

FRITZ HANSEN

PRESS RELEASE - MARCH 2022

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VERSATILE BEAUTY

Original design from Arne Jacobsen to elevate modern spaces.

When Arne Jacobsen first designed the Egg™ table in 1952, it was to elevate the everyday and complement his Ant™ chair. Seventy years since its creation and marking Fritz Hansen's 150th anniversary, we introduce the exceptional design in a modern interpretation with reverence to its roots.

"Arne Jacobsen's architectural works in the early 1950s were influenced by the precise, angular and minimalist International Style. As a contrast to this, his furniture designs looked to organic curves found in nature. The elliptical Egg table defines any space, lending multiple possibilities to contemporary settings," says Marie-Louise Høstbo, Head of Design at Fritz Hansen.

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Originally crafted in teak and rosewood, the elliptical table is now offered in FSC-certified walnut veneer. Resting on three polished chrome legs, the organic shape of the tabletop ensures a relaxed and intimate seating environment where no two individuals face one another directly. It is shaped to perfectly accommodate three, three-legged Ant chairs, yet has room to comfortably seat more. Equally purposeful as an informal kitchen or dining table in smaller spaces as it is as a home office desk, the Egg table fits seamlessly into any setting, raising the bar for our daily rituals.

The original Egg table was in production until 1960. In 2002, the unique table design was launched as part of a limited-edition set including three Ant chairs to mark what would have been Jacobsen's 100th birthday.

Available in stores from March 2022.

Price incl. VAT: €1.965

Tabletop: 115 × 84cm / 4.3"x31.5"



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FRITZ HANSEN

Founded in Denmark in 1872, Fritz Hansen is a global leader in furniture, lighting and accessory design and production. Driven by a passion for beauty, quality, and craftsmanship, the company embodies a modern, Nordic lifestyle and collaborates with visionary artists, designers, and architects from around the world. The brand has collaborated with Arne Jacobsen, Cecilie Manz, Hans J. Wegner, Piero Lissoni, and Poul Kjærholm, among others.

Today Fritz Hansen designs are sold in more than 85 countries through 2,000 points of sale, including flagship stores and showrooms in Copenhagen, San Francisco, New York, London, Seoul, Shanghai and Tokyo. The company employs 350 people worldwide and maintains its headquarters north of Copenhagen, serving design-passionate customers through contract and retail.

For more information, visit fritzhansen.com