

TrabA[®]

TRABÀ
DESIGNERS

CESARE EHR

EMILIO NANNI

EP STUDIO

GIACOMO CATTANI

MASSIMO BROGLIO

SEDIE/CHAIRS

BARDOT
P 084



EDITH
P 034



GENOA
P 146



JACKIE
P 130



JULIE
P 170



MARLEN
P 019



SEDIE/CHAIRS

ROXANNE
P 228



SKIN
P 194



SGABELLI/STOOLS

AKY
STOOL
P 248



BARDOT
STOOL
P 120



SGABELLI/STOOLS

EDITH
STOOL
P 050



GENOA
STOOL
P 162



JULIE
STOOL
P 188



NINHO
STOOL
P 240



MARLEN
STOOL
P 028



SKIN
STOOL
P 216



LOUNGE · ARMCHAIRS

BALU'
P 058



BARDOT
P 114



GENOA
P 152



JULIE
P 178



MARLEN
P 014



SKIN
P 210



TAVOLI/TABLES

AKY-MET
P 278



AKY
CONTRACT
0098-4
P 292



AKY
CONTRACT
0099-4
P 294



AKY
FAST FOOD
P 284



NIELS TABLE
P 312



SELF
P 320



AKY
CONTRACT
0098-5
P 328



CONTRACT
0099-5
P 328



PIANI HPL
0501
P 330



TAVOLINI/SMALL TABLES

AKY-SMALL
00101
P 302



AKY-SMALL
MET-00102
P 307



AKY-SMALL
TABLE-00111
P 300



SKIN
COOFFEE TABLE
P 224



COMPLEMENTI/COMPLEMENTS

TOBIAS
P 270



DIVANI/SOFAS

KIRK
P 258



INDICE/INDEX

AKY

- 0094-MET → P 282
- 0095-MET → P 282
- 0098-3-CONTRACT → P 295
- 0098-4-CONTRACT → P 295
- 0099-3-CONTRACT → P 297
- 0099-4-CONTRACT → P 297
- 0099-3-60-CONTRACT → P 297
- 00101-SMALL → P 305
- 00102-SMALL-MET → P 311
- 00111-SMALL TABLE → P 304
- 0121-MET-CONTRACT FAST FOOD → P 291
- 0122-H47-MET STOOL → P 255
- 0122-H67-MET STOOL → P 255
- 0122-H78-MET STOOL → P 255

BALU’

- 0050 BALU’ → P 063
- 0051 BALU’-XL → P 073
- 0052 BALU’-MET → P 067
- 0053 BALU’XL-MET → P 077
- 0054 BALU’ LOUNGE → P 073
- 0055 BALU’ OFFICE → P 069
- 0056 BALU’ CROSS → P 067

BARDOT

- 0030-LE → P 085
- 0031-MET → P 093
- 0031-MET-CB-UPH → P 099
- 0032-MET → P 120/123
- 0033-MET-TU → P 105
- 0034-MET-TU-CB → P 109
- 0034-MET-TU-CB-UPH → P 113
- 0035-MET-TU → P 117
- 0035-MET-TU-CB → P 117
- 0036-MET-TU → P 120/127
- 0037-LE-CB-UPH → P 089
- 0038-LE LOUNGE → P 116

EDITH

- 0070-LE → P 045
- 0071-IMB → P 045
- 0074-LE STOOL → P 053
- 0075-IMB STOOL → P 055

GENOA

- 0047-MET → P 149
- 0047-MET-IM → P 149
- 0047-MET-PU → P 149
- 0047-MET-CROSS → P 150
- 0047-MET-CROSS-IM → P 150
- 0047-MET-CROSS-PU → P 150
- 0048-MET → P 155
- 0048-MET-IM → P 155
- 0048-MET-PU → P 155
- 0048-MET-CROSS → P 159
- 0048-MET-CROSS-IM → P 159
- 0048-MET-CROSS-PU → P 159
- 0049-MET STOOL → P 165
- 0049-MET-IM STOOL → P 165
- 0049-MET-PU STOOL → P 165
- 0049-MET-CROSS STOOL → P 166
- 0049-MET-CROSS-IM STOOL → P 166
- 0049-MET-CROSS-PU STOOL → P 166

JACKIE

- 0043-LE → P 141

INDICE/INDEX

JULIE

- 0020-LE → P 177
- 0020-LE-AR → P 180
- 0021-IMB → P 177
- 0021-IMB-AR → P 180
- 0022-CU-LE → P 184
- 0022-CU-LE-AR → P 185
- 0023-CU → P 184
- 0023-CU-AR → P 185
- 0024-IN → P 177
- 0024-IN-AR → P 181
- 0025-IN-IMB → P 177
- 0025-IN-IMB-AR → P 181
- 0026-LE STOOL → P 193
- 0027-IMB STOOL → P 193
- 0028-IN STOOL → P 189
- 0029-IN STOOL → P 189

KIRK

- 0060 → P 267
- 0062 → P 259
- 0064 → P 263
- 0065 → P 263
- 0066 → P 263

MARLEN

- 0151-LE-IM → P 027
- 0161-MET-IM → P 021
- 0162-MET-IM-LOUNGE → P 017
- 0163-MET-IM-STOOL → P 031

NHINO

- 0010-H47 STOOL → P 247
- 0011-H67 STOOL → P 247
- 0012-H77 STOOL → P 247
- 0013-H47-IMB STOOL → P 247
- 0014-H67-IMB STOOL → P 247
- 0015-H77-IMB STOOL → P 247

NIELS

- 0123-Q → P 319
- 0123-R → P 319
- 0124-Q FAST-FOOD → P 319
- 0124-R FAST-FOOD → P 319

PIANI/TOP CONTRACT

- 0098-5-CONTRACT AKY → P 328
- 0099-5-CONTRACT → P 330
- 0501 HPL → P 330

ROXANNE

- 0040-LE → P 239
- 0041-IMB → P 239

SELF

- 0125-B → P 325
- 0125-Q → P 325
- 0125-R → P 325

SKIN

- 0081-MET-LOUNGE → P 215
- 0082-MET → P 205
- 0083-MET STOOL → P 221
- 0084-MET → P 209
- 0085-MET STOOL → P 221
- 0126-COFFEE TABLE → P 227

TOBIAS

- 0076-LE → P 277

TRABÀ

MARLEN

DESIGN
EP STUDIO



MARLEN

Comfort, ergonomia
e solidità: perfetta sia
per il contract che
per il tailor-made,
Marlen è sinonimo
di accoglienza.

Comfort, ergonomics and solidity:
Marlen is synonymous of hospitality, ideal
for contract and tailor-made works.

DESIGN
EP STUDIO

012

TRABÀ



013

MARLEN LOUNGE



DESIGN
EP STUDIO

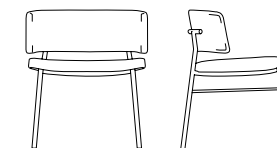




TRABÀ

Lounge con struttura in metallo verniciato
e sedile/schienale imbottito in tessuto,
ecopelle, pelle.

/
Lounge with painted metal frame
and seat/back upholstery in fabric,
veco-leather or leather.



0162-MET-IM-LOUNGE

MARLEN

L 57 · H 68 · P 55 · HS 42



TRABÀ

MARLEN CHAIR

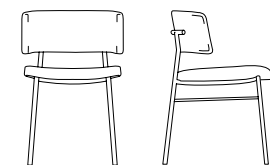
DESIGN
EP STUDIO



TRABÀ

Sedia con struttura in metallo verniciato
e sedile/schienale imbottito in tessuto,
ecopelle, pelle.

/
Chair with painted metal frame
and seat/back upholstery in fabric,
eco-leather or leather.



0161-MET-IM

MARLEN

L 47 · H 77 · P 51 · HS 47

MARLEN CHAIR



DESIGN
EP STUDIO

022



TRABÀ

023

TRABÀ



024

MARLEN CHAIR



DESIGN
EP STUDIO

025

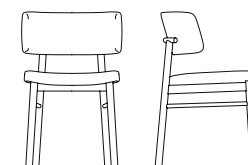


026

TRABÀ

Sedia con struttura in frassino massello
e sedile/schienale imbottito in tessuto,
ecopelle, pelle.

Chair with frame in solid ash wood
and seat/back upholstery in fabric,
eco-leather or leather.



0151-LE-IM

MARLEN

L 47 · H 77 · P 52 · HS 47

027

MARLEN STOOL



DESIGN
EP STUDIO

028

TRABÀ

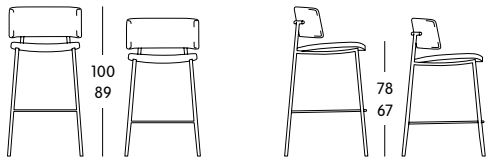


029



030

TRABÀ



0163-MET-IM

MARLEN

L 51 · H 100 · P 56 · HS 78

L 51 · H 89 · P 56 · HS 67

031

TRABÀ



032

MARLEN STOOL



DESIGN
EP STUDIO

033

TRABÀ

EDITH

DESIGN
MASSIMO BROGLIO



034

TRABÀ



035

EDITH

Pulizia delle linee,
sobrietà e funzionalità
trovano la loro naturale
espressione in *Edith*,
seduta versatile
dal design scandinavo.

Edith, a versatile chair with
a Scandinavian design, excels with clean
lines, sobriety and traditional features.

DESIGN
MASSIMO BROGLIO



TRABÀ

EDITH CHAIR



DESIGN
MASSIMO BROGLIO

038

TRABÀ



039

EDITH CHAIR



DESIGN
MASSIMO BROGLIO

040



TRABÀ

041

EDITH CHAIR

TRABÀ



DESIGN
MASSIMO BROGLIO

— tavolo/table
NIELS

DESIGN
MASSIMO BROGLIO

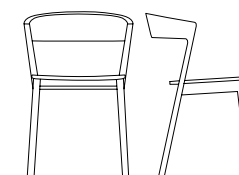


044

TRABÀ

Sedia con struttura in faggio o frassino
e sedile in multistrati o imbottito in in tessuto,
ecopelle o pelle.

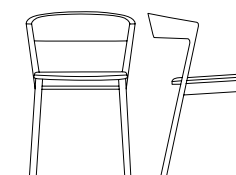
/
Chair with beechwood or ash frame
and multilayer seat or padded in fabric,
eco-leather or leather.



0070-LE

EDITH

L 46 · H 76 · P 41,5 · HS 47



0071-IMB

EDITH

L 46 · H 76 · P 41,5 · HS 47

045

0070-LE
EDITH CHAIR



DESIGN
MASSIMO BROGLIO

046

0071-IMB
EDITH CHAIR



DESIGN
MASSIMO BROGLIO

047

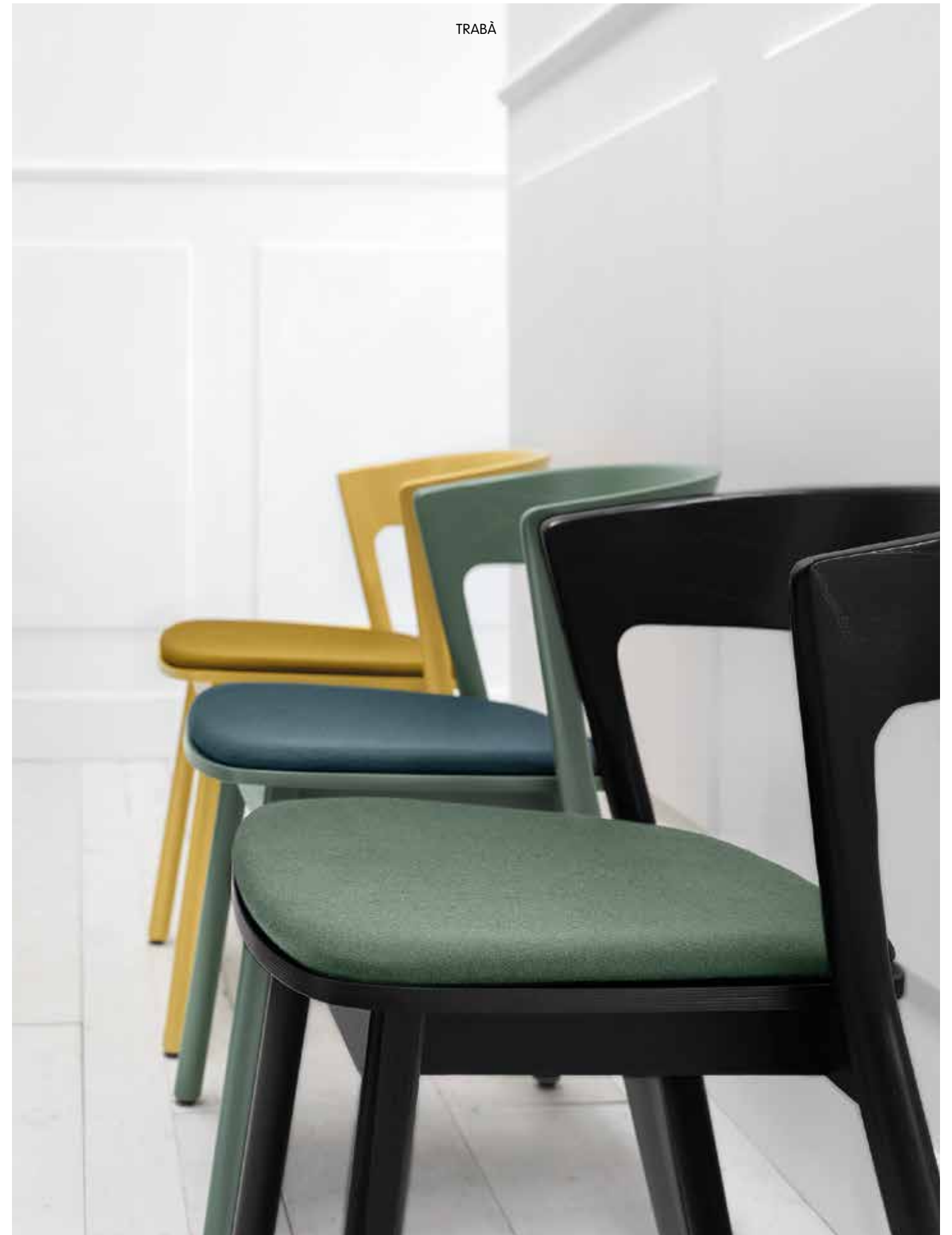
EDITH CHAIR



DESIGN
MASSIMO BROGLIO

048

TRABÀ



049

EDITH STOOL

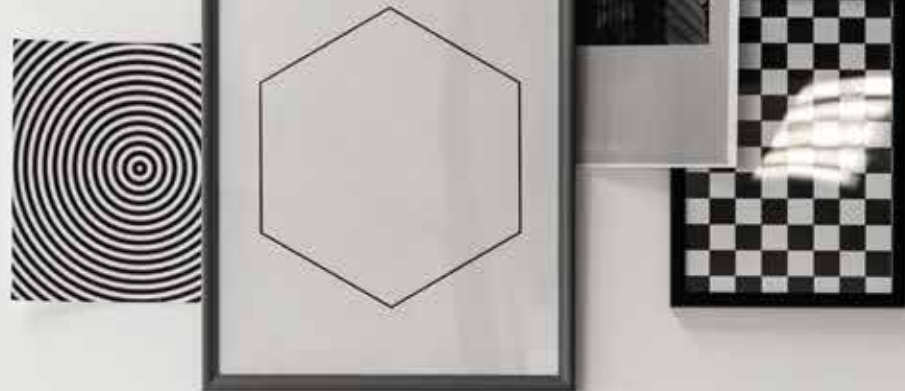
TRABÀ



DESIGN
MASSIMO BROGLIO

— tavolo/table
NIELS

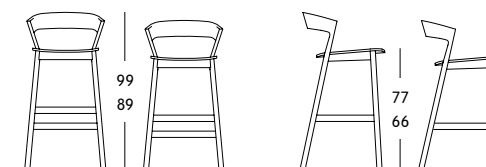
DESIGN
MASSIMO BROGLIO



TRABÀ

Sgabello con struttura in faggio o frassino
e sedile in multistrati o imbottito in in tessuto,
ecopelle o pelle, disponibile in due altezze.

/
Stool with beechwood or ash frame
and multilayer seat or padded in fabric,
eco-leather or leather, available in 2 heights.



0074-LE

EDITH STOOL

L 51 · H 99 · P 51 · HS 77
L 51 · H 89 · P 51 · HS 66

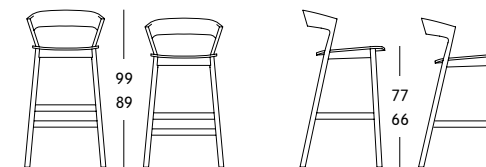
053

052



054

TRABĂ



0075-IMB

EDITH STOOL

L 51 · H 99 · P 51 · HS 77

L 51 · H 89 · P 51 · HS 66

055

Nuances armoniose, in
equilibrio tra raffinatezza e
nature feeling.

Harmonious nuances, in
balance between refinement
and nature feeling.



TRABÀ

BALÙ

DESIGN
EMILIO NANNI



058

TRABÀ



059

BALÙ

Sedersi su *Balù* significa coccolarsi, che il momento sia di relax o di riflessione. Comoda ed avvolgente, ideale per la casa come per l'ufficio.

Balù, whether the moment is for relaxing or not, means pampering yourself. Comfortable and enveloping, it is ideal for both home and office.

DESIGN
EMILIO NANNI

060

TRABÀ



061



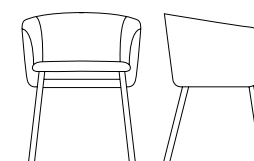
062

TRABÀ

Poltrona con struttura in faggio
e scocca imbottita in tessuto,
ecopelle o pelle.

/

Armchair with beechwood frame
and shell upholstery in fabric,
eco-leather or leather.



0050

BALÙ

L 68 · H 70 · P 57 · HS 48

063

BALÙ MET



DESIGN
EMILIO NANNI

064

TRABÀ

— tavolo/table
AKY-MET

DESIGN
EMILIO NANNI



065



TRABÀ

Poltrona con struttura in metallo
e scocca imbottita in tessuto,
pelle o eco-pelle.

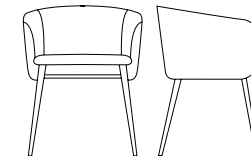
/
Armchair with metal frame
and shell upholstery in fabric,
leather or similar leather.



0056

BALÙ CROSS

L 69 · H 70 · P 57 · HS 48



0052

BALÙ MET

L 68 · H 70 · P 57 · HS 48

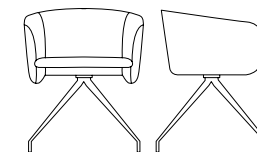


068

TRABÀ

Poltrona con base in metallo girevole
e scocca imbottita in tessuto,
pelle o eco-pelle.

/
Armchair with swivel metal frame
and shell upholstery in fabric,
leather or similar leather.



0055

BALÙ OFFICE

L 69 · H 70 · P 57 · HS 48

069

BALÙ XL



DESIGN
EMILIO NANNI

070

TRABÀ



071

BALÙ XL
BALÙ LOUNGE

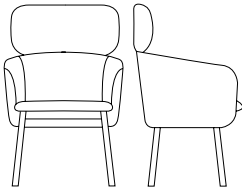


DESIGN
EMILIO NANNI

TRABÀ

Poltrona con struttura in faggio
e scocca imbottita in tessuto,
ecopelle o pelle.

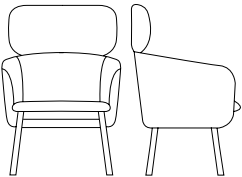
/
Armchair with beechwood frame
and shell upholstery in fabric,
eco-leather or leather.



0051

BALÙ XL

L 68 · H 97 · P 62 · HS 48



0054

BALÙ LOUNGE

L 69 · H 89 · P 62 · HS 40

BALÙ LOUNGE

TRABÀ



DESIGN
EMILIO NANNI

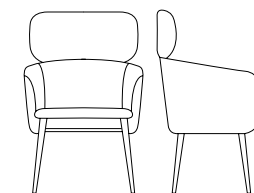


076

TRABÀ

Poltrona con struttura in metallo
e scocca imbottita in tessuto,
pelle o eco-pelle.

/
Armchair with metal frame
and shell upholstery in fabric,
leather or similar leather.



0053

BALÙ-XL-MET

L 68 · H 97 · P 62 · HS 48

077



Abbinamenti nati per
un'esperienza di comfort
e *classe*.

Combinations born
for an experience
of comfort and class.

TRABÀ

BARDOT

DESIGN
EMILIO NANNI



BARDOT

Il fascino intramontabile
degli anni '50 reinterpretato
in chiave contemporanea:
come una vera pin-up
Bardot cattura con la sua
morbida eleganza.

The timeless charm of the 50s reinterpreted
in a contemporary key:
Bardot captures it with it's soft elegance.

DESIGN
EMILIO NANNI



TRABÀ

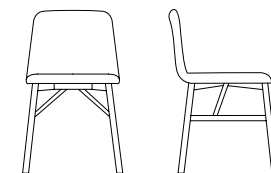


084

TRABÀ

Sedia con struttura in faggio
e scocca imbottita in tessuto,
ecopelle o pelle.

/
Chair with beechwood frame
and shell upholstery in fabric,
eco-leather or leather



0030-LE

BARDOT

L 46,5 · H 78 · P 47 · HS 47

085

0030-LE
BARDOT CHAIR



DESIGN
EMILIO NANNI

086

0037-LE-CB-UPH
BARDOT ARMCHAIR



DESIGN
EMILIO NANNI

087

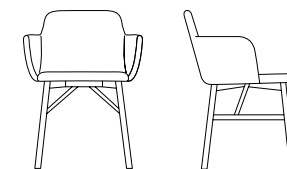
— tavolo/table
AKY

DESIGN
EMILIO NANNI



088

TRABÀ



0037-LE-CB-UPH

BARDOT

L 57 · H 78 · P 51 · HS 47

089

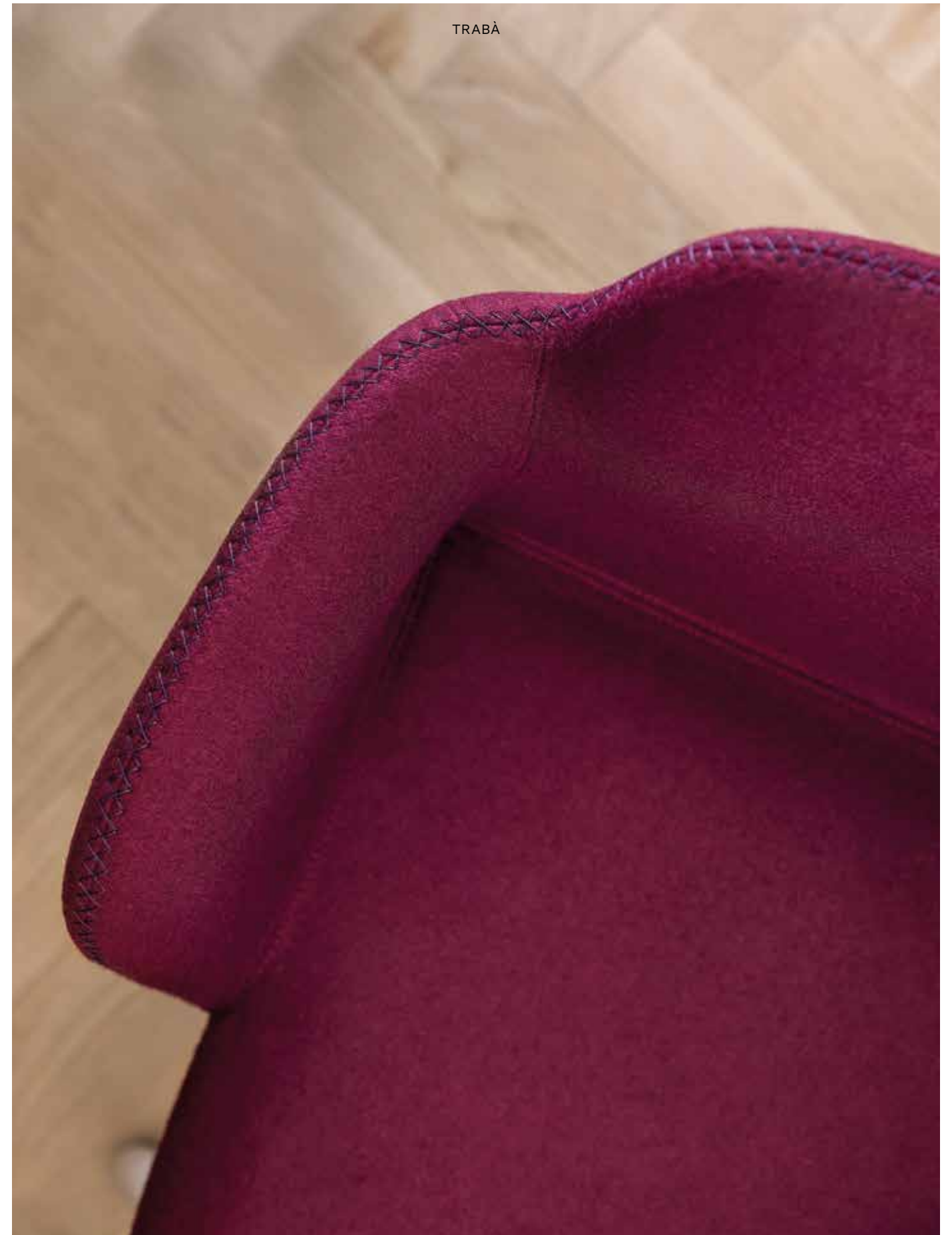
BARDOT CHAIR



DESIGN
EMILIO NANNI

090

TRABÀ



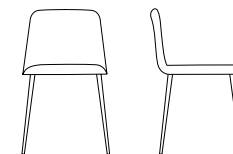
091



TRABÀ

Sedia con struttura in metallo
con gamba conificata e scocca imbottita
in tessuto, pelle o ecopelle.

/
Chair with metal base
conic's legs and shell upholstery in fabric,
leather or eco-leather.



0031-MET

BARDOT

L 45 · H 77 · P 45 · HS 47

BARDOT CHAIR

DESIGN
EMILIO NANNI

094

TRABÀ

095

TRABÀ

BARDOT CHAIR

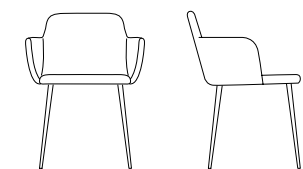


DESIGN
EMILIO NANNI



098

TRABÀ



0031-MET-CB-UPH

BARDOT

L 57 · H 78 · P 51 · HS 47

099

TRABÀ



BARDOT CHAIR



DESIGN
EMILIO NANNI

TRABÀ

BARDOT CHAIR

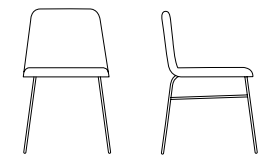


DESIGN
EMILIO NANNI



104

TRABĂ



0033-MET-TU

BARDOT

L 41 · H 78 · P 51 · HS 47

105

BARDOT

Forme avvolgenti
personalizzabili nei materiali
e nelle finiture fanno di
Bardot una seduta speciale,
capace di caratterizzare
ogni contesto.

Enveloping shapes, customizable materials
and finishes make Bardot a special seat,
able to characterize every context.

DESIGN
EMILIO NANNI

TRABÀ

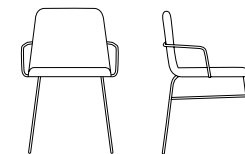




TRABÀ

Poltroncina con struttura
e bracciolo in metallo
e scocca imbottita in tessuto,
pelle o ecopelle

/
Armchair with metal base
and shell upholstery in fabric,
leather or eco-leather.



0034-MET-TU-CB

BARDOT

L 53 · H 78 · P 51 · HS 47

BARDOT ARMCHAIR



DESIGN
EMILIO NANNI



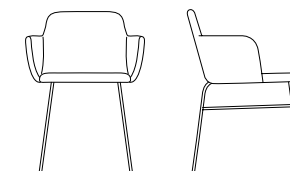


112

TRABÀ

Poltroncina con struttura
e bracciolo in metallo
e scocca imbottita in tessuto,
pelle o ecopelle

/
Armchair with metal base
and shell upholstery in fabric,
leather or eco-leather.



0034-MET-TU-CB-UPH

BARDOT

L 57 · H 78 · P 51 · HS 47

113

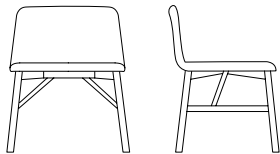
BARDOT LOUNGE



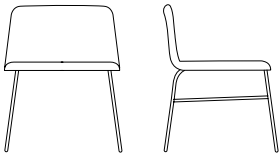
DESIGN
EMILIO NANNI

TRABÀ

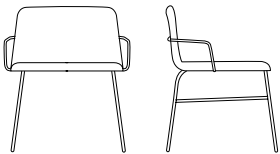




0038-LE
BARDOT
L 55 · H 69 · P 54 · HS 40



0035-MET-TU
BARDOT
L 56 · H 69 · P 60 · HS 42



0035-MET-TU-CB
BARDOT
L 56 · H 69 · P 60 · HS 42

TRABÀ

— tavolo/table
AKY SMALL MET

DESIGN
EMILIO NANNI

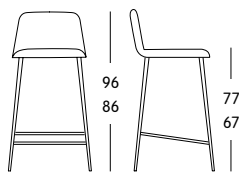


BARDOT LOUNGE

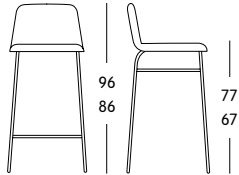


DESIGN
EMILIO NANNI

BARDOT STOOL



0032-MET
BARDOT STOOL
L 42 · H 96 · P 42 · HS 77
L 42 · H 86 · P 42 · HS 67

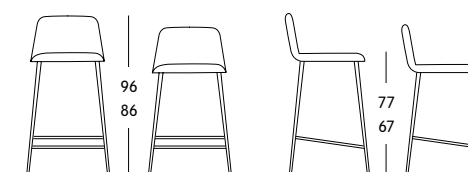


0036-MET-TU
BARDOT STOOL
L 40 · H 96 · P 47 · HS 77
L 40 · H 86 · P 47 · HS 67





TRABÀ



0032-MET

BARDOT STOOL

L 42 · H 96 · P 42 · HS 77

L 42 · H 86 · P 42 · HS 67

BARDOT STOOL



DESIGN
EMILIO NANNI



— tavolo/table
AKY FAST FOOD MET CONTRACT

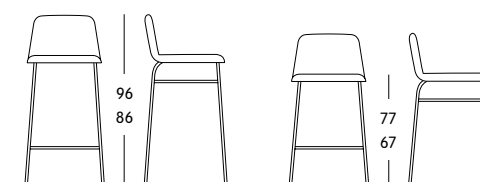
DESIGN
EMILIO NANNI



TRABÀ

Sgabello con struttura in metallo
e scocca imbottita in tessuto,
pelle o ecopelle.

/
Stool with metal base
and shell upholstery in fabric,
leather or eco-leather.



0036-MET-TU

BARDOT STOOL

L 40 · H 96 · P 47 · HS 77

L 40 · H 86 · P 47 · HS 67



Colori delicati, atmosfere
sognanti, *bellezza concreta.*

Delicate colors, dreamy
atmospheres, concrete beauty.

TRABÀ

JACKIE

DESIGN
EMILIO NANNI



TRABÀ



JACKIE

Trame ed intrecci,
colori e forme armoniose:
corda e legno definiscono
il design personale
di *Jackie*.

Textures, weaves, harmonious colors
and shapes: rope and wood characterize
Jackie's peerless design.

DESIGN
EMILIO NANNI

TRABÀ

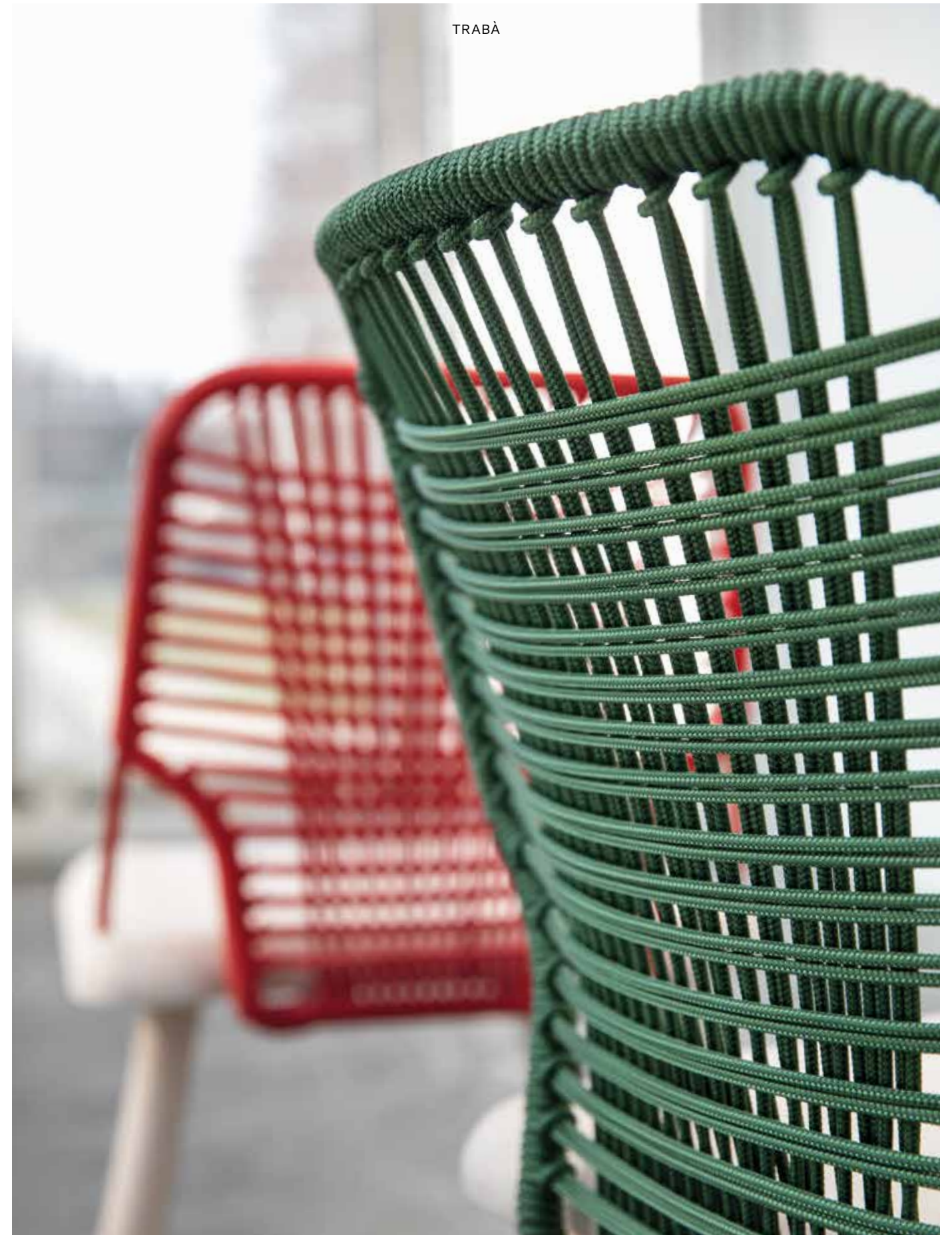


JACKIE CHAIR



DESIGN
EMILIO NANNI

TRABÀ



JACKIE CHAIR



TRABÀ



DESIGN
EMILIO NANNI

JACKIE CHAIR

TRABÀ



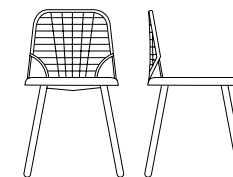
DESIGN
EMILIO NANNI



TRABÀ

Sedia con base in legno di frassino massello,
schienale in metallo ricoperto in corda colorata.

Chair with base in solid ash wood
and metal back cover in color rope.



0043-LE

JACKIE

L 44,5 · H 80 · P 47 · HS 47

TRABÀ

GENOA

DESIGN
CESARE EHR



GENOA

Sinuosa espressione di un design al contempo raffinato e leggero, *Genoa* si distingue per il suo schienale “one line”, ottenuto con la curvatura di un unico tubo in metallo.

Genoa, expression of a dynamic and elegant design, stands out for its "one-line" backrest, obtained with the curvature of a single metal tube.

DESIGN
CESARE EHR

TRABÀ



GENOA CHAIR



DESIGN
CESARE EHR

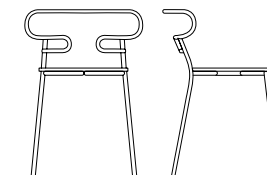


TRABÀ

Sedia con struttura in metallo
e sedile in legno in multistrati di frassino,
imbottito o in PU,
disponibile con intreccio nello schienale.

/

Chair with metal frame
and multilayer ash wood seat,
padded or PU,
available with rope in the bac.

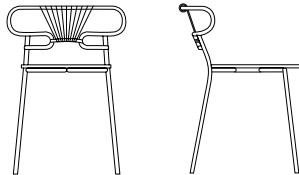


0047-MET
0047-MET-IM
0047-MET-PU

GENOA

L 42 · H 73 · P 48 · HS 47

GENOA CHAIR



0047-MET-CROSS
0047-MET-CROSS-IM
0047-MET-CROSS-PU

GENOA
L 42 · H 73 · P 48 · HS 47

TRABÀ



GENOA ARMCHAIR



DESIGN
CESARE EHR

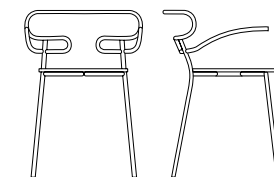




TRABÀ

Sedia con braccioli con struttura in metallo
e sedile in legno in multistrati di frassino,
imbottito o in PU,
disponibile con intreccio nello schienale.

/
Armchair with metal frame
and multilayer ash wood seat,
padded or PU,
available with rope on the back.



0048-MET
0048-MET-IM
0048-MET-PU

GENOA

L 51 · H 73 · P 51 · HS 47

GENOA OUTDOOR



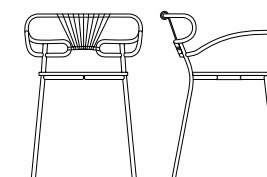
156

Varianti colori disponibili per
sedia/sgabello Genoa versione
sedile PU per indoor/outdoor.
/
Available colors for article
Genoa chair and stool PU seat
for indoor/outdoor.



157

GENOA ARMCHAIR



0048-MET-CROSS
0048-MET-CROSS-IM
0048-MET-CROSS-PU

GENOA

L 51 · H 73 · P 51 · HS 47

DESIGN
CESARE EHR

TRABÀ

GENOA

Disponibile in molteplici
varianti di materiali e finiture,
Genoa è una seduta che
trova anche negli esterni il
suo habitat naturale.

Genoa, available in different variations
of materials and finishes, is a seat that finds
its natural habitat even outside.

DESIGN
CESARE EHR

TRABÀ

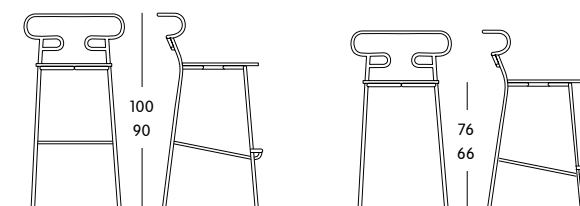


GENOA STOOL





TRABÀ

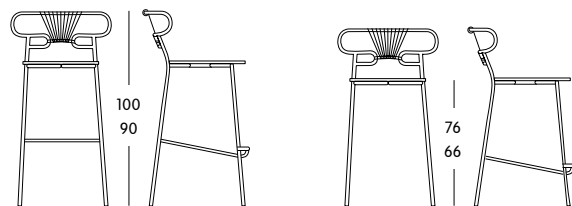


0049-MET
0049-MET-IM
0049-MET-PU

GENOA STOOL

L 51 · H 100 · P 52 · HS 76
L 51 · H 90 · P 52 · HS 66

GENOA STOOL



0049-MET-CROSS
0049-MET-CROSS-IM
0049-MET-CROSS-PU

GENOA STOOL

L 51 · H 100 · P 52 · HS 76
L 51 · H 90 · P 52 · HS 66

TRABÀ



Tonalità estroverse, originali,
calde. Perfette per dare un
tocco di *personalità*.

Extrovert, original, warm shades.
Perfect to give a touch of personality.



TRABÀ

JULIE

DESIGN
EMILIO NANNI



JULIE

Armoniosa fusione di
passato e contemporaneità:
Julie reinventa l'archetipo
della sedia declinandolo con
gusto e carattere.

Julie, a harmonious fusion of past and
contemporary, reinvents the archetype of the
chair, expressing it with style and personality.

DESIGN
EMILIO NANNI

TRABÀ



JULIE CHAIR

TRABÀ



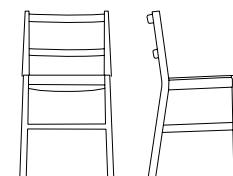
DESIGN
EMILIO NANNI



TRABÀ

Sedia in massello di faggio con seduta in legno o imbottita in tessuto, pelle o ecopelle, disponibile con intreccio nello schienale in corda colorata, intrecciata in cuoio e con bracciolo.

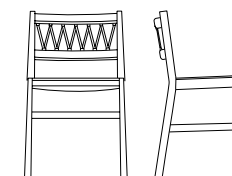
Chair in solid beech-wood with upholstery seat in fabric, leather or similar leather or wood, also available with color rope in the back, interwoven thick leather and with arms



0020-LE
0021-IMB

JULIE

L 43 · H 77 · P 47 · HS 47



0024-IN
0025-IN-IMB

JULIE

L 43 · H 77 · P 47 · HS 47

JULIE CHAIR



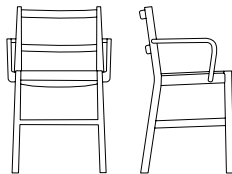
DESIGN
EMILIO NANNI

TRABÀ



JULIE ARMCHAIR

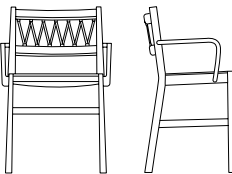
TRABÀ



0020-LE-AR
0021-IMB-AR

JULIE

L 53 · H 77 · P 47 · HS 47



0024-IN-AR
0025-IN-IMB-AR

JULIE

L 53 · H 77 · P 47 · HS 47



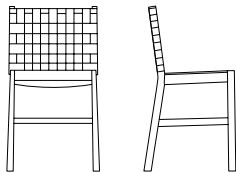
182



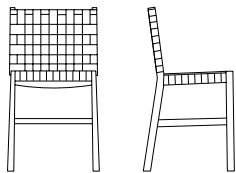
JULIE CHAIR

183

JULIE CHAIR

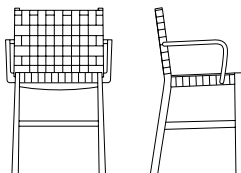


0022-CU-LE
JULIE
L 43 · H 77 · P 47 · HS 47

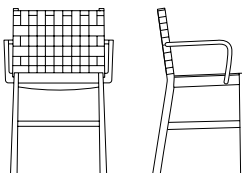


0023-CU
JULIE
L 43 · H 77 · P 47 · HS 47

TRABÀ



0023-CU-AR
JULIE
L 53 · H 77 · P 47 · HS 47



0022-CU-LE-AR
JULIE
L 53 · H 77 · P 47 · HS 47

JULIE ARMCHAIR



DESIGN
EMILIO NANNI

186

TRABÀ



187

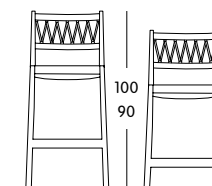


TRABÀ

Sgabello in massello di faggio con seduta in legno o imbottita in tessuto, pelle o ecopelle, disponibile con intreccio nello schienale in corda colorata, intrecciata in cuoio.

/

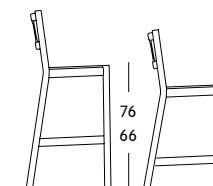
Stool in solid beech-wood with upholstery seat in fabric, leather or similar leather or wood, also available with color rope in the back, interwoven thick leather.



0028-IN

JULIE STOOL

L 41 · H 100 · P 42 · HS 76
L 41 · H 90 · P 42 · HS 66



0029-IN

JULIE STOOL

L 41 · H 100 · P 42 · HS 76
L 41 · H 90 · P 42 · HS 66

TRABÀ



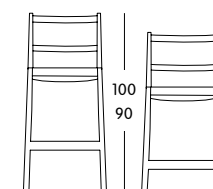
JULIE STOOL



DESIGN
EMILIO NANNI



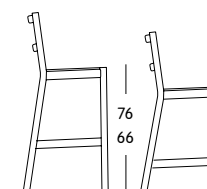
TRABÀ



0026-LE

JULIE STOOL

L 41 · H 100 · P 42 · HS 76
L 41 · H 90 · P 42 · HS 66



0027-IMB

JULIE STOOL

L 41 · H 100 · P 42 · HS 76
L 41 · H 90 · P 42 · HS 66

TRABÀ

SKIN

DESIGN
GIACOMO CATTANI

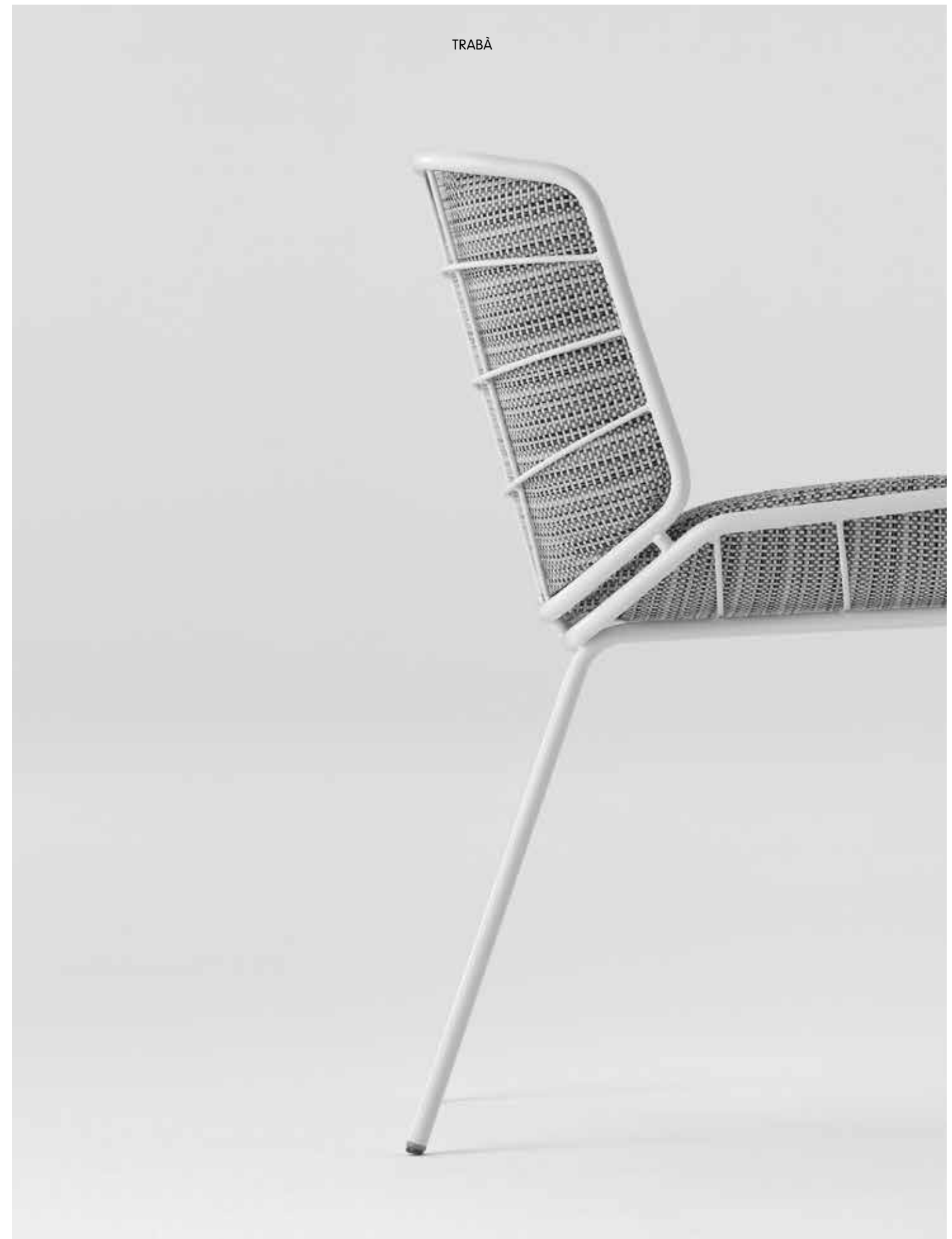


SKIN

Tubolari “a guscio” ed
imbottiture ergonomiche:
Skin è una famiglia che ama
sia la vita all’aria aperta che
quella fra le mura di casa,
o di un locale.

Tubular shells and ergonomic padding:
leather is a family that loves both outdoor life and
that between the walls of a home or a room.

DESIGN
GIACOMO CATTANI



TRABÀ

SKIN CHAIR



DESIGN
GIACOMO CATTANI

TRABÀ



SKIN CHAIR

200

TRABÀ



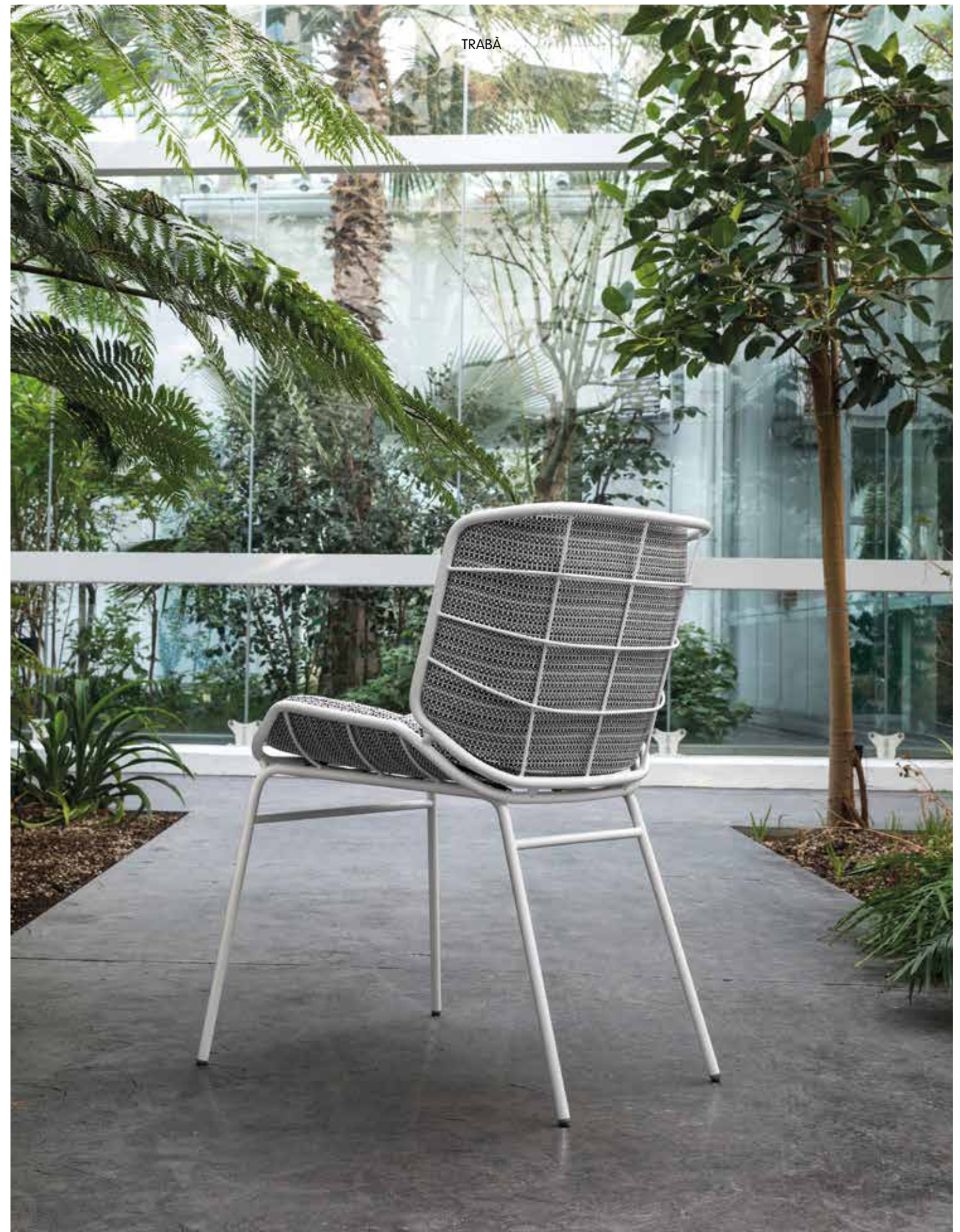
DESIGN
GIACOMO CATTANI

201

SKIN CHAIR



DESIGN
GIACOMO CATTANI



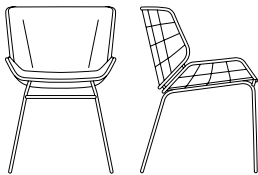
— tavolo/table
SELF

DESIGN
GIACOMO CATTANI



204

TRABÀ



0082-MET

SKIN

L 58 · H 80 · P 57 · HS 47

205

SKIN CHAIR



DESIGN
GIACOMO CATTANI

206

TRABÀ

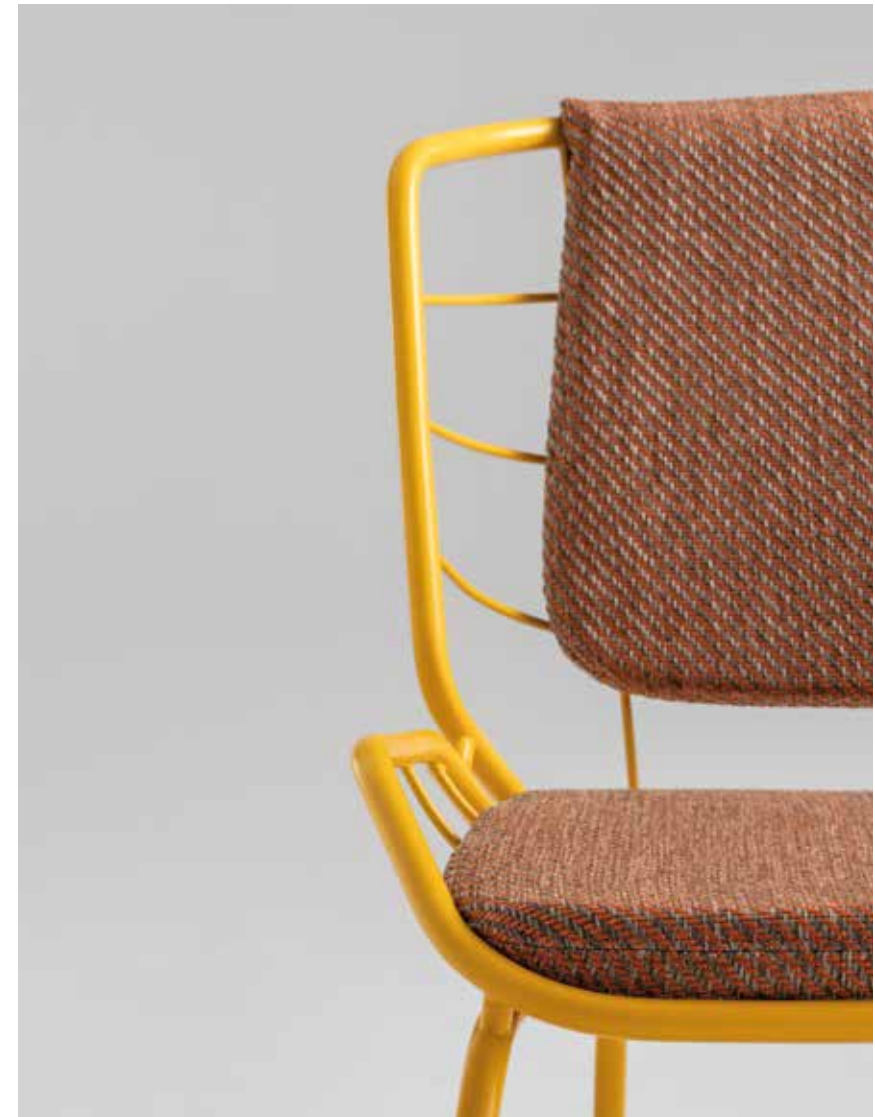


207



208

TRABĂ



0084-MET

SKIN

L 58 · H 80 · P 57 · HS 47

209



DESIGN
GIACOMO CATTANI

SKIN LOUNGE



212

TRABÀ



DESIGN
GIACOMO CATTANI

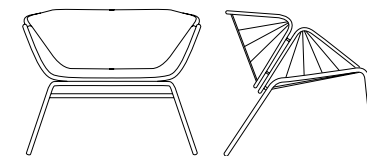
213



TRABÀ

Lounge con struttura in metallo,
cuscino imbottito in tessuto, pelle, eco-pelle,
per indoor e outdoor.

/
Lounge with metal frame, cushion
padded in fabric, leather or eco-leather,
for indoor and outdoor.



0081-MET-LOUNGE

SKIN

L 81 · H 69 · P 72 · HS 38

SKIN STOOL



DESIGN
GIACOMO CATTANI

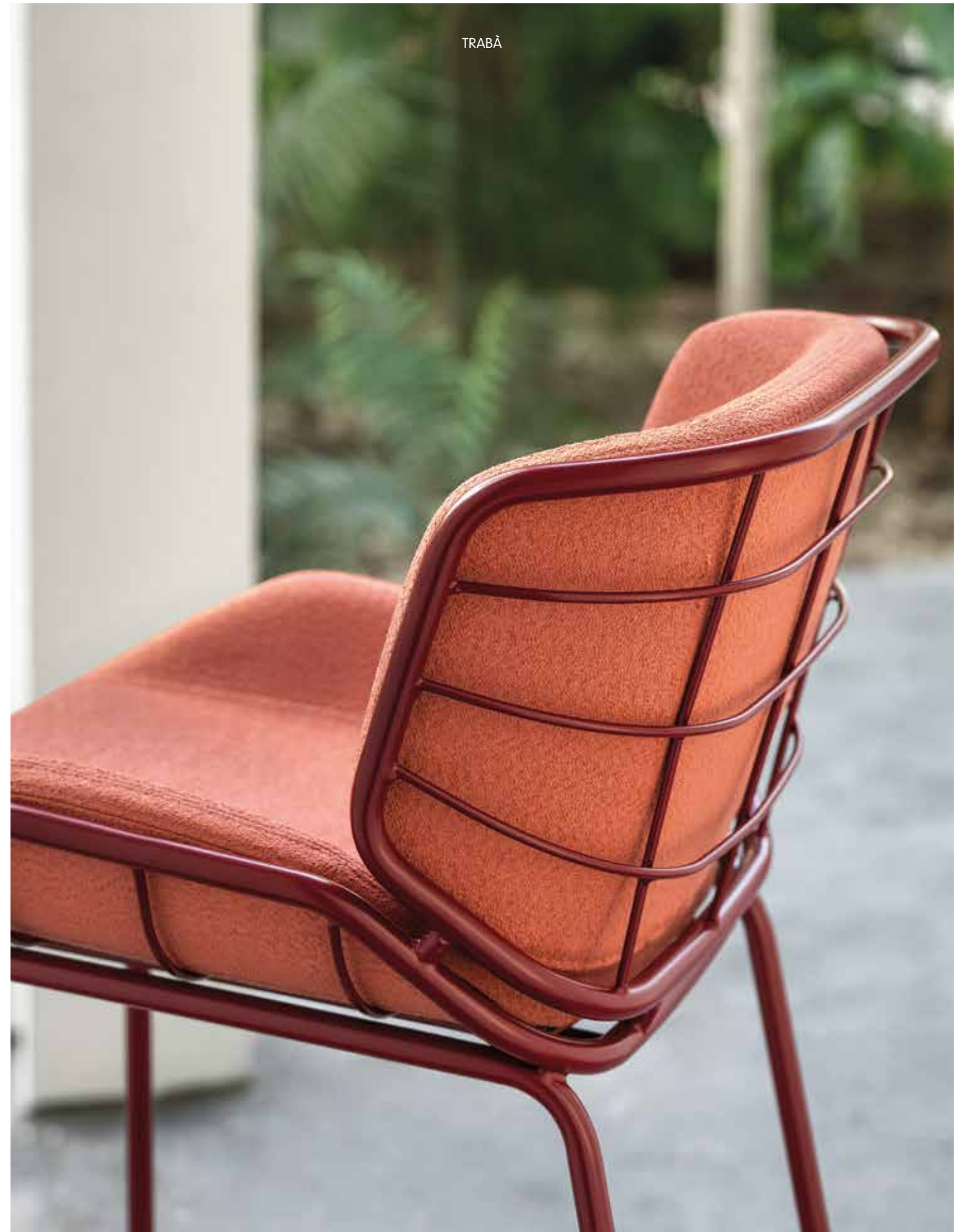


SKIN STOOL



DESIGN
GIACOMO CATTANI

218

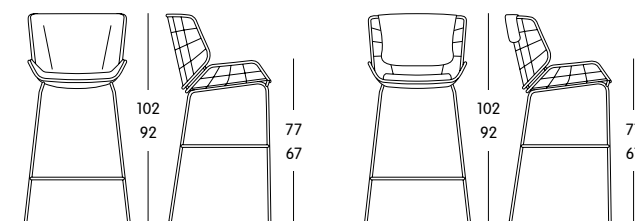


TRABÀ

219



TRABÀ



0083-MET

SKIN STOOL

L 59 · H 102 · P 58 · HS 77
L 59 · H 92 · P 58 · HS 67

0085-MET

SKIN STOOL

L 59 · H 102 · P 58 · HS 77
L 59 · H 92 · P 58 · HS 67



Fantasia, creatività,
caratterizzano una palette
di colori *dinamica*.

Fantasy and creativity characterize
a dynamic color palette.

SKIN COFFEE TABLE

Un tocco di classe ed
originalità ideale per
giardini, patio, terrazze-bar,
bow-window.

Skin, ideal for garden, patio,
bar-terraces and bow windows is
a nice touch due to its originality.

DESIGN
GIACOMO CATTANI



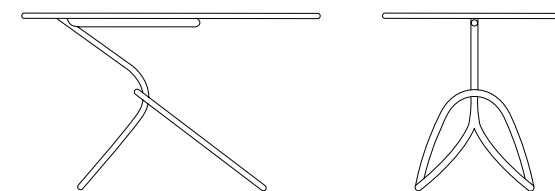
TRABÀ



TRABÀ

Sedia con struttura in metallo verniciato
e sedile/schienale imbottito in tessuto,
ecopelle e pelle.

/
Chair with painted metal frame
and seat/back upholstery in fabric,
eco-leather or leather.



0126

SKIN COFFEE TABLE

L 65 · P 40 · H 38

TRABÀ

ROXANNE

DESIGN
EMILIO NANNI



ROXANNE

Linee essenziali e carattere
danno vita a *Roxanne*,
perfetto punto di
incontro tra funzionalità
e forza evocativa.

Essential lines and character give life to
Roxanne, a perfect meeting point between
functionality and evocative strength.

DESIGN
EMILIO NANNI

TRABÀ



ROXANNE CHAIR



DESIGN
EMILIO NANNI

232

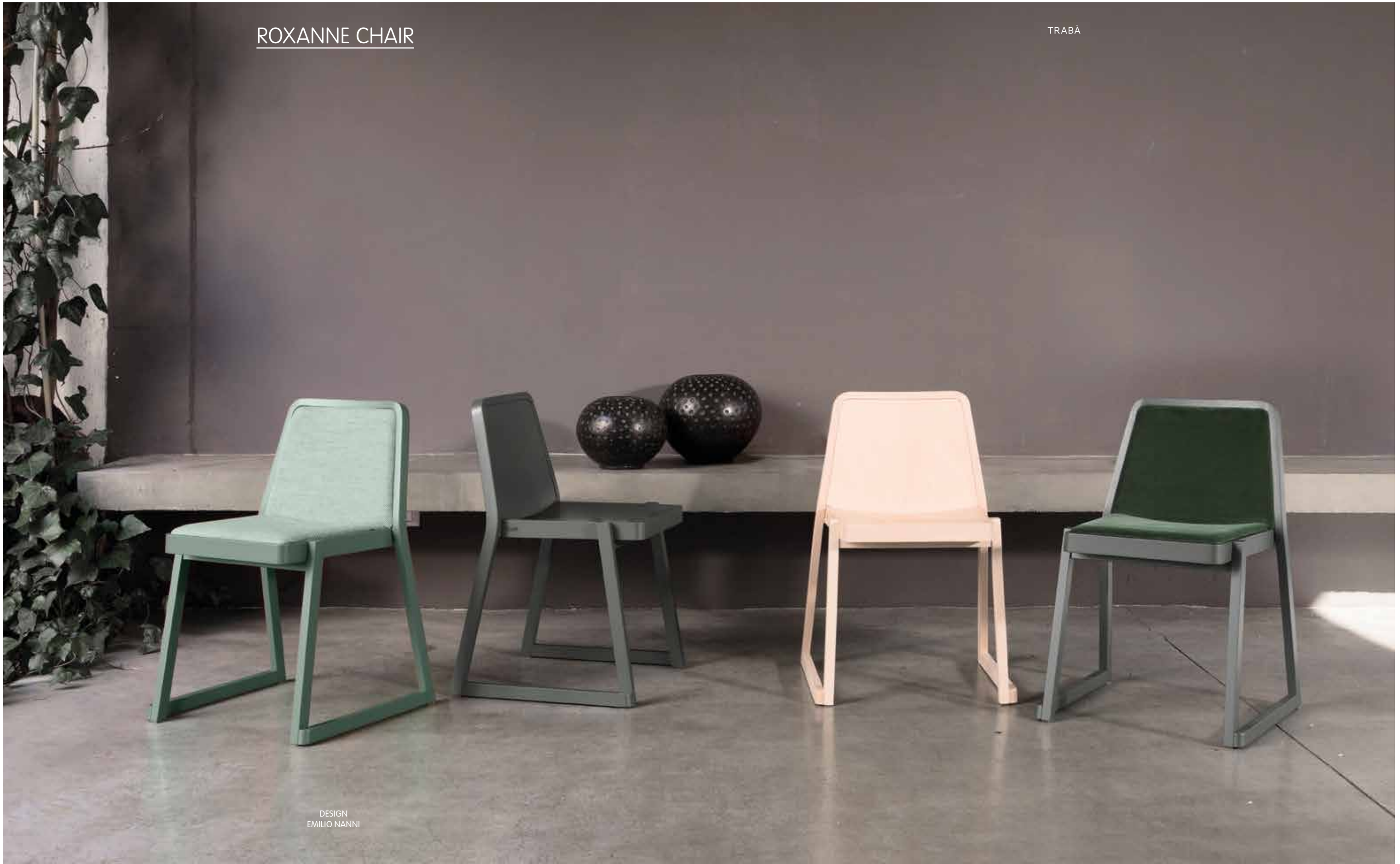


TRABÀ

233

ROXANNE CHAIR

TRABÀ



DESIGN
EMILIO NANNI

ROXANNE CHAIR



TRABÀ



DESIGN
EMILIO NANNI

ROXANNE CHAIR

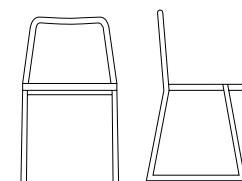


TRABÀ

sedia con struttura in faggio con sedile
e schienale in legno o imbottito in tessuto,
ecopelle o pelle.

/

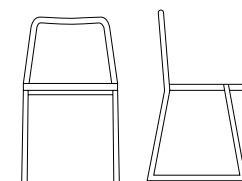
Chair with beechwood frame with seat
and back in multilayer wood or upholstery in fabric,
eco-leather or leather.



0040-LE

ROXANNE

L 51 · H 76 · P 49 · HS 46,5



0041-IMB

ROXANNE

L 51 · H 76 · P 49 · HS 47,5

TRABÀ

NINHO

DESIGN
EMILIO NANNI



NINHO

Anticonvenzionale e dinamico,
Ninho è disponibile in tre
differenti altezze: la sua
peculiarità ben si sposa con
ambienti lounge o fast food,
ma anche tra le mura
domestiche è destinato a
spiccare per originalità.

Ninho, unconventional and dynamic, is available
in three different heights: its peculiarity goes well with
lounge or fast food situations, as well as at home.

DESIGN
EMILIO NANNI

TRABÀ

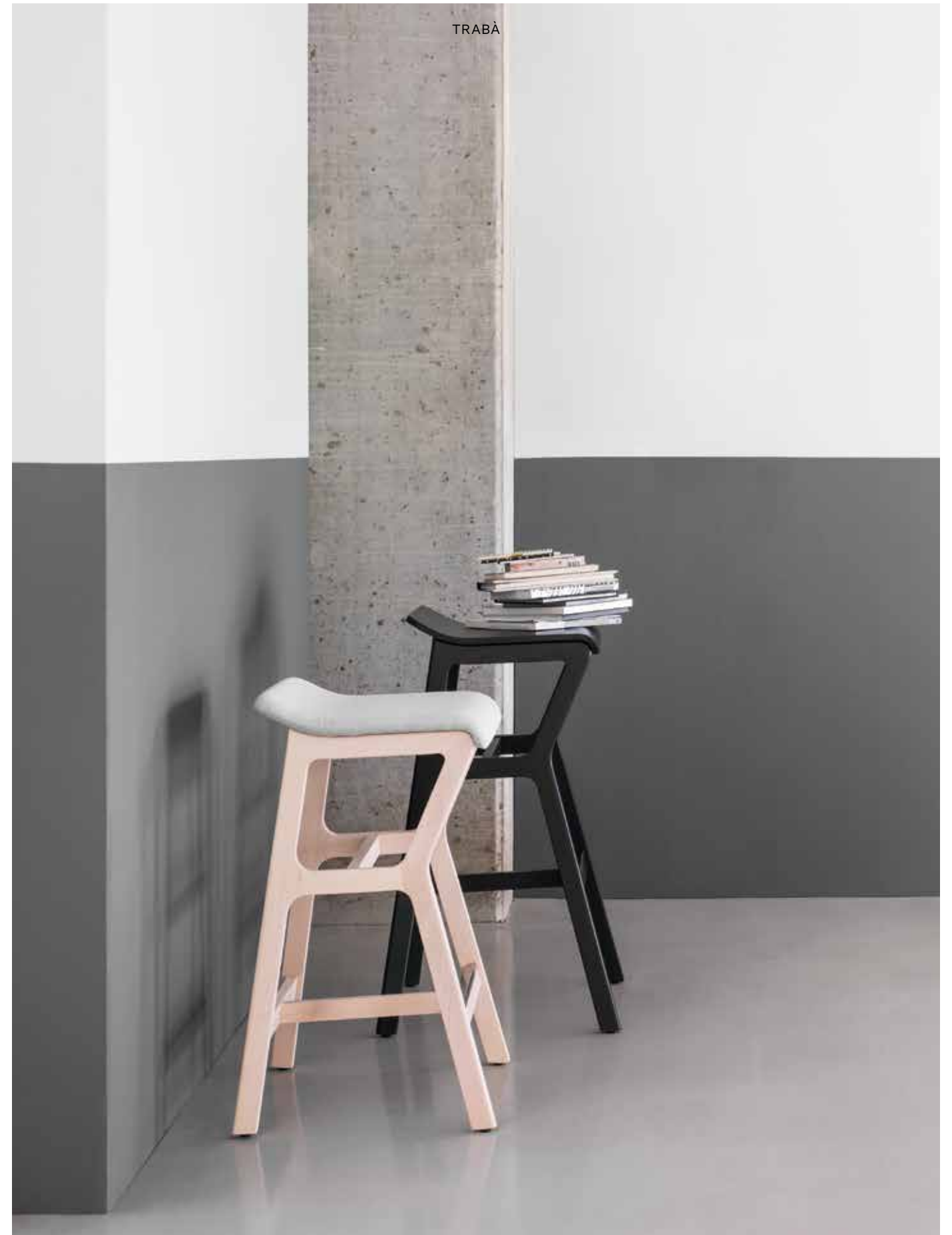


NINHO STOOL



DESIGN
EMILIO NANNI

244



TRABÀ

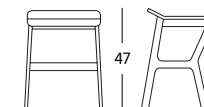
245



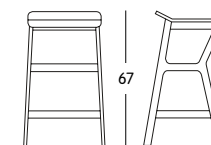
TRABÀ

Sgabello in faggio massello con seduta in legno
o imbottita in tessuto, pelle o eco-pelle,
disponibile in tre altezze.

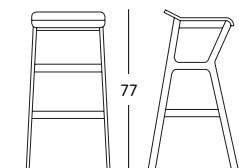
/
Stool in solid beech-wood with upholstery seat
in fabric, leather or similar leather or wood,
available in the different heights.



0010-H47
0013-H47-IMB
NINHO STOOL
L 44 · H 47 · P 36



0011-H67
0014-H67-IMB
NINHO STOOL
L 44 · H 67 · P 43



0012-H77
0015-H77-IMB
NINHO STOOL
L 44 · H 77 · P 47

TRABÀ

AKY STOOL

Solido e slanciato,
personalizzabile nei colori e
nelle caratteristiche imbottiture:
Aky è uno sgabello pratico e
funzionale, ideale per locali ed
ambienti contract.

Solid, slender and customizable in colors and
padding features: *Aky* is a practical and functional
stool, ideal for domestic and contract areas.

DESIGN
EMILIO NANNI

TRABÀ



AKY STOOL



DESIGN
EMILIO NANNI

250

TRABÀ



251

AKY STOOL

TRABÀ



DESIGN
EMILIO NANNI

AKY STOOL



DESIGN
EMILIO NANNI

254

TRABÀ

Sgabello con base in metallo verniciata
in vari colori e sedile in massello di frassino,
disponibile in tre altezze.

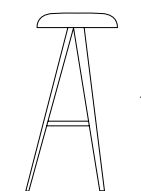
/
Stool with metal base painted
in different colors and seat in solid ash wood,
available in three heights.



0122-H47-MET

AKY STOOL

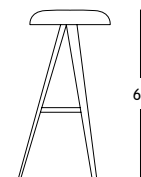
L 41 x 41 · H 48



0122-H78-MET

AKY STOOL

L 42 x 42 · H 78



0122-H67-MET

AKY STOOL

L 42 x 42 · H 67

255

TRABÀ

KIRK

Comodo, sobrio, lineare
nel design eppure dotato
di geometrie sorprendenti:
con la sua eleganza *Kirk*
diventa il protagonista
della zona living.

Comfortable, simple and linear in design but
with surprising geometries: Kirk, with his elegance,
becomes the protagonist of the living area.

DESIGN
EMILIO NANNI



TRABÀ

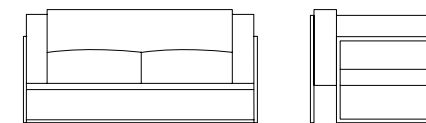


TRABÀ

Divano con base in metallo verniciata in vari colori e cuscini sfoderabili in tessuto, pelle o eco-pelle. Disponibile poltrona, divano a due posti, divano a tre posti, cuscini ornamentali e tavoletta porta bicchiere.

/

Sofa with metal base painted in different colors and removable cushion upholstery in fabric, leather or eco-leather, available one place, two place, three place, decorative cushion and side little table.



0062

KIRK

L 132 · H 62 · P 66

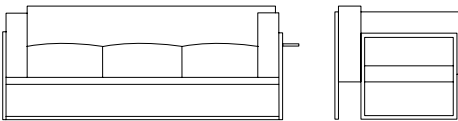


KIRK SOFA

TRABÀ

DESIGN
EMILIO NANNI

TRABÀ



0064

KIRK

L 184 · H 62 · P 66

TAVOLETTA 0065

CUSCINO 0066

KIRK SOFA

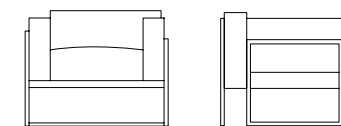
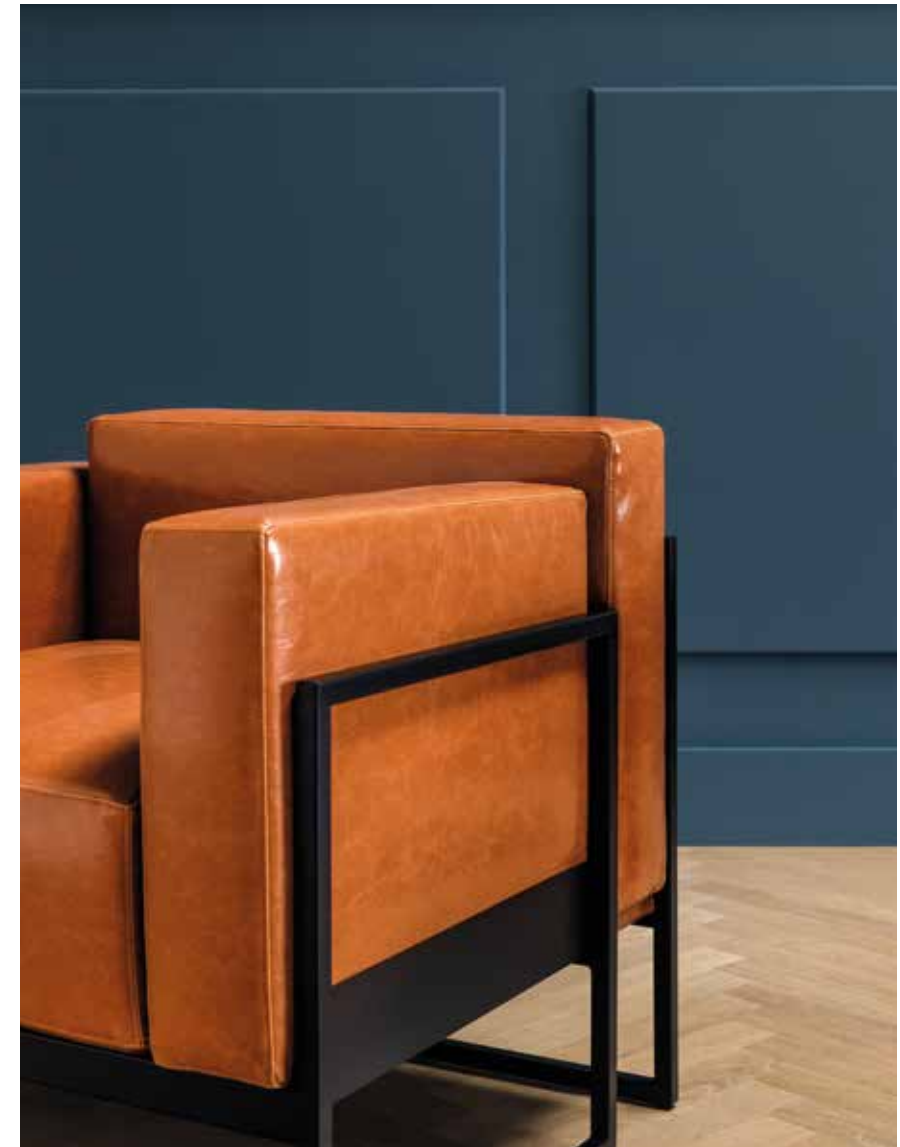
TRABÀ



DESIGN
EMILIO NANNI



TRABÀ



0060

KIRK

L 80 · H 62 · P 66

L'eleganza di una gamma di
tinte *accoglienti* ed *eteree*.

The elegance of a range of
welcoming
and ethereal colors.



TRABÀ

TOBIAS

Appendiabiti dall'essenza eclettica, di ispirazione quasi concettuale, *Tobias* strizza l'occhio all'arte contemporanea proponendosi non solo come appendiabiti ma anche come elemento d'arredo.

Tobias, a coat rack with an eclectic essence and almost conceptual inspiration, makes a reference to contemporary art, presenting itself not only as a coat hanger but also as a piece of furniture.

DESIGN
MASSIMO BROGLIO

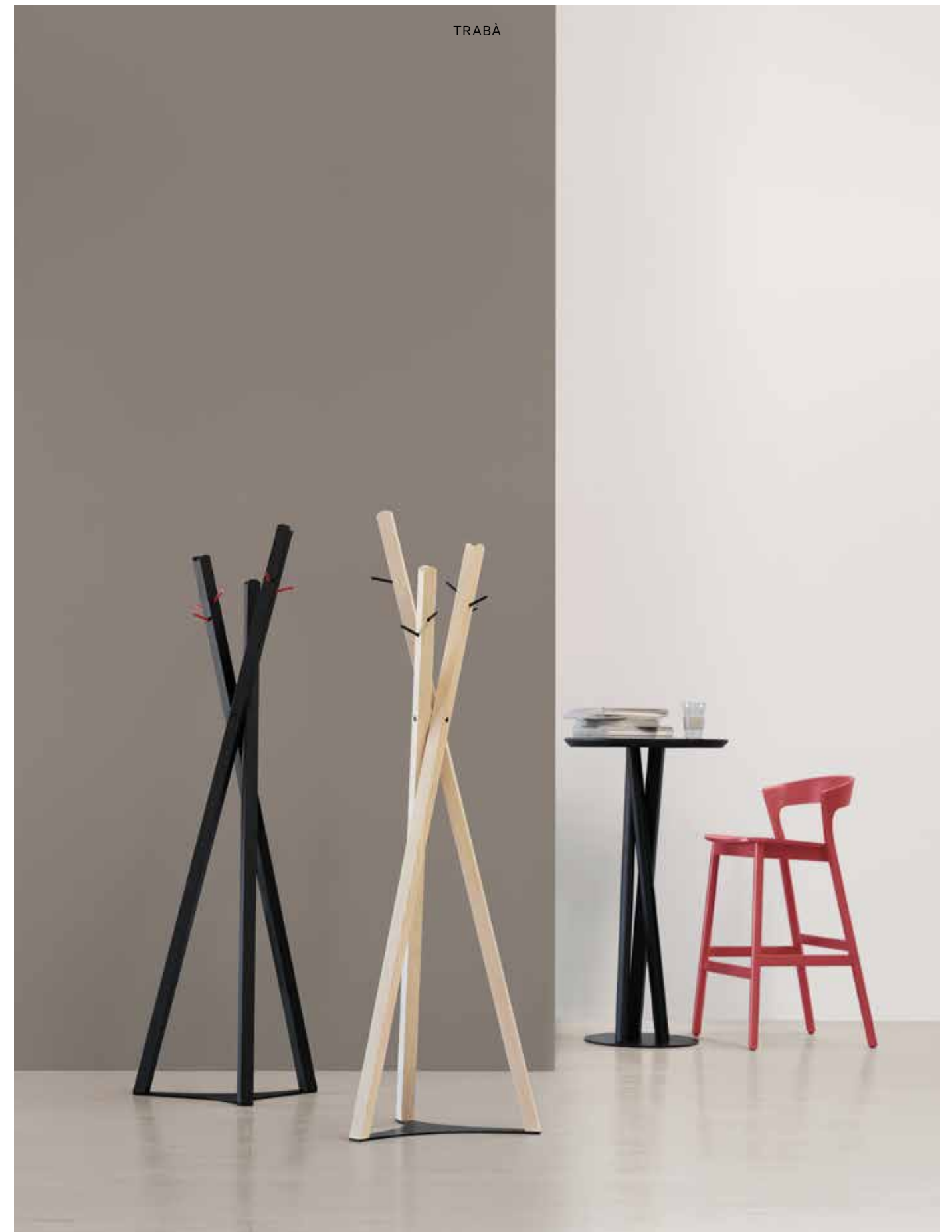


TRABÀ

TOBIAS COAT RACK



DESIGN
MASSIMO BROGLIO



TRABÀ

TOBIAS COAT RACK



DESIGN
MASSIMO BROGLIO

274

TRABÀ



275



TRABÀ

Attaccapanni in frassino massello
con piantana in metallo verniciata
disponibile in diversi colori.

/

Coat Rack in solid ash wood
with painted metal base available
in different colors.



0076-LE

TOBIAS

L 57 · H 175

TRABÀ

AKY-MET TABLE

Solido ed arrotondato nelle forme, *Aky* interpreta il paradigma del tavolo: piacevole, robusto, adatto tanto ai momenti di lavoro quanto a quelli di condivisione e convivialità.

Aky, solid and with a rounded shape, interprets the paradigm of the table: pleasant, robust and suitable for work, sharing and conviviality.

DESIGN
EMILIO NANNI



TRABÀ

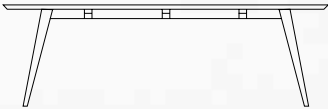
AKY-MET TABLE

TRABÀ



DESIGN
EMILIO NANNI

AKY-MET TABLE



0094
0095

AKY-MET

L 125 x 125 · H 75 / L 160 x 90 · H 75 / L 180 x 100 · H 75 / L 200 x 100 · H 75 / L 220 x 100 · H 75 / L 240 x 100 · H 75

TRABÀ



TRABÀ

AKY Fast-Food

Una versione di *Aky* realizzata specificamente per ottimizzare gli spazi, mantenendo inalterate le sue caratteristiche estetiche e funzionali.

A version of Aky implemented to optimize aspects, unchanged its aesthetic and functional characteristics.

DESIGN
EMILIO NANNI

TRABÀ



AKY Fast-Food



DESIGN
EMILIO NANNI



TRABÀ



AKY Fast-Food



DESIGN
EMILIO NANNI

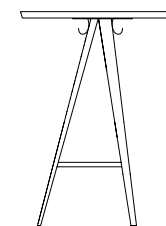


290

TRABÀ

Base tavolo fast-food in metallo
verniciata in vari colori
e consigliata per piani dim. 60/70 cm.

/
Table base fast-food in metal painted
in different colors and
recommended for top dim. 60/70 cm.



0121-MET-CONTRACT

AKY FAST-FOOD

L 55 x 55 - H 108

291

TRABÀ

AKY Contract

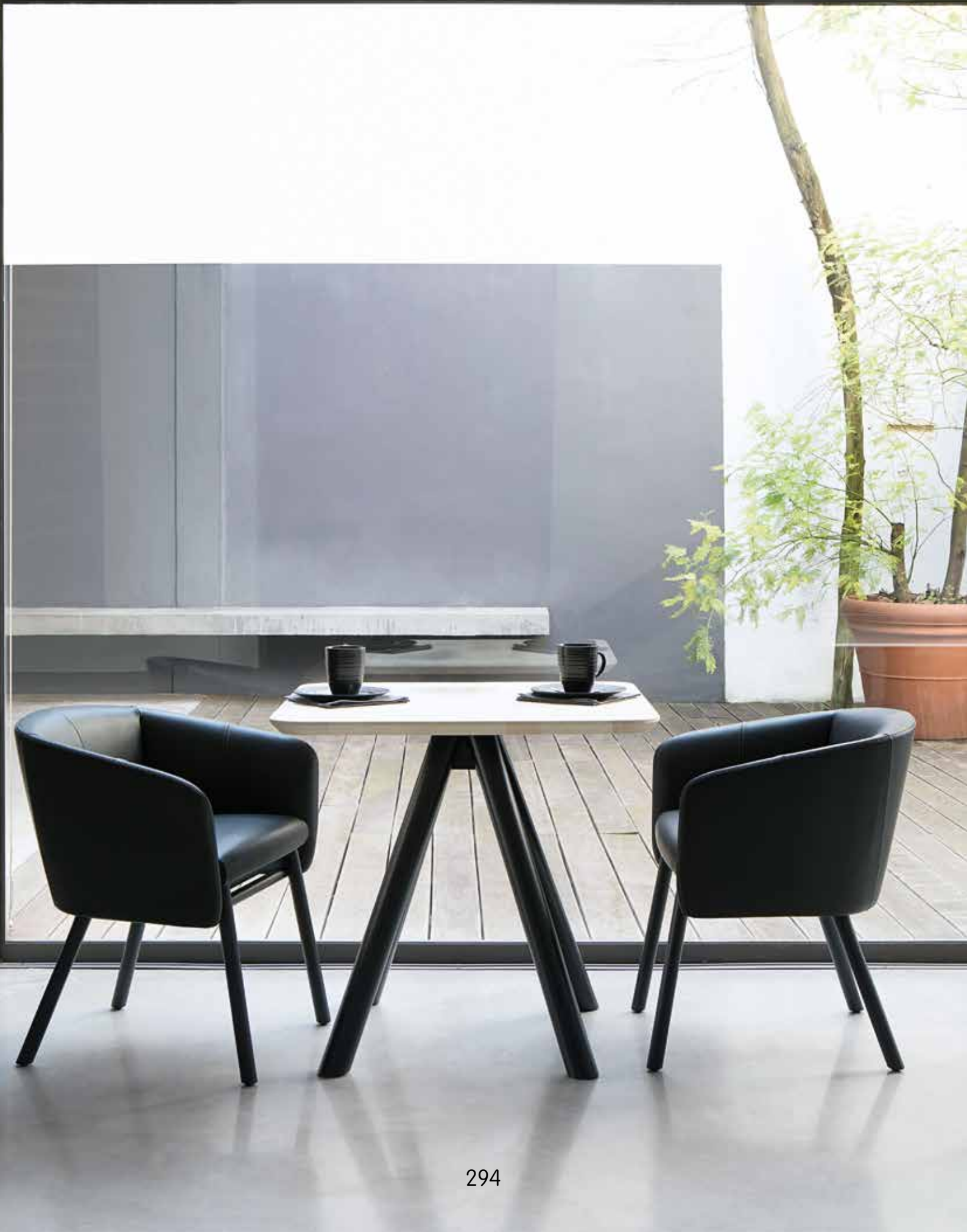
Semplicemente adatto
ad ogni situazione:
la classicità delle forme
lascia spazio alla fantasia
nella scelta degli
abbinamenti e dei colori.

Simply suitable for every situation: the classic
nature of the shapes leaves room for
imagination in the choice of combinations and colors.

DESIGN
EMILIO NANNI

TRABÀ





TRABÀ

Base tavolo in faggio massello
a 3 o 4 gambe, consigliata per
piani dim. 60/70/80/90/100 cm.

/
Table base in solid beechwood
available 3 or 4 legs, and recommended
for top dim. 60/70/80/90/100 cm.



0098-4-CONTRACT

AKY

L 60 x 60 · H 72



0098-3-CONTRACT

AKY

L 55 x 55 · H 72



TRABÀ

Base tavolo in faggio massello
a 3 o 4 gambe, consigliata per
piani dim. 60/70/80/90/100 cm.
/

Table base in solid beechwood
available 3 or 4 legs, and recommended
for top dim. 60/70/80/90/100 cm.



0099-3-60-CONTRACT

AKY

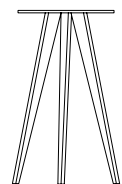
L 50 x 50 · H 72



0099-3-CONTRACT

AKY

L 55 x 55 · H 72



0099-4-CONTRACT

AKY

L 60 x 60 · H 72

TRABÀ

AKY Small Table

Aky sa ritagliarsi anche un intimo spazio di qualità, sia come stand-alone che in combinazione di più elementi.

Aky also knows how to position himself in intimate spaces, both as a stand alone and in combination of different elements.

DESIGN
EMILIO NANNI

TRABÀ



AKY Small Table



TRABÀ



DESIGN
EMILIO NANNI

AKY Small Table



DESIGN
EMILIO NANNI

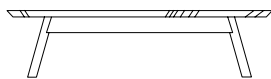
302

TRABÀ



303

AKY Small Table



00111
AKY Small Table
L 120 x 48 · H 30
L 150 x 48 · H 30

TRABĂ



00101
AKY Small
L 48 x 48 · H 60
L 48 x 48 · H 50
L 48 x 48 · H 40



DESIGN
EMILIO NANNI

AKY Small Table



AKY Small Table



TRABÀ

Base tavolo fast-food in metallo
verniciata in vari colori e consigliata
per piani dim. 60/70 cm

/

Table base fast-food in metal painted
in different colors and recommended
for top dim. 60/70 cm.



00102-MET

AKY SMALL-MET

- L 48 x 48 · H 60
- L 48 x 48 · H 50
- L 48 x 48 · H 40

TRABÀ

NIELS

Elegante e leggero come
un passo di danza,
Niels con la sua dinamicità
conquista non solo
per ergonomia ma anche
e soprattutto per
lo stile inconfondibile.

Light is a dance step and Niels, with its
dynamism, conquers it not only for its
ergonomics but also for its unmistakable style.

DESIGN
MASSIMO BROGLIO

TRABÀ



NIELS



DESIGN
MASSIMO BROGLIO

314

TRABÀ



315

TRABÀ



316

NIELS



DESIGN
MASSIMO BROGLIO

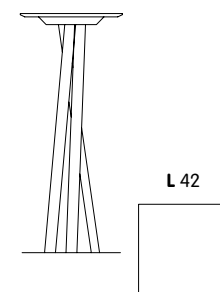
317



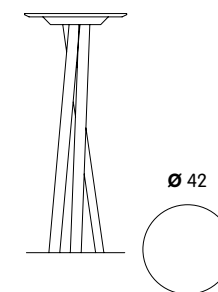
TRABÀ

Base tavolo in frassino massello con piantana
in metallo verniciata, disponibile versione
normale h. 72 e fast-food h. 110 cm.

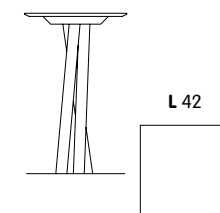
/
Table base in solid ash wood with painted
metal base, available in normal
version h. 72 or fast-food h. 110 cm.



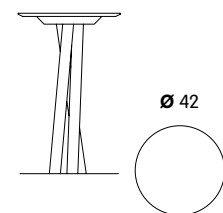
0124-Q
NEALS Table Fast Food
L 60 x 60 / 70 x 70 · H 110



0124-R
NEALS Table Fast Food
Ø 60 / Ø 70 · H 110



0123-Q
NEALS Table
L 60 / 70 / 80 · H 72



0123-R
NEALS Table
Ø 60 / Ø 70 / Ø 80 · H 72

TRABÀ

SELF

Un gioco di gambe intrigante sta alla base di *Self*: il suo design decorativo è destinato a far bella mostra di sé negli interni ma anche nella cura di uno spazio aperto particolare.

Self is an intriguing footwork: its design is a beautiful display of itself in the interiors but also in the care of a particular open space.

DESIGN
GIACOMO CATTANI



TRABÀ

SELF



DESIGN
GIACOMO CATTANI

322

TRABÀ



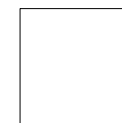
323



TRABÀ

Base tavolo in metallo verniciata
in vari colori e consigliata
per piani dim. 60/70/80 cm.

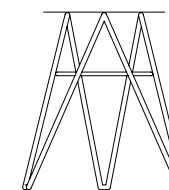
/
Table base in metal painted
in different colors and recommended
for top dim. 60/70/80 cm.



0125-Q

SELF TABLE

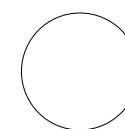
L 60 x 60
L 70 x 70



0125-B

SELF TABLE BASE

H 75 · Ø 60
H 75 · Ø 70



0125-R

SELF TABLE

Ø 60
Ø 70

Sobrietà senza tempo,
sfumature nobili ed *eleganti*.

Timeless sobriety, noble
and elegant nuances.



0098-5-CONTRACT **AKY**
0099-5-**CONTRACT**



Sono diversi i bordi con
cui è possibile configurare Aky.
/
here are several profiles with
which you can configure Aky.

TRABÀ



PIANI HPL 0501



I piani hpl sono disponibili
con tre diverse tipologie di bordi.

The HPL tops are available
with three different edge.

TRABÀ



TRABÀ

Il piacere della scelta:
dalla base il primo step
per uno stile custom.



The pleasure of choice:
from the base the first step for a custom style.



TRABÀ

Parola chiave: *Combinazione*.
Colori, materiali, finiture:
i prodotti **TrabÀ** sono
declinabili secondo le esigenze
ed i gusti più differenti.
Migliaia le combinazioni
possibili, con un valore in
comune: l'alta qualità di ogni
componente utilizzato.

Keyword: Combination.
Colors, materials, finishes: the TrabÀ
products are declined according to
the most different needs and tastes.
Thousands of possible combinations,
with a common value: the high quality
of each component used.



Direzione Artistica e Styling:
Nooi di Stefano Bortoletto e Valentina Brunetta

Fotografia e Grafica:
Studio Pointer

Stampa:
Treviso Stampa

© 08/2019