



GUBI

HOME STORIES 2019

GUBI is a design company dedicated to celebrating the luxury of living life. Designs that combine the past and the present for the new to evolve. Designs that stimulate the senses, are beautiful yet usable. GUBI is pursuing perfection with passion and courage. Evolution is the essence.





GUBI

H O M E S T O R I E S 2 0 1 9





Bat Dining Chair

BY GAMFRATESI

The Bat Dining Chair is created with a Scandinavian approach to crafts, simplicity and functionalism by Danish-Italian design-duo GamFratesi. The embracing shell with armrests, equally embodies both aesthetics and comfort while carrying strong references to the interesting and distinctive shape of a bat's wingspan.

The wide range of shell colours, upholstery options and diverse bases provides for a personalised expression that makes the Bat Dining Chair fit perfectly into a variety of public and private contexts.







Bat Lounge Chair

BY GAMFRATESI

The Bat Lounge Chair, which comes in a high- and low-back version, is designed by Danish-Italian design-duo GamFratesi. The chair carries strong references to the interesting characteristics of bats, with its inviting, distinctive shell reminiscent of the shape of a bat's wingspan.

Balancing between the traditional and surprising, the Bat Lounge Chair is created with a Scandinavian approach to crafts, simplicity and functionalism while also carrying a strong embedded story and associations expressed in a minimalist idiom. The wide range of upholstery options and different bases makes the Bat Lounge Chair fit perfectly into a variety of public and private contexts.









Gent Dining Chair

BY GAMFRATESI

The Gent Dining Chair by GamFratesi is characterised by the contradiction between Scandinavian elegance and Italian dynamic lines. Strongly connected to the Masculo Chair, the new Gent Dining Chair is defined by a distinctive backrest, expressing an almost aggressive masculinity, whilst at the same time being gentle and embracing.

The Gent Dining Chair possesses a playful balance between formality and whimsy, offering a modern twist on the classic dining chair that evokes the image of the 1950s. Its appearance is ultimately light and simple - and with no armrests, the Gent Dining Chair is practical for fitting around the table in both restaurants and private homes.







Tail Lounge Chair

BY GAMFRATESI

Designed by award-winning duo GamFratesi, the Tail Lounge Chair holds a playful nature, with its rounded back resembling the spectacular form of a peacock tail. The Tail Lounge Chair reflects the combination of GamFratesi's design traditions, where the perfect synergy is found between the Italian playfulness, sculptural and artistic aesthetics and the Danish sense for craftsmanship, detailing and refinement of form.

Available in both a low and high-back version, the Tail Lounge Chair is perfectly suited for public settings such as lounges, lobbies and reception areas.







Collar Pendant

BY SEBASTIAN HERKNER

The Collar Pendant, designed by the German designer Sebastian Herkner, is a series of pendant lights where special attention has been paid on its details. The pendant is made of mouth-blown glass and crafted in line with old traditional techniques that gives every lamp its unique and iconic look. Its strong character is achieved by the combination of the soft rounded glass, with a matte surface, and a steel “collar”, used as a reflector, that together perfectly diffuses a warm light that sets just the right lighting atmosphere.

The lamp looks great as a single feature alone over a table, but by mixing colours and large and small Collar Pendants, it gives possibilities for strong personal and playful installations.





Stay Bed

BY SPACE COPENHAGEN

Stay here, stay with me, stay relaxed, stay and read... The Stay Bed has a sculptural and organic shape that, besides from giving a contemporary look, also embraces the user and encourages to stay relaxed. The characteristic shape is almost like a singular continuous pencil stroke wrapping a solid texture. Designed to coordinate with the matching range of the Stay Sofa and Stay Lounge Chair, the new Stay bed fits effortlessly into both private homes as well as contemporary hotels.







Gravity Floor Lamp - XL

BY SPACE COPENHAGEN

The Gravity Floor Lamp - XL, designed by Space Copenhagen, is aesthetically contrasting strength and fragility. Taking its name from the lamp's distinctive balance between the anchoring of the heavy, cylindrical base and the lightweight, airy shade, it beautifully merges into a sculptural whole.

Blending understated elegance, clean functionality and effortless in its own succinct and simple way, the Gravity Floor Lamp - XL gives an ambient and subtle light display and creates different moods and expressions depending on the choice of size and combination of materiality.





Revers Collection

BY GUBI

The Revers collection by GUBI, consisting of a sofa and lounge chair, is a soft and sinuous interpretation of classic shapes and structures. Taking its name from the silhouette of a revers, the gently curved shell appears like a jacket that embraces you, while the elegantly sweeping edges are reminiscent of the form of the revers.

With its clean lines and simple details, yet sturdy and exclusive materials, this seating collection brings forward fresh and different opportunities for use and styling in combination with the entire GUBI collection of modern contemporary classics.







Adnet Wall Mirror

IN ALCANTARA – BY JACQUES ADNET

The timeless Adnet Wall Mirror, with a contemporary Alcantara frame, adds a sculptural value and outstanding expression to any hallway, bathroom or living room. The remarkable and extremely durable Alcantara fabric has a tactile feel and aesthetic qualities, that is pleasing to the eye.

Known for being an innovative thinker, Jacques Adnet was one of the first designers to integrate metal and glass in the structure and decoration of furniture. Accordingly, he designed this elegant, distinctive round mirror in 1946 with equestrian inspired detailing.



Adnet Coffee Table

BY JACQUES ADNET

The Adnet Coffee Table was originally designed by French modernist Jacques Adnet in the 1950s. Adnet was always ahead of contemporary trends and became famous for his avant-garde designs and unusual combination of leather, metal and glass. The iconic Adnet Coffee Table exemplifies everything the French architect and interior designer stands for and perfectly merges his Art Deco style with his strong commitment to functionalist principles.

Placed on three soft curved metal legs, elegantly meeting in the heart of the table, the round glass top is edged with a hand-made leather rim and adorned with three gilded brass rings. The timeless design of the Adnet Coffee Table embodies modern materials and superb craftsmanship and adds a distinctive value to any home or professional space.





Carlo De Carli

1910 – 1999



Carlo De Carli (1910-1999) was not only an architect and designer, who made a profound impact on design in the 20th century, but also one of Italy's leading and most respected professors, who left a fundamental mark of theoretical reflections and ethics of behaviour in an entire generation of architects.

Carlo De Carli graduated in architecture from the Politecnico di Milan in 1934 – a university in which he was strongly connected to throughout his career, being Dean of the Faculty of Architecture from 1965 to 1968 and teaching there until 1986. A respected academic and writer, his philosophy focused on the integration of space, material and the human body and gesture, and with this ideology he effectively engaged a dialog between design, universities and the craftsmanship world.

He worked with legendary architect and designer Gio Ponti, and his years with Ponti came to shape young Carlo De Carli's language and approach to design. He later went on to set up a studio on his own, where his design quickly became widely recognized and manufactured by some of the most important and innovative Italian design companies.

A fine sense for modern material, design and industry and a willingness to experiment and invent, characterizes Carlo De Carli's contribution to post-war architecture and design, and earned him a reputation as one of the greatest masters of Italian design.



CDC Collection

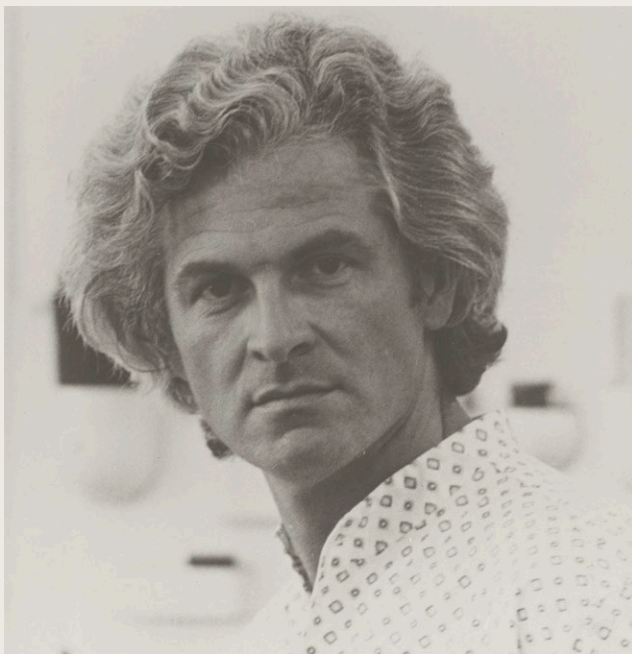
BY CARLO DE CARLI

CDC.1 Lounge Chair & CDC.2 Sofa were designed by Carlo De Carli in 1954 and feature the elegantly minimalist design style, typical of the era.

The CDC.1 Lounge Chair & CDC.2 Sofa meet the ground in a graceful and slender way; their arms swooping like wings, giving the furniture a sense of poetic depth, whilst carrying a strong character. With their sleek silhouette and dynamic, angular lines the lounge chair & sofa marry streamlined functionalism with playful whimsy and is well-suited for conversation and relaxation in the modern residential environment.

Pierre Paulin

1927 – 2009



Legendary French furniture designer Pierre Paulin (1927-2009) bestrode the 1960s and 70s with his recognisable and innovative style that instantly revolutionised everyday furniture. He studied at the École Camondo design school in Paris, where his teacher urged him to join Marcel Gascoin's workshop. There Paulin took in Scandinavian aesthetics and gained great insight in the role that design could play in society.

Through the 1950s Pierre Paulin moved on to design furniture on his own and he began to experiment with stretchy, extensible fabrics that could be drawn across a chair's armature. He started successful collaborations with Thonet France and Artifort, where the latter resulted in several iconic pieces such as the Mushroom, Ribbon and Tongue chairs, all of which have become sought-after design classics.

A joyful modernist, Paulin's low-slung pieces provided a new laid-back perspective on life and his forward-looking, eclectic and sculptural approach to furniture design instantly caught the mood of the swinging 60s. The hedonistic, sinuous style of Paulin's design also attracted the patronage of presidents Georges Pompidou and François Mitterrand, who asked him to redecorate parts of the Elysée Palace in the 1970s and 80s.

Widely recognised, Pierre Paulin's innovative designs can today be found in contemporary art and design collections around the world, from the Museum of Modern Art, New York to the Victoria and Albert Museum, London along with the National Centre for Art and Culture Georges Pompidou in Paris.



Pacha Lounge Chair

BY PIERRE PAULIN

Legendary French designer Pierre Paulin originally designed the Pacha Chair in 1975. Paulin designed the chair in harmony with the changing design style of its period, replacing the austerity of post-war design with a new, vigorous approach.

Paulin managed to give a real elegance to the rounded forms of the Pacha Lounge Chair by finding the perfect proportions, raising it lightly on its base and tracing in the foam and upholstery with stitching lines inclined inwards. Through pieces like the Pacha Lounge Chair, Pierre Paulin pioneered low-level living; a modern way of living and sitting on the floor, by getting rid of chair legs.

With comfort as the constant starting-point in his designs, the curvaceous, whimsical and organic shapes of the Pacha Lounge Chair are conceived to serve the body, providing both comfort and cosiness. Looking as contemporary today as when it first was designed, the Pacha Lounge Chair is an honest, functional piece that brings life and character to any interior setting.



Marcel Gascoin

1907 – 1986



French designer Marcel Gascoin (1907-1986) was one of the leading furniture designers of the post-war era. He played a vital role in the reconstruction of France after World War II, where his streamlined wooden furniture, focused on clean aesthetics and functionality, became the staple for 1950s French households.

Gascoin worked as an interior architect and designer with the French Ministry of Reconstruction and Urbanism to design and build homes and the furniture to fill them during the post-war housing crisis in France. Forward-thinking for his time and with a strong social conscience, Gascoin's democratic design drew lines between art and industry, converging clean aesthetics with rational manufacturing processes.

Marcel Gascoin was a member of the UAM (L'Union des Artistes Moderne) alongside important modernist designers Robert Mallet Stevens, Charlotte Perriand, Rene Herbst and Le Corbusier. This was an intellectual movement bound by a philosophy of design that united function with fabrication.

In his own workshop, Gascoin passed on his know-how to the following generations of interior decorators, and several of Gascoin's apprentices like Michel Mortier, Pierre Paulin and Joseph-André Motte went on to distinguished careers as designers in their own right. Today Gascoin's work, unrecognized for a long time, has been progressively re-discovered by collectors, adoring his simple and striking furniture creations.



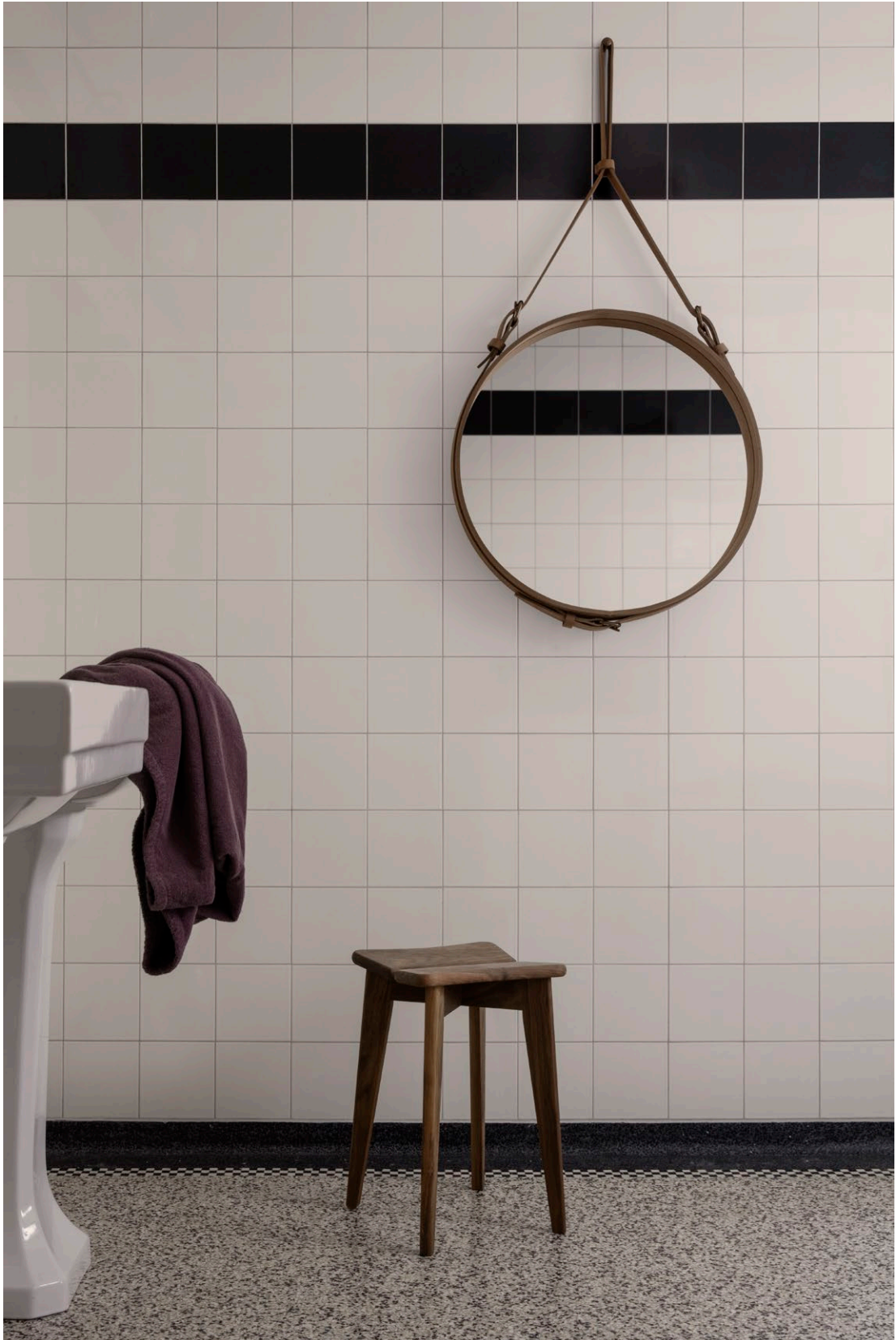
C-Chair Dining Chair

BY MARCEL GASCOIN

One of Marcel Gascoin's most well-known pieces, the C-Chair Dining Chair, was designed in 1947. The chair represents not only the aesthetic and practical power of Gascoin's designs, but also the social conscience he strongly demonstrated through the post-war years in France. The C-Chair was originally created out of necessity to fit in to the new sizes of homes build at the end of World War II, where Gascoin made up for the lack of space by creating simple, functional furniture.

Cleverly designed with great attention to detail, the C-Chair possesses an elegant shape yet sturdy construction rooted in a simple, minimal and strong design language. Characterised by voluminous and vigorous legs juxtaposed by an inviting seat in lighter material like cane, straw or fabric, the quality of the C-Chair reveals itself through modern lines, sobriety and high-quality wooden workmanship.





Trèfle Stool

BY MARCEL GASCOIN

The iconic Trèfle Stool was originally designed by Marcel Gascoin in 1949. Placing function and order over embellishment, the robust and functionally versatile Trèfle Stool shows a great example of how Gascoin facilitated interior design by creating elements easy to integrate.

With a sleek and sturdy character, the Trèfle Stool combines a soft shaped split seat structure with strong, stable legs for an elegant yet resolute statement. Crafted in long-lasting, natural materials with attention to detail and true craftsmanship, the Trèfle Stool adds a warm but undemanding presence that allows for a versatile use in the contemporary home.

PRODUCT DETAILS

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Masculo Lounge Chair	Wood Base - American Walnut, Rebel Rocker - CH 2839/020	GAMFRATESI
Masculo Lounge Chair	Wood Base - American Walnut, GUBI - Harp 10	GAMFRATESI
9602 Floor Lamp	Canvas Shade	PAAVO TYNELL
Moon Coffee Table	Brown/ Black Stained Veneer Oak	SPACE COPENHAGEN
B-4 Table Lamp	Black/ White	GRETA M. GROSSMAN

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Gravity Floor Lamp	Grey Marble Base, Canvas Shade	SPACE COPENHAGEN
Bat Dining Chair - Fully Upholstered	Conic Base - Antique Brass, Back: GUBI - Chamois 1716, Front: Kvadrat - Vidar 333	GAMFRATESI
Beetle Dining Chair - Fully Upholstered	Conic Base - Antique Brass, Dedar - Sinequanon 030 Ficelle	GAMFRATESI
GUBI Dining Table - Elliptical	Black Stained Ash, White Marble Top	KOMPLOT DESIGN
B-4 Table Lamp	Chianti Red	GRETA M. GROSSMAN

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Bat Dining Chair - Unupholstered	Conic Base - Chrome, New Beige Shell	GAMFRATESI
Bat Dining Chair - Unupholstered	Conic Base - Black Chrome, New Beige Shell	GAMFRATESI
Bat Dining Chair - Unupholstered	Conic Base - Brass, New Beige Shell	GAMFRATESI
Bat Dining Chair - Fully Upholstered	Wood Base - Black Stained Beech, Backhausen - Blättergarten MC 740A07	GAMFRATESI

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Gravity Floor Lamp	Grey Marble Base, Canvas Shade	SPACE COPENHAGEN
Bat Dining Chair - Fully Upholstered	Conic Base - Antique Brass, Backhausen - Blättergarten MC 740A07	GAMFRATESI
Beetle Dining Chair - Fully Upholstered	Conic Base - Antique Brass, Dedar - Sinequanon 030 Ficelle	GAMFRATESI
Beetle Dining Chair - Fully Upholstered	Conic Base - Antique Brass, Dedar - Sinequanon 029 Crema	GAMFRATESI
Bat Dining Chair - Fully Upholstered	Conic Base - Antique Brass, Back: GUBI - Chamois 1716, Front: Kvadrat - Vidar 333	GAMFRATESI
B-4 Table Lamp	Black/ White	GRETA M. GROSSMAN
GUBI Dining Table - Elliptical	Black Stained Ash, White Marble Top	KOMPLOT DESIGN
Gravity Table Lamp - Small	White Marble Base, White Shade	SPACE COPENHAGEN
Matégot Trolley	Cream White	MATHIEU MATÉGOT

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Bat Lounge Chair - High Back	Conic Base - Antique Brass, GUBI - Harp 200, Cushion: A. Bini - Bel Lino 108	GAMFRATESI
Bat Lounge Chair - High Back	Wood Base - American Walnut, Backhausen - Jardin MC397B04, Cushion: Kvadrat - Vidar 472	GAMFRATESI
Bat Lounge Chair - Low Back	Conic Base - Black, GUBI - Harp 020, Cushion: Dedar - Karakorum 003	GAMFRATESI
Bat Lounge Chair - Low Back	Conic Base - Antique Brass, GUBI - Harp 020, Cushion: Dedar - Karakorum 003	GAMFRATESI
Bat Lounge Chair - High Back	Conic Base - Black, Dedar - Into The Forest 003, Cushion: Dedar - Alexander 134	GAMFRATESI

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<i>Bat Lounge Chair - Low Back</i>	<i>Conic Base - Antique Brass, GUBI - Harp 020, Cushion: Dedar - Karakorum 003</i>	GAMFRATESI
<i>Moon Lounge Table - Ø60cm</i>	<i>Brown/Black Stained Veneer Oak</i>	SPACE COPENHAGEN

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<i>Gravity Floor Lamp</i>	<i>Grey Marble Base, Canvas Shade</i>	SPACE COPENHAGEN
<i>Moon Coffee Table</i>	<i>Brown/Black Stained Veneer Oak</i>	SPACE COPENHAGEN
<i>Bat Lounge Chair - High Back</i>	<i>4-Star Base - Black, GUBI - Harp 007 Rusty Red</i>	GAMFRATESI
<i>5321 Table Lamp</i>	<i>Brass</i>	PAAVO TYNELL

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<i>Bat Dining Chair - Fully Upholstered</i>	<i>Conic Base - Antique Brass, Back: GUBI - Chamois 1716, Front: Kvadrat - Vidar 333</i>	GAMFRATESI
<i>62 Desk</i>	<i>American Walnut</i>	GRETA M. GROSSMAN
<i>Multi-Lite Table Lamp</i>	<i>All Brass</i>	LOUIS WEISDORF
<i>Bat Lounge Chair - Low Back</i>	<i>4-Star Base - Black, GUBI - Harp 020, Cushion: Alessandro Bini - Casali G044/03</i>	GAMFRATESI
<i>Dédal Shelf</i>	<i>Prairie Sand</i>	MATHIEU MATÉGOT
<i>Multi-Lite Pendant - Small</i>	<i>Black, Brass</i>	LOUIS WEISDORF
<i>TS Side Table - Ø40cm</i>	<i>Black Base, White Marble Top</i>	GAMFRATESI
<i>TS Coffee Table - Ø55cm</i>	<i>Black Base, White Marble Top</i>	GAMFRATESI

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<i>Gravity Floor Lamp - XL High</i>	<i>Grey Marble Base, White Shade</i>	SPACE COPENHAGEN
<i>Adnet Wall Mirror - Ø58cm</i>	<i>Alcantara - Wild Dove</i>	JACQUES ADNET
<i>Gent Dining Chair</i>	<i>Wood Base - American Walnut, Antique Brass, Dedar - Sinequanon 009</i>	GAMFRATESI

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<i>Gent Dining Chair</i>	<i>Wood Base - American Walnut, Antique Brass, Dedar - Sinequanon 009</i>	GAMFRATESI
<i>Matégot Trolley</i>	<i>Cream White</i>	MATHIEU MATÉGOT

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<i>Gent Dining Chair</i>	<i>Wood Base - Black Stained Oak, Antique Brass, Kvadrat - Vidar 554</i>	GAMFRATESI
<i>Gent Dining Chair</i>	<i>Wood Base - Black Stained Oak, Antique Brass, Dedar - Sinequanon 009</i>	GAMFRATESI
<i>Gubi 2.0 Dining Table - Ø110cm</i>	<i>Antique Brass Base, White Carrara Marble Top</i>	GUBI
<i>Multi-Lite Pendant</i>	<i>Brass, Sea Grey</i>	LOUIS WEISDORF
<i>Private Sideboard - 4 Drawer</i>	<i>Brown/Black Stained Oak</i>	SPACE COPENHAGEN
<i>Gravity Table Lamp - Small</i>	<i>Grey Marble Base, Canvas Shade</i>	SPACE COPENHAGEN
<i>Matégot Flower Pot - Ø15,5cm</i>	<i>Midnight Black</i>	MATHIEU MATÉGOT

PRODUCT DETAILS

Randaccio Wall Mirror - Ø42cm
Adnet Wall Mirror - Ø58cm

Antique Brass
Alcantara - Wild Dove

GIO PONTI
JACQUES ADNET

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Tail Lounge Chair - High Back
Tail Lounge Chair - Low Back

Black Base, Kvadrat - Vidar 222
Black Base, Alessandro Bini - Casali G044/12

GAMFRATESI
GAMFRATESI

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TS Side Table - Ø40cm
TS Coffee Table - Ø80cm
TS Coffee Table - Ø55cm
B-4 Table Lamp
Collar Pendant - Ø30cm
Collar Pendant - Ø45cm
Pacha Lounge Chair

Black Base, Rusty Red Glass Top
Black Base, Navy Blue Glass Top
Black Base, White Marble Top
Chianti Red
Carbone
Soft Fog
Pearl Gold Base, Pierre Frey - F3152001 Ting

GAMFRATESI
GAMFRATESI
GAMFRATESI
GRETA M. GROSSMAN
SEBASTIAN HERKNER
SEBASTIAN HERKNER
PIERRE PAULIN

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Collar Pendant - Ø30cm
Collar Pendant - Ø42cm
Collar Pendant - Ø30cm
Collar Pendant - Ø42cm
Collar Pendant - Ø30cm

Soft Fog
Carbone
Taupe
Terracotta
Stone Grey

SEBASTIAN HERKNER
SEBASTIAN HERKNER
SEBASTIAN HERKNER
SEBASTIAN HERKNER
SEBASTIAN HERKNER

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Stay Lounge Chair - Large
Gravity Floor Lamp - XL Low
Stay Sofa - 190x70cm
B-4 Table Lamp
Beetle Lounge Table - Round Ø70cm
GUBI Cushion

Wood Base - Black Stained Oak, GUBI - Harp 007 RustyRed
White Marble Base, White Shade
Wood Base - Black Stained Oak, Dedar - Karakorum 004 Perla
Chianti Red
Polished Aluminium/ Black Base, Grey Marble Top
Dedar - Alumnus Celadon t18040/006

SPACE COPENHAGEN
SPACE COPENHAGEN
SPACE COPENHAGEN
GRETA M. GROSSMAN
GAMFRATESI
GUBI

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Stay Bed - Low Back
Bat Lounge Chair
Gravity Floor Lamp - XL High
Dédal Shelf
TS Coffe Table - Ø55cm

Dedar - Sinequanon Acqua T18007/010
4-Star Base - Black, GUBI - Harp 020, Cushion: Alessandro Bini - Casali G044/03
Grey Marble Base, Canvas Shade
Prairie Sand
Black Base, White Marble Top

SPACE COPENHAGEN
GAMFRATESI
SPACE COPENHAGEN
MATHIEU MATÉGOT
GAMFRATESI

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<i>Revers Lounge Chair</i>	<i>Wood Base - American Walnut, Back: A.Bini - Bel Lino G077/106, Front: Rebel Rocker - CH2839/094</i>	GUBI
<i>9602 Floor Lamp</i>	<i>Canvas Shade</i>	PAAVO TYNELL
<i>Masculo Lounge Chair</i>	<i>Wood Base - Smoaked Oak, GUBI - Harp 10</i>	GAMFRATESI
<i>Stay Sofa - 240x95cm - Oval</i>	<i>Black Base, GUBI - Velvet G075/234</i>	SPACE COPENHAGEN
<i>TS Side Table - Ø40cm</i>	<i>Black Base, Dusty Green Glass Top</i>	GAMFRATESI
<i>TS Coffee Table - Ø55cm</i>	<i>Black Base, White Carrara Marble Top</i>	GAMFRATESI
<i>TS Coffee Table - Ø80cm</i>	<i>Back Base, Oyster White Glass Top</i>	GAMFRATESI
<i>Gravity Floor Lamp</i>	<i>Grey Marble Base, Canvas Shade</i>	SPACE COPENHAGEN
<i>Matégot Bowl</i>	<i>Venetian Gold</i>	MATHIEU MATÉGOT

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<i>Gravity Floor Lamp - XL Low</i>	<i>White Marble Base, White Shade</i>	SPACE COPENHAGEN
<i>Stay Lounge Chair - Large</i>	<i>Wood Base - Black Stained Oak, GUBI - Harp 007 Rusty Red</i>	SPACE COPENHAGEN
<i>Moon Coffee Table</i>	<i>Brown/Black Stained Oak</i>	SPACE COPENHAGEN

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<i>Gravity Floor Lamp</i>	<i>Grey Marble Top, Canvas Shade</i>	SPACE COPENHAGEN
<i>Revers Lounge Chair</i>	<i>Wood Base - American Walnut, Front: GUBI - Harp 010, Back: GUBI - Chamois 1701</i>	GUBI
<i>Adnet Coffee Table, Ø70cm</i>	<i>Black Leather</i>	JACQUES ADNET

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<i>Bat Lounge Chair - High Back</i>	<i>Conic Base - Black Chrome, Backhausen - Blättergarten MC 740A05, Cushion: Dedar - Sinequanon 008</i>	GAMFRATESI
<i>Adnet Coffee Table, Ø100cm</i>	<i>Tan Leather</i>	JACQUES ADNET
<i>Beetle Lounge Table - Ø70cm</i>	<i>4-Star Base - Polished Aluminium, Grey Marble Top</i>	GAMFRATESI
<i>Space Candlestick</i>	<i>Dark Antique Brass</i>	SPACE COPENHAGEN
<i>5321 Table Lamp</i>	<i>Brass</i>	PAAVO TYNELL
<i>Turbo Pendant</i>	<i>Matt White</i>	LOUIS WEISDORF
<i>Adnet Wall Mirror - Ø58cm</i>	<i>Alcantara - Wild Dove</i>	JACQUES ADNET
<i>Revers Sofa - 215x100cm</i>	<i>Wood Base - Oak, Front: Rebel Rocker - CH 2839/094, Back: A. Bini - Bel Lino G077/106</i>	GUBI
<i>Pacha Lounge Chair</i>	<i>Black Base ,Kvadrat - Vidar 333</i>	PIERRE PAULIN
<i>Multi-Lite Floor Lamp</i>	<i>Chrome, White</i>	LOUIS WEISDORF
<i>TS Console - 1 Rack - 120x30cm</i>	<i>Black Base, Black Marble Top</i>	GAMFRATESI
<i>BL1 Table Lamp</i>	<i>Brass Base, Bone China</i>	ROBERT D. BEST
<i>Matégot Bowl</i>	<i>Midnight Black</i>	MATHIEU MATÉGOT
<i>GUBI Cushion</i>	<i>Dedar - Pazl 001</i>	GUBI

PRODUCT DETAILS

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<i>Private Sideboard - 4 Drawer</i>	<i>Brown/ Black Stained Oak</i>	SPACE COPENHAGEN
<i>Gravity Table Lamp - Small</i>	<i>Grey Marble Base, Canvas Shade</i>	SPACE COPENHAGEN
<i>Space Candlestick</i>	<i>Dark Antique Brass</i>	SPACE COPENHAGEN
<i>Matégot Flower Pot - Ø15,5cm</i>	<i>Midnight Black</i>	MATHIEU MATÉGOT
<i>Randaccio Wall Mirror - Ø42cm</i>	<i>Antique Brass</i>	GIO PONTI
<i>Adnet Wall Mirror - Ø58cm</i>	<i>Alcantara - Wild Dove</i>	JACQUES ADNET

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<i>Beetle Lounge Table - Ø70cm</i>	<i>4-Star Base - Polished Aluminium, Grey Emperador Marble Top</i>	GAMFRATESI
<i>5321 Table Lamp</i>	<i>Brass</i>	PAAVO TYNELL
<i>Turbo Pendant</i>	<i>Matt White</i>	LOUIS WEISDORF
<i>Adnet Wall Mirror - Ø58cm</i>	<i>Alcantara - Wild Dove</i>	JACQUES ADNET
<i>Revers Sofa - 215x100cm</i>	<i>Wood Base - Oak, Front: Rebel Rocker - CH 2839/094, Back: A. Bini - Bel Lino G077/106</i>	GUBI

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<i>Adnet Coffee Table, Ø70cm</i>	<i>Black Leather</i>	JACQUES ADNET
<i>Space Candlesticks</i>	<i>Dark Antique Brass</i>	SPACE COPENHAGEN
<i>Matégot Bowl</i>	<i>Midnight Black</i>	MATHIEU MATÉGOT
<i>Gräshoppa Floor Lamp</i>	<i>Andorra Red</i>	GRETA M. GROSSMAN
<i>Adnet Wall Mirror - Ø58cm</i>	<i>Alcantara - Wild Dove</i>	JACQUES ADNET
<i>Pacha Lounge Chair</i>	<i>Pearl Gold Base, GUBI - Harp 010</i>	PIERRE PAULIN

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<i>CDC.2 Sofa - 184x82cm</i>	<i>Wood Base - Black High Gloss, GUBI - Velluto G075/420</i>	CARLO DE CARLI
<i>CDC.2 Sofa - 143x82cm</i>	<i>Wood Base - Black, Center: A. Bini - Casali G044/13, Sides: GUBI - Chamois 1712</i>	CARLO DE CARLI
<i>CDC.1 Lounge Chair</i>	<i>Wood Base - Black, Center: A. Bini - Casali G044/12, Sides: GUBI - Velluto, G075/420</i>	CARLO DE CARLI
<i>Gravity Floor Lamp</i>	<i>Grey Marble Base, Canvas Shade</i>	SPACE COPENHAGEN
<i>Multi-Lite Table Lamp</i>	<i>All Brass</i>	LOUIS WEISDORF
<i>Adnet Coffee Table, Ø70cm</i>	<i>Black Leather</i>	JACQUES ADNET
<i>9602 Floor Lamp</i>	<i>Canvas Shade</i>	PAAVO TYNELL
<i>TS Coffee Table Square - 105x105cm</i>	<i>Black Base, Grey Marble Top</i>	GRAMFRATESI

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<i>CDC.1 Lounge Chair</i>	<i>Wood Base - Black, Center: A. Bini - Casali G044/12, Sides: GUBI - Velluto, G075/420</i>	CARLO DE CARLI
<i>Multi-Lite Table Lamp</i>	<i>All Brass</i>	LOUIS WEISDORF

<i>Adnet Lounge Table - Ø70cm</i>	<i>Black Leather</i>	JACQUES ADNET
<i>CDC.2 Sofa - 184x82cm</i>	<i>Wood Base - Black, GUBI - Velluto G075/420</i>	CARLO DE CARLI
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<i>Adnet Coffee Table, Ø100cm</i>	<i>Tan Leather</i>	JACQUES ADNET
<i>Matégot Bowl</i>	<i>Midnight Black</i>	MATHIEU MATÉGOT
<i>Pacha Lounge Chair</i>	<i>Black Base, Kvadrat - Vidar 333</i>	PIERRE PAULIN
<i>Revers Sofa - 215x100cm</i>	<i>Wood Base - Oak, Front: Rebel Rocker - CH 2839/094, Back: A. Bini - Bel Lino G077/106</i>	GUBI
<i>Multi-Lite Floor Lamp</i>	<i>Chrome, White</i>	LOUIS WEISDORF
<i>TS Console - 1 Rack - 120x30cm</i>	<i>Black Base, Black Marble Top</i>	GAMFRATESI
<i>BL1 Table Lamp</i>	<i>Brass, Bone China</i>	ROBERT D. BEST
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<i>Pacha Lounge Chair</i>	<i>Pearl Gold Base, Pierre Frey - Alabama F3235003 Terracotta</i>	PIERRE PAULIN
<i>Gräshoppa Floor Lamp</i>	<i>Aspen Yellow</i>	GRETA M. GROSSMAN
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<i>C-Chair Dining Chair - Unupholstered</i>	<i>American Walnut, French Cane</i>	MARCEL GASCOIN
<i>Trèfle Stool</i>	<i>Oak</i>	MARCEL GASCOIN
<i>BL6 Wall Lamp</i>	<i>Brass, Bone China</i>	ROBERT D. BEST
<i>GUBI 1.0 Dining Table - 80x80cm</i>	<i>Black Base, Grey Marble Top</i>	GUBI
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<i>Gravity Floor Lamp</i>	<i>Grey Marble Base, Canvas Shade</i>	SPACE COPENHAGEN
<i>C-Chair Dining Chair - Seat Upholstered</i>	<i>Oak, FrenchCane, Alessandro Bini - Chianti G046/05</i>	MARCEL GASCOIN
<i>GUBI Dining Table - Round</i>	<i>Black Stained Ash, Grey Marble Top</i>	KOMPLOTT DESIGN
<i>Matégot Bowl</i>	<i>Midnight Black</i>	MATHIEU MATÉGOT
<i>Matégot Flower Pot - Ø21cm</i>	<i>Midnight Black</i>	MATHIEU MATÉGOT
PAGE 50		
<i>Adnet Wall Mirror - Ø58cm</i>	<i>Alcantara - Wild Dove</i>	JACQUES ADNET
<i>Trèfle Stool</i>	<i>American Walnut</i>	MARCEL GASCOIN

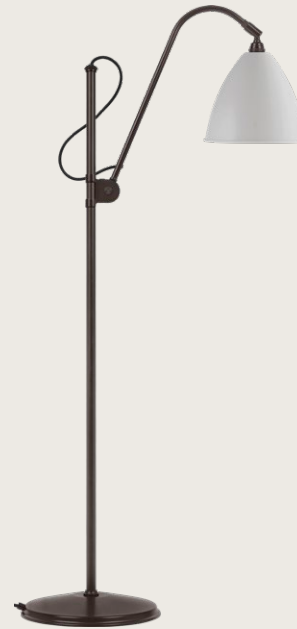
A SPECIAL THANKS TO GOLRAN

The GUBI Universe

DESIGN ICONS THROUGH TIME



01



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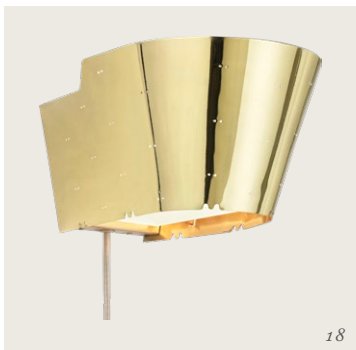
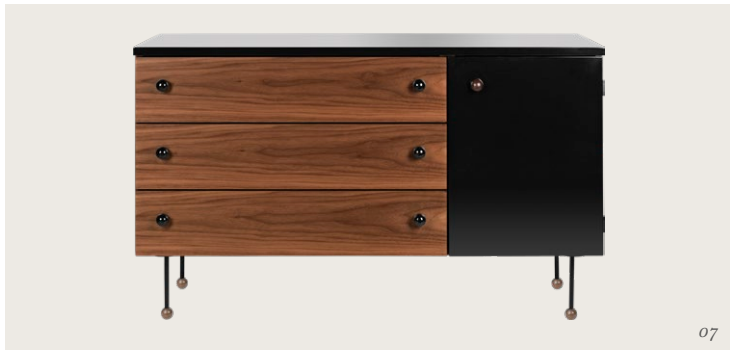


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01 - F.A.33 Wall Mirror • 02 - TS Coffee Table • 03 - Trèfle Stool • 04 - CDC.2 Sofa • 05 - BL3 Floor Lamp • 06 - Pacha Lounge Chair • 07 - Multi-Lite Pendant • 08 - Masculo Dining Chair • 09 - Adnet Coffee Table • 10 - Stay Lounge Chair • 11 - GUBI 2.0 Dining Table • 12 - Modern Line Sofa • 13 - Gravity Table Lamp • 14 - Modern Line Side Table • 15 - Beetle Lounge Chair • 16 - Semi Pendant • 17 - Bat Lounge Chair - Low Back • 18 - Matégot Trolley • 19 - Adnet Wall Mirror - Circular



20 - GUBI Dining Table • 21 - B-4 Table Lamp • 22 - Beetle Dining Chair • 23 - Revers Sofa • 24 - 9602 Floor Lamp • 25 - Moon Coffee Table • 26 - Cobra Wall Lamp • 27 - Gent Dining Chair • 28 - Stay Bed • 29 - 5321 Table Lamp • 30 - GMG Chaise Longue • 31 - Beetle Lounge Table • 32 - C-Chair Dining Chair • 33 - 1965 Pendant • 34 - Matégot Flower Pot • 35 - Bat Dining Chair • 36 - Satellite Pendant • 37 - Gräshoppa Floor Lamp • 38 - Coco Dining Chair • 39 - Collar Pendant • 40 - BL1 Table Lamp



01 - Matégot Side Table • 02 - Revers Lounge Chair • 03 - Cobra Table Lamp • 04 - A3 Bar Stool • 05 - Matégot Coat Rack • 06 - Ronde Pendant • 07 - 62 Sideboard • 08 - Modern Line Lounge Chair • 09 - TS Column Dining Table • 10 - Multi-Lite Floor Lamp • 11 - Aoyama Dining Table • 12 - ABC Table Lamp • 13 - Paper Coffee Table • 14 - Randaccio Mirror • 15 - Stay Sofa • 16 - Démon Shelf • 17 - TS Pouffe • 18 - 9464 Wall Lamp • 19 - Kangourou Side Table • 20 - CDC.1 Lounge Chair • 21 - G-10 Floor Lamp



22 - Adam Lounge Chair • 23 - Moon Dining Table • 24 - 2D Bar Stool • 25 - Dédal Shelf • 26 - GT Lounge Chair • 27 - Gräshoppa Table Lamp • 28 - Paradiset Sofa • 29 - Gravity Floor Lamp • 30 - Marégot Bowl • 31 - Bonaparte Lounge Chair • 32 - Pedrera Coffee Table • 33 - 3D Dining Chair • 34 - Nagasaki Dining Chair • 35 - Fig Leaf Ottoman • 36 - TS Console • 37 - GUBI Wall Mirror • 38 - Coco Lounge Chair • 39 - Turbo Pendant • 40 - Masculo Lounge Chair • 41 - Adnet Wall Mirror - Rectangular

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