

Courier

Ronan Bouroullec, 2025

vitra.



In addition to his industrial design projects, Ronan Bouroullec is also an artist, producing intricate drawings in which he repeats intuitive sequences of lines by hand with a Japanese felt tip brush. The contours of Courier can be read as an expression of this artistic verve, but also testify to Bouroullec's flair for form and composition as well as his technical expertise: the desk effortlessly combines two high-quality materials, wood and aluminium, to create a distinctive yet unobtrusive whole.

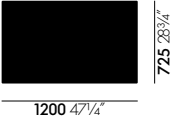
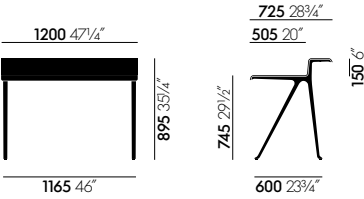
Courier thus joins George Nelson's Home Desk, Jean Prouvé's Compas Direction and Charles and Ray Eames's EDU in an illustrious line of aesthetically appealing objects that are both desk and sculpture.

Viewed from the side, the desk's silhouette recalls a serif letter design – hence the name Courier, which is one of the best-known serif typefaces.

Materials

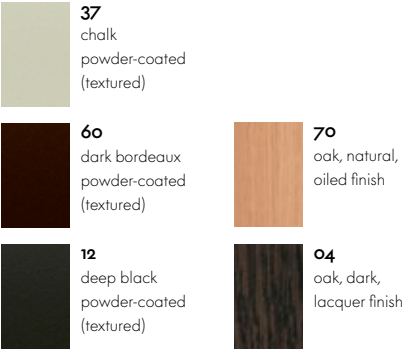
- **Table top:** plywood with veneer in oak, dark, lacquer finish or oak, natural, oiled finish.
- **Base:** die-cast aluminium, powder-coated.
- **Origin of wood:** oak (*Quercus robur*) from Western Europe and/or Poland.

DIMENSIONS



Courier

COLOURS AND MATERIALS



Base

Table top

