

# GUBI®



GUBI Novelties: Multi-Lite Pendant Lamp, Satellite Pendant Lamp, G10 Floor & Pendant Lamp,  
F.A. 33 Mirror, Randaccio Mirror, Stay Sofa & Lounge Chair, Moon Dining & Lounge Table, Matégot Lounge Table



## WELCOME TO THE GUBI UNIVERSE

NOVELTIES *and* EXTENSIONS

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*Founded in Copenhagen in 1967*

At GUBI we are on a continual quest. A journey.

Fuelled by our passion to discover overlooked icons from the past and future icons in the making, we have made a distinctive name for ourselves in the international design arena as a dynamic design force to be reckoned with.

We see ourselves as treasure hunters, where curiosity, courage and intuition are key components for our success. Design is all about discovering gems and following your instincts. It involves travelling, searching and finding long-lost remnants from the past as well as contemporary, cutting-edge designs from new artists on the horizon.

The result is an eclectic, intercontinental collection that blurs the lines between the past and the future. An extensive assortment of extremely aesthetic, thought provoking designs characterised by simple, arresting shapes, original materials and innovative techniques which defy time and space. Imbued with a beauty that resonates with design aficionados, architects and designers all around the world.



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## NOVELTIES

At GUBI we strive to continue producing and launching amazing products, finding past icons and new icons of the future.

TURN THE PAGE TO SEE THE LATEST GUBI NOVELTIES



## MULTI-LITE

### PENDANT LAMP

*Designed by Louis Weisdorf in 1972*

The Multi-Lite Collection embraces the golden era of Danish design with its characteristic shape of two opposing outside, mobile shades that enable creating a personal installation and a wide range of lighting values in a room. By individually rotating the shades, the Multi-Lite Pendant Lamp can be transformed into multiple combinations where the light can be directed upwards, downwards or exude an asymmetrical art light.

The Multi-Lite was first drawn in 1972 when Louis Weisdorf did an exception to his own design custom of using multiple repeating elements. Instead it reflects his passion for diversity. Two cylindrical shapes lay the foundation of the lamp and a metal ring encompasses it and anchors the two quarter-spherical shades, which ultimately completes a picture of an iconic design with multiple purposes. The Multi-Lite Pendant Lamp has a timeless expression that fits into any domestic setting.

Multi-Lite Pendant Lamp is available in seven different colours: all brass, brass/black, brass/white, brass/blue, chrome/black, chrome/white and all chrome.



*part of*  
MULTI-LITE COLLECTION



## SATELLITE

### PENDANT LAMP

*Designed by Mathieu Matégot in 1953*

The Satellite Collection of two pendant lamps with geometrical shapes and an organic shade is designed by Mathieu Matégot in 1953 to create outstanding sculptural aesthetics. The name, Satellite, was given by Matégot as a wink and tribute to the scientific progress in France in the years after the Second World War.

The Satellite Collection holds the distinctive trait of Rigitulle, a technique and material invented by the designer himself that makes it possible to bend and fold the fabric-like metal sheet to an original, oblong shaped pendant lamp. The lampshade has seven colour options and is unique with its bulb all covered by perforated metal to exude an atmospheric light - creating a festive appearance. The interplay of light and shadow casted on walls and floors generate a dramatic feature in any dining room, hallway or restaurant. Hang the Satellite Pendant Lamp alone as a characteristic piece or in multiples to create a cloud of luminosity.

The pendant lamp comes in the colours midnight black, white cloud, venetian gold, rainy grey and shy cherry.



*part of*  
SATELLITE COLLECTION

## G10

FLOOR & PENDANT LAMP

*Designed by Greta M. Grossman in 1950*

The G10 Collection, designed by the icon Greta M. Grossman in 1950, is another of her undiscovered designs. The lamp collection is characterised by its distinctive lampshade, giving the space a pleasant light, as well as its rough surface and contrasting polished brass details, which are all defining the lamps unique look. The collection, consisting of a floor lamp and a pendant, has a refined luxurious charm combined with an industrial character, which gives an expression of a classic yet contemporary design.

The G10 Collection was produced, as many of Grossman's other work, in both America and her native Sweden, where this collection draw its features after the Swedish version. The lamp was Greta M. Grossman's 10th product for the Swedish manufacturer Bergboms, therefore the name G10.

The G10 Floor Lamp is available in black and the Pendant comes in black and white.



*part of*  
G10 COLLECTION



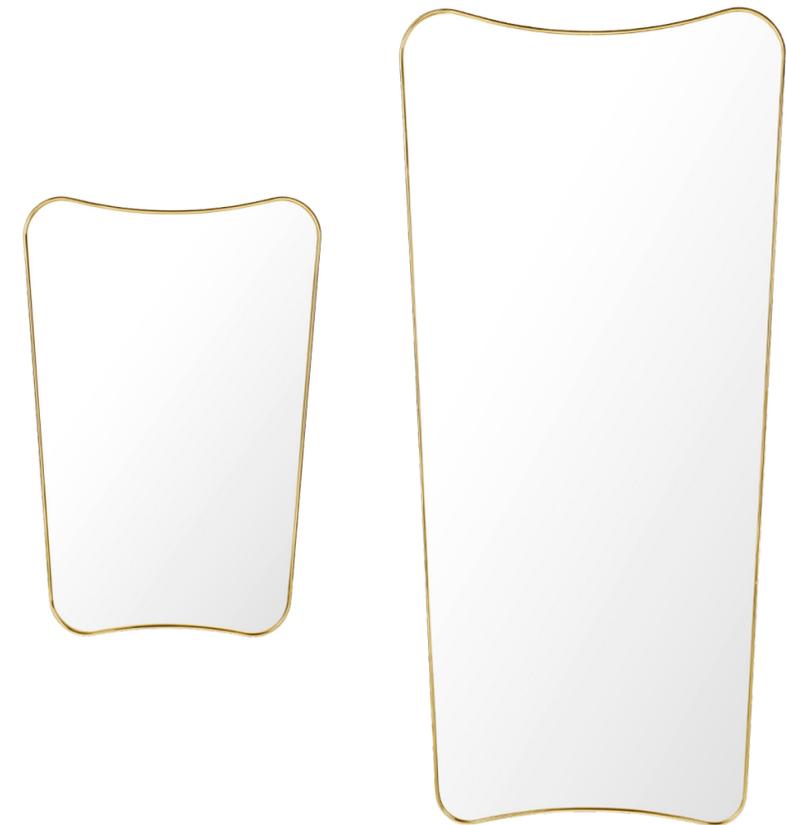


## F.A. 33

### MIRROR

*Designed by Gio Ponti in 1933*

The F.A. 33 Mirror was originally designed by the legendary designer Gio Ponti in 1933 for that period's most prominent lamp, glass and mirror manufacturer FontanaArte, which Ponti and Pietro Chiesa founded a couple of years earlier. With its pure and light curved shape and iconic expression, the timeless F.A. 33 Mirror adds a gentle touch of elegance to any interior style. The mirror comes in a polished brass finish in two different sizes, full length and half length, making it possible to be used in any room as a classic mirror or a striking decorative design element.



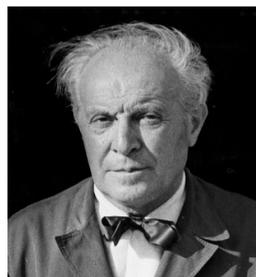
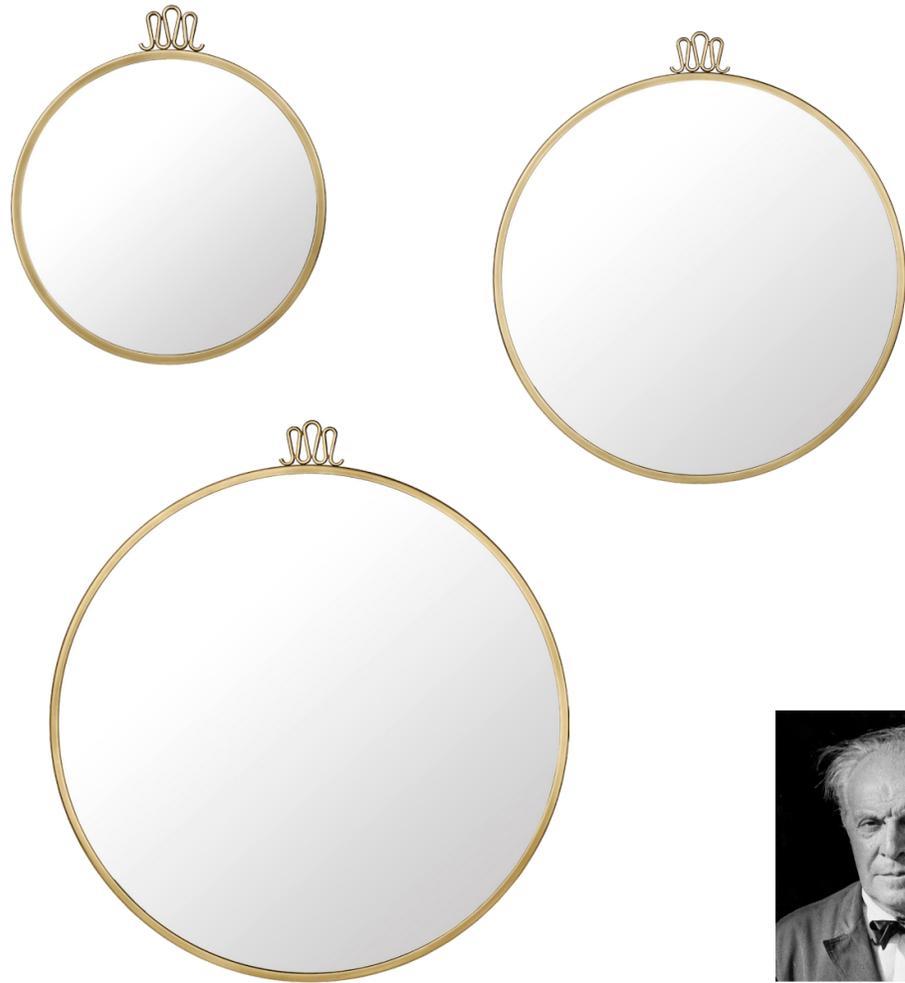
*part of*  
GIO PONTI MIRROR COLLECTION

## RANDACCIO

### MIRROR

*Designed by Gio Ponti in 1925*

One of Gio Ponti's signature designs is the Randaccio Mirror from 1925. Designed for his own home on Via Randaccio in Milano, his very first architectural project, the Randaccio Mirror decorated the walls in his bedroom on the 3rd floor together with other furniture designed especially for the apartment. The Randaccio Mirror unites elegance with simplicity and is characterised by its atypical crown-like detailing on the top, a detail used by Ponti in several of his works within design and art. The mirror, which comes in three different sizes, with an antique brass finish, has references to its original time period but is able to add personality to every contemporary setting and enrich the decoration, whether it is a bedroom, bathroom, hallway or a dressing room.



Portrait of Gio Ponti.

*part of*  
GIO PONTI MIRROR COLLECTION





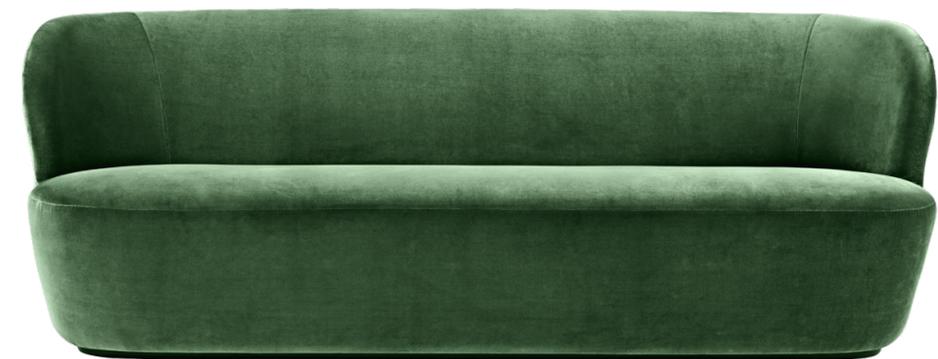
From left: Portrait of Space Copenhagen, sketches of the Stay Collection.

## STAY

SOFA & LOUNGE CHAIR

*Designed by Space Copenhagen in 2015*

*Stay here, stay with me, stay relaxed, stay and read...* Stay Collection, consisting of two lounge chairs and three sofas, has a sculptural and organic shape that, besides from giving a contemporary look, embraces the user and encourages to stay seated. The characteristic shape is almost like a singular continuous pencil stroke wrapping a solid texture. The collection, designed by Space Copenhagen, is suitable for both public spaces and private homes as its small size fits very well to populate spaces of limited size where keeping cosiness and comfort are essential. The Stay Collection is available in a wide range of fabrics.



*part of*  
STAY COLLECTION

# MOON

DINING & LOUNGE TABLE

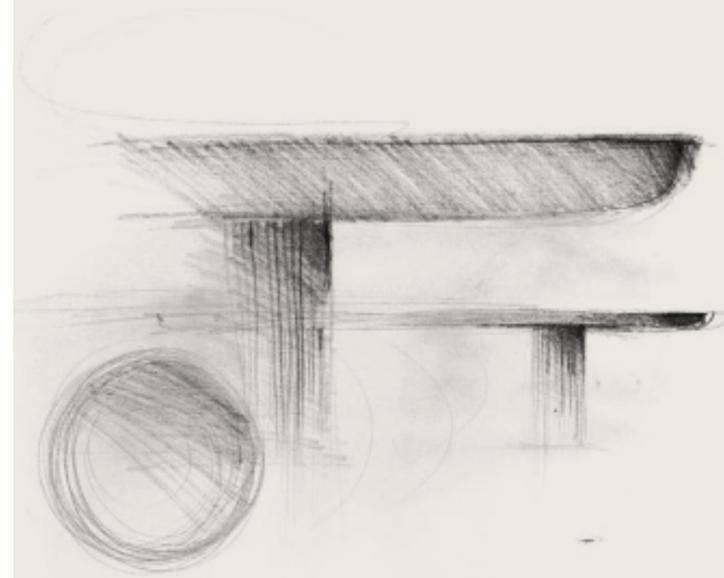
*Designed by Space Copenhagen in 2015*

Space Copenhagen is the designer behind the classic Moon Collection; a series of organic rounded tables for both domestic and public spaces. The interplay between the beautiful solid oak table top and the smooth half – or full moon shaped base, with bevelled surface, creates a simple yet strong identity for the design. The result is an elegant table series with clear references to traditional Danish carpentry.

Through their fascination of the contrast between variations of surfaces and finishes, Space Copenhagen has designed their first table collection for GUBI. The collection spans from small and low round lounge tables in four sizes to three large and generous dining tables in the colours midnight moon glossy or midnight moon matt.



*part of*  
MOON COLLECTION



# MATÉGOT

## LOUNGE TABLE

*Designed by Mathieu Matégot in 1960*

The Matégot Lounge Table by Mathieu Matégot was designed in the year 1960 and with its organic and artistic form is a chic table, in clear or smoked glass, suitable for any contemporary home. The brass base is playing with the contrasting lightness of the glass, giving the table an elegant and luxurious touch. The brass tube has the impression of spinning around, lifting the table top with an easiness and evoking a moment of weightlessness.

The Matégot Lounge Table was designed in harmony with the changing design style of its period. The combination of glass, brass and leather became more important due to recovered prosperity and rapid enrichments, which in turn contributed to a style that was popular in all social classes. The table is part of a new style investigation of Matégot since he moved on from his colourful and playful aesthetics of the 1950's, away from focusing on the use of perforated metal. Therefore, the Matégot Lounge Table is part of a more sophisticated register that Matégot designed until 1963.



*part of*  
MATÉGOT LOUNGE TABLE COLLECTION



## BESPOKE EDITION

Always with an inventive mindset, we at GUBI are striving to create an aspirational expression of our furniture. With GUBI Choice, we have the opportunity to create an outstanding furniture piece to be sought after.

TURN THE PAGE TO SEE THE LATEST BESPOKE EDITIONS



## GUBI CHOICE

BEETLE STOOL, CHAIR, FOOTSTOOL & LOUNGE CHAIR

*Seasonal fabrics chosen by the GUBI Design Team*

Each season, GUBI launches aspirational products upholstered with outstanding fabrics that set new standards for the furniture. The expression and design idiom are elected by the GUBI Design Team that with their eye for colours, patterns and details set new trends for the industry. The seasonal expression varies over time and gives the product exclusivity due to its limited versions and restricted time frame. GUBI is proud to present the Beetle Stool, Beetle Chair, Beetle Footstool and Beetle Lounge Chair in rich colours and luxurious patterned fabrics to enhance the experience of the GUBI universe.



1. Beetle Stool in Nya Textiles Rio Bravo CS 2. Beetle Chair in Backhausen Solo 3. Beetle Footstool in Backhausen Jardin 4. Beetle Lounge Chair in Backhausen Korb.



## EXTENSIONS

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To further enhance and complete the GUBI universe, we will continually reveal new design updates, colours and extensions to the existing collections.

TURN THE PAGE TO SEE THE LATEST GUBI EXTENSIONS

## DÉMON

### SHELF

The Démon Shelf is now available with one shelf in oak, walnut or black stained ash.

The Démon Shelf Collection, or the Biblio-Démon as it is listed in Mategot's old sketches, was part of a "plan d'exécution de la bibliothèque" - the model of an interior home library and study. The modular shelving system, designed in 1954 by Mathieu Matégot, can be applied in multiple ways suited for all homes and spaces where that extra dimension of aesthetics for wall storage is sought-after.



## GUBI TABLE 2.0

### DINING TABLE

The Gubi Table 2.0 is extended with new table tops in coloured glass: bottle green, cherry red, granite grey and sand.

The Gubi Table 2.0 Collection is a set of dining tables by GUBI made of the finest materials contributing to its unique and exclusive identity. With its circular or elliptical shape, the table collection celebrates the authentic way of bringing people together and enables an intimate interaction whether it is for dinners or meetings.



## PEDRERA

### LOUNGE TABLE

The iconic Pedrera Lounge Table is extended with new bases in brass and black chrome.

The Pedrera Table Collection is designed in 1955 by Barba Corsini to be part of the interior decoration in the attics of one of the world's most prominent buildings, La Pedrera in Barcelona. The lounge table is with its slender base and glass table top, a light table that fits into any contemporary home.



## MATÉGOT

### TROLLEY

The Matégot Trolley is now available in the three refreshing colours; dusty green, sand and rose.

The master and founder of the innovative and groundbreaking technique Rigitulle, where perforated metal is combined with metal tubing, Mathieu Matégot, designed his tea trolley between 1953 and 1954. The spacious Matégot Trolley Collection is adorned with two trays, the upper available in different colours and the lower in black and includes a newspaper holder that proves, with its bent metal design, the technique's strength of being flexible as tulle and strong as metal.

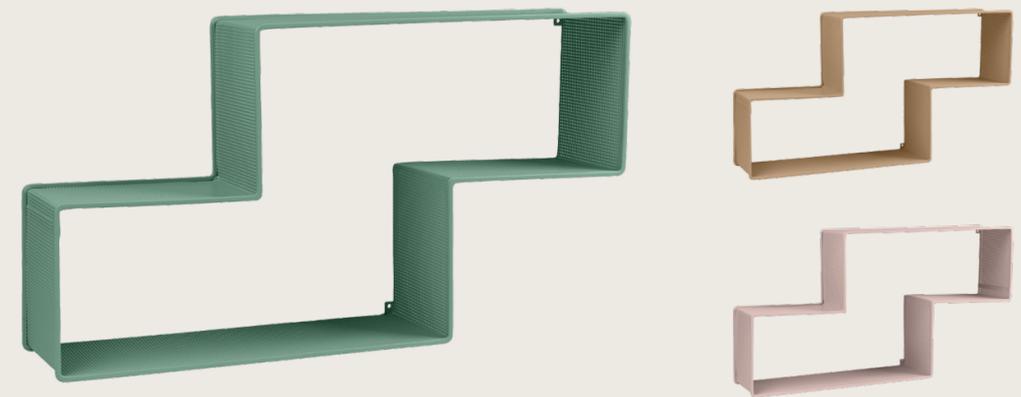


## DÉDAL

### BOOKSHELF

The Dédal Bookshelf is now available in dusty green, sand and rose.

Mathieu Matégot's Dédal Bookshelf is a result of his passion for the pairing of metal tubing and perforated sheet metal. The Dédal Collection is designed in 1955 and holds the advantages that Rigitulle entails - the metal's hardness as well as the fabric's lightness. The graphical shape matches each other and when grouped together they form a new design, almost a geometric pattern.



## BEETLE

### FOOTSTOOL

The Beetle Collection is expanding as a footstool is introduced to further complete the collection.

The inspiration of the Beetle Collection was found in the insect world as GamFratesi has been looking closely at the anatomy, aesthetics and movement of a beetle. The comfortable yet dynamic design makes this collection suitable for multiple environments whether it is in the home or the workplace.



## MODERN LINE

### LOUNGE CHAIR & SOFA

The graceful Modern Line Collection, designed in 1949 by Greta M. Grossman, is launched with brass legs.

Modern Line was one of Greta M. Grossman's most elegant and minimalistic designs and was praised in particular for being representative of her background in Scandinavian design. Her timeless sofa collection has a sleek, feminine and light expression that is supported with elegant slender legs, which is a true signature for Greta M. Grossman's designs.



## MATÉGOT

### COATRACK

The Matégot Coatrack is now available in vintage red.

The authentic Matégot Coatrack Collection is with its striking brass centerpiece and three arms a unique, functional and decorative coat rack. It is designed in 1956 by Mathieu Matégot and is a perfect example of his designs where changing everyday objects and playing with shapes have been in focus.

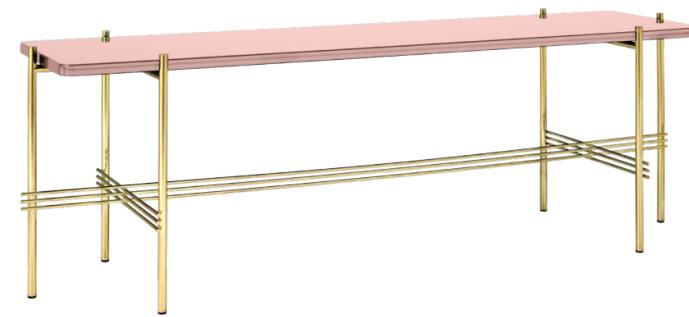


## TS TABLE

### LOUNGE TABLE & CONSOLE

To further extend the versatility of the classic TS Table Collection, it is now also available with luxurious bases in brass and glass table tops in dusty green, graphite black, grey blue, oyster white, rusty red and vintage red.

The exclusive TS Table Collection, by GamFratesi, was designed for the prominent restaurant The Standard in Copenhagen. The contrasting solid table top to the slender metal base has strong references to the building's architecture and the materials were found on the site. The TS Table Collection consists of a lounge table, a rectangular and a circular console and comes in different sizes, colour combinations and materials and can thereby create different expressions and functions, depending on size, colour and number of tables combined.



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