Northern

Textile and leather collection 2025





northern.no

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Cura by Gabriel

Cura is a multi-purpose, two-coloured melange upholstery fabric made from 98% post-consumer recycled polyester. It fuses modern performance with a warm, casual aesthetics and a soft, voluminous touch. The fabric's matt, slightly heathered and natural-looking texture imitates the aesthetics of natural fibres, adding feel-good factor and a touch of classic luxury to any type of furniture.

The Cura colour palette is inspired by nature, warm and soft with a bright dimension. It encompasses 50 colourways, spanning nature's own shades and a multiplicity of greys to burgundy, soft pinks, and a variety of greens and blues. The fabric's natural-fibre texture brings an authenticity and vibrancy to the colours that add to the warm and natural expression.

Design: Cenk Kivrikoglu

Composition: 98% post-consumer recycled polyester, 2% Polyester

Width: 140 cm Weight: 420 g/lin.m

Durability: 100,000 Martindale Pilling: 4-5 (EN ISO 12945-2) Lightfastness: 5-8 (ISO 105-B02)

Warranty: 10 years
Produced in: Lithuania

Sustainability: OEKO-TEX® STANDARD 100, EU Ecolabel, recyclable

Price group: 0

More info: https://www.gabriel.dk/en/fabrics/textile/Cura/52856







Flamur by Nevotex

Flamur is a polyester fabric that feels and gives the expression of a boucle. The fabric is right on trend and is an affordable alternative to genuine boucle. Suitable for furniture as well as decoration.

Composition: 100% Polyester

Width: 142 cm Weight: 580 g/m²

Durability: 50,000 Martindale **Pilling:** 4-5 (ISO 12945-2)

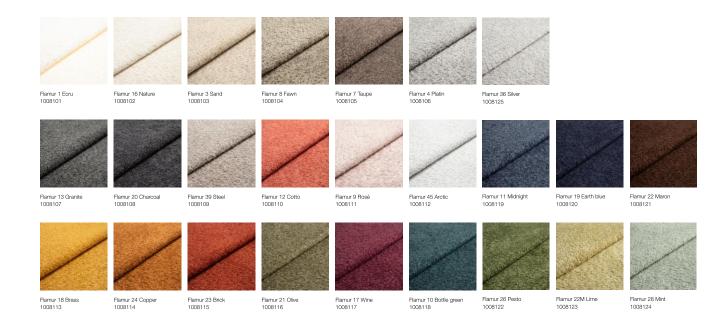
Lightfastness: 5 (ISO 105-B02)

Sustainability: OEKO-TEX® 20.HCN.20815

Price group: 0

More info: https://nevotex.com/products/upholstery-materials/upholstery/all-

fabrics/flamur







Liberty by Nevotex

Liberty has the character of a bouclé, but the feel of a soft chenille. Warm colors combined with a great texture and good properties, make this fabric useful in different types of environments.

Composition: 91% Polyester, 9% Cotton

Width: 143 cm Weight: 530 g/m²

Durability: 94,000 Martindale

Pilling: 4 (ISO 12945-2)

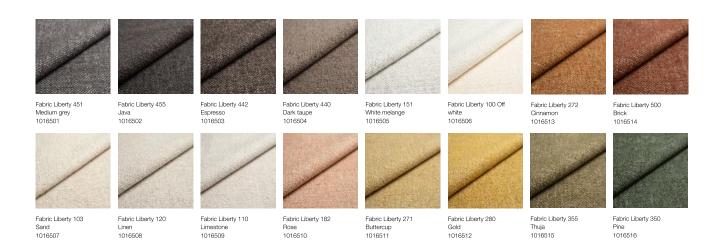
Lightfastness: 5-6 (ISO 105-B02)

Sustainability: OEKO-TEX® 13.HCN.35063

Price group: 0

More info: https://nevotex.com/products/upholstery-materials/upholstery/all-

fabrics/liberty







Lido by Nevotex

A popular furniture fabric with many uses. Partly thanks to the wide range of colors in the collection but above all because of its quality. The fabric is coated with fleece which gives an extra soft and lovely feeling as well as a very good finish on seams.

Composition: 100% Polyester

Width: 148 cm Weight: 485 g/m²

Durability: 115,000 Martindale

Pilling: 4 (ISO 12945-2)

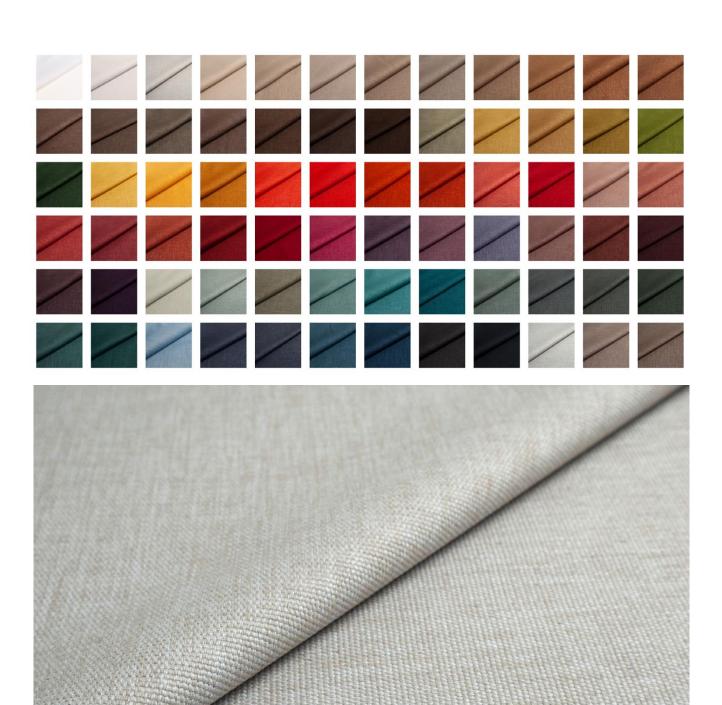
Lightfastness: 6 (ISO 105-B02)

Sustainability: OEKO-TEX® 13.HCN.35063

Price group: 0

More info: https://nevotex.com/products/upholstery-materials/upholstery/all-

fabrics/lido





Grace by Nevotex

Grace, as the name suggests, has something extra. Lots of fine fibers woven together give a soft and comfortable feeling in this furniture fabric that suits different furniture types and environments. Good test results make it suitable for some public environments as well. Grace is available in a variety of comfortable colors with a scale of burnt tones.

Composition: 100% Polyester

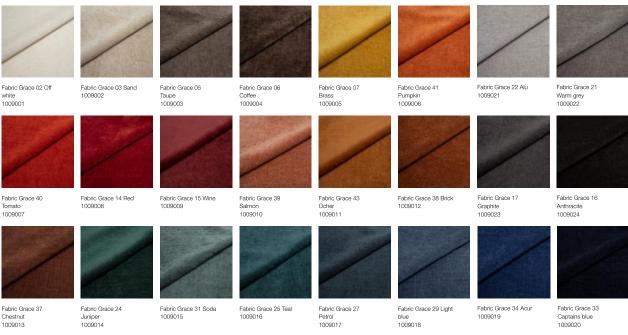
Width: 142 cm Weight: 410 g/m²

Durability: 54,000 Martindale **Pilling:** 4-5 (EN ISO 12945-2) **Lightfastness:** 4-5 (ISO 105-B02)

Sustainability: OEKO-TEX® 13.HCN.35063

Price group: 0

More info: https://nevotex.com/products/upholstery-materials/upholstery/all-fabrics/grace







Autumn by Kvadrat

Autumn is an upholstery textile woven from 100% recycled polyester. It comes in a nuanced colour palette designed by Teruhiro Yanagihara, inspired by the transient nature of the 'ageing season'.

The textile is constructed with a recycled polyester yarn made from used plastic bottles and woven in a layered double-beam weave. This composition gives Autumn a soft, natural hand and allows it to be continuously recycled with no degradation in quality.

A dark, unicoloured background is used across Autumn's colour palette, and offers a rich contrast to the melange top layer, which features yarns created from a mix of two fibre-dyed colours. The scale comprises a selection of neutrals including a white melange, papery beige notes and greys, and characterful reds, blues, and oranges, alongside a lively black shade.

Design: Teruhiro Yanagihara

Composition: 100% recycled polyester

Yarn type: Filament Binding: Dobby Width: 140 cm Weight: 580 g/lin.m

Durability: 50,000 Martindale **Pilling:** Note 4 (EN ISO 12945)

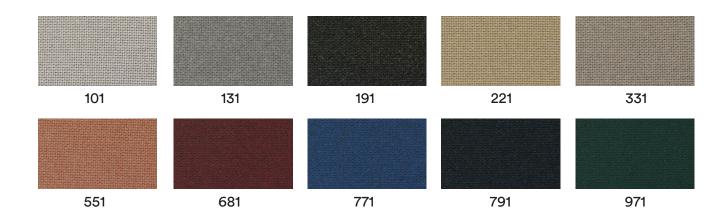
Lightfastness: Note 6-7 (ISO 105-B02)

Warranty: 10 years
Produced in: Turkey

Sustainability: Recyclable, Greenguard Gold, REACH, HPD

Price group: 0

More info: kvadrat.dk/en/products/upholstery/1045-autumn







Reflect by Kvadrat

Reflect is a sophisticated twill weave upholstery textile designed by Patricia Urquiola made from recycled polyester, with a natural expression and a particularly tactile touch.

Unusual for a textile crafted from recycled fibres, Reflect has a particularly delicate and soft hand. Made from recycled polyester, it offers excellent functional performance, as well as a full scale of vibrant colours.

The versatile palette for Reflect comprises 35 colourways and expresses confident colour combinations by matching warm notes with closely related nuances. Reflect is suitable for contract and private use.

Design: Patricia Urquiola

Composition: 100% post-consumer recycled polyester

Yarn type: Filament

Binding: Twill **Width:** 140 cm

Weight: App. 430 g/lin.m Durability: 100,000 Martindale Pilling: Note 4, (EN ISO 12945)

Lightfastness: Note 6-7 (ISO 105-B02)

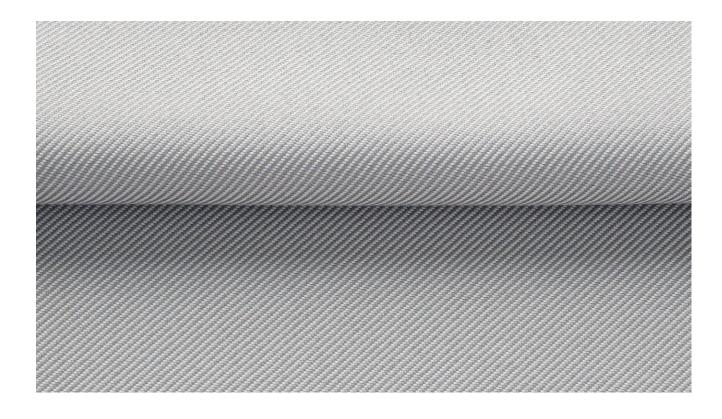
Warranty: 10 years
Produced in: Holland

Sustainability: Recyclable, Greenguard Gold, HPD, EPD

Price group: 1

More info: kvadrat.dk/en/products/upholstery/7798-reflect







Brusvik by Kvadrat/Innvik

Crafted by Innvik in Norway, Brusvik is a classic and timeless fabric made of sustainable wool. The contrasting nuances within each color creates a dynamic play when applied to our furniture. Brusvik is a good choice for both private and public spaces.

Design: Tone Barnung

Composition: 92 % new wool, 8% polyamid

Width: 140 cm

Weight: App. 520 g/lin.m Durability: 100,000 Martindale

Pilling: 3-4

Lightfastness: 5-7
Produced in: Norway

Sustainability: Recyclable, Greenguard Gold, HPD, EPD

Price group: 1

More info: innvik.no/menu-kolleksjon/brusvik



* MOQ required





Lillehammer by Nevotex

Lillehammer is a collection created from the inspiration of mountains and green valleys. Recycled wool bound together with strong polyamide makes this quality useful in various environments. Woven in a way that creates a nice depth to the colors. The wool is not dyed with water. By combining yarn from recycled clothing in different colors the textiles get their shades.

Composition: 70% Recycled wool, 25% Polyamide, 5% Mixed fibres

Width: 150 cm Weight: 450 g/m²

Durability: 110,000 Martindale

Pilling: 4 (ISO 12945-2)

Lightfastness: 5 (ISO 105-B02)

Price group: 1

More info: https://nevotex.com/products/upholstery-materials/upholstery/all-

fabrics/lillehammer







Remix 3 by Kvadrat

Remix 3 is an elegant upholstery textile distinguished by exceptional depth of colour available in 72 sophisticated colours.

Remix 3 looks unicoloured from a distance but reveals subtle details and colour contrasts when viewed close-up. The textile features a tight, minimalistic weave, and derives its lively colour play from a combination of two different mélange yarns, which each combine up to three hues.

Design: Giulio Ridolfo

Composition: 90% new wool worsted, 10% nylon

Yarn type: Worsted

Binding: Plain Width: 140 cm Weight: 420 g/lin.m

Durability: 100,000 Martindale (EN ISO 12947)

Pilling: Note 4 (EN ISO 12945)

LightFastness: Note 6-7 (ISO 105-B02)

Warranty: 10 years Produced in: UK

Sustainability: EU Ecolabel, Greenguard Gold, HPD, EPD

Price group: 2

More info:

kvadrat.dk/en/products/upholstery/2968-remix-3







Atlas by Kvadrat

Woollen upholstery textile Atlas particularly stands out for its new mélange expression and meticulously nuanced colour blends.

Atlas was created to deliver a pioneering mélange look and designer Margrethe Odgaard has achieved this with a construction that unites two different coloured yarns – each of which combines two colours.

With Atlas, unlike other mélanges, the colours are not blended in the fibres. Instead they are expressed, pattern-like, through the structure of the material.

Design: Margrethe Odgaard

Composition: 90% new wool worsted, 10% nylon

Yarn type: Worsted Binding: Plain

Width: 140 cm

Weight: App. 400 g/lin.m

Durability: 100,000 Martindale (EN ISO 12947)

Pilling: Note 4-5 (EN ISO 12945) Lightfastness: Note 6-7 (ISO 105-B02)

Warranty: 10 years Produced in: UK

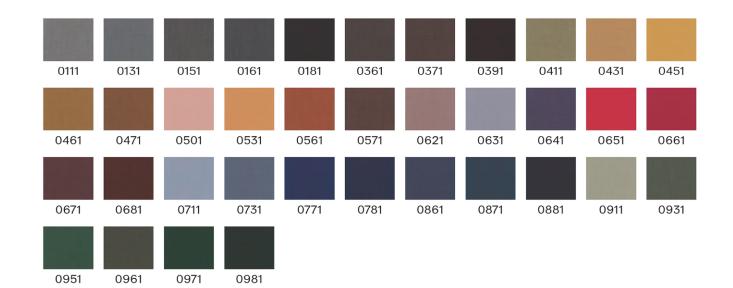
Sustainability: EU Ecolabel, Greenguard Gold,

HPD, EPD

Price group: 2

More info:

kvadrat.dk/en/products/upholstery/1310-atlas







Steelcut Trio 3 by Kvadrat

Steelcut Trio is a hardwearing woollen upholstery textile with the same construction as Steelcut. Originally designed by Frans Dijkmeijer, it comes in updated colourways crafted by Giulio Ridolfo.

The three-dimensional surface of Steelcut Trio resembles small pyramids or steel points. Despite the complexity of the textile's innovative weave, it has a simple, precise expression. Steelcut Trio is yarn-dyed and made from 3 differently coloured yarns.

Design: Frans Dijkmeijer / Giulio Ridolfo **Composition:** 90% new wool, 10% nylon

Yarn type: Stapel, worsted

Binding: Semi-plain **Width:** 140 cm

Weight: app. 770 g/lin.m

Durability: 100,000 Martindale

Pilling: 4 (ISO 1-5)

LightFastness: Note 6-7 (ISO 105-B02)

Warranty: 10 years

Produced in: United Kingdom

Sustainability: EU Ecolabel, Greenguard Gold,

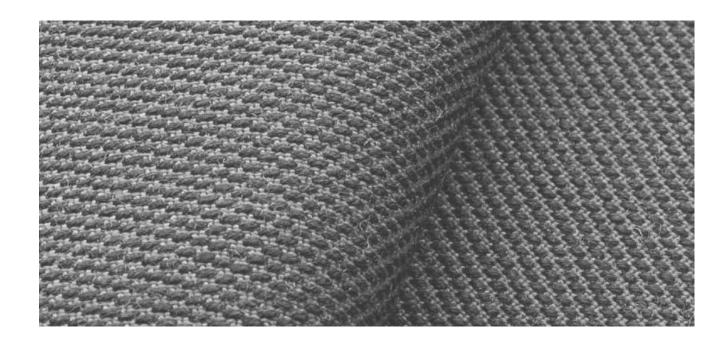
HPD, EPD

Price group: 3

More info: kvadrat.dk/en/products/upholstery/2965-steelcut-

trio-3







Fiord 2 by Kvadrat/Innvik

Fiord is a versatile woollen upholstery textile with a subtle threedimensional look. Originally designed by Norwegian designer Tone Barnung, it comes in refreshed colours created in collaboration with Louise Sigvardt.

The construction of Fiord combines a mélange yarn with a unicoloured yarn that creates pearl-like dots that play across the textile's surface. This sophisticated expression reflects a key source of inspiration behind the design: moonlight glittering like pearls on the rippling waters of a Norwegian fjord.

Design: Tone Barnung / Louise Sigvardt

Composition: 92% new wool worsted, 8% nylon

Yarn type: Worsted Binding: Dobby Width: 140 cm Weight: 493 g/lin.m

Durability: 60,000 Martindale (EN ISO 12947)

Pilling: 4-5 (EN ISO 12945)

Lightfastness: Note 5-7 (ISO 105-B02)

Warranty: 10 years
Produced in: Norway

Sustainability: EU Ecolabel, Greenguard Gold,

HPD, EPD

Price group: 3

More info:

kvadrat.dk/en/products/upholstery/1279-fiord-2







Canvas 2 by Kvadrat

Canvas is a vibrant woollen upholstery textile created by Giulio Ridolfo. Particularly well-suited to large surfaces thanks to its pronounced structure, it features a soft weave and an expanded palette inspired by the landscapes of Skagen, Denmark.

The melange yarn used to craft Canvas combines three colours, with six hues in every colourway. The textile offers exceptional colour richness and an intriguing expression. From a distance, it has the calm surface of a unicoloured textile. But, get closer, and shimmering colour nuances, delicate contrasts and an elegant structure emerge.

Design: Giulio Ridolfo

Composition: 90% new wool worsted, 10% nylon

Yarn type: Worsted

Binding: Semi-plain weave

Width: 140 cm Weight: 480 g/lin.m

Durability: 100,000 Martindale (EN ISO 12947)

Pilling: Note 4-5 (EN ISO 12945) Lightfastness: Note 5-7 (ISO 105-B02)

Warranty: 10 years **Produced in:** UK

Sustainability: EU Ecolabel, Greenguard Gold,

HPD, EPD

Price group: 3

More info:

kvadrat.dk/en/products/upholstery/1221-canvas-2









Vidar by Kvadrat

Woven from bouclé yarns with a regular loop size, Vidar has a deep, tight, large-grained texture that lends itself particularly well to the graphic use of colour in upholstery. Originally designed by Fanny Aronsen, Vidar has been re-coloured by Raf Simons, with shades ranging from fresh jade green, raspberry pink and iris blue through to brick and earth tones, and easy neutrals.

The gentle satin surface finish of the weave contrasts with the deep shadowy tones in the depths, giving a multifaceted richness to the intense colours in the range.

Design: Fanny Aronsen / Raf Simons

Composition: 94% new wool worsted, 6% nylon

Width: 140 cm Weight: 765 g/lin.m

Durability: 60,000 Martindale (EN ISO 12947)

Pilling: 4 (EN ISO 12945)

Lightfastness: Note 5-7 (ISO 105-B02)

Warranty: 10 years Produced in: Norway

Sustainability: EU Ecolabel, Greenguard Gold,

HPD, EPD

Price group: 4

More info:

kvadrat.dk/en/products/upholstery/8484-vidar-3







Moss by Kvadrat/Sahco

The mixture of twisted yarn and chenille gives the fabric surface a unique structure with an appearance of movement but also creates a soft handle and adds a special dimension to the furniture it covers.

The twenty-two colourways are either one- or two-tone combinations inspired by Vincent van Duysen's own home interior and range from cool cement and soft blue to oily green, curry yellow and the shades of natural wood.

Design: Sahco

Composition: 52% cotton, 22% viscose,

14% Polyacrylic, 6% linen, 3% nylon, 3% polyester

Width: 138 cm Weight: 918 g/lin.m

Durability: 50,000 Martindale (EN ISO 12947)

Pilling: Note 4-5 (EN ISO 12945) Lightfastness: Note 5-7 (ISO 105-B02)

Warranty: 2 years
Produced in: Belgium
Sustainability: EPD

Price group: 4

More info:

kvadrat.dk/en/products/upholstery/600664-moss







Ultra by Sørensen

One of the most versatile Protected leathers around, Ultra is the perfect everyday type of leather. Buffed and embossed and truly nice to touch, the surface features a uniform grain pattern over the entire hide which gives it a consistent look.

ULTRA has some additional amazing attributes. Thanks to its extremely strong protective finish, it's very easy to maintain. Stains don't even leave a mark once wiped away using a fresh cloth with water. What's more, as a leather with a heavy surface protection, Ultra will take longer to show signs of aging or fading due to exposure to light.

Type: Protected leather Thickness: 0.9 – 1.1 mm

Surface: Very strong and durable with a uniform, matt surface print

Finish: Extremely strong surface protection

Tannage: Chrome

Dye: Water-based aniline dye

Particular attributes: ANSI/BIFMA certified. A very strong, durable leather able to withstand wear and tear. Shows little signs of aging or the effects of exposure to light. Water repellent, dirt repellent,

stain resistant, smudge-proof, easy upkeep.

Price group: 4

More info:

https://sorensenleather.com/collections-2/ultra/





