Butterfly Stool

Sori Yanagi, 1956





The Butterfly Stool by Sori Yanagi uniquely combines Eastern forms with the plywood moulding technique developed by Charles and Ray Eames. The gently curving silhouette of the twin seat shells is reminiscent of a butterfly's wings.

• Material: moulded maple plywood with natural finish (Germany/France) or santos palisander (Bolivia), brass fittings.

DIMENSIONS



Butterfly Stool

SURFACES AND COLOURS



maple, natural, lacquer finish



05 santos palisander, lacquer finish

Wood