

vitra.

Colour & Material Library
2025

english
(Africa/Americas/
Asia/Oceania)



Colour & Material Library

vitra.

The Vitra Colour & Material Library comprises a variety of textiles and leathers, but also features solid materials, including the colours and textures of plastics, metals, woods and other materials. Together, these form a system offering countless possible combinations with a coherence that make it easy for architects, interior designers or private clients to define a lively interior collage with a strong identity.

'The Vitra Colour & Material Library encourages creative freedom and fires the imagination – not by making everything possible, but by providing a clear display of options.'
Hella Jongerius.



Hella Jongerius

The Dutch designer Hella Jongerius lives and works in Berlin. She founded the Jongeriuslab studio in 1993. For Vitra, the Dutch designer has developed distinctive pieces such as the Polder Sofa and the East River Chair. Jongerius has consistently addressed the significance of colours and surfaces in contemporary design in her work with textiles, ceramics and furniture. She has been the Art Director for colours and materials at Vitra for

many years and developed the Vitra Colour & Material Library – a system that enables the versatile combination of different materials and colours throughout the extensive Vitra product collection.



© Studio Likeness

Colour Worlds

The aim of this collaboration is to create a unique realm of Vitra colours and materials that augment contemporary designs and renew classic pieces in the collection. Her colour concept for Vitra organises all colours in four contrasting colour worlds. The greens, the reds, the lights and the darks suit both home and office. The system encompasses the entire spectrum of colours,

while the different colour worlds classify their specific purpose. The Vitra Colour and Material Library is no advice kit. It is to be used as a tool, both within the design and production process as well as outside of the company grounds.

GREENS

After living in a green environment for thousands of years, distinguishing prey or edible plants, our eyes' colour receptors have become most sensitive to the greens. A biological evolutionary process now enables us to differentiate many shades.



DARKS

Retreating and absorbing, the darks are more distant and calm. They take in light and hold warmth. They are shadow colours – the darker a colour, the further it seems to be away from its observer.



LIGHTS

The light colours, which we call 'lights', accentuate, reflect and project other colours. They remind us of an empty sheet of paper, untouched snow and are a Western symbol of purity.



REDS

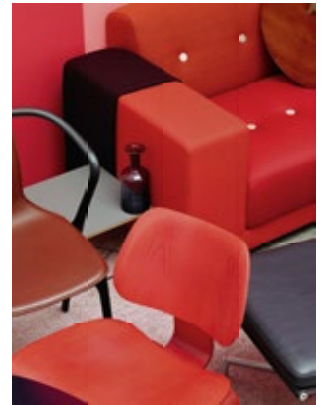
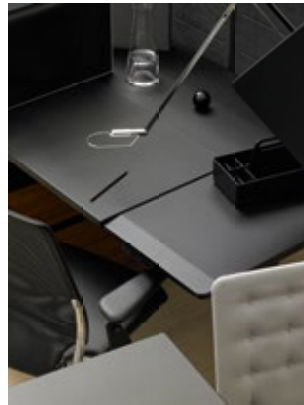
Red hues appear vibrant, dynamic and more immediate than other colours. Along with oranges and yellows, they need light to unfold their true beauty. Red is the first colour that babies acknowledge.



Bridge Colour Palettes

Bridge colours in the Vitra Colour and Material Library offer a link between various contrasting objects and materials. Every bridge colour appears in several materials and textiles and results in a corresponding palette – a range of hues based on one single tone that vary slightly in appearance, depending on the material's characteristics. Every new colour is designed to accentuate the respective material's texture and surface qualities. Because whether a surface is glossy, translucent or rough, and how the surfaces react to shadow play and reflections, determines the colour's hue within a bridge colour palette.

The brick colour looks darker on a matt plastic than in an Aura fabric because the textile's construction is based on a cluster of yarns and binding that exhibit a satiny complexion. The customer can choose from a range of colour options and materials within each bridge colour palette to create a link between various pieces of furniture for tone-on-tone settings.



cognac



avocado



mustard



basic dark



brick



poppy red



blue



chocolate



coffee



warm grey



ice grey



classic red



cream



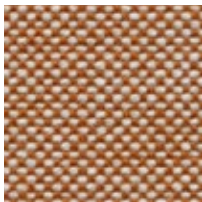
light grey

Duotones

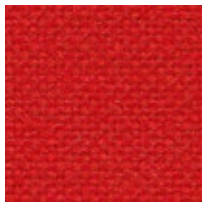
A duotone weave, just like an impressionist painting, can demonstrate how the perception of colours is an activity. Participation is necessary in order to actually see the colour emerge from the thick and loose yarns or brushstrokes. The world of industrial production tends to exclude such activity, as it excludes instability. Yet it is precisely this instability that brings colours to life and makes us gaze at them.

The duotone concept sets up a colour conversation between the warp and the weft. The warp is typically in a darker colour than the weft yarn, which gives an optical depth to the weave. The interweaving of two different colours unites the realm of office spaces with the softness and intimacy of home. A colour composed of layers keeps a colour fascinating. You have to blink twice. Is that surface red? Or is it grey? It does not look the same in the morning as it does in the evening or in winter and summer.

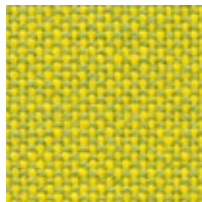
Hopsak



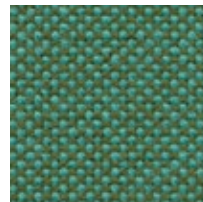
88
cognac/ivory



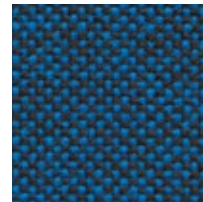
63
red/poppy red



71
yellow/pastel green



86
mint/forest



84
blue/moor brown



82
ice blue/moor brown



* This product is only available in Europe and Middle East.



Designer Libraries

Within the Vitra Colour & Material Library each designer developed it's own colour palette based on his own aesthetics, the design approach and the furniture shape. The library guarantees that almost all colours, surfaces and textiles are easy to combine or offers matching colour partners – even across the different Designers libraries. In addition the so called signature colours make the individual palettes unique for each designer. Signature colours are shades that can only be used by one designer. They are sometimes even limited to one product only. Usually, design-

ers themselves will suggest a signature colour because they like that specific shade or have a particular role in mind for this colour. When re-introducing classic designs, a decision will be made in close cooperation with Hella Jongerius and the respective designer's family or heirs.



Konstantin Grcic Antonio Citterio Jay Osgerby Alberto Meda Jasper Morrison Erwan Bouroullec & Ronan Bouroullec Edward Barber Hella Jongerius



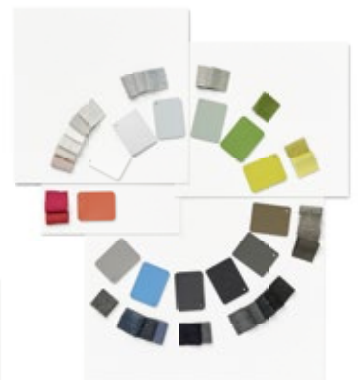
Erwan & Ronan Bouroullec



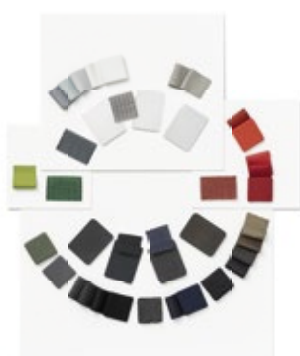
Hella Jongerius



Jasper Morrison



Jay Osgerby & Edward Barber



Alberto Meda



Charles Eames



Jean Prouvé



Konstantin Grcic

Textiles

8	Cento	21	Knitted Mesh	34	Tress
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10	Cosy 2	23	Nubia	36	Volo
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13	Drop	26	Quilted Knit		
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17	Grid Knit	30	Silk Mesh		
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20	Iroko 2	33	Track		

Leather

45	Leather
47	Leather Premium F
49	Leather Natural F
50	Leather Forte (deco)
51	Leather Liso
52	Overview of Leather

Surfaces

53	Plastic	72	Solid core HPL
57	Recycled plastic	73	Linoleum
59	Polyurethane	73	Bonded Leather
60	Metal	74	Marble
65	Solid Wood	75	Cork
67	Veneer	75	Corrugated Cardboard
69	MDF	76	Fleece
70	Melamine		
71	HPL		

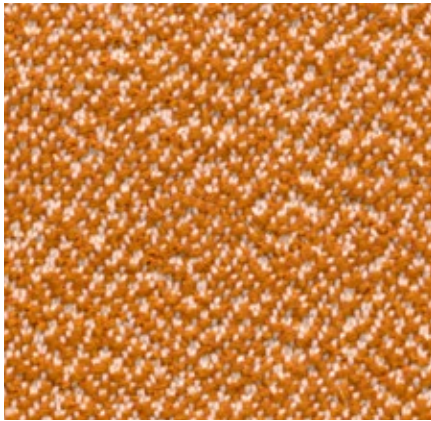
Product-specific combinations

77	East River Chair
78	Polder
80	Slow Chair & Ottoman

* Cover material is only compliant with CAL-117 (California Technical Bulletin 117-2013) while using a backing.

Cento

Medium use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

Cento is available in 14 colors.

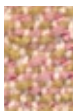
Material	100% new wool
Weight	620 g/m ² (18.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4 dry and wet

Alcove
Alcove Plus
Anagram Sofa
HAL Lounge Chair
HAL Soft

Mariposa Club Armchair
Mariposa Sofa
Mikado
Petit Repos
Repos & Grand Repos

Soft Modular Sofa
Suita
Suita Club Armchair
Suita Club Sofa
Vitra Cushions

Cento



02
pink/mustard



06
light lavender



09
malachite



03
mustard



16
stone



10
mid-grey/black



04
dark ochre



07
light sage



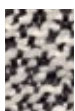
11
truffle/black



14
electric blue



05
orange



15
salt'n pepper



12
dark red
melange

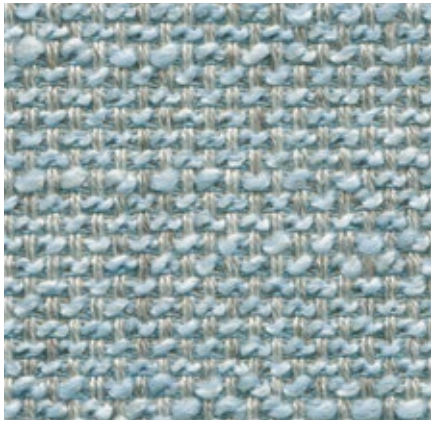


13
pine green/
black

Corsaro

Medium use, F80

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Corsaro is a sophisticated combination of fine and coarse yarns that give the fabric a natural look with a Mediterranean flair. The two-tone and three-tone shades interwoven with several novelty yarns add particular vibrancy to large surface areas.

Corsaro is available in 13 colors.

Material	5% polyamide, 46% polyacrylics, 5% linen, 20% wool, 14% polyester, 10% cotton
Weight	450 g/m ² (13.3 oz/y ²)
Width	140 cm +/- 2 cm (55")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Grand Relax
Mariposa Club Armchair
Mariposa Sofa
Soft Seats

Suita Club Armchair
Suita
Vitra Cushions

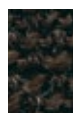
Corsaro



01
pale blue
melange



11
steel blue
melange



02
dark brown
melange



08
sierra
melange



04
dark blue
melange



07
canola
melange



10
pepper
melange



03
dark grey
melange



09
bamboo
melange



12
graphite
melange



13
black
melange



05
stone
melange



06
sand
melange

Cosy 2

Heavy use, F80

vitra.



Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasizes the fabric's natural colors – from delicate shades to vibrant hues – and gains added elegance with color-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colors.

Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (61")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove & Alcove Plus
Grand Relax
Grand Sofà
HAL Lounge Chair

Mynt
Organic Chair
Soft Modular Sofà
Soft Seats

Vitra Cushions

Cosy 2



12
pale blue



14
canola



17
reed green



01
pebble grey



16
pale rose



18
petrol



10
classic grey



02
fossil



15
rusty orange



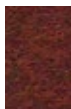
20
electric blue



03
nutmeg



13
papyrus



19
chestnut



21
dark blue



11
merino black

Petit Repos, Repos & Grand Repos

Suita, Suita Club Armchair

Cosy 2 (cross stitch)



12
pale blue



14
canola



17
reed green



01
pebble grey



16
pale rose



18
petrol



10
classic grey



02
fossil



15
rusty orange



20
electric blue



03
nutmeg



13
papyrus



19
chestnut



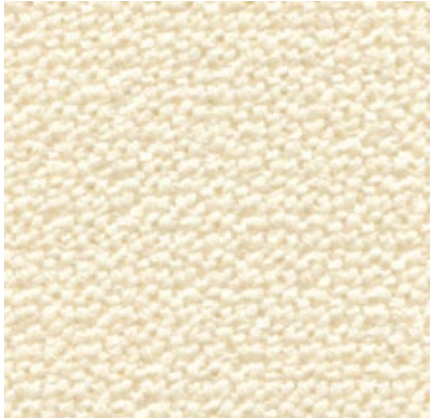
21
dark blue



11
merino black

Crede

Heavy use, F120



Crede is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Crede allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Crede is available in 22 colors.

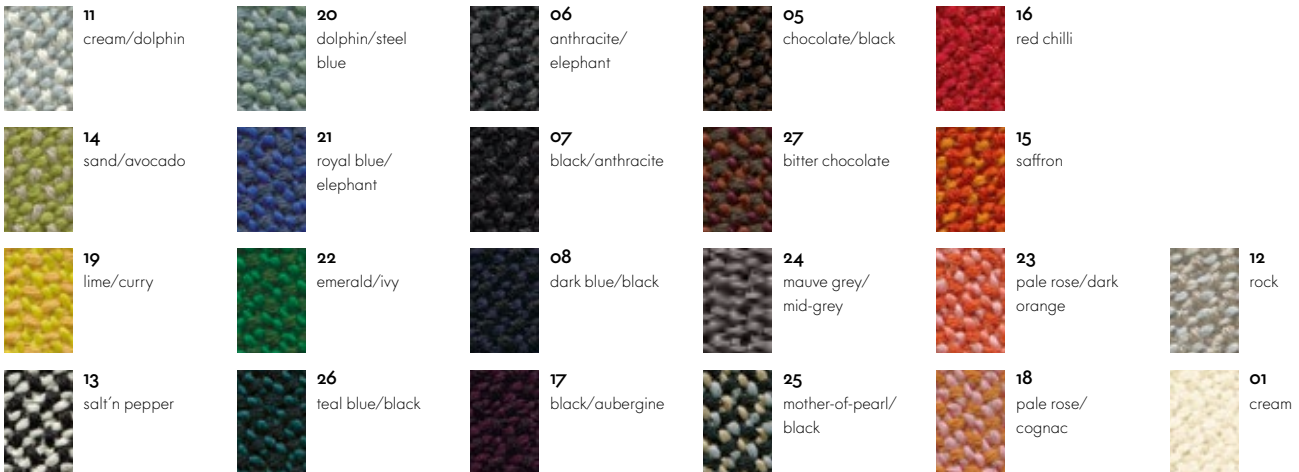
Material	5% polyamide, 95% new wool
Weight	640 g/m ² (18.9 oz/y ²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove, Alcove Plus
Anagram Sofa
Freeform Sofa
Mariposa Club Armchair
HAL Lounge Chair
HAL Soft

Mariposa Sofa
Mikado
Organic Chair
Petit Repos
Repos & Grand Repos
Soft Modular Sofa

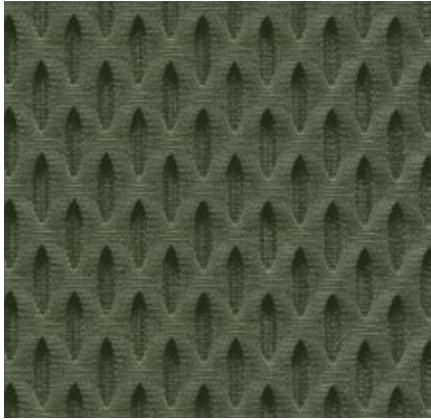
Soft Seats
Suita
Suita Club Armchair
Suita Club Sofa
Vitra Cushions

Crede



Diamond Mesh

Heavy use



Diamond Mesh is a technical spacer fabric with a three-dimensional honeycomb structure. The hollow cells in the hexagonal structure facilitate air circulation and ensure comfortable thermal conditions. These characteristics, combined with the technical, yet vibrant look of this robust knit, make it an excellent choice for office settings.

Diamond Mesh is available in 7 colors.

Material	100% polyester
Weight	600 g/m ² (17.7 oz/y ²)
Width	165 cm (65")
Abrasion resistance	45,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Mesh

ID Visitor Mesh

Unix Chair

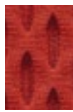
Diamond Mesh



24
soft grey



21
dim grey



77
brick



67
asphalt



01
olive green



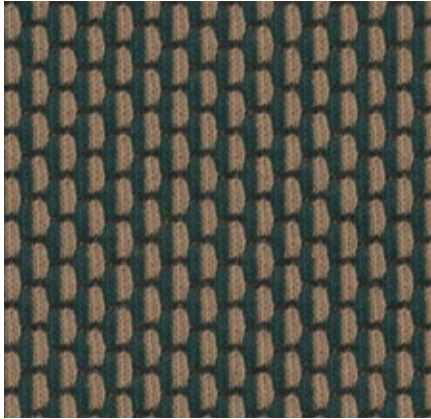
66
nero



02
smoke blue

Drop

Medium use



Drop is a knitted upholstery fabric with a lively three-dimensional look. Designed with color compositions of up to three different hues, Drop exhibits a pattern reminiscent of a string of colored pearls in a interplay of light and shadow. The robust knit fabric is suited for home settings, as well as public spaces.

Drop is available in 10 colors.

Material	20% nylon, 60% new wool, 20% polyester
Weight	520 g/m ² (15.3 oz/y ²)
Width	157 cm +/- 2 cm (62")
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Abalon

Drop



09
beige/cream
(101)



02
dark green/
ochre (951)



06
light grey/cream
(121)



01
dark green/
green (961)



08
mauve/beige
(221)



03
dark green/grey
(971)



04
dark red/red
(691)



07
dark grey/
mauve (261)



05
dark red/mauve
(671)



10
black/dark grey
(191)

Dumet

Medium use, F80



Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 20 colors.

Material	9% polyamide, 8% linen, 22% wool, 46% cotton, 15% rayon
Weight	485 g/m ² (14.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Anagram Sofa
Grand Relax
HAL Lounge Chair
HAL Soft
Mariposa Club Armchair

Mariposa Sofa
Mikado
Petit Repos
Repos & Grand Repos
Soft Modular Sofa

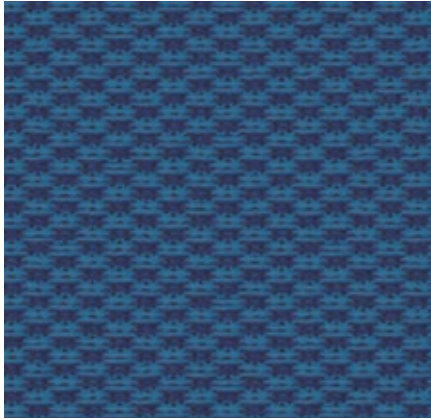
Softshell Chair
Suita Club Armchair
Suita
Vitra Cushions

Dumet



Duo Knit

Heavy use



Duo Knit is an elastic form-fitted knit fabric designed especially for the ID Cloud backrest. The lightly textured surface gives it an inviting high-quality appearance.

Duo Knit is available in 7 colors.

Material	4% spandex, 96% polyester
Weight	540 g/m ² (15.9 oz/y ² +/- 10%)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Cloud

Duo Knit



01
cream white/
sierra grey



05
ink blue/tur-
quoise



03
petrol/nero



06
brick/orange



02
dark grey/nero



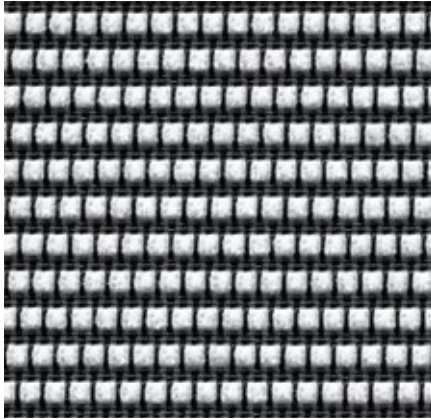
04
dark red/nero



07
nero

FleeceNet

Heavy use



FleeceNet is a technical netweave made of polyester and polyamide with an interwoven chenille yarn. FleeceNet does not have a closed surface, making it breathable and promoting comfortable thermal conditions. The interweaving of different yarns allows for a variety of new colour combinations.

FleeceNet is available in 4 colours.

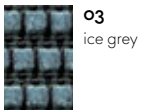
Material	46% polyamide, 1% spandex, 53% polyester
Weight	430 g/m ² (12.7 oz/y ²)
Width	135 cm +/- 2 cm (53")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Physix

FleeceNet



07
soft grey



03
ice grey



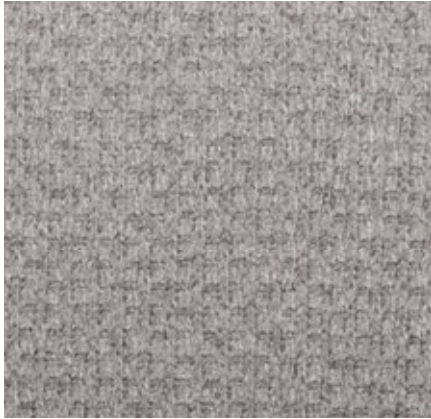
08
mid-grey



01
black

Grid Knit

Heavy use



Grid Knit is a form-fitted knit fabric made of recycled polyester, designed as a seat cover for ACX. With its calm, even surface, Grid Knit can be perfectly combined with either Knitted Mesh or Quilted Knit, the two knit fabrics designed for the back-rests.

Grid Knit is available in 7 colors.

Material	100% recycled polyester
Weight	750 g/m ² (22.1 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Mesh
ACX Soft

Grid Knit



01
stone gray



02
terracotta



05
pine green



03
dark red



06
carbon



04
dark blue



07
nero

Hola

Medium use, F40



Hola is a textile made from 100% recycled polyester. Its finely textured threads are woven into a soft comfortable fabric with an understated expression and almost cotton-like feel. It is simultaneously also resilient enough to be used in semi-public spaces such as hotel lobbies. Hola is Oekotex-certified and manufactured using a dyeing process with a closed water cycle.

Hola is available in 11 colors.

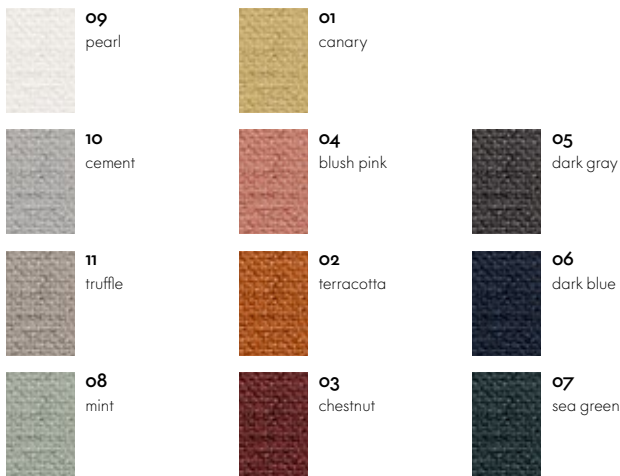
Material	100% recycled polyester
Weight	470 g/m ² (13.9 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	60,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Anagram Sofa
Cité
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
Grand Relax
Grand Sofà

HAL Lounge Chair
HAL Soft
Mariposa Club Armchair
Mariposa Sofa
Mikado
Organic, Organic Conference
Petit Repos, Repos & Grand Repos

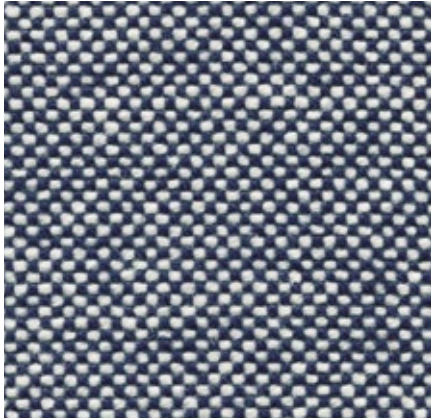
Softshell Chair
Soft Seats
Soft Modular Sofa
Suita Club Armchair
Suita Club Sofa
Suita
Vitra Cushions

Hola



Hopsak

Medium use, F60



Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as public areas.

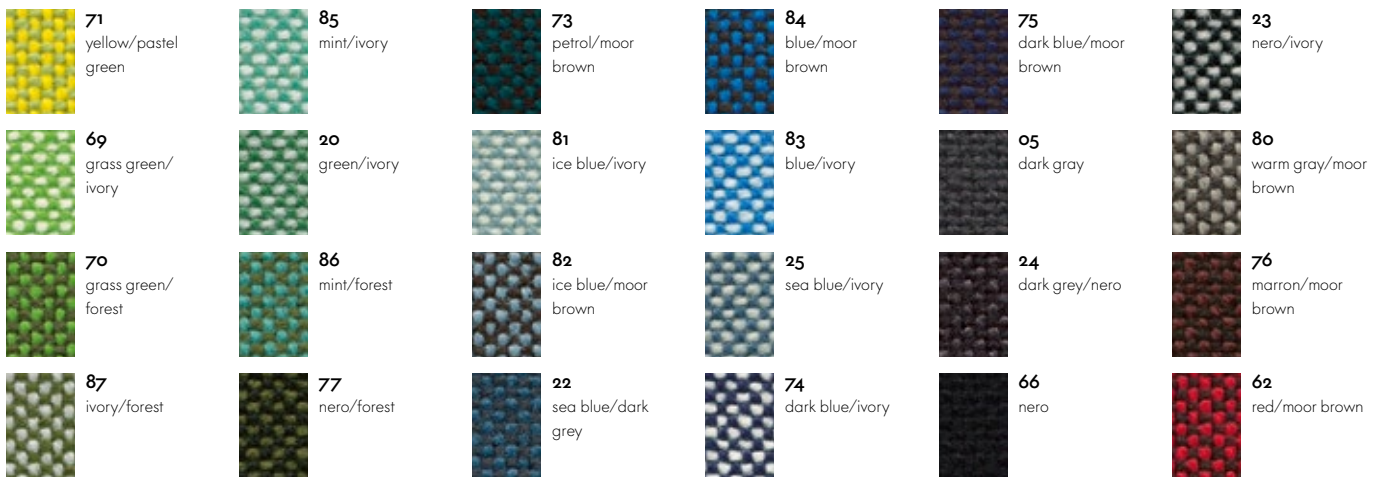
Hopsak is available in 35 colors.

Material	100% polyamide
Weight	550 g/m ² (16.2 oz/y ²)
Width	127 cm +/- 2 cm (50")
Abrasion resistance	200,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
Allstar
HAL
HAL Armchair
Organic Chair

Soft Seats
Visiona Stool

Hopsak



Iroko 2

Medium use, F80



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

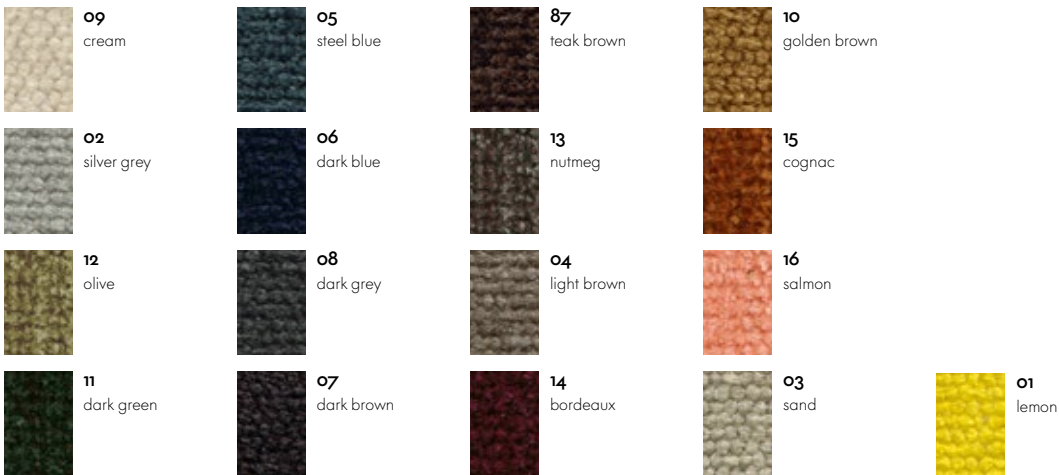
Iroko 2 is available in 17 colors.

Material	48% polyacrylics, 20% polyester, 32% cotton
Weight	700 g/m ² (20.6 oz/y ²)
Width	152 cm +/- 3 cm (60")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Anagram Sofa
Mariposa Club Armchair
Mariposa Sofa
Mikado
Soft Modular Sofa

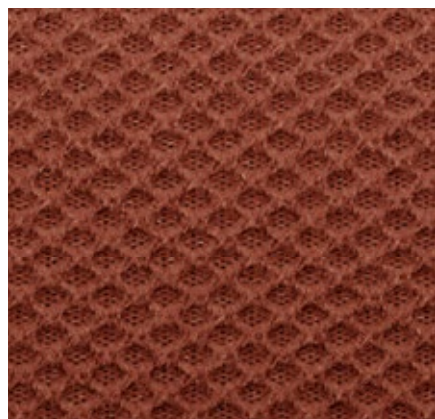
Soft Seats
Suita Club Armchair
Suita
Vitra Cushions

Iroko 2



Knitted Mesh

Heavy use



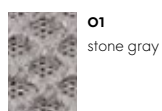
Knitted Mesh is a form-fitted knit fabric made of recycled polyester, which is used in two different knit densities for the backrest of ACX Mesh. This not only provides support and air circulation in all the right places, but also generates an exciting visual contrast.

Knitted Mesh is available in 7 colors.

Material	100% recycled polyester
Weight	720 g/m ² (21.2 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Mesh

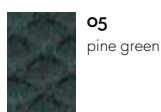
Knitted Mesh



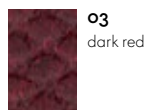
01
stone gray



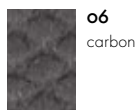
02
terracotta



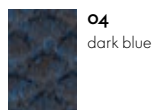
05
pine green



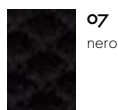
03
dark red



06
carbon



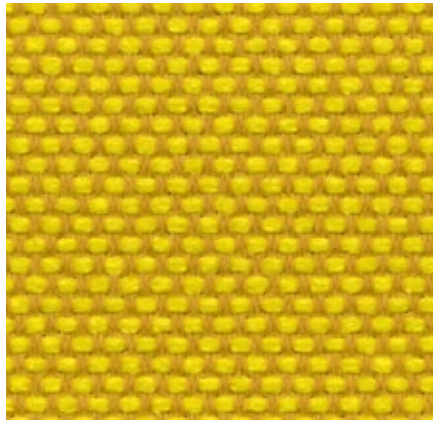
04
dark blue



07
nero

Laser RE

Heavy use, F40



The environmentally friendly fabric Laser RE is made from recycled polyester. It has a distinctive woven appearance, which is particularly accentuated by contrasting duotones in a varied palette of 25 colors. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser RE is also well suited for office environments.

Laser RE is available in 25 colors.

Material	100% recycled polyester
Weight	520 g/m ² (15.3 oz/y ²)
Width	144 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Anagram Sofa
HAL Lounge Chair
ID Chair Concept

ID Visitor
Mariposa Club Armchair
Mariposa Sofa
Mynt
Soft Modular Sofa

Softshell Chair
Suita Club Armchair
Suita, Suita Club Sofa
Visiona Stool
Vitra Cushions

Laser RE



Nubia

Medium use, F100



Nubia is a blended fabric with a very lively, natural appearance, its fine substructure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns yield either contrasting or calm color compositions with a distinctly Mediterranean flair.

Nubia is available in 11 colors.

Material	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester
Weight	570 g/m ² (16.8 oz/y ²)
Width	140 cm (55")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3-4 dry and wet

Anagram Sofa
Fauteuil de Salon
Fauteuil Direction
Grand Relax
HAL Lounge Chair

Mariposa Club Armchair
Mariposa Sofa
Mikado
Petit Repos
Repos & Grand Repos

Soft Modular Sofa
Suita
Suita Club Armchair
Vitra Cushions

Nubia



01
ivory/pearl



07
ivory/peach



02
cream/pearl



06
cream/sierra
grey



05
cream/dark
brown



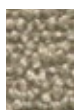
03
cream/sand



09
ivory/forest



10
salt'n pepper



04
bamboo/terra



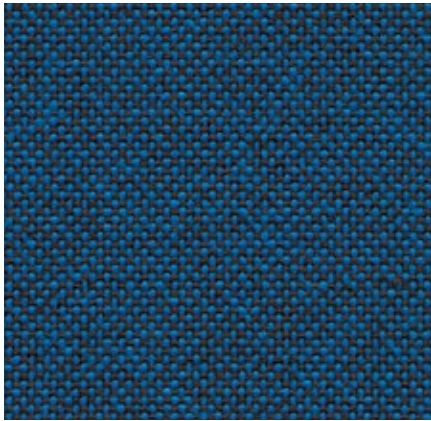
08
ivory/dark blue



11
anthracite/black

Plano

Heavy use, F30



Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak color range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings.

Plano is available in 39 colors.

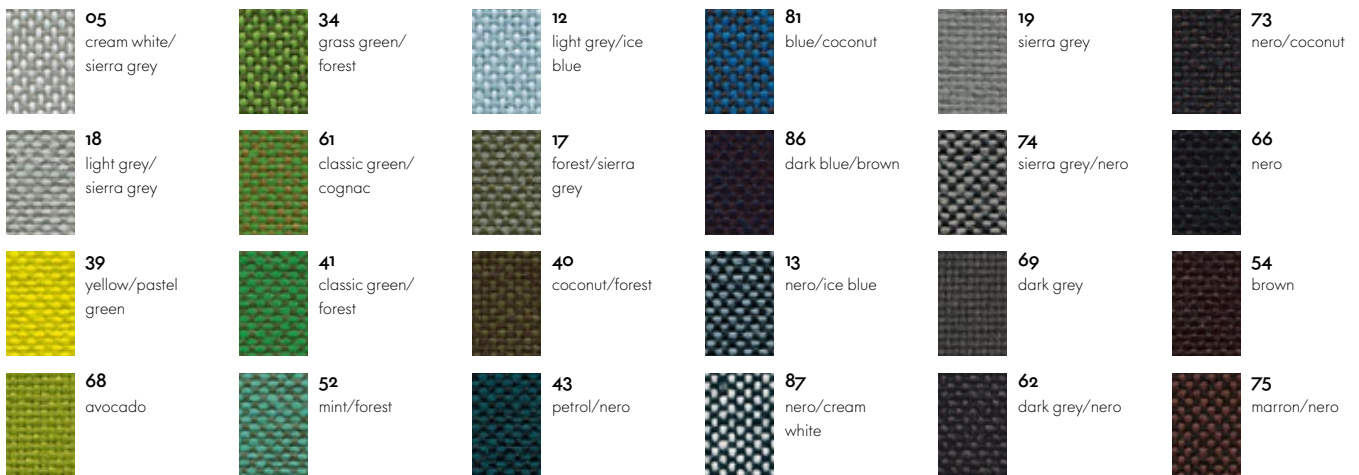
Material	100% polyester
Weight	265 g/m ² (7.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
ACX Mesh
ACX Soft
HAL Soft
ID Chair Concept
ID Visitor

Mariposa Club Armchair
Mikado
Mynt
Rookie
Soft Seats
Softshell Chair

Unix Chair
HAL **Seat cover, Plano**
(for orders of 6 or more)

Plano

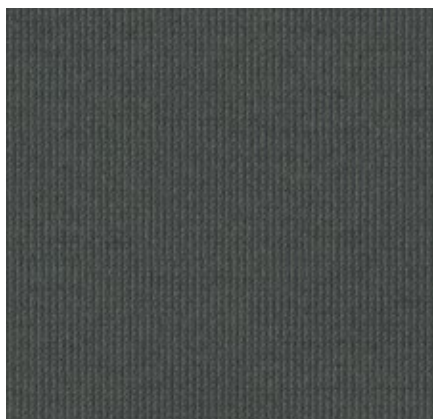


HAL Seat cover, Plano



Planum

Medium Use



Planum is a hard-wearing, knitted upholstery fabric with a light matt sheen, which gives it a soft appearance. Its fine smooth surface has a dry feel. The knit fabric is suited for private settings as well as public spaces, and can be optimally combined with the multiple shades of the textile Drop.

Planum is available in 3 colors.

Material	14% nylon, 44% new wool, 42% polyester
Weight	400 g/m ² (11.8 oz/y ²)
Width	162 cm +/- 2 cm (64")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5-6
Pilling	Grade 4
Fastness to rubbing	Grade 4-5 dry and wet

Abalon

Planum



01
silver grey (111)



02
dark green (971)



03
black (1191)

Quilted Knit

Heavy use



Quilted Knit is a form-fitted knit fabric made of recycled polyester. The knitted design creates added volume for increased comfort, while also exhibiting a distinctive structure that lends definition to the front of the ACX Soft backrest.

Quilted Knit is available in 7 colors.

Material	100% recycled polyester
Weight	1135 g/m ² (33.5 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Soft

Quilted Knit



01
stone gray



02
terracotta



05
pine green



03
dark red



06
carbon



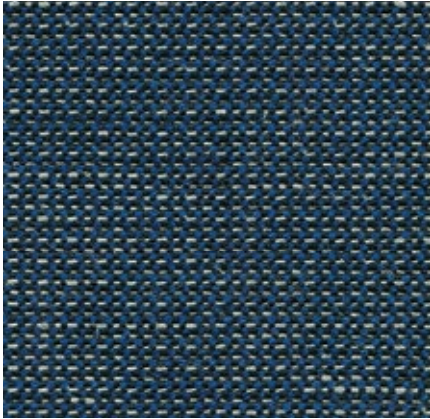
04
dark blue



07
nero

Reed

Medium use, F100



The elegant finely patterned fabric Reed is a blend of linen, wool and cotton produced in a jacquard weave. The fine structure of the fabric designed by Hella Jongerius has a hand-made look, its irregular lively linen yarn lending the fabric a natural expression. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials – thanks to a palette of understated hues.

Reed is available in 19 colors.

Material	7% polyamide, 25% new wool, 20% linen, 48% cotton
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Softshell Chair
Suita

Vitra Cushions

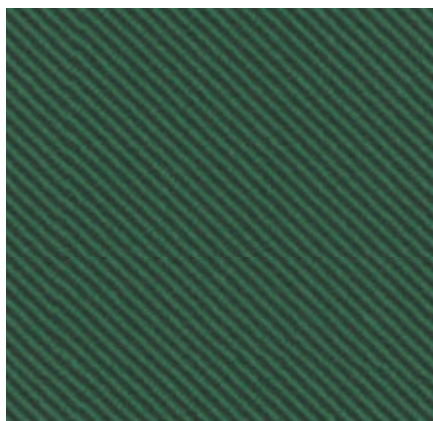
Reed



Reflect

Heavy use, F40

vitra.



Reflect is a sustainable fabric made of recycled polyester. Its twill weave offers a fine surface texture that is soft to the touch. As a highly robust material, Reflect meets the stringent requirements for use in public spaces.

Hella Jongerius has designed nine colors, which are harmoniously coordinated with the Vitra Color & Material Library. The Kvadrat palette extends the selection by a further 35 hues. Slight variations in color may occur.

Material	100% recycled polyester
Weight	310 g/m ² (9.1 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

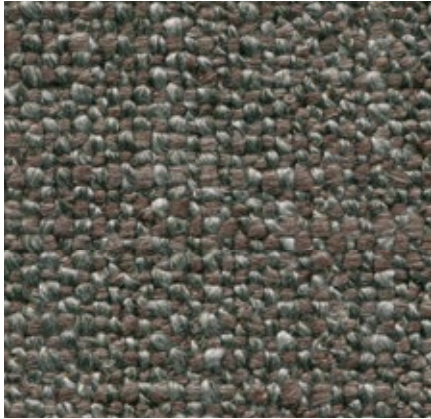
ID Chair Concept
ID Visitor

Reflect



Savana

Residential use, F80



Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance. A palette of subdued and natural earth tones, along with the dry, pleasant feel of the textile, emphasize the fabric's Italian flair.

Savana is available in 8 colors.

Material	8% polyamide, 50% polyacrylics, 23% linen, 19% cotton
Weight	820 g/m ² (24.2 oz/y ²)
Width	140 cm (55")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Anagram Sofa
Mariposa Club Armchair
Mariposa Sofa
Mikado

Soft Modular Sofa
Suita Club Armchair
Suita
Vitra Cushions

Savana



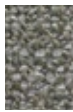
01
pearl melange



05
pebble melange



02
sand melange



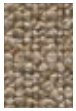
06
sierra grey
melange



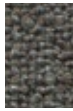
03
mauve melange



07
nutmeg melange



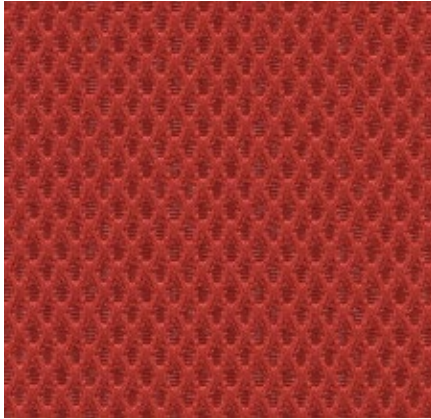
04
papyrus
melange



08
graphite
melange

Silk Mesh

Heavy use



Silk Mesh is a three-dimensional spacer fabric. Thanks to the air cells in the regular honeycomb structure, the fabric not only provides a comfortable cushioning effect but also ensures a pleasant seating climate. Silk Mesh is extremely robust and well suited for use in office environments.

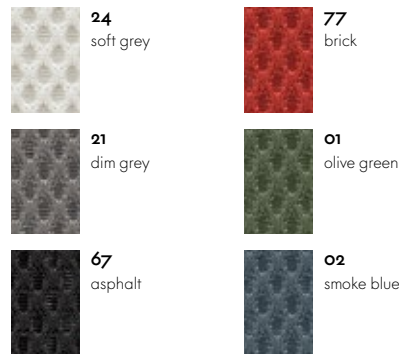
Silk Mesh is available in 7 colors.

Allstar
ID Air
ID Mesh

ID Soft
ID Visitor Mesh
Unix Chair

Material 100% polyester
Weight 300 g/m² (8.8 oz/y²)
Width 170 cm +/- 3 cm (67")
Abrasion resistance 40,000 Martindale
Fastness to light Type 6
Pilling Grade 4-5
Fastness to rubbing Grade 4-5 dry and wet

Silk Mesh

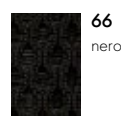


Allstar
ACX Light
ID Air
ID Mesh

ID Soft
ID Visitor Mesh
Unix Chair

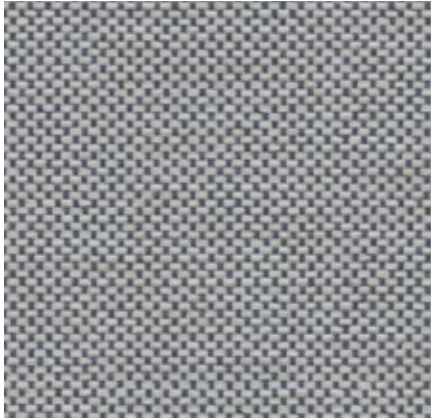
Material 33% polyamide,
67% polyester
Weight 300 g/m² (8.8 oz/y²)
Width 170 cm +/- 3 cm (67")
Abrasion resistance 100,000 Martindale
Fastness to light Type 6
Pilling Grade 4-5
Fastness to rubbing Grade 4-5 dry and wet

Silk Mesh



Simmons

Medium use



The robust outdoor textile made of polypropylene yarn is characterized by its smooth flat weave. Simmons has antibacterial properties and is resistant to UV light, water and mildew. The fabric dries quickly and can be easily washed and cleaned.

Simmons is available in 3 colors.

Material	83% polypropylene, 17% polyester
Weight	330 g/m ² (9.7 oz/y ²)
Width	140 cm (55")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 7-8
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry, Grade 4 wet

Soft Seats

Simmons



55
gray/white



53
white/steel blue



61
gray

Tonus

Residential use, F100



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 14 colors.

Material	90% new wool, 10% helanca
Weight	490 g/m ² (14.5 oz/y ²)
Width	140 cm (55")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet

Amoebe
Visiona Stool

Tonus



Cone Chair
Heart Cone Chair

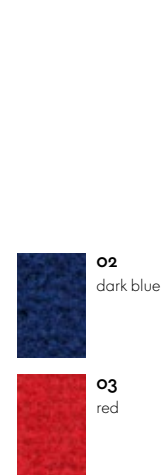
Organic Chair

Living Tower

Tonus

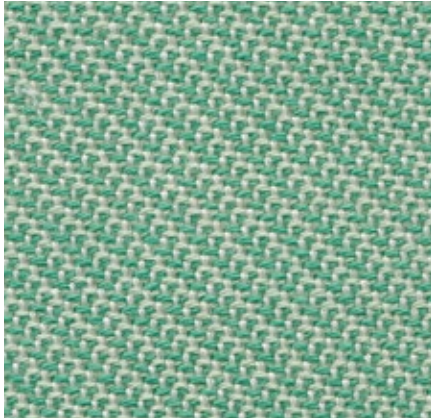


Tonus



Track

Heavy use, F120



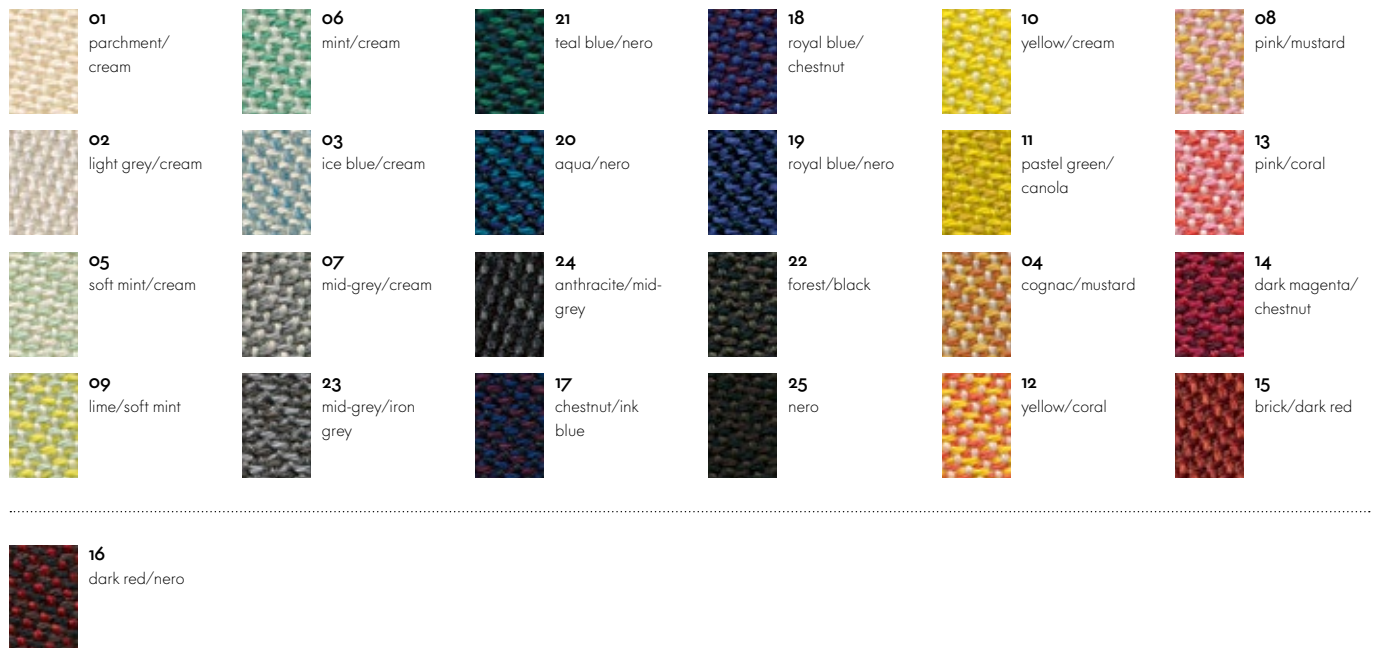
Track is a medium-weight woollen fabric with a subtle pattern of fine diagonal stripes, which gives it a sporty, fresh appearance. Thanks to its high quality, the fabric is suited for office environments, but also adds a beautiful touch to home interiors.

Track is available in 25 colors.

Material	10% polyamide, 90% new wool
Weight	480 g/m ² (14.2 oz/y ²)
Width	143 cm (56")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

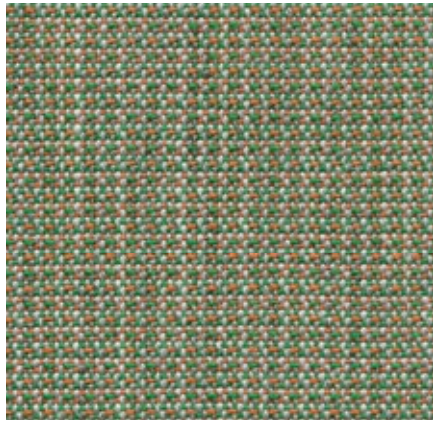
Alcove
Alcove Plus
Soft Modular Sofa
Soft Work
Vitra Cushions

Track



Tress

Heavy use, F80



Tress is a flat woven fabric with a lively appearance that derives from the contrast of its even structure and the natural melange of colors. The combination of yarns with subtly varied hues creates a harmonious and yet vibrant look. Thanks to its high wool content, Tress is an easy-care, resistant material with a home-like aesthetic that does not immediately reveal its suitability for use in office environments as well as residential interiors.

Tress is available in 22 colors.

Material	8% polyamide, 73% new wool, 19% polyester
Weight	310 g/m ² (9.1 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Anagram Sofa
Alcove
Alcove Plus
Allstar
Fauteuil de Salon

Fauteuil Direction
Fauteuil Direction Pivotant
Rookie
Soft Seats
Soft Modular Sofa

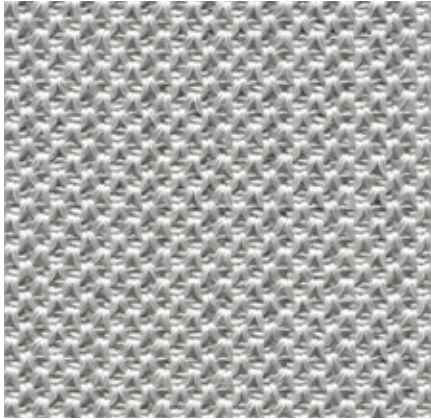
Softshell Chair
Vitra Cushions

Tress



TrioKnit

Heavy use



TrioKnit is a strong, self-supporting knit fabric with a fine sheen. The robust quality and slightly technical look of TrioKnit make it well suited for office environments. Thanks to the fabric's subdued colour palette, it can be easily combined with other materials.

TrioKnit is available in 6 colors.

Material	4% spandex, 96% polyester
Weight	607 g/m ² (17.9 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Physix

TrioKnit



07
silver grey



09
ice grey



08
pebble grey



10
brick



03
reed



06
black pearl

Volo

Heavy use, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 17 colors.

Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Allstar
Amoebe
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
HAL Lounge Chair
HAL Soft

ID Chair Concept
ID Visitor
Mariposa Club Armchair
Mariposa Sofa
Mikado
Petit Repos
Repos & Grand Repos
Rookie
Soft Modular Sofa

Soft Seats
Softshell Chair
Suita Club Armchair
Suita Club Sofa
Suita
Visiona Stool
Vitra Cushions

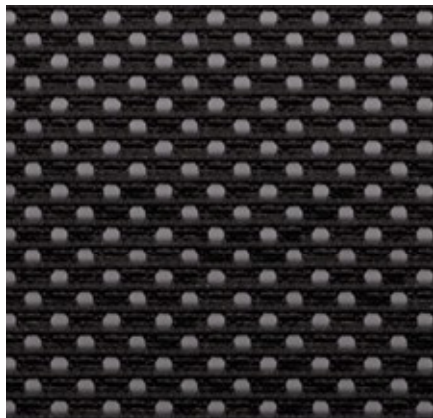
Volo



X-Net

Heavy use

vitra.



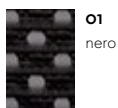
Specially developed for Vitra, X-Net is self-supporting, robust and durable despite its transparent, lightweight structure. The knitted textile is used for the backrest of ACX Light.

X-Net is available in the colour nero (black).

Material	100% polyester
Weight	405 g/m ² (11.9 oz/y ²)
Width	120 cm (47")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Light

X-Net



Overview of cover materials

Textiles with a price group

		Material	Width	Weight	Abrasion resistance (Martindale)
F30	Plano	100% polyester	142 cm +/- 2 cm (56")	265 g/m ² (7.8 oz/y ²)	80,000
F40	Hola	100% recycled polyester	142 cm +/- 2 cm (56")	470 g/m ² (13.9 oz/y ²)	60,000
	Laser RE	100% recycled polyester	144 cm +/- 2 cm (57")	520 g/m ² (15.3 oz/y ²)	100,000
	Reflect	100% recycled polyester	142 cm +/- 2 cm (56")	310 g/m ² (9.1 oz/y ²)	100,000
F60	Hopsak	100% polyamide	127 cm +/- 2 cm (50")	550 g/m ² (16.2 oz/y ²)	200,000
	Volo	15% polyamide, 85% new wool	145 cm +/- 3 cm (57")	435 g/m ² (12.8 oz/y ²)	100,000
F80	Corsaro	5% polyamide, 46% polyacrylics, 5% linen, 20% wool, 14% polyester, 10% cotton	140 cm +/- 2 cm (55")	450 g/m ² (13.3 oz/y ²)	35,000
	Cosy 2	20% polyamide, 80% new wool	154 cm +/- 2 cm (61")	590 g/m ² (17.4 oz/y ²)	50,000
	Dumet	9% polyamide, 8% linen, 22% wool, 46% cotton, 15% rayon	147 cm +/- 2 cm (58")	485 g/m ² (14.3 oz/y ²)	40,000
	Iroko 2	48% polyacrylics, 20% polyester, 32% cotton	152 cm +/- 3 cm (60")	700 g/m ² (20.6 oz/y ²)	40,000
	Linho	9% polyamide, 91% linen	137 cm +/- 2 cm (54")	450 g/m ² (13.3 oz/y ²)	18,000
	Savana	8% polyamide, 50% polyacrylics, 23% linen, 19% cotton	140 cm (55")	820 g/m ² (24.2 oz/y ²)	30,000
	Tress	8% polyamide, 73% new wool, 19% polyester	142 cm +/- 2 cm (56")	310 g/m ² (9.1 oz/y ²)	40,000
	F100	Nubia	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester	140 cm (55")	570 g/m ² (16.8 oz/y ²)
Reed		7% polyamide, 25% new wool, 20% linen, 48% cotton	142 cm +/- 2 cm (56")	400 g/m ² (11.8 oz/y ²)	50,000
Tonus		90% new wool, 10% helanca	140 cm (55")	490 g/m ² (14.5 oz/y ²)	100,000
F120	Cento	100% new wool	147 cm +/- 2 cm (58")	620 g/m ² (18.3 oz/y ²)	30,000
	Credo	5% polyamide, 95% new wool	145 cm +/- 2 cm (57")	640 g/m ² (18.9 oz/y ²)	100,000
	Track	10% polyamide, 90% new wool	143 cm (56")	480 g/m ² (14.2 oz/y ²)	100,000

* Cover material is only compliant with CAL-117 (California Technical Bulletin 117-2013) while using a backing.

Textiles with no price group

	Material	Width	Weight	Abrasion resistance (Martindale)
Coda	10% nylon, 90% new wool	140 cm (55")	860 g/m ² (25.4 oz/y ²)	100,000
Diamond Mesh	100% polyester	165 cm (65")	600 g/m ² (17.7 oz/y ²)	45,000
Drop	20% nylon, 60% new wool, 20% polyester	157 cm +/- 2 cm (62")	520 g/m ² (15.3 oz/y ²)	80,000
FleeceNet	46% polyamide, 1% spandex, 53% polyester	135 cm +/- 2 cm (53")	430 g/m ² (12.7 oz/y ²)	100,000
Intreccio	77% new wool, 23% cotton	140 cm (55")	780 g/m ² (23.0 oz/y ²)	18,000
Planum	14% nylon, 44% new wool, 42% polyester	162 cm +/- 2 cm (64")	400 g/m ² (11.8 oz/y ²)	100,000
Silk Mesh nero	33% polyamide, 67% polyester	170 cm +/- 3 cm (67")	300 g/m ² (8.8 oz/y ²)	100,000
Silk Mesh colours	100% polyester			40,000
Simmons	83% polypropylene, 17% polyester	140 cm (55")	330 g/m ² (9.7 oz/y ²)	30,000
X-Net	100% polyester	120 cm (47")	405 g/m ² (11.9 oz/y ²)	40,000
Duo Knit	4% spandex, 96% polyester		540 g/m ² (15.9 oz/y ² +/- 10%)	40,000
Grid Knit	100% recycled polyester		750 g/m ² (22.1 oz/y ²)	40,000
Knitted Mesh	100% recycled polyester		720 g/m ² (21.2 oz/y ²)	40,000
Quilted Knit	100% recycled polyester		1135 g/m ² (33.5 oz/y ²)	40,000
Tricot Slow Chair	100% polyester		607 g/m ² (17.9 oz/y ²)	40,000
TrioKnit	4% spandex, 96% polyester		607 g/m ² (17.9 oz/y ²)	40,000

Kvadrat fabrics are a further addition to Vitra's collection of durable, high-quality textiles. This expanded range makes it even easier to find the ideal upholstery fabric for a selected piece of Vitra furniture. The colors of the Kvadrat fabrics have been carefully chosen to match other Vitra surface finishes, offering a multitude of harmonious combinations. The complete color palette of Kvadrat fabrics can be viewed at Kvadrat.dk.



Canvas 2, F60

This textile has a pronounced structure, making it especially suited for large surfaces.

The colors owe their exceptional richness to the use of up to six differently hued yarns per color.

Hard-wearing and durable.

Canvas 2 is available in 45 colors.

Material

10% nylon, 90% new wool



Divina 3, F120

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The regular surface enhances the purity of the colors.

Hard-wearing and durable.

Divina 3 is available in 107 colors.

Material

100% new wool

**Divina MD**, F120

Supple material-dyed fabric with a smooth, directionless and consistent surface. Its full-bodied and subtle structure brings the nuanced range of colors to life and creates a vibrant appearance.

Hard-wearing and durable.

Divina MD is available in 33 colors.

Material

100% new wool

**Divina Melange 3**, F120

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The lively melange effect is created by mixing undyed and black-dyed woollen yarns and then piece-dyeing after the weaving process.

This creates a unique, dynamic look.

Hard-wearing and durable.

Material

100% new wool

**Hallingdal 65**, F120

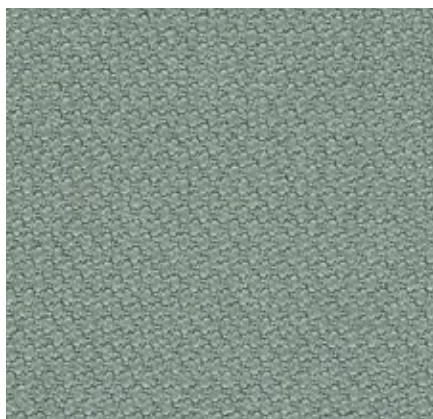
Wool gives this material excellent durability and flexibility, while viscose enhances the brilliance and depth of the colors. A classic, timeless fabric in a wide selection of hues.

Hard-wearing and durable.

Hallingdal 65 is available in 109 colors.

Material

70% new wool, 30% rayon

**Steelcut 3**, F100

Steelcut 3 emanates an aura of restraint and precision and also displays tremendous depth of color. The weave of the durable, long-lasting fabric gives the surface a three-dimensional appearance.

Steelcut 3 is available in 40 colors.

Material

10% nylon, 90% new wool

**Steelcut Trio 3**, F100

The innovative weave of this fabric creates a complex three-dimensional surface, and the combination of three different hues adds to its vibrant appearance. Hard-wearing and durable.

Steelcut Trio 3 is available in 87 colors.

Material

10% nylon, 90% new wool

**Steelcut Quartet**, F100

Steelcut Quartet is an expressive fabric with a melange effect. Its weave combines four different colored yarns, creating a three-dimensional surface that exhibits a dynamic play of colors depending on the perspective and angle of light.

Steelcut Quartet is available in 19 colors.

Material

10% nylon, 90% new wool

**Remix 3, F80**

The tight plain weave creates a subtle, minimalist surface texture. Each hue comprises a combination of up to six differently colored yarns, yielding exceptional depth of color.

Hard-wearing and durable.

Remix 2 is available in 72 colors.

Material

10% nylon, 90% new wool

**Tonus 4, F100**


























Thanks to the structural properties of Helanca yarn, Tonus is elastic and well suited for modern organic furniture. It brings colors to life in vibrant, precise fashion.

Hard-wearing and durable.

Tonus 4 is available in 49 colors.

Material

90% new wool, 10% helanca

		Canvas 2	Divina 3	Divina Melange 3	Divina MD	Hallingdal 65	Remix 3	Steelcut/Trio/Quartet	Tonus 4
	AC 5 Work	•					•	•	
	Alcove Sofa Plus, Alcove Sofa	•	•	•	•	•	•	•	•
	Allstar	•	•	•	•	•	•		•
	Amoebe		•	•	•			•	•
	Dancing Wall	•	•	•			•	•	•
	Fauteuil de Salon/ Fauteuil Direction	•	•	•	•	•	•	•	•
	HAL Lounge Chair		•	•	•				•
	HAL seat upholstery	•	•	•	•	•	•	•	•
	HAL Soft	•	•	•	•	•	•	•	•
	ID Soft, ID Mesh / ID Air / ID Cloud seat only	•	•	•	•	•	•	•	•
	ID Trim / ID Trim L	•			•	•	•		
	ID Visitor Soft, ID Visitor Mesh/Air seat only	•	•	•	•	•	•	•	•
	ID Visitor Trim	•			•	•	•		
	Mariposa		•	•	•			•	•
	Mariposa Club Armchair		•	•	•			•	•
	MedaSlim	•					•	•	•
	Organic Chair		•	•	•			•	•
	Grand Repos		•	•	•			•	•
	Petit Repos		•	•	•			•	•
	Rookie	•			•	•	•	•	•
	Soft Modular Sofa		•	•	•	•	•	•	•
	Softshell Chair	•	•	•	•	•	•	•	•
	Soft Work		•	•	•			•	•
	Suita / Suita Club		•	•	•			•	•
	Visiona Stool	•	•	•	•	•	•	•	•

Leather

Heavy use, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colors.

Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1,1-1,3 mm
Fastness to rubbing	Grade 4 dry and wet

AC 5 Group
Allstar
Cité
ID Trim/Trim L
ID Visitor Soft
Mikado

Rookie
Soft Modular Sofa
Soft Seats
Softshell Chair
Suita Club Armchair
Suita Club Sofa

Suita

Leather



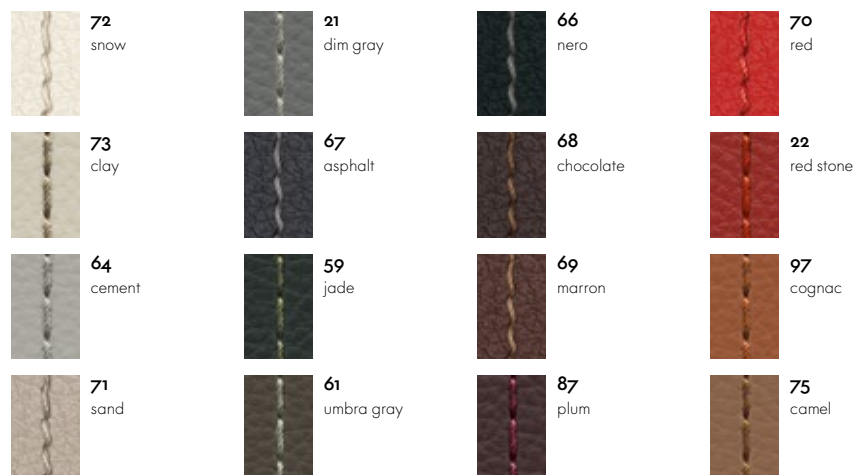
Elephant Pad

Leather



Grand Executive & Grand Conference
 Petit Repos
 Repos & Grand Repos

Leather (contrast seam)



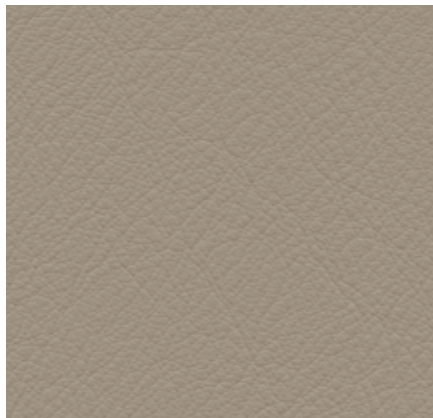
Vitra Cushions

Leather/back panel Plano



Leather Premium F

Medium use, L50



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).

Leather Premium F is available in 22 colors.

Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1,1-1,3 mm
Abrasion resistance	Grade 4 dry and wet

AC 5 Work
Cité
Fauteuil de Salon
Fauteuil Direction & Pivotant
Grand Relax

HAL Lounge Chair
Mikado
Soft Modular Sofa
Soft Seats
Softshell Chair

Suita
Suita Club Armchair
Suita Club Sofa

Leather Premium F



Grand Executive & Grand Conference

Petit Repos

Repos & Grand Repos

Leather Premium F (contrast seam)



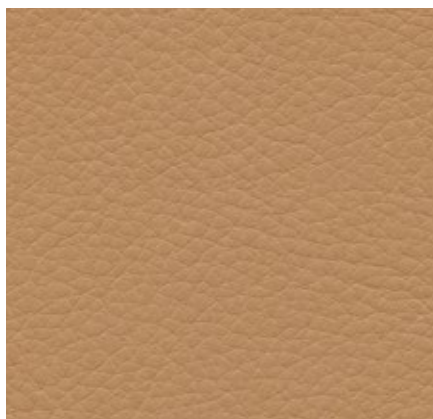
Vitra Cushions

Leather Premium F/back panel Plano

 72/88 snow/white	 59/40 jade/ coconut/ forest	 66/66 nero/nero	 69/54 marron/brown	 74/80 olive/coffee	
 64/05 cement/ cream white/sierra grey	 58/40 khaki/ coconut/ forest	 77/54 brown/brown	 93/11 brandy/ mar- ron/cognac	 75/80 camel/coffee	
 65/19 granite/sierra grey	 61/69 umbra grey/ dark grey	 68/54 chocolate/ brown	 22/96 red stone/ red/ cognac	 62/80 ochre/coffee	 71/80 sand/coffee
 60/69 smoke blue/dark grey	 67/69 asphalt/dark grey	 87/54 plum/brown	 97/67 cognac/cognac	 63/80 cashew/coffee	 73/03 clay/parch- ment/cream white

Leather Natural F

Residential use, L6o



Leather Natural F is a very soft cowhide leather with an untreated grain. It is porous, breathable and acquires a lively patina through use. It is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and any chemicals used are harmless and applied in the smallest possible amounts.

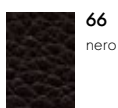
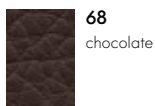
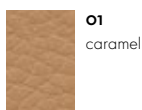
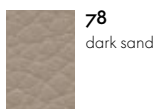
This sustainable aniline leather exists in a choice of 4 colors.

Material	Aniline nappa leather with a natural open-pore grain, vegetable tanned
Fastness to light	Type 3
Thickness	1,3-1,5 mm

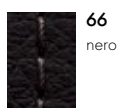
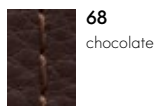
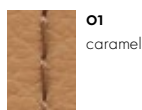
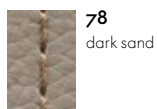
Petit Repos
Suita

Repos & Grand Repos

Leather Natural F

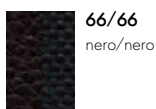
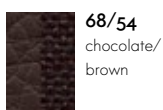
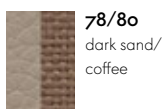


Leather Natural F (contrast seam)



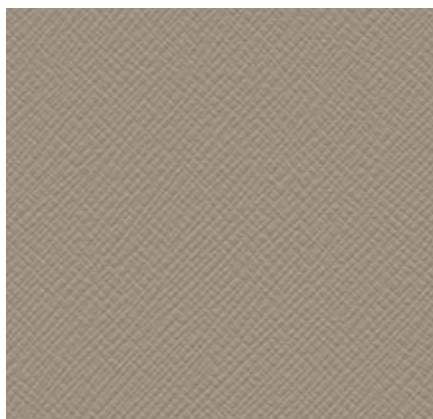
Vitra Cushions

Leather Natural F/back panel Plano



Leather Forte (deco)

Heavy use, L20



Leather Forte (deco) is of the same quality as Leather Forte, but features a decorative finish that is applied to the leather in a patented process. Leather Forte (deco) is available in 5 colors.

Material	Split leather with decorative finish
Fastness to light	Type 6
Thickness	1,8–2,0 mm

Grand Relax
Sofa Tray

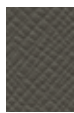
Leather Forte (deco)



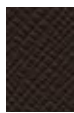
01
cognac (dark)



07
sand



03
umbra gray



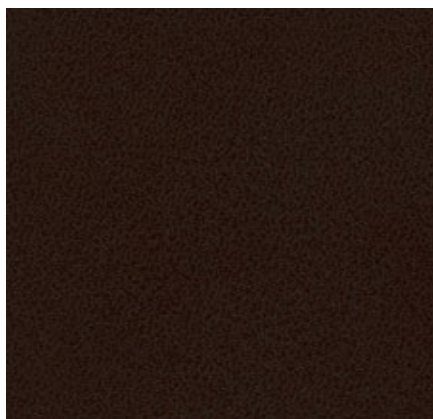
04
chocolate



05
nero

Leather Liso

Heavy use, L10



Leather Liso has a clean, smooth surface finish that gives it a contemporary appearance. Highly durable with good wear properties, this split leather comes in 2 colors.

Material
Fastness to light

Split leather
Type 6

Thickness

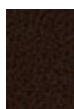
1,8–2,0 mm

Meda Gate

Leather Liso



66
nero



68
chocolate

Overview of cover materials

Leathers with a price group

		Material	Thickness
L10	Leather Liso	Split leather	1.8–2.0 mm
L20	Leather Forte (deco)	Split leather with decorative finish	1.8–2.0 mm
	Leather	Robust cowhide with a distinctive, even grain	1.1–1.3 mm
L50	Leather Premium F	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned	1.1–1.3 mm
L60	Leather Natural F	Aniline nappa leather with a natural open-pore grain, vegetable tanned	1.3–1.5 mm

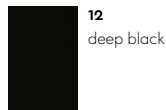
Vitra uses a variety of high-quality plastics for its furniture products, depending on the desired characteristics. Special additives are employed in the manufacture of outdoor products to retard the fading of colours caused by UV radiation.

When it comes to plastics, it is always important to consider whether newer, more environmentally sensible alternatives are available. For this reason, four different plastics have been used in the production of the Panton Chair since 1967. The plastics most often used by Vitra are polypropylene and polymide, both of which are recyclable thermoplastics.

AC 5 Group
Base AC 5 Studio, Work



ACX Light
Base and frame



Allstar
Base

Mynt
Five-star base

ACX Mesh
 ACX Soft
Base and frame



Physix
Frame

Rookie
Base and frame
Seat shell

All Plastic Chair

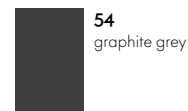
**white -
 two-tone**



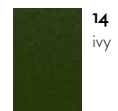
**ice grey -
 two-tone**



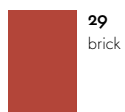
**graphite grey
 - two-tone**



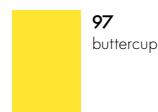
**ivy two-
 tone**



**brick -
 two-tone**



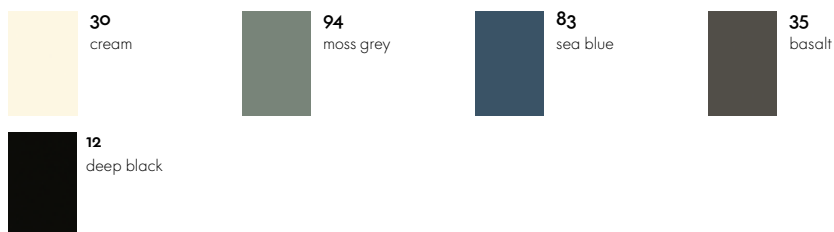
**buttercup
 - two-tone**



Allstar
Armrests/back bracket



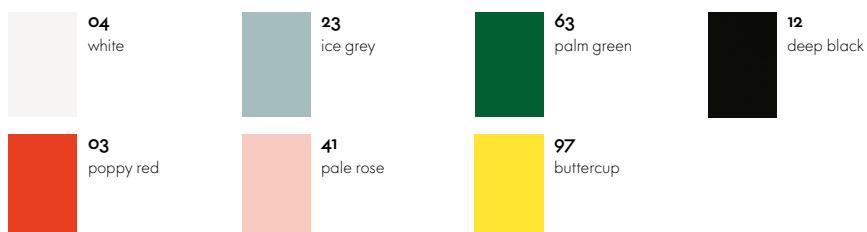
Belleville Chair
Seat shell Plastic



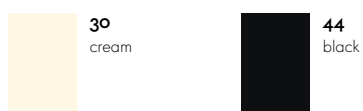
Corniches



Eames Elephant
Eames Elephant (Small)



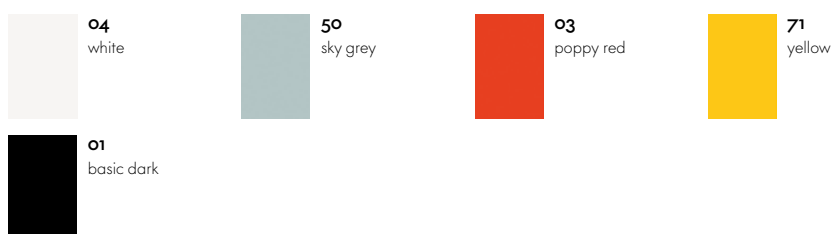
Elephant Stool



EVO-C



Happy Bin



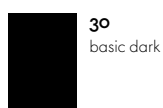
ID Air
ID Air Visitor
Backrest colour



ID Chair Concept
Frame (armrests, back bracket, mechanical unit)

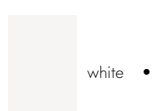
Unix Chair
Frame

ID Chair Concept
Base

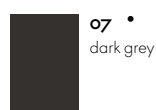
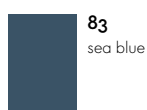
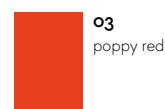
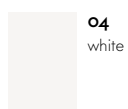


Softshell Chair
Four legged base

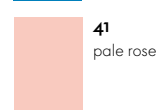
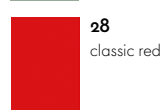
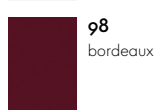
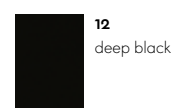
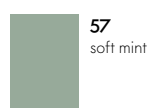
La Chaise
Seat shell



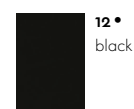
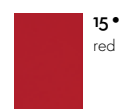
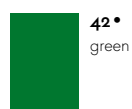
O-Tidy
S-Tidy



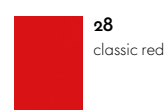
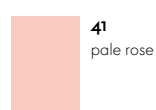
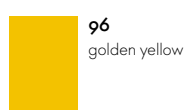
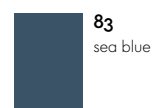
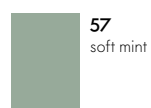
Panton Chair



Panton Chair Classic



Panton Junior



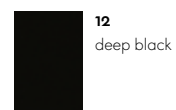
Standard SP
Back and seat



31
warm grey



35
basalt



12
deep black

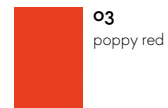
Stool-Tool



24
light grey



76
industrial green



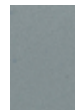
03
poppy red

Recycled plastic

Depending on the material properties required of a product, Vitra chooses different types of plastic for the manufacture of its furniture. This always raises the issue of whether new, more ecological alternatives are available, which has led to the development of various recycled plastics. Depending on the type of product and its requirements, Vitra utilizes high-quality recycling materials that stem from recyclable household waste, especially used packaging, or industrial waste.

With plastic obtained from recycled household waste, the natural shade of the processed material is dark gray (22 dark gray RE), interspersed with tiny specks of pigment. All other colors are obtained with artificial dye – and yet due to its randomly variable composition each batch of processed waste material has a different base shade, which can result in color nuances in the dyed end products.

Chap
Chap Tray
Locker Box



22
dark grey RE



12
deep black RE

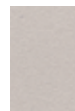


83
sea blue RE

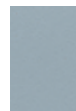


29
brick RE

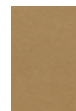
HAL RE
Seat shell



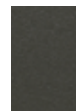
31
warm grey RE



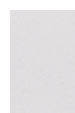
23
ice grey RE



86
cardboard RE



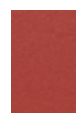
35
basalt RE



85
cotton white RE



14
ivy RE



29
brick RE

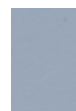


12
deep black RE

Happy Bin RE



05
grey RE



93
sky blue RE



03
poppy red RE

Mynt
Back and seat

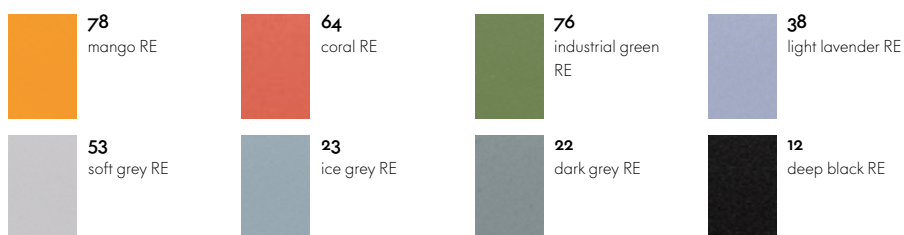


05
grey RE

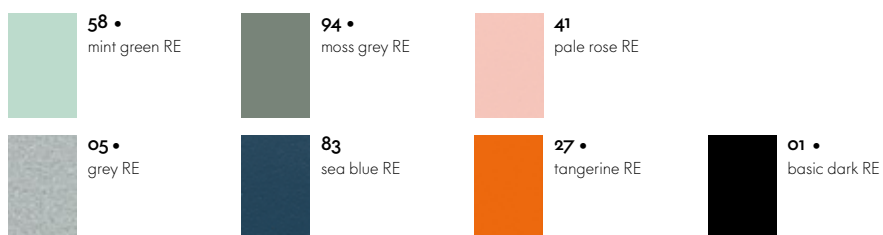


01
basic dark RE

Tip Ton RE
Recycled polypropylene



Toolbox RE



Uten.Silo RE



Polyurethane

Polyurethane (PU) is a synthetic foam material used in a number of Vitra products. The cellular structure of PU foams can be varied to meet different requirements, ranging from flexible, elastic materials to solid, rigid components.

.03
Seat shell



91
mint



78
mango



10
bright red



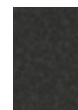
05
grey



22
dark grey



77
dark green



01
basic dark

.04
.04 Counter
Seat shell



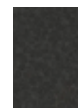
78
mango



10
bright red



77
dark green



01
basic dark

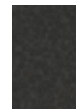
.05
Seat shell



10
bright red

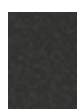


77
dark green



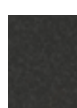
01
basic dark

AIRLINE
Back and seat



01
basic dark

Meda Gate
Seat shell,

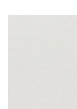


01
basic dark

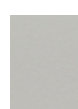


40
chocolate

NesTable
Base
Tray



52 •
soft light
powder-coated
(textured)



42 •
warm grey
powder-coated
(textured)



19 •
sea blue
powder-coated
(textured)



30 •
basic dark
powder-coated
(textured)



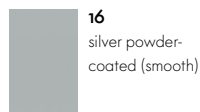
10 •
bright red
powder-coated
(textured)

Metal

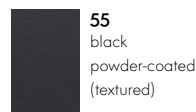
Vitra most frequently uses aluminum and steel for metal components. Since 94% less energy is required to produce recycled aluminum in comparison to primary aluminum, Vitra utilizes aluminum consisting of 95% recycled material whenever possible.

Depending on the product, metal surfaces are either powder-coated, chrome-plated, polished, galvanized, lacquered or blasted. A smooth or textured powder-coated finish provides color and surface protection.

.03
Base

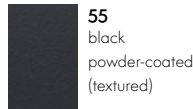


16
silver powder-coated (smooth)



55
black powder-coated (textured)

.04
Base

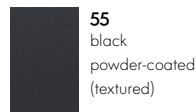


55
black powder-coated (textured)

.05
Base



•
stainless steel brushed

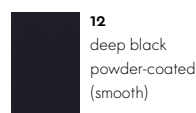


55
black powder-coated (textured)

Abalon
Abalon Table
Base

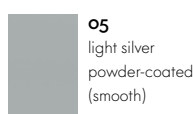


91
mint powder-coated (smooth)



12
deep black powder-coated (smooth)

AIRLINE
Base and armrests



05
light silver powder-coated (smooth)

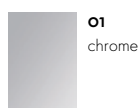
AC 5 Group
Base and armrests



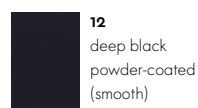
03
aluminium polished

Grand Executive & Grand Conference
Unix Chair
Base

Alcove
Alcove Plus
Tubular steel frame group 1

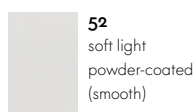


01
chrome



12
deep black
powder-coated
(smooth)

Tubular steel frame group 2



52
soft light
powder-coated
(smooth)



91
mint powder-
coated (smooth)



32
dark gray
powder-coated
(smooth)

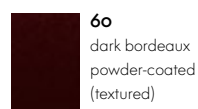


06
Japanese red
powder-coated
(smooth)

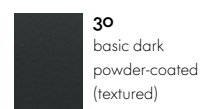
Anagram Sofa
Base



37
chalk
powder-coated
(textured)

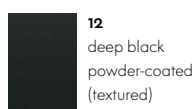


60
dark bordeaux
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

Belleville Table
Base



12
deep black
powder-coated
(textured)

Bistro Table
HAL Armchair Studio
HAL Studio
Super Fold Table
Trapèze
Base



30
basic dark
powder-coated
(smooth)

Cité
Compas Direction
EM Table
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
Base frame

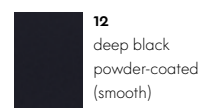
Color group 1



88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

Color group 2



13
Prouvé Gris
Vermeer powder-
coated (smooth)



18
Prouvé Blé Vert
powder-coated
(smooth)



41
Prouvé Bleu
Marcoule powder-
coated (smooth)

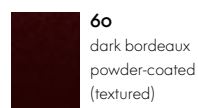


14
Prouvé Bleu
Dynastie powder-
coated (smooth)

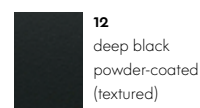
Courier
Base



37
chalk
powder-coated
(textured)

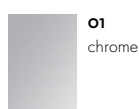


60
dark bordeaux
powder-coated
(textured)



12
deep black
powder-coated
(textured)

HAL Armchair Tube Stackable
La Chaise
Base

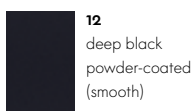


01
chrome

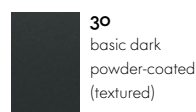
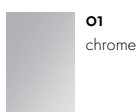
Grand Relax
Petit Repos
Repos & Grand Repos
Suita
Base



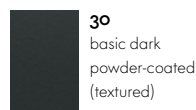
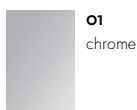
Guéridon
Guéridon Bas
Table S.A.M. Bois
Tabouret Bois
Linking elements



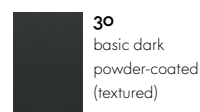
HAL
Base



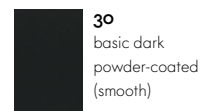
HAL Soft
Mocca
Base



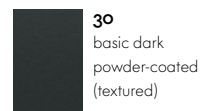
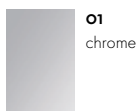
ID Chair Concept
Base and ring armrests



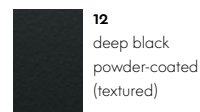
ID Chair Concept
Supports for 2D/3D armrests



ID Visitor
Base



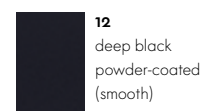
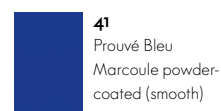
Joyn 2
Legs



Landi Chair

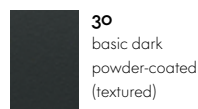


Lampe de Bureau
Rayonnage Mural
Tabouret Métallique
Sheet steel



Petite Potence
Steel tube

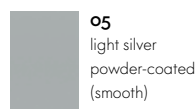
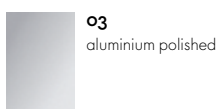
Map Table
Modesty panel



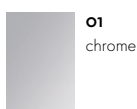
Map Table
Column bases



Meda Gate
Base and armrests



MedaMorph
Base



Metal Side Tables
Table top and base (Outdoor)

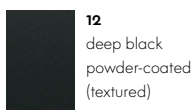
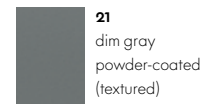
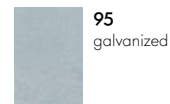
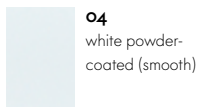
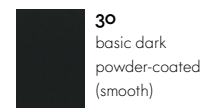


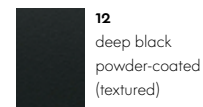
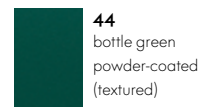
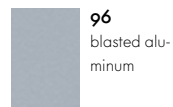
Table top and base



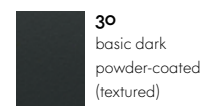
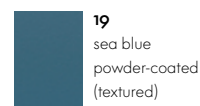
Mikado
Four legged base



Mynt
Four-star base

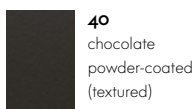


NesTable
Base



Occasional Low Table

Base



Physix

Base

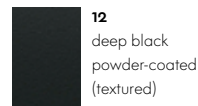
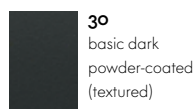
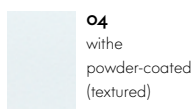


Plate Dining Table

Plate Table

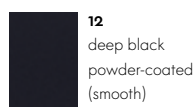
Base



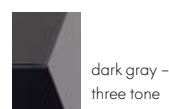
Potence

Tabouret N° 307

Steel tube



Prismatic Table



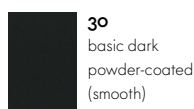
Slow Chair

Base



Softshell Chair

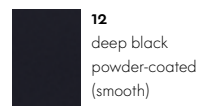
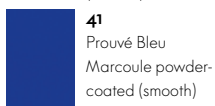
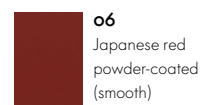
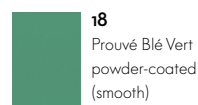
Base



Standard

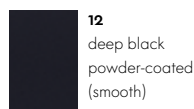
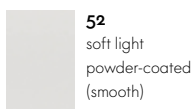
Standard SP

Base



Tyde 2

Base



Wood is characterised by variations in grain, texture and colour, making each wooden furnishing a unique object. Vitra has strict quality standards for the woods selected for its products and uses wood from several trees for the manufacture of a single furniture object made of solid wood. As a result, every piece has a lively and distinctive appearance.

The solid woods used by Vitra are mainly sourced in Europe and have an oiled or lacquered finish, depending on their application. Exposure to light will alter the colour of wood over time.

Anagram Sofa

Table top



77
cotton white ash,
oiled



70
natural solid
oak, oiled finish



68
black ash

Chaise Tout Bois

East River Chair

HAL Lounge Chair

Mikado

Base

HAL

Base HAL Wood, Ply Wood, Soft Wood

Tabouret Haut

Seat and base



10
natural oak,
with protective
varnish



04
dark stained solid
oak, with protec-
tive varnish

Compas Direction

EM Table

Occasional Low Table

Table top



70
natural solid
oak, oiled finish



75
solid American
walnut, oiled



04
dark stained solid
oak, with protective
varnish

Fauteuil Direction Pivotant

Fauteuil de Salon

Fauteuil Direction

Armrests

Guéridon

Guéridon Bas

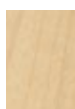
Table S.A.M. Bois

Table top and legs

Tabouret Bois

Seat and base

Freeform Sofa
Legs



54
maple



•
maple, stained
walnut-coloured

Joyn 2
Table top



77
cotton white ash,
oiled

La Chaise
Base



10
natural oak,
with protective
varnish

Organic Chair
Legs



68
black ash



10
natural oak,
with protective
varnish

Plate Dining Table
Plate Table
Table top
Rayonnage Mural
Shelves
Tabouret N° 307
Seat



70
natural solid
oak, oiled finish

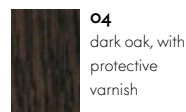
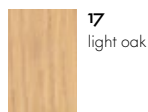


04
dark stained solid
oak, with protecti-
ve varnish

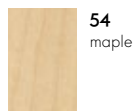
Complex industrial methods are used to produce sheets of wood veneer, which are further processed by hand. In most cases, wood from a single tree is utilised for a piece of furniture to ensure the uniform appearance of all surfaces.

With only two exceptions, Vitra exclusively purchases veneers with a certificate of sustainability from European producers. Vitra's veneers are finished with a protective lacquer; exposure to light will alter the colour over time.

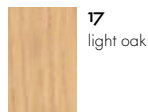
Abalon Table
Belleville Table
Bistro Table
Super Fold Table
Table top



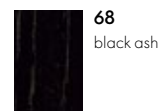
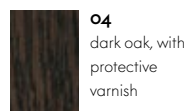
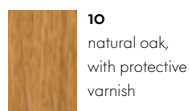
AIRLINE
Backrest and seat



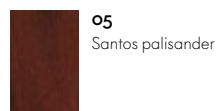
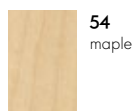
Alcove
Alcove Plus
Table top / Tray



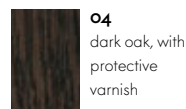
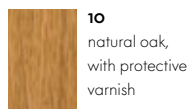
Belleville Chair
Seat shell



Butterfly Stool



Chaise Tout Bois
Moca
Backrest and seat



EM Table
Table top

HAL
Seat shell HAL Ply

Courier
Table top



70
natural oak,
oiled finish



04
dark oak, with
protective
varnish

Eames Elephant (Plywood)



24
American cherry

Joyn 2
Tyde 2
Table tops



17
light oak

MedaMorph
Table top



17
light oak



13
American walnut

Mynt
Back and seat



10
natural oak, with
protective varnish

Standard
Back and seat,



10
natural oak, with
protective varnish



45
black pigmented
walnut



04
dark oak, with
protective varnish

Wooden Side Tables



17
light oak



45
black pigmented
walnut



04
dark oak, with
protective
varnish

Medium-density fibreboard, also known as MDF board, consists primarily of debarked coniferous wood broken down into fine fibres. MDF is a wood-based material with a uniform structure both lengthwise and crosswise. Its edges are hard and smooth, making it possible to cut clean profiles.

Vitra is an industry leader in the development and application of powder coating methods for MDF. Powder coating produces an even, robust surface finish with seamless edges, making it ideal for constructions with cut-outs or for complex corner joints.

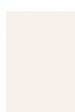
Abalon Table

Table top

Alcove

Alcove Plus

Table top / Tray



52
soft light
powder-coated
(textured)

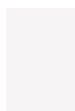


30
basic dark
powder-coated
(textured)

Plate Dining Table

Plate Table

Table top



04
white powder-
coated



30
basic dark
powder-coated
(textured)

Melamine

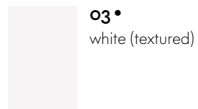
Wood materials with a melamine resin surface coating are robust and durable. They come in a variety of colours, are easy to clean, and provide a less expensive alternative to wood veneer or solid wood.

Alcove
Alcove Plus
Table top / Tray



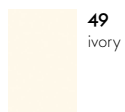
Joyn 2
Map Table
MedaMorph
Tyde 2
Table top

Bistro Table
Belleville Table
Super Fold Table
Table top



High-pressure laminate, abbreviated as HPL, is composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat, and applied to a substrate. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water.

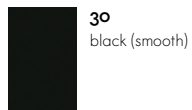
EM Table
Table top



Joyñ 2
Tyde 2
Table top



Trapèze
Table top



Solid core HPL

Solid core panels are composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water. In contrast to HPL on substrate, solid core panels are also suitable for outdoor use.

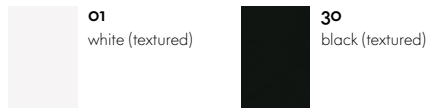
AIRLINE

Table unit



-
- Belleville Table
 - Bistro Table
 - Super Fold Table

Table tops



Linoleum is derived from natural and renewable raw materials. This pliant, high-quality substance has a pleasant touch, and fingerprints are almost imperceptible on its surface. It is easy to care for and collects very little dust in comparison to other surface materials, thanks to its anti-static characteristics.

Suita
Tray inlay



01
pebble



02
charcoal

Bonded leather

Bonded leather is made up of remnants from Vitra furniture production: leather fibers and offcuts are shredded and bound with vegetable tanning agents, natural rubber, fats and water, then pressed to extract water and dried. Bonded leather allows a judicious use of resources as it is processed from small scraps that would otherwise have no further use. It can be cleaned with a damp cloth.

Bonded leather is available in 5 colors (variant in natural hue with protective sealant; color variants with coated finish).

Repad
Bonded leather



03
clay



04
light sage



05
dark red



06
jade



02
natural black

Whenever possible, the marble used by Vitra is a premium quality Carrara marble. Since marble is a natural material, every marble table top has its own unique color and texture. Vitra treats the marble surfaces with a high-quality sealer to protect them from water, oil, grease and moisture. This sealer penetrates deep into the stone, while still allowing it to breathe.

Unlike the effect of varnish sealing, the stone retains its natural appearance and particularly its color. Even with this treatment, marble remains a relatively sensitive surface that develops a patina with use.

Plate Dining Table
Plate Table
Table top



50
marble Carrara

Cork, a natural rigid foam harvested from the bark of the cork oak, is distinguished by its light weight and pleasant tactile qualities. The robust, fire-resistant material varies in both colour and texture, so that every piece of furniture or accessory made from cork is a unique, one-of-a-kind object.

Cork Family

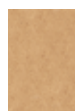


•
untreated cork

Corrugated Cardboard

Derived from a renewable resource, this natural material is layered and finished with strong side edges to make a small number of Vitra products. In this form, it maintains a surprising degree of stability and rigidity.

Wiggle Side Chair & Wiggle Stool



•
natural



•
natural

The polyester fleece material used by Vitra is thermoformed by the application of heat and pressure and is 100% recyclable. It has a slightly fleecy texture and is somewhat pliable without losing its shape. Polyester fleece has sound-proofing qualities and its relatively fine-pored surface prevents the easy penetration of liquids.

Tyde 2
Cable tray

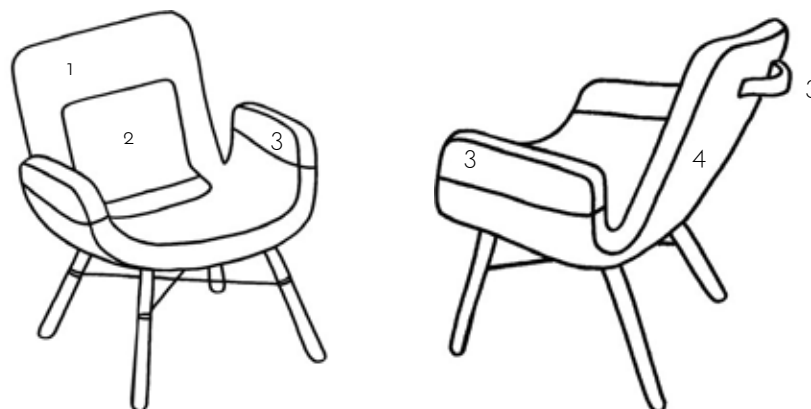


01
pebble gray

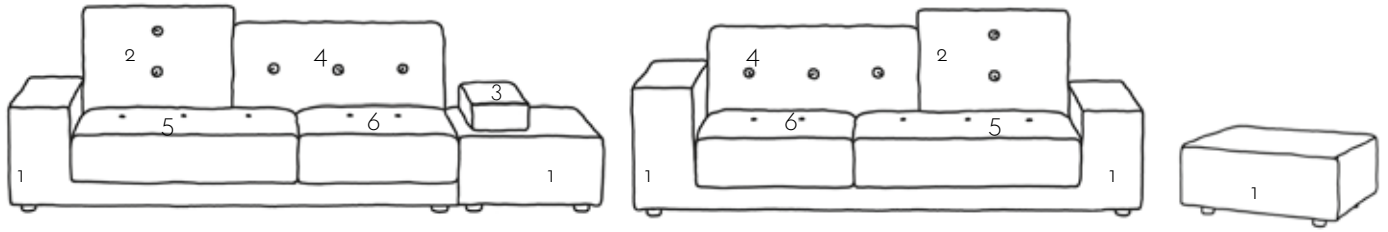


10
classic grey

East River Chair



	1	2	3	4
Light mix 01	 <p>65 Laser RE - ice blue/cream</p>	 <p>05 Plano - cream white/sierra grey</p>	 <p>71 Leather Premium F - sand</p>	 <p>71 Hopsak - yellow/pastel green</p>
Red mix 02	 <p>74 Laser RE - nude/light red</p>	 <p>96 Plano - red/cognac</p>	 <p>71 Leather Premium F - sand</p>	 <p>63 Hopsak - red/poppy red</p>
Green mix 04	 <p>63 Laser RE - warm grey/cream</p>	 <p>70 Hopsak - grass green/forest</p>	 <p>67 Leather Premium F - asphalt</p>	 <p>69 Plano - dark grey</p>
Blue mix 05	 <p>20 Laser RE - ice blue/moor brown</p>	 <p>66 Plano - nero</p>	 <p>67 Leather Premium F - asphalt</p>	 <p>84 Hopsak - blue/moor brown</p>



1 2 3 4 5 6

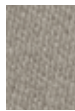
Fabric mix ,The Pebble Greys'



10
Canvas (124)



07
Track - mid-gray/cream



03
Aura - sand



16
Cento - stone



14
Volo - iron gray



03
Reed - stone

Fabric mix ,The Sea Greens'



13
Canvas (836)



20
Credo - dolphin/steel blue



28
Dumet - sage/steel blue



08
Volo - green-gray

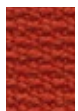


17
Cosy 2 - reed green



05
Aura - steel blue

Fabric mix ,The Earth Reds'



77
Volo - brick



53
Aura - poppy red



15
Cosy 2 - rusty orange



15
Track - brick/dark red



10
Reed - brick



77
Aura - brick

Fabric mix ,The Antarctic Blues'



11
Volo - night blue



19
Reed - indigo



37
Remix (762)



21
Cosy 2 - dark blue



31
Dumet - indigo melange



18
Tress - royal blue melange

Pins

Fabric mix ,The Pebble Greys'
(silver-colored pin)



Fabric mix ,The Sea Greens'
(green pin)



Fabric mix ,The Earth Reds'
(pink pin)

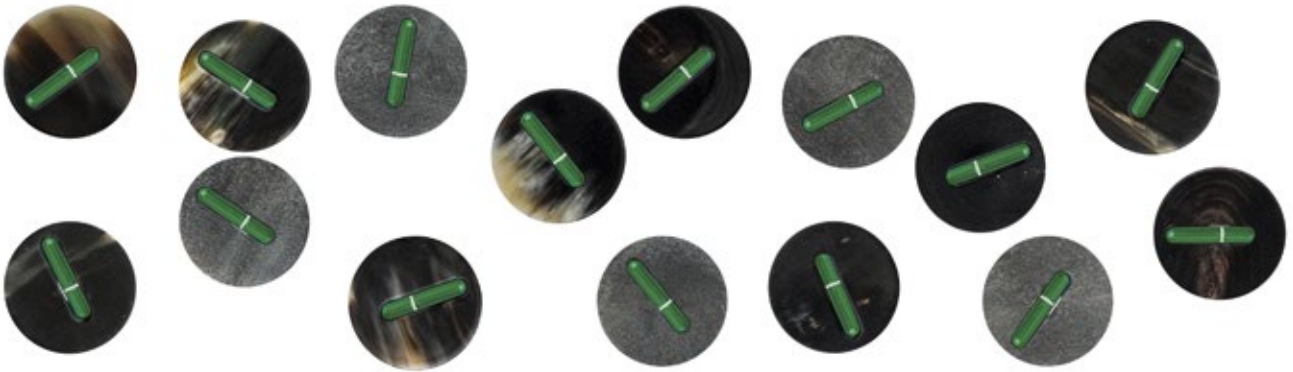


Fabric mix ,The Antarctic Blues'
(blue pin)



Buttons

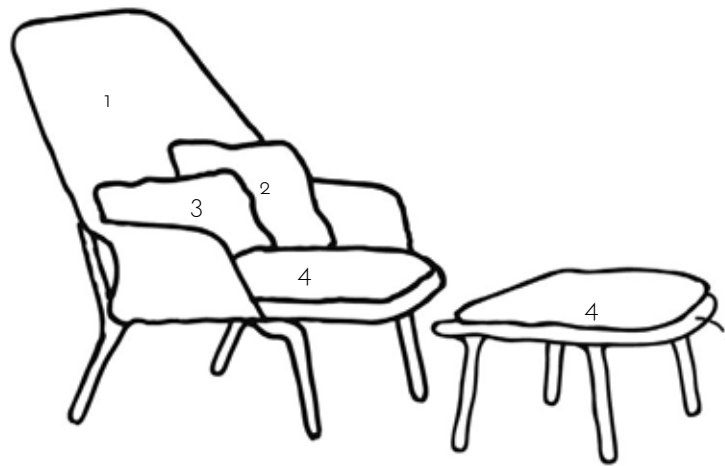
Set of dark buttons



Set of light buttons



Slow Chair & Ottoman



1 Slow Chair & Ottoman 2 Slow Chair 3 Slow Chair 4 Slow Chair & Ottoman

Slow Chair - red/cream



Tricot - red/cream



Tonus - moss green

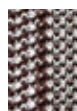


69 **
Laser RE - grass green/cream



Coda - cream

Slow Chair - brown/cream



Tricot - brown/cream



03
Panamone - moss gray



69 **
Laser RE - grass green/cream



05
Credo - chocolate/black

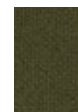
Slow Chair - brown



Tricot - brown



Intreccio - anthracite



Tonus - moss green



13
Aura - blackberry

Slow Chair - black



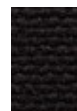
Tricot - black



Intreccio - anthracite



Tonus - moss green



04 **
Laser RE - black

** Cover material contains FR.

