**BODY by SYLVAIN WILLENZ, 2022.  
 *A distinguished basic.***

**Body** is the new design by **Sylvain Willenz** for **Sancal**. Its name refers to its backrest, which recalls the shape of a human body silhouette, in particular back and shoulders.  
  
Made in ash wood, the several layers of moulded veneer give shape to a structure with organic, smooth, and simple lines, whether seen from the front, or form the back when stored. The uniqueness of singular wood exterior and its curvature create unique details for **Sancal's** first "non" upholstered chair. The quotation marks make sense because **Body** is not only available in this finishing, as there are other ones.

From a single, humanised structure, we present a wide-ranging collection. A wide colour palette is one of the main features. Apart from its natural finish, it can be stained in all the colours from our range. There is also an upholstered version; a practical padded textile cover has been created which can be easily removed or put on at any time. Both upholstered options are available in a wide range of fabrics.

Its versatility is also defined by its options. There is a stackable metal version, another with castors or wooden legs. Arms can be added to the chairs with four legs. All metal legs and arms can be lacquered in different colours.  
  
The seat of this chair is slightly wider than most chairs, which makes it more spacious and comfortable.

In short, a new basic, elegant, and minimalist chair that works in all types of interiors thanks to its universal and customisable character.  
  
**SYLVAIN WILLENZ**

After graduating in MA Design Products at the Royal College of Art in London, the Belgian designer opened his own studio in 2004. **Sylvain** is an experienced industrial designer whose works have been recognized with major awards (various iFs and a Red Dot, among others). His graphic and conceptual style, influenced by his early vocation as a cartoonist, is present in all of his works with a clean and simple style. Paying attention even to small details, Sylvain is fascinated by industrial processes, as well as he explores new forms of creation through his most artisanal works. In addition to furniture and lighting, it brings its graphic touch to textile design, creating prints as well-known as *Razzle Dazzle*.