
H: 41 cm  
W: 57 cm  
D: 37 cm  
Medium:  
H: 36 cm  
W: 47 cm  
D: 37 cm  
Small:  
H: 31 cm  
W: 37 cm  
D: 37 cm



High table

H: 95 cm  
L: 200 cm  
W: 60 cm/90 cm  
Table top:  
Linoleum and plywood  
Legs:  
Powder coated steel, black  
Colors:  
Nero (black)  
Delivery:  
Assembly on site



High table

SAVOYE coffee table collection. Design by Arde



Table round  
Ø60 cm

H: 35 cm  
Ø: 60 cm

Top solid oak:  
Oak black stained oiled  
Oak smoke stained oiled  
Oak nature oiled  
Oak nature white oiled

Legs:  
Powder coated recycled aluminium,  
black

Test & certification:  
FSC certified wood



Table round  
Ø90 cm

H: 42 cm  
Ø: 90 cm



Table rectangular

H: 25 cm/42 cm  
L: 120 cm  
W: 50 cm



Table rectangular

KANSO coffee table and Kanso tray table. Design by Laura Bilde



Coffee table

Tray table

Tray:  
Ash veneer  
Frame:  
Powder coated steel

KANSO tray table  
H: 40 cm  
W: 60 cm  
D: 40 cm

KANSO coffee table  
H: 44 cm  
W: 71 cm  
D: 70 cm

TRIPTYCH nesting tables. Design by All the Way to Paris



Steel frame:  
Cedar Green, Navy Blue

Table top:  
Monaco Brown marble  
Grey Ruivina marble

Large:  
H: 41 cm  
W: 57 cm  
D: 37 cm

Medium:  
H: 36 cm  
W: 47 cm  
D: 37 cm

Small:  
H: 31 cm  
W: 37 cm  
D: 37 cm

MEGUMI pendant. Design by Thomas Ibsen



Opal glass/Brass

Opal glass/Black

Megumi small:  
W: 18 cm  
H: 32 cm

Megumi large:  
W: 28 cm  
H: 51 cm

QUAY lamp collection. Design by Eva Solo



White

Black

Stone

Pine

Pendant large  
H: 23 cm  
Ø: 43 cm



White

Black

Stone

Pine

Pendant small  
H: 15 cm  
Ø: 22 cm



White

Black

LampStone

Pine

Floor lamp  
H: 121 cm  
Ø: 21 cm



White

Black

LampStone

Pine

Table lamp  
H: 40 cm  
Ø: 16 cm

Mounting:  
3 meter cord with matching  
canopy (Black, White and Stone)

Material:  
Powder coated steel

Socket type:  
E27 (light source not included)



PODGY pendant. Design by Krøyer-Sætter-Lassen



Powder coated high gloss aluminium

H: 27 cm  
W: 42 cm

TUBBY TUBE linear pendant. Design by Faye Toogood



Hand brushed aluminium and matt black

L: 130 cm  
Ø: 5,5 cm

Dimmable LED 45 watt

PROXIMA pendant. Design by Meike Harde



H: 47 cm  
D: 46 cm

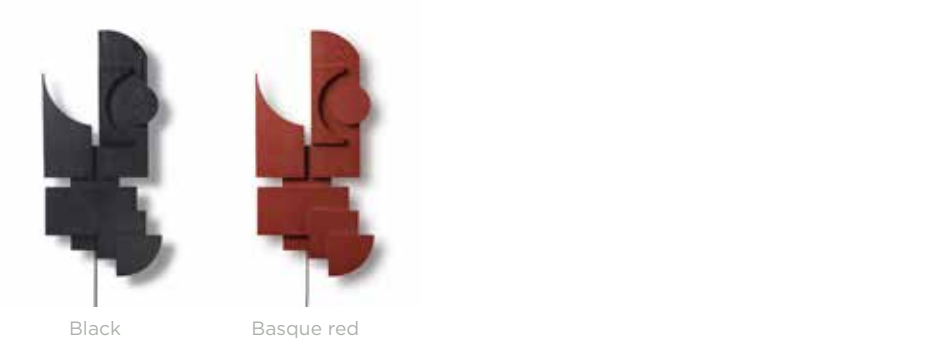
PLANET lamp. Design by Mette Schelde



Powder coated coloured steel disc  
Polished aluminum disc  
Solid brass disc

H: 98 cm  
W: 36 cm  
D: 12 cm

TOTEM deco lamp. Design by Tilde Grynnerup



Painted ash wood

H: 81 cm  
W: 39 cm  
D: 9,5 cm

Light source:  
Dimmable LED 25 watt

TOKIO lamp. Design by Shigeaki Asahara



Plast & steel

W: 12 cm  
D: 8,5 cm  
H: 56 cm

Light source:  
Dimmable LED 4,5 watt

EMENDO lamp collection. Design by Hans Thyge & Co



Material:  
Powder coated, plastic and steel

Table lamp  
H: 39 cm  
Ø: 24 cm



LED battery table lamp  
H: 39 cm  
Ø: 13 cm



Power supply included

Table lamp with  
Qi wireless charger  
H: 29 cm  
W: 20 cm  
D: 16 cm

Acorn lamp. Design by Tools®



Material:  
Mouthblown tinted glass, plastic

Socket type:  
E14 (light source included)

H: 21,5 cm  
Ø: 16 cm

RADIANT lamp collection. Design by Tools®



Material:  
Oak natural. Smoked oak. Oak natural. Smoked oak

LED battery lamp, oak  
H: 28,5 cm  
Ø: 11 cm

Round LED battery lamp  
H: 15 cm  
Ø: 14 cm



Material:  
Plastic

LED battery lamp, plastic  
H: 25 cm  
Ø: 11 cm



BEAK mirror. Design by Søren Rose Studio

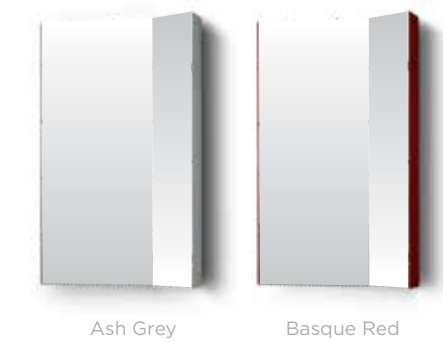


Large:  
H: 170 cm  
W: 58 cm  
D: 10,5 cm

Medium:  
H: 64 cm  
W: 44 cm  
D: 10,5 cm

Small:  
H: 42 cm  
W: 29 cm  
D: 10,5 cm

MIMESIS mirror. Design by All the Way to Paris



Body: Powder coated steel

W: 43 cm  
H: 70 cm  
D: 8,2 cm

NOUVEAU Pin. Design by All the Way to Paris



Brass frames with Oyster grey fabric



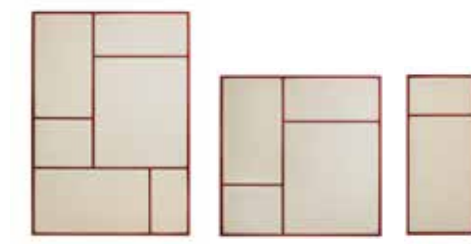
Brass frames with Navy blue fabric



Navy blue powder coated steel frame with Navy blue fabric



Brass frames with fabric in Natural Canvas



Basque Red powder coated steel frame with Natural Canvas fabric

The foam and textiles have been specially engineered to provide soundproofing.

Large:  
H: 89  
W: 62,3  
D: 2,5 cm

Medium:  
H: 62,3  
W: 62,3  
D: 2,5 cm

Small:  
H: 27,6  
W: 62,3  
D: 2,5 cm



CARRY tv stand. Design by 3Part



Stainless steel with castors



Powder coated black with castors



Powder coated Cedar green with castors



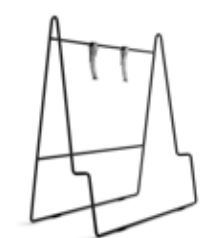
Fig Purple with castors



Jaipur with castors



Stainless steel



Powder coated black



Powder coated Cedar green



Pocket, black 36x52x2 cm



Fig Purple



Jaipur

With castors

H: 92 cm  
W: 81 cm  
D: 38 cm

Without castors

H: 84 cm  
W: 88 cm  
D: 14 cm

ARQUI rug 1+2. Design by Ouur x PLEASE WAIT to be SEATED



ARQUI rug 1



ARQUI rug 2

Wool, viscose

Floor or wallhanging

Small: 170 x 240 cm  
Large: 240 x 300 cm

SMILE shelving system. Design by Tools®

Components:



Shelves 20x79,6 cm or 30x79,6 cm



Short stringer



Long stringer



Bedside table shelf



Drawer 80 cm



Drawer 50 cm

Popular configurations:



Contains 2 short stringers and 1 pack of shelves



Contains 2 long stringers and 2 packs of shelves

Stringers:  
Solid oak nature lacquer  
Solid oak smoked lacquer

Shelf:  
Powder coated steel

Drawer:  
powder coated steel, veneer front, plywood side and back

A= D: 160 x H: 170 cm  
B= D: 120 x H: 237,5 cm  
C= D: 160 x H: 67,5 cm

Dimensions:

Big shelf:  
H: 4,5 cm  
W: 79,6 cm  
D: 30 cm

Small shelf:  
H: 4,5 cm  
W: 79,6 cm  
D: 20 cm

Long stringer:  
H: 170 cm

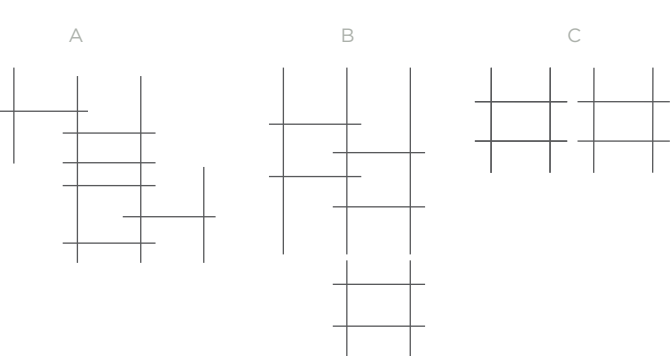
Small stringer: 67,5 cm

Bedside shelf:  
H: 42 cm  
W: 37 cm  
D: 32 cm

Drawer 80 cm:  
H: 16 cm  
W: 80 cm  
D: 30 cm

Drawer 50 cm:  
H: 16 cm  
W: 50 cm  
D: 30 cm

Inspiration:

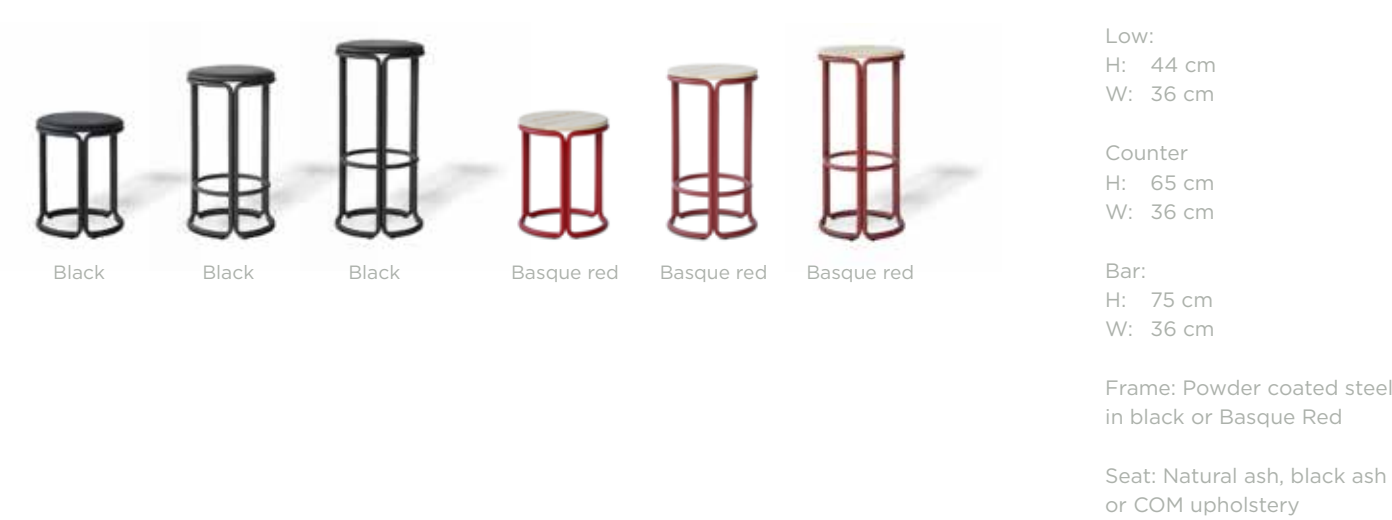


A= D: 160 x H: 170 cm  
B= D: 120 x H: 237,5 cm  
C= D: 160 x H: 67,5 cm

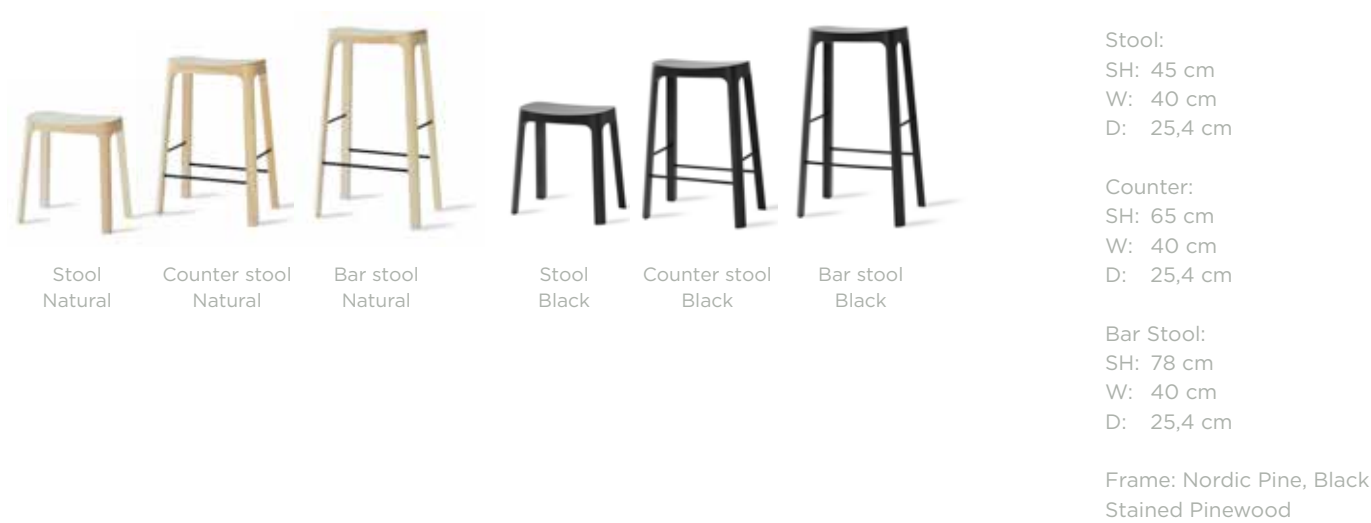
TUBBY TUBE stools. Design by Faye Toogood



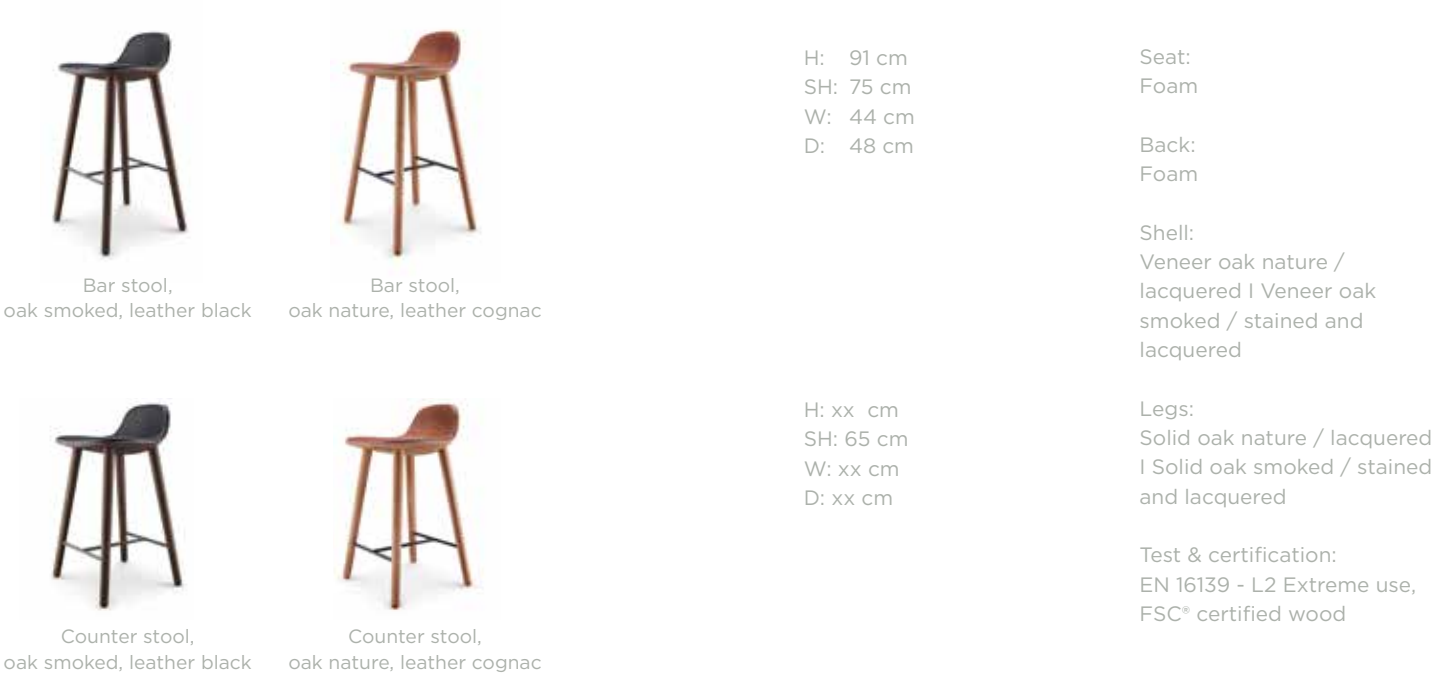
HARDIE stools. Design by Philippe Malouin



CROFTON stools. Design by Daniel Schofield



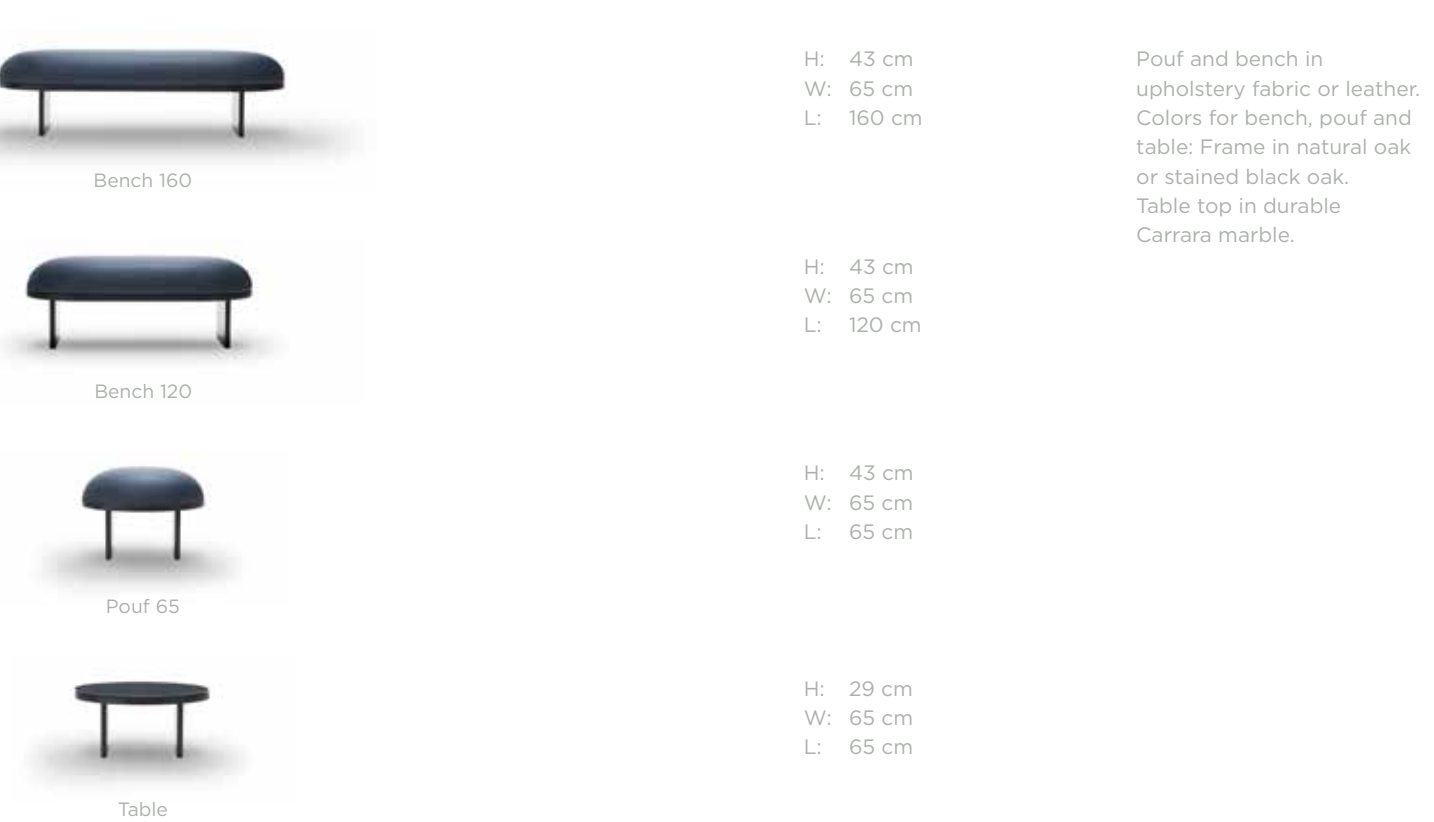
YUUGA chair collection. Design by Tools®



KEYSTONE lounge chair. Design by OS & OOS



ANZA collection. Design by Rui Pereira & Ryosuke Fukusada











[pleasewaittobeseated.com](http://pleasewaittobeseated.com)

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