

Yonoh,
Marc Morro,
Cambres Design,
Clap Studio,
PerezOchando,
We Are Forms,
Arnau Reyna

Teulat

Book V
2025-26

About us

ES Teulat busca crear espacios singulares y dotarlos de ese confort personal e íntimo para transformar viviendas en hogares. Lugares que habitamos en lugares que vivimos.

Nuestro objetivo es simple: acercar el diseño a todas las personas. Y el cómo es sencillo: crear un producto de calidad, atemporal y accesible, donde cada una de las piezas ha sido meditada con mimo por el equipo creativo de la empresa, pensando hasta el último detalle y haciendo nuestras colecciones únicas y especiales.

Con esta idea nace Teulat, tejado en valenciano, con el ánimo de propiciar ambientes con personalidad, intimidad y diseño.

Somos la segunda generación de una empresa familiar que, con mucho esfuerzo, quiere hacerse hueco en un sector que conocemos y valoramos, tras muchos años de trabajo y dedicación en la familia.

Diseñamos mobiliario con la idea de crear espacios confortables y útiles para las personas. Aparadores donde guardar su ropa. Cajones donde guardar secretos. Sillas donde se alarguen las sobremesas. Butacas donde las conversaciones sean eternas.

EN Teulat seeks to create unique spaces providing personal and intimate comfort to transform a house into a true home, converting spaces where we inhabit into places where we live.

Our objective is simple: Is to bring design to everyone. This can be achieved by creating timeless and affordable quality products with components carefully pondered to the smallest detail by our creative team to make our collections unusual and special.

This is the idea behind Teulat, which means “roof” in Valencian – a desire to promote personal and intimate environments powered by design.

We are the second generation of a family-run business, highly committed to find its own place in a sector we deeply understand and respect as a result of many years of hard work and dedication.

We design furniture with the aim of creating both comfortable and functional spaces for people like you: sideboards to preserve your most beloved books, drawers to keep your precious secrets, chairs to savour the sweetest meals, armchairs to enjoy everlasting conversation.



Our designers



↑ Cambres Design. The studio is formed by Eric Cambres and Carlos Garcia, both graduates in Industrial Design. The team takes on the new projects of the company to add their design touch to every new development. Specialized in the furniture industry, both aspire to explore all the other dimensions of the design.

Alma (62)



← PerezOchando is a collaboration between Claudia Perez and Pedro Ochando that combines two different profiles to take charge of creative projects that encompass all areas of design.

Totem (36)



↑ Clap Studio is a creative studio focused on the design of experiences through interiors, products and artistic installations. There are three keywords that represent their work: simplicity, elegance and playfulness.

Eclipse (46)



↑ We Are Forms is a creative design consultancy for contemporary living, established by industrial designers Carlos Tur and Elena Martínez in Valencia.

Nara (52)

→ Yonoh is a design studio founded in 2006 by Clara del Portillo and Alex Selma, in Valencia, Spain. Uniting their creative inquisitiveness they create work on product design.

Yonoh works on projects that differ for their simplicity and functionality, designs that exude freshness and uniqueness.

Bona (18)



← Marc Morro is a left-handed furniture designer, born in 1983 on the island of Mallorca and currently based in Barcelona. He develops his own furniture collections and offers creative and development services for commissioned and custom furniture for individuals, brands and companies.

Wally (8)



↓ Arnau Reyna. They are Ramón Arnau (1984, Denia) and Mariola Reyna (1985, Valencia) they met studying Architecture in 2003, while finishing this career, their passion for furniture design led them to continue studying Industrial Design together.

Uma (56)



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Wally

2025

ES Wally es un ejercicio de diseño pensado desde una fabricación sencilla y austera, con el objetivo de ofrecer una colección de almacenaje humilde y modesta.

DM visto como único material de la colección. Agujeros en lugar de pomos. Superficies divisibles para facilitar el transporte y el empaquetado, con tolerancias en los encuentros de las mismas asumidas como parte del lenguaje del diseño. Todo ello busca reforzar una propuesta honesta y práctica para el conjunto de la colección.

EN Wally is a design exercise conceived from a simple and austere approach, with the goal of offering a humble and modest storage collection.

MDF is used as the sole material of the collection. Holes replace handles. Surfaces are divisible to facilitate transport and packaging, with the tolerances at their joints embraced as part of the design language. All of this aims to reinforce an honest and practical proposal for the collection as a whole.

Marc Morro











Bona

2025

ES Bona es una estantería de líneas sencillas y diseño reconocible, pensada para ofrecer funcionalidad y estilo en cualquier entorno.

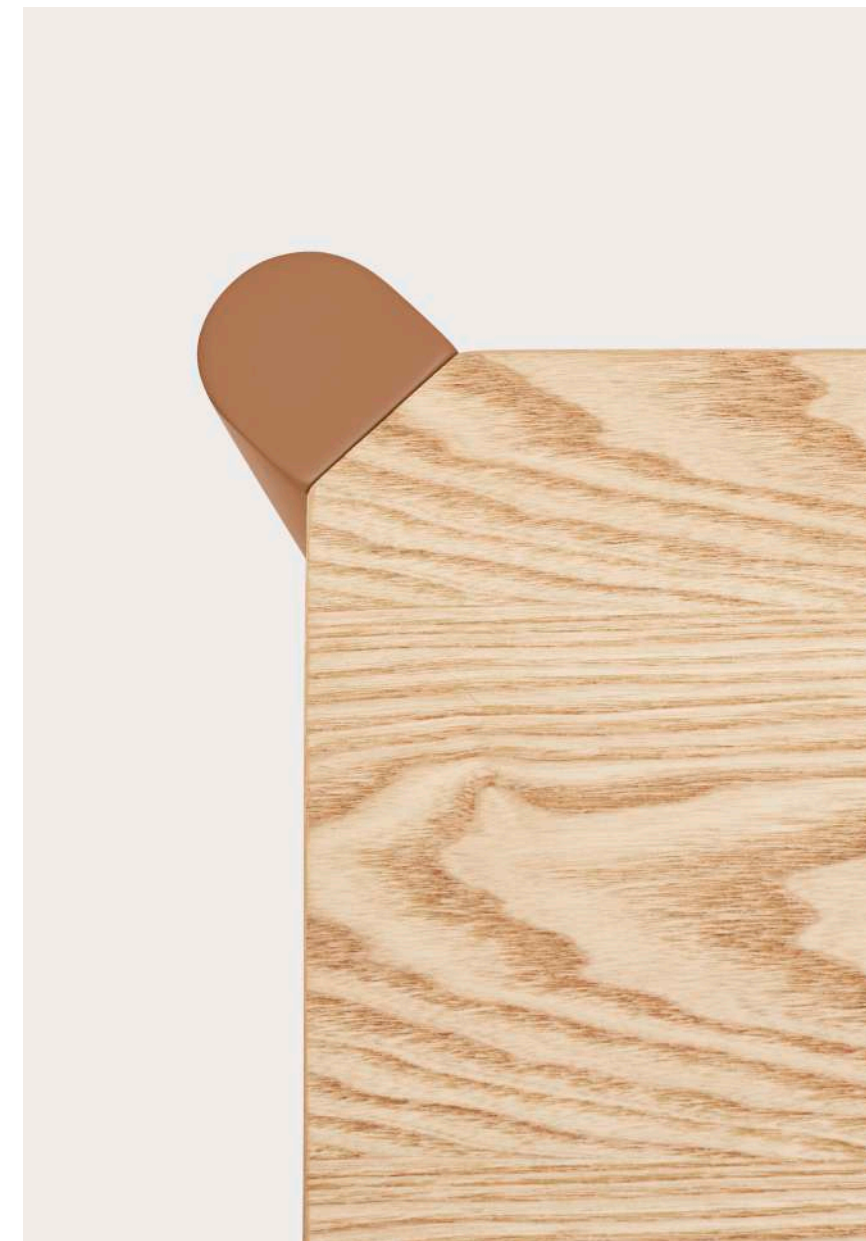
Gracias a su sistema de montaje intuitivo e ingenioso, el usuario puede ensamblarla in situ, permitiendo además la incorporación de módulos adicionales en cualquier momento.

EN Bona is a shelving unit with clean lines and a recognizable design, created to offer functionality and style in any setting.

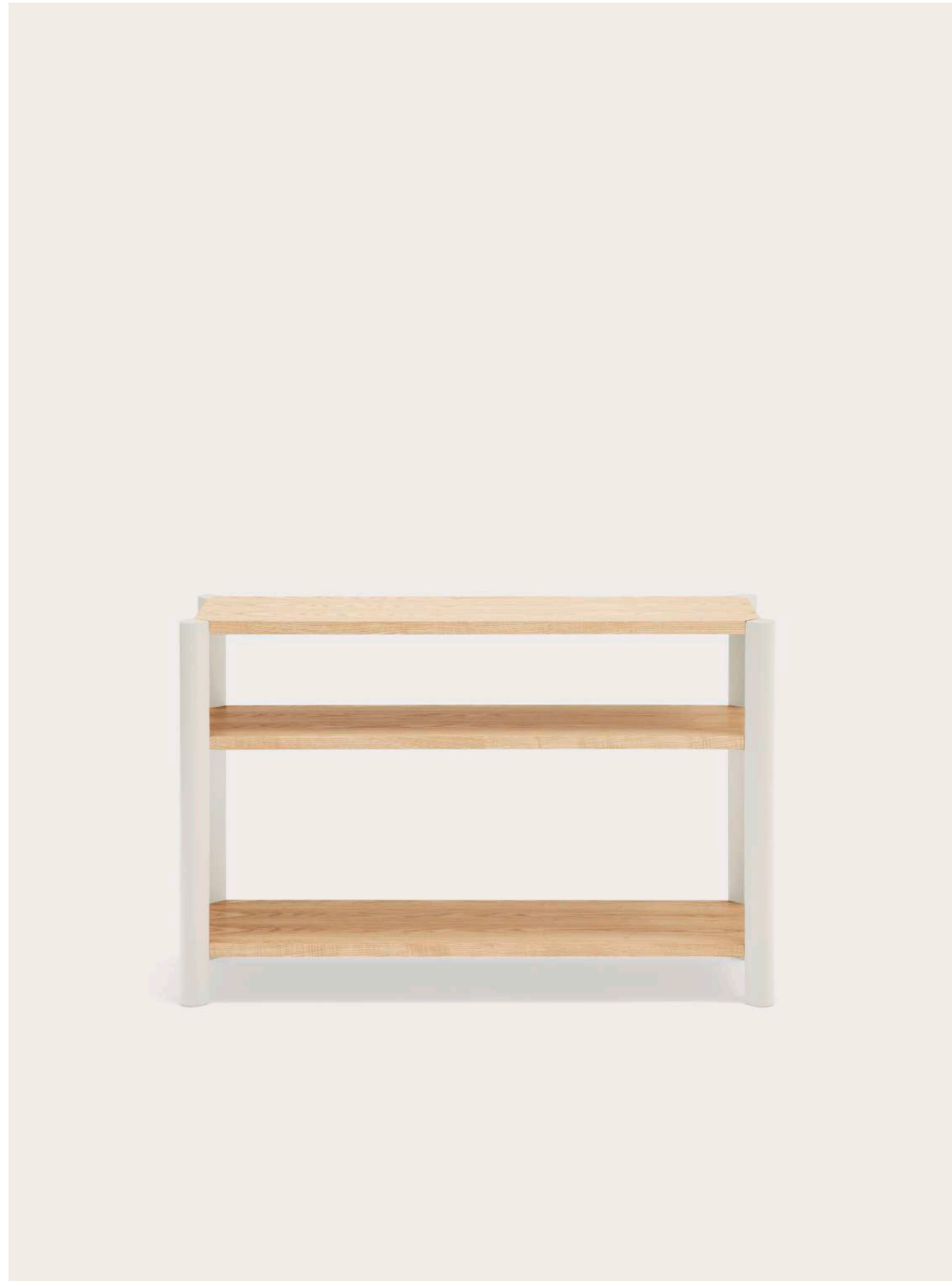
Thanks to its intuitive and clever assembly system, the user can put it together on-site, while also allowing the addition of extra modules at any time.

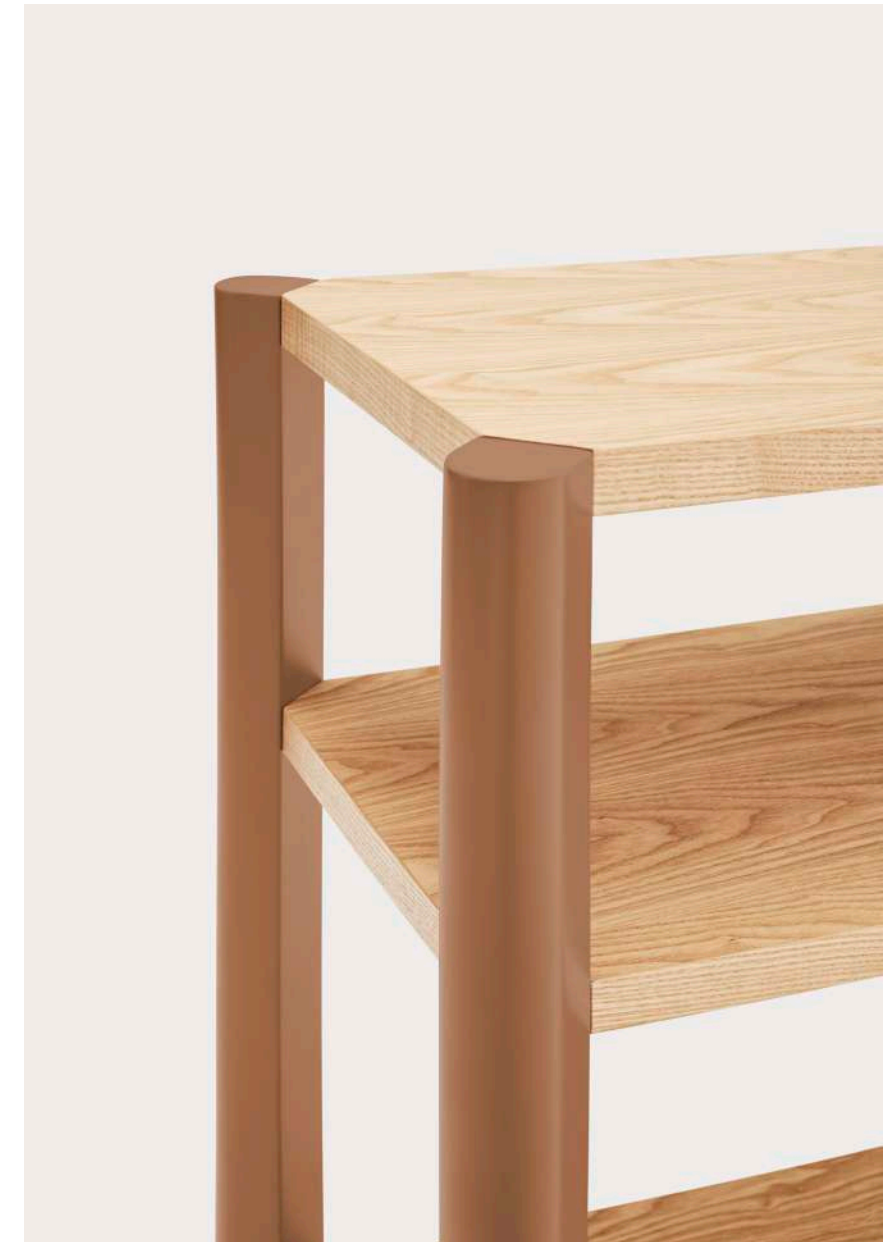
Yonoh



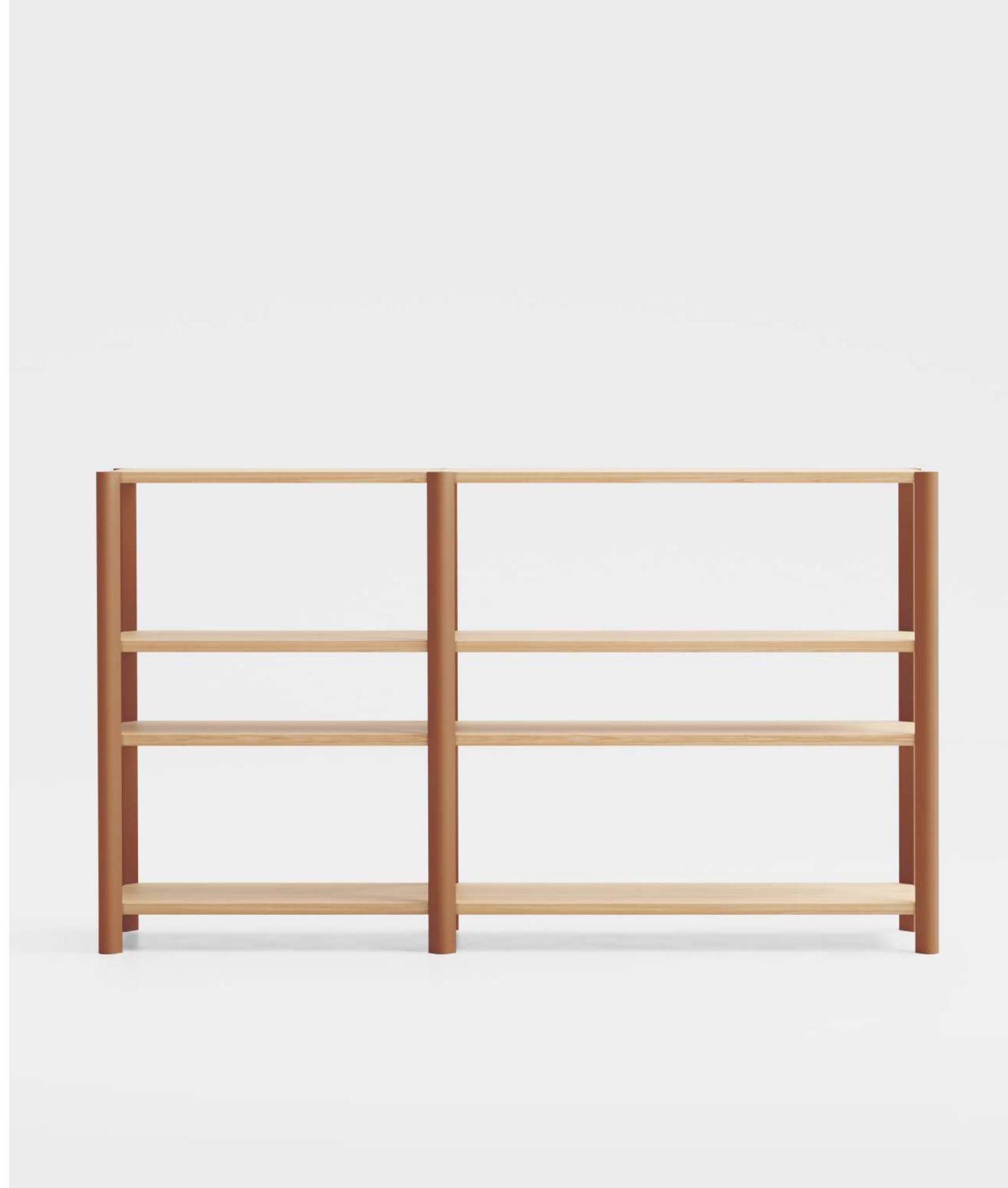
















Totem

2023

ES Con su aspecto casi monolítico, Totem nos invita a contemplarlo como si fuera una obra escultórica, trascendiendo los límites entre la función y la forma. Cada una de las piezas que componen el mueble encaja de manera precisa, dando lugar a un volumen limpio que reposa sobre un pedestal que forma el pie central.

EN With its almost monolithic appearance, Totem invites us to contemplate it as if it were a sculptural work, transcending the limits between function and form. Each of the pieces that make up the piece of furniture fits together precisely, giving rise to a clean volume that rests on a pedestal that forms the central foot.



PerezOchando



“Our aim in designing Totem was to create a collection of simple furniture which is easy to incorporate into the contemporary home. We decided to use a language of bold shapes to give the collection character, using a minimum of resources.”

_PerezOchando







Eclipse

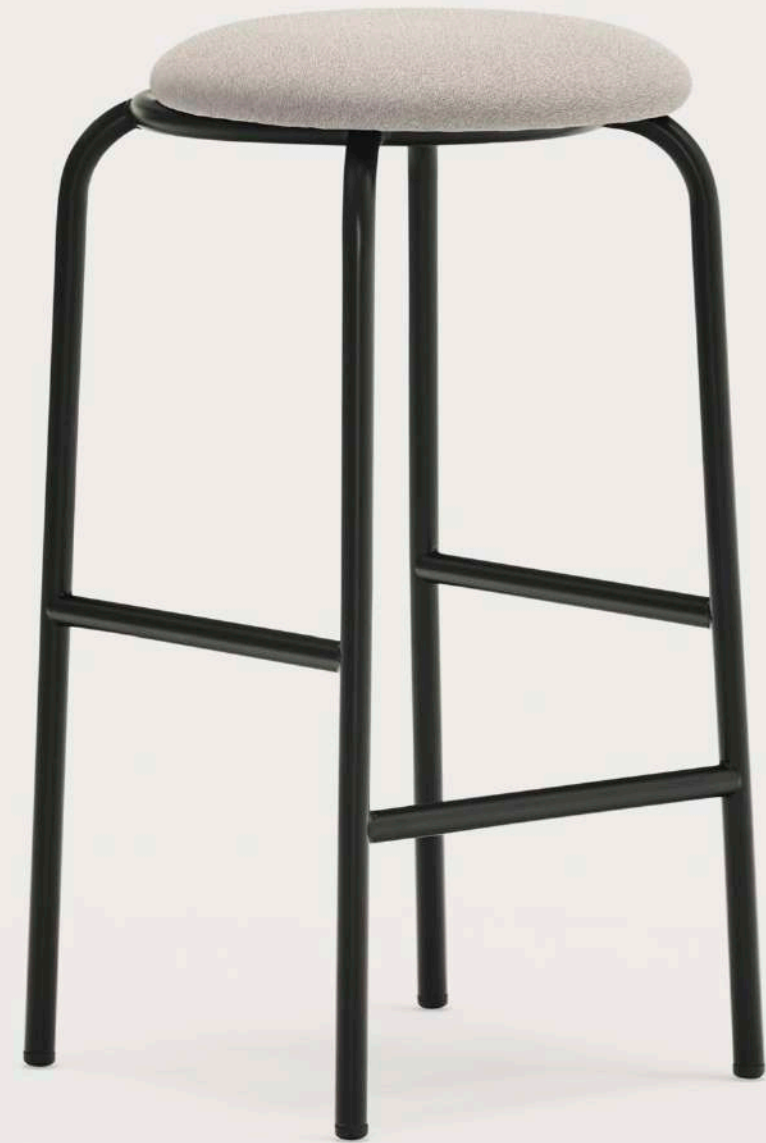
2022

ES Eclipse está inspirada por el fenómeno que le da nombre. Esa combinación de circunferencias desplazadas ha sido el punto de partida del que nace su diseño.

Como novedad para la colección Eclipse, los acabados ahora son completamente personalizables, permitiéndote elegir tanto el color del tapizado como el del lacado para adaptarla a cualquier proyecto.

EN Eclipse is inspired by the phenomenon that gives it its name. This combination of shifted circumferences was the starting point from which its design was born.

New to the Eclipse collection, the finishes are now fully customisable, allowing you to choose both the colour of the upholstery and the lacquer to suit any project.



Clap Studio



Nara

2022

ES La colección Nara, en su aparente simplicidad, esconde una serie de intrincados detalles que la hacen única y la dotan de esa belleza por la que destaca.

Cada línea y cada curva encajan a la perfección en este diseño donde se pone en valor los materiales naturales.

EN Nara collection, in its apparent simplicity, hides a series of intricate details which makes it unique and gives it the beauty for which it stands out.

Each line and curve fits perfectly in this design that highlights natural materials.

We Are Forms







Uma

2019

ES Uma pretende emocionar con su estética. Nace de una sutil combinación de líneas curvas y rectas y la búsqueda de sencillez y ligereza visual sin renunciar a la confortabilidad.

Realizada totalmente en madera recuperando técnicas de ebanistería tradicional, su cojín y brazos están tapizados en tela.

EN Uma creates a singular emotion through its aesthetics. Born from the subtle combination between the curves and straight lines, its design aims for the visual simplicity and lightness, without compromising with comfort.

Entirely made in wood, Uma takes from the traditional woodworking craft. The cushion is fully upholstered.



Arnau Reyna





Alma

2025

ES La colección Alma se distingue por su estructura metálica de líneas limpias y pulidas, que enmarca un tablero de chapa natural.

El encuentro de las aristas en la estructura ha sido trabajada con precisión para lograr un acabado impecable, dando como resultado una mesa minimalista y con un diseño atemporal.

EN Alma collection is defined by its metal structure with clean, refined lines that frame a natural veneer top.

The meeting points of the structure's edges have been carefully crafted to achieve a flawless finish, resulting in a minimalist table with a timeless design.

Cambres Design







