

Michael Anastassiades, Edward Barber &
Jay Osgerby, Ronan & Erwan Bouroullec, Achille
Castiglioni, Pier Giacomo Castiglioni, Antonio
Citterio, Paul Cocksedge, Tim Derhaag, Rodolfo
Dordoni, Ron Gilad, Johanna Grawunder, Konstantin
Greic, Joris Laarman, Piero Lissoni, Jasper Morrison,
Marc Newson, Paolo Rizzatto, Nicoletta Rossi &
Guido Bianchi, Gino Sarfatti, Tobia Scarpa, Philippe
Starck, Patricia Urquiola, Marcel Wanders

THE HOME COLLECTION

FLOS

THE HOME COLLECTION

FLOS



Patricia Urquiola

CHASEN, TATOU

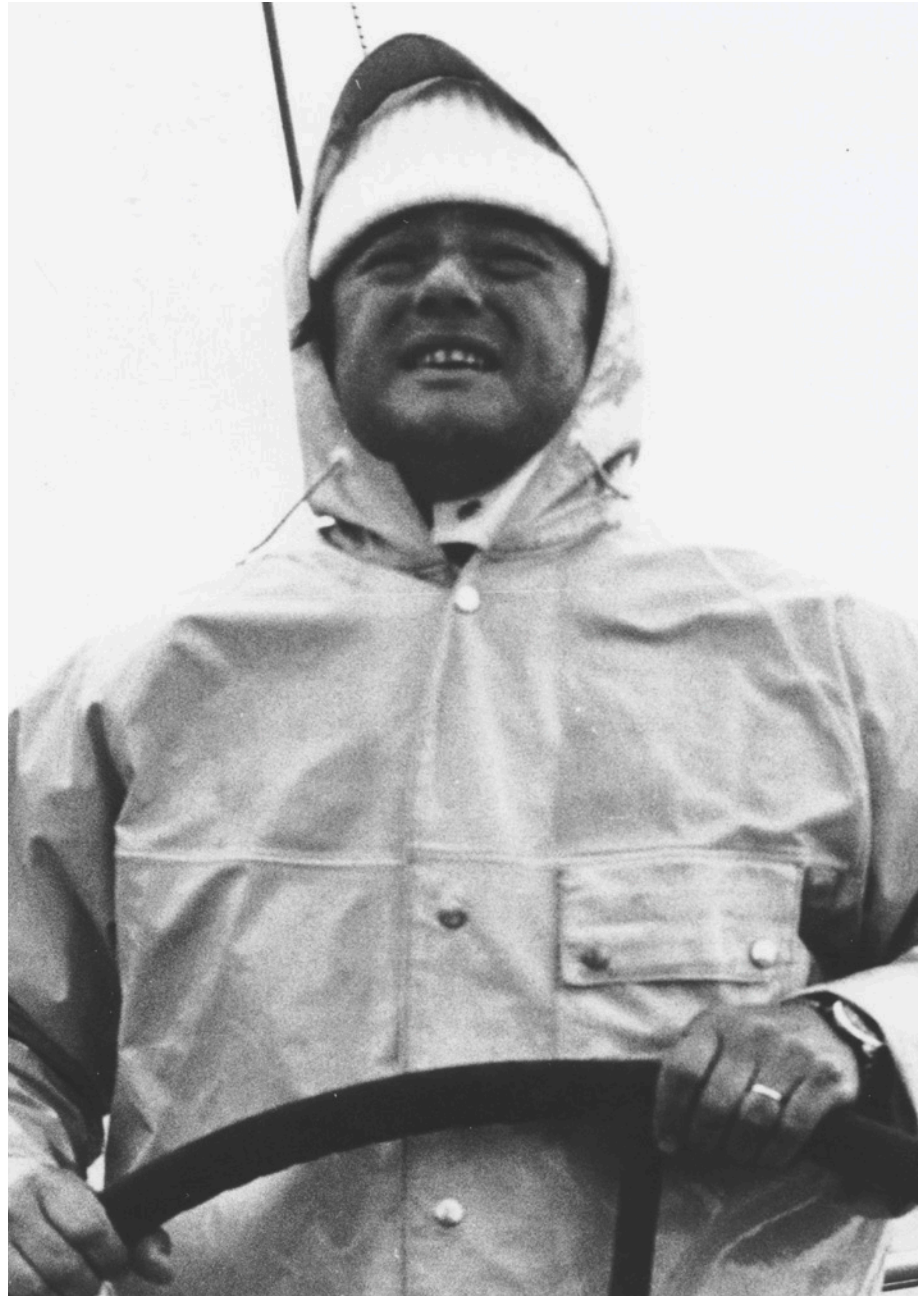
Photo by Stefano Galuzzi



Jasper Morrison

GLO-BALL, SMITHFIELD, SUPERLOON

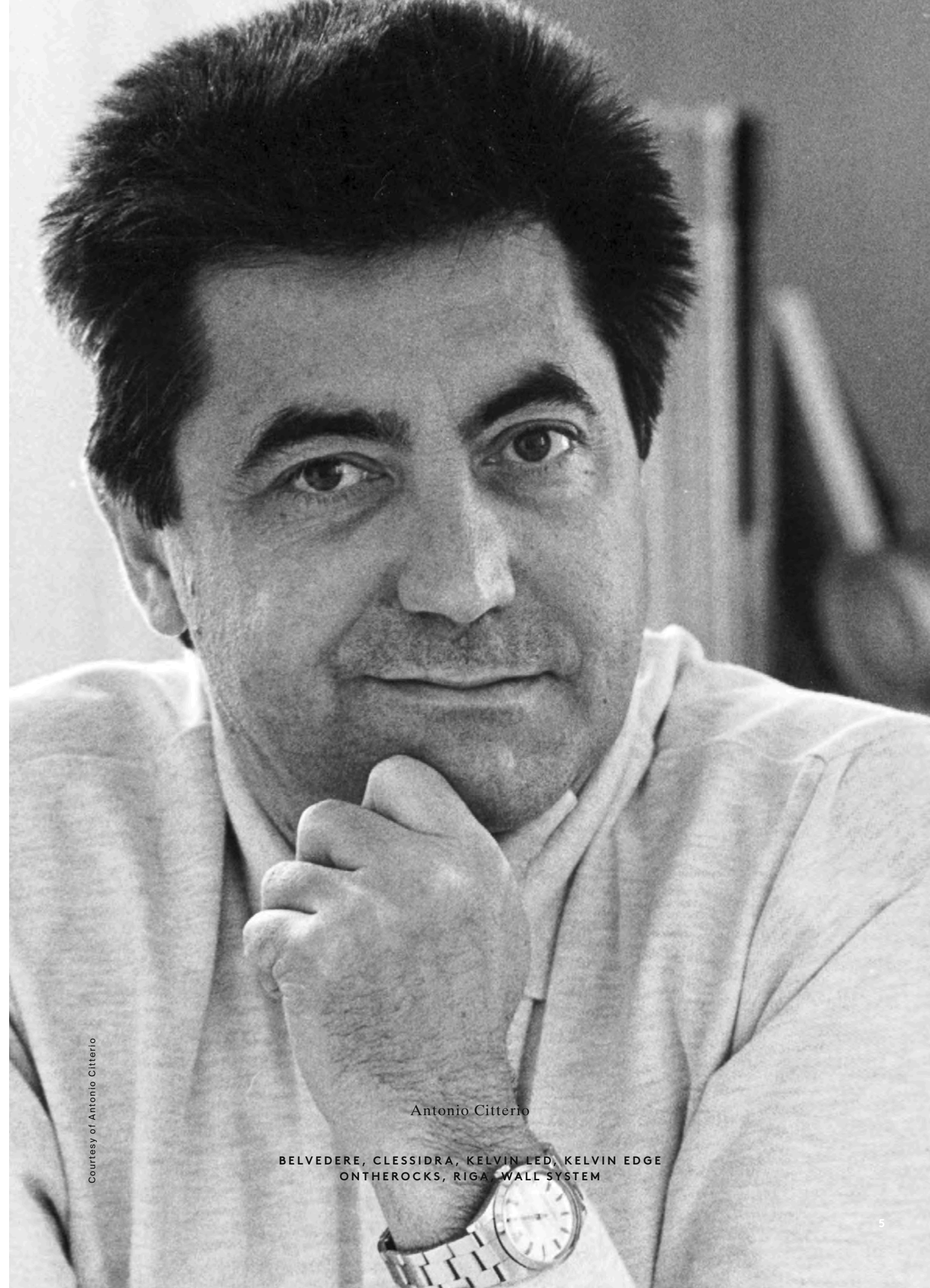
Photo by Timm Reutert



Tobia Scarpa

ARIETTE, BIAGIO, FANTASMA,
FOGLIO

Courtesy of Tobia Scarpa



Antonio Citterio

BELVEDERE, CLESSIDRA, KELVIN LED, KELVIN EDGE
ON THEROCKS, RIGA WALL SYSTEM

Courtesy of Antonio Citterio



Ronan & Erwan Bouroullec

AIM, PIANI

Photo by Philippe Jarrigeon

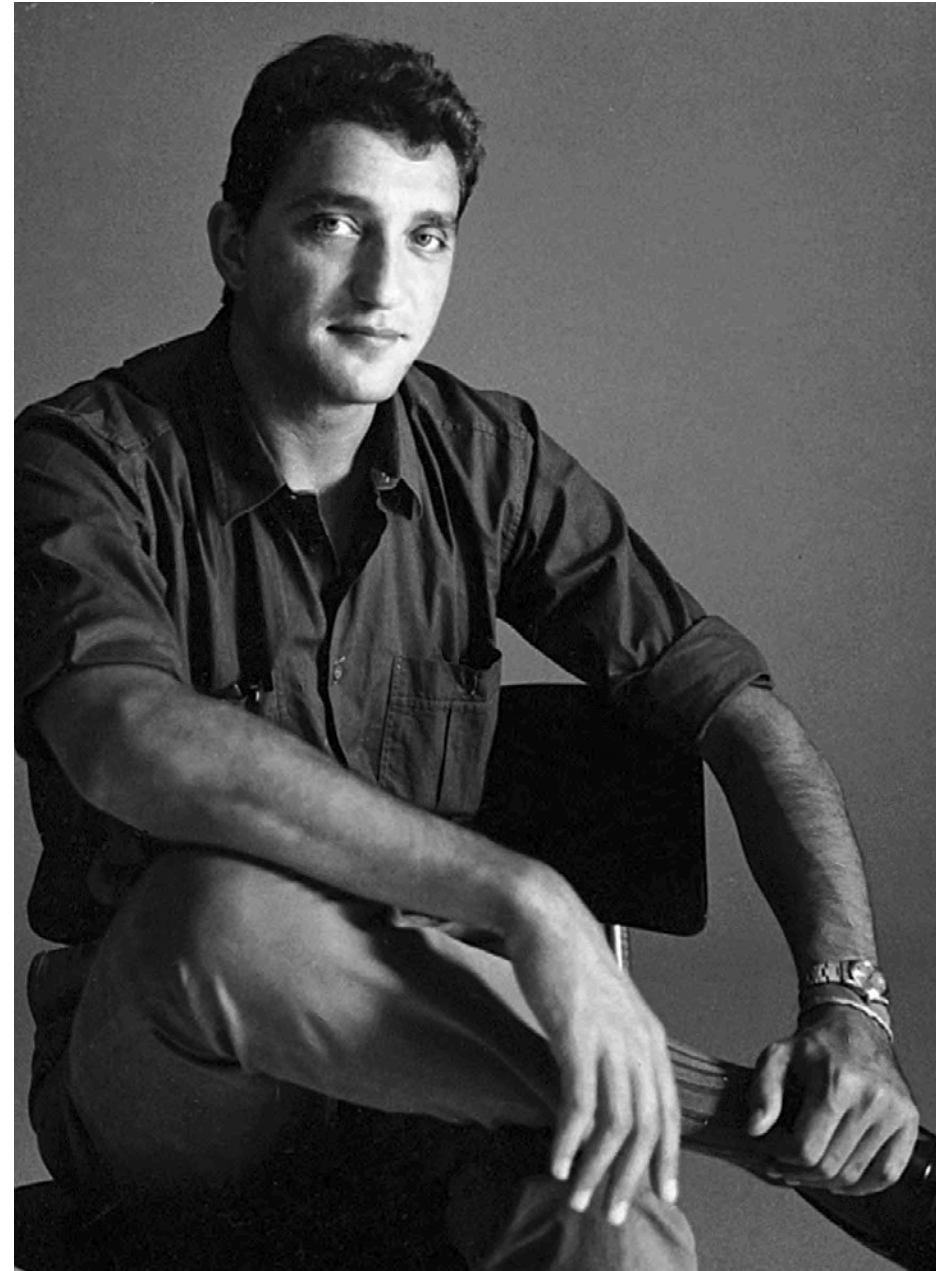


Nicoletta Rossi and Guido Bianchi

IPNOS

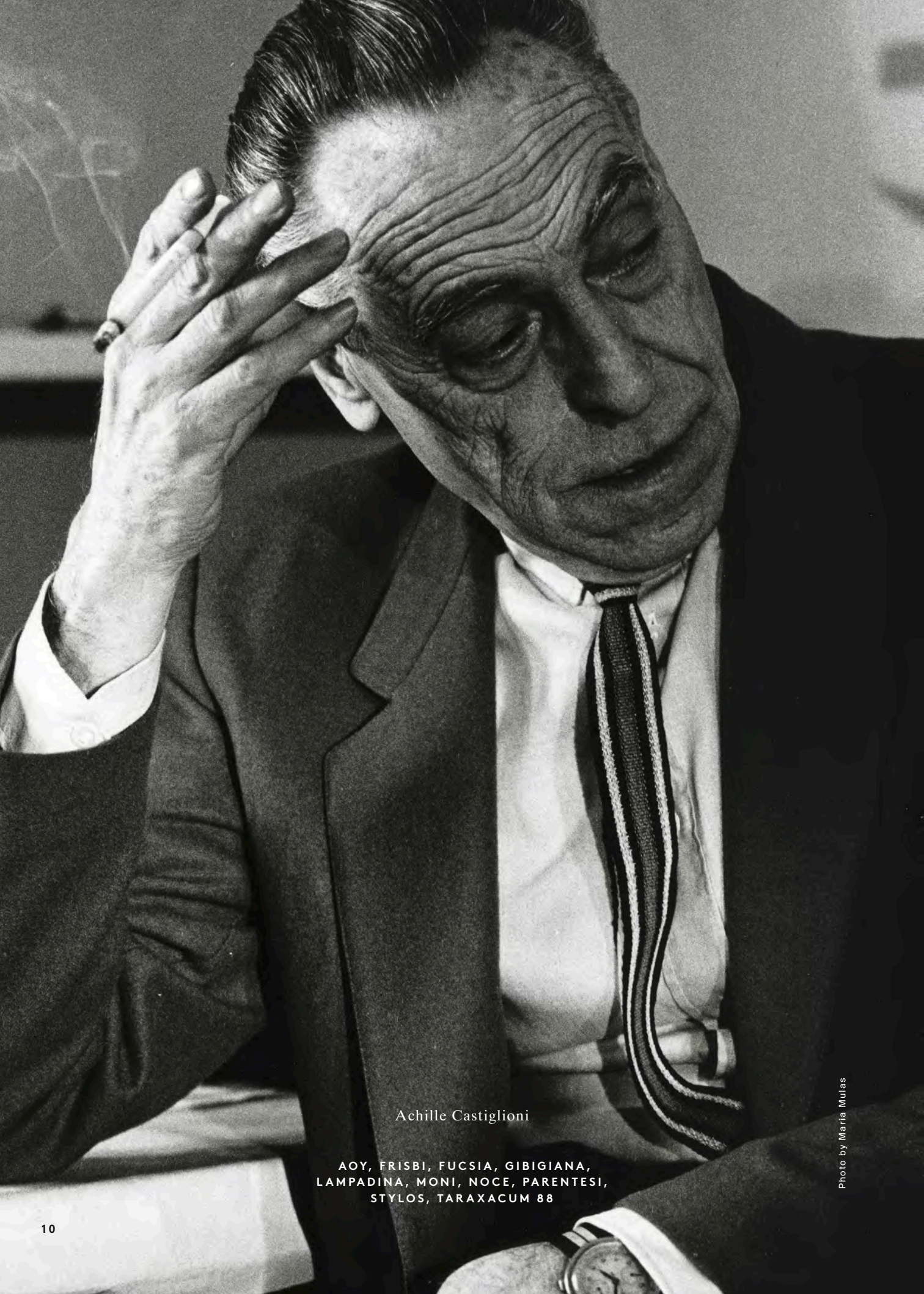
Photo by Maki Ochoa

Courtesy of Rodolfo Dordoni



Rodolfo Dordoni

ALL LIGHT, GIANO,
POCHETTE, RAY



Achille Castiglioni

AOY, FRISBI, FUCSIA, GIBIGIANA,
LAMPADINA, MONI, NOCE, PARENTESI,
STYLOS, TARAXACUM 88

Photo by Maria Mulas



Philippe Starck

ARÀ, ARCHIMOON, BIBLIOTHEQUE NATIONALE, CHAPO,
CICATRICES DE LUXE, D'E-LIGHT, FORT KNOX, GUNS, HIDE,
KTRIBE, LONG & HARD, MISS K, MISSI SISSI, ROMEO,
ROSY ANGELIS, SUPERARCHIMOON

Courtesy of Philippe Starck



Photo by Luciano Ferri

Achille & Pier Giacomo Castiglioni

ARCO, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM,
TOIO, VISCONTEA



Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Konstantin Grcic

MAY DAY, OK

Photo by Frank Hülsbörger



Piero Lissoni

BOX, BUTTON, CLARA, LIGHT BELL,
LONG AND TIGHT LIGHT, STEALTH, TUBULAR BELLS

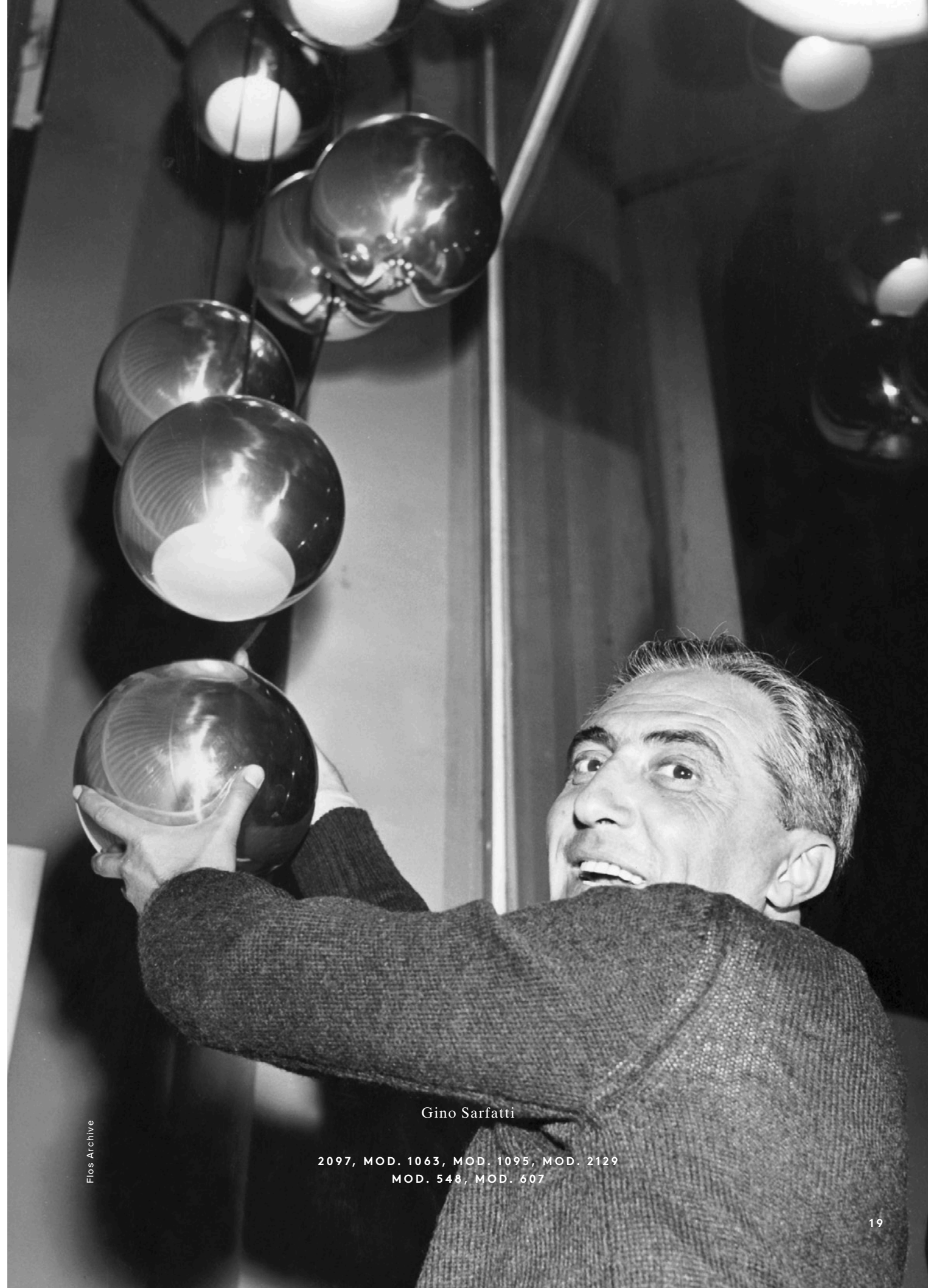
Photo by Giovanni Gastel



Marcel Wanders

CAN CAN, CHRYSALIS,
SKYGARDEN, ZEPPELIN

Courtesy of Marcel Wanders



Flos Archive

Gino Sarfatti

2097, MOD. 1063, MOD. 1095, MOD. 2129
MOD. 548, MOD. 607



Paolo Rizzatto

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Photo by Santi Caleca



Marc Newson

OROTUND

Courtesy of Marc Newson



Tim Derhaag

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Courtesy of Tim Derhaag



Paul Cockledge

SHADE

Courtesy of Paul Cockledge



Edward Barber & Jay Osgerby

TAB

Courtesy of E. Barber & J. Osgerby



Ron Gilad

2620, GOLDMAN, LIGHTSPRING

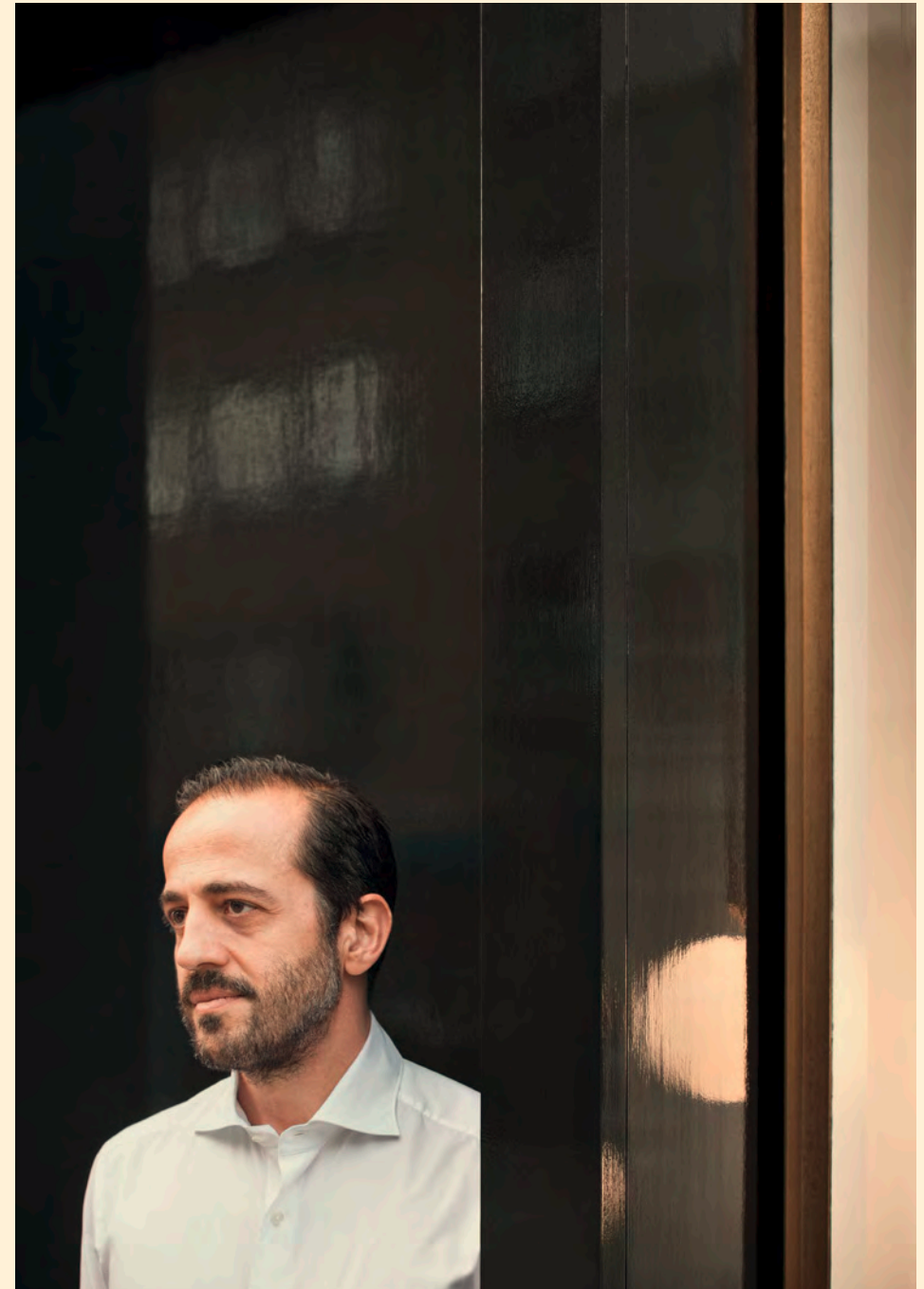
Photo by Monica Castiglioni



Joris Laarman

NEBULA

Courtesy of Joris Laarman Lab



Michael Anastassiades

CAPTAIN FLINT, COPYCAT, IC LIGHTS, STRING LIGHTS

Photo by Frank Hülsbömer

«WOULD YOU LIKE TO TALK»

Interview to Piero Gandini by Fabrice Paineau

Would you like to talk about my background? (...) — I come from quite a funny, let's just say unusual, family. My mother, with her aristocratic background and an innate sense of elegance, shared nonetheless with my father quite a modern vision of life. She ran a furniture store, filled with ill-assorted objects, including objects by famous designers. As children, my twin sister and I would hide among Le Corbusier designs for instance. You can say I was literally immersed in design! My father, for his part, came from a far humbler background and was a self-made man, quite a charismatic individual, and what's more creative, naturally, full of an enthusiasm I seem to have inherited. Fortunately or unfortunately.

Would you like to talk about my adolescence (...) — As you would expect, like many others, my relationship with my father was sometimes strained. I was a bit of a lousy student coupled with an eternal adolescent, until I turned 25. I was a problem for some time: I would go pub-crawling; I would skive off school months on end, up to 7 months – my record! Of course, I would sign the notes explaining my absence instead of my father. And later, I don't know how I managed but I skipped the army to end up loafing in university, studying philosophy and history, classes I only very seldom attended. To put it briefly, let's just say I enjoyed myself, like some teenagers who are bent on enjoying life.

Would you like to talk about how I became responsible? (...) — I tried to sign a truce with my father to be able to go abroad for a while. Life elsewhere, to temper my spirits. At the time we had a subsidiary in New York and I could picture myself among the skyscrapers. My father had another nice surprise in store for me: I joined a firm we owned in Northeast Germany, in a remote village. I didn't speak a word of German. That may have marked the beginning of my redemption and the end of my wild nights! Every morning, I had an 8am meeting at the factory: obviously a certain sense of discipline took hold. I only returned in 1987 when my father suggested it, but I already had in mind to broach the brand differently. I therefore asked my father to give me the use of an empty warehouse next to our offices in Brescia.

Would you like to talk about my memories, Castiglioni, Scarpa, Starck? (...) — They would all show up in that warehouse, it was great. To me, they were like tennis champions: can you imagine having a meeting simultaneously with Federer, Nadal, Djokovic...! Castiglioni was a colourful character who would laugh and even shout sometimes. I remember one day he had found one of the mock-ups awful, he wouldn't stop screaming, gesticulating like a madman on the chair on wheels on which he was seated, practically slaloming in the large office. With Scarpa, things were different: he was strictness incarnate, even inflexible but he did give a lot in his own way. He was capable of focusing intensely. He taught me all the shades of colours. He was both a mentor and a poet. Starck, for his part showed up one day with a beautiful woman, announcing that he loved Flos: just like that, true to himself. A very energetic man who came to show us his Arà lamp, named after his daughter. He wanted an original packaging like always in his generous and democratic approach of design. The relationship Flos has with Philippe Starck is unique. In his own way he has found the link with the origins of the brand, when Achille Castiglioni and his brother created one of the most beautiful lamps in the world with a car headlight and a cable. In a sense, Starck's collaboration with Flos contributes to refuting the elitism in design which can smother ethics. His Miss Sissi lamp, simple, direct and affordable sums up this adventure. It's above all a human experience we share.

Would you like to talk about the strategy I have adopted (...) — I have always been someone who listened to his guts: a kind of aggressive and creative individual and my hobbyhorse has always been the avant-garde. It's a disease that runs in the family. I don't know if I'm creating for a niche of enthusiasts, but all the products have imposed themselves thanks to the heart of those who have designed them. Admittedly, they were some tough times. In 1996, when I became CEO, I wanted to give Flos an international scope. So I had to restructure, sit down every morning at my desk to try to grasp the chances of a new future. I had to make drastic choices I don't regret, and which today give the company financial reliability. At the time, we still owned Arteluce which my father had taken over in the 70s, a great adventure begun in the 30s when the collections by great designers such as Gino Sarfatti belonged in the catalogue. I then decided in 1998 to concentrate the two companies' activities under Flos, the innovative potential of Arteluce and Flos feeding and enriching one another. When I discussed this project with Starck and Castiglioni, I thought it might be touchy, but they assured me of their support. The next collaborations with new designers such as Jasper Morrison, Konstantin Grcic, Marc Newson, etc., unfolded naturally in this new state of affairs.

Would you like to talk about my convictions (...) — Each time a project is launched, we feel we are about to make the best lamp in the world, that's it. It's Flos's philosophy. With the competitive capacity to reach our goal because I want the idea to prevail, to find its own path. That's the power of design, the passion instilled in a product, the complete chain of logistical and artistic commitment, from the know-how of the prototypist to the finished object. Everything can be deceptive too when you are facing issues: there lies also the spice of the trade. A seemingly simple product can take up to two years to be conceived and a project that seems complicated may only take eight months! The point being to control the investment capacity.

Would you like to talk about the object itself (...) — There is a language of objects and what is fascinating is that its lexicon evolves. How can the play with lights interact today? We have gone straight into the digital era and our work will undergo the same revolutions as the one of computers, and I am not only referring to the arrival of LED. We have the same issues as a company shifting from the era of hardware to the one of software. Those last five years have been the stage of great changes. We have an obligation to contribute creatively. My greatest hope is for the relation between lamps and individuals to evolve yet again. A lamp today is a quiet object. Its limit is the electric cable. For logistical and aesthetical purposes it must always be more or less close to a wall, behind a bed... But its autonomy is bound to evolve, likewise the « cable » has become « fibre », a question of speed, of communication. The very basis of this digital revolution indicates infinite possibilities. An experience was led in a hospital in the United States on the technological equipment used to improve patient care in bedrooms. The problem of the cumbersomeness of this material seems to have been solved by an application which activates directly all this system, and without using cables. The future of objects must undergo the same evolution: the lamp of the future holds in a sense the same relation an iPad has to a computer, to put things in a nutshell.

Would you like to talk about the future and the past (...) — We have archives at our disposal in order not to forget. Originally, the idea came from my mother. Before that, we didn't bother with the past. One day she came and suggested that we should restore order by setting up archives, an insane logistical project which I couldn't imagine facing because of the many expenses it would generate. As a result she took it on singlehandedly and undertook the huge enterprise, with over 50 years of existence examined from all angles, more than 30.000 pictures archived. The past uncovered. It enabled us for instance to showcase original pieces by Gino Sarfatti at the Milan Triennale for huge retrospective exhibition that we sponsored, and to re-edit a few of his models. They were replicated, in their original version, but fitted with a LED light to give them a new future.

Would you like to talk about light (...) — Which light? I recently travelled to Asia. There is always a mystical aspect to that area. I remember a dying fire I saw there in which the ashes were still glowing red. It's the most beautiful of lights.

Would you like to talk about light again! (...) — I know there are lights that remain to be tamed. I love for instance Ingo Maurer's work. As an individual, he is incredible, pure, tough, uncompromising and so enchanting. I'd also love to work with artists in the league of Jenny Holzer. I remember this fantastic moment, on a beach: she was projecting words in light on the waves. Those sentences she is famous for that disappeared as soon as the waves broke and the foam formed. A true dream.

«*In a dream you saw a way to survive and you were full of joy*» — Jenny Holzer

« VOGLIAMO PARLARE DI »

Conversazione con Piero Gandini di Fabrice Paineau

Vogliamo parlare delle mie origini? (...) — Vengo da una famiglia piuttosto divertente. Fuori dagli schemi, diciamo. Mia madre, con le sue origini aristocratiche e un innato senso dell'eleganza, nonostante tutto condivideva con mio padre una visione del tutto moderna della vita. Gestiva un negozio di arredamento, pieno degli oggetti più disparati, tra cui pezzi di famosi designer. Da bambini, io e la mia sorella gemella giocavamo a nascondino tra i Le Corbusier, ad esempio. Si può dire che fossi letteralmente sommerso dal design! Mio padre, invece, veniva da una famiglia molto più umile e si era fatto da solo. Un uomo piuttosto carismatico e per di più creativo, in modo naturale, pieno di un entusiasmo che io sembro avere ereditato. Per fortuna o per sfortuna.

Vogliamo parlare della mia adolescenza? (...) — Come in molte altre famiglie, il rapporto con mio padre a volte era teso. Ero un pessimo studente e per di più ho mantenuto uno spirito da eterno adolescente fino ai 25 anni. Per un certo periodo sono stato problematico: andavo in giro per i pub, saltavo la scuola per mesi di seguito (ho raggiunto un record di 7 mesi!). Ovviamente falsificavo la firma di mio padre sulle giustificazioni. Più tardi, non so come, riuscii a evitare il servizio militare e finii a oziare all'università, alla facoltà di storia e filosofia, dove frequentavo i corsi molto di rado. In poche parole, diciamo che mi sono divertito come molti degli adolescenti che vogliono godersi la vita.

Vogliamo parlare di come sono diventato responsabile? (...) — Provai a raggiungere a una tregua con mio padre per poter andare all'estero per un po' di tempo. Volevo andarmene lontano per temprare lo spirito. All'epoca avevamo una filiale a New York e io già mi immaginavo tra i grattacieli. Ma mio padre aveva un'altra bella sorpresa in serbo per me: mi mandò a lavorare in un'azienda di nostra proprietà nel nord-est della Germania, in un paesino sperduto. Non conoscevo una sola parola di tedesco. Questo probabilmente ha segnato l'inizio della mia redenzione e la fine delle mie notti brave! Alle 8 di ogni mattina avevo una riunione in stabilimento: per forza di cose dovetti maturare un certo senso della disciplina. Tornai solo nel 1987

quando lo suggerì mio padre. Ma avevo già in mente un approccio diverso al marchio, quindi gli chiesi di lasciarmi utilizzare un magazzino vuoto vicino ai nostri uffici di Brescia.

Vogliamo parlare dei miei ricordi, Castiglioni, Scarpa, Starck? (...) — Venivano tutti a trovarmi in quel magazzino, era grandioso. Per me erano come teste di serie del tennis: immaginate di incontrare contemporaneamente Federer, Nadal, Djokovic...! Castiglioni era un personaggio pittoresco che rideva sempre e a volte addirittura urlava. Ricordo che un giorno non smetteva di gridare perché uno dei modelli gli sembrava orrendo, gesticolava come un pazzo seduto su una sedia a rotelle, facendo praticamente lo slalom per tutto il grande ufficio. Con Scarpa le cose erano diverse: era la severità fatta persona, addirittura inflessibile, ma molto generoso a suo modo. Era in grado di concentrarsi al massimo. Mi ha insegnato tutte le sfumature del colore. Era allo stesso tempo un mentore e un poeta. Starck, dal canto suo, arrivò un giorno accompagnato da una donna bellissima, dichiarando di amare la Flos: così, semplicemente, fedele a se stesso. Un uomo pieno di energia, che era venuto a mostrarci la sua lampada Arà, che prendeva il nome da sua figlia. Voleva un packaging originale, come sempre nel suo approccio generoso e democratico al design. Il rapporto che Flos ha con Philippe Starck è unico. A modo suo, ha trovato un modo di legarsi alle origini del marchio, quando Achille Castiglioni e suo fratello creavano una delle più belle lampade al mondo con il fanale di un'automobile e un cavo. In un certo senso, la collaborazione di Starck con Flos concorre a confutare quell'elitarismo nel design che arriva a soffocare l'etica. La sua lampada Miss Sissi, semplice, diretta e accessibile, riassume questa avventura. Quella che condividiamo è soprattutto un'esperienza umana.

Vogliamo parlare della strategia che ho adottato? (...) — Sono sempre stato uno che segue l'istinto, una sorta di aggressivo e creativo. Il mio chiodo fisso è sempre stato l'avanguardia. È una sorta di tara genetica. Non so se i destinatari dei miei progetti siano una nicchia di grandi appassionati, fatto sta che tutti i prodotti si sono imposti grazie al cuore di chi li ha immaginati. Bisogna riconoscere che ci sono stati momenti duri. Nel 1996, quando sono diventato Amministratore Delegato, volevo dare a Flos un respiro internazionale. Quindi dovevo ristrutturare, sedermi ogni giorno alla mia scrivania e provare a cogliere le occasioni di un nuovo futuro. Ho dovuto prendere decisioni drastiche di cui non mi pento e che oggi hanno dato affidabilità finanziaria alla società. All'epoca eravamo ancora proprietari di Arteluce, rilevata da mio padre negli anni settanta, una grande avventura iniziata negli anni trenta, con un catalogo che conteneva collezioni di grandi designer come Gino Sarfatti. Nel 1998 decisi quindi di concentrare le attività delle due società sotto il nome di Flos: il potenziale innovativo di Arteluce e Flos le avrebbe alimentate e arricchite mutualmente. Quando discussi di questo progetto con Starck e Castiglioni pensavo che avrebbe potuto essere un argomento delicato, ma i due mi assicurarono il loro supporto. Le successive collaborazioni con nuovi designer come Jasper Morrison, Konstantin Grcic, Marc Newson, ecc. si svilupparono in modo naturale in questo nuovo stato di cose.

Vogliamo parlare delle mie convinzioni? (...) — Ogni volta che lanciamo un nuovo progetto, ci sentiamo come se stessimo per creare la migliore lampada al mondo, ecco. È la filosofia di Flos. Con la capacità competitiva necessaria per raggiungere il nostro obiettivo, perché voglio che l'idea abbia la meglio, trovi la sua strada. Questo è il potere del design, la passione che si trasmette a un prodotto, la catena che unisce impegno logistico e artistico, dal know-how dei prototipisti all'oggetto finito. Quando ci si trova dinnanzi a dei problemi tutto può diventare ingannevole: ma il bello è anche questo. Un prodotto apparentemente semplice può richiedere fino a due anni prima di essere elaborato e un progetto che sembra complicato può vedere la luce in soli otto mesi! Il punto è saper controllare la capacità di investimento.

Vogliamo parlare dell'oggetto in sé? (...) — Esiste un linguaggio degli oggetti e ciò che affascina è il fatto che il suo lessico si evolva. Come interagisce oggi il gioco di luci? Siamo approdati dritti dritti nell'era digitale e il nostro lavoro subirà una rivoluzione paragonabile a quella dei computer, e non mi riferisco solo all'arrivo del LED. Abbiamo gli stessi problemi di una società che passa dall'era dell'hardware a quella del software. Questi ultimi cinque anni sono stati teatro di grandi cambiamenti. Noi abbiamo l'obbligo di contribuire dal punto di vista creativo. La mia più grande speranza è che il rapporto tra lampade e individui si evolva di nuovo. Oggi la lampada è un oggetto semplice. Il suo limite è il cavo elettrico. Per scopi logistici ed estetici, deve essere sempre più o meno vicina a una parete, dietro un letto... Ma la sua autonomia è destinata a evolversi, così come il "cavo" è diventato "fibra": è una questione di velocità, di comunicazione. Le fondamenta stesse di questa rivoluzione digitale suggeriscono infinite possibilità. Lo si è visto in un ospedale degli Stati Uniti, con i dispositivi tecnologici utilizzati per migliorare l'assistenza ai pazienti nelle stanze. Il problema dell'ingombro dei materiali pare sia stato risolto grazie a un'applicazione che attiva direttamente tutto questo sistema, e senza uso di cavi. Il futuro degli oggetti deve evolversi nello stesso modo: la lampada del futuro, in un certo senso, sta alla lampada del presente come un iPad sta a un computer, per dirla in poche parole.

Vogliamo parlare del futuro e del passato? (...) — Abbiamo a disposizione degli archivi, per serbare memoria. In origine, l'idea è venuta a mia madre. Prima, non ci preoccupavamo del passato. Un giorno è arrivata e mi ha suggerito di rimettere tutto in ordine allestendo degli archivi: un progetto logistico folle che io non pensavo di poter affrontare date le molte spese che avrebbe comportato. Così si è presa carico lei, praticamente da sola, di un lavoro immenso, esaminando oltre 50 anni di storia da tutte le angolazioni, archiviando oltre 30.000 immagini. Abbiamo riscoperto il passato. Questo ci ha consentito, ad esempio, di esporre lampade originali di Gino Sarfatti alla Triennale di Milano per una grande mostra retrospettiva di cui siamo stati sponsor. E di rieditare alcuni di questi modelli, riproducendone la versione originale, ma dotandoli di una luce LED per dare loro un nuovo futuro.

Vogliamo parlare di luce? (...) — Quale luce? Di recente sono stato in Asia. Si tratta di un luogo che ha sempre un alone mistico. Ricordo di aver visto un fuoco che si stava spegnendo, le cui braci erano ancora di un colore rosso vivo. Quella è la luce più bella di tutte.

Vogliamo parlare di nuovo di...luce!?! (...) — So che ci sono luci che ancora non sono state domate. Ad esempio, adoro il lavoro personale di Ingo Maurer: lui stesso è un personaggio incredibile, puro, forte, intransigente e così magico. Mi piacerebbe anche lavorare con artisti del calibro di Jenny Holzer. Ricordo un momento fantastico, su una spiaggia: stava proiettando delle parole luminose sulle onde. Erano frasi che l'hanno resa famosa, che scomparivano non appena le onde si infrangevano formando la schiuma. Un vero sogno.

« *In un sogno hai visto un modo per sopravvivere e la gioia ti ha pervaso* ».
— Jenny Holzer

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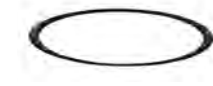
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OUTDOOR

Collezione di lampade da esterno



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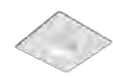
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Wan Downlight
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Romeo Outdoor
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«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of scratches
and it all blends in» — *Alain de Botton*

TABLE LAMPS

IC T



Michael Anastassiades, 2014



COPYCAT



Michael Anastassiades, 2015



LAMPADINA



Achille Castiglioni, 1972



In alto: K. Grcic con May Day.
La lampada riceve il prestigioso
Compasso d'Oro nel 2001.
A sinistra: Lampada adatta a
molteplici usi e collocazioni: può
essere posizionata su un tavolo,
collocata a terra o sospesa, grazie
alla pratica maniglia che assolve
anche la funzione di avvolgicavo.

Top: K. Grcic with May Day, the
lamp that received the coveted
Compasso d'Oro award in 2001.
Left: It is a lamp suited to multiple
uses and settings. With its practical
handle that also acts as a cable
winder, it can be placed on a table,
on the floor or suspended.

MAY DAY



Konstantin Grcic, 2000

MOD. 607



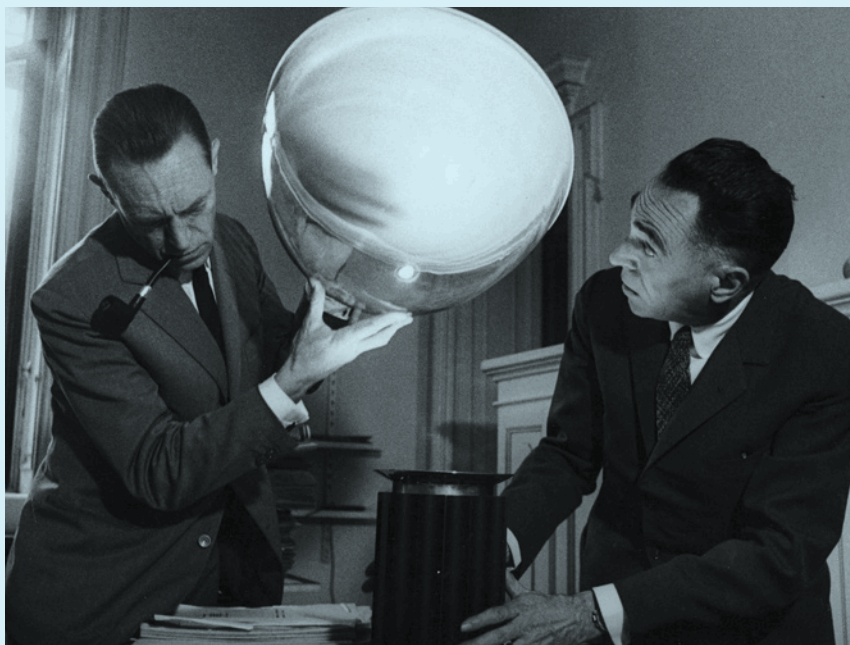
Gino Sarfatti, 1971, revisited 2013



GATTO



Achille & Pier Giacomo Castiglioni, 1960



Nata dall'idea dei fratelli Castiglioni di capovolgere una lampada a soffitto, al modello tradizionale supportato da una lampadina a incandescenza, si affianca la versione con sorgente LED a fosforo remoto.

Based on the Castiglioni brothers' idea of overturning a ceiling lamp, the traditional model with an incandescent bulb is joined by the version with a remote phosphor LED light source.

Courtesy of Fondazione Achille Castiglioni - Photo by Ugo Mulias



TACCIA

Photo by Zoë Ghermer

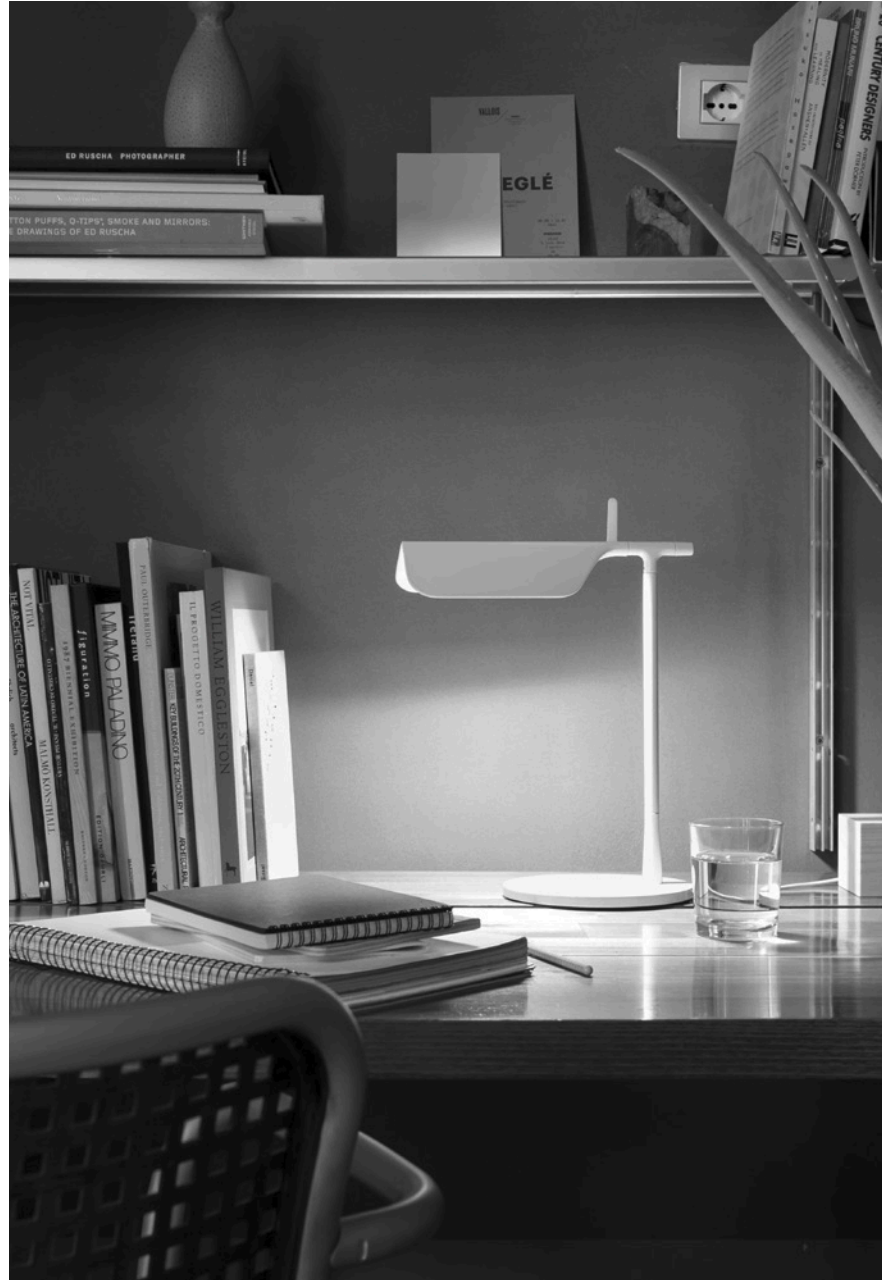
Achille & Pier Giacomo Castiglioni, 1962

1 x 77W E27 HSGSR or 1 LED 2700K 1300lm CRI95 25W ø diff. 495mm ø base 190mm h 540mm TACCIA

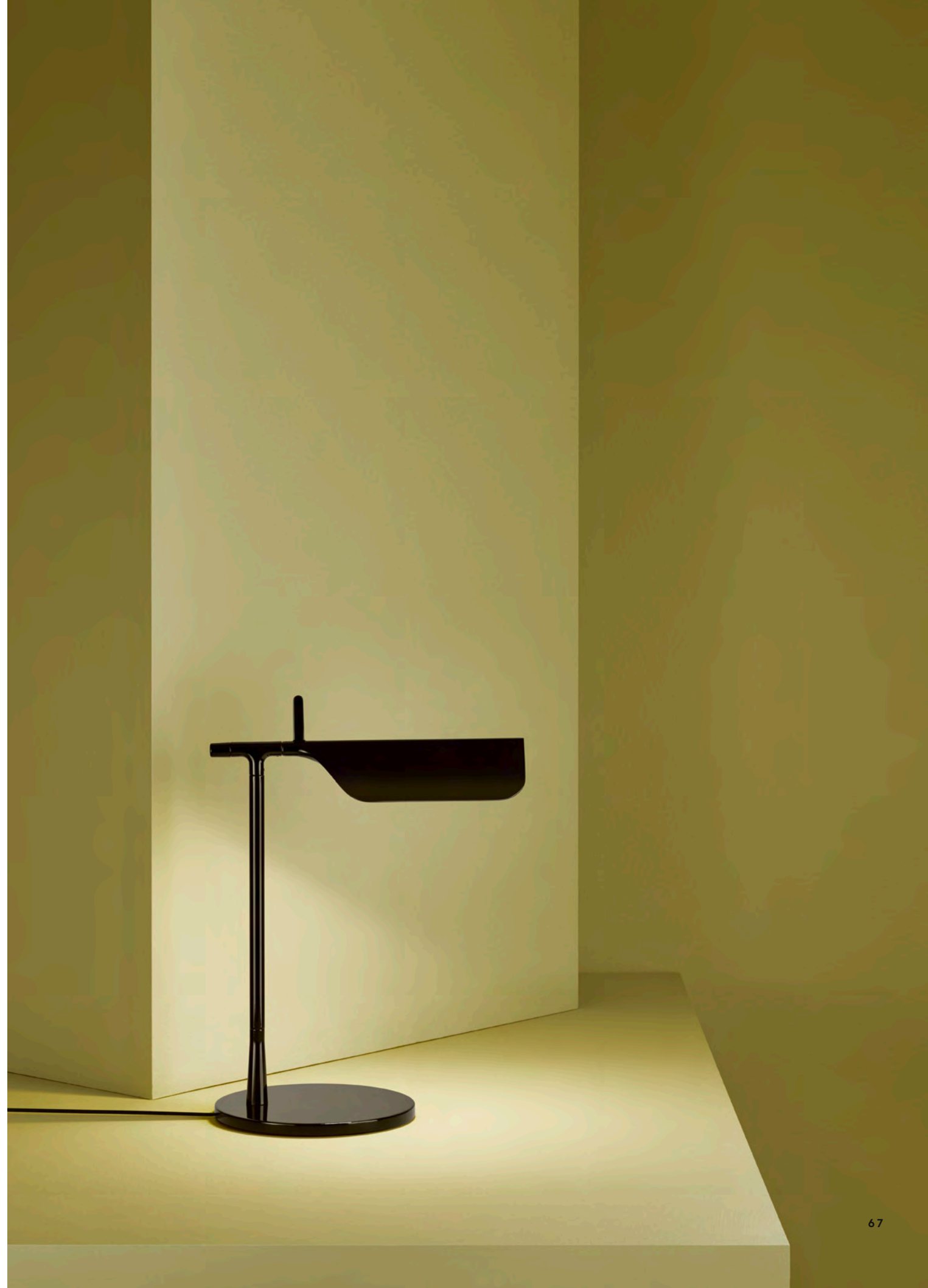
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TABLE

TAB T



Edward Barber & Jay Osgerby, 2011

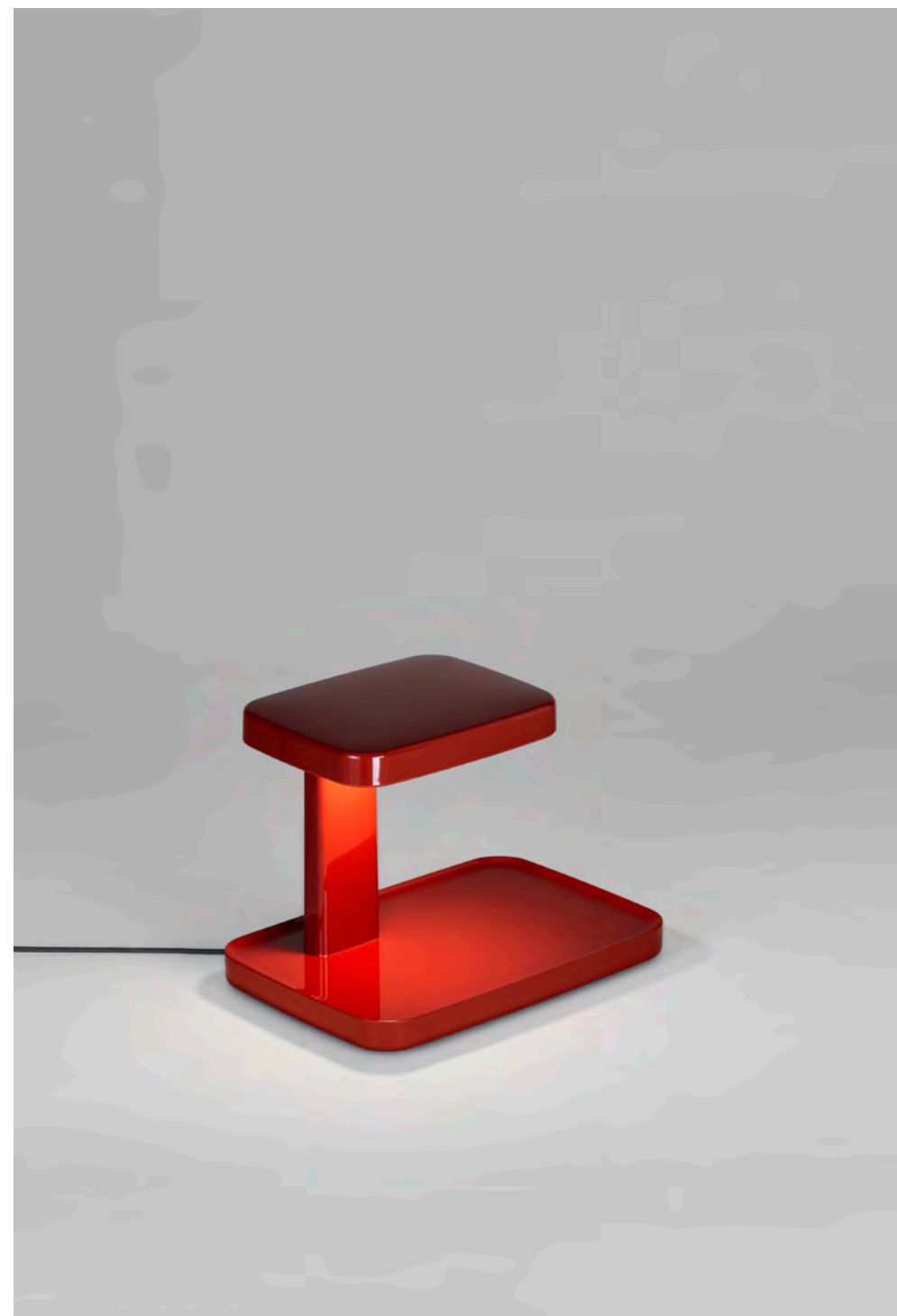


GOLDMAN



Ron Gilad, 2013

PIANI



R. & E. Bouroullec, 2011

SNOOPY

Achille & Pier Giacomo Castiglioni, 1967

Photo by Zoë Ghermer

TABLE

Technical info p.374

SNOOPY

1 x MAX 105W E27 HSGS | 394mm h 369mm

NOCE T



Achille Castiglioni, 1972



Sergio Gandini presso lo stand Flos in occasione della fiera Interieur di Kortrijk, Belgio, 1970.

Sergio Gandini at the Flos stand during the Interieur trade fair in Kortrijk, Belgium, 1970.





RAY T



Rodolfo Dordoni, 2007



Photo by Zoë Gherlner

D'E-LIGHT



Philippe Starck, 2011

KTRIBE T



Philippe Starck, 2007

ROMEO SOFT & MOON T



Philippe Starck, 1998

TATOU T



Photo by Zoë Ghermer

Patricia Urquiola, 2012



Antonio Citterio assistant Toan Nguyen, 2009

KELVIN LED



Photo by Zoë Ghelmer

30 TOP LED 3000K 325lm tot. CRI95 7,5W | base 160mm head 100x100mm | arm 435mm

KELVIN LED

Technical info p.360

TABLE

MINIKELVIN LED



Antonio Citterio, 2011

KELVIN EDGE



Antonio Citterio, 2015

GLO-BALL T & BASIC



Jasper Morrison, 1998/2009



BEDSIDE & TABLE GUN



Philippe Starck, 2005



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.



BIAGIO



Photo by Zoë Ghermer

Tobia Scarpa, 1968

1 x 70W E27 HSGS ø 385 mm h 345mm

BIAGIO

Technical info p.349

TABLE

ARÀ

Technical info p.348

ARÀ

1 x MAX 35W 12V Gu4 HRG ø base 175mm h 550/565mm



Philippe Starck, 1988

Evento di presentazione della lampada Arà nel 1988, Milano.

Presentation event for the Arà lamp in 1988, Milan.

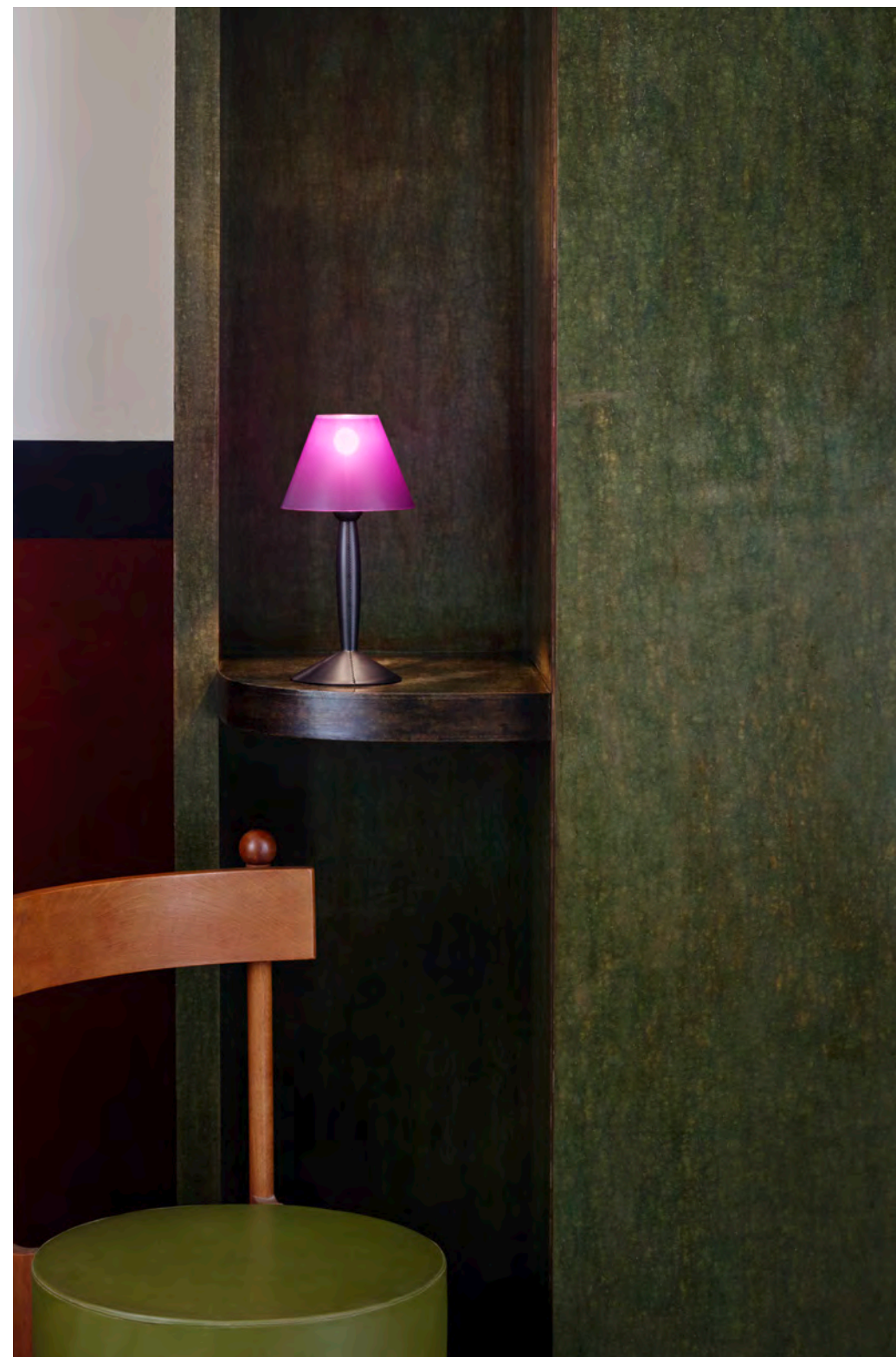




Lampada Miss Sissi per
l'Hotel Paramount, New York, 1991.

Miss Sissi lamp for the Paramount
Hotel, New York, 1991.

MISS SISSI



Philippe Starck, 1991

MOD. 548



Photo by Zoë Ghermer

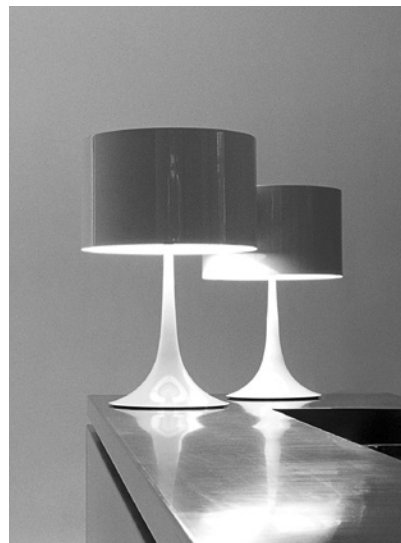
Gino Sarfatti, 1951, revisited 2013



SPUN LIGHT T



Sebastian Wrong, 2003



1 x MAX 105/205 E27 HSGS or 1 x 26W Gx24q-3 ø diff. 390/450mm h 575/680mm

SPUN LIGHT T

Technical info p.375

TABLE

ARCHIMOON

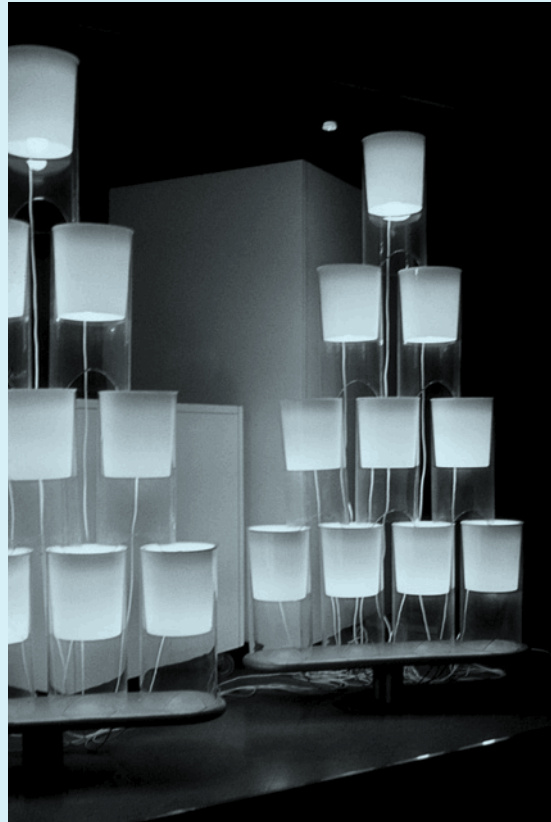


Philippe Starck, 1998/2004

CHAPO



Philippe Starck, 2014



Allestimento di A. Castiglioni per la vetrina del negozio Flos di Corso Monforte, Milano, Natale 1975.

A. Castiglioni's window dressing for the Flos store in Corso Monforte, Milan, Christmas 1975.

AOY



Achille Castiglioni, 1975

MISS K



Philippe Starck, 2003



GIBIGIANA



Achille Castiglioni, 1980

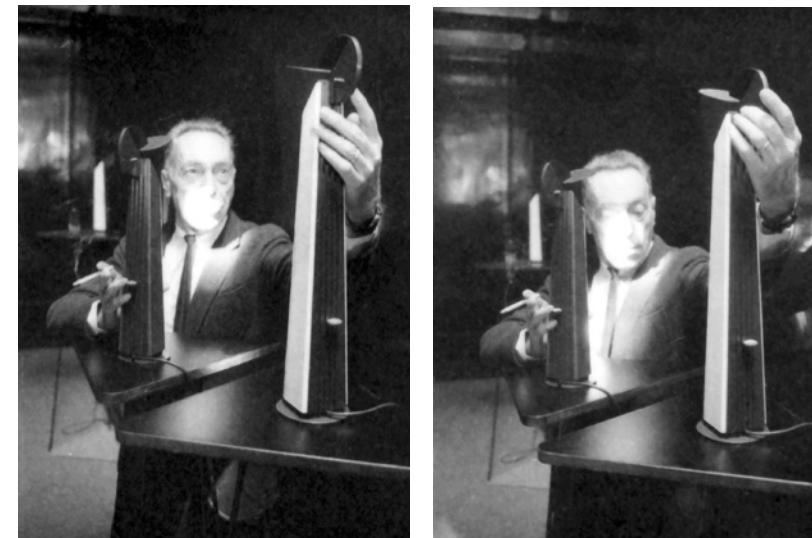


Photo by Vincenzo Fiore

A. Castiglioni e il lancio di Gibigiana per il 10° anniversario del negozio Flos di Roma, 1981.

A. Castiglioni and the launch of Gibigiana for the 10th anniversary of the Flos store in Rome, 1981.

«You can't put your feet on the ground
until you've touched the sky» — *Paul Auster*

FLOOR LAMPS

SUPERLOON



Jasper Morrison, 2015

IC F



Michael Anastassiades, 2014

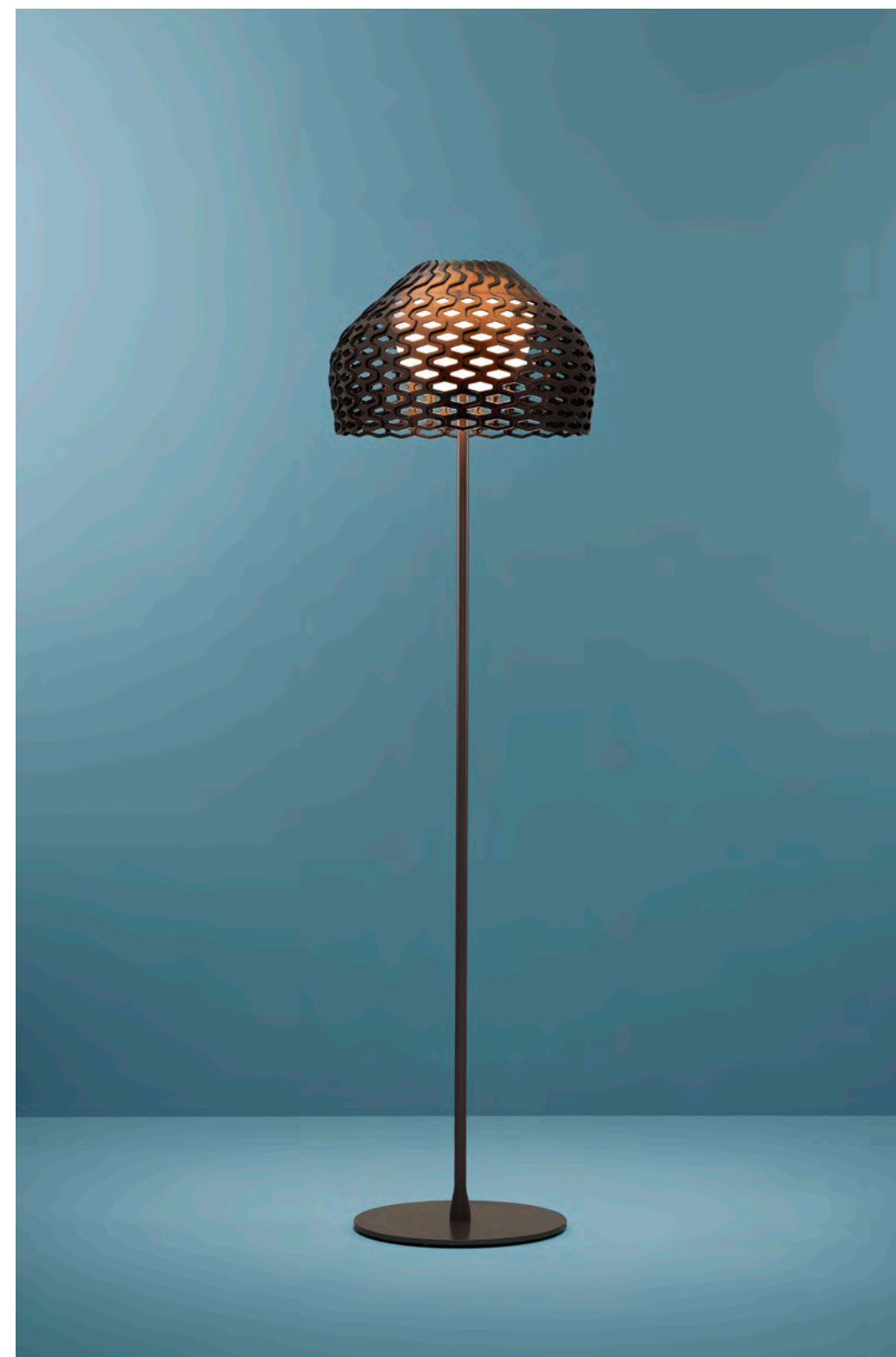


Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU F



Patricia Urquiola, 2012

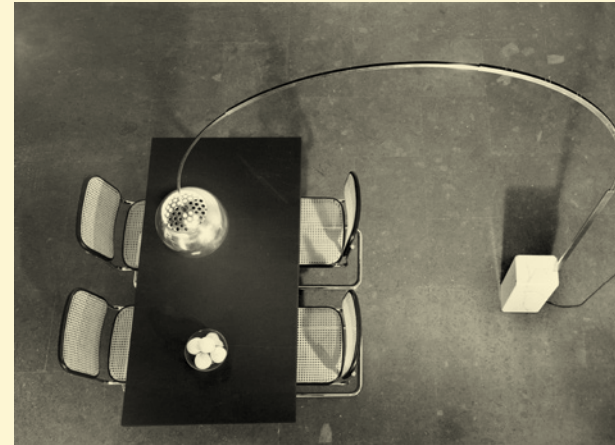


Photo by Zoë Ghermer

ARCO



Achille & Pier Giacomo Castiglioni, 1962



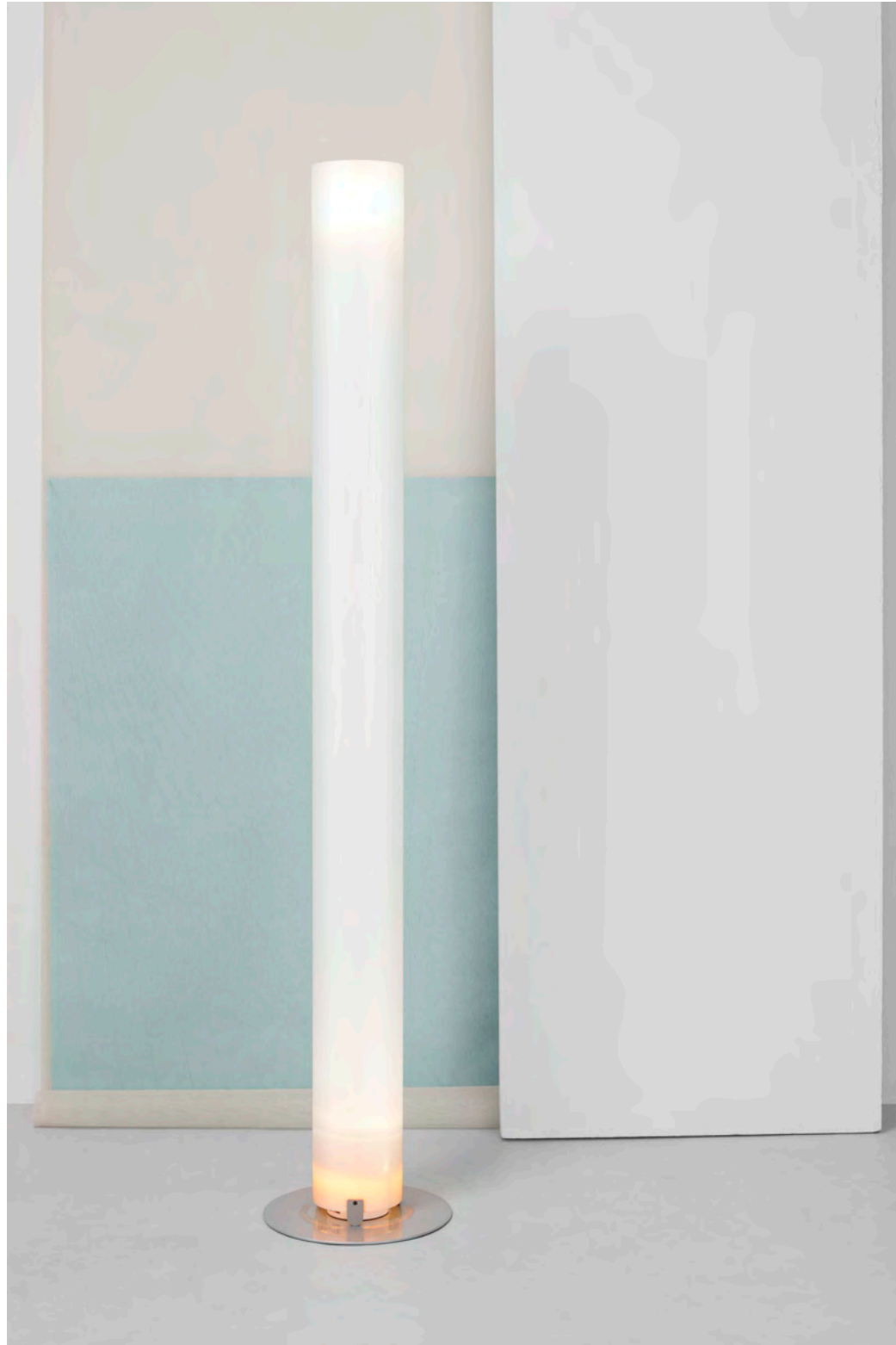
“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l’dea dell’arco.”
 - A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”
 - A. Castiglioni interviewed for Ottagono, 1970



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

STYLOS



Achille Castiglioni, 1984

CAPTAIN FLINT



Michael Anastassiades, 2015

LOUNGE GUN



Philippe Starck, 2005



RAY F



Rodolfo Dordoni, 2006

TAB F



Edward Barber & Jay Osgerby, 2011





GLO-BALL F



Jasper Morrison, 1998

FANTASMA



Tobia Scarpa, 1961

CHRYSALIS



Marcel Wanders, 2011

IPNOS

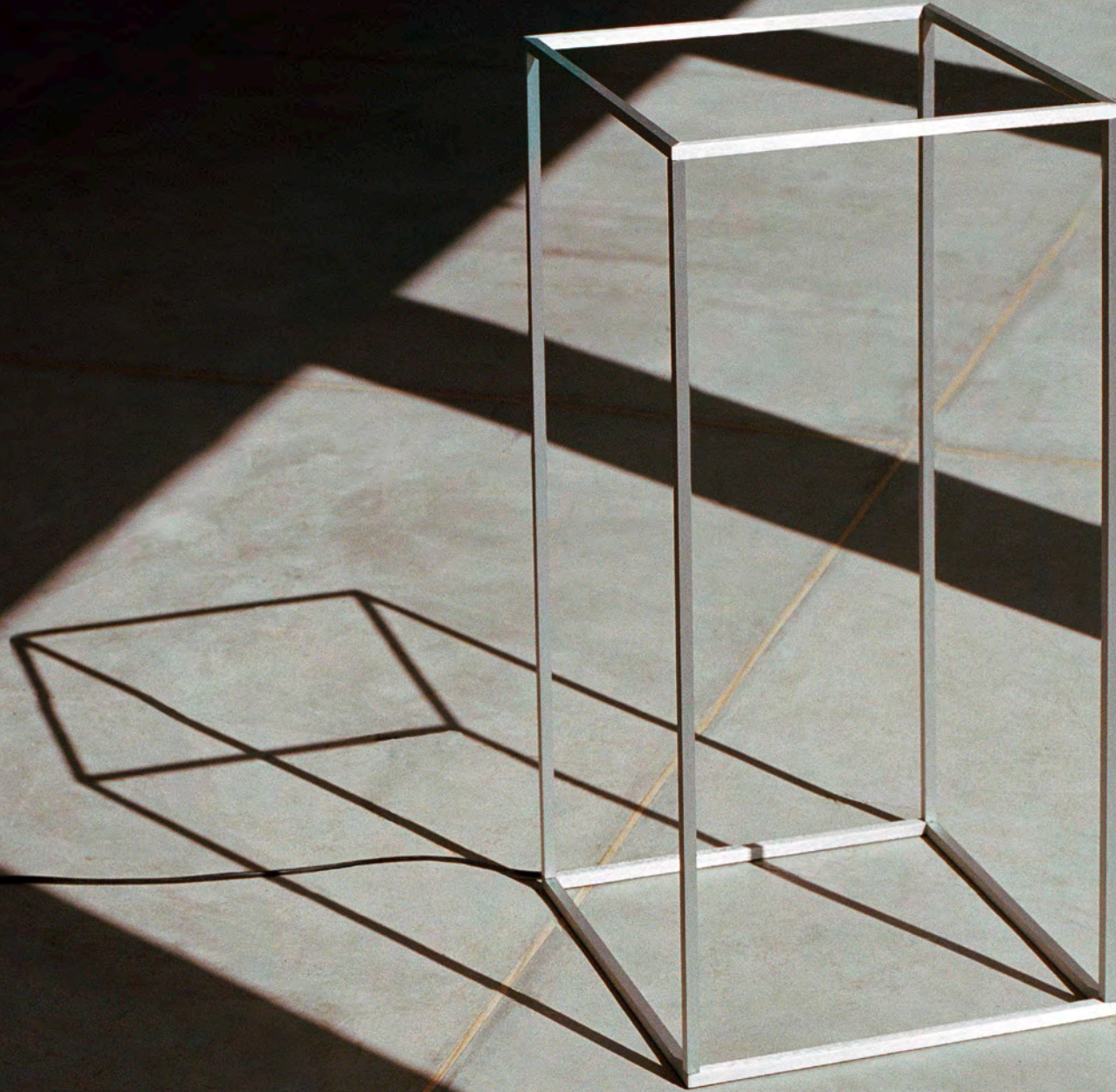


Photo by Zoë Gherfner

Nicoletta Rossi and Guido Bianchi, 2014

FLOOR

Technical info p.359

IPNOS

196 TOP LED 2700K CRI85 15W | base 350x350mm h.700mm

MOD. 1095



Gino Sarfatti, 1968, revisited 2013

MOD. 1063



Gino Sarfatti, 1954, revisited 2013

BIBLIOTHEQUE NATIONALE

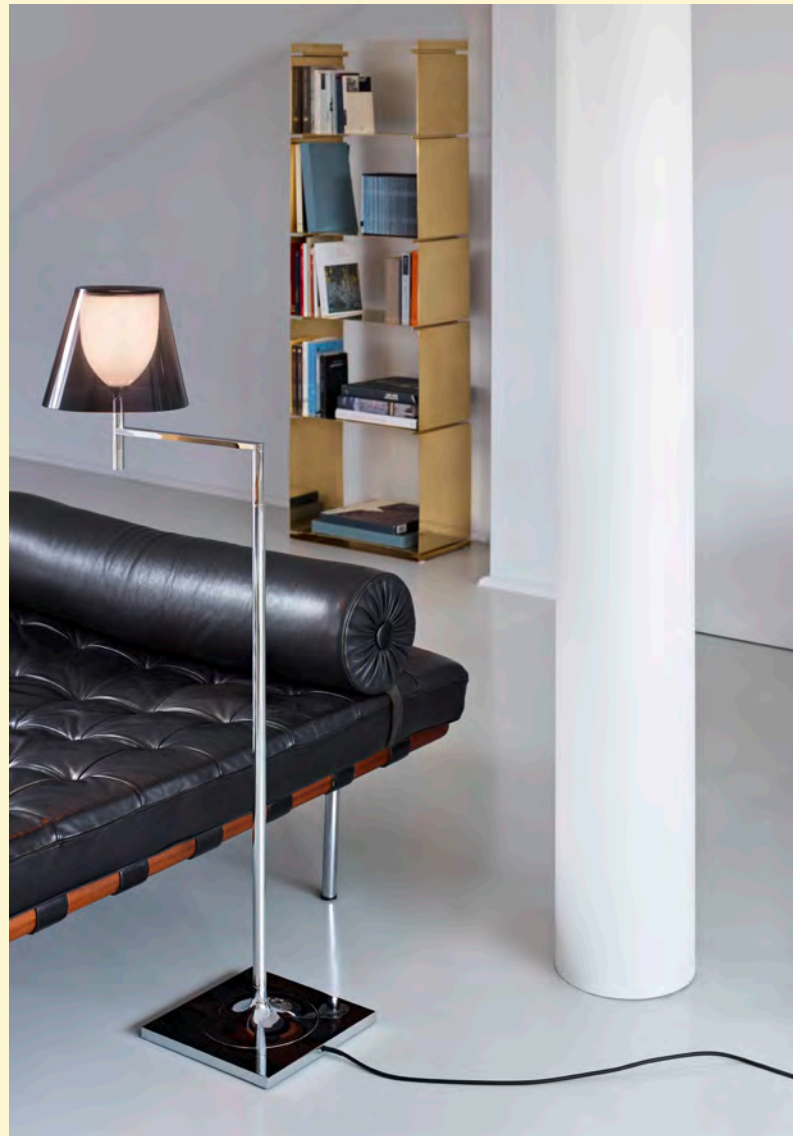


Philippe Starck, 2013

Come un vero e proprio prodotto hi-tech, Bibliotheque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smart- phone.

Like the hi-tech product it is, Bibliotheque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





Philippe Starck, 2007



KTRIBE F

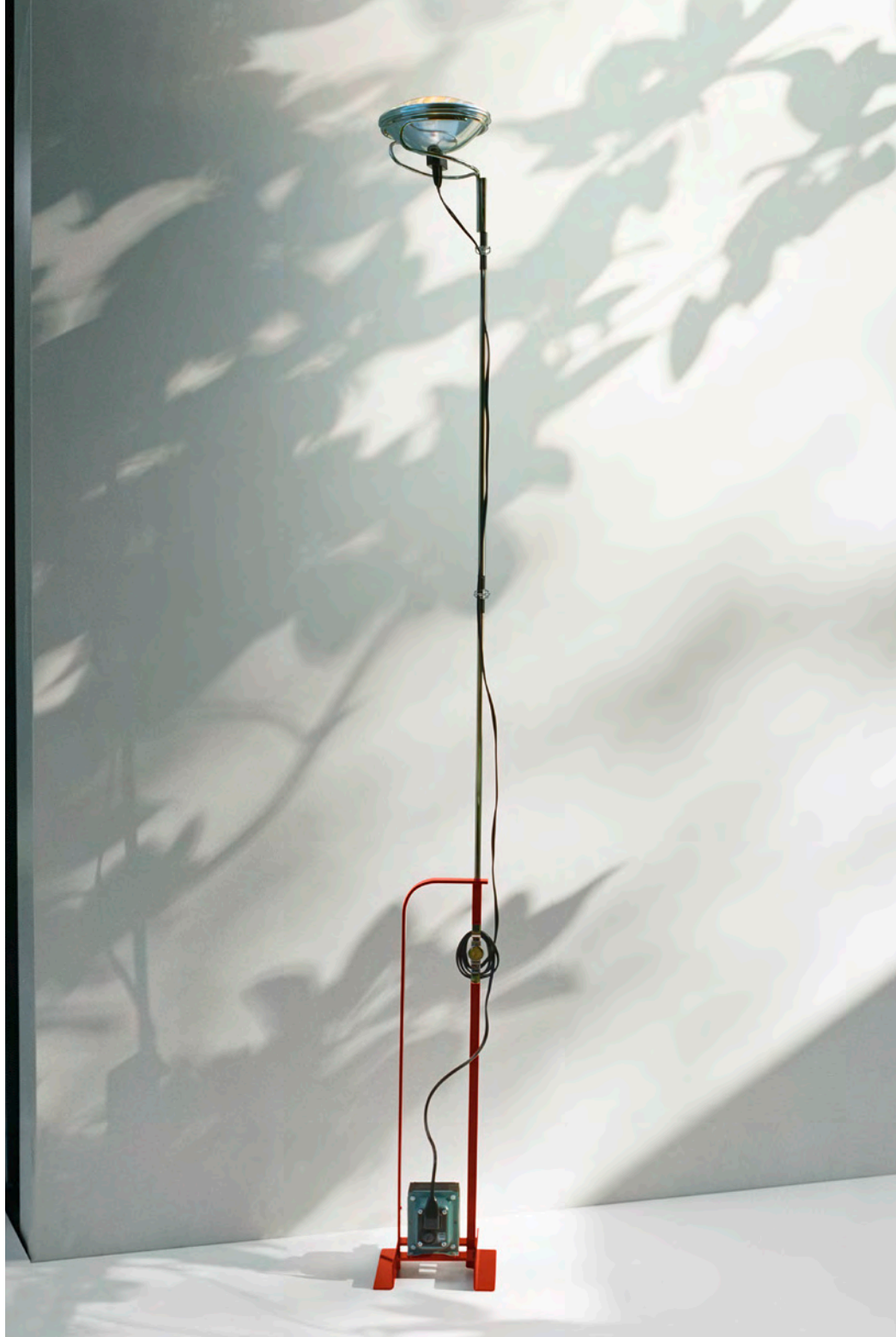
FLOOR

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KTRIBE F

1 x 70/150/205W E27 HSGS | base 250/290/400mm h 1120/1620/1830mm

TOIO



Achille & Pier Giacomo Castiglioni, 1962

Photo by Zoë Ghermer

Sergio Gandini con la lampada Toio, un'icona di sempre. Con il suo speciale fanale d'auto importato dagli USA, assemblato con passanti di canna da pesca, e una base laccata in rosso, Toio ha la magia di un giocattolo -toy-, a cui deve il nome.

Sergio Gandini with the iconic Toio lamp. With its special car headlight imported from the USA and assembled with fishing rod running rings, mounted on a red lacquer base, Toio has the magic of a toy, which is how it got its name.



SPUN LIGHT F



Sebastian Wrong, 2003

FLOOR

Technical info p.375

SPUN LIGHT F

1 x MAX 205W E27 HSGS 1 x 57W Gx24q-5 ø base 500mm h 1766mm

KELVIN LED F



Antonio Citterio, 2011

FLOOR

Technical info p.360

KELVIN LED F

30 TOP LED 2700K 275lm tot. CRI95 8W | base 165mm h 1100mm

ROSY ANGELIS



Philippe Starck, 1994



ROMEO MOON & SOFT F



Philippe Starck, 1998

1 x MAX 205W E27 HSGS ø base 450mm h 1600mm

ROMEO MOON & SOFT F

Technical info p.370/371

FLOOR



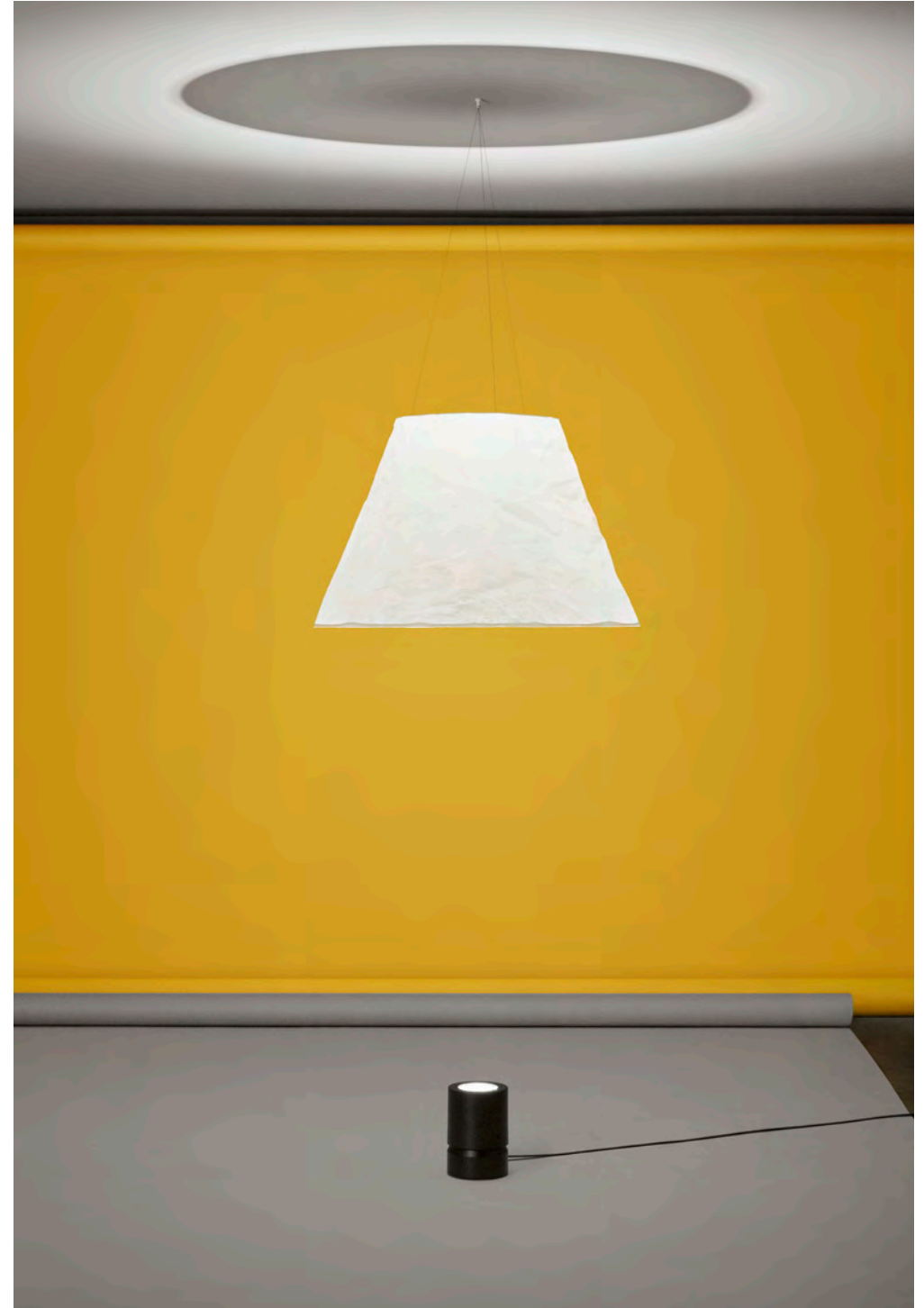
SUPERARCHIMOON



Philippe Starck, 2000



SHADE



Paul Cocksedge, 2014

LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954

«At rest, however, in the middle of everything is the sun. For, in this most beautiful temple, who would place this lamp in another or better position than that from which it can light up the whole thing at the same time?» — *Nicolaus Copernicus*

PENDANT LAMPS

STRING LIGHT

PENDANT

Technical info p.376

STRING LIGHT

1 LED ARRAY 26W 2700K 1910lm CR190 ø diff. 190mm h diff. cone 160mm

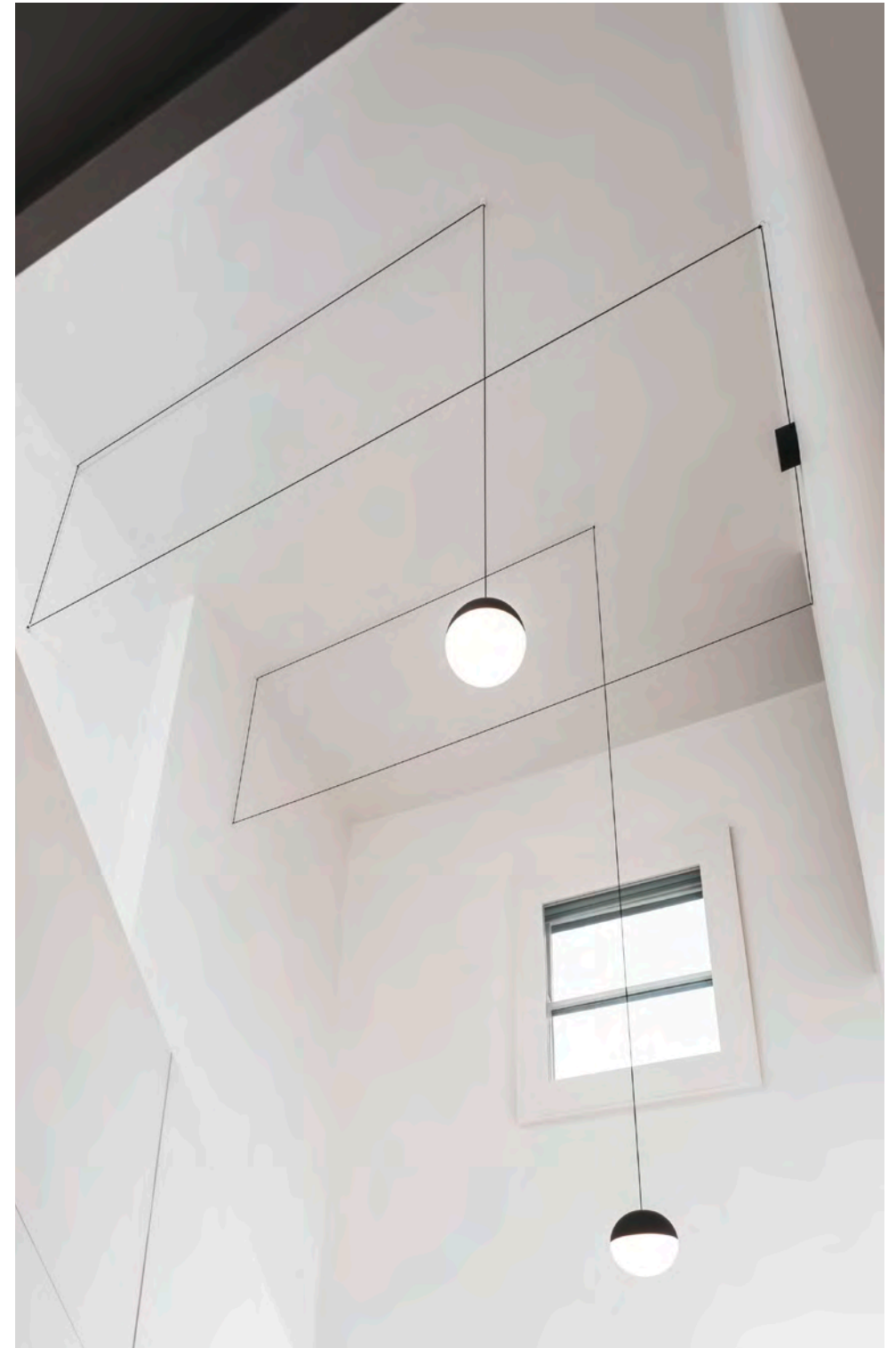
Photo by Zoë Ghermer

Michael Anastassiades, 2014

"Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni"
- M. Anastasiades

"When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture."
- M. Anastasiades







IC S

Michael Anastassiades, 2014

1 x 60/205W E14/E27 HSGS ø diff. 200/300mm h 482/720mm

IC S

Technical info p.358

PENDANT

TARAXACUM 88 S



Photo by Zoë Ghermer

Achille Castiglioni, 1988

DIMMABLE LED BULB AVAILABLE SOON



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

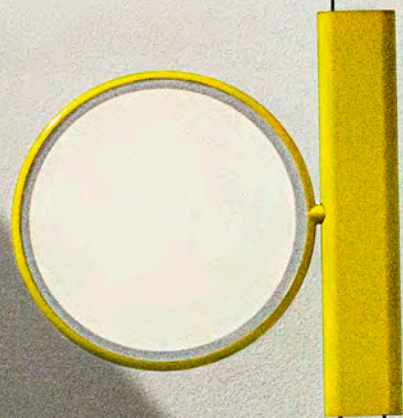
A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU S



Patricia Urquiola, 2012



OK



Photo by Zee Ghermer

Konstantin Grcic, 2014

Edge Lighting Technology 2700K 1638lm CRIB5 18W ø diff. 200mm h 4000mm max

OK

Technical info p.366

PENDANT

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casati

FUCSIA



Achille Castiglioni, 1996



RAY S



Rodolfo Dordoni, 2007

"Nella mia casa precedente c'era un fantastico soffitto antico intonacato. L'ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa." - M. Wanders

"In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home." - M. Wanders



SKYGARDEN



Photo by Zoë Ghermer

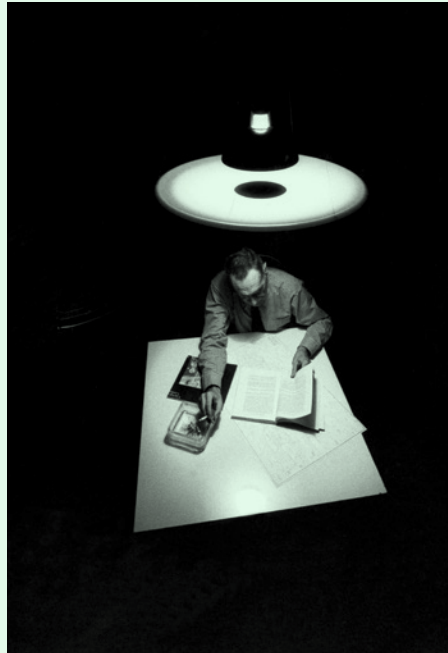
Marcel Wanders, 2007

1 x MAX 105/205W E27 HSGS 1 x MAX 32/42W Gx24q-3/4 ø diff. 600/900mm

SKYGARDEN

Technical info p.372/373

PENDANT



A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978



CICATRICES DE LUXE



Philippe Starck, 2000

MOD. 2129

PENDANT

Technical info p.365

MOD. 2129

355 LED 2700K 1600lm tot. CRI90 25W ø 1450mm ø diff. 400mm

Gino Sarfatti, 1969, revisited 2013

ROMEO BABE S



Philippe Starck, 1997

PENDANT

Technical info p.369/370

ROMEO BABE S

1 x MAX 33W G9 HSGS ø diff. 110mm h diff. 90mm

ROMEO MOON S



Philippe Starck, 1996

PENDANT

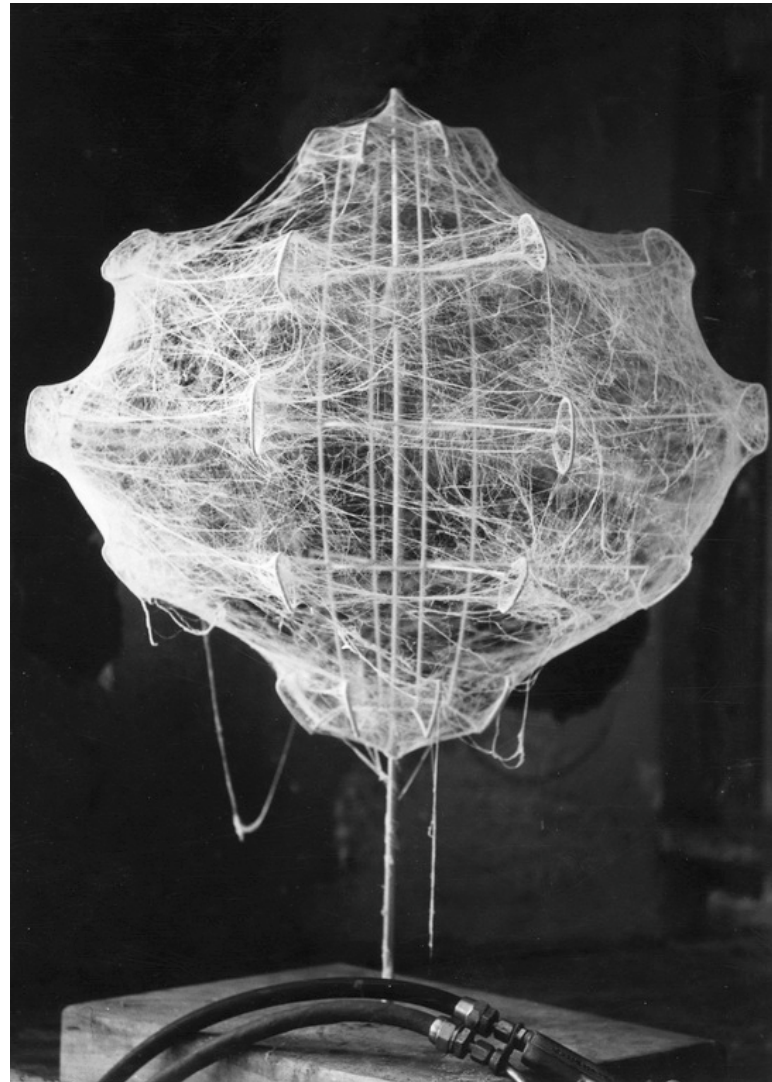
Technical info p.370/371

ROMEO MOON S

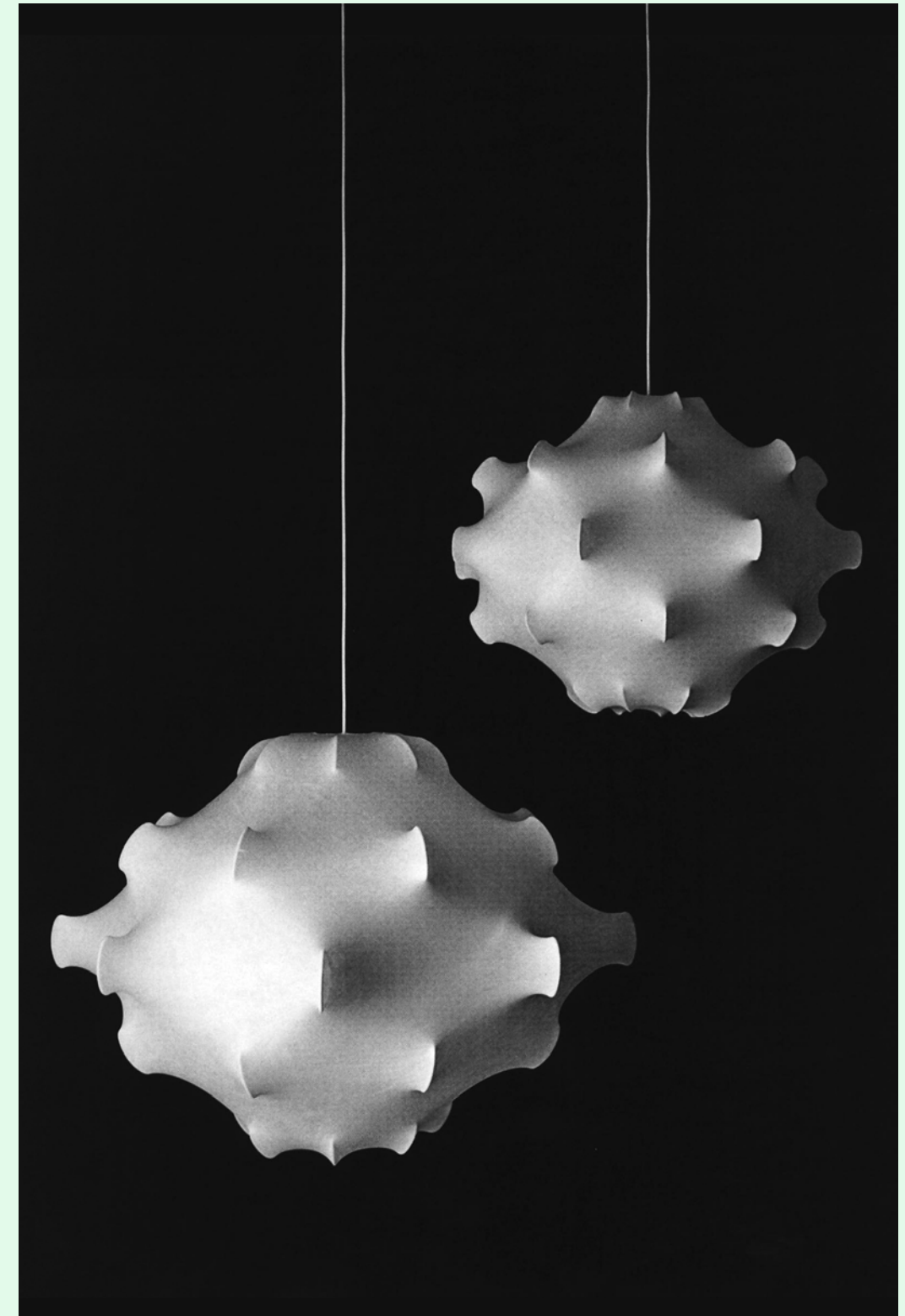
1 x MAX 150W E27 HSGS ø diff. 340/500mm h diff. 210/225mm

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall' Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

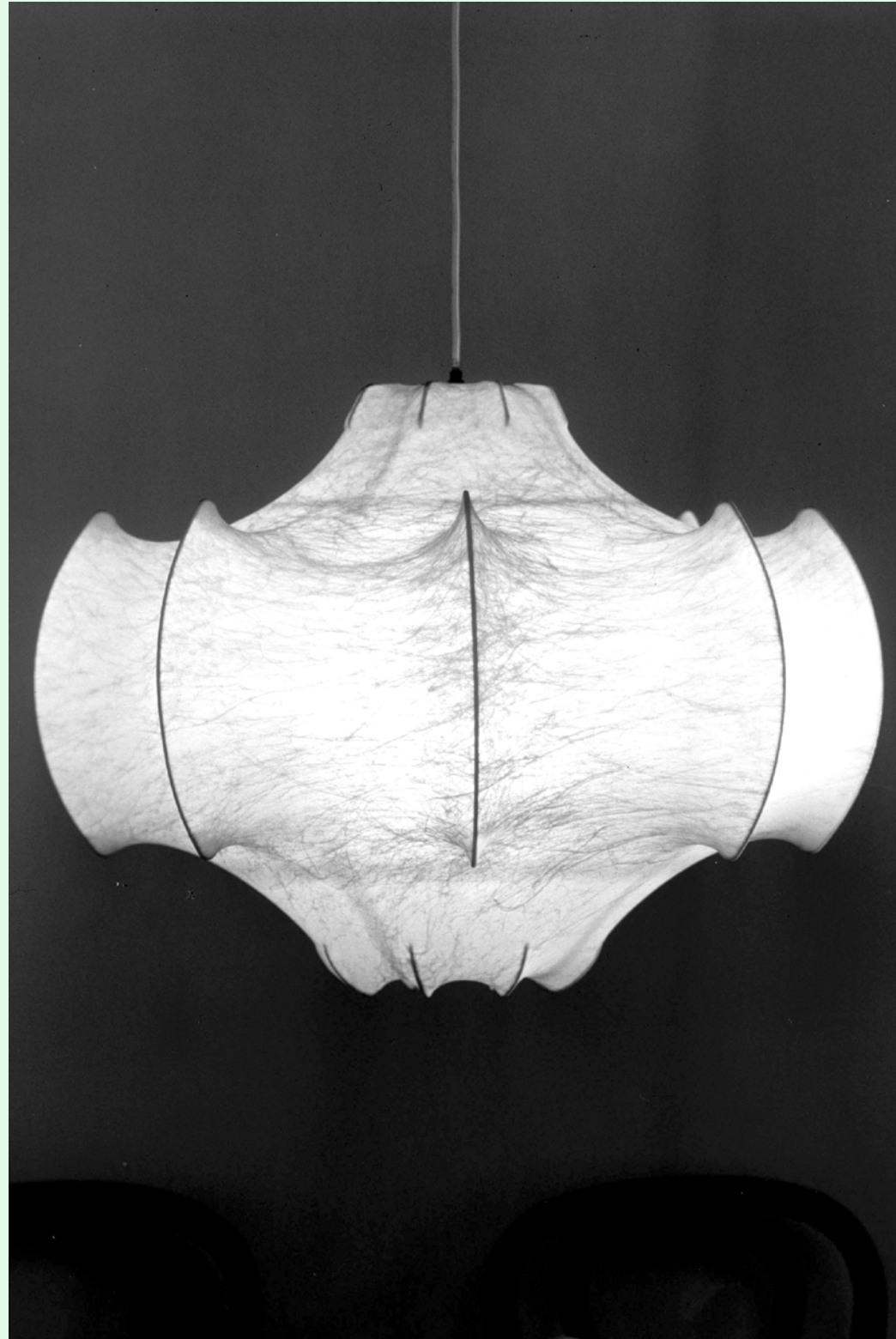


TARAXACUM



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni con Marcel Breuer e la lampada Viscontea al negozio di Gavina a Milano, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.

Photo by Franco Cetti

NEBULA



Joris Laarman, 2007

ROMEO SOFT S



Philippe Starck, 1996

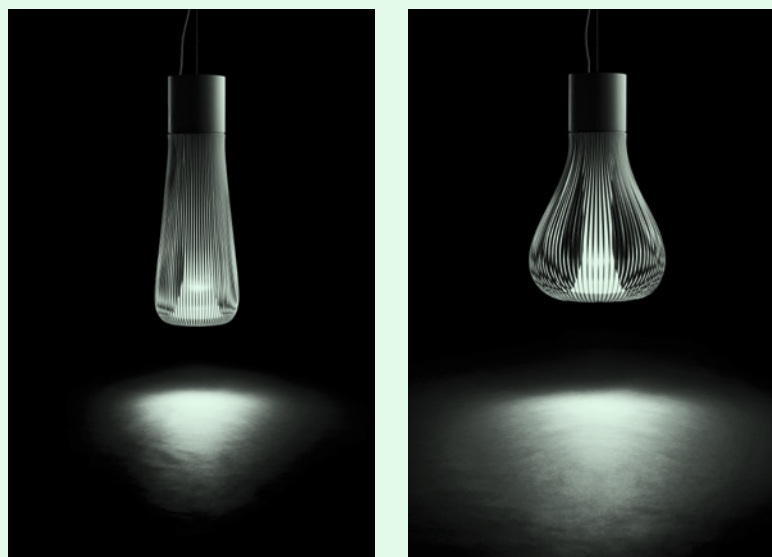
ROMEO LOUIS II



Philippe Starck, 2003

"Chasen si ispira ad un antico strumento orientale, la tradizionale frusta in bamboo per la cerimonia del tè, in cui i delicati filamenti assumono forme sempre diverse."
- P. Urquiola

"Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape."
- P. Urquiola



CHASEN



Patricia Urquiola, 2007



AIM & AIM SMALL



"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec

Erwan & Ronan Bouroullec, 2013/2014

2620



Ron Gilad, 2013



GLO-BALL S



Jasper Morrison, 1998/2006



2097



Gino Sarfatti, 1958



PARENTESI



Achille Castiglioni and Pio Manzú, 1971

SMITHFIELD S



Photo by Zoë Ghermer

Jasper Morrison, 2009

1 x MAX 230W R7s 3/2 x 24/36W 2G11 ø diff. 600mm h diff. 215mm

SMITHFIELD S

Technical info p. 374

PENDANT

CAN CAN



Marcel Wanders, 2011

WAN S



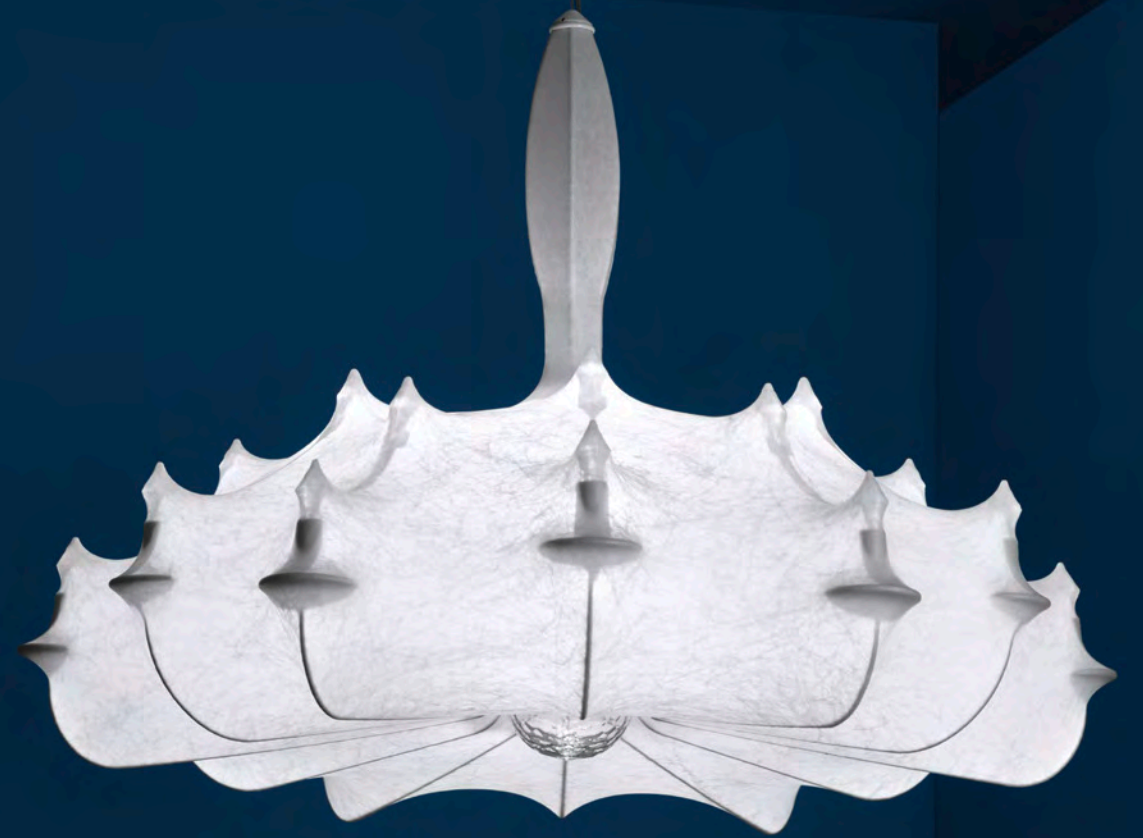
Johanna Grawunder, 2006



M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zeppelin.

M. Wanders plays ironically with cocoon, the material from which the Zeppelin lamp is made.

ZEPPELIN



Marcel Wanders, 2005

LONG & HARD



Philippe Starck, 2005

KTRIBE S



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?» — *Maurits Cornelis Escher*

WALL & CEILING LAMPS

SMITHFIELD C



Jasper Morrison, 2009

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



IC C/W



Michael Anastassiades, 2014

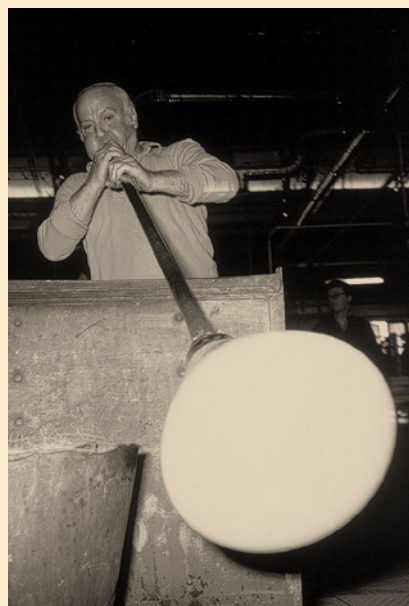
265



Paolo Rizzato, 1973

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



GLO-BALL C/W



Jasper Morrison, 1999/2009

WAN C/W



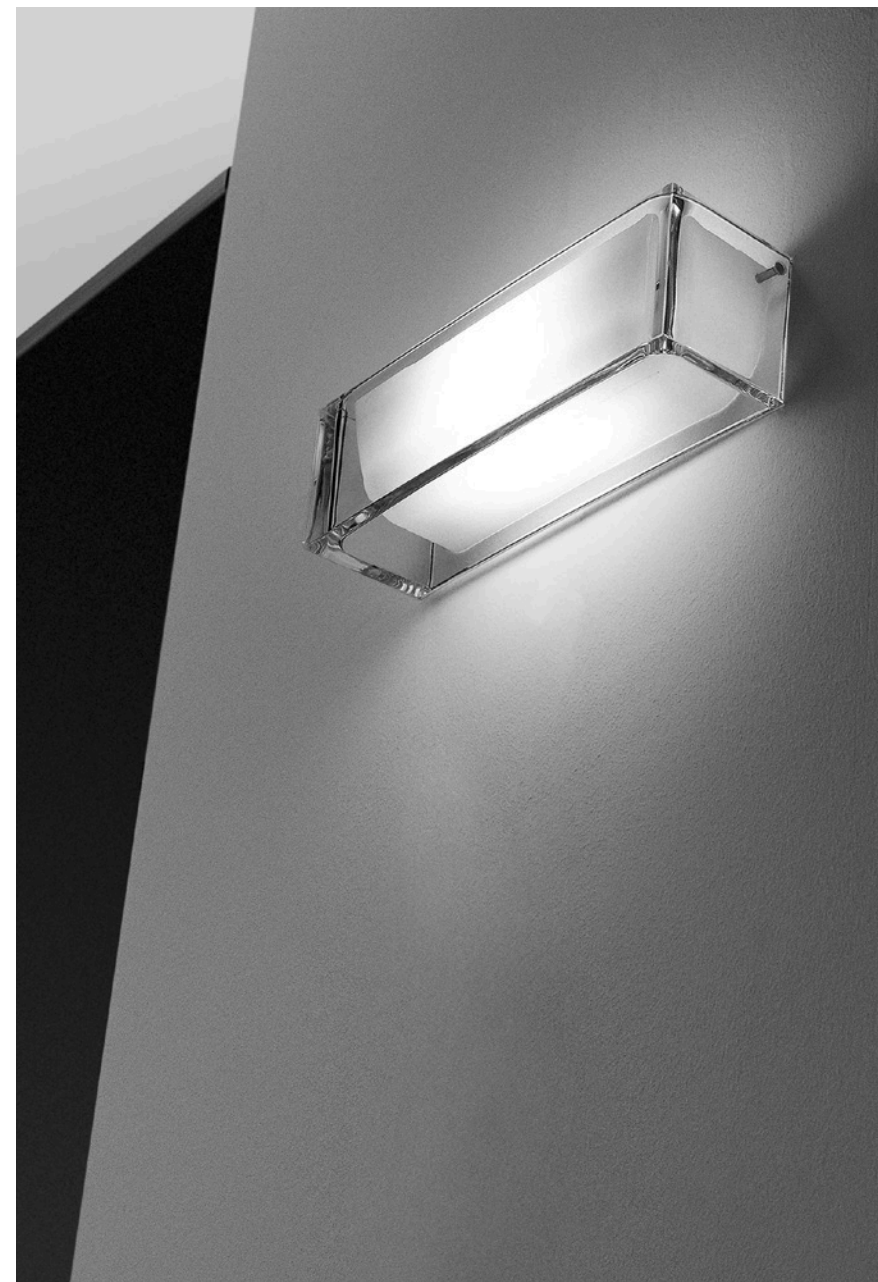
Johanna Grawunder, 2005

"Wan" in giapponese significa
ciotola: il più semplice e primario
dei contenitori diventa la sorgente
di una luce ad alta tecnologia.

"Wan" is the Japanese word
for bowl: the most simple and
essential of containers becomes a
source of high technology light.



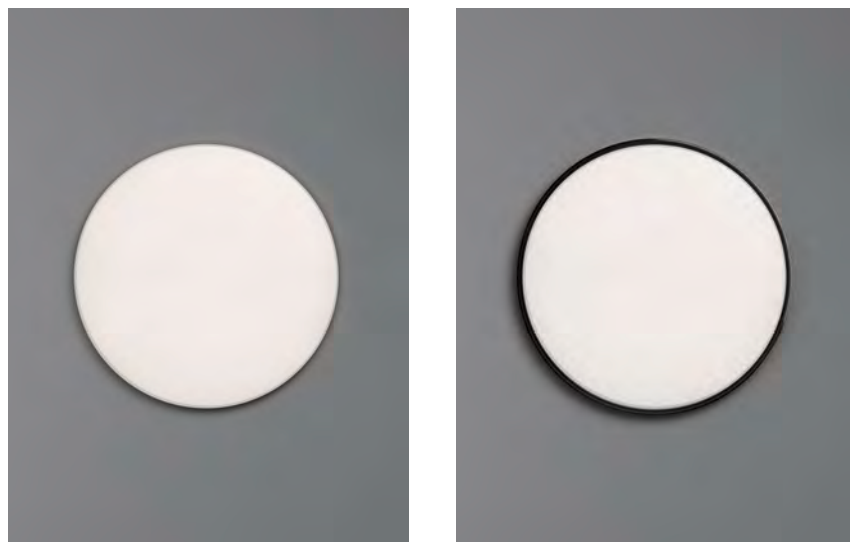
ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



CLARA

Technical info p.351

CLARA

TOP LED 60W 4200lm 2700K CRI>90 ø 600mm h 50mm

Piero Lissoni, 2014

TARAXACUM 88 C/W

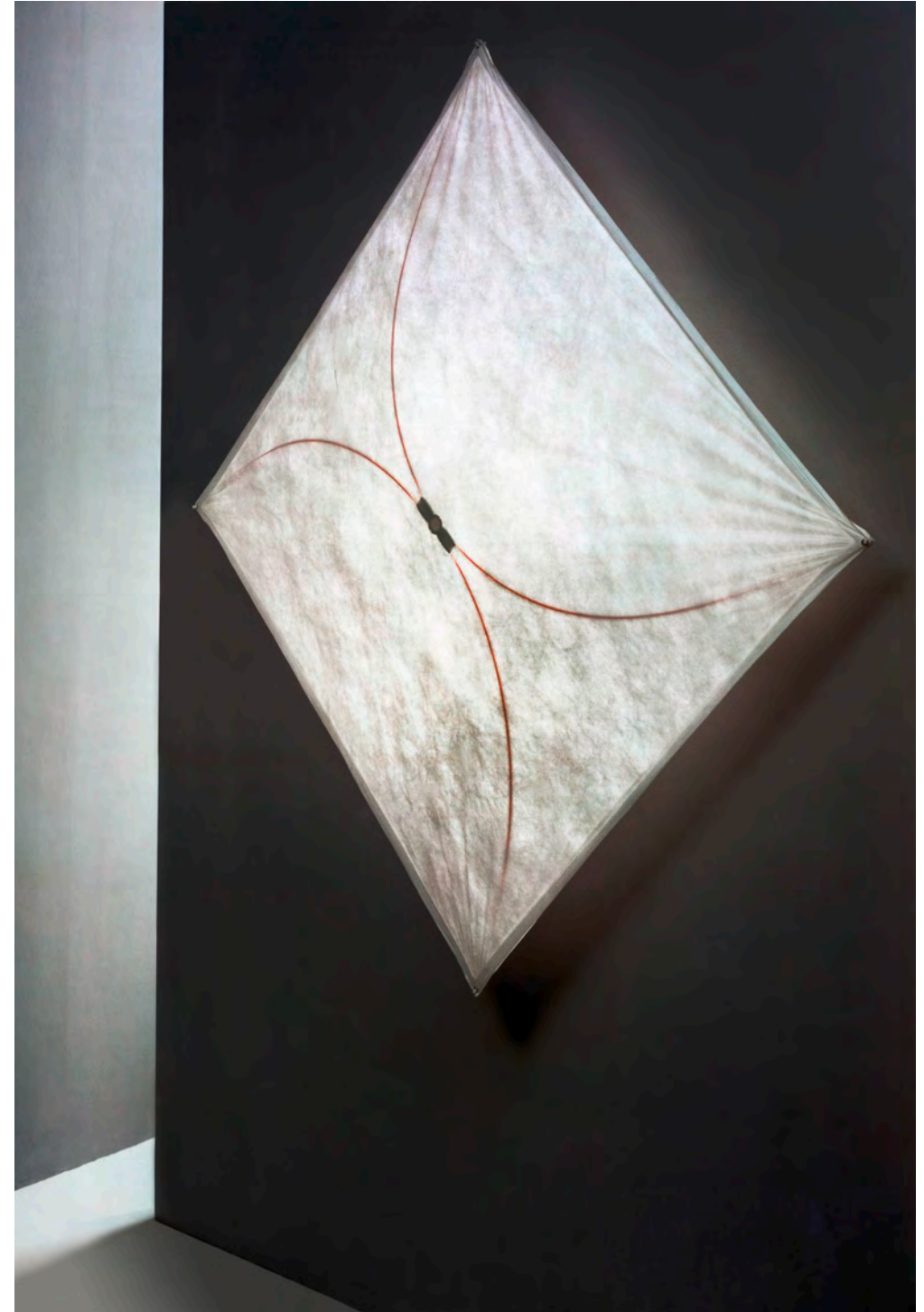


Achille Castiglioni, 1988

DIMMABLE LED BULB AVAILABLE SOON



ARIETTE



Tobia Scarpa, 1973

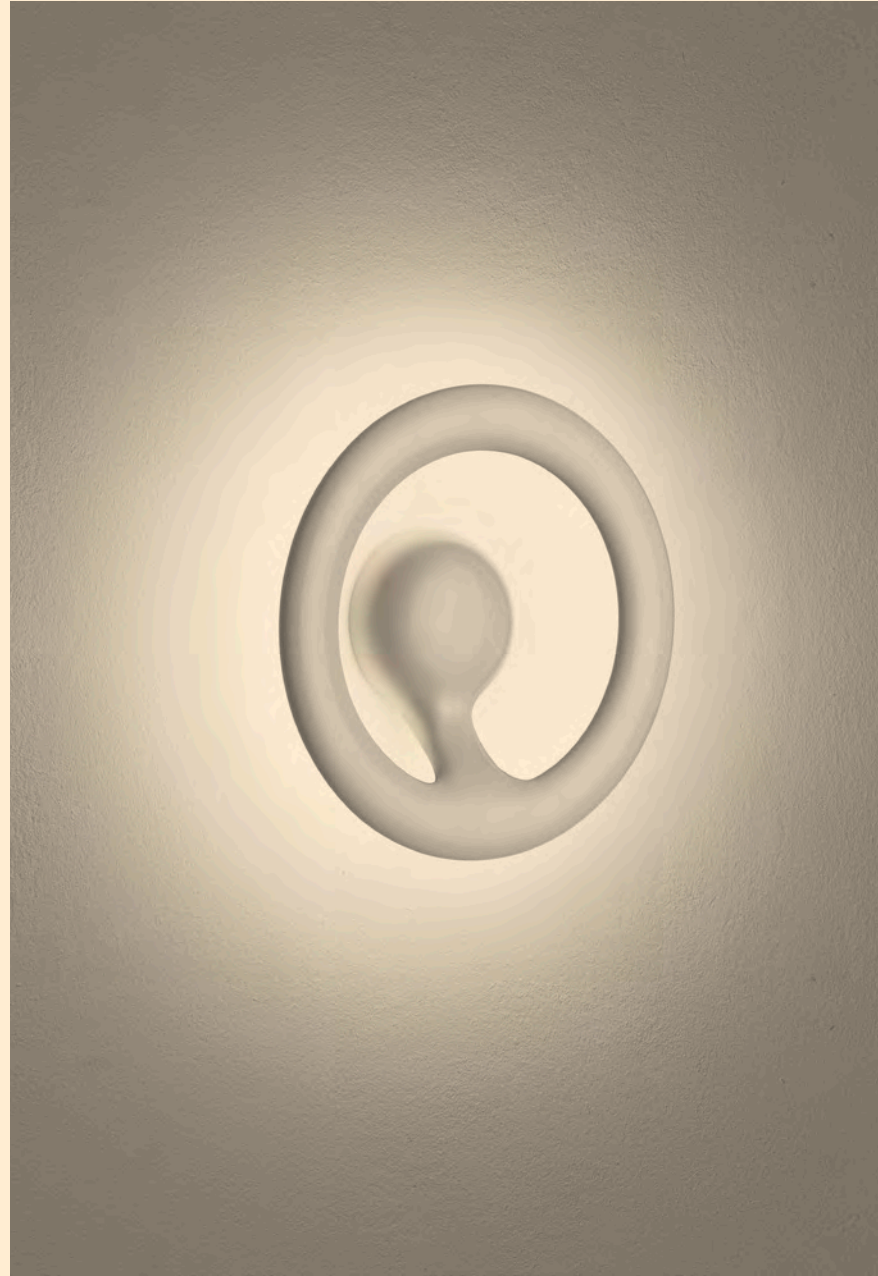
HIDE



Philippe Starck, 2011

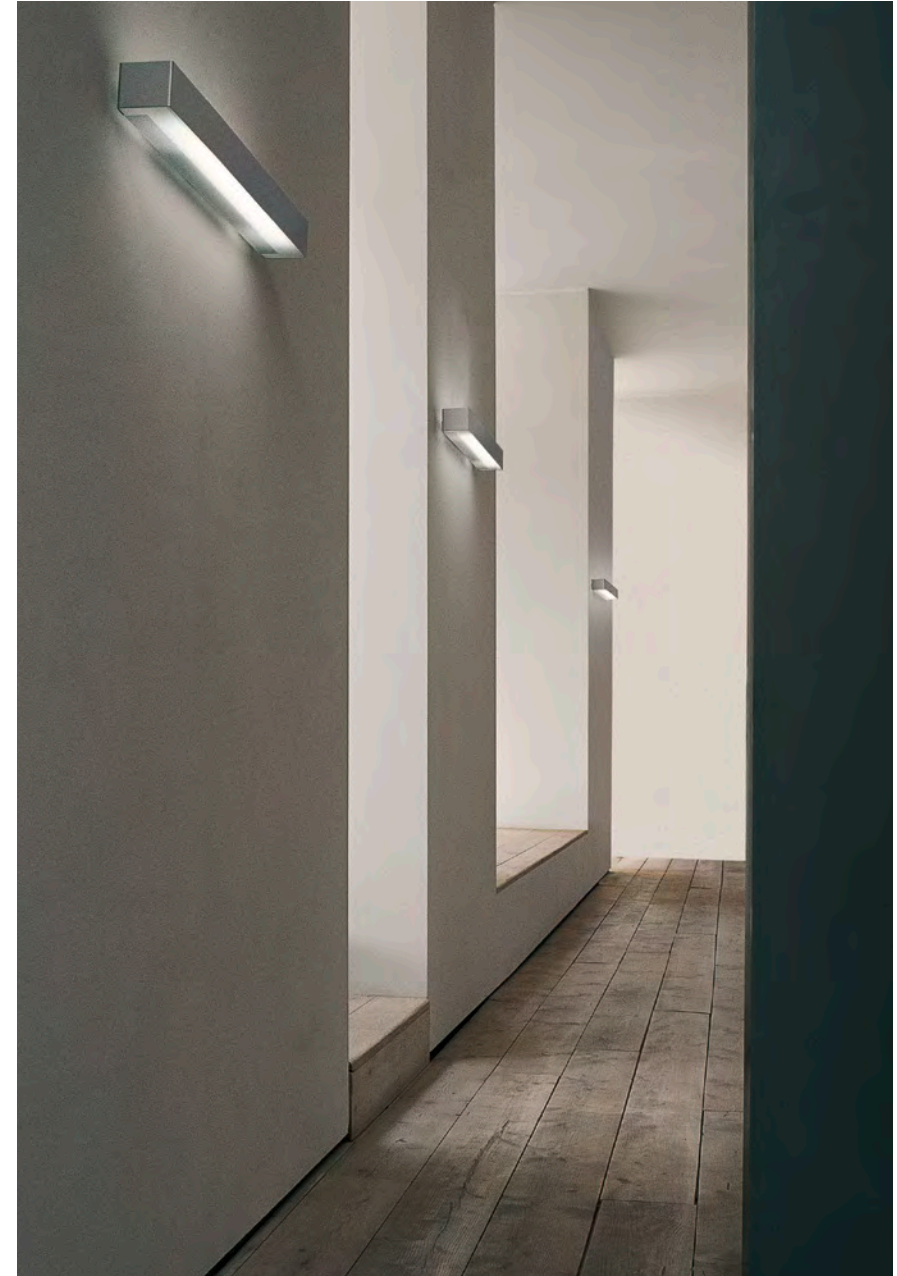


OROTUND



Marc Newson, 2013

ALL LIGHT



Rodolfo Dordoni, 2002

LIGHTSPRING

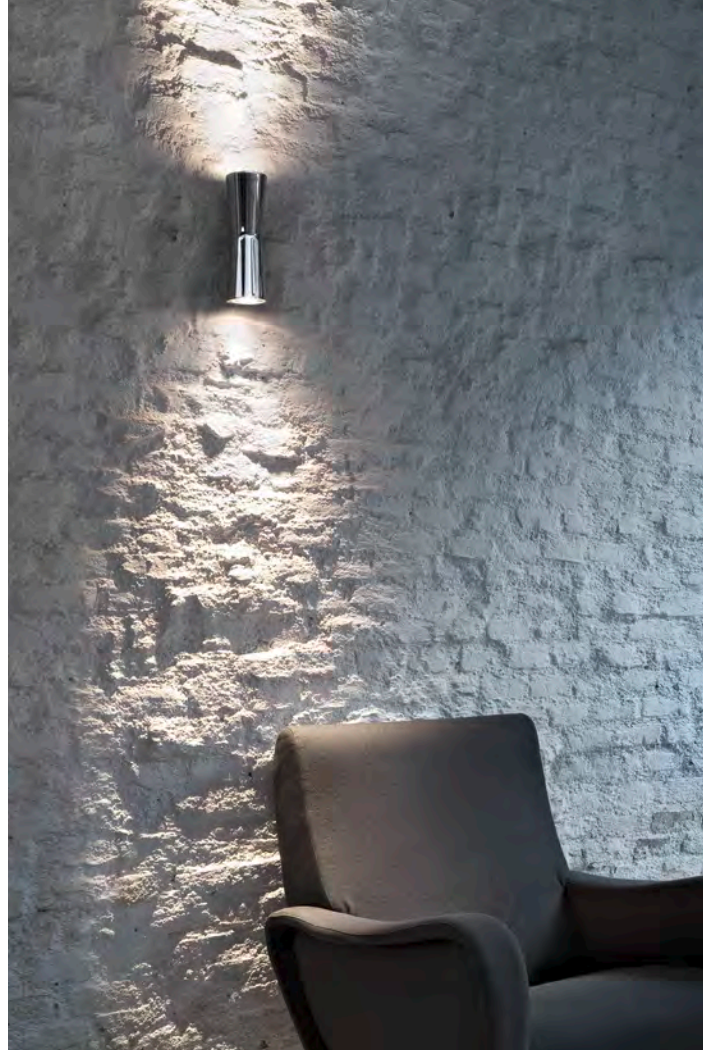


Ron Gilad, 2011

SKYGARDEN RECESSED



Marcel Wanders, 2009



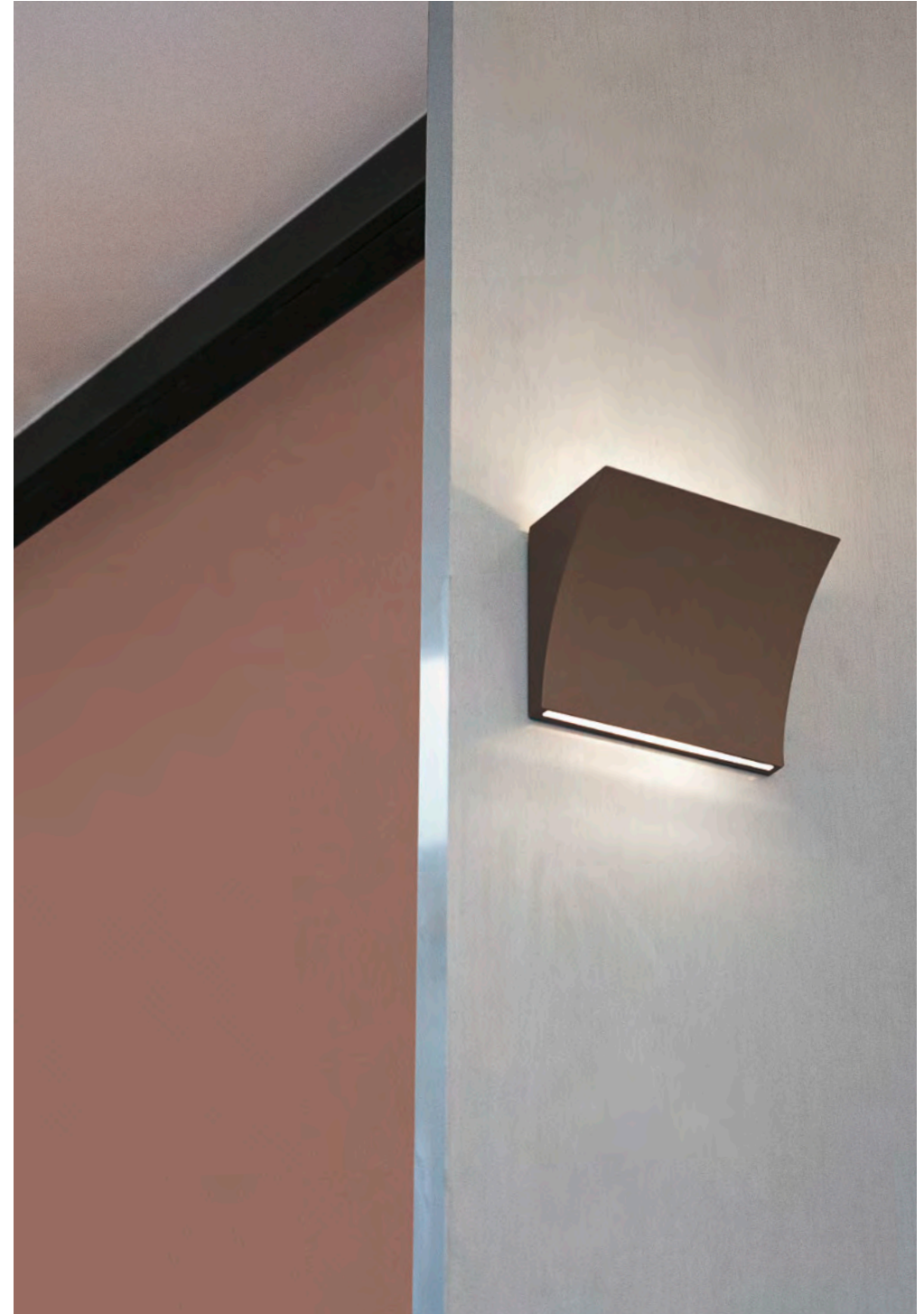
CLESSIDRA



Antonio Citterio, 2011

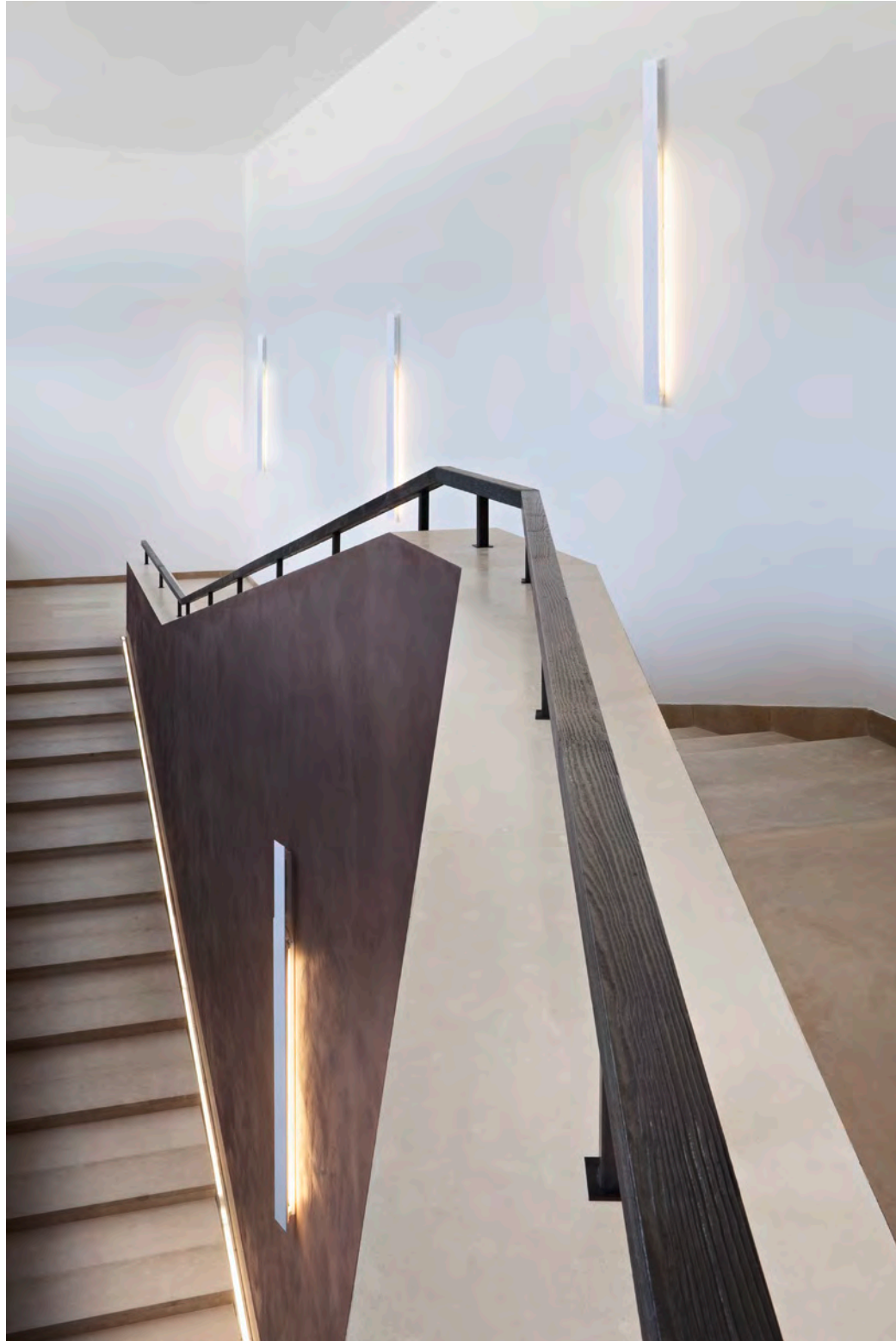


POCHETTE



Rodolfo Dordoni, 2003

RIGA



Antonio Citterio with Oliver Löw, 1998



MONI



Achille Castiglioni, 1982

La luce di Moni disegna sul muro una corona di raggi e la trasforma in un sole.

The Moni lamp draws a crown of rays on the wall, transforming it into a sun.

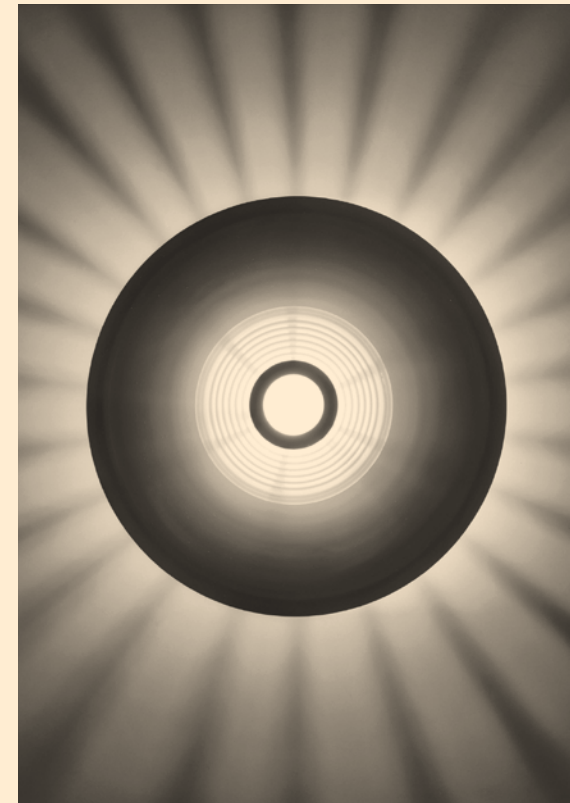


Photo by Luciano Svegliado



LONG LIGHT & TIGHT LIGHT



Piero Lissoni, 2011

KTRIBE W



Philippe Starck, 2007

ROMEO BABE W



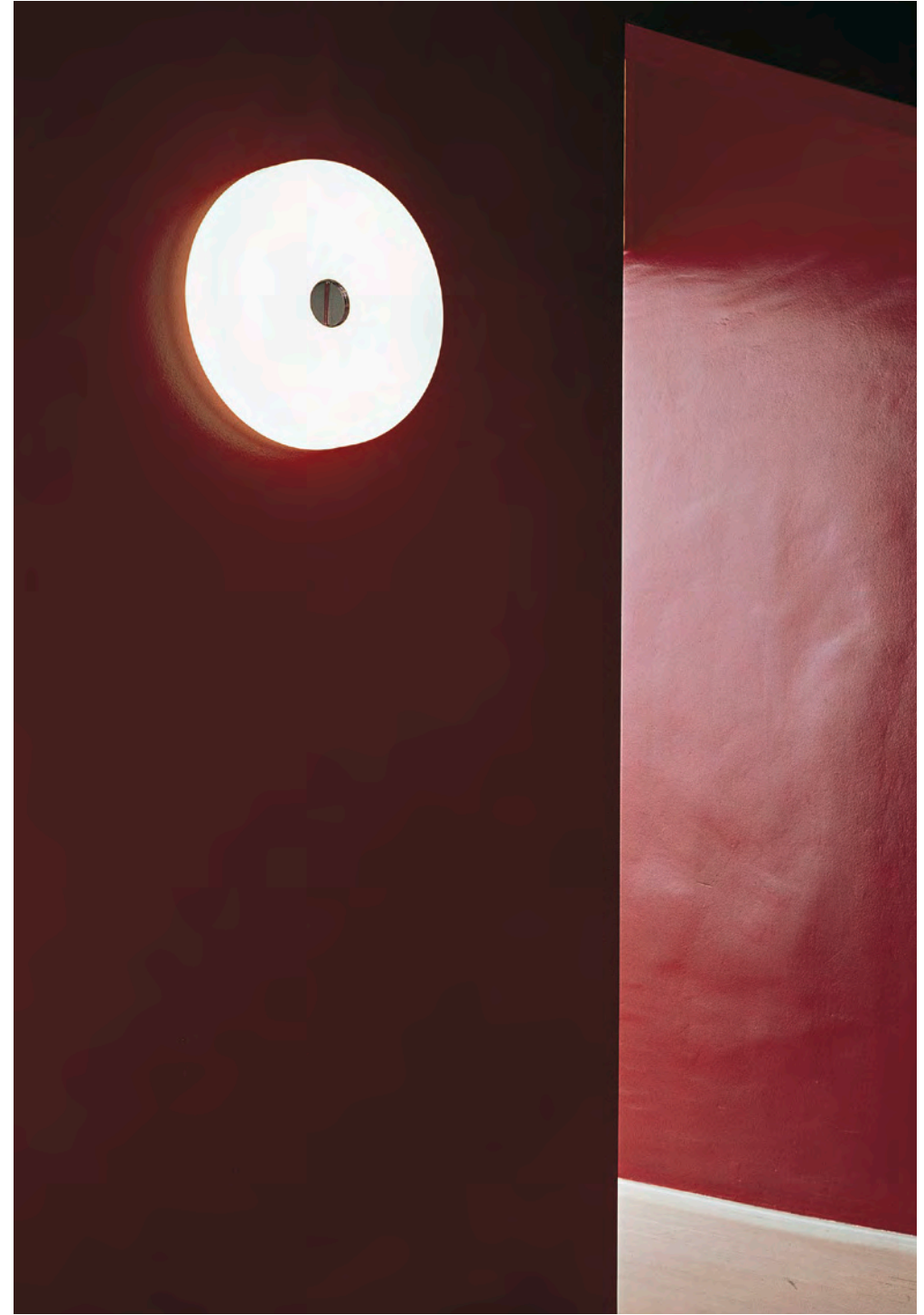
Philippe Starck, 1996/2004

MINI BUTTON



Piero Lissoni, 2005

BUTTON



Piero Lissoni, 2004

FOGLIO



Tobia Scarpa, 1966

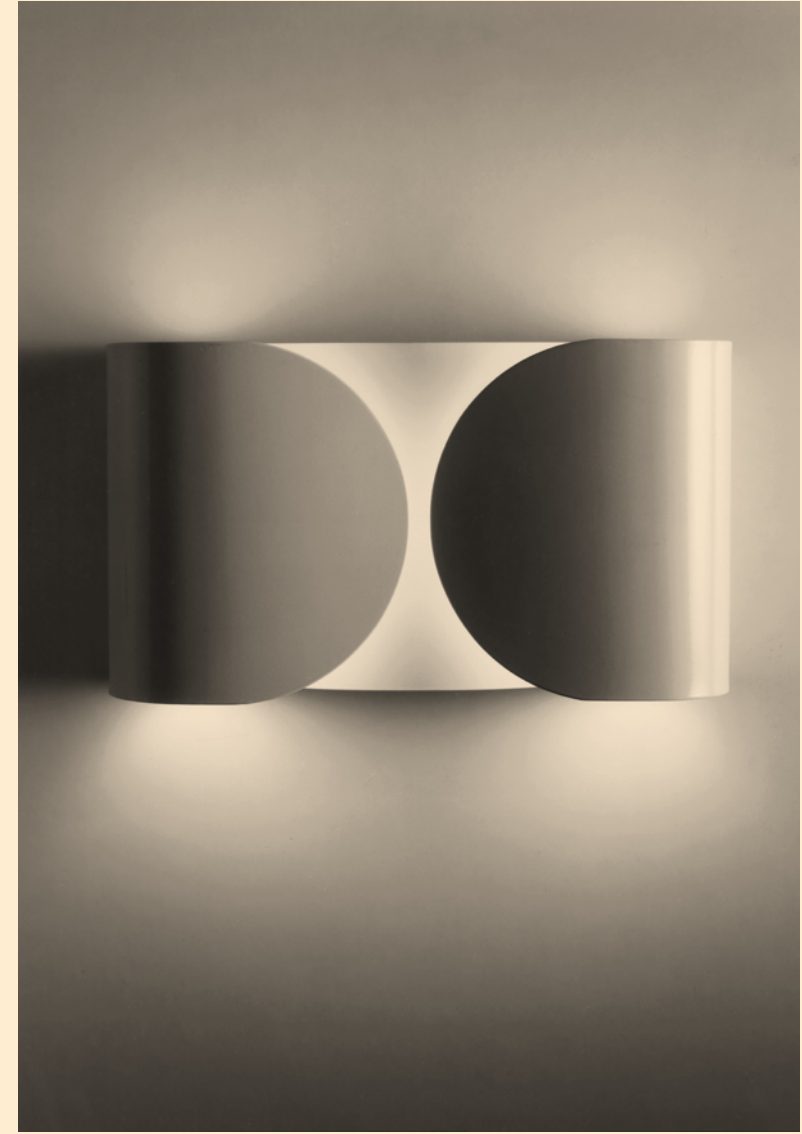
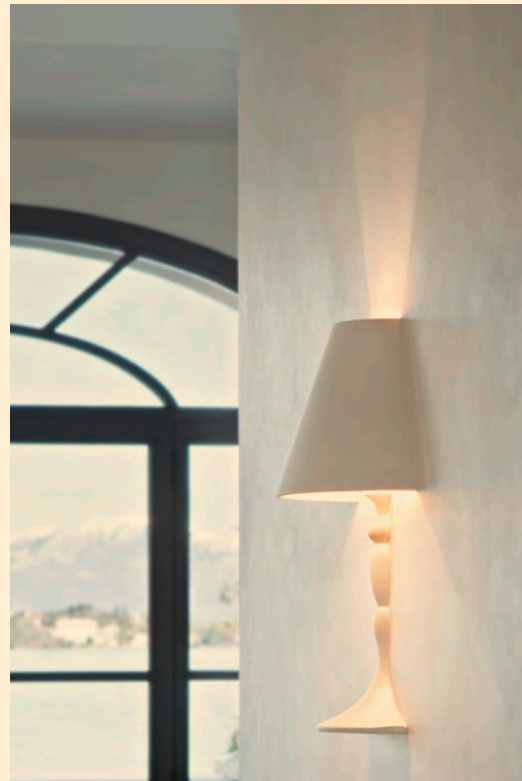
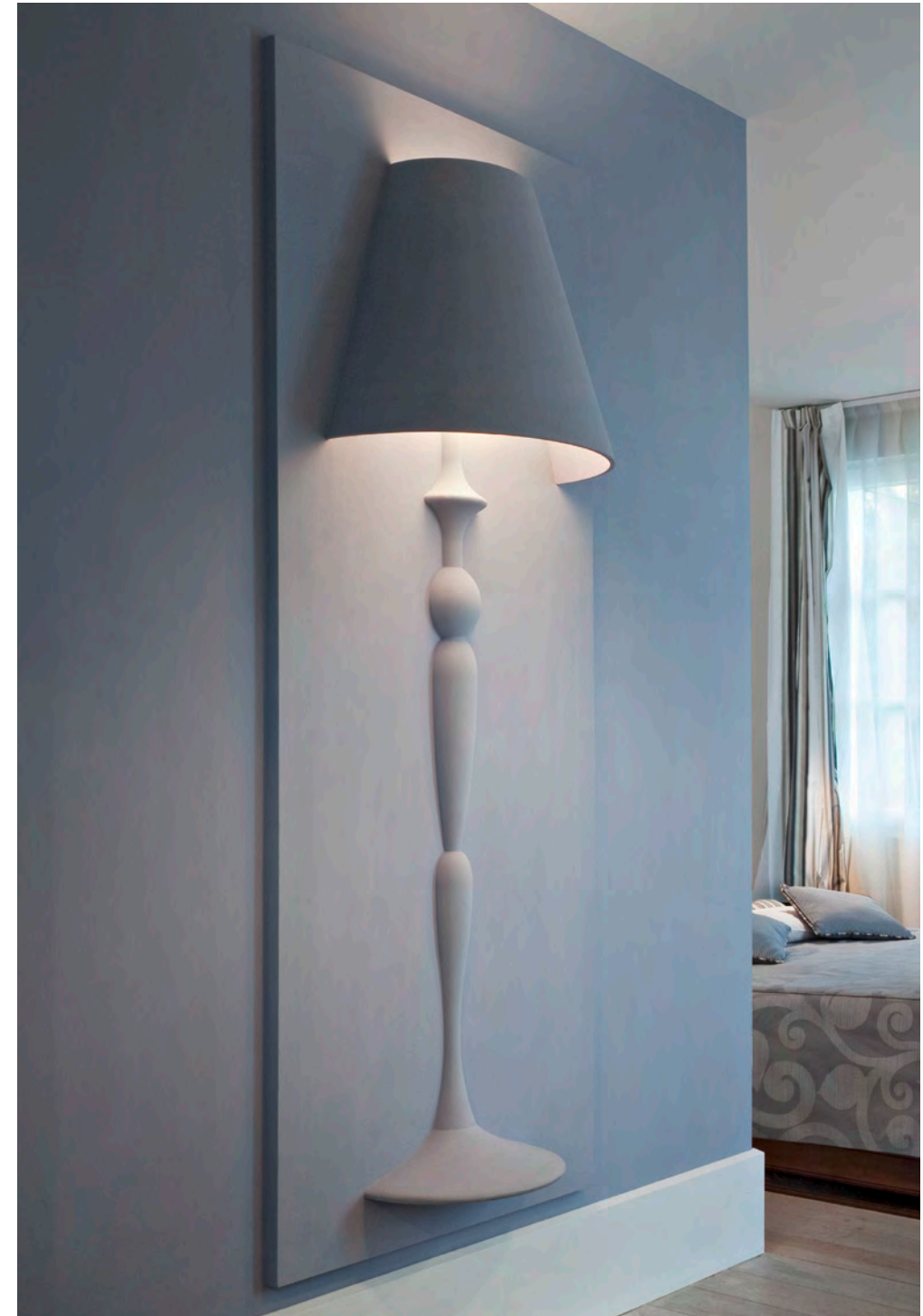


Photo by Luciano Svegliado



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN



Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

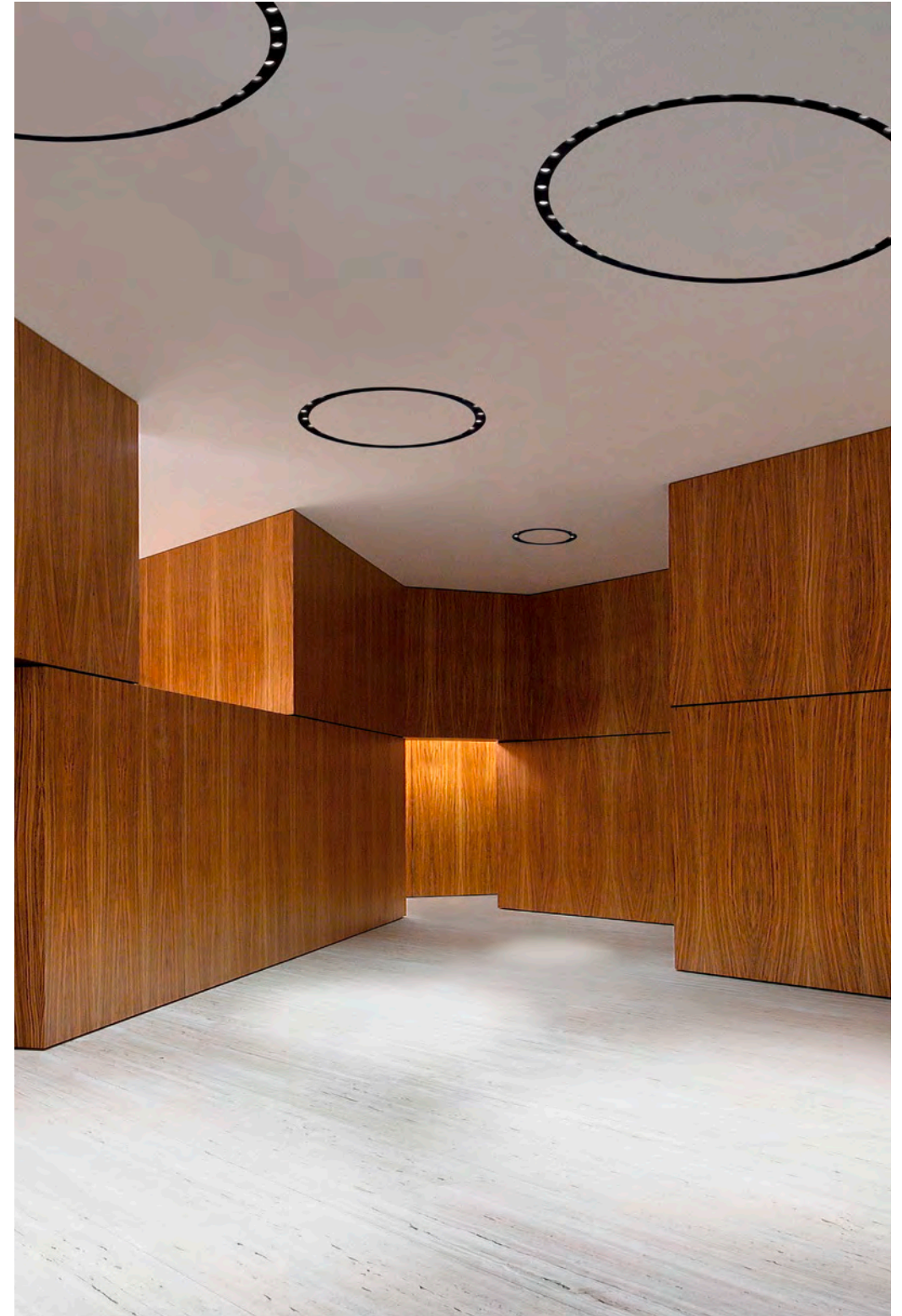
Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



«A doctor can bury his mistakes,
but an architect can only advise his clients
to plant vines» — *Frank Lloyd Wright*

ARCHITECTURAL

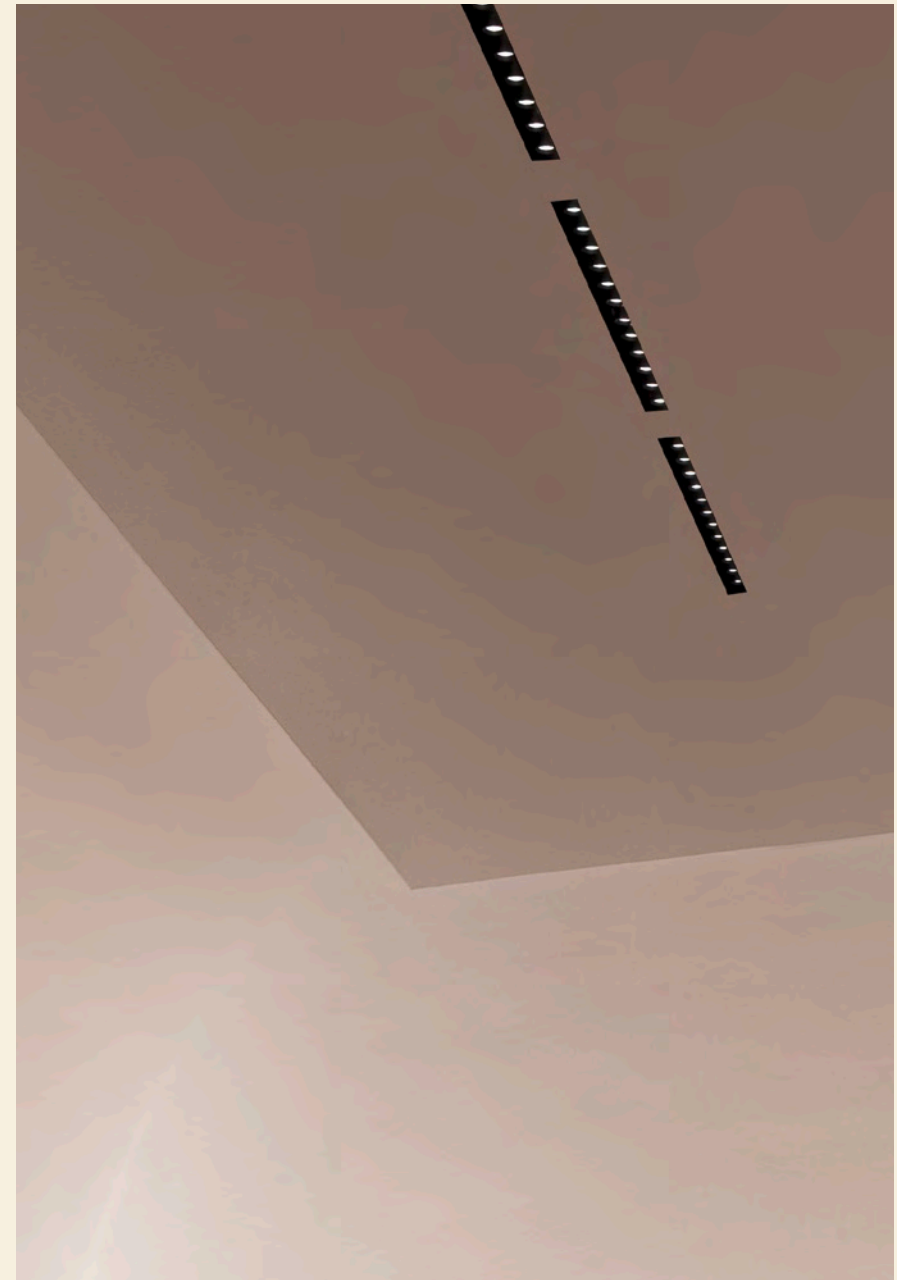
CIRCLE OF LIGHT



Flos Architectural



THE BLACK LINE

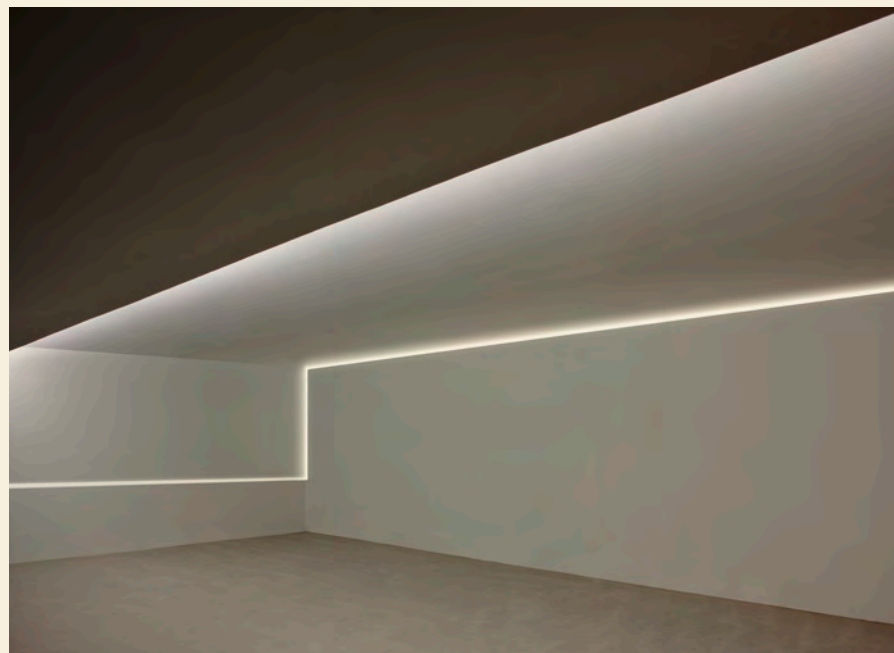


Flos Architectural



Moonline è una striscia sottile di luce che si integra perfettamente ed esalta l'architettura di uno spazio. Un ingegnoso sistema magnetico consente la facile sostituzione dei moduli LED.

Moonline is a thin line of light that integrates seamlessly with spaces and enhances their architecture. An ingenious magnetic system makes for easy replacement of the LED modules.



MOONLINE

THE RUNNING MAGNET



Flos Architectural



Per installazione da incasso, superficie o sospesa, The Running Magnet è formato da una serie di binari calamitati sui quali si posizionano moduli di illuminazione a LED, per luce di ambiente, di accento o decorativa. Il sistema di fissaggio magnetico ne permette la completa mobilità.

Integrated in plaster-board walls/ceilings, installed on surfaces or suspended, The Running Magnet consists of a series of magnetic tracks on which LED lighting modules are installed, for ambient as well as accent or decorative light. The magnetic fixture system provides total mobility.

Il binario del futuro, con la tecnologia magnetica Flos applicata nelle dimensioni più ridotte possibili. Una sintesi perfetta di minimalismo, flessibilità, e luce di grandissima qualità.

The track lighting of the future, with Flos magnetic technology in the most compact dimensions possible. The perfect synthesis of minimalism, flexibility, and top quality lighting.



THE TRACKING MAGNET



Flos Architectural

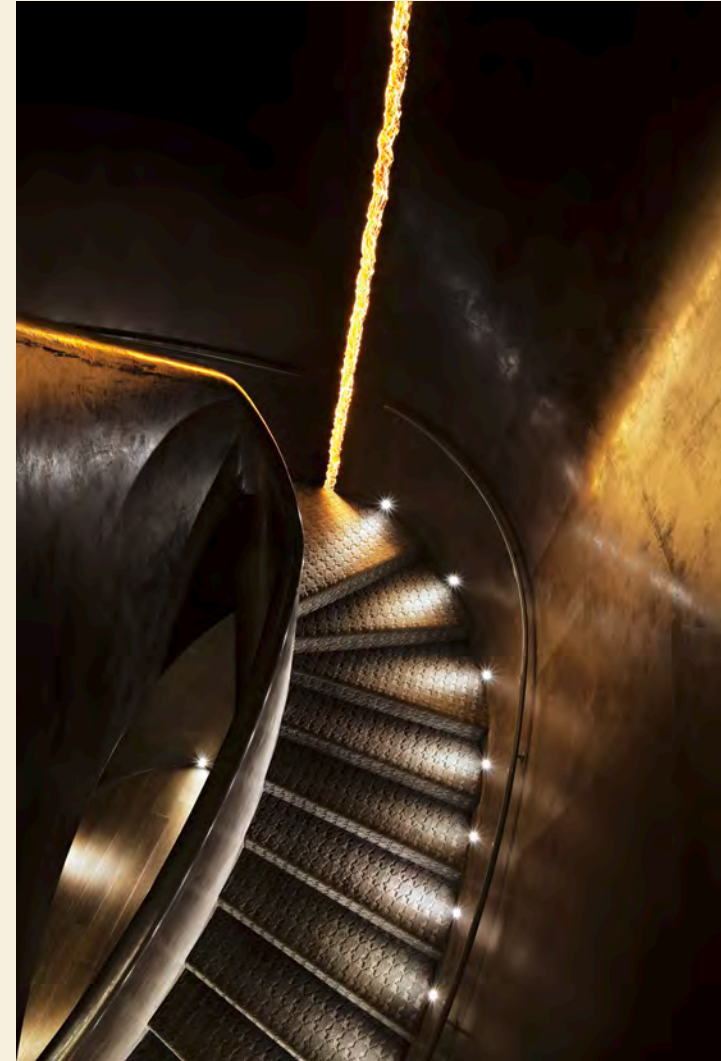
WALL RUPTURE



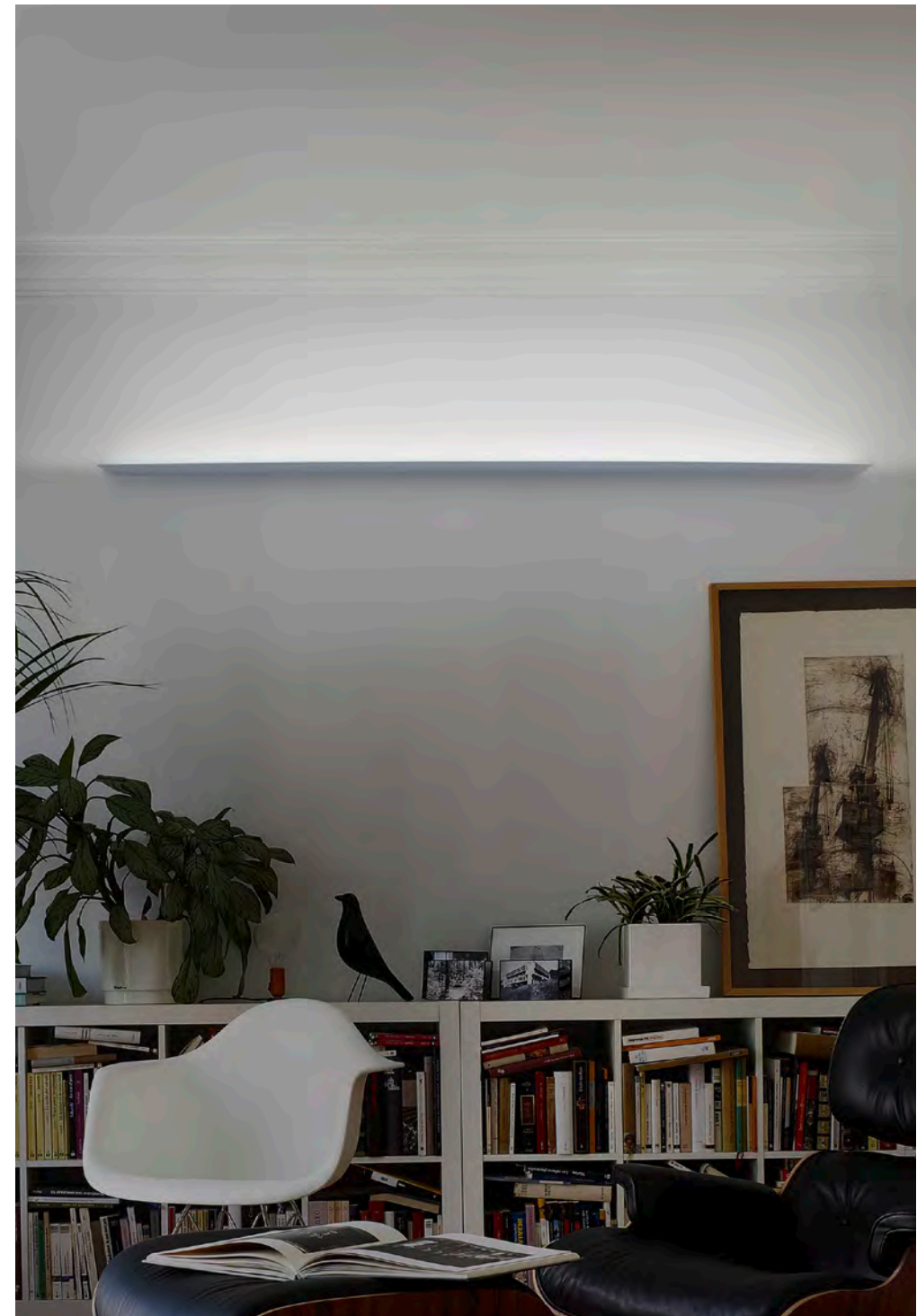
Thierry Dreyfus

“Wallrupture è una lampada invisibile, come un taglio segreto nel muro, che rivela il frastagliato rilievo del tetto del mondo. Dorata o argentata, la fenditura trasforma la materia in luce”. - T. Dreyfus

“Wallrupture is an invisible lamp, like a secret fissure in the wall, which reveals the roof of the world in jagged relief. Golden or silvery, the crack transforms materiality into light.” - T. Dreyfus



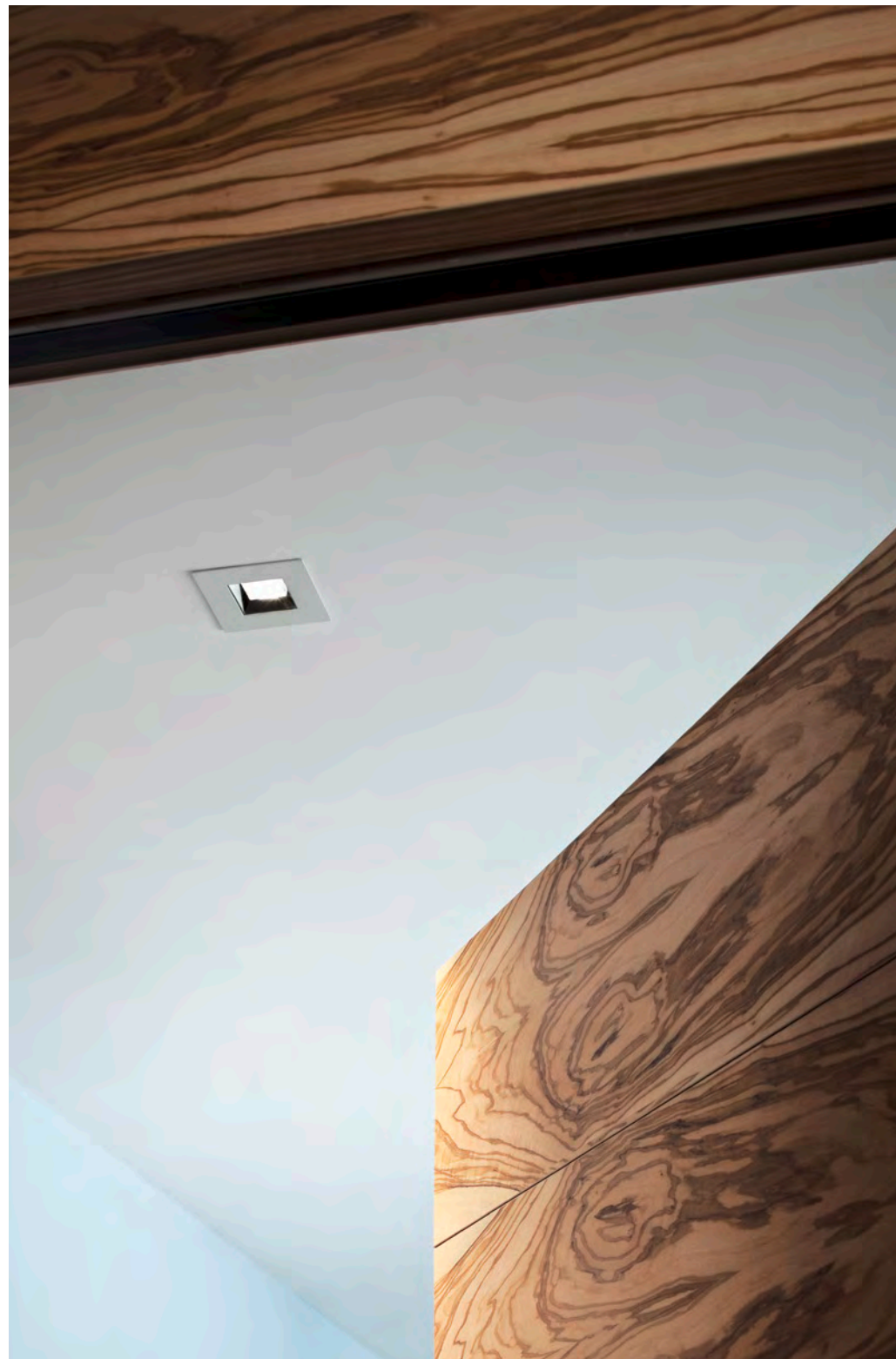
THIN LED



Flos Architectural

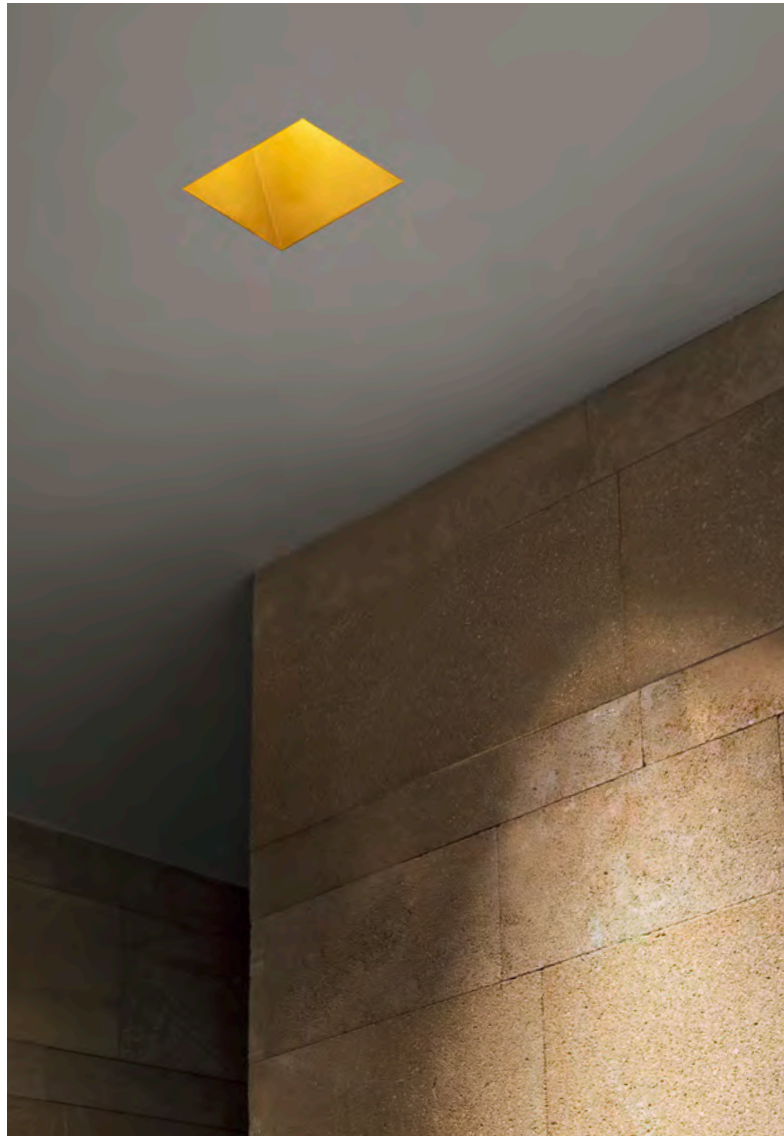


LIGHT SNIPER



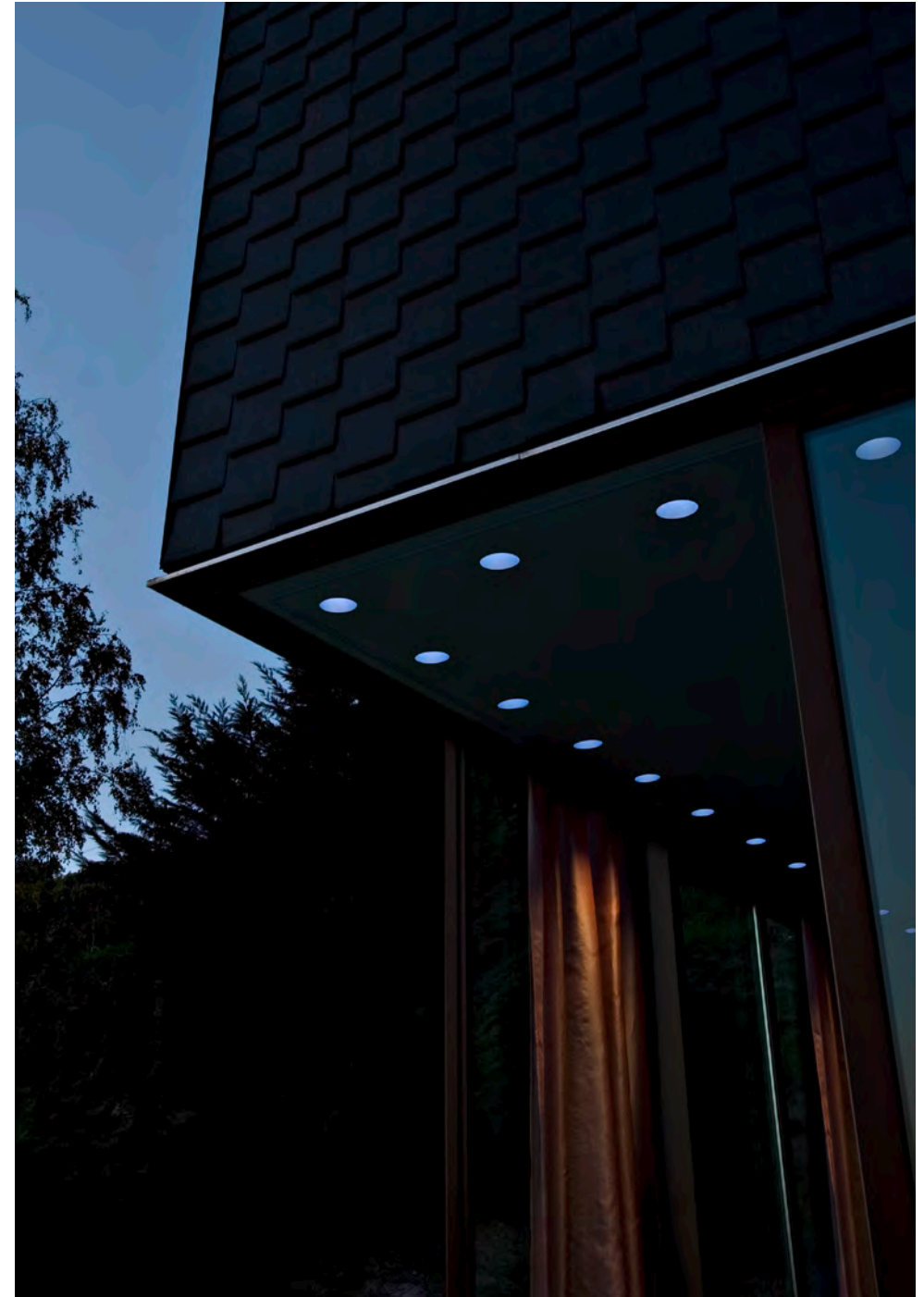
Flos Architectural

KAP & EASY KAP

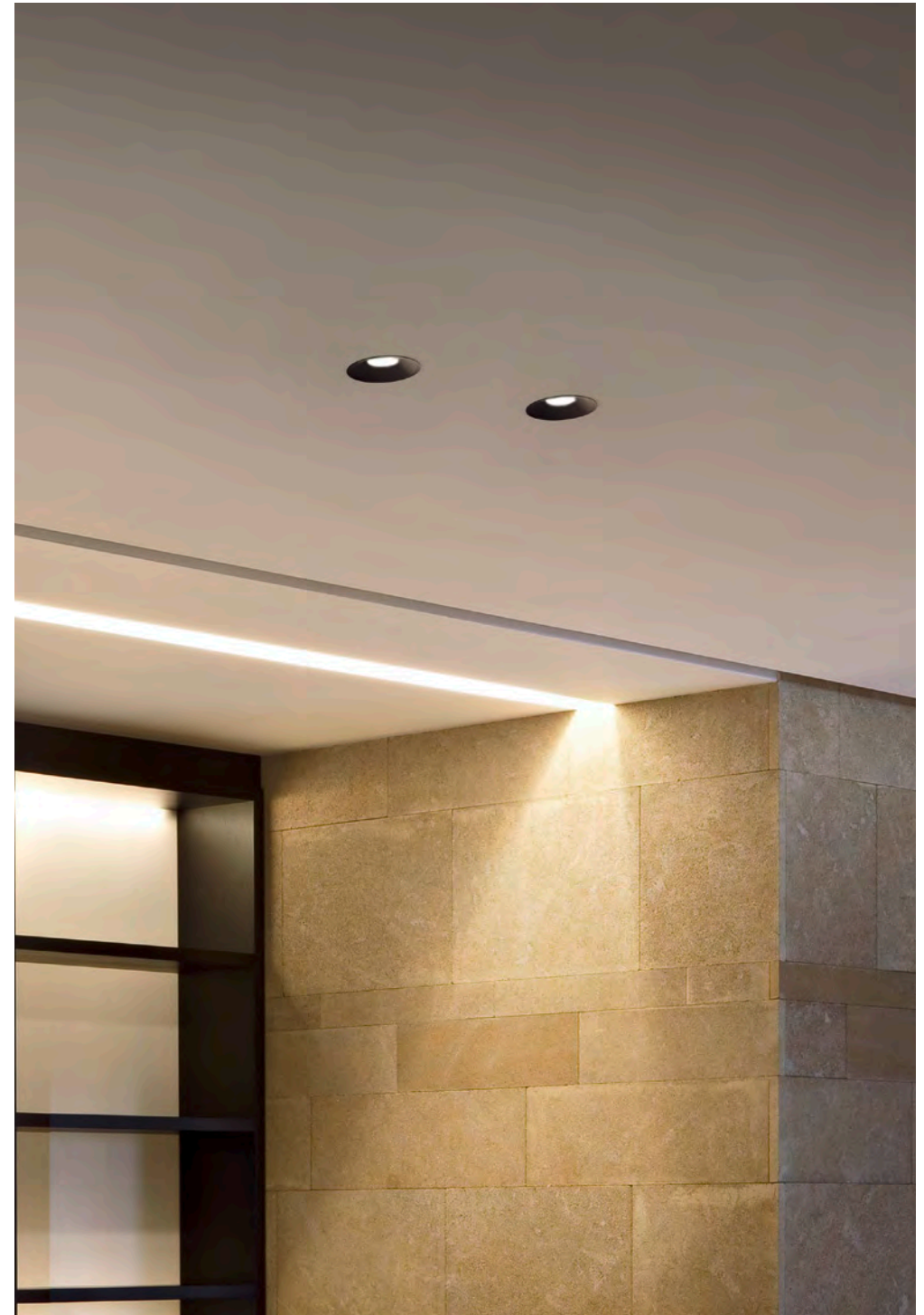


Una tavolozza di colori varia ed elegante, per una collezione completa di incassi rotondi o quadrati, impreziositi da un uso raffinato delle varie sorgenti disponibili, per trovare l'equilibrio perfetto tra le prestazioni pure e il confort visuale.

A varied and elegant colour palette, for a complete collection of round and square downlights, enriched with a refined use of different light sources, to achieve the perfect balance between pure performance and visual comfort.



LIGHT SHOOTER



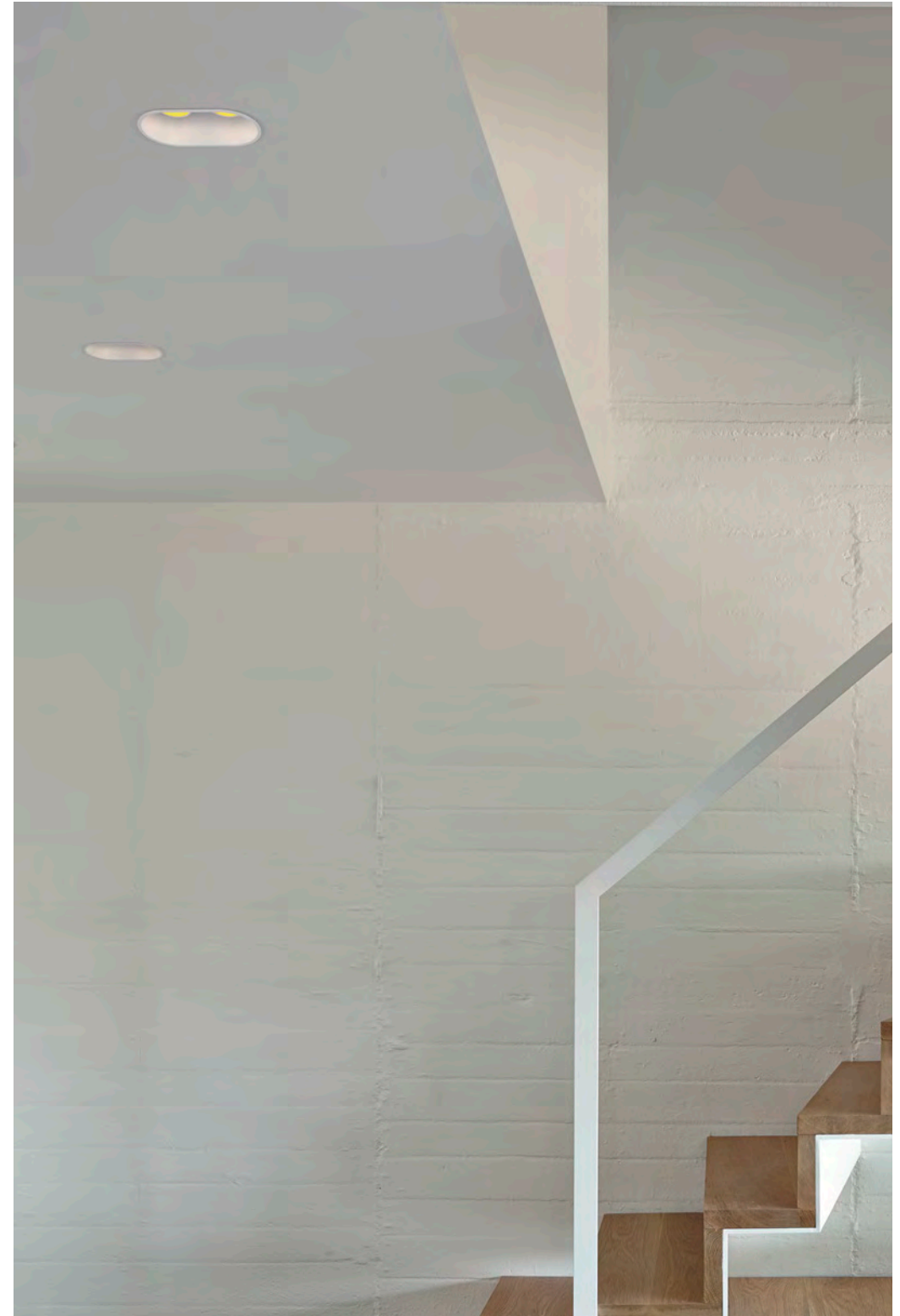
Flos Architectural

COMPASS BOX RECESSED



Flos Architectural

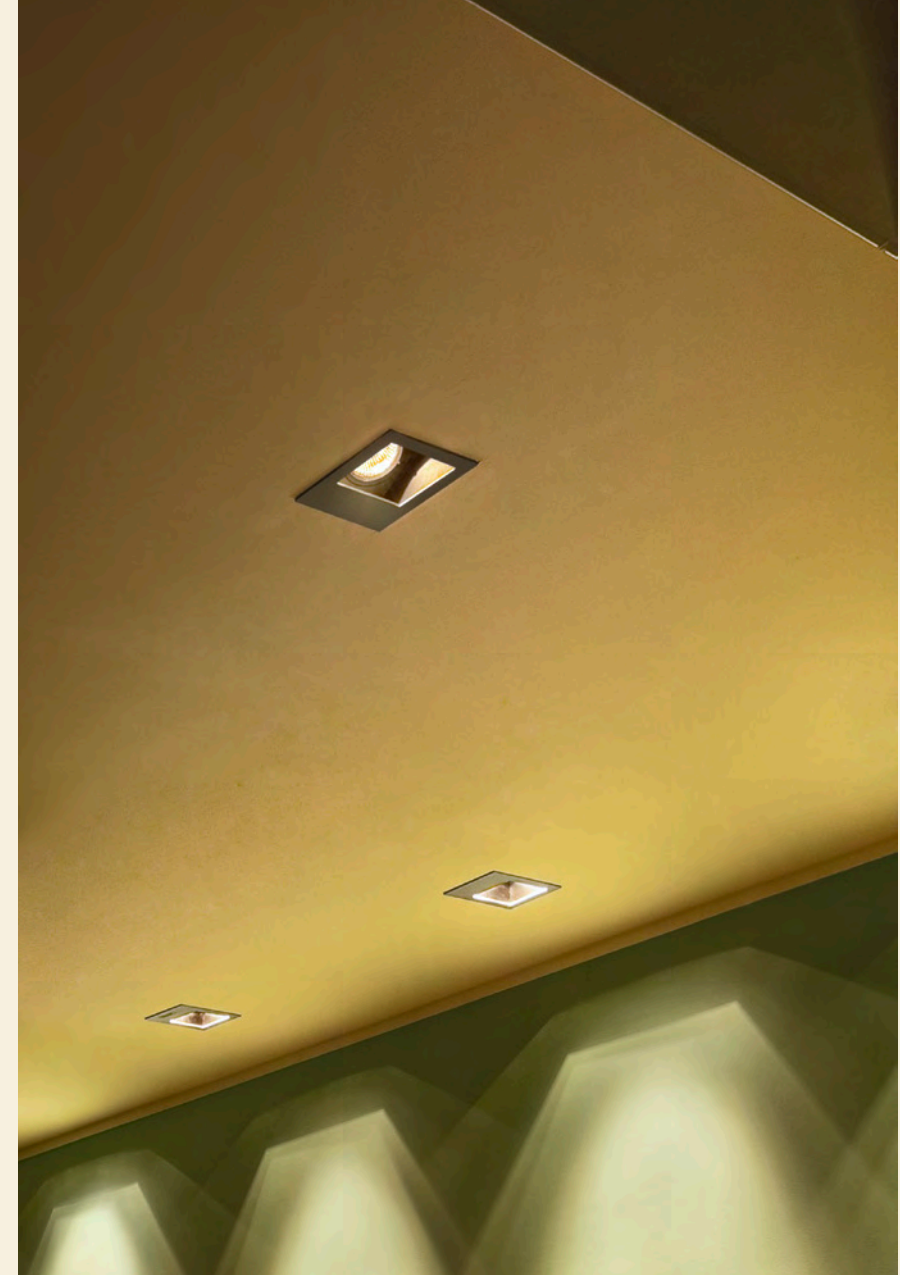
DECOFIX



Flos Architectural



MICRO BATTERY



F. A. Porsche

LED PIPES



Flos Architectural

WAN DOWNLIGHT & SPOT



Johanna Grawunder



FORT KNOX



Philippe Starck

FIND ME



Jorge Herrera



Un sistema modulare, semplice, completo e flessibile, con cui proporre soluzioni di illuminazione adatte ad ogni tipo di ambiente: da una casa a un'area di lavoro, da un negozio a un museo.

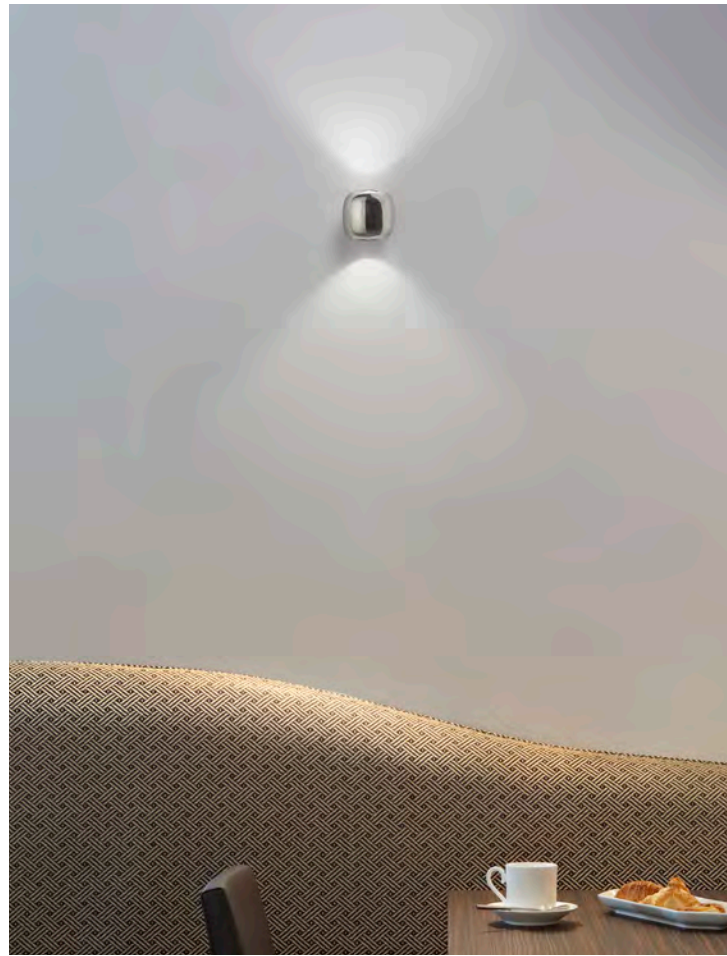
A modular system that is simple, complete and flexible, to define lighting solutions suitable for any kind of installation: from a house to a working space, and from a shop to a museum gallery.



LIGHT LIGHT®



Hans Buschfeld



WALL SYSTEM



Antonio Citterio

COMPASS BOX



Flos Architectural

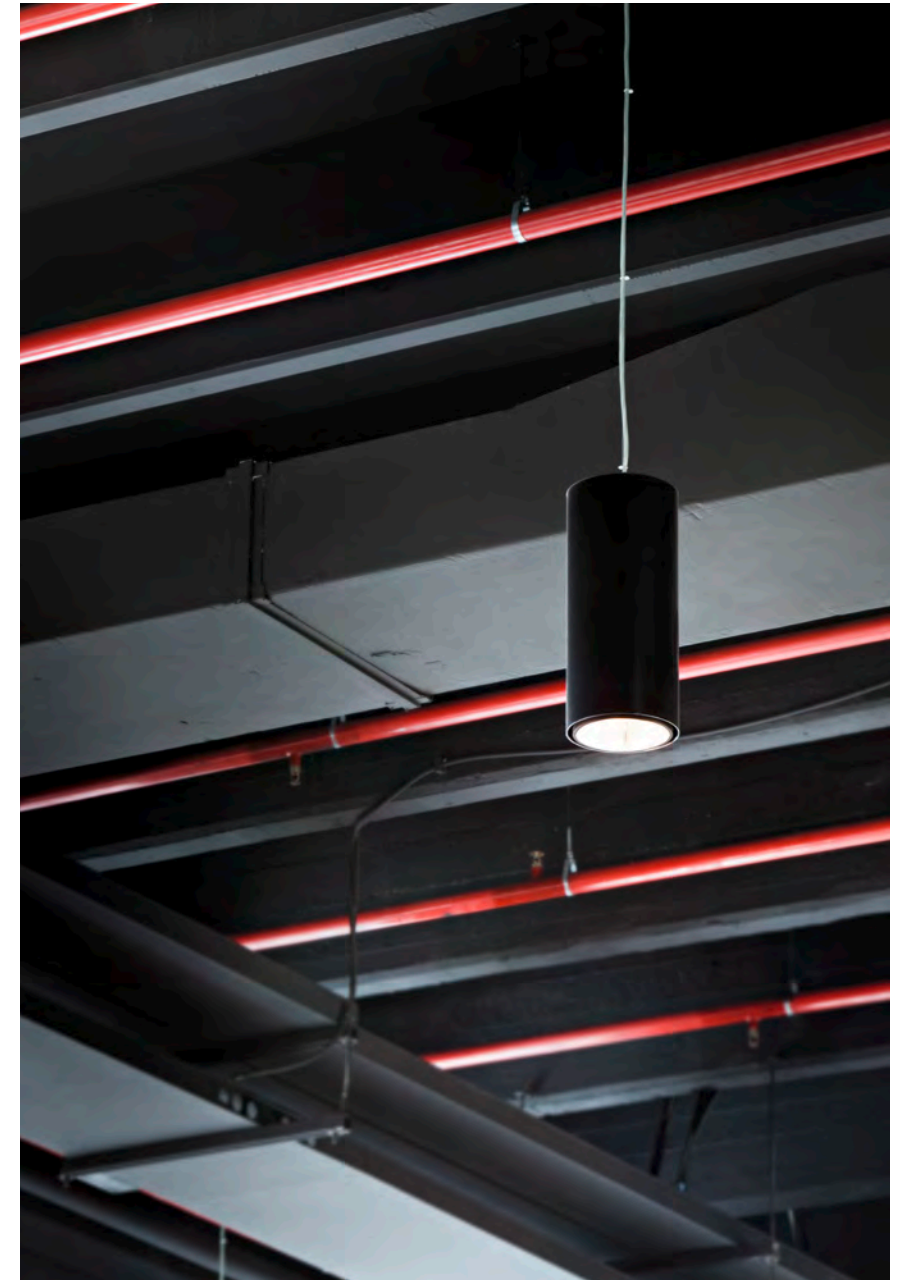


LIGHT BELL



Piero Lissoni

TUBULAR BELLS



Piero Lissoni

USL 900 DISK



Flos Soft Architecture

USO



Flos Soft Architecture

KAP SURFACE

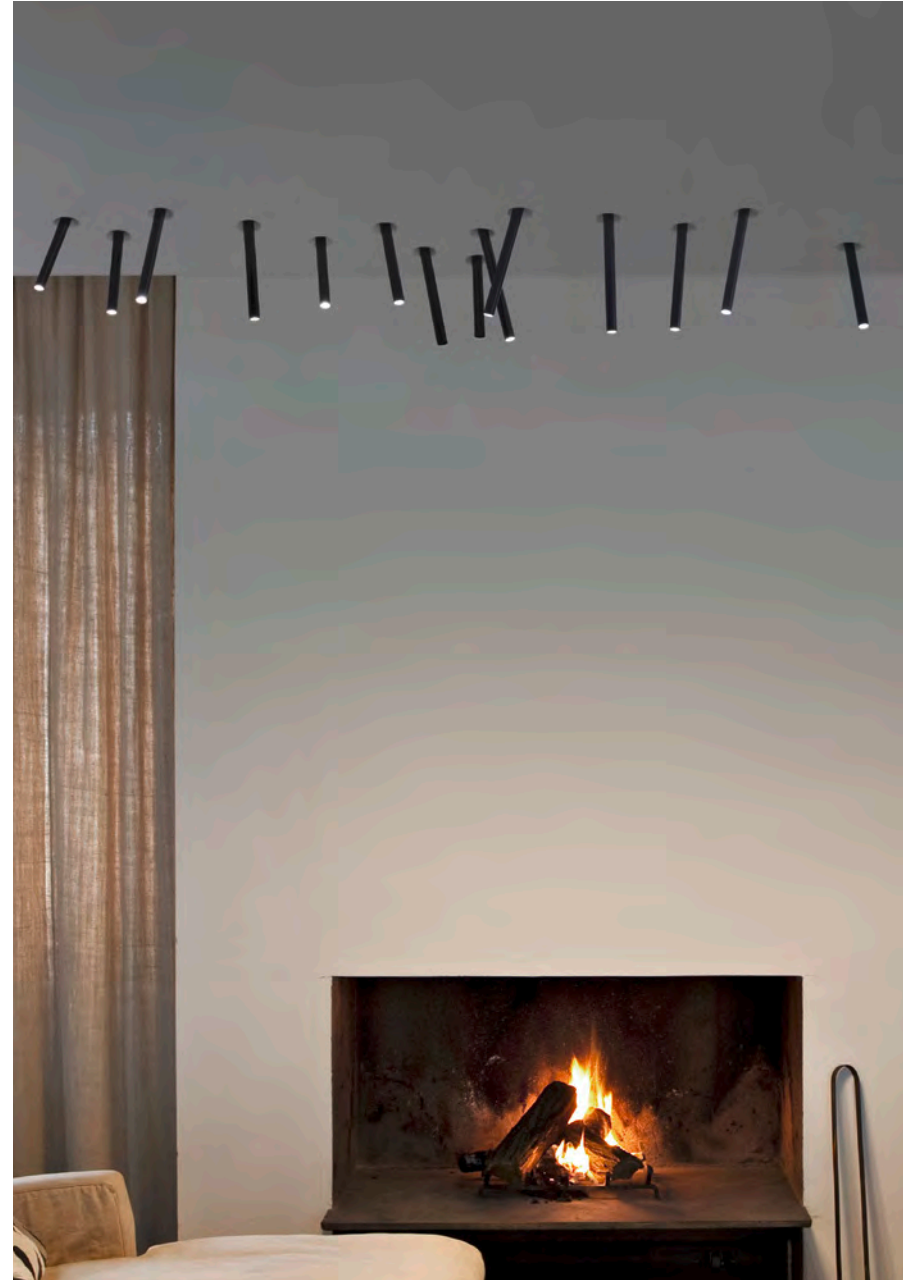
Technical info p.390/391 ARCHITECTURAL
KAP SURFACE



Flos Architectural

JUNCOS

Technical info p.388/389 ARCHITECTURAL
JUNCOS



Flos Soft Architecture

«To me a lush carpet of pine needles or
spongy grass is more welcome than
the most luxurious Persian rug» — *Helen Keller*

OUTDOOR

IPNOS



Nicoletta Rossi and Guido Bianchi, 2014



BELVEDERE

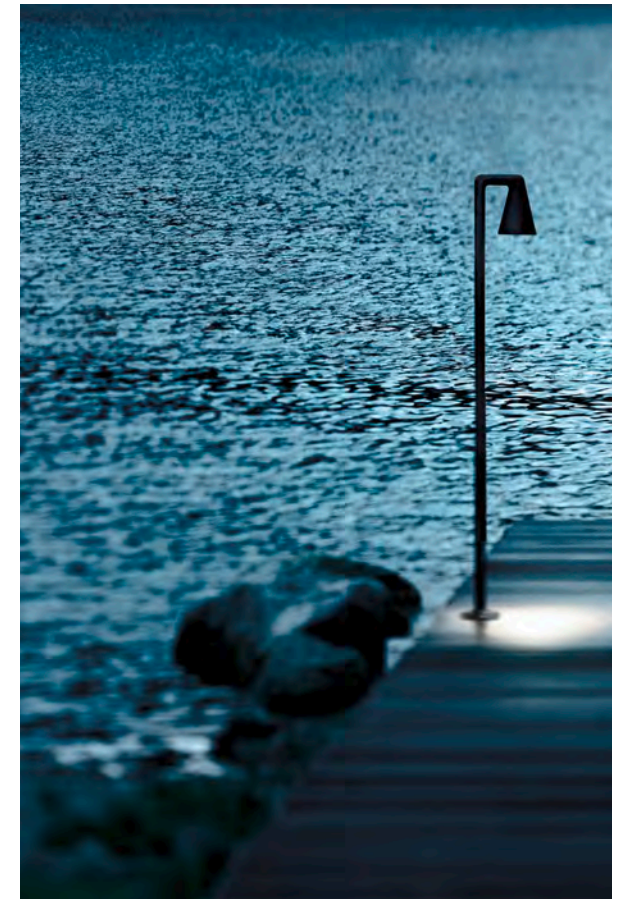


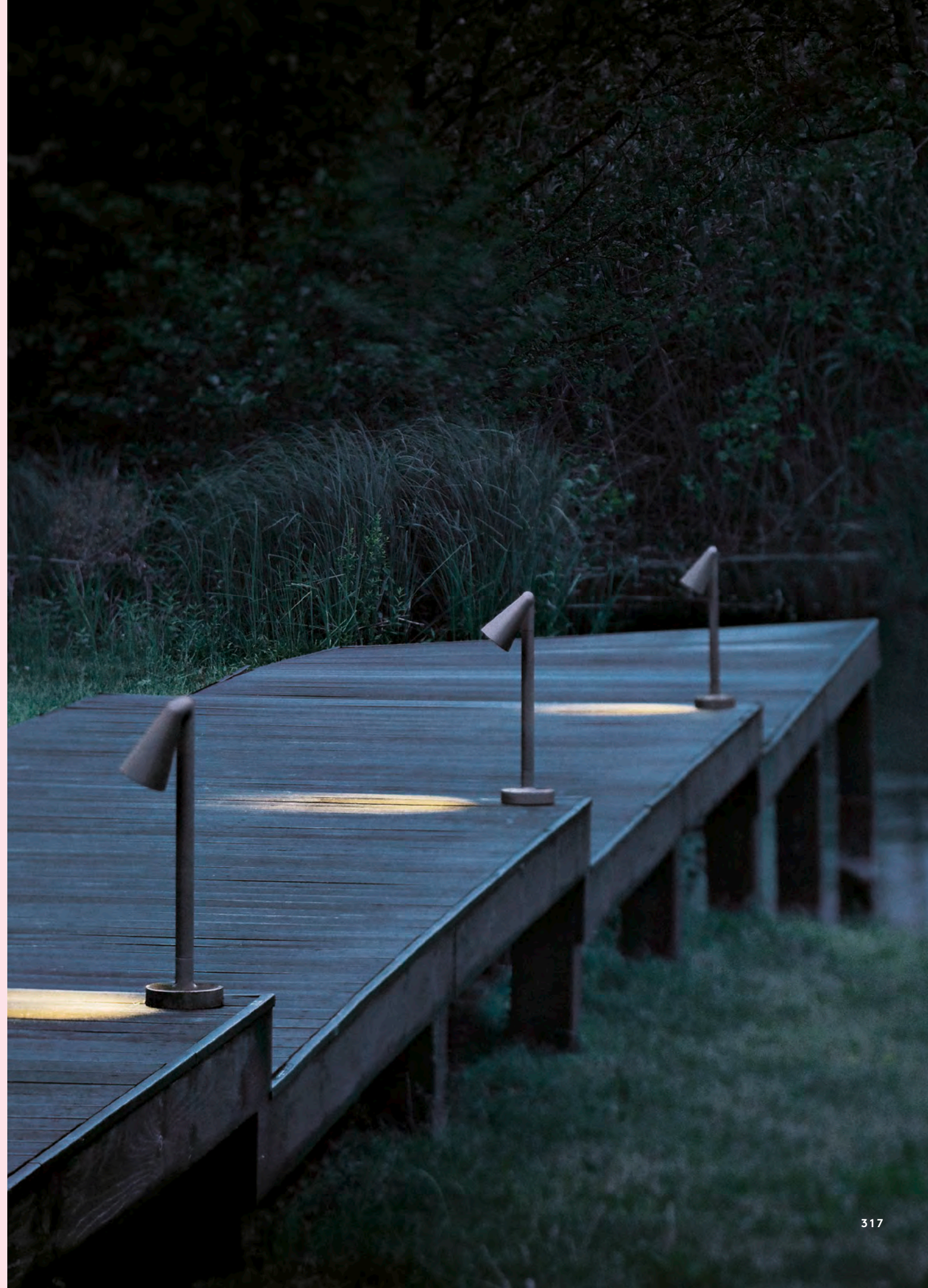
Antonio Citterio assistant Toan Nguyen, 2007



Belvedere coniuga il massimo di funzionalità, con forme espressive dalla grande nitidezza compositiva e sorgenti LED a fosfori remoti.

Belvedere combines maximum functionality with forms that express great compositional clarity and remote phosphor LED light sources.







ALL LIGHT



Rodolfo Dordoni, 2002

KTRIBE F3 OUTDOOR



Philippe Starck, 2011

La versione outdoor della celebre Ktribe, arricchita dai diffusori a intreccio, creati in esclusiva da Dedon.

The outdoor version of the famous Ktribe, embellished by interwoven diffusers, created exclusively by Dedon.



CLESSIDRA

OUTDOOR

Technical info p. 416

CLESSIDRA

2 LED 3000K 600lm CRI80 10W ø 76mm h 242mm

Antonio Citterio, 2011

GIANO

OUTDOOR

Technical info p.388

GIANO

POWER LED 1/6W 77/650lm 3000K CRI80 ø 104/220mm

Rodolfo Dordoni

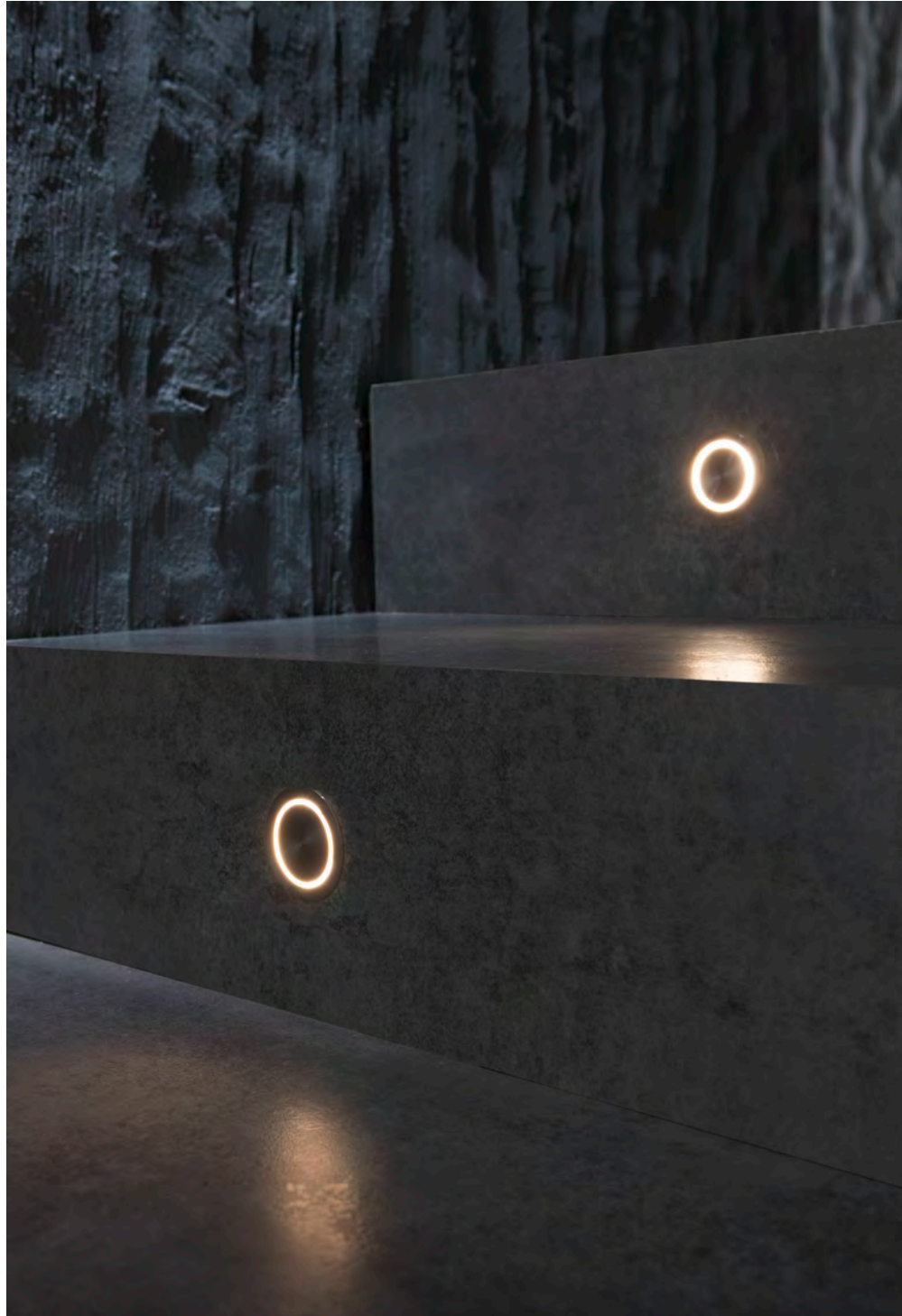


ROMEO OUTDOOR

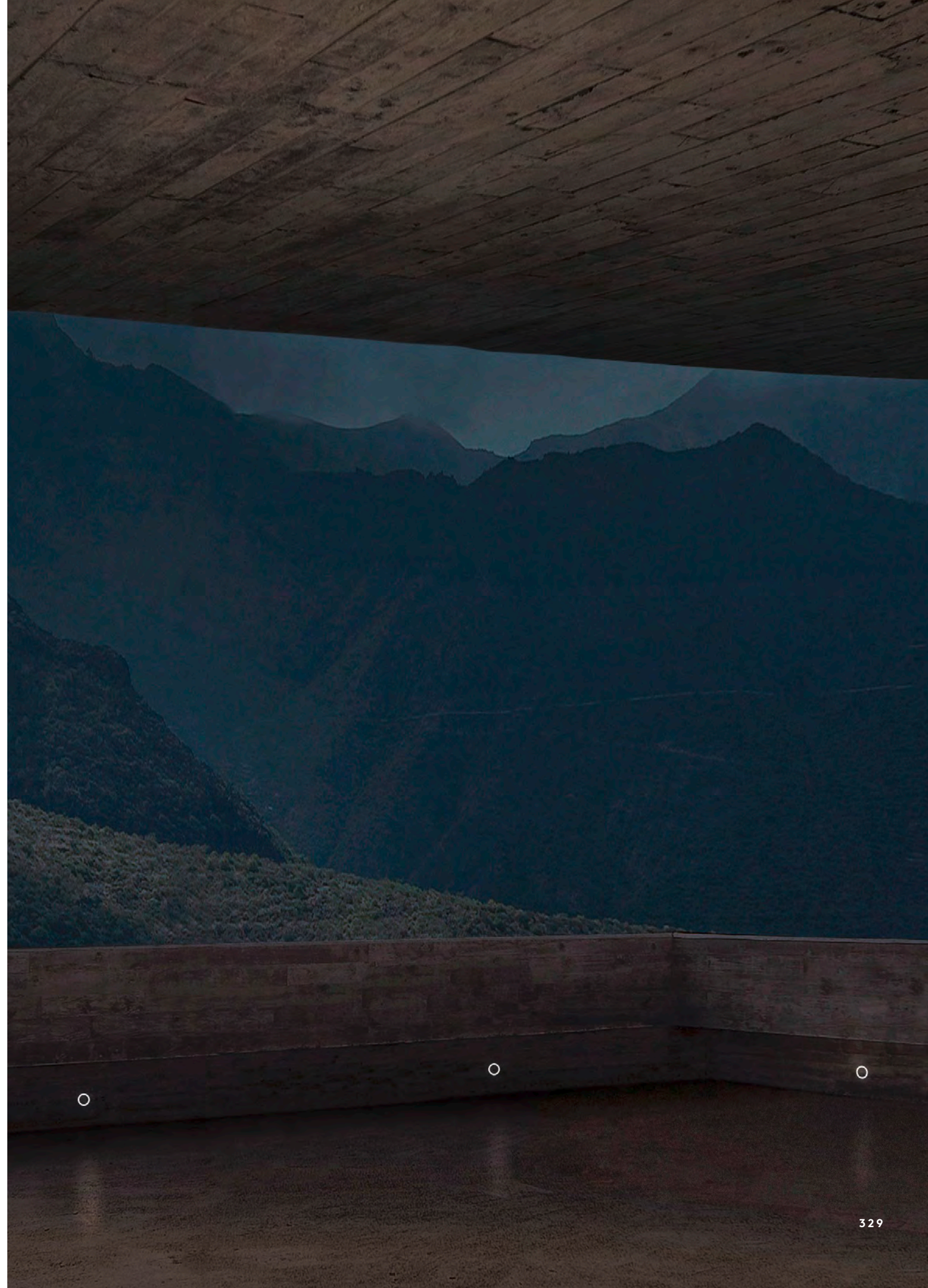


Philippe Starck, 2006

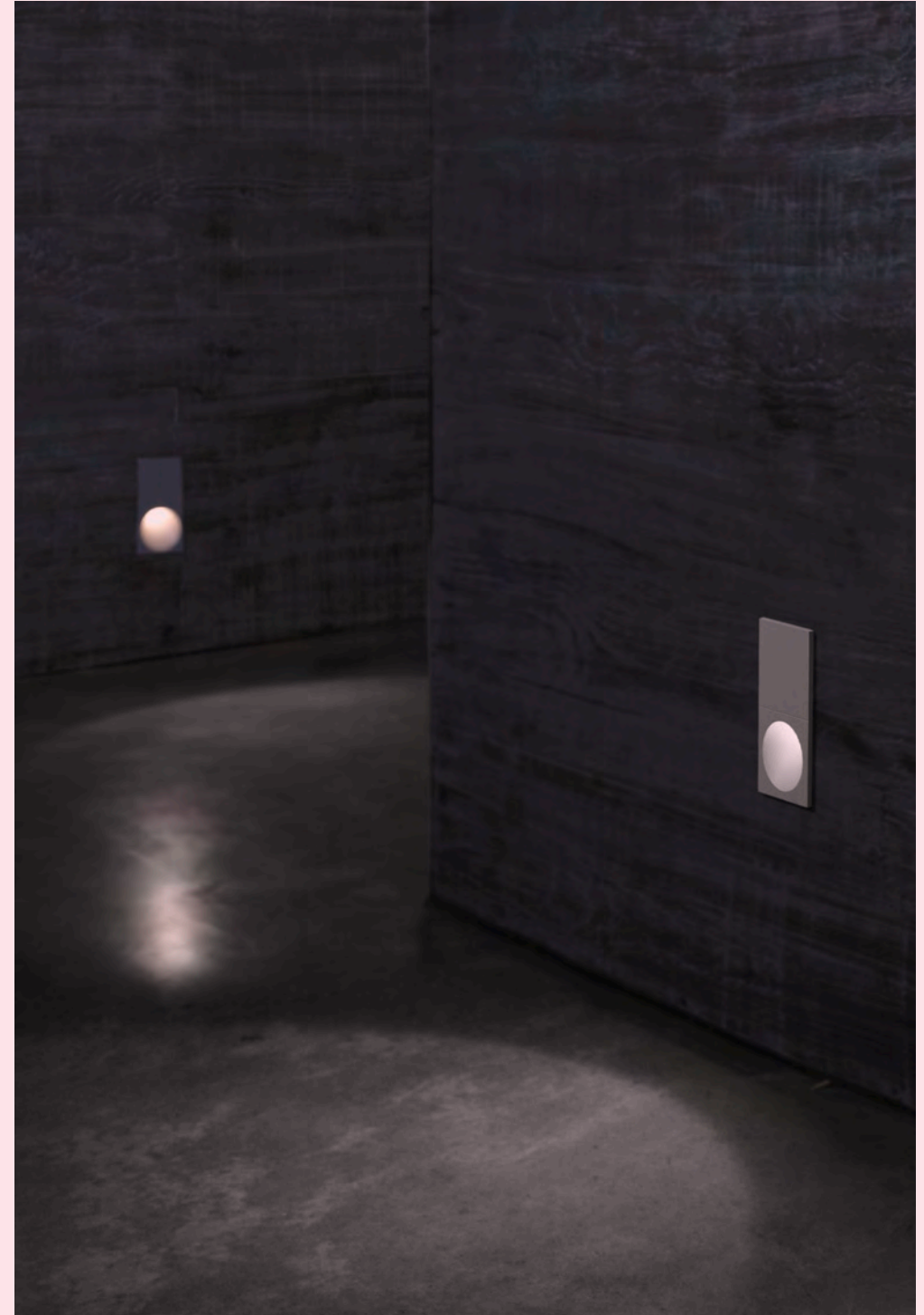
G-O



Jorge Herrera



THEBLOCKOFLIGHT



Knud Holscher

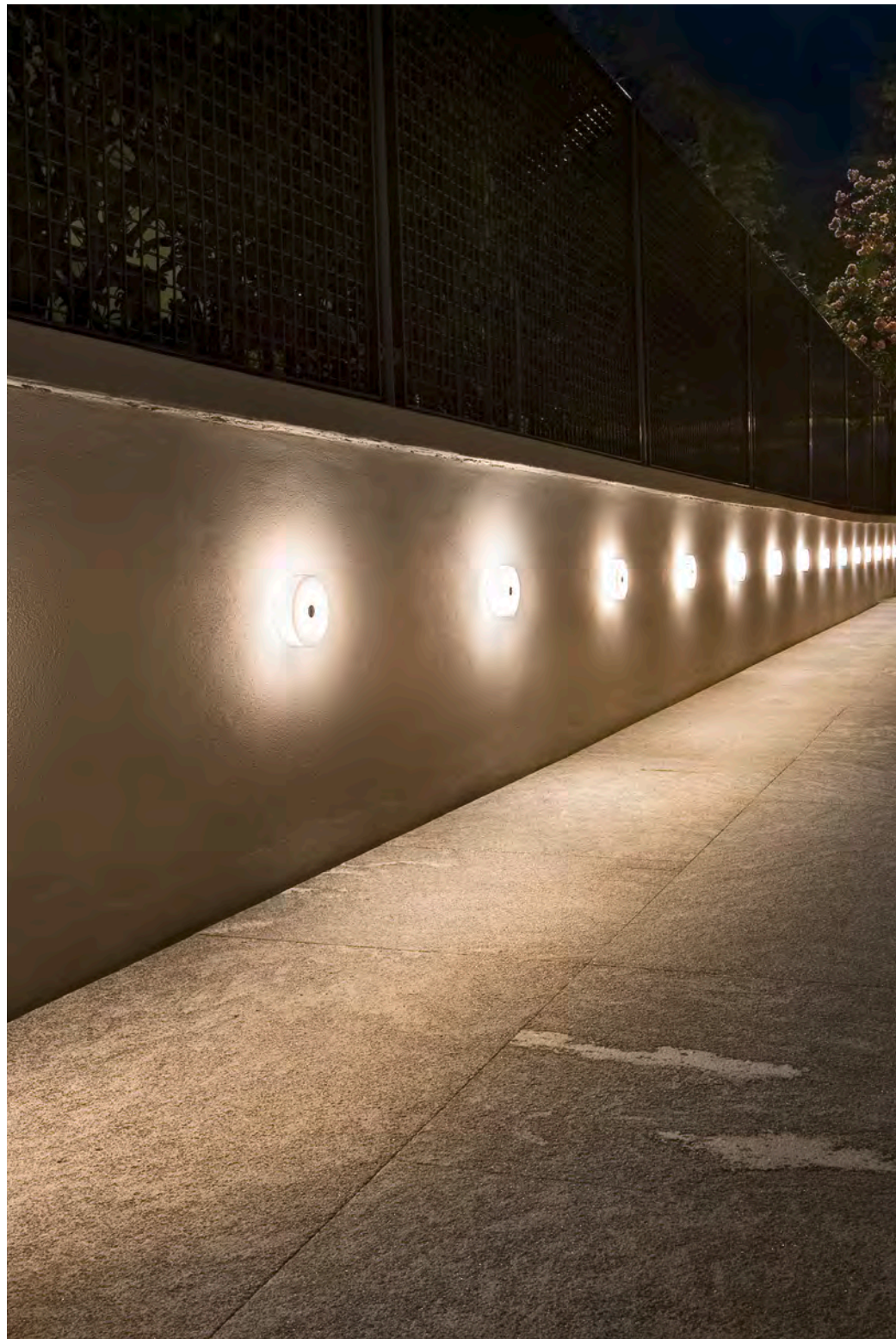
SUPERARCHIMOOON OUTDOOR



Philippe Starck, 2006



MINI BUTTON



Piero Lissoni, 2005

OUTDOOR

Technical info p.417

MINI BUTTON

1 x MAX 20W G9 HS GS ø 140mm d 46mm

BOX



Piero Lissoni

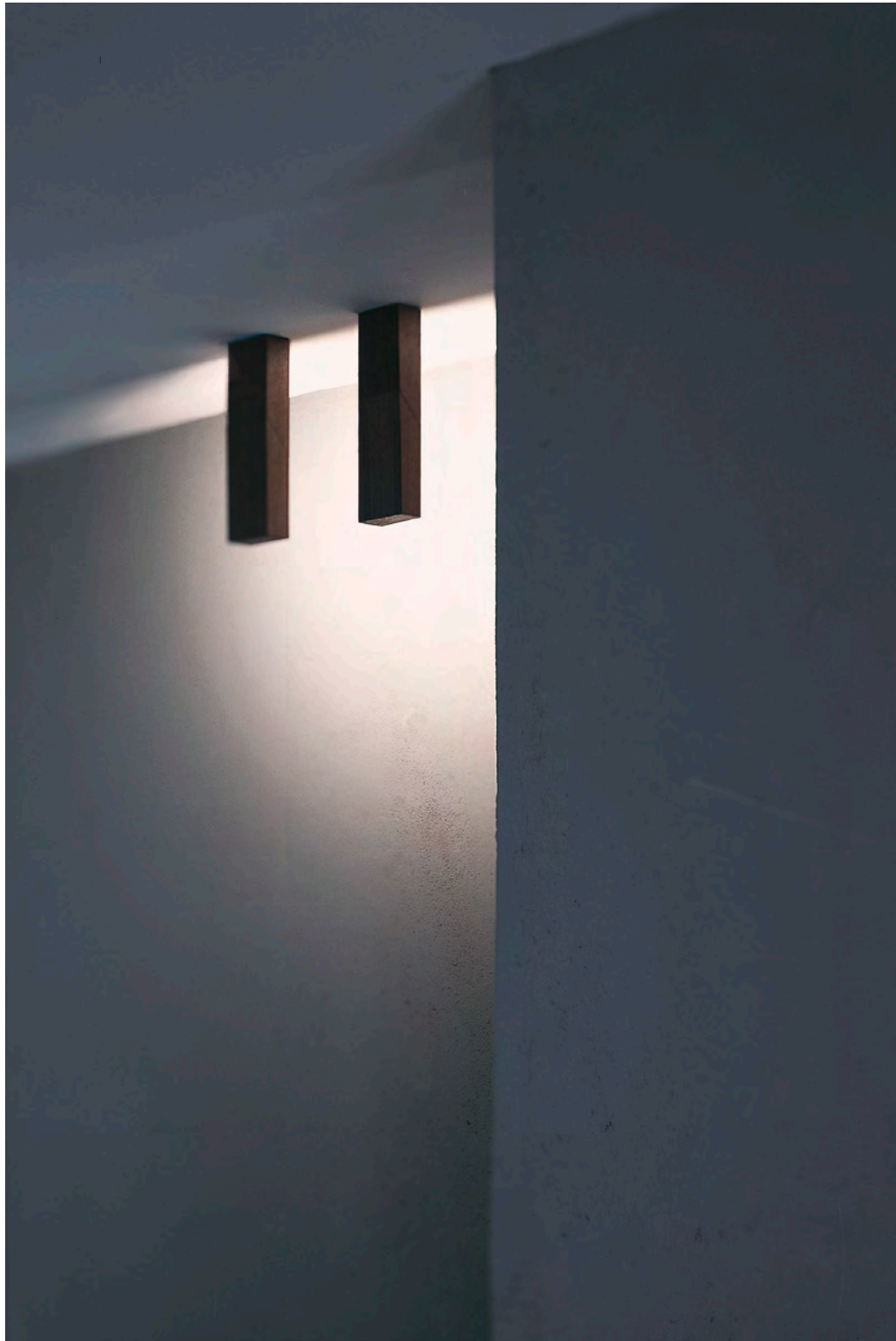
OUTDOOR

Technical info p.384

BOX

LED 2/5W 110/500lm 3000K CR150 TC-D 18/26W G24q QT-14 25W G9 QT-9 20W G4 1100/236mm

45



Tim Derhaag, 2006



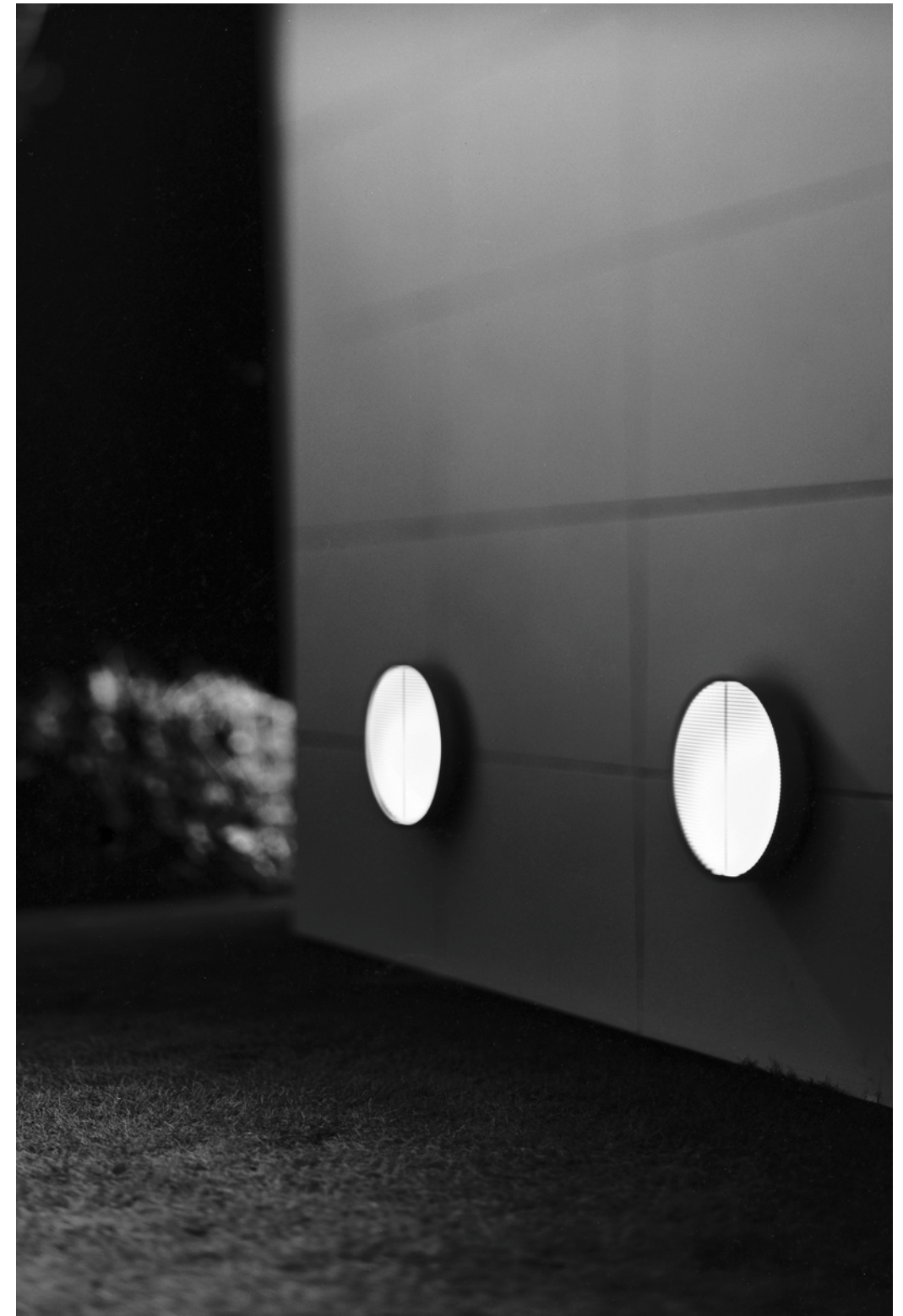
"La lampada 45 non è stata un progetto ma una scoperta. E' nata giocando con cubi e parallelepipedi. Come quando si scarabocchia parlando al telefono: riagganciando la cornetta ci si accorge del risultato e lo si guarda con un occhio diverso. E' qualcosa di molto semplice, eppure molto sorprendente." - T. Derhaag

"The 45 light was not designed. It was discovered while playing around with blocks and rectangles. Much like the way you would scribble drawings during a telephone call: you discover the result when you hang up the phone and look at them again. It's something very simple, yet very surprising." - T. Derhaag





STEALTH



Piero Lissoni

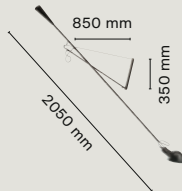
TUBULAR BELLS



Piero Lissoni

TECHNICAL INFO

265
Paolo Rizzatto, 1973
p. 225




Fonte luminosa · *Light source*
1 x MAX 75W E27 IAA/W [e]

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 6,0 Kg

Colori · *Colors*
○ A0300009
● A0300030

Finiture · *Finishes*
bianco · *white*
nero · *black*

CE 

2097/30
Gino Sarfatti, 1958
p. 206



Fonte luminosa · *Light source*
30 x MAX 15W E14 1BT [e]

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 5,1 Kg

Colori · *Colors*
|| A1400057
|| A1400059

Finiture · *Finishes*
cromo · *chrome*
ottone · *brass*

CE 

2097/50
Gino Sarfatti, 1958
p. 206



Fonte luminosa · *Light source*
50 x MAX 15W E14 1BT [e]

Materiali · *Materials*
acciaio · *steel*

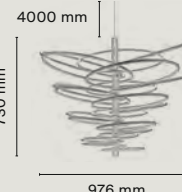
Peso · *Weight* 9,2 Kg

Colori · *Colors*
|| A1500057
|| A1500059

Finiture · *Finishes*
cromo · *chrome*
ottone · *brass*

CE 

2620
Ron Gilad, 2013
p. 203




Fonte luminosa · *Light source*
2620 CHIP LED 3000K 11200lm total
CRI85 - 170W [i]

Materiali · *Materials*
alluminio, PMMA, acciaio · *aluminum, PMMA, steel*

Peso · *Weight* 18 Kg

Colori · *Colors*
○ F0031009

Finiture · *Finishes*
bianco · *white*

CE 

AIM SMALL
R. & E. Bouroullec, 2014
p. 198



Fonte luminosa · *Light source*
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i]

Materiali · *Materials*
alluminio, PC · *aluminum, PC*


Peso · *Weight* 1,9 Kg (1 Aim small)

Colori · *Colors*
○ F0095009
● F0095030
● F0095026

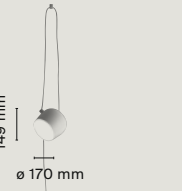
Finiture · *Finishes*
bianco · *white*
nero · *black*
marrone anodizzato · *anodized brown*

ROSONE MULTIPLIO / MULTIPLE ROSE
○ F0093009
● F0093030
● F0093026

DIMMER PARETE / WALL DIMMER
RF22227

CE 

AIM SMALL CAVO SPINA/CABLE+PLUG
R. & E. Bouroullec, 2014
p. 198




Fonte luminosa · *Light source*
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i] DIMMER

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 1,9 Kg

Colori · *Colors*
○ F0097009
● F0097030
● F0097026

Finiture · *Finishes*
bianco · *white*
nero · *black*
marrone anodizzato · *anodized brown*

CE 

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

AIM SMALL FIX
R. & E. Bouroullec, 2014
p. 198



Fonte luminosa · *Light source*
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i]

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 1,9 Kg

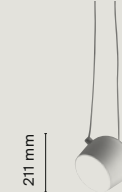
Colori · *Colors*
○ F0098009
● F0098030
● F0098026

Finiture · *Finishes*
bianco · *white*
nero · *black*
marrone anodizzato · *anodized brown*

DIMMER PARETE / WALL DIMMER
RF22227

CE 

AIM
R. & E. Bouroullec, 2013
p. 198



Fonte luminosa · *Light source*
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i]

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 3,2 Kg (1 AIM)

Colori · *Colors*
○ F0090009
● F0090030
● F0090026


Finiture · *Finishes*
bianco · *white*
nero · *black*
marrone anodizzato · *anodized brown*

ROSONE MULTIPLIO / MULTIPLE ROSE
○ F0093009
● F0093030
● F0093026

DIMMER PARETE / WALL DIMMER
RF22227

CE 

AIM CAVO SPINA/CABLE+PLUG
R. & E. Bouroullec, 2013
p. 198




Fonte luminosa · *Light source*
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i] DIMMER

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

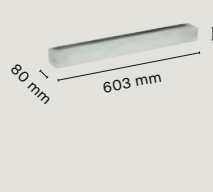
Peso · *Weight* 3,2 Kg

Colori · *Colors*
○ F0092009
● F0092030
● F0092026

Finiture · *Finishes*
bianco · *white*
nero · *black*
marrone anodizzato · *anodized brown*

CE 

ALL LIGHT
Rodolfo Dordoni, 2002
p. 241




Fonte luminosa · *Light source*
1 x 24W G5 T5 FD [e]
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
policarbonato · *polycarbonate*

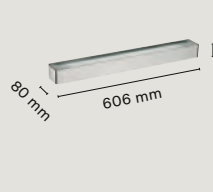
Peso · *Weight* 1,2 Kg

Colori · *Colors*
○ F0180071 IN/OUTDOOR

Finiture · *Finishes*
opale · *opal*

CE 

ALL LIGHT CLOSED
Rodolfo Dordoni, 2002
p. 241




Fonte luminosa · *Light source*
1 x 24W G5 T5 FD [e]
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
policarbonato, acciaio · *polycarbonate, steel*


Peso · *Weight* 1,9 Kg

Colori · *Colors*
○ F0182009 INDOOR
● F0182000 INDOOR
|| F0182057 INDOOR
|| F0182056 IN/OUTDOOR

Finiture · *Finishes*
bianco opaco · *matt white*
sup. per idropittura · *surf. for waterpaint*
cromo · *chrome*
acciaio satinato · *glazed steel*

CE 

AOY
Achille Castiglioni, 1975
p. 102




Fonte luminosa · *Light source*
1 x 70W E27 HSGSA/S [i]
+ 1 x MAX 100W E27 HSGSA [e]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 12,1 Kg

Colori · *Colors*
○ F0200071







Finiture · *Finishes*
opale · *opal*

CE 

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*


 <p>550/565 mm ø 175 mm</p>	<p>ARÀ Philippe Starck, 1988 p. 92</p> <p>B → E Fonte luminosa · Light source INCL B 1 x MAX 35W 12V Gu4 HRG [i]</p> <p>Materiali · Materials acciaio, vetro · steel, glass</p> <p>Peso · Weight 2,1 Kg</p>	<p>Colori · Colors F0250057</p> <p>Finiture · Finishes cromo · chrome</p> <p>CE IP 20</p>
 <p>540 mm 570 mm ø 110 mm ø 225 mm</p>	<p>ARCHIMOOON K Philippe Starck, 2004 p. 100</p> <p>D → E Fonte luminosa · Light source INCL D 1 x MAX 33W G9 HSGS [i]</p> <p>Materiali · Materials PC, vetro, alluminio · PC, glass, aluminum</p> <p>Peso · Weight 5,3 Kg</p>	<p>Colori · Colors F0369000</p> <p>Finiture · Finishes alluminato argento · aluminized silver</p> <p>CE IP 20</p>
 <p>540 mm 570 mm ø 110 mm ø 225 mm</p>	<p>ARCHIMOOON SOFT Philippe Starck, 1998 p. 100</p> <p>D → E Fonte luminosa · Light source INCL D 1 x MAX 33W G9 HSGS [i]</p> <p>Materiali · Materials tessuto, vetro, alluminio · fabric, glass, aluminum</p> <p>Peso · Weight 5,5 Kg</p>	<p>Colori · Colors F0375000</p> <p>Finiture · Finishes tessuto · fabric</p> <p>CE IP 20</p>
 <p>2200/2150 mm 2400 mm 550 mm 1450/1750 mm ø 320 mm 240 mm</p>	<p>ARCO Achille and Pier Giacomo Castiglioni, 1962 p. 116</p> <p>C → E Fonte luminosa · Light source INCL C 1 x 70W E27 HSGSA/S [i] Interruttore on/off · On/off switch</p> <p>Materiali · Materials marmo, acciaio inox, alluminio · marble, stainless steel, aluminum</p> <p>Peso · Weight 63,8 Kg</p>	<p>Colori · Colors F0300000</p> <p>Finiture · Finishes acciaio · steel</p> <p>CE IP 20</p>
 <p>2200/2150 mm 2400 mm 550 mm 1450/1750 mm ø 320 mm 240 mm</p>	<p>ARCO LED Achille and Pier Giacomo Castiglioni, 1962 p. 116</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source 1 MULTICHIP LED 2700K 1760lm CRI 93 - 30W [i] DIMMER</p> <p>Materiali · Materials marmo, acciaio inox, alluminio · marble, stainless steel, aluminum</p> <p>Peso · Weight 63,8 Kg</p>	<p>Colori · Colors F0303000</p> <p>Finiture · Finishes acciaio · steel</p> <p>CE IP 20</p>
 <p>200 mm 800/1000/1300 mm</p>	<p>ARIETTE 1/2/3 Tobia Scarpa, 1973 p. 237</p> <p>B → E Fonte luminosa · Light source 4 x MAX 40W E27 HSGSA [e]</p> <p>Materiali · Materials tessuto · fabric</p> <p>Peso · Weight 0,8 Kg (1) - 1 Kg (2) - 1,1 Kg (3)</p>	<p>Colori · Colors F0400009 ARIETTE 1 F0500009 ARIETTE 2 F0600009 ARIETTE 3</p> <p>Finiture · Finishes tessuto · fabric tessuto · fabric tessuto · fabric</p> <p>CE IP 20</p>

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

 <p>ø 385 mm 345 mm 130 mm</p>	<p>BIAGIO Tobia Scarpa, 1968 p. 90</p> <p>B → E Fonte luminosa · Light source INCL D 1 x 70W E27 HSGS [i]</p> <p>Materiali · Materials marmo · marble</p> <p>Peso · Weight 7,5 Kg</p>	<p>Colori · Colors F0700000</p> <p>Finiture · Finishes marmo · marble</p> <p>CE IP 20</p>
 <p>ø 400 mm 1500 mm</p>	<p>BIBLIOTHEQUE NATIONALE Philippe Starck, 2013 p. 136</p> <p>C → E Fonte luminosa · Light source INCL D 1 x MAX 150W E27 + CHARGER USB 5VDC [i] DIMMER</p> <p>Materiali · Materials PC, acciaio inox, metacrilato · PC, stainless steel, methacrylate</p> <p>Peso · Weight 10,3 Kg</p>	<p>Colori · Colors F1011000 F1011004 F1011046 F1011007 F1011030</p> <p>Finiture · Finishes trasparente · transparent alluminato argento · aluminized silver alluminato bronzo · aluminized bronze tessuto · fabric fumè · fumée</p> <p>CE IP 20</p>
 <p>ø 140 mm 46 mm</p>	<p>MINI BUTTON Piero Lissoni, 2005 p. 256</p> <p>C → E Fonte luminosa · Light source 1 x MAX 20W G9 HSGS [e]</p> <p>Materiali · Materials policarbonato o vetro · polycarbonate or glass</p> <p>Peso · Weight 0,3 Kg (polyc.) - 0,6 Kg (vetro/glass)</p>	<p>Colori · Colors F1491009 F1490009</p> <p>Finiture · Finishes policarbonato · polycarbonate vetro · glass</p> <p>CE IP 44</p>
 <p>80 mm ø 410 mm</p>	<p>BUTTON Piero Lissoni, 2004 p. 257</p> <p>A Fonte luminosa · Light source 1 x 22W 2GX13 T5 FSC [e] + 1 x 40W 2GX13 T5 FSC [e] Ballast elettronico · Electronic Ballast</p> <p>Materiali · Materials policarbonato · polycarbonate</p> <p>Peso · Weight 2,1 Kg</p>	<p>Colori · Colors F3180009</p> <p>Finiture · Finishes bianco/bianco · white/white</p> <p>CE IP 44</p>
 <p>100 mm ø 470 mm</p>	<p>BUTTON HL Piero Lissoni, 2004 p. 257</p> <p>B → E Fonte luminosa · Light source 5 x MAX 33W G9 HSGS [e]</p> <p>Materiali · Materials vetro · glass</p> <p>Peso · Weight 13,5 Kg</p>	<p>Colori · Colors F3190009</p> <p>Finiture · Finishes bianco opale · opal white</p> <p>CE IP 40</p>
 <p>360 mm 4000 mm ø 347 mm</p>	<p>CAN CAN Marcel Wanders, 2011 p. 212</p> <p>B → E Fonte luminosa · Light source 1 x MAX 105W E27 HSGSA [e] o · or 1 x MAX 30W E27 COMPACT FLUO FBT [e]</p> <p>Materiali · Materials PMMA, policarbonato · PMMA, polycarbonate</p> <p>Peso · Weight 2 Kg</p>	<p>Colori · Colors F1552009</p> <p>Finiture · Finishes bianco/trasparente · white/transparent</p> <p>CE IP 20</p>

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

CAPTAIN FLINT
Michael Anastassiades, 2015
p. 121



LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
N° 1 COB LED 2700K 1680lm total
CRI90 - 25W [i] DIMMER

Materiali - *Materials*
acciaio, policarbonato, marmo - *steel, polycarbonate, marble*

Peso - *Weight* 9 Kg

Colori - *Colors*
F1530059
F1530030

Finiture - *Finishes*
ottone lucido - *shiny brass*
antracite - *anthracite*

CE IP20

CHAPO
Philippe Starck, 2014
p. 101



LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
N° 1 COB LED 2700K 310lm total CRI93 - 8W
+ CHARGER USB 5VDC 1,5A [i] DIMMER

Materiali - *Materials*
alluminio, PMMA - *aluminum, PMMA*

Peso - *Weight* 0,9 Kg

Colori - *Colors*
F1690057

Finiture - *Finishes*
cromo - *chrome*

CE IP20

CHASEN
Patricia Urquiola, 2007
p. 196



B → E
INCL C

Fonte luminosa - *Light source*
1 x MAX 120W E27 PAR38 [i]

Materiali - *Materials*
acciaio inox, alluminio, vetro - *stainless steel, aluminum, glass*


Peso - *Weight* 6,5 Kg

Colori - *Colors*
F1636009
F1636030

Finiture - *Finishes*
bianco - *white*
nero - *black*

CE IP20

CHRYSALIS
Marcel Wanders, 2011
p. 131



B + A
INCL A+B

Fonte luminosa - *Light source*
1 x 60W GY6,35 12V HSGS [i] +
1 x 80W G5 T5 [i] DIMMER

Materiali - *Materials*
Cocoon, vetro, acciaio - *Cocoon, glass, steel*

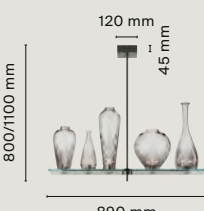
Peso - *Weight* 13,5 Kg

Colori - *Colors*
F1670009

Finiture - *Finishes*
bianco - *white*

CE IP20

CICATRICES DE LUXE 5
Philippe Starck, 2000
p. 182



B → E
INCL B

Fonte luminosa - *Light source*
5 x MAX 35W 12V GY6,35 HS [i]

Materiali - *Materials*
cristallo, vetro, acciaio - *crystal, glass, steel*


Peso - *Weight* 15 Kg (H800) - 15,4 Kg (H1100)

Colori - *Colors*
F1653000 H800
F1643000 H1100

Finiture - *Finishes*
nichel opaco - *matt nickel*
nichel opaco - *matt nickel*

CE IP20

CICATRICES DE LUXE 8
Philippe Starck, 2000
p. 182



B → E
INCL B

Fonte luminosa - *Light source*
8 x MAX 35W 12V GY6,35 HS [i]

Materiali - *Materials*
cristallo, vetro, acciaio - *crystal, glass, steel*

Peso - *Weight* 22,4 Kg (H1200) - 23 Kg (H1500)

Colori - *Colors*
F1656000 H1200
F1646000 H1500

Finiture - *Finishes*
nichel opaco - *matt nickel*
nichel opaco - *matt nickel*

CE IP20

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*

CLARA
Piero Lissoni, 2014
p. 232



LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
TOP LED 60W 4200lm 2700K
CRI>90 [i] DIMMABLE

Materiali - *Materials*
policarbonato - *polycarbonate*

Peso - *Weight* 3 Kg

Colori - *Colors*
F1570009

Finiture - *Finishes*
bianco - *white*

FINITURE FREGIO / FRIEZE FINISHES
F1571057 cromo - *chrome*
F1571015 rame - *copper*
F1571000 trasparente - *transparent*
F1571030A fumè - *fumée*

CE IP40

CLESSIDRA
Antonio Citterio, 2011
p. 244



LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
2 LED 3000K - 600lm
CRI80 - 10W [i]

Materiali - *Materials*
alluminio, PMMA - *aluminum, PMMA*


Peso - *Weight* 1,1 Kg

Colori - *Colors*
F1583009 20°+20°
F1583057 20°+20°
F1584009 40°+40°
F1584057 40°+40°

Finiture - *Finishes*
bianco - *white*
cromo - *chrome*
bianco - *white*
cromo - *chrome*

CE IP55

CLESSIDRA
Antonio Citterio, 2011
p. 244



LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
2 LED 3000K - 600lm
CRI80 - 10W [i]

Materiali - *Materials*
alluminio, PMMA - *aluminum, PMMA*

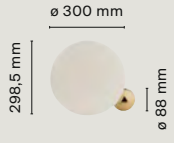
Peso - *Weight* 1,1 Kg

Colori - *Colors*
F1583023 20°+20° OUTDOOR
F1583026 20°+20° OUTDOOR
F1584023 40°+40° OUTDOOR
F1584026 40°+40° OUTDOOR

Finiture - *Finishes*
grigio scuro - *dark gray*
bruno scuro - *dark brown*
grigio scuro - *dark gray*
bruno scuro - *dark brown*

CE IP55

COPYCAT
Michael Anastassiades, 2015
p. 55



LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
N° 1 COB LED 2700K 1380lm total
CRI83 - 16W [i] DIMMER

Materiali - *Materials*
alluminio, vetro soffiato - *aluminum, blown glass*

Peso - *Weight* 3,6 Kg

Colori - *Colors*
F1952044
F1952015
F1952030
F1952050

Finiture - *Finishes*
oro galvanico 24K - *electroplating 24K gold*
rame - *copper*
nikel nero - *black nickel*
alluminio lucidato - *polished aluminum*

CE IP20

D'E-LIGHT 8 PIN
Philippe Starck, 2011
p. 76



LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
FLAT PANEL 2700K 299lm CRI85 - 5W
CHARGER 8 PIN [i] DIMMER

Materiali - *Materials*
alluminio - *aluminum*

Peso - *Weight* 1 Kg

Colori - *Colors*
F0028057

Finiture - *Finishes*
cromo - *chrome*

CE IP20

FANTASMA
Tobia Scarpa, 1961
p. 130



C → E
INCL D

Fonte luminosa - *Light source*
4 x MAX 60W E27 HSGS/W [i] DIMMER

Materiali - *Materials*
Cocoon, acciaio - *Cocoon, steel*


Peso - *Weight* 10,5 Kg

Colori - *Colors*
F2201009

Finiture - *Finishes*
bianco - *white*

CE IP20

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*



FANTASMA PICCOLO
Tobia Scarpa, 1961
p. 130


Colori - Colors: F2101009
Finiture - Finishes: bianco - white

Fonte luminosa - Light source: C → E INCL D 3 x MAX 60W E27 HSGS/W [i] DIMMER

Materiali - Materials: Cocoon, acciaio - Cocoon, steel

Peso - Weight 10 Kg

CE, IP 20, 0,3 m



FOGLIO
Tobia Scarpa, 1966
p. 258


Colori - Colors: F2400009, F2400030, F2400057
Finiture - Finishes: bianco - white, nero lucido - shiny black, cromo - chrome

Fonte luminosa - Light source: B → E 2 x MAX 100W E27 HSGS [e]

Materiali - Materials: acciaio - steel

Peso - Weight 3,7 Kg

CE, IP 20, 0,3 m



FRISBI
Achille Castiglioni, 1978
p. 180

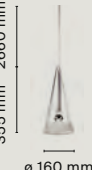
Colori - Colors: F2500000
Finiture - Finishes: cromo lucido - polished chrome

Fonte luminosa - Light source: B → E INCL D 1 x MAX 70W E27 HSGSM/S [i]

Materiali - Materials: polimetilmetacrilato, acciaio - polymethylmethacrylate, steel

Peso - Weight 2,7 Kg

CE, IP 20, 0,3 m



FUCSIA 1
Achille Castiglioni, 1996
p. 174


Colori - Colors: F2410000
Finiture - Finishes: vetro - glass

Fonte luminosa - Light source: B → E INCL C 1 x 28W E14 HSGSR [i]

Materiali - Materials: vetro, acciaio - glass, steel

Peso - Weight 1 Kg

CE, IP 20, 0,3 m



FUCSIA 3
Achille Castiglioni, 1996
p. 174


Colori - Colors: F2411000
Finiture - Finishes: vetro - glass

Fonte luminosa - Light source: B → E INCL C 3 x 28W E14 HSGSR [i]

Materiali - Materials: vetro, acciaio - glass, steel

Peso - Weight 2,5 Kg

CE, IP 20, 0,3 m



FUCSIA 8
Achille Castiglioni, 1996
p. 174

Colori - Colors: F2412000
Finiture - Finishes: vetro - glass

Fonte luminosa - Light source: B → E INCL C 8 x 28W E14 HSGSR [i]

Materiali - Materials: vetro, acciaio - glass, steel

Peso - Weight 8,9 Kg

CE, IP 20, 0,3 m

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source



FUCSIA 12
Achille Castiglioni, 1996
p. 174


Colori - Colors: F2413000
Finiture - Finishes: vetro - glass

Fonte luminosa - Light source: B → E INCL C 12 x 28W E14 HSGSR [i]

Materiali - Materials: vetro, acciaio - glass, steel

Peso - Weight 14,3 Kg

CE, IP 20, 0,3 m



GATTO
Achille and Pier Giacomo Castiglioni, 1960
p. 62


Colori - Colors: F2601009
Finiture - Finishes: bianco - white

Fonte luminosa - Light source: C → E INCL D 1 x MAX 46W E27 HSGS [i] DIMMER

Materiali - Materials: cocoon, acciaio - cocoon, steel

Peso - Weight 2,3 Kg

CE, IP 20, 0,3 m



GATTO PICCOLO
Achille and Pier Giacomo Castiglioni, 1960
p. 62

Colori - Colors: F2701009
Finiture - Finishes: bianco - white

Fonte luminosa - Light source: C → E INCL D 1 x MAX 60W E14 HSGS [i] DIMMER

Materiali - Materials: cocoon, acciaio - cocoon, steel

Peso - Weight 0,9 Kg

CE, IP 20, 0,3 m



GIBIGIANA
Achille Castiglioni, 1980
p. 106

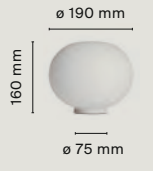
Colori - Colors: F2800033
Finiture - Finishes: antracite - anthracite

Fonte luminosa - Light source: B → E INCL B 1 x MAX 20W Gu4 HRG 12V [i] DIMMER

Materiali - Materials: alluminio - aluminum

Peso - Weight 2,0 Kg

CE, IP 20



GLO-BALL BASIC ZERO
Jasper Morrison, 2009
p. 86

Colori - Colors: F3330009 DIMMER, F3331009 SWITCH
Finiture - Finishes: bianco opale - opal white, bianco opale - opal white

Fonte luminosa - Light source: C → E INCL D 1 x MAX 60W E14 HSGS [i]

Materiali - Materials: vetro - glass

Peso - Weight 1 Kg

CE, IP 40, 0,3 m



GLO-BALL BASIC 1
Jasper Morrison, 1998
p. 86

Colori - Colors: F3021000
Finiture - Finishes: bianco opale - opal white

Fonte luminosa - Light source: C → E INCL D 1 x MAX 150W E27 HSGS [i] DIMMER

Materiali - Materials: vetro - glass

Peso - Weight 2,6 Kg

CE, IP 40, 0,3 m

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

	GLO-BALL BASIC 2	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 86	○ F3026000	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 205W E27 HSGS [i] DIMMER		
	Materiali · Materials vetro · glass		
	Peso · Weight 5,3 Kg		

	MINI GLO-BALL C/W	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 2002 p. 226	○ F4194009 C/W ○ F4190009 MIRROR MOUNT.	bianco opale · opal white bianco opale · opal white
	C → E Fonte luminosa · Light source 1 x MAX 20W G9 HSGS [e]		
	Materiali · Materials vetro · glass		
	Peso · Weight 0,3 Kg	C/W MIRROR MOUNTING	

	GLO-BALL C/W ZERO	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 2009 p. 226	○ F3335009	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 60W E14 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 1 Kg		

	GLO-BALL C1	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1999 p. 226	○ F3023000	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 150W E27 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 2,5 Kg		

	GLO-BALL C2	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1999 p. 226	○ F3028000	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 205W E27 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 5,1 Kg		

	GLO-BALL W	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1999 p. 226	○ F3022000	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x 70W E27 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 1,8 Kg		

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

	GLO-BALL F1	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 128	● F3031020	argento opaco · matt silver
	C → E Fonte luminosa · Light source INCL D 1 x MAX 150W E27 HSGS [i] DIMMER		
	Materiali · Materials vetro, acciaio · glass, steel		
	Peso · Weight 12 Kg		

	GLO-BALL F2	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 128	● F3032020	argento opaco · matt silver
	C → E Fonte luminosa · Light source INCL D 1 x MAX 150W E27 HSGS [i] DIMMER		
	Materiali · Materials vetro, acciaio · glass, steel		
	Peso · Weight 12,5 Kg		

	GLO-BALL F3	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 128	● F3030000	argento opaco · matt silver
	C → E Fonte luminosa · Light source INCL D 1 x MAX 205W E27 HSGS [i] DIMMER		
	Materiali · Materials vetro, acciaio · glass, steel		
	Peso · Weight 18,9 Kg		

	MINI GLO-BALL S	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 2006 p. 204	○ F4195009	bianco opale · opal white
	C → E Fonte luminosa · Light source 1 x MAX 33W G9 HSGS [e]		
	Materiali · Materials vetro · glass		
	Peso · Weight 0,7 Kg		

	GLO-BALL S1	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 204	○ F3005061	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 150W E27 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 2,7 Kg		

	GLO-BALL S2	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 204	○ F3010061	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 205W E27 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 5,6 Kg		

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

GLO-BALL S2 ECO
 Jasper Morrison, 1998
 p. 204

Fonte luminosa - *Light source*
 1 x 42W Gx24q-4 [e]
 Ballast nel rosone - *Ballast in the rose*

Materiali - *Materials*
 vetro - *glass*

Peso - *Weight* 5,6 Kg

Colori - *Colors*
 F3011061 bianco opale - *opal white*

Finiture - *Finishes*
 bianco opale - *opal white*

CE IP20

MINI GLO-BALL T
 Jasper Morrison, 2003
 p. 86

Fonte luminosa - *Light source*
 1 x MAX 20W G9 HSGS [e]

Materiali - *Materials*
 vetro - *glass*

Peso - *Weight* 0,4 Kg

Colori - *Colors*
 F4191009 bianco opale - *opal white*

Finiture - *Finishes*
 bianco opale - *opal white*

CE IP20

GLO-BALL T1
 Jasper Morrison, 1998
 p. 86

Fonte luminosa - *Light source*
 1 x MAX 150W E27 HSGS [i] DIMMER

Materiali - *Materials*
 vetro, acciaio - *glass, steel*

Peso - *Weight* 7 Kg

Colori - *Colors*
 F3020000 argento opaco - *matt silver*

Finiture - *Finishes*
 argento opaco - *matt silver*

CE IP40

GLO-BALL T2
 Jasper Morrison, 1998
 p. 86

Fonte luminosa - *Light source*
 1 x MAX 205W E27 HSGS [i] DIMMER

Materiali - *Materials*
 vetro, acciaio - *glass, steel*

Peso - *Weight* 12,2 Kg

Colori - *Colors*
 F3025000 argento opaco - *matt silver*

Finiture - *Finishes*
 argento opaco - *matt silver*

CE IP40

GOLDMAN
 Ron Gilad, 2013
 p. 68

Fonte luminosa - *Light source*
 42 LED - 2700K - 420 lm total - CRI 85 - 8W
 + CHARGER USB 5VDC 1,5A [i] DIMMER

Materiali - *Materials*
 alluminio, metacrilato - *aluminum, methacrylate*

Peso - *Weight* 0,9 Kg

Colori - *Colors*
 F3440044 ottone lucido/verde - *shiny brass/green*
 F3440030 nichel nero/fumè - *black nickel/fumée*

Finiture - *Finishes*
 ottone lucido/verde - *shiny brass/green*
 nichel nero/fumè - *black nickel/fumée*

CE IP20

GUNS - BEDSIDE GUN
 Philippe Starck, 2005
 p. 89

Fonte luminosa - *Light source*
 1 x MAX 70W E27 HSGS [i] DIMMER

Materiali - *Materials*
 alluminio, carta plastificata - *aluminum, plasticized paper*

Peso - *Weight* 1,7 Kg

Colori - *Colors*
 F2953000 oro lucido 18K - *shiny gold 18K*
 F2953057 cromo - *chrome*

Finiture - *Finishes*
 oro lucido 18K - *shiny gold 18K*
 cromo - *chrome*

CE IP20

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*

GUNS - LOUNGE GUN
 Philippe Starck, 2005
 p. 123

Fonte luminosa - *Light source*
 1 x MAX 205W E27 HSGS [i] DIMMER

Materiali - *Materials*
 alluminio, carta plastificata - *aluminum, plasticized paper*

Peso - *Weight* 19,5 Kg

Colori - *Colors*
 F2955000 oro lucido 18K - *shiny gold 18K*
 F2955057 cromo - *chrome*

Finiture - *Finishes*
 oro lucido 18K - *shiny gold 18K*
 cromo - *chrome*

CE IP20

GUNS - TABLE GUN
 Philippe Starck, 2005
 p. 89

Fonte luminosa - *Light source*
 1 x MAX 105W E27 HSGS [i] DIMMER

Materiali - *Materials*
 alluminio, carta plastificata - *aluminum, plasticized paper*

Peso - *Weight* 6,2 Kg

Colori - *Colors*
 F2954000 oro lucido 18K - *shiny gold 18K*
 F2954057 cromo - *chrome*

Finiture - *Finishes*
 oro lucido 18K - *shiny gold 18K*
 cromo - *chrome*

CE IP20

HIDE L
 Philippe Starck, 2011
 p. 238

Fonte luminosa - *Light source*
 FLAT PANEL 3000K 1800lm CRI80 - 25W [i]

Materiali - *Materials*
 alluminio, PMMA - *aluminum, PMMA*

Peso - *Weight* 1,7 Kg

Colori - *Colors*
 F0021009 bianco opale - *opal white*
 F0022000 personalizzabile - *customizable*
 F0022054 anodizzato - *anodized*

Finiture - *Finishes*
 bianco opale - *opal white*
 personalizzabile - *customizable*
 anodizzato - *anodized*

CE IP20

HIDE S
 Philippe Starck, 2011
 p. 238

Fonte luminosa - *Light source*
 FLAT PANEL 3000K 656lm CRI80 - 10W [i]

Materiali - *Materials*
 alluminio, PMMA - *aluminum, PMMA*

Peso - *Weight* 0,5 Kg

Colori - *Colors*
 F0020009 bianco opale - *opal white*
 F0023000 personalizzabile - *customizable*
 F0023054 anodizzato - *anodized*

Finiture - *Finishes*
 bianco opale - *opal white*
 personalizzabile - *customizable*
 anodizzato - *anodized*

CE IP20

IC C/W1
 Michael Anastassiades, 2014
 p. 222

Fonte luminosa - *Light source*
 1 x 60W E14 HSGS [i]

Materiali - *Materials*
 acciaio, ottone, vetro soffiato - *steel, brass, blown glass*

Peso - *Weight* 2 Kg

Colori - *Colors*
 F3178057 cromo - *chrome*
 F3178059 ottone spazzolato - *brushed brass*

Finiture - *Finishes*
 cromo - *chrome*
 ottone spazzolato - *brushed brass*

CE IP20

IC C/W2
 Michael Anastassiades, 2014
 p. 222

Fonte luminosa - *Light source*
 1 x 205W E27 HSGS [i]

Materiali - *Materials*
 acciaio, ottone, vetro soffiato - *steel, brass, blown glass*

Peso - *Weight* 3,7 Kg

Colori - *Colors*
 F3179057 cromo - *chrome*
 F3179059 ottone spazzolato - *brushed brass*

Finiture - *Finishes*
 cromo - *chrome*
 ottone spazzolato - *brushed brass*

CE IP20

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*

IC F1
Michael Anastassiades, 2014
p. 112



Colori - Colors
F3173057
F3173059

Finiture - Finishes
cromo - chrome
ottone spazzolato - brushed brass


C → E Fonte luminosa - Light source
INCL D 1 x 60W E14 HSGS [i] DIMMER

Materiali - Materials
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 5 Kg

CE LP 20

IC F2
Michael Anastassiades, 2014
p. 112



Colori - Colors
F3174057
F3174059

Finiture - Finishes
cromo - chrome
ottone spazzolato - brushed brass

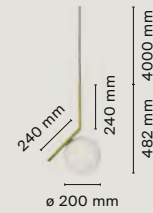
C → E Fonte luminosa - Light source
INCL D 1 x 205W E27 HSGS [i] DIMMER

Materiali - Materials
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 10 Kg

CE LP 20

IC S1
Michael Anastassiades, 2014
p. 162



Colori - Colors
F3175057
F3175059

Finiture - Finishes
cromo - chrome
ottone spazzolato - brushed brass


C → E Fonte luminosa - Light source
INCL D 1 x 60W E14 HSGS [i]

Materiali - Materials
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 2,2 Kg

CE LP 20

IC S2
Michael Anastassiades, 2014
p. 162



Colori - Colors
F3176057
F3176059

Finiture - Finishes
cromo - chrome
ottone spazzolato - brushed brass

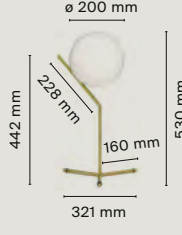
C → E Fonte luminosa - Light source
INCL D 1 x 205W E27 HSGS [i]

Materiali - Materials
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 3,9 Kg

CE LP 20

IC T1 HIGH
Michael Anastassiades, 2014
p. 51



Colori - Colors
F3170057
F3170059

Finiture - Finishes
cromo - chrome
ottone spazzolato - brushed brass

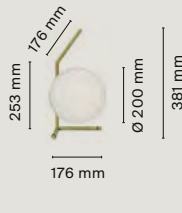
C → E Fonte luminosa - Light source
INCL D 1 x 60W E14 HSGS [i] DIMMER

Materiali - Materials
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 1,7 Kg

CE LP 20

IC T1 LOW
Michael Anastassiades, 2014
p. 51



Colori - Colors
F3171057
F3171059

Finiture - Finishes
cromo - chrome
ottone spazzolato - brushed brass

C → E Fonte luminosa - Light source
INCL D 1 x 60W E14 HSGS [i] DIMMER

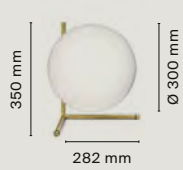
Materiali - Materials
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 1,6 Kg

CE LP 20

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

IC T2
Michael Anastassiades, 2014
p. 51



Colori - Colors
F3172057
F3172059

Finiture - Finishes
cromo - chrome
ottone spazzolato - brushed brass

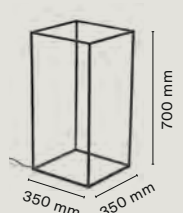
C → E Fonte luminosa - Light source
INCL D 1 x 205W E27 HSGS [i] DIMMER

Materiali - Materials
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 3,6 Kg

CE LP 20

IPNOS
Nicoletta Rossi and Guido Bianchi, 2014
p. 132



Colori - Colors
F3120030
F3120054
F3120046

Finiture - Finishes
anodizzato nero - black anodized
alluminio naturale - natural aluminum
ottone brunito - burnished brass

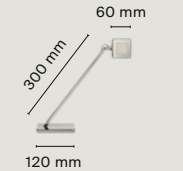
LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
196 TOP LED 2700K CRI 85 - 15W [i]

Materiali - Materials
alluminio, policarbonato - aluminum, polycarbonate

Peso - Weight 0,8 Kg

CE LP 20

MINIKELVIN LED
Antonio Citterio, 2011
p. 84



Colori - Colors
F4180057

Finiture - Finishes
cromo - chrome

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
36 TOP LED 3000K 216lm total
CRI80 - 4W [i] DIMMING

Materiali - Materials
alluminio - aluminum

Peso - Weight 0,8 Kg

CE LP 20

KELVIN EDGE BASE
Antonio Citterio, 2015
p. 85



Colori - Colors
N/D
N/D
N/D
N/D

Finiture - Finishes
bianco lucido - shiny white
nero lucido - shiny black
antracite - anthracite
cromo - chrome

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
FLAT PANEL 2700-3200K 370lm total
CRI 90 - 8W [i] GREEN MODE

Materiali - Materials
alluminio - aluminum

Peso - Weight 3 Kg

CE LP 20

KELVIN EDGE MORSETTO - CLAMP
Antonio Citterio, 2015
p. 85



Colori - Colors
N/D
N/D
N/D
N/D

Finiture - Finishes
bianco lucido - shiny white
nero lucido - shiny black
antracite - anthracite
cromo - chrome

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
FLAT PANEL 2700-3200K 370lm total
CRI 90 - 8W [i] GREEN MODE

Materiali - Materials
alluminio - aluminum

Peso - Weight 0,7 Kg

CE LP 20

KELVIN EDGE SUPPORTO SCRIVANIA - DESK SUPPORT
Antonio Citterio, 2015
p. 85



Colori - Colors
N/D CV - VC
N/D CN - HC
N/D CV - VC
N/D CN - HC
N/D CV - VC
N/D CN - HC
N/D CV - VC
N/D CN - HC

Finiture - Finishes
bianco lucido - shiny white
bianco lucido - shiny white
nero lucido - shiny black
nero lucido - shiny black
antracite - anthracite
antracite - anthracite
cromo - chrome
cromo - chrome

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
FLAT PANEL 2700-3200K 370lm total
CRI 90 - 8W [i] GREEN MODE

Materiali - Materials
alluminio - aluminum

Peso - Weight 0,6 Kg

CE LP 20

CV: cavo a vista CN: cavo nascosto - VC: visible cable HC: hidden cable

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

KELVIN EDGE ATTACCO A PARETE · WALL

Antonio Citterio, 2015
p. 85

Fonte luminosa · *Light source*
FLAT PANEL 2700-3200K 370lm total
CRI 90 - 8W [i] GREEN MODE

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,6 Kg

Colori · *Colors*
○ N/D
● N/D
● N/D
|| N/D

Finiture · *Finishes*
bianco lucido · *shiny white*
nero lucido · *shiny black*
antracite · *anthracite*
cromo · *chrome*

CE IP20

KELVIN LED BASE

Antonio Citterio assistant Toan Nguyen, 2009
p. 82

Fonte luminosa · *Light source*
30 TOP LED 3000K 325lm total
CRI 95 - 7,5W [i] GREEN MODE

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 4,8 Kg

Colori · *Colors*
○ F3311009
● F3311030
● F3311033
|| F3311057

Finiture · *Finishes*
bianco lucido · *shiny white*
nero lucido · *shiny black*
antracite · *anthracite*
cromo · *chrome*

CE IP20

KELVIN LED MORSETTO · CLAMP

Antonio Citterio assistant Toan Nguyen, 2009
p. 82

Fonte luminosa · *Light source*
30 TOP LED 3000K 325lm total
CRI 95 - 7,5W [i] GREEN MODE

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,6 Kg

Colori · *Colors*
○ F3301009
● F3301030
● F3301033
|| F3313057

Finiture · *Finishes*
bianco lucido · *shiny white*
nero lucido · *shiny black*
antracite · *anthracite*
cromo · *chrome*

CE IP20

KELVIN LED SUPPORTO SCRIVANIA · DESK SUPPORT

Antonio Citterio assistant Toan Nguyen, 2009
p. 82

Fonte luminosa · *Light source*
30 TOP LED 3000K 325lm total
CRI 95 - 7,5W [i] GREEN MODE

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,5 Kg

Colori · *Colors*
○ F3308009 CV - VC
○ F3309009 CN - HC
● F3308030 CV - VC
● F3309030 CN - HC
● F3308033 CV - VC
● F3309033 CN - HC
|| F3308057 CV - VC
|| F3309057 CN - HC

Finiture · *Finishes*
bianco lucido · *shiny white*
bianco lucido · *shiny white*
nero lucido · *shiny black*
nero lucido · *shiny black*
antracite · *anthracite*
antracite · *anthracite*
cromo · *chrome*
cromo · *chrome*

CV: cavo a vista CN: cavo nascosto ·
VC: visible cable HC: hidden cable

CE IP20

KELVIN LED ATTACCO A PARETE · WALL

Antonio Citterio assistant Toan Nguyen, 2009
p. 82

Fonte luminosa · *Light source*
30 TOP LED 3000K 325lm total
CRI 95 - 7,5W [i] GREEN MODE

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,5 Kg

Colori · *Colors*
○ F3302009
● F3302030
● F3302033
|| F3314057

Finiture · *Finishes*
bianco lucido · *shiny white*
nero lucido · *shiny black*
antracite · *anthracite*
cromo · *chrome*

CE IP20

KELVIN LED F

Antonio Citterio, 2011
p. 143

Fonte luminosa · *Light source*
30 TOP LED 2700K 275lm total
CRI95 - 8W [i] DIMMING

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 3,8 Kg

Colori · *Colors*
○ F3305009
● F3305030
● F3305033

Finiture · *Finishes*
bianco lucido · *shiny white*
nero lucido · *shiny black*
antracite · *anthracite*

CE IP20

KTRIBE F1

Philippe Starck, 2007
p. 138

Fonte luminosa · *Light source*
INCL D 1 x 70W E27 HSGS [i] DIMMER

C → E

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 4,3 Kg

Colori · *Colors*
○ F6265000
● F6265004
● F6265046
● F6265007
● F6265030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
tessuto · *fabric*
fumè · *fumée*

CE IP20

KTRIBE F2

Philippe Starck, 2007
p. 138

Fonte luminosa · *Light source*
INCL D 1 x MAX 150W E27 HSGS [i] DIMMER

C → E

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 6,7 Kg

Colori · *Colors*
○ F6305000
● F6305004
● F6305046
● F6305007
● F6305030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
tessuto · *fabric*
fumè · *fumée*

CE IP20

KTRIBE F3

Philippe Starck, 2007
p. 138

Fonte luminosa · *Light source*
INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

C → E

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 14,0 Kg

Colori · *Colors*
○ F6301000
● F6301004
● F6301046
● F6301007
● F6301030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
tessuto · *fabric*
fumè · *fumée*

CE IP20

KTRIBE S1

Philippe Starck, 2005
p. 217

Fonte luminosa · *Light source*
1 x MAX 60W G9 HSGS [e]

B → E

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 1 Kg

Colori · *Colors*
● F6256000
● F6256030

Finiture · *Finishes*
alluminato argento · *aluminized silver*
fumè · *fumée*

CE IP20

KTRIBE S2

Philippe Starck, 2005
p. 217

Fonte luminosa · *Light source*
1 x MAX 150W E27 HSGS [e]

B → E

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 2,5 Kg

Colori · *Colors*
○ F6257000A
● F6257000
● F6257046
● F6257030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
fumè · *fumée*

CE IP20

KTRIBE S2 ECO

Philippe Starck, 2005
p. 217

Fonte luminosa · *Light source*
1 x 32W Gx24q-3 [e]
Ballast nel rosone · *Ballast in the rose*

B → E

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 2,5 Kg

Colori · *Colors*
○ F6254000A
● F6254000
● F6254046
● F6254030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
fumè · *fumée*


Prodotto su richiesta
Made on demand

CE IP20

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

KTRIBE S3
Philippe Starck, 2005
p. 217



445 mm
4000
ø 550 mm



Fonte luminosa · *Light source*
1 x MAX 205W E27 HSGS [e]

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*


Peso · *Weight* 4,5 Kg

Colori · *Colors*
F6258000A
F6258000
F6258046
F6258030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
fumè · *fumée*

CE  

KTRIBE S3 ECO
Philippe Starck, 2005
p. 217



3500
445 mm
ø 550 mm



Fonte luminosa · *Light source*
1 x 42W Gx24q-4 [e]
Ballast nel rosone · *Ballast in the rose*

Materiali · *Materials*
policarbonato, PMMA · *polycarbonate, PMMA*


Peso · *Weight* 4,5 Kg

Colori · *Colors*
F6259000A
F6259000
F6259046
F6259030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
fumè · *fumée*

CE  

KTRIBE T1
Philippe Starck, 2007
p. 78



560 mm
222 mm
206 mm



Fonte luminosa · *Light source*
INCL D 1 x 70W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, metacrilato, policarbonato · *aluminum, methacrylate, polycarbonate*


Peso · *Weight* 3,1 Kg

Colori · *Colors*
F6263000
F6263030

Finiture · *Finishes*
trasparente · *transparent*
fumè · *fumée*

CE  

KTRIBE T1 GLASS
Philippe Starck, 2007
p. 78



560 mm
222 mm
206 mm



Fonte luminosa · *Light source*
INCL D 1 x 70W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, vetro, policarbonato · *aluminum, glass, polycarbonate*


Peso · *Weight* 4,6 Kg

Colori · *Colors*
F6281000

Finiture · *Finishes*
trasparente · *transparent*

CE  

KTRIBE T2
Philippe Starck, 2007
p. 78



690 mm
395 mm
300 mm
250 mm



Fonte luminosa · *Light source*
INCL D 1 x MAX 150W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

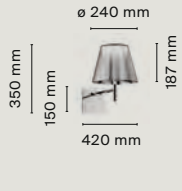
Peso · *Weight* 5,9 Kg

Colori · *Colors*
F6303000
F6303004
F6303046
F6303007
F6303030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
tessuto · *fabric*
fumè · *fumée*

CE  

KTRIBE W
Philippe Starck, 2007
p. 254



350 mm
150 mm
187 mm
420 mm



Fonte luminosa · *Light source*
INCL D 1 x 70W E27 HSGS [i] DIMMER

Materiali · *Materials*
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 1,7 Kg


Colori · *Colors*
F6307000
F6307004
F6307046
F6307007
F6307030

Finiture · *Finishes*
trasparente · *transparent*
alluminato argento · *aluminized silver*
alluminato bronzo · *aluminized bronze*
tessuto · *fabric*
fumè · *fumée*

CE  

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

LAMPADINA
Achille Castiglioni, 1972
p. 56



240 mm
ø 125 mm

Fonte luminosa · *Light source*
INCL A++ 1 LED 2W 230V E27 2700K [i]

Materiali · *Materials*
alluminio · *aluminum*


Peso · *Weight* 0,3 Kg

Colori · *Colors*
F3300000
F3300075

Finiture · *Finishes*
nero · *black*
arancio · *orange*

CE  

LIGHTSPRING DOUBLE
Ron Gilad, 2011
p. 242



14 mm
620 mm
95,7 mm
ø 125 mm



Fonte luminosa · *Light source*
LED INCLUDED NOT REPLACEABLE
2 x 14 TOP LED 3000K
2 x 320lm total CRI80 - 9W [i]

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

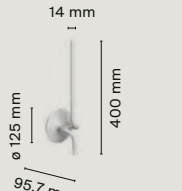
Peso · *Weight* 1,2 Kg

Colori · *Colors*
F3344009

Finiture · *Finishes*
bianco · *white*

CE  

LIGHTSPRING SINGLE
Ron Gilad, 2011
p. 242



14 mm
400 mm
95,7 mm
ø 125 mm



Fonte luminosa · *Light source*
LED INCLUDED NOT REPLACEABLE
14 TOP LED 3000K - 320lm total
CRI80 - 4,5W [i]

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 0,6 Kg

Colori · *Colors*
F3343009

Finiture · *Finishes*
bianco · *white*

CE  

LONG & HARD
Philippe Starck, 2005
p. 216



4000 mm
50 mm
1500 mm

Fonte luminosa · *Light source*
LED INCLUDED NOT REPLACEABLE
105 LED 2700K 1260lm CRI 93 - 20W [i]

Materiali · *Materials*
alluminio, policarbonato, acciaio · *aluminum, polycarbonate, steel*

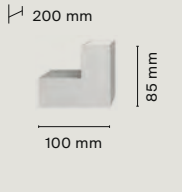
Peso · *Weight* 3,5 Kg

Colori · *Colors*
F3380050

Finiture · *Finishes*
alluminio · *aluminum*

CE   

LONG LIGHT
Piero Lissoni, 2011
p. 252



200 mm
100 mm
85 mm



Fonte luminosa · *Light source*
LED INCLUDED NOT REPLACEABLE
28 TOP LED 3000K 854lm total
CRI80 - 12W [i]

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

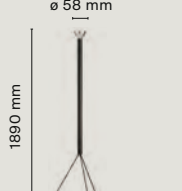
Peso · *Weight* 1,1 Kg

Colori · *Colors*
F0010009

Finiture · *Finishes*
bianco · *white*

CE  

LUMINATOR
Achille and Pier Giacomo Castiglioni, 1954
p. 153



1890 mm
600 mm
ø 58 mm



Fonte luminosa · *Light source*
C → E INCL D 1 x MAX 105W E27 HSGSR [i]

Materiali · *Materials*
metallo · *metal*






Peso · *Weight* 4,1 Kg






Colori · *Colors*
F3770033






Finiture · *Finishes*
antracite · *anthracite*


CE  

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

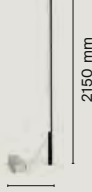




	MAY DAY	Colori - Colors	Finiture - Finishes
	Konstantin Grcic, 2000 p. 58	● F3780030 ● F3780002	nero - black arancio - orange
530 mm ø 220 mm	 B → E Fonte luminosa - Light source 1 x MAX 60W E27 HSGSA [e]		
	Materiali - Materials polipropilene - polypropylene		
	Peso - Weight 0,7 Kg	  	

	MISS K	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2003 p. 104	● F6255035 ● F6255000 ● F6255030 ● F6255007	alluminato rosso - aluminized red alluminato argento - aluminized silver alluminato nero - aluminized black tessuto - fabric
432 mm ø 162 mm	 C → E Fonte luminosa - Light source 1 x 70W E27 HSGS [e] DIMMER		
	Materiali - Materials PMMA, policarbonato, tessuto - PMMA, polycarbonate, fabric		
	Peso - Weight 1,2 Kg	  	






	MISS SISSI	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1991 p. 94	○ F6250009 ● F6250042	bianco - white viola - violet
284 mm ø 110 mm	 C → E INCL D Fonte luminosa - Light source 1 x MAX 60W E14 HSGS [i] o - or 1 x MAX 40W E14 HSGS versione bianco - white version [i]		
	Materiali - Materials policarbonato - polycarbonate		
	Peso - Weight 1,5 Kg	  	






	MOD. 548	Colori - Colors	Finiture - Finishes
	Gino Sarfatti, 1951 p. 96	● F0145075 ● F0145003	ottone brunito/arancio - burnished brass/orange ottone lucido/azzurro - polished brass/blue
500 mm ø 500 mm	 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source 1 LED - 2700 K - 730lm total CRI 90 - 11W [i] DIMMER		
	Materiali - Materials alluminio, ottone, metacrilato - aluminum, brass, methacrylate		
	Peso - Weight 3,1 Kg	  	






	MOD. 607	Colori - Colors	Finiture - Finishes
	Gino Sarfatti, 1971 p. 61	○ F0140009 ● F0140020	bianco - white grigio - grey
310 mm 390 mm ø 250 mm	 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source 42 LED - 2700 K - 1200lm CRI 85 - 18W [i] DIMMER		
	Materiali - Materials alluminio - aluminum		
	Peso - Weight 6,1 Kg	  	






	MOD. 1063	Colori - Colors	Finiture - Finishes
	Gino Sarfatti, 1954 p. 135	○ F0135009 ● F0135030	bianco - white nero - black
2150 mm 460 mm	 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source 360 LED - 2500 lm max - CRI 90 - 57W [i] regolazione intensità luminosa e temperatura - dimming and temperature regulation		
	Materiali - Materials alluminio, acciaio - aluminum, steel		
	Peso - Weight 10 Kg	  	

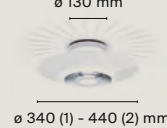




[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source






	MOD. 1095 - 1	Colori - Colors	Finiture - Finishes
	Gino Sarfatti, 1968 p. 134	● F0080000	grigio - grey
1700 mm ø 200 mm	 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source 1 LED - 2700K - 1850 lm total CRI 93 - 34W [i]		
	Materiali - Materials alluminio - aluminum		
	Peso - Weight 5 Kg	  	

	MOD. 1095 - 2	Colori - Colors	Finiture - Finishes
	Gino Sarfatti, 1968 p. 134	● F0081000	grigio - grey
1850 mm ø 200 mm	 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source 1 LED - 2700K - 1850 lm total CRI 93 - 34W [i]		
	Materiali - Materials alluminio - aluminum		
	Peso - Weight 5,1 Kg	  	

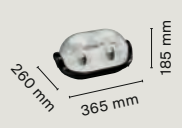
	MOD. 1095 - 3	Colori - Colors	Finiture - Finishes
	Gino Sarfatti, 1968 p. 134	● F0082000	grigio - grey
2000 mm ø 200 mm	 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source 1 LED - 2700K - 1850 lm total CRI 93 - 34W [i]		
	Materiali - Materials alluminio - aluminum		
	Peso - Weight 5,3 Kg	  	

	MOD. 2129	Colori - Colors	Finiture - Finishes
	Gino Sarfatti, 1969 p. 185	● F0130000	bianco-grigio - white-grey
170 mm ø 400 mm ø 1450 mm	 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source 355 LED - 2700K - 1600 lm total CRI 90 - 25W [i] DIMMER		
	Materiali - Materials alluminio, ottone, metacrilato - aluminum, brass, methacrylate		
	Peso - Weight 4,6 Kg	  	

	MONI 1/2	Colori - Colors	Finiture - Finishes
	Achille Castiglioni, 1982 p. 250	○ F3801009 MONI 1 ○ F3901009 MONI 2	bianco - white bianco - white
ø 130 mm ø 340 (1) - 440 (2) mm	 B → E INCL D Fonte luminosa - Light source 1 x MAX 105W E27 HSGS [i]		
	Materiali - Materials alluminio, vetro - aluminum, glass		
	Peso - Weight 1,5 Kg (1) - 2,2 Kg (2)	  	

	NEBULA	Colori - Colors	Finiture - Finishes
	Joris Laarman, 2007 p. 192	○ F4550009	bianco - white
1200 mm 5000 mm 700 mm	 C → E INCL D Fonte luminosa - Light source 8 x 70W E27 HSGSA/S [i] + 4 x 70W E27 HSGS [i]		
	Materiali - Materials alluminio, vetro - aluminum, glass		
	Peso - Weight 38 Kg	  	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source



NOCE T
Achille Castiglioni, 1972
p. 72

Fonte luminosa · Light source
INCL D 2 x 42W E27 HSGSR [i]

Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 4,9 Kg

Colori · Colors
● F4200033
○ F4200009

Finiture · Finishes
antracite · anthracite
bianco · white

CE IP 20



OK
Konstantin Grcic, 2014
p. 170

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · Light source
Edge Lighting Technology - 2700K
1638lm - CRI85 - 18W [i] DIMMER

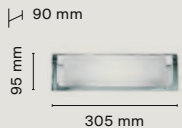
Materiali · Materials
alluminio, acciaio, PA · aluminum, steel, PA

Peso · Weight 2,9 Kg

Colori · Colors
○ F4640009
● F4640030
● F4640019
|| F4640057

Finiture · Finishes
bianco · white
nero · black
giallo · yellow
cromo · chrome

CE IP 20



ONTHEROCKS HL
Antonio Citterio assistant Toan Nguyen, 2003
p. 231

Fonte luminosa · Light source
INCL D 1 x MAX 160W R7s HDG [i]

Materiali · Materials
vetro · glass

Peso · Weight 2,5 Kg

Colori · Colors
■ F4651000

Finiture · Finishes
vetro · glass

CE IP 20



OROTUND
Marc Newson, 2013
p. 240

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · Light source
120 TOP LED - 10W - 650lm
2700K - CRI85 [i]

Materiali · Materials
ABS, policarbonato · ABS, polycarbonate

Peso · Weight 0,5 Kg

Colori · Colors
○ F4090009
● F4090020
● F4090038

Finiture · Finishes
bianco · white
grigio · grey
verde oliva · olive green

CE IP 20



PARENTESI
Achille Castiglioni and Pio Manzù, 1971
p. 208

Fonte luminosa · Light source
B → E 1 x MAX 150W E27 R125 HSGSR [e]

Materiali · Materials
acciaio, elastomero · steel, elastomer

Peso · Weight 3,6 Kg

Colori · Colors
○ F5400009
● F5400030
● F5400035
|| F5400058

Finiture · Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

CE IP 20



PARENTESI COMPL. ELEMENT
Achille Castiglioni and Pio Manzù, 1971
p. 208

Fonte luminosa · Light source
B → E 1 x MAX 150W E27 R125 HSGSR [e]

Materiali · Materials
elastomero · elastomer

Peso · Weight 0,5 Kg

Colori · Colors
○ F5500009
● F5500030
● F5500035
|| F5500058

Finiture · Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

CE IP 20



PARENTESI D
Achille Castiglioni and Pio Manzù, 1971
p. 208

Fonte luminosa · Light source
B → E 1 x MAX 150W E27 R125 HSGSR [e] DIMMER

Materiali · Materials
acciaio, elastomero · steel, elastomer

Peso · Weight 3,6 Kg

Colori · Colors
○ F5600009
● F5600030
● F5600035
|| F5600058

Finiture · Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

CE IP 20



PARENTESI D COMPL. ELEMENT
Achille Castiglioni and Pio Manzù, 1971
p. 208

Fonte luminosa · Light source
B → E 1 x MAX 150W E27 R125 HSGSR [e] DIMMER

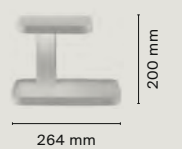
Materiali · Materials
elastomero · elastomer

Peso · Weight 0,5 Kg

Colori · Colors
○ F5700009
● F5700030
● F5700035
|| F5700058

Finiture · Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

CE IP 20



PIANI
R. & E. Bouroullec, 2011
p. 69

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · Light source
14 TOP LED 2700K 336lm total
CRI90 - 5W [i]


Materiali · Materials
ABS, alluminio, PMMA · ABS, aluminum, PMMA

Peso · Weight 1,7 Kg

Colori · Colors
○ F5830009
● F5830030
● F5830039
● F5830035

Finiture · Finishes
bianco · white
nero · black
verde · green
rosso · red

CE IP 20



PIANI BIG
R. & E. Bouroullec, 2013
p. 69

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa · Light source
28 LED 2700K 420lm total
CRI90 - 6W [i]

Materiali · Materials
rovere americano, pietra Basaltina, metacrilato · american oak, Basaltina stone, methacrylate

Peso · Weight
3,4 Kg (legno · wood) - 9,4 Kg (pietra · stone)

Colori · Colors
● F5835068
● F5835087

Finiture · Finishes
legno · wood
pietra · stone

CE IP 20



POCHETTE
Rodolfo Dordoni, 2003
p. 246

Fonte luminosa · Light source
C → E 1 x MAX 160W R7s HDG [e]

Materiali · Materials
zama · zamak

Peso · Weight 1,6 Kg

Colori · Colors
● F9700020
○ F9700009
|| F9700057

Finiture · Finishes
grigio · grey
bianco lucido · shiny white
cromo · chrome

CE IP 20



POCHETTE UP/DOWN
Rodolfo Dordoni, 2003
p. 246

Fonte luminosa · Light source
C → E 1 x MAX 160W R7s HDG [e]

Materiali · Materials
zama · zamak

Peso · Weight 1,7 Kg

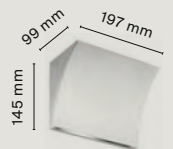
Colori · Colors
● F9701020
○ F9701009
|| F9701057

Finiture · Finishes
grigio · grey
bianco lucido · shiny white
cromo · chrome

CE IP 20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source



POCHETTE UP/DOWN FL
Rodolfo Dordoni, 2003
p. 246

Fonte luminosa · Light source
1 x 18W G24q-2 FSQ [e]

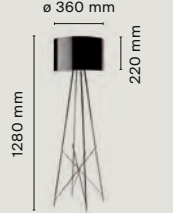
Materiali · Materials
zama · zamak

Peso · Weight 1,5 Kg

Colori · Colors
● F9703020
○ F9703009
▨ F9703057

Finiture · Finishes
grigio · grey
bianco lucido · shiny white
cromo · chrome

CE IP20 Q0,8 m



RAY F1
Rodolfo Dordoni, 2007
p. 124

Fonte luminosa · Light source
INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

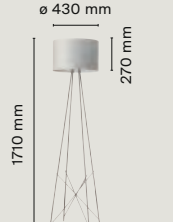
Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight
5,0 Kg (alluminio · aluminum) - 8,0 Kg (vetro · glass)

Colori · Colors
● F5916030
○ F5916009
▨ F5915020

Finiture · Finishes
nero · black
bianco · white
vetro · glass

CE IP20



RAY F2
Rodolfo Dordoni, 2007
p. 124

Fonte luminosa · Light source
INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

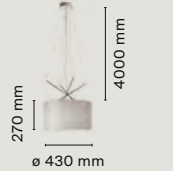
Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight
6,2 Kg (alluminio · aluminum) - 9,2 Kg (vetro · glass)

Colori · Colors
● F5921030
○ F5921009
▨ F5920020

Finiture · Finishes
nero · black
bianco · white
vetro · glass

CE IP20



RAY S
Rodolfo Dordoni, 2007
p. 176

Fonte luminosa · Light source
INCL D 1 x MAX 205W E27 HSGS [i]

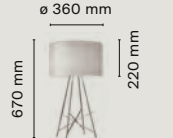
Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight
3,8 Kg (alluminio · aluminum) - 6,8 Kg (vetro · glass)

Colori · Colors
● F5931030
○ F5931009
▨ F5930020

Finiture · Finishes
nero · black
bianco · white
vetro · glass

CE IP20



RAY T
Rodolfo Dordoni, 2007
p. 74

Fonte luminosa · Light source
INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

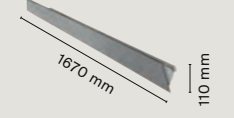
Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight
4,2 Kg (alluminio · aluminum) - 6,5 Kg (vetro · glass)

Colori · Colors
● F5911030
○ F5911009
▨ F5910020

Finiture · Finishes
nero · black
bianco · white
vetro · glass

CE IP20



RIGA
Antonio Citterio with O. Löw, 1998
p. 248

Fonte luminosa · Light source
A 1 x 36W G13 T8 [e]
Ballast convenzionale · Conventional Ballast

Materiali · Materials
alluminio · aluminum

Peso · Weight 4,7 Kg

Colori · Colors
○ F5907009
▨ F5907054

Finiture · Finishes
bianco · white
alluminio anodizzato · anodized aluminum

CE IP20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source



RIGA
Antonio Citterio with O. Löw, 1998
p. 248

Fonte luminosa · Light source
A 1 x 58W G13 T8 [e]
Ballast convenzionale · Conventional Ballast

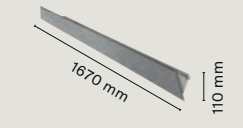
Materiali · Materials
alluminio · aluminum

Peso · Weight 5,5 Kg

Colori · Colors
○ F5908009
▨ F5908054

Finiture · Finishes
bianco · white
alluminio anodizzato · anodized aluminum

CE IP20



RIGA
Antonio Citterio with O. Löw, 1998
p. 248

Fonte luminosa · Light source
A+ 1 x 28W G5 T5 [e]
Ballast elettronico · Electronic Ballast

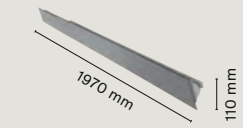
Materiali · Materials
alluminio · aluminum

Peso · Weight 4,5 Kg

Colori · Colors
○ F5905009
▨ F5905054
○ F5903009 DIMMER DALI
▨ F5903054 DIMMER DALI

Finiture · Finishes
bianco · white
alluminio anodizzato · anodized aluminum

CE IP20



RIGA
Antonio Citterio with O. Löw, 1998
p. 248

Fonte luminosa · Light source
A 1 x 35W G5 T5 [e]
Ballast elettronico · Electronic Ballast

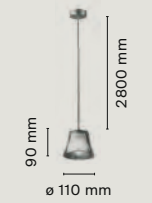
Materiali · Materials
alluminio · aluminum

Peso · Weight 4,9 Kg

Colori · Colors
○ F5906009
▨ F5906054
○ F5904009 DIMMER DALI
▨ F5904054 DIMMER DALI

Finiture · Finishes
bianco · white
alluminio anodizzato · anodized aluminum

CE IP20



ROMEO BABE S
Philippe Starck, 1997
p. 186

Fonte luminosa · Light source
B → E 1 x MAX 33W G9 HSGS [e]

Materiali · Materials
vetro · glass

Peso · Weight 0,4 Kg

Colori · Colors
▨ F6124000

Finiture · Finishes
vetro · glass

CE IP20



ROMEO BABE W
Philippe Starck, 1996
p. 255

Fonte luminosa · Light source
B → E 1 x MAX 33W G9 HSGS [e]


Materiali · Materials
vetro, acciaio inox · glass, stainless steel

Peso · Weight 0,5 Kg

Colori · Colors
▨ F6260000A

Finiture · Finishes
vetro · glass

CE IP20 Q0,5 m



ROMEO BABE K W
Philippe Starck, 2004
p. 255

Fonte luminosa · Light source
B → E 1 x MAX 33W G9 HSGS [e]

Materiali · Materials
polycarbonato, vetro, acciaio inox · polycarbonate, glass, stainless steel

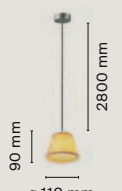

Peso · Weight 0,5 Kg

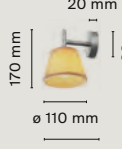

Colori · Colors
▨ F6191000

Finiture · Finishes
alluminato argento · aluminized silver



CE IP20 Q0,5 m



[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source



	ROMEO BABE SOFT S	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1997 p. 186	● F6124007	tessuto - fabric
	 B → E Fonte luminosa - Light source 1 x MAX 33W G9 HSGS [e]		
	Materiali - Materials tessuto, vetro - fabric, glass		
	Peso - Weight 0,4 Kg	CE IP 20	

	ROMEO BABE SOFT W	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1997 p. 255	● F6260007A	tessuto - fabric
	 B → E Fonte luminosa - Light source 1 x MAX 33W G9 HSGS [e]		
	Materiali - Materials tessuto, vetro, acciaio inox - fabric, glass, stainless steel		
	Peso - Weight 0,4 Kg	CE IP 20 0,5m	



	ROMEO LOUIS II 1	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2003 p. 195	■ F6440000	crystallo - crystal
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials crystallo, vetro - crystal, glass		
	Peso - Weight 3,9 Kg	CE IP 20	



	ROMEO LOUIS II 2	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2003 p. 195	■ F6443000	crystallo - crystal
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials crystallo, vetro - crystal, glass		
	Peso - Weight 7 Kg	CE IP 20	



	ROMEO MOON F	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1996 p. 146	■ F6109000	vetro - glass
	 C → E INCL D Fonte luminosa - Light source 1 x MAX 205W E27 HSGS [i] DIMMER		
	Materiali - Materials vetro, acciaio, alluminio - glass, steel, aluminum		
	Peso - Weight 23,8 Kg	CE IP 20	



	ROMEO MOON S1	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1996 p. 187	■ F6105000	vetro - glass
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials vetro - glass		
	Peso - Weight 4,5 Kg	CE IP 20	


[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source



	ROMEO MOON S2	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1996 p. 187	■ F6110000	vetro - glass
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials vetro - glass		
	Peso - Weight 7,6 Kg	CE IP 20	

	ROMEO MOON T1	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1998 p. 79	■ F6107000	vetro - glass
	 C → E INCL D Fonte luminosa - Light source 1 x MAX 105W E27 HSGS [i] DIMMER		
	Materiali - Materials vetro, acciaio, alluminio - glass, steel, aluminum		
	Peso - Weight 7,7 Kg	CE IP 20	


	ROMEO MOON T2	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1998 p. 79	■ F6108000	vetro - glass
	 C → E INCL D Fonte luminosa - Light source 1 x MAX 205W E27 HSGS [i] DIMMER		
	Materiali - Materials vetro, acciaio, alluminio - glass, steel, aluminum		
	Peso - Weight 16 Kg	CE IP 20	

	ROMEO SOFT F	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1998 p. 146	● F6109007	tessuto - fabric
	 C → E INCL D Fonte luminosa - Light source 1 x MAX 205W E27 HSGS [i] DIMMER		
	Materiali - Materials tessuto, vetro, acciaio, alluminio - fabric, glass, steel, aluminum		
	Peso - Weight 16,8 Kg	CE IP 20	

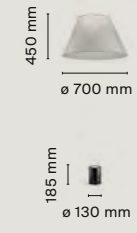
	ROMEO SOFT S1	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1996 p. 194	● F6105007	tessuto - fabric
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials tessuto, vetro - fabric, glass		
	Peso - Weight 1,6 Kg	CE IP 20	


	ROMEO SOFT S2	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1996 p. 194	● F6110007	tessuto - fabric
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials tessuto, vetro - fabric, glass		
	Peso - Weight 3,4 Kg	CE IP 20	

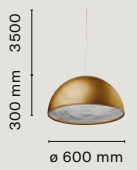
[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

 <p>ø 340 mm 670 mm 225 mm ø 250 mm</p>	ROMEO SOFT T1 Philippe Starck, 1998 p. 79	Colori - Colors ● F6107007	Finiture - Finishes tessuto - fabric
	Fonte luminosa - Light source INCL D 1 x MAX 105W E27 HSGS [i] DIMMER	Materiali - Materials tessuto, vetro, acciaio, alluminio - fabric, glass, steel, aluminum	Peso - Weight 5,3 Kg

 <p>ø 460 mm 1780 mm 450 mm 580 mm</p>	ROSY ANGELIS Philippe Starck, 1994 p. 145	Colori - Colors ● F6160020	Finiture - Finishes grigio - gray
	Fonte luminosa - Light source INCL D 1 x 116W E27 HSGSA [i] DIMMER	Materiali - Materials tessuto, alluminio - fabric, aluminum	Peso - Weight 1,6 Kg


 <p>450 mm ø 700 mm 185 mm ø 130 mm</p>	SHADE Paul Cockledge, 2014 p. 150	Colori - Colors ● F6530009	Finiture - Finishes nero - black
	Fonte luminosa - Light source LED INCLUDED NOT REPLACEABLE 1 COB LED 30 W - 3000lm total CRI83 - 2700K [i] DIMMER	Materiali - Materials alluminio, carta - aluminum, paper	Peso - Weight 2,5 Kg

 <p>4000 mm 300 mm ø 600 mm</p>	SKYGARDEN 1 Marcel Wanders, 2007 p. 178	Colori - Colors ● F6410044 ● F6410047 ○ F6410009 ● F6410030	Finiture - Finishes oro opaco - matt gold ruggine - matt rusty brown bianco lucido - glossy white nero lucido - glossy black
	Fonte luminosa - Light source INCL D 1 x MAX 105W E27 HSGS [i]	Materiali - Materials gesso, vetro, acciaio inox - plaster, glass, stainless steel	Peso - Weight 13,6 Kg

 <p>3500 mm 300 mm ø 600 mm</p>	SKYGARDEN 1 ECO Marcel Wanders, 2007 p. 178	Colori - Colors ● F6411044 ● F6411047 ○ F6411009 ● F6411030	Finiture - Finishes oro opaco - matt gold ruggine - matt rusty brown bianco lucido - glossy white nero lucido - glossy black
	Fonte luminosa - Light source INCL D 1 x 32W Gx24q-3 [e] Ballast nel rosone - Ballast in the rose	Materiali - Materials gesso, vetro, acciaio inox - plaster, glass, stainless steel	Prodotto su richiesta Made on demand

 <p>4000 mm 450 mm ø 900 mm</p>	SKYGARDEN 2 Marcel Wanders, 2007 p. 178	Colori - Colors ● F6420044 ● F6420047 ○ F6420009 ● F6420030	Finiture - Finishes oro opaco - matt gold ruggine - matt rusty brown bianco lucido - glossy white nero lucido - glossy black
	Fonte luminosa - Light source INCL D 1 x MAX 205W E27 HSGS [i]	Materiali - Materials gesso, vetro, acciaio inox - plaster, glass, stainless steel	Prodotto su richiesta Made on demand

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source


 <p>450 mm 3500 mm ø 900 mm</p>	SKYGARDEN 2 ECO Marcel Wanders, 2007 p. 178	Colori - Colors ● F6421044 ● F6421047 ○ F6421009 ● F6421030	Finiture - Finishes oro opaco - matt gold ruggine - matt rusty brown bianco lucido - glossy white nero lucido - glossy black
	Fonte luminosa - Light source INCL A 1 x 42W Gx24q-4 [e] Ballast nel rosone - Ballast in the rose	Materiali - Materials gesso, vetro, acciaio inox - plaster, glass, stainless steel	Prodotto su richiesta Made on demand

 <p>245 mm ø 300 mm 410 mm (square) ø 300 mm</p>	SKYGARDEN RECESSED Marcel Wanders, 2009 p. 243	Colori - Colors ○ F6430009	Finiture - Finishes bianco - white
	Fonte luminosa - Light source INCL B 1 x MAX 60W 12V GY6,35 [i] Trasformatore incluso - Included Transformer	Materiali - Materials gesso, vetro, acciaio inox - plaster, glass, stainless steel	Prodotto su richiesta Made on demand

 <p>245 mm ø 300 mm 410 mm (square) ø 300 mm</p>	SKYGARDEN RECESSED Marcel Wanders, 2009 p. 243	Colori - Colors ○ F6433009	Finiture - Finishes bianco - white
	Fonte luminosa - Light source INCL B 1 x MAX 48W G9 HSGS [i]	Materiali - Materials gesso, vetro, acciaio inox - plaster, glass, stainless steel	Prodotto su richiesta Made on demand


 <p>245 mm ø 300 mm 410 mm (square) ø 300 mm</p>	SKYGARDEN RECESSED Marcel Wanders, 2009 p. 243	Colori - Colors ○ F6435009	Finiture - Finishes bianco - white
	Fonte luminosa - Light source INCL A+ or A++ 1 x 20W PGJ5 MINI MASTER COLOR [e] Ballast incluso - Included Ballast	Materiali - Materials gesso, vetro, acciaio inox - plaster, glass, stainless steel	Prodotto su richiesta Made on demand

 <p>215 mm ø 600 mm</p>	SMITHFIELD C Jasper Morrison, 2009 p. 221	Colori - Colors ● F1362030 ○ F1362009 ● F1362021	Finiture - Finishes nero - black bianco - white mud - mud
	Fonte luminosa - Light source INCL C → E 1 x MAX 230W R7s [i]	Materiali - Materials alluminio, metacrilato - aluminum, methacrylate	Prodotto su richiesta Made on demand

 <p>215 mm ø 600 mm</p>	SMITHFIELD C ECO Jasper Morrison, 2009 p. 221	Colori - Colors ● F1363030 ○ F1363009 ● F1363021	Finiture - Finishes nero - black bianco - white mud - mud
	Fonte luminosa - Light source INCL A 3 x 24W 2G11 [e] Ballast incluso - Included Ballast	Materiali - Materials alluminio, metacrilato - aluminum, methacrylate	Prodotto su richiesta Made on demand

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

SMITHFIELD C ECO DIMMER
 Jasper Morrison, 2009
 p. 221



215 mm
 ø 600 mm

Fonte luminosa · *Light source*
 A 2 x 36W 2G11 [e] DIMMER
 Ballast incluso · *Included Ballast*

Materiali · *Materials*
 alluminio, metacrilato · *aluminum, methacrylate*

Colori · *Colors*
 ● F1364030
 ○ F1364009
 ● F1364021


Finiture · *Finishes*
 nero · *black*
 bianco · *white*
 mud · *mud*

Prodotto su richiesta
 Made on demand

Peso · *Weight* 5 Kg

CE IP20

SMITHFIELD S
 Jasper Morrison, 2009
 p. 210



215 mm
 4000 mm
 ø 600 mm

Fonte luminosa · *Light source*
 C → E INCL D 1 x MAX 230W R7s [i]

Materiali · *Materials*
 alluminio, metacrilato · *aluminum, methacrylate*

Colori · *Colors*
 ● F1360030
 ○ F1360009
 ● F1360021


Finiture · *Finishes*
 nero · *black*
 bianco · *white*
 mud · *mud*

Prodotto su richiesta
 Made on demand

Peso · *Weight* 5 Kg

CE IP20

SMITHFIELD S ECO
 Jasper Morrison, 2009
 p. 210



215 mm
 4000 mm
 ø 600 mm

Fonte luminosa · *Light source*
 A 3 x 24W 2G11 [e]
 Ballast incluso · *Included Ballast*

Materiali · *Materials*
 alluminio, metacrilato · *aluminum, methacrylate*

Colori · *Colors*
 ● F1361030
 ○ F1361009
 ● F1361021


Finiture · *Finishes*
 nero · *black*
 bianco · *white*
 mud · *mud*

Prodotto su richiesta
 Made on demand

Peso · *Weight* 5 Kg

CE IP20

SMITHFIELD S ECO DIMMER
 Jasper Morrison, 2009
 p. 210



215 mm
 4000 mm
 ø 600 mm

Fonte luminosa · *Light source*
 A 2 x 36W 2G11 [e] DIMMER
 Ballast incluso · *Included Ballast*

Materiali · *Materials*
 alluminio, metacrilato · *aluminum, methacrylate*

Colori · *Colors*
 ● F1365030
 ○ F1365009
 ● F1365021


Finiture · *Finishes*
 nero · *black*
 bianco · *white*
 mud · *mud*

Prodotto su richiesta
 Made on demand

Peso · *Weight* 5 Kg

CE IP20

SNOOPY
 Achille and Pier Giacomo Castiglioni, 1967
 p. 70



369 mm
 394 mm

Fonte luminosa · *Light source*
 C → E INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*
 marmo, metallo · *marble, metal*

Colori · *Colors*
 ● F6380030


Finiture · *Finishes*
 nero · *black*

Prodotto su richiesta
 Made on demand

Peso · *Weight* 7,9 Kg

CE IP20

SPLÜGEN BRÄU
 Achille and Pier Giacomo Castiglioni, 1961
 p. 172



210 mm
 2200 mm
 ø 360 mm

Fonte luminosa · *Light source*
 C → E INCL D 1 x 70W E27 HSGSA/S [i]

Materiali · *Materials*
 alluminio lucidato · *polished aluminum*

Colori · *Colors*
 || F6500000


Finiture · *Finishes*
 alluminio · *aluminum*

Prodotto su richiesta
 Made on demand

Peso · *Weight* 1,5 Kg

CE IP20

SPUN LIGHT F
 Sebastian Wrong, 2003
 p. 142



ø 500 mm
 1766 mm
 ø 500 mm

Fonte luminosa · *Light source*
 C → E INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*
 ○ F6612009
 ● F6612030
 ● F6612021
 || F6612050


Finiture · *Finishes*
 bianco lucido · *shiny white*
 nero lucido · *shiny black*
 mud · *mud*
 alluminio lucido · *polished aluminum*

Prodotto su richiesta
 Made on demand

Peso · *Weight* 9,3 Kg

CE IP20

SPUN LIGHT F ECO
 Sebastian Wrong, 2003
 p. 142



ø 500 mm
 1766 mm
 ø 500 mm

Fonte luminosa · *Light source*
 A 1 x 57W Gx24q-5 [e]
 Ballast integrato · *Integrated Ballast*

Materiali · *Materials*
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*
 ○ F6613009
 ● F6613030
 ● F6613021
 || F6613050

Finiture · *Finishes*
 bianco lucido · *shiny white*
 nero lucido · *shiny black*
 mud · *mud*
 alluminio lucido · *polished aluminum*

Prodotto su richiesta
 Made on demand

Peso · *Weight* 9,3 Kg

CE IP20

SPUN LIGHT T1
 Sebastian Wrong, 2003
 p. 98



ø 390 mm
 575 mm
 ø 265 mm

Fonte luminosa · *Light source*
 C → E INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*
 ○ F6610009
 ● F6610030
 ● F6610021
 || F6610050

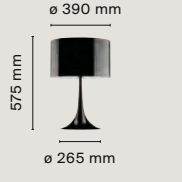
Finiture · *Finishes*
 bianco lucido · *shiny white*
 nero lucido · *shiny black*
 mud · *mud*
 alluminio lucido · *polished aluminum*

Prodotto su richiesta
 Made on demand

Peso · *Weight* 4,3 Kg

CE IP20

SPUN LIGHT T1 ECO
 Sebastian Wrong, 2003
 p. 98



ø 390 mm
 575 mm
 ø 265 mm

Fonte luminosa · *Light source*
 A 1 x 26W Gx24q-3 [e]
 Ballast integrato · *Integrated Ballast*

Materiali · *Materials*
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*
 ○ F6614009
 ● F6614030
 ● F6614021
 || F6614050


Finiture · *Finishes*
 bianco lucido · *shiny white*
 nero lucido · *shiny black*
 mud · *mud*
 alluminio lucido · *polished aluminum*

Prodotto su richiesta
 Made on demand

Peso · *Weight* 4,3 Kg

CE IP20

SPUN LIGHT T2
 Sebastian Wrong, 2003
 p. 98



ø 450 mm
 680 mm
 ø 308 mm

Fonte luminosa · *Light source*
 C → E INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*
 ○ F6611009
 ● F6611030
 ● F6611021
 || F6611050


Finiture · *Finishes*
 bianco lucido · *shiny white*
 nero lucido · *shiny black*
 mud · *mud*
 alluminio lucido · *polished aluminum*

Prodotto su richiesta
 Made on demand

Peso · *Weight* 5,6 Kg

CE IP20

SPUN LIGHT T2 ECO
 Sebastian Wrong, 2003
 p. 98



ø 450 mm
 680 mm
 ø 308 mm

Fonte luminosa · *Light source*
 A 1 x 26W Gx24q-3 [e]
 Ballast integrato · *Integrated Ballast*

Materiali · *Materials*
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*
 ○ F6615009
 ● F6615030
 ● F6615021
 || F6615050

Finiture · *Finishes*
 bianco lucido · *shiny white*
 nero lucido · *shiny black*
 mud · *mud*
 alluminio lucido · *polished aluminum*


Prodotto su richiesta
 Made on demand

Peso · *Weight* 5,6 Kg

CE IP20

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



STRING LIGHT TESTA A CONO · CONE HEAD

Michael Anastassiades, 2014
p. 157

Fonte luminosa · *Light source*
1 LED ARRAY 26 W, 2700 K
1910lm, CRI90 [i] DIMMER - BLUETOOTH CONTROL

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 0,95 Kg (12 mt.) - 1,05 Kg (22 mt.)

Colori · *Colors*
● F6481030 CAVO · CABLE 12 mt. nero Soft Touch · *black Soft Touch*
● F6491030 CAVO · CABLE 22 mt. nero Soft Touch · *black Soft Touch*

Finiture · *Finishes*

CE IP20 PENDING



STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014
p. 157

Fonte luminosa · *Light source*
1 LED ARRAY 26 W, 2700 K
1910lm, CRI90 [i] DIMMER - BLUETOOTH CONTROL

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 1,15 Kg (12 mt.) - 1,25 Kg (22 mt.)

Colori · *Colors*
● F6480030 CAVO · CABLE 12 mt. nero Soft Touch · *black Soft Touch*
● F6490030 CAVO · CABLE 22 mt. nero Soft Touch · *black Soft Touch*

Finiture · *Finishes*

CE IP20 PENDING



STRING LIGHT ACCESSORI · ACCESSORIES

Descrizione · *Description*
Rosone da parete o soffitto per l'installazione di massimo 2 teste con tre possibili vie di uscita · *Wallrose. Feed up 2 heads maximum; 3 wayout for cables. Wall or ceiling installation*

Colori · *Colors*
F6482030

Finiture · *Finishes*
nero · *black*

CE IP20 PENDING



STRING LIGHT ACCESSORI · ACCESSORIES

Descrizione · *Description*
"Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · *Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable*

Colori · *Colors*
F6484030

Finiture · *Finishes*
nero · *black*

CE IP20 PENDING




STRING LIGHT ACCESSORI · ACCESSORIES

Descrizione · *Description*
Cavo di connessione supplementare per comporre configurazioni personalizzate · *Extra connection cable to compose personal configurations*

Colori · *Colors*
F6485030

Finiture · *Finishes*
nero · *black*

CE IP20 PENDING



STYLOS

Achille Castiglioni, 1984
p. 120

Fonte luminosa · *Light source*
1 x MAX 120W E27 PAR 38 [i] + 1 x MAX 100W E27 HSGS [i] Doppia accensione · *Double switch*

LED INCLUDED
INCL D

Materiali · *Materials*
polimetilmetacrilato, acciaio · *polymethylmethacrylate, steel*

Peso · *Weight* 9,6 Kg

Colori · *Colors*
● F6310004

Finiture · *Finishes*
argento · *silver*

CE IP20 PENDING

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



SUPERARCHIMOOON

Philippe Starck, 2000
p. 148

Fonte luminosa · *Light source*
INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

LED INCLUDED
NOT REPLACEABLE

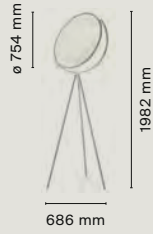
Materiali · *Materials*
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

Peso · *Weight* 91 Kg

Colori · *Colors*
● F6366020

Finiture · *Finishes*
tessuto · *fabric*

CE IP20 PENDING



SUPERLOON

Jasper Morrison, 2015
p. 111

Fonte luminosa · *Light source*
N° 336 LED 2000-2800K 6384lm total
CRI80 - 60W [i] DIMMER

LED INCLUDED
NOT REPLACEABLE


Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 10 Kg

Colori · *Colors*
○ F6630009
● F6630030
|| F6630057

Finiture · *Finishes*
bianco · *white*
nero · *black*
cromo · *chrome*

CE IP20 PENDING



TAB F

E. Barber & J. Osgerby, 2011
p. 126

Fonte luminosa · *Light source*
14 LED 3000K 425lm CRI80 - 7W [i]

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 2 Kg

Colori · *Colors*
○ F6561009
● F6561030

Finiture · *Finishes*
bianco · *white*
nero · *black*

CE IP20 PENDING



TAB T

E. Barber & J. Osgerby, 2011
p. 66

Fonte luminosa · *Light source*
14 LED 3000K 425lm CRI80 - 7W [i]

LED INCLUDED
NOT REPLACEABLE


Materiali · *Materials*
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 0,8 Kg

Colori · *Colors*
○ F6560009
● F6560030

Finiture · *Finishes*
bianco · *white*
nero · *black*

CE IP20 PENDING



TACCIA

Achille and Pier Giacomo Castiglioni, 1962
p. 64

Fonte luminosa · *Light source*
INCL D 1 x 77W E27 HSGSR [i] DIMMER

LED INCLUDED
NOT REPLACEABLE


Materiali · *Materials*
metallo, vetro, alluminio · *metal, glass, aluminum*

Peso · *Weight* 9,4 Kg

Colori · *Colors*
● F6600004
● F6600030

Finiture · *Finishes*
alluminio anodizzato · *anodized aluminum*
nero · *black*

CE IP20 PENDING



TACCIA LED

Achille and Pier Giacomo Castiglioni, 1962
p. 64

Fonte luminosa · *Light source*
1 REMOTE PHOSPHOR LED 2700K 1300lm
CRI95 - 25W [i]

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*
metallo, vetro, alluminio · *metal, glass, aluminum*

Peso · *Weight* 11 Kg

Colori · *Colors*
● F6602004
● F6602030


Finiture · *Finishes*
alluminio anodizzato · *anodized aluminum*
nero · *black*

CE IP20 PENDING

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

TARAXACUM 1

Achille and Pier Giacomo Castiglioni, 1960
p. 188




 C → E Fonte luminosa · Light source
INCL D 1 x MAX 100W E27 HSGS [i]

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 2,1 Kg


Colori · Colors
○ F7401009

Finiture · Finishes
bianco · white

TARAXACUM 2

Achille and Pier Giacomo Castiglioni, 1960
p. 188




 C → E Fonte luminosa · Light source
INCL D 1 x MAX 100W E27 HSGS [i]

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 2,8 Kg


Colori · Colors
○ F7402009

Finiture · Finishes
bianco · white

TARAXACUM 88 C/W

Achille Castiglioni, 1988
p. 234




 B → E Fonte luminosa · Light source
15 x MAX 28W E27 HSGSG [e]

Materiali · Materials
alluminio · aluminum

Peso · Weight 2,3 Kg


Colori · Colors
|| F7420000

Finiture · Finishes
alluminio · aluminum

TARAXACUM 88 S1

Achille Castiglioni, 1988
p. 164



 B → E Fonte luminosa · Light source
60 x MAX 28W E27 HSGSG [e]

Materiali · Materials
alluminio · aluminum

Peso · Weight 10,6 Kg


Colori · Colors
|| F7430000

Finiture · Finishes
alluminio · aluminum

TARAXACUM 88 S2

Achille Castiglioni, 1988
p. 164




 B → E Fonte luminosa · Light source
120 x MAX 28W E27 HSGSG [e]

Materiali · Materials
alluminio · aluminum

Peso · Weight 14,2 Kg


Colori · Colors
|| F7440000

Finiture · Finishes
alluminio · aluminum

TATOU F

Patricia Urquiola, 2012
p. 114




 C → E Fonte luminosa · Light source
INCL D 1 x 205W E27 HSGS 4200lm [i] DIMMER
Incandescent halogen bulb

Materiali · Materials
policarbonato, acciaio · polycarbonate, steel

Peso · Weight 16,4 Kg


Colori · Colors
○ F7764009
● F7764030
● F7764048

Finiture · Finishes
bianco · white
nero · black
grigio ocra · ochre-grey

TATOU S1

Patricia Urquiola, 2012
p. 169




 B → E Fonte luminosa · Light source
1 x MAX 70W E27 HSGS [e] o · or
1 x MAX 23W E27 FBT (L. max 112mm) [e]

Materiali · Materials
policarbonato · polycarbonate

Peso · Weight 1,2 Kg


Colori · Colors
○ F7762009
● F7762030
● F7762048

Finiture · Finishes
bianco · white
nero · black
grigio ocra · ochre-grey

TATOU S2

Patricia Urquiola, 2012
p. 169




 C → E Fonte luminosa · Light source
INCL D 1 x 205W E27 4200lm [i]
Incandescent halogen bulb

Materiali · Materials
policarbonato · polycarbonate

Peso · Weight 4,7 Kg


Colori · Colors
○ F7766009
● F7766030
● F7766048

Finiture · Finishes
bianco · white
nero · black
grigio ocra · ochre-grey

TATOU T1

Patricia Urquiola, 2012
p. 81




 B → E Fonte luminosa · Light source
1 x MAX 70W E27 HSGS [e] DIMMER o · or
1 x MAX 23W E27 FBT (L. max 112mm) [e]

Materiali · Materials
policarbonato, acciaio · polycarbonate, steel

Peso · Weight 2,7 Kg


Colori · Colors
○ F7761009
● F7761030
● F7761048

Finiture · Finishes
bianco · white
nero · black
grigio ocra · ochre-grey

TIGHT LIGHT

Piero Lissoni, 2011
p. 252




 LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
48 TOP LED 3000K 1460lm total
CRI80 - 2x9W [i]

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,1 Kg


Colori · Colors
○ F0011009

Finiture · Finishes
bianco · white

TOIO

Achille and Pier Giacomo Castiglioni, 1962
p. 140



 D or E Fonte luminosa · Light source
INCL D 1 x 300W aluPAR 56 MFL 230/240V [i] DIMMER

Materiali · Materials
acciaio · steel

Peso · Weight 8,2 Kg


Colori · Colors
○ F7600009
● F7600030
● F7600035

Finiture · Finishes
bianco · white
nero · black
rosso · red

WAN C/W

Johanna Grawunder, 2005
p. 228




 C → E Fonte luminosa · Light source
1 x MAX 33W G9 HSGS [e]

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,4 Kg

Colori · Colors
|| F9550050
○ F9550009
● F9550039
● F9550030

Finiture · Finishes
alluminio · aluminum
bianco · white
verde · green
nero · black

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source



WAN S

Johanna Grawunder, 2006
p. 213

Fonte luminosa - *Light source*
1 x MAX 33W G9 HSGS [e]

Materiali - *Materials*
alluminio - *aluminum*

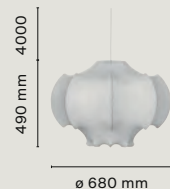
Peso - *Weight* 0,6 Kg

Colori - *Colors*

- F9560050
- F9560009
- F9560039
- F9560030

Finiture - *Finishes*

alluminio - *aluminum*
bianco - *white*
verde - *green*
nero - *black*



VISCONTEA

Achille and Pier Giacomo Castiglioni, 1960
p. 190

Fonte luminosa - *Light source*
INCL D 1 x MAX 100W E27 HSGS [I]

Materiali - *Materials*
cocoon, acciaio - *cocoon, steel*

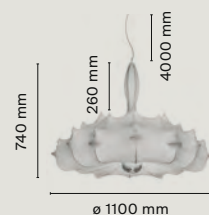
Peso - *Weight* 1,7 Kg

Colori - *Colors*

- F8001009

Finiture - *Finishes*

bianco - *white*



ZEPPELIN 1

Marcel Wanders, 2005
p. 214

Fonte luminosa - *Light source*
INCL D 1 x MAX 205W E27 HSGS [I]

Materiali - *Materials*
cocoon, acciaio, cristallo - *cocoon, steel, crystal*

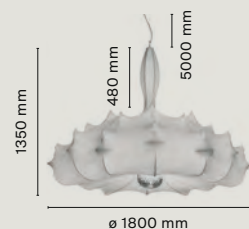
Peso - *Weight* 15 Kg

Colori - *Colors*

- F9800009

Finiture - *Finishes*

bianco - *white*



ZEPPELIN 2

Marcel Wanders, 2005
p. 214

Fonte luminosa - *Light source*
INCL D 3 x MAX 105W E27 HSGS [I]

Materiali - *Materials*
cocoon, acciaio, cristallo - *cocoon, steel, crystal*

Peso - *Weight* 30 Kg

Colori - *Colors*

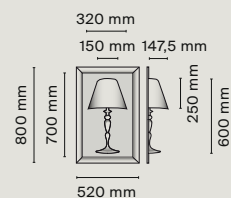
- F9805009

Finiture - *Finishes*

bianco - *white*



Prodotto su richiesta
Made on demand



ABAJOUR'HUI SMALL

Flos Soft Architecture
p. 260

Fonte luminosa - *Light source*
1 x MAX 75W E27 HSGS [e]

Materiali - *Materials*
installazione su cartongesso - *plaster installation*

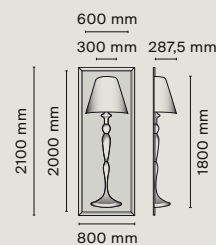
Peso - *Weight* 8,25 Kg

Colori - *Colors*

- SA.5001.1

Finiture - *Finishes*

cartongesso - *plaster*



ABAJOUR'HUI LARGE

Flos Soft Architecture
p. 260

Fonte luminosa - *Light source*
1 x MAX 150W E27 HSGS [e]

Materiali - *Materials*
installazione su cartongesso - *plaster installation*

Peso - *Weight* 16,25 Kg

Colori - *Colors*

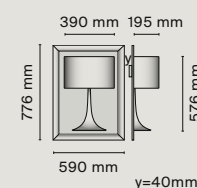
- SA.5000.1

Finiture - *Finishes*

cartongesso - *plaster*



[e] fonte luminosa esclusa - *excluded light source* [I] fonte luminosa inclusa - *included light source*



SOFT SPUN SMALL FL

Flos Soft Architecture
p. 262

Fonte luminosa - *Light source*
2 x 18W 2G11 [e]
Ballast elettronico - *Electronic Ballast*

Materiali - *Materials*
installazione su cartongesso - *plaster installation*

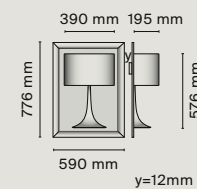
Peso - *Weight* 8,5 Kg

Colori - *Colors*

- SA.5004.1

Finiture - *Finishes*

cartongesso - *plaster*



SOFT SPUN SMALL HL

Flos Soft Architecture
p. 262

Fonte luminosa - *Light source*
1 x MAX 120W R7s [e]

Materiali - *Materials*
installazione su cartongesso - *plaster installation*

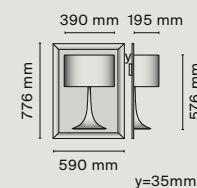
Peso - *Weight* 8,5 Kg

Colori - *Colors*

- SA.5005.1

Finiture - *Finishes*

cartongesso - *plaster*



SOFT SPUN SMALL LED

Flos Soft Architecture
p. 262

Fonte luminosa - *Light source*
1 LED 28W 1800lm 3000K CRI>70 [I]
Driver elettronico - *Electronic Driver*

Materiali - *Materials*
installazione su cartongesso - *plaster installation*

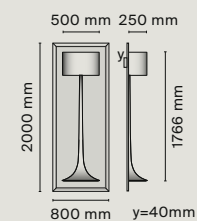
Peso - *Weight* 8,5 Kg

Colori - *Colors*

- SA.5006.1

Finiture - *Finishes*

cartongesso - *plaster*



SOFT SPUN LARGE FL

Flos Soft Architecture
p. 262

Fonte luminosa - *Light source*
2 x 24W 2G11 (diff.) [e] Ballast elettr. - *Elect. Ballast* +
1 LED 1.4W 80lm 2700K CRI>90 (base) [I]
Driver elettronico - *Electronic Driver*

Materiali - *Materials*
installazione su cartongesso - *plaster installation*

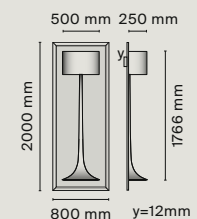
Peso - *Weight* 17 Kg

Colori - *Colors*

- SA.5008.1

Finiture - *Finishes*

cartongesso - *plaster*



SOFT SPUN LARGE HL

Flos Soft Architecture
p. 262

Fonte luminosa - *Light source*
1 x MAX 160W R7s (diff.) [e] +
1 LED 1.4W 80lm 2700K CRI>90 (base) [I]
Driver elettronico - *Electronic Driver*

Materiali - *Materials*
installazione su cartongesso - *plaster installation*

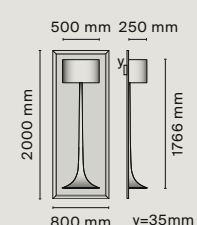
Peso - *Weight* 17 Kg

Colori - *Colors*

- SA.5009.1

Finiture - *Finishes*

cartongesso - *plaster*



SOFT SPUN LARGE LED

Flos Soft Architecture
p. 262

Fonte luminosa - *Light source*
1 LED 28W 1800lm 3000K CRI>70 (diff.) [I]
Driver elettr. - *Elect. Driver* + 1 LED 1.4W 80lm 2700K
CRI>90 (base) [I] Driver elettr. - *Elect. Driver*

Materiali - *Materials*
installazione su cartongesso - *plaster installation*

Peso - *Weight* 17 Kg

Colori - *Colors*

- SA.5007.1


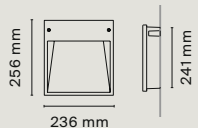


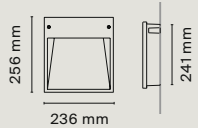


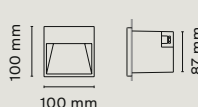


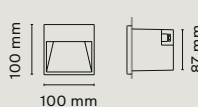


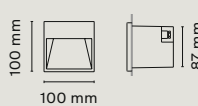











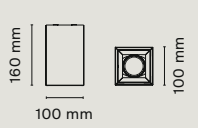

Finiture - *Finishes*

cartongesso - *plaster*


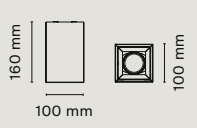


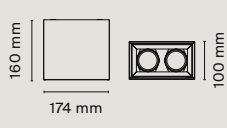





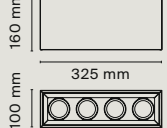


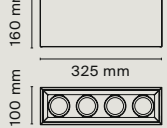


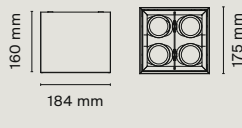


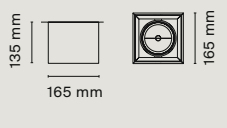

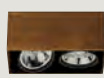
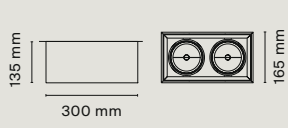


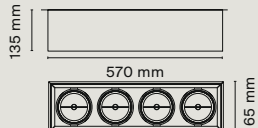



[e] fonte luminosa esclusa - *excluded light source* [I] fonte luminosa inclusa - *included light source*

ARCHITECTURAL

	BOX Piero Lissoni p. 335 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source POWER LED 5W - 500 lm - 3000K - CRI80 [i]	Dimensioni - Dimensions  256 mm 236 mm 241 mm	
	BOX Piero Lissoni p. 335 A Fonte luminosa - Light source TC-D 18/26W G24q [e]	Dimensioni - Dimensions  256 mm 236 mm 241 mm	
	MINI BOX Piero Lissoni p. 335 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source POWER LED 2W - 110 lm - 3000K - CRI80 [i]	Dimensioni - Dimensions  100 mm 100 mm 87 mm	
	MINI BOX Piero Lissoni p. 335 D → E Fonte luminosa - Light source QT-14 max 25W G9 [e]	Dimensioni - Dimensions  100 mm 100 mm 87 mm	
	MINI BOX Piero Lissoni p. 335 C → E Fonte luminosa - Light source QT-9 20W G4 [e]	Dimensioni - Dimensions  100 mm 100 mm 87 mm	
	CIRCLE OF LIGHT 300MM Flos Architectural p. 267 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source POWER LED 12x3W - 12x185/12x268 lm 2700/3000K - CRI90/80 [i]	Dimensioni - Dimensions  600 mm 150 mm	
	CIRCLE OF LIGHT 600MM Flos Architectural p. 267 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source POWER LED 24x3W - 24x185/24x268 lm 2700/3000K - CRI90/80 [i]	Dimensioni - Dimensions  950 mm 150 mm	
	CIRCLE OF LIGHT 900MM Flos Architectural p. 267 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source POWER LED 36x3W - 36x185/36x268 lm 2700/3000K - CRI90/80 [i]	Dimensioni - Dimensions  1300 mm 150 mm	
	COMPASS BOX SMALL 1L Flos Architectural p. 300 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source LED ARRAY - 7W - 660 lm - 3000K - CRI80 [i]	Dimensioni - Dimensions  160 mm 100 mm 100 mm	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

	COMPASS BOX SMALL 1L Flos Architectural p. 300 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - max 1x35W [e] o · or LED QR-CBC 51 GX 5.3 - 1x7/10W [e]	Dimensioni - Dimensions  160 mm 100 mm 100 mm	
	COMPASS BOX SMALL 2L Flos Architectural p. 300 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source LED ARRAY - 2x7W - 1320 lm - 3000K - CRI80 [i]	Dimensioni - Dimensions  160 mm 174 mm 100 mm	
	COMPASS BOX SMALL 2L Flos Architectural p. 300 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - max 2x35W [e] o · or LED QR-CBC 51 GX 5.3 - 2x7/10W [e]	Dimensioni - Dimensions  160 mm 174 mm 100 mm	
	COMPASS BOX SMALL 4L Flos Architectural p. 300 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source LED ARRAY - 4x7W - 2640 lm - 3000K - CRI80 [i]	Dimensioni - Dimensions  160 mm 325 mm 100 mm	
	COMPASS BOX SMALL 4L Flos Architectural p. 300 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - max 4x35W [e] o · or LED QR-CBC 51 GX 5.3 - 4x7/10W [e]	Dimensioni - Dimensions  160 mm 325 mm 100 mm	
	COMPASS BOX SMALL 4L SQUARE Flos Architectural p. 300 LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source LED ARRAY - 4x7W - 2640 lm - 3000K - CRI80 [i]	Dimensioni - Dimensions  160 mm 184 mm 175 mm	
	COMPASS BOX LARGE 1L H:135 Flos Architectural p. 300 A;C → E Fonte luminosa - Light source QR-111 G 53 - max 1x75W [e] o · or LED QR-111 [e]	Dimensioni - Dimensions  135 mm 165 mm 165 mm	
	COMPASS BOX LARGE 2L H:135 Flos Architectural p. 300 A;C → E Fonte luminosa - Light source QR-111 G 53 - max 2x75W [e] o · or LED QR-111 [e]	Dimensioni - Dimensions  135 mm 300 mm 165 mm	
	COMPASS BOX LARGE 4L H:135 Flos Architectural p. 300 A;C → E Fonte luminosa - Light source QR-111 G 53 - max 4x75W [e] o · or LED QR-111 - 4x10W [e]	Dimensioni - Dimensions  135 mm 570 mm 165 mm	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

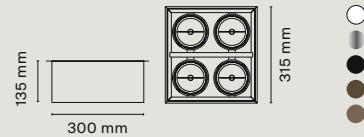


COMPASS BOX LARGE 4L H:135 SQUARE

Flos Architectural p. 300

Fonte luminosa - *Light source*
QR-111 G 53 - max 4x75W [e] o - or
LED QR-111 [e]

Dimensioni - Dimensions

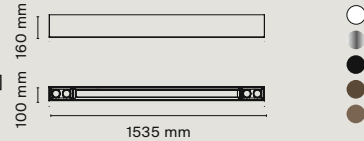


COMPASS BOX T5 CEILING

Flos Architectural p. 300

Fonte luminosa - *Light source*
T5 FH/FQ G5 - 1x28W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 1x28W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile - *Dimable version*

Dimensioni - Dimensions

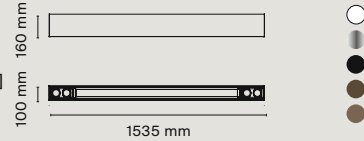


COMPASS BOX T5 CEILING

Flos Architectural p. 300

Fonte luminosa - *Light source*
T5 FH/FQ G5 - 1x54W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 1x54W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile - *Dimable version*

Dimensioni - Dimensions

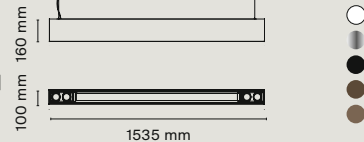


COMPASS BOX T5 SUSPENSION

Flos Architectural p. 300

Fonte luminosa - *Light source*
T5 FH/FQ G5 - 2x28W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 2x28W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile - *Dimable version*

Dimensioni - Dimensions

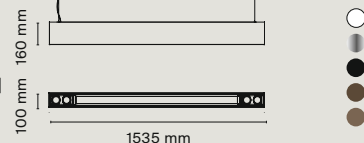


COMPASS BOX T5 SUSPENSION

Flos Architectural p. 300

Fonte luminosa - *Light source*
T5 FH/FQ G5 - 2x54W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 2x54W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile - *Dimable version*

Dimensioni - Dimensions

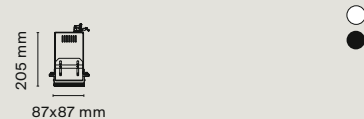


COMPASS BOX RECESSED SMALL 1L

Flos Architectural p. 286

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
LED ARRAY DC 500mA 10,5W - 930 lm
3000K CRI 80 [i]

Dimensioni - Dimensions

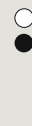
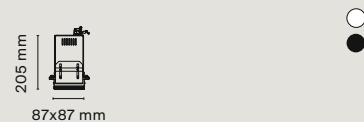


COMPASS BOX RECESSED SMALL 1L

Flos Architectural p. 286

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - max 1x50W [e] o - or
LED QR-CBC 51 GX 5.3 - 1x7/10W [e]

Dimensioni - Dimensions

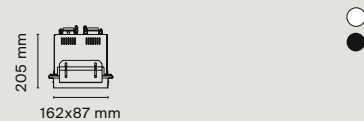


COMPASS BOX RECESSED SMALL 2L

Flos Architectural p. 286

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
LED ARRAY DC 500mA 2x10,5W - 1860 lm
3000K CRI 80 [i]

Dimensioni - Dimensions

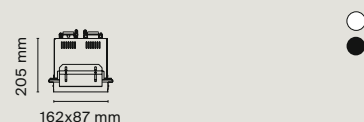


COMPASS BOX RECESSED SMALL 2L

Flos Architectural p. 286

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - max 2x50W [e] o - or
LED QR-CBC 51 GX 5.3 - 2x7/10W [e]

Dimensioni - Dimensions

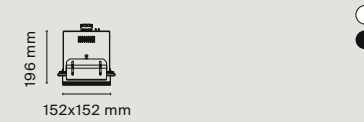


COMPASS BOX RECESSED LARGE 1L

Flos Architectural p. 286

Fonte luminosa - *Light source*
QR-111 G 53 - max 1x100W [e] o - or
LED QR-111 [e]

Dimensioni - Dimensions

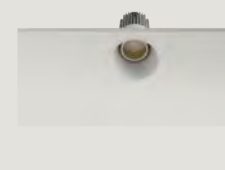
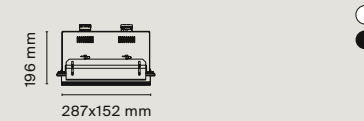


COMPASS BOX RECESSED LARGE 2L

Flos Architectural p. 286

Fonte luminosa - *Light source*
QR-111 G 53 - max 2x100W [e] o - or
LED QR-111 [e]

Dimensioni - Dimensions

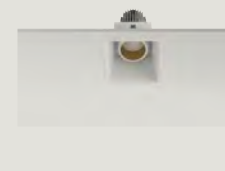


DECOFIX ROUND 1L

Flos Architectural p. 287

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
LED ARRAY DC 500mA - 10,5W - 720/930lm
2700/3000K - CRI90/CRI80 [i]

Dimensioni - Dimensions

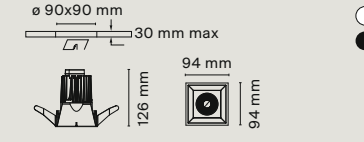


DECOFIX SQUARE 1L

Flos Architectural p. 287

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
LED ARRAY DC 500mA - 10,5W - 720/930lm
2700/3000K - CRI90/CRI80 [i]

Dimensioni - Dimensions

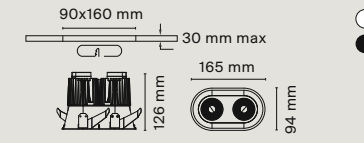


DECOFIX ROUND 2L

Flos Architectural p. 287

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
LED ARRAY DC 500mA - 2x10,5W
1440/1860 lm - 2700/3000K - CRI90/CRI80 [i]

Dimensioni - Dimensions

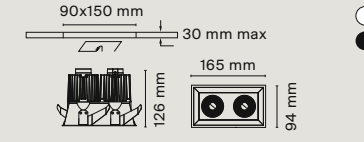


DECOFIX SQUARE 2L

Flos Architectural p. 287

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
LED ARRAY DC 500mA - 2x10,5W
1440/1860 lm - 2700/3000K - CRI90/CRI80 [i]

Dimensioni - Dimensions

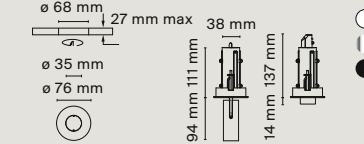


FIND ME MONO POINT TRIM

Jorge Herrera p. 295

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
POWER LED 6W - 460/687lm - 2700/3000K
CRI90/CRI80 [i]

Dimensioni - Dimensions

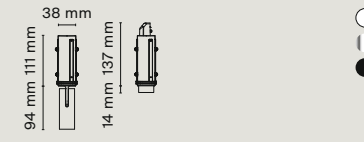


FIND ME MONO POINT NO TRIM

Jorge Herrera p. 295

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
POWER LED 6W - 460/687lm - 2700/3000K
CRI90/CRI80 [i]

Dimensioni - Dimensions

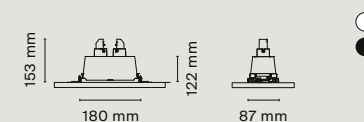


FIND ME DOUBLE POINT

Jorge Herrera p. 295

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
POWER LED 2x6W - 920/1374lm - 2700/3000K
CRI90/CRI80 [i]

Dimensioni - Dimensions

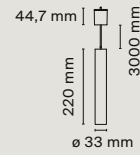


FIND ME SUSPENSION

Jorge Herrera p. 295

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
POWER LED 6W - 460/687lm - 2700/3000K
CRI90/CRI80 [i]

Dimensioni - Dimensions

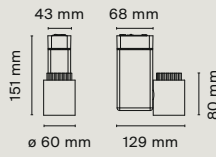


FORT KNOX 1 CEILING

Philippe Starck p. 294

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]

Dimensioni - Dimensions

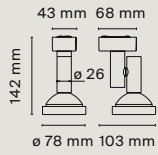


FORT KNOX BASIC CEILING

Philippe Starck p. 294

D → E
Fonte luminosa - Light source
QT-14 G9 - 1 x MAX40W [e]

Dimensioni - Dimensions

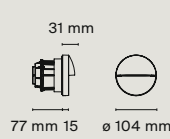


GIANO Ø100

Rodolfo Dordoni p. 324

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
POWER LED 1W - 77 lm - 3000K - CRI80 [i]

Dimensioni - Dimensions

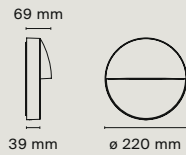


GIANO Ø220

Rodolfo Dordoni p. 324

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
POWER LED 6W - 650 lm - 3000K - CRI80 [i]

Dimensioni - Dimensions

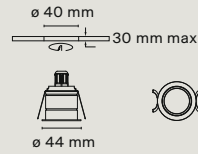


G-O

Jorge Herrera p. 328

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
TOP LED 0,96W - 78 lm - 3000K - CRI85 [i]

Dimensioni - Dimensions

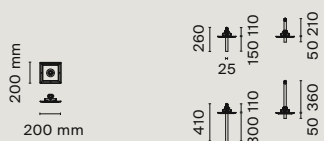


JUNCOS 1L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
POWER LED DC 700 mA 2,1W - 216/182 lm
3000/2700K - CRI80/90 [i]

Dimensioni - Dimensions

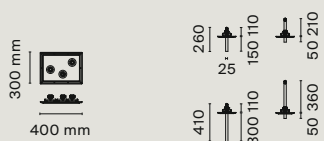


JUNCOS 3L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
POWER LED DC 700 mA 2,1W - 648/546 lm
3000/2700K - CRI80/90 [i]

Dimensioni - Dimensions

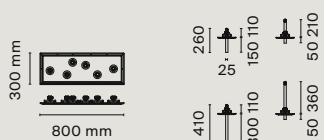


JUNCOS 6L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
POWER LED DC 700 mA 2,1W - 1296/1092 lm
3000/2700K - CRI80/90 [i]

Dimensioni - Dimensions

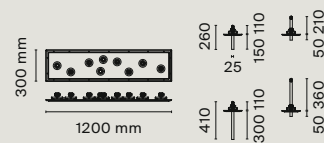


JUNCOS 9L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
POWER LED DC 700 mA 2,1W - 1944/1638 lm
3000/2700K - CRI80/90 [i]

Dimensioni - Dimensions

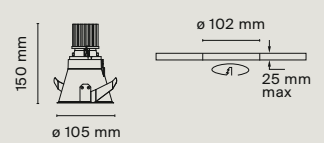


EASY KAP Ø105 FIXED

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
LED ARRAY DC 500 mA 10,5W - 720/930 lm - 3000K -
CRI90/80 [i]

Dimensioni - Dimensions

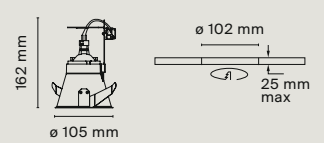


EASY KAP Ø105 FIXED

Flos Architectural p. 282

A+ → E
Fonte luminosa - Light source
QR-CBC 51 GX 5.3 - MAX 50W [e] o - or
LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni - Dimensions

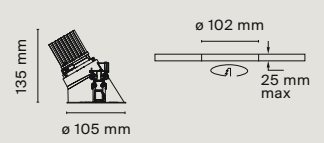


EASY KAP Ø105 WALL-WASHER

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
LED ARRAY DC 500 mA 10,5W - 720/930lm
2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions

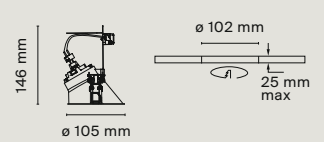


EASY KAP Ø105 WALL-WASHER

Flos Architectural p. 282

A+ → E
Fonte luminosa - Light source
QR-CBC 51 GX 5.3 - MAX 50W [e] o - or
LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni - Dimensions

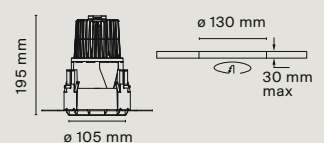


KAP Ø105

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
PHOSPHOR LED 15,6/11,7W - 1300lm
2700/3000K - CRI98/80 [i]

Dimensioni - Dimensions

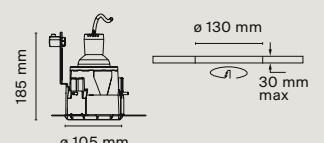


KAP Ø105

Flos Architectural p. 282

B → E
Fonte luminosa - Light source
QT-12 GY 6.35 - MAX 50W [e]

Dimensioni - Dimensions

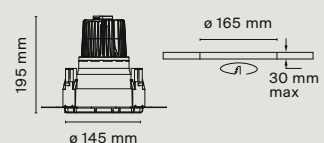


KAP Ø145

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - Light source
PHOSPHOR LED 17/19,5W - 1400/2000lm
2700/3000K - CRI98/80 [i]

Dimensioni - Dimensions

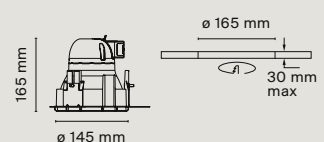


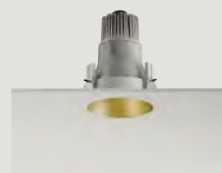
KAP Ø145

Flos Architectural p. 282

B → E
Fonte luminosa - Light source
QT-12 GY 6.35 - MAX 65W IRC [e]

Dimensioni - Dimensions





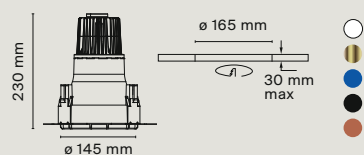
KAP Ø145 DEEP

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
PHOSPHOR LED 17/19,5W - 1400/2000lm
2700/3000K - CRI98/80 [i]

Dimensioni - Dimensions



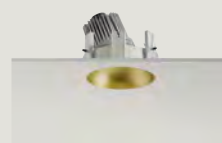
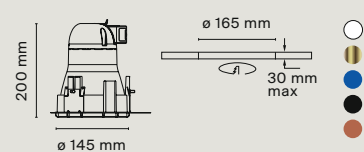
KAP Ø145 DEEP

Flos Architectural p. 282

B → E

Fonte luminosa - *Light source*
QT-12 GY 6.35 - MAX 65W IRC [e]

Dimensioni - Dimensions



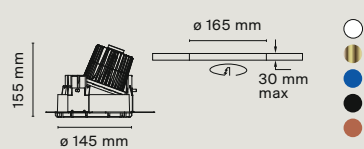
KAP Ø145 WALL-WASHER

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
PHOSPHOR LED 17/19,5W - 1400/2000lm
2700/3000K - CRI98/80 [i]

Dimensioni - Dimensions



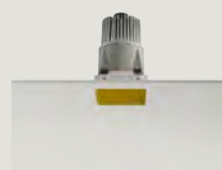
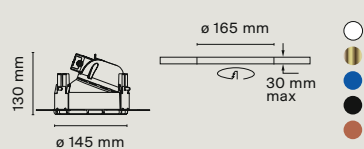
KAP Ø145 WALL-WASHER

Flos Architectural p. 282

B → E

Fonte luminosa - *Light source*
QT-12 GY 6.35 - MAX 65W IRC [e]

Dimensioni - Dimensions



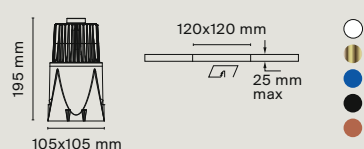
KAP Ø105 SQUARE

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
PHOSPHOR LED 15,6/11,7W - 1300lm
2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions



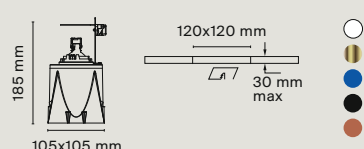
KAP Ø105 SQUARE

Flos Architectural p. 282

A+ → E

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o · or
LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni - Dimensions



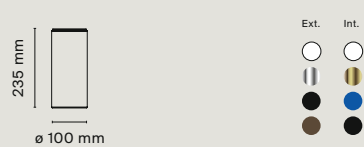
KAP SURFACE CEILING

Flos Architectural p. 306

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
POWER LED 9W - 850lm - 3000K - CRI80 [i]

Dimensioni - Dimensions



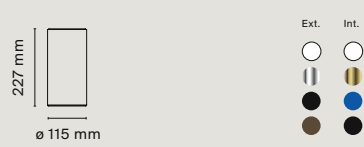
KAP SURFACE CEILING

Flos Architectural p. 306

D → E

Fonte luminosa - *Light source*
QT-14 G9 - MAX 48W ES [e]

Dimensioni - Dimensions



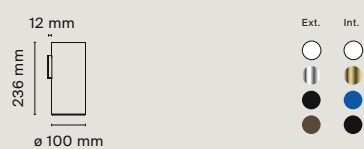
KAP SURFACE WALL

Flos Architectural p. 306

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
POWER LED 9W - 850lm - 3000K - CRI80 [i]

Dimensioni - Dimensions



[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com



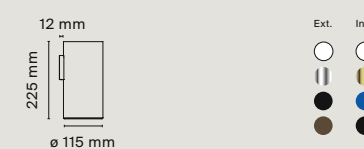
KAP SURFACE WALL

Flos Architectural p. 306

D → E

Fonte luminosa - *Light source*
QT-14 G9 - MAX 48W ES [e]

Dimensioni - Dimensions



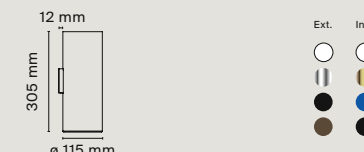
KAP SURFACE WALL

Flos Architectural p. 306

D → E

Fonte luminosa - *Light source*
QT-14 G9 - 2 X MAX 35W ES [e]

Dimensioni - Dimensions



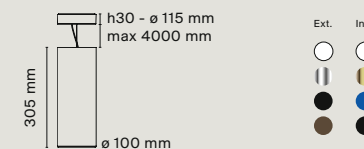
KAP SURFACE SUSPENSION

Flos Architectural p. 306

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
POWER LED 9W - 850lm - 3000K - CRI80 [i]

Dimensioni - Dimensions



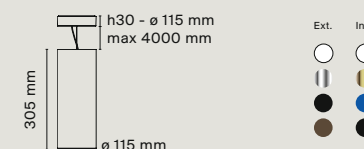
KAP SURFACE SUSPENSION

Flos Architectural p. 306

D → E

Fonte luminosa - *Light source*
QT-14 G9 - MAX 48W ES [e]

Dimensioni - Dimensions



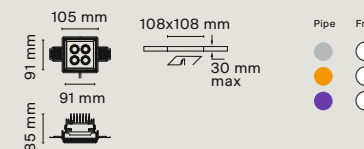
LED PIPES RECESSED 4L

Flos Architectural p. 291

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
POWER LED 10W 24V - 850lm - 3000K - CRI80 [i]

Dimensioni - Dimensions



LIGHT BELL LIGHT SOURCE

Piero Lissoni p. 302

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa - *Light source*
LED ARRAY 46,8W - 3220lm - 2700K - CRI90 [i] o · or
LED ARRAY 55,3W - 5880lm - 3000K - CRI80 [i]

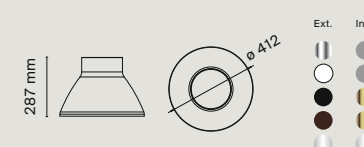
Dimensioni - Dimensions



LIGHT BELL REFLECTOR

Piero Lissoni p. 302

Dimensioni - Dimensions



LIGHTLIGHT® POSTER | TUBE - SHOP | TUBE

Hans Buschfeld p. 296

A+ → E

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · or
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni - Dimensions



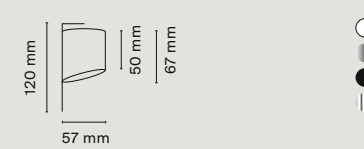
LIGHTLIGHT® POSTER | POINT - SHOP | POINT

Hans Buschfeld p. 296

A+ → E

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · or
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni - Dimensions



[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com



LIGHTLIGHT® POSTER | MINITUBE - SHOP | MINITUBE
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
C → E QR-CBC 25 GZ4 - 20/35W clear or frosted [e]

Dimensioni - *Dimensions*
49 mm
36 mm
30 mm





LIGHTLIGHT® POSTER | B15 - SHOP | B15
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni - *Dimensions*






LIGHTLIGHT® POSTER | HALB - SHOP | HALB
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni - *Dimensions*
82 mm
19 mm
25 mm








LIGHTLIGHT® SHOP-W | TUBE
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
A+ → E QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · or
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]




Dimensioni - *Dimensions*
67 mm
57 mm
55 mm

LIGHTLIGHT® SHOP-W | MINITUBE
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
C → E QR-CBC 25 GZ4 - 20/35W clear or frosted [e]



Dimensioni - *Dimensions*
49 mm
36 mm
30 mm

LIGHTLIGHT® SHOP-W | DISC 70
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
C → E QR-70 BA 15d - 20/50W [e]

Dimensioni - *Dimensions*
25 mm
74 mm


LIGHTLIGHT® SHOP-W | B15
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni - *Dimensions*






LIGHTLIGHT® SHOP-W | HALB
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni - *Dimensions*
82 mm
19 mm
25 mm








LIGHTLIGHT® ANGLE
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni - *Dimensions*




[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com



LIGHTLIGHT® MAX-W | DISC 111
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
A; C → E QR-111 G53 30/60W [e] o · or
LED QR-111 G53 10/15W [e]




Dimensioni - *Dimensions*
40 mm
115 mm

LIGHTLIGHT® FLEX | TUBE
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
A+ → E QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · or
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]




Dimensioni - *Dimensions*
67 mm
57 mm
55 mm

LIGHTLIGHT® FLEX | POINT
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
A+ → E QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · or
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]



Dimensioni - *Dimensions*
120 mm
57 mm
50 mm
67 mm

LIGHTLIGHT® FLEX | DISC 70
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
B → E QR-70 BA 15d - 20/50W [e]

Dimensioni - *Dimensions*
25 mm
74 mm






LIGHTLIGHT® FLEX | MINITUBE
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
C → E QR-CBC 25 GZ4 - 20/35W clear or frosted [e]

Dimensioni - *Dimensions*
49 mm
36 mm
30 mm


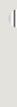





LIGHTLIGHT® FLEX | B15
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]




Dimensioni - *Dimensions*

LIGHTLIGHT® FLEX | HALB
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]




Dimensioni - *Dimensions*
82 mm
19 mm
25 mm

LIGHTLIGHT® MAX | DISC 111
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
A; C → E QR-111 G53 35/50/65W [e] o · or
LED QR-111 G53 10/15W [e]



Dimensioni - *Dimensions*
40 mm
115 mm








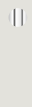





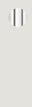

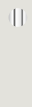


LIGHTLIGHT® PINPIN
Hans Buschfeld p. 296

Fonte luminosa - *Light source*
A+ → E QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e] o · or
LED QR-CBC 51 GX 5.3 - 4W [e]






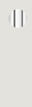

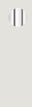










Dimensioni - *Dimensions*
55 mm
70 mm

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

	LIGHTLIGHT® SHOP-V 100 TUBE Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o - or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]	Dimensioni - Dimensions 67 mm 57 mm 55 mm	
	LIGHTLIGHT® SHOP-V 100 DISC 70 Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-70 BA 15d - 20/50W [e]	Dimensioni - Dimensions 25 mm 74 mm	
	LIGHTLIGHT® SHOP-V 100 MINITUBE Hans Buschfeld p. 296 C → E Fonte luminosa - Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]	Dimensioni - Dimensions 49 mm 30 mm 36 mm	
	LIGHTLIGHT® SHOP-V 100 B15 Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-C 38 B15d - 20/35W clear or frosted [e] o - or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Dimensioni - Dimensions	
	LIGHTLIGHT® SPOT 5 SHORT Hans Buschfeld p. 296 C → E Fonte luminosa - Light source QR-48 GY 4 - 20W [e]	Dimensioni - Dimensions 67 mm 57 mm 25 mm 37 mm	
	LIGHTLIGHT® SPOT 5 MINITUBE Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e]	Dimensioni - Dimensions 49 mm 30 mm 36 mm	
	LIGHTLIGHT® SPOT 5 B15 Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-C 38 B15d - 20/35W clear or frosted [e] o - or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Dimensioni - Dimensions	
	LIGHTLIGHT® SPOT 5 HALB Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-C 38 B15d - 20/35W clear or frosted [e] o - or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Dimensioni - Dimensions 82 mm 25 mm 19 mm	
	LIGHTLIGHT® BALANCE 50 TUBE Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o - or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]	Dimensioni - Dimensions 67 mm 57 mm 55 mm	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

	LIGHTLIGHT® BALANCE 50 MINITUBE Hans Buschfeld p. 296 C → E Fonte luminosa - Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]	Dimensioni - Dimensions 49 mm 30 mm 36 mm	
	LIGHTLIGHT® BALANCE 50 DISC 70 Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-70 BA 15d - 20/50W [e]	Dimensioni - Dimensions 25 mm 74 mm	
	LIGHTLIGHT® BALANCE 50 B15 Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-C 38 B15d - 20/35W clear or frosted [e] o - or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Dimensioni - Dimensions	
	LIGHTLIGHT® BALANCE 50 MR16 Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e]	Dimensioni - Dimensions	
	LIGHTLIGHT® SHOP MONO TUBE RECESSED - SURFACE Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o - or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]	Dimensioni - Dimensions 67 mm 57 mm 55 mm	
	LIGHTLIGHT® SHOP MONO POINT RECESSED - SURFACE Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o - or LED QR-CBC 51 GX 5.3 - 7/10W [e]	Dimensioni - Dimensions 120 mm 57 mm 50 mm 67 mm	
	LIGHTLIGHT® SHOP MONO DISC 70 RECESSED - SURFACE Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-70 BA 15d - 20/50W [e]	Dimensioni - Dimensions 25 mm 74 mm	
	LIGHTLIGHT® SHOP MONO MINITUBE RECESSED - SURFACE Hans Buschfeld p. 296 C → E Fonte luminosa - Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]	Dimensioni - Dimensions 49 mm 30 mm 36 mm	
	LIGHTLIGHT® SHOP MONO B15 RECESSED - SURFACE Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-C 38 B15d - 20/35W clear or frosted [e] o - or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Dimensioni - Dimensions	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

LIGHTLIGHT® SHOP MONO | HALB RECESSED - SURFACE

Hans Buschfeld p. 296

Fonte luminosa - *Light source*
 QR-C 38 B15d - 20/35W clear or frosted [e] o · or
 LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

82 mm
25 mm
19 mm

LIGHTLIGHT® MAX MONO | DISC 111 RECESSED - SURFACE

Hans Buschfeld p. 296

Fonte luminosa - *Light source*
 QR-111 G53 30/50/60W [e] o · or
 LED QR-111 G53 [e]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

40 mm
115 mm

LIGHTLIGHT® PINPIN MONO | RECESSED - SURFACE

Hans Buschfeld p. 296

Fonte luminosa - *Light source*
 QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e] o · or
 LED QR-CBC 51 GX 5.3 - 4W [e]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

55 mm
70 mm

LIGHT SHOOTER FIXED TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 POWER LED 10W - 730/1000 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

100 mm
110 mm
102 mm
25 mm max

LIGHT SHOOTER FIXED NO TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 POWER LED 10W - 730/1000 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

100 mm
95 mm
105 mm
13 mm

LIGHT SHOOTER ADJUSTABLE TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 POWER LED 10W - 730/1000 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

109 mm
110 mm
102 mm
25 mm max

LIGHT SHOOTER ADJUSTABLE NO TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 POWER LED 10W - 730/1000 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

109 mm
95 mm
105 mm
13 mm

LIGHT SHOOTER WALL-WASHER TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 POWER LED 10W - 730/1000 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

101 mm
110 mm
102 mm
25 mm max

LIGHT SHOOTER WALL-WASHER NO TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 POWER LED 10W - 730/1000 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

101 mm
95 mm
105 mm
13 mm

LIGHT SHOOTER HP FIXED TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 HIGH POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

100 mm
110 mm
102 mm
25 mm max

LIGHT SHOOTER HP FIXED NO TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 HIGH POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

100 mm
95 mm
105 mm
13 mm

LIGHT SHOOTER HP ADJUSTABLE TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 HIGH POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

109 mm
110 mm
102 mm
25 mm max

LIGHT SHOOTER HP ADJUSTABLE NO TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 HIGH POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

109 mm
95 mm
105 mm
13 mm

LIGHT SHOOTER HP WALL-WASHER TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 HIGH POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

101 mm
110 mm
102 mm
25 mm max

LIGHT SHOOTER HP WALL-WASHER NO TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 HIGH POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

101 mm
95 mm
105 mm
13 mm

EASY LIGHT SHOOTER ADJUSTABLE TRIM

Flos Architectural p. 285

Fonte luminosa - *Light source*
 QR-CBC 51 GX 5.3 - MAX 50W [e]
 LED QR-CBC 51 [e]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

129 mm
110 mm
102 mm
25 mm max

LIGHT SNIPER FIXED ROUND

Flos Architectural p. 280

Fonte luminosa - *Light source*
 POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*

104 mm
100 mm
90 mm
30 mm max

LIGHT SNIPER FIXED ROUND

Flos Architectural p. 280

Fonte luminosa - *Light source*
 PHOSPHOR LED 13/13,4W - 1000/700 lm
 3000K - CRI80/CRI95 [i]

LED INCLUDED
NOT REPLACEABLE

Dimensioni - *Dimensions*


115 mm
100 mm
90 mm
30 mm max

TECHNICAL INFO

TECHNICAL INFO

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*
 per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*
 per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

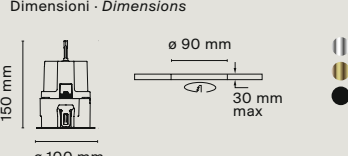


LIGHT SNIPER FIXED ROUND
Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o . or
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - *Dimensions*



150 mm
ø 90 mm
30 mm max
ø 100 mm



LIGHT SNIPER FIXED ROUND
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - MAX 35W [e] o . or
LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni - *Dimensions*



150 mm
ø 90 mm
30 mm max
ø 100 mm

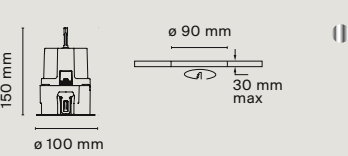


LIGHT SNIPER FIXED ROUND DOUBLE FOCUS
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
QT-12 GY 6.35 - MAX 50W [e]

Dimensioni - *Dimensions*



150 mm
ø 90 mm
30 mm max
ø 100 mm

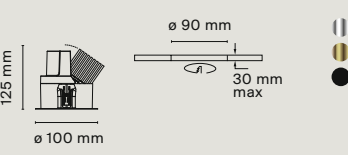


LIGHT SNIPER ADJUSTABLE ROUND
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
PHOSPHOR LED 8,3/9,4W - 720/550 lm
3000K - CRI80/CRI95 [i]

Dimensioni - *Dimensions*



125 mm
ø 90 mm
30 mm max
ø 100 mm



LIGHT SNIPER ADJUSTABLE ROUND
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*



95 mm
ø 90 mm
30 mm max
ø 100 mm

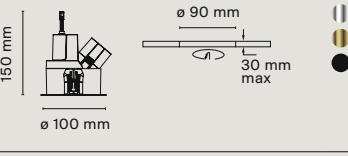


LIGHT SNIPER ADJUSTABLE ROUND
Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o . or
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - *Dimensions*



150 mm
ø 90 mm
30 mm max
ø 100 mm



LIGHT SNIPER ROUND WALL-WASHER
Flos Architectural p. 280

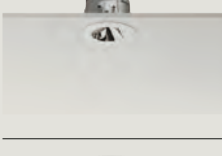
LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*



85 mm
ø 90 mm
30 mm max
ø 100 mm

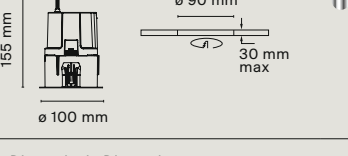


LIGHT SNIPER ROUND WALL-WASHER
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o . or
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - *Dimensions*



155 mm
ø 90 mm
30 mm max
ø 100 mm

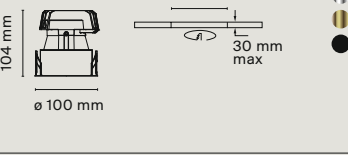


LIGHT SNIPER FIXED SQUARE
Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*



104 mm
ø 90 mm
30 mm max
ø 100 mm



LIGHT SNIPER FIXED SQUARE
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
PHOSPHOR LED 13/13,4W - 1000/700 lm
3000K - CRI80/CRI95 [i]

Dimensioni - *Dimensions*



115 mm
ø 90 mm
30 mm max
ø 100 mm

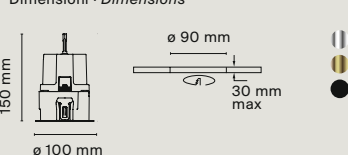


LIGHT SNIPER FIXED SQUARE
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o . or
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - *Dimensions*



150 mm
ø 90 mm
30 mm max
ø 100 mm

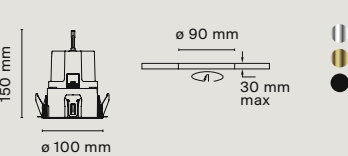


LIGHT SNIPER FIXED SQUARE
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - MAX 35W [e] o . or
LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni - *Dimensions*



150 mm
ø 90 mm
30 mm max
ø 100 mm

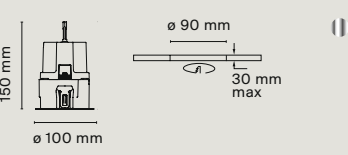


LIGHT SNIPER FIXED SQUARE DOUBLE FOCUS
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
QT-12 GY 6.35 - MAX 50W [e]

Dimensioni - *Dimensions*



150 mm
ø 90 mm
30 mm max
ø 100 mm



LIGHT SNIPER ADJUSTABLE SQUARE
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
PHOSPHOR LED 8,3/9,4W - 720/550 lm
3000K - CRI80/CRI95 [i]

Dimensioni - *Dimensions*



125 mm
ø 90 mm
30 mm max
ø 100 mm

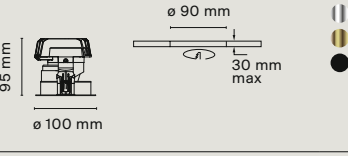


LIGHT SNIPER ADJUSTABLE SQUARE
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*



95 mm
ø 90 mm
30 mm max
ø 100 mm

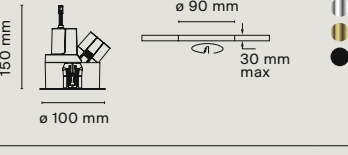


LIGHT SNIPER ADJUSTABLE SQUARE
Flos Architectural p. 280

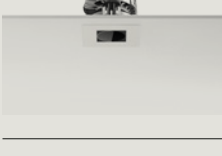
LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o . or
LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - *Dimensions*



150 mm
ø 90 mm
30 mm max
ø 100 mm

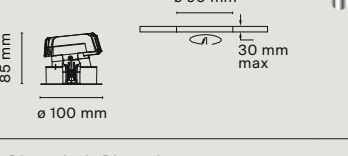


LIGHT SNIPER SQUARE WALL-WASHER
Flos Architectural p. 280


LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*



85 mm
ø 90 mm
30 mm max
ø 100 mm

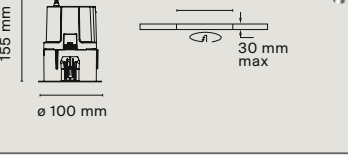


LIGHT SNIPER SQUARE WALL-WASHER
Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE

Fonte luminosa - *Light source*
QR-CBC 51 GX 5.3 - MAX 50W [e] o . or
LED QR-CBC 51 GX 5.3 - 7/10W [e]

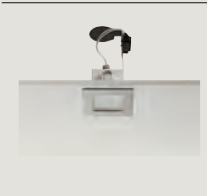
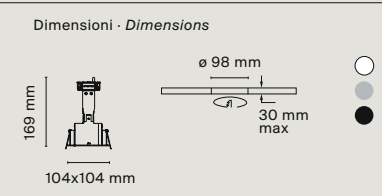

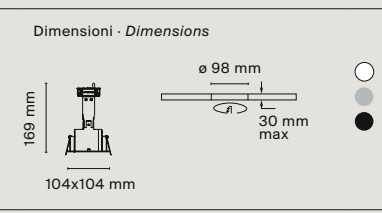

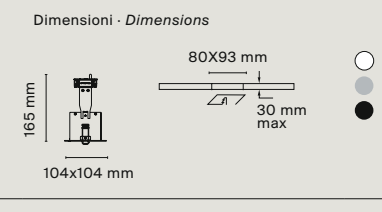

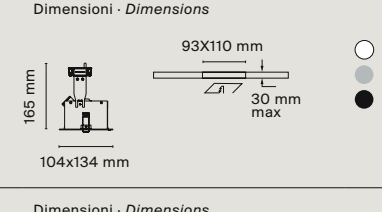
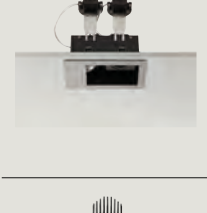
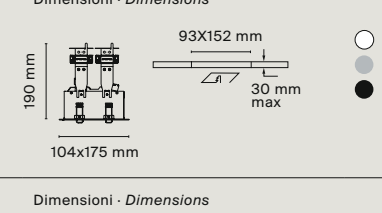
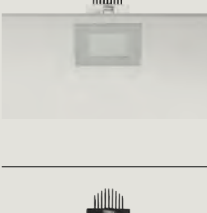
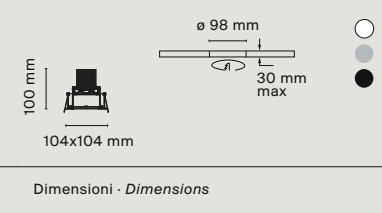
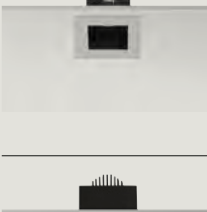
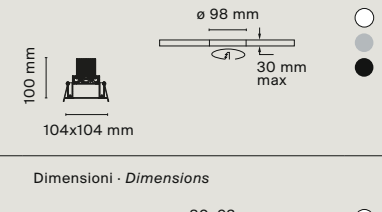
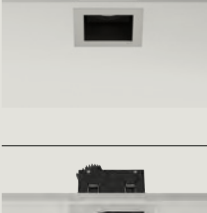
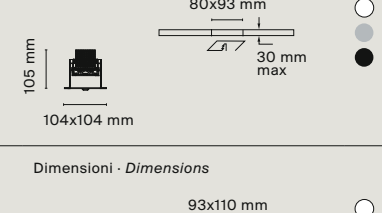

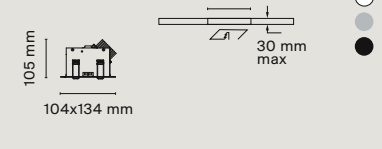
Dimensioni - *Dimensions*




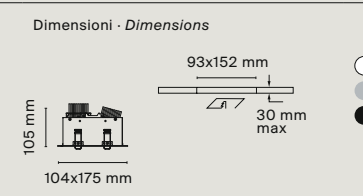

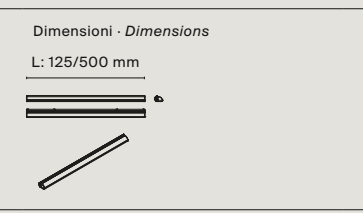

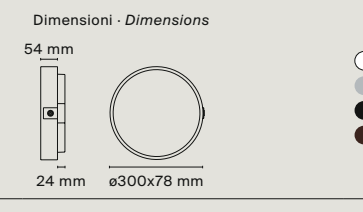

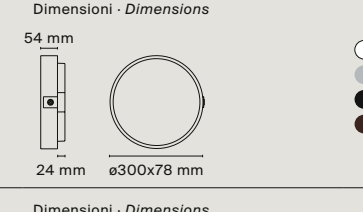

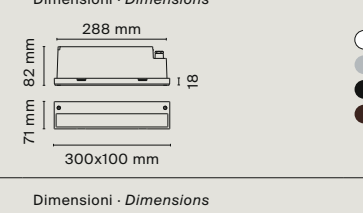
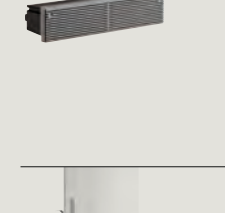
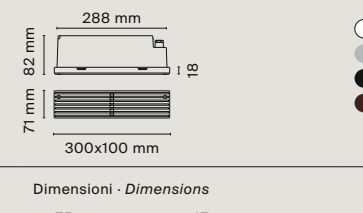

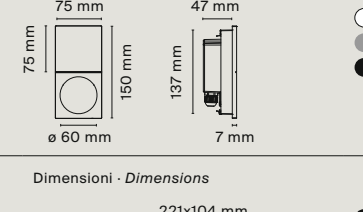
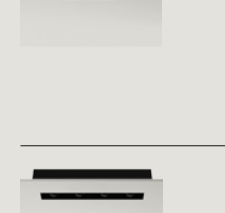
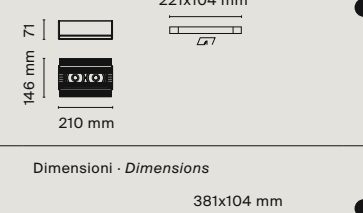
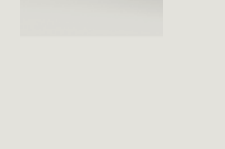
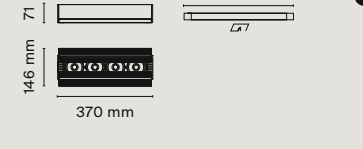
155 mm
ø 90 mm
30 mm max
ø 100 mm

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

	<p>MICRO BATTERY OPAL GLASS F. A. Porsche p. 288</p> <p>A+ → E Fonte luminosa · Light source QR-CBC 51 GX 5.3 - MAX 50W [e] o · or LED QR-CBC 51 GX 5.3 - 7/10W [e]</p>	<p>Dimensioni · Dimensions</p>  <p>169 mm 104x104 mm ø 98 mm 30 mm max</p>
	<p>MICRO BATTERY FIXED F. A. Porsche p. 288</p> <p>A+ → E Fonte luminosa · Light source QR-CBC 51 GX 5.3 - MAX 50W [e] o · or LED QR-CBC 51 GX 5.3 - 7/10W [e]</p>	<p>Dimensioni · Dimensions</p>  <p>169 mm 104x104 mm ø 98 mm 30 mm max</p>
	<p>MICRO BATTERY ADJUSTABLE F. A. Porsche p. 288</p> <p>A+ → E Fonte luminosa · Light source QR-CBC 51 GX 5.3 - MAX 50W [e] o · or LED QR-CBC 51 GX 5.3 - 7/10W [e]</p>	<p>Dimensioni · Dimensions</p>  <p>165 mm 104x104 mm 80x93 mm 30 mm max</p>
	<p>MICRO BATTERY ASYMMETRIC 1L F. A. Porsche p. 288</p> <p>A+ → E Fonte luminosa · Light source QR-CBC 51 GX 5.3 - MAX 50W [e] o · or LED QR-CBC 51 GX 5.3 - 7/10W [e]</p>	<p>Dimensioni · Dimensions</p>  <p>165 mm 104x134 mm 93x110 mm 30 mm max</p>
	<p>MICRO BATTERY ASYMMETRIC 2L F. A. Porsche p. 288</p> <p>A+ → E Fonte luminosa · Light source QR-CBC 51 GX 5.3 - MAX 2x50W [e] o · or LED QR-CBC 51 GX 5.3 - 7/10W [e]</p>	<p>Dimensioni · Dimensions</p>  <p>190 mm 104x175 mm 93x152 mm 30 mm max</p>
	<p>MICRO BATTERY OPAL GLASS F. A. Porsche p. 288</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source LED ARRAY DC 500 mA 10,5W - 930 lm 3000K - CRI80 [i]</p>	<p>Dimensioni · Dimensions</p>  <p>100 mm 104x104 mm ø 98 mm 30 mm max</p>
	<p>MICRO BATTERY FIXED F. A. Porsche p. 288</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source LED ARRAY DC 500 mA 10,5W - 930 lm 3000K - CRI80 [i]</p>	<p>Dimensioni · Dimensions</p>  <p>100 mm 104x104 mm ø 98 mm 30 mm max</p>
	<p>MICRO BATTERY ADJUSTABLE F. A. Porsche p. 288</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source LED ARRAY DC 500 mA 10,5W - 930 lm 3000K - CRI80 [i]</p>	<p>Dimensioni · Dimensions</p>  <p>105 mm 104x104 mm 80x93 mm 30 mm max</p>
	<p>MICRO BATTERY ASYMMETRIC 1L F. A. Porsche p. 288</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source LED ARRAY DC 500 mA 10,5W - 930 lm 3000K - CRI80 [i]</p>	<p>Dimensioni · Dimensions</p>  <p>105 mm 104x134 mm 93x110 mm 30 mm max</p>

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source
per la gamma completa dei prodotti, consultare www.flos.com · for the full product range, please consult www.flos.com

	<p>MICRO BATTERY ASYMMETRIC 2L F. A. Porsche p. 288</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source LED ARRAY DC 500 mA 2x10,5W - 1860 lm 3000K - CRI80 [i]</p>	<p>Dimensioni · Dimensions</p>  <p>105 mm 104x175 mm 93x152 mm 30 mm max</p>
	<p>MOONLINE LIGHT STRIP F. Sinnaeve and S. Gunst p. 270</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source L 125 mm: TOP LED 2,5W - 182 lm - 3000K - CRI80 [i] L 500 mm: TOP LED 10W - 728 lm - 3000K - CRI80 [i]</p>	<p>Dimensioni · Dimensions</p>  <p>L: 125/500 mm</p>
	<p>STEALTH Piero Lissoni p. 340</p> <p>A Fonte luminosa · Light source TC-F 2G10 - 24/36W [e]</p>	<p>Dimensioni · Dimensions</p>  <p>54 mm 24 mm ø300x78 mm</p>
	<p>STEALTH SCREEN Piero Lissoni p. 340</p> <p>A Fonte luminosa · Light source TC-F 2G10 - 24/36W [e]</p>	<p>Dimensioni · Dimensions</p>  <p>54 mm 24 mm ø300x78 mm</p>
	<p>STEALTH LINEAR Piero Lissoni p. 340</p> <p>A Fonte luminosa · Light source TC-L 2G11 - 18W [e]</p>	<p>Dimensioni · Dimensions</p>  <p>288 mm 82 mm 71 mm 300x100 mm</p>
	<p>STEALTH LINEAR SCREEN Piero Lissoni p. 340</p> <p>A Fonte luminosa · Light source TC-L 2G11 - 18W [e]</p>	<p>Dimensioni · Dimensions</p>  <p>288 mm 82 mm 71 mm 300x100 mm</p>
	<p>THE BLOCK OF LIGHT Knud Holscher p. 331</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source POWER LED 2,2W - 154 lm - 3000K - CRI80 [i]</p>	<p>Dimensioni · Dimensions</p>  <p>75 mm 75 mm 150 mm 137 mm 7 mm ø 60 mm</p>
	<p>THE BLACK LINE NO TRIM 2 SPOTS Flos Architectural p. 268</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source POWER LED 6,5W - 394/474lm 2700/3000K - CRI90/80 [i]</p>	<p>Dimensioni · Dimensions</p>  <p>71 mm 146 mm 210 mm 221x104 mm</p>
	<p>THE BLACK LINE NO TRIM 4 SPOTS Flos Architectural p. 268</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source POWER LED 13W - 788/948lm 2700/3000K - CRI90/80 [i]</p>	<p>Dimensioni · Dimensions</p>  <p>71 mm 146 mm 370 mm 381x104 mm</p>

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source
per la gamma completa dei prodotti, consultare www.flos.com · for the full product range, please consult www.flos.com

THE BLACK LINE NO TRIM 8 SPOTS
 Flos Architectural p. 268

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 26W - 1576/1896lm
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

THE BLACK LINE NO TRIM 12 SPOTS
 Flos Architectural p. 268

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 39W - 2364/2844lm
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

THE BLACK LINE TRIM 2 SPOTS
 Flos Architectural p. 268

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 6,5W - 394/474lm
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

THE BLACK LINE TRIM 4 SPOTS
 Flos Architectural p. 268

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 13W - 788/948lm
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

THE BLACK LINE TRIM 8 SPOTS
 Flos Architectural p. 268

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 26W - 1576/1896lm
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

THE BLACK LINE NO TRIM 12 SPOTS
 Flos Architectural p. 268

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 39W - 2364/2844lm
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

THE RUNNING MAGNET LIGHT STRIP
 Flos Architectural p. 272

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 TOP LED 7,2/14,4/21,5/28,8/36W
 720/1440/2160/2880/3600lm 3000K - CRI85 [i]

Dimensioni - *Dimensions*

THE RUNNING MAGNET SPOT
 Flos Architectural p. 272

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 8W - 550/750 lm
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

THE RUNNING MAGNET MINI GLO-BALL
 Flos Architectural p. 272

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 10,8W - 2700/3000K - CRI80 [i]

Dimensioni - *Dimensions*

THE RUNNING MAGNET MINI GLO-BALL S
 Flos Architectural p. 272

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni - *Dimensions*

THE RUNNING MAGNET ROMEO BABE K
 Flos Architectural p. 272

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni - *Dimensions*

THE RUNNING MAGNET ROMEO BABE K S
 Flos Architectural p. 272

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni - *Dimensions*

THE RUNNING MAGNET ROMEO BABE SOFT
 Flos Architectural p. 272

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni - *Dimensions*

THE RUNNING MAGNET ROMEO BABE SOFT S
 Flos Architectural p. 272

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni - *Dimensions*

THE RUNNING MAGNET FIND ME SUSPENSION
 Flos Architectural p. 272

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 8W - 460/687lm
 2700/3000K - CRI90/CRI80 [i]

Dimensioni - *Dimensions*

THE TRACKING MAGNET ANTHONY SPOT TRACK
 Flos Architectural p. 274

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 PHOSPHOR LED 14,5/16,7W - 1200/1710 lm
 2700/3000K - CRI95/80 [i]

Dimensioni - *Dimensions*

THE TRACKING MAGNET ANTHONY SPOT CEILING
 Flos Architectural p. 274

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 PHOSPHOR LED DC 500mA 11,9/13,6W - 1060/1490 lm
 2700/3000K - CRI95/80 [i]

Dimensioni - *Dimensions*

THE TRACKING MAGNET SPOT TRACKING 90
 Flos Architectural p. 274

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa - *Light source*
 POWER LED 9W - 1050/820lm
 3000/2700K - CRI80/90 [i]

Dimensioni - *Dimensions*

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*
 per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

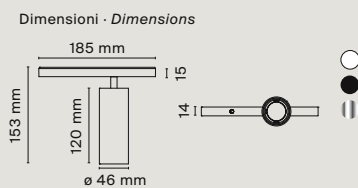
[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*
 per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com



THE TRACKING MAGNET SPOT TRACKING 120

Flos Architectural p. 274

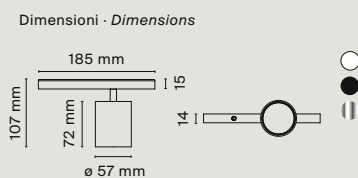
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
POWER LED 14W - 1300/1000lm
3000/2700K - CRI80/90 [i]



THE TRACKING MAGNET EASY SPOT TRACKING

Flos Architectural p. 274

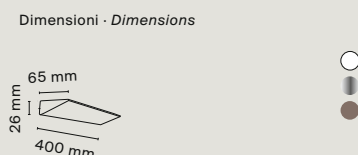
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
LED QR-CBC 51 MAX 10W - GX5.3 [i]



THIN LED 400MM

Flos Architectural p. 279

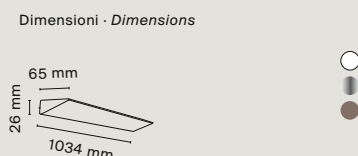
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
TOP LED 6,4W 24V - 688lm - 3000K - CRI85 [i]



THIN LED 1034MM

Flos Architectural p. 279

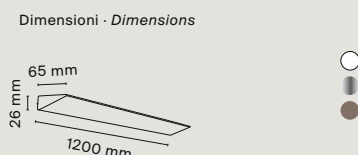
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
TOP LED 18,8W 24V - 1778lm - 3000K - CRI85 [i]



THIN LED 1200MM

Flos Architectural p. 279

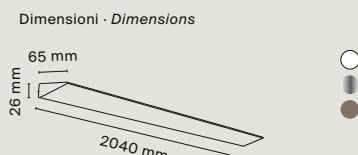
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
TOP LED 22W 24V - 2064lm - 3000K - CRI85 [i]



THIN LED 2040MM

Flos Architectural p. 279

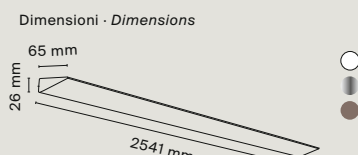
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
TOP LED 34W 24V - 3509lm - 3000K - CRI85 [i]



THIN LED 2541MM

Flos Architectural p. 279

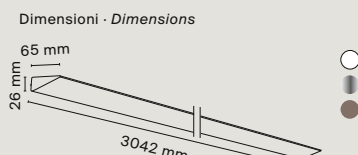
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
TOP LED 40,8W 24V - 4371lm - 3000K - CRI85 [i]



THIN LED 3042MM

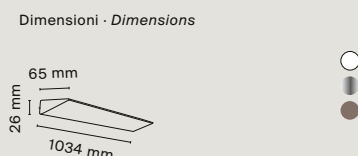
Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
TOP LED 46,2W 24V - 5232lm - 3000K - CRI85 [i]



THIN LED 1034MM BLIND

Flos Architectural p. 279



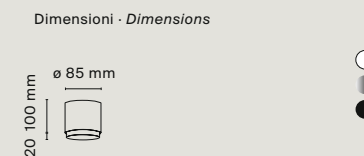
[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com



TUBULAR BELLS 1 CEILING

Piero Lissoni p. 303

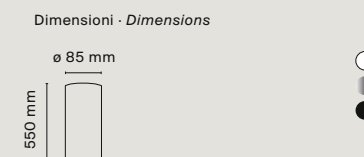
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
QT-14 G9 - MAX 40W [e]



TUBULAR BELLS 2 CEILING

Piero Lissoni p. 303

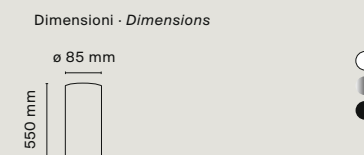
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
QT-14 G9 - MAX 40W [e]



TUBULAR BELLS 2 CEILING

Piero Lissoni p. 303

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
QT-12 GY 6.35 - MAX 50W [e]



TUBULAR BELLS PRO 1 CEILING

Piero Lissoni p. 342

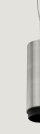
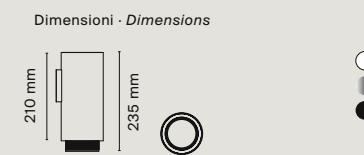
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]



TUBULAR BELLS PRO 1 WALL

Piero Lissoni p. 342

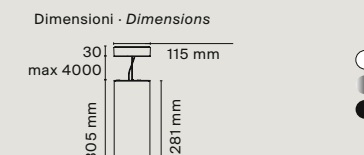
LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]



TUBULAR BELLS PRO 1 SUSPENSION

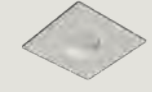
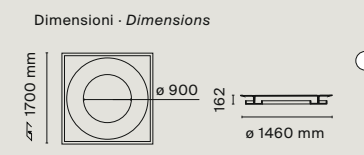
Piero Lissoni p. 342

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]



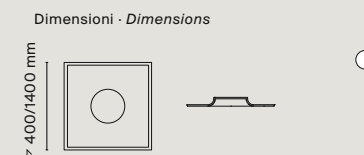
USL 900 DISK

Flos Soft Architecture p. 304



USO

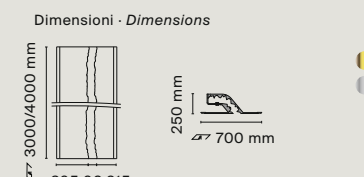
Flos Soft Architecture p. 305



WALL RUPTURE

Thierry Dreyfus p. 276

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa - *Light source*
LED WHITE 17,5W/m - 1140lm/m 2700K (gold finish) -
1225lm/m 5000K (silver finish) [i]



[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*
per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

WALL SYSTEM BACK 1 REMOTE POWER SUPPLY
 Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 TOP LED 6W - 426lm - 3000K - CRI80 [i]

Dimensioni - Dimensions
 57 mm
 15,6 mm 103 mm

WALL SYSTEM BACK 1 REMOTE POWER SUPPLY - OPTICAL SWITCH
 Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 TOP LED 6W - 426lm - 3000K - CRI80 [i]

Dimensioni - Dimensions
 57 mm
 15,6 mm 103 mm

WALL SYSTEM BACK 1 POWER SUPPLY INTEGRATED
 Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 TOP LED 6W - 426lm - 3000K - CRI80 [i]

Dimensioni - Dimensions
 57 mm
 15,6 mm 103 mm

WALL SYSTEM BACK 1 POWER SUPPLY INTEGRATED - OPTICAL SWITCH
 Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 TOP LED 6W - 426lm - 3000K - CRI80 [i]

Dimensioni - Dimensions
 57 mm
 15,6 mm 103 mm

WALL SYSTEM BACK 2 REMOTE POWER SUPPLY
 Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 TOP LED 8W - 553lm - 3000K - CRI80 [i]

Dimensioni - Dimensions
 72 mm
 15,6 mm 131 mm

WALL SYSTEM BACK 2 POWER SUPPLY INTEGRATED
 Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 TOP LED 8W - 553lm - 3000K - CRI80 [i]

Dimensioni - Dimensions
 72 mm
 15,6 mm 131 mm

WALL SYSTEM UP & DOWN REMOTE POWER SUPPLY
 Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 TOP LED 4W - 300lm - 3000K - CRI82 [i]

Dimensioni - Dimensions
 57 mm
 44 mm 50 mm

WALL SYSTEM UP & DOWN POWER SUPPLY INTEGRATED
 Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 TOP LED 4W - 300lm - 3000K - CRI82 [i]

Dimensioni - Dimensions
 57 mm
 44 mm 50 mm

MINIKELVIN WALL FLEX
 Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 TOP LED 4W - 216 lm - 3000K - CRI85 [i]

Dimensioni - Dimensions
 10 mm
 45 mm 60 mm 300 mm 60 mm

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source
 per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

WALL SYSTEM MINIKELVIN FLEX REMOTE POWER SUPPLY
 Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 TOP LED 4W - 216lm - 3000K - CRI85 [i]

Dimensioni - Dimensions
 300 mm 60 mm 60 mm 10 mm

WALL SYSTEM MINIKELVIN FLEX POWER SUPPLY INTEGRATED
 Antonio Citterio p. 298

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 TOP LED 4W - 216lm - 3000K - CRI85 [i]

Dimensioni - Dimensions
 300 mm 60 mm 60 mm 10 mm

WAN DOWNLIGHT
 Johanna Grawunder p. 292

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]

Dimensioni - Dimensions
 86 mm 114 mm 30 mm max
 ø 120 mm

WAN DOWNLIGHT
 Johanna Grawunder p. 292

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 QT-14 G9 - MAX 40W [e]

Dimensioni - Dimensions
 111 mm 114 mm 30 mm max
 ø 120 mm

WAN DOWNLIGHT
 Johanna Grawunder p. 292

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 QT-12 GY 6.35 - MAX 50W [e]

Dimensioni - Dimensions
 111 mm 114 mm 30 mm max
 ø 120 mm

WAN SPOT
 Johanna Grawunder p. 292

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]

Dimensioni - Dimensions
 81 mm 50 mm 90 mm 81 mm ø 114 mm
 ø 80 mm 25 mm max

WAN SPOT
 Johanna Grawunder p. 292

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 QT-14 G9 - MAX 40W [e]

Dimensioni - Dimensions
 81 mm 50 mm 90 mm 81 mm ø 114 mm
 ø 80 mm 25 mm max


WAN SPOT
 Johanna Grawunder p. 292

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source
 QT-12 GY 6.35 - MAX 50W [e]

Dimensioni - Dimensions
 81 mm 50 mm 90 mm 81 mm ø 114 mm
 ø 80 mm 25 mm max

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source
 per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

OUTDOOR



45 ADJ LED 1
Tim Derhaag, 2006
p. 336

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 9W - 3000K - CRI80 [i]

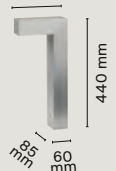
Colori · *Colors*
F0070054
F0070030
F0070000

Finiture · *Finishes*
alluminio anodizzato · *anodized aluminum*
nero · *black*
teak · *teak*

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,7 Kg - 1,8 Kg (teak)

completare con diffusori obbligatori · *to be completed with the required diffusers*



45 ADJ LED 2
Tim Derhaag, 2006
p. 336

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 9W - 3000K - CRI80 [i]

Colori · *Colors*
F0071054
F0071030
F0071000

Finiture · *Finishes*
alluminio anodizzato · *anodized aluminum*
nero · *black*
teak · *teak*

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 2,6 Kg - 2,7 Kg (teak)

completare con diffusori obbligatori · *to be completed with the required diffusers*



45 ADJ LED 3
Tim Derhaag, 2006
p. 336

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 9W - 3000K - CRI80 [i]


Colori · *Colors*
F0072054
F0072030
F0072000

Finiture · *Finishes*
alluminio anodizzato · *anodized aluminum*
nero · *black*
teak · *teak*

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 3,7 Kg - 3,8 Kg (teak)


completare con diffusori obbligatori · *to be completed with the required diffusers*



45 ADJ ACCESSORI · ACCESSORIES
Descrizione · *Description*
Diffusore ad alto comfort · *High comfort diffuser*

Colori · *Colors*
F0074071

Finiture · *Finishes*



45 ADJ ACCESSORI · ACCESSORIES
Descrizione · *Description*
Diffusore ad alto rendimento · *High performance diffuser*

Colori · *Colors*
F0074000

Finiture · *Finishes*




45 ADJ ACCESSORI · ACCESSORIES
Descrizione · *Description*
Griglia bassa luminanza · *Low light grid*

Colori · *Colors*
F0056030

Finiture · *Finishes*


[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



45 ADJ ACCESSORI · ACCESSORIES
Descrizione · *Description*
Palo da interrare · *Pole to be placed in the ground*

Colori · *Colors*
F0057000


Finiture · *Finishes*



45 ADJ ACCESSORI · ACCESSORIES
Descrizione · *Description*
Flangia da cementare · *Flange to be cemented*

Colori · *Colors*
F0058000

Finiture · *Finishes*



45 ADJ ACCESSORI · ACCESSORIES
Descrizione · *Description*
Kit manutenzione finitura Teak (incluso nella confezione) · *Kit of maintenance for Teak versions (included)*

Colori · *Colors*
F0059000

Finiture · *Finishes*



ALL LIGHT
Rodolfo Dordoni, 2002
p. 318

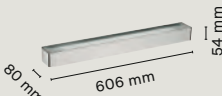
Fonte luminosa · *Light source*
1 x 24W G5 FQ T5 FD [e]
Ballast Elettronico · *Electronic Ballast*

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 1,2 Kg

Colori · *Colors*
F0180071 IN/OUTDOOR

Finiture · *Finishes*
opale · *opal*



ALL LIGHT CLOSED
Rodolfo Dordoni, 2002
p. 318


Fonte luminosa · *Light source*
1 x 24W G5 FQ T5 FD [e]
Ballast Elettronico · *Electronic Ballast*

Materiali · *Materials*
policarbonato, acciaio · *polycarbonate, steel*

Peso · *Weight* 1,9 Kg

Colori · *Colors*
F0182056

Finiture · *Finishes*
acciaio satinato · *glazed steel*



BELVEDERE SPOT WALL
Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa · *Light source*
POWER LED 6x1W - 3000K [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,2 Kg

Colori · *Colors*
F0970026 9°
F0971026 22°
F0972026 36°

Finiture · *Finishes*
bruno · *dark brown*
bruno · *dark brown*
bruno · *dark brown*

attacco diretto a parete · *direct wall attachment*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

**BELVEDERE SPOT F1 PICK**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
POWER LED 6x1W - 3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 1,4 Kg

Colori · Colors

- F0973026 9°
- F0974026 22°
- F0975026 36°

Finiture · Finishes

bruno · dark brown
bruno · dark brown
bruno · dark brown**BELVEDERE SPOT F1 PICK**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
REMOTE PHOSPHOR LED 1x11,8W
3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 1,4 Kg

Colori · Colors

- F0914026 38°

Finiture · Finishes

bruno · dark brown

**BELVEDERE SPOT F1**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
REMOTE PHOSPHOR LED 1x11,8W
3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 1,7 Kg

Colori · Colors

- F0930026 38°

Finiture · Finishes

bruno · dark brown

attacco per cassaforma (da completare con
accessorio) · with remote housing (to be
completed with accessory)**BELVEDERE SPOT F1**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
POWER LED 6x1W - 3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 1,7 Kg

Colori · Colors

- F0992026 9°
- F0993026 22°
- F0994026 36°

Finiture · Finishes

bruno · dark brown
bruno · dark brown
bruno · dark brown

attacco diretto a terra · base on ground

**BELVEDERE SPOT SINGLE F2**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
REMOTE PHOSPHOR LED 1x11,8W
3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 2 Kg

Colori · Colors

- F0932026 38°

Finiture · Finishes

bruno · dark brown

attacco per cassaforma (da completare con
accessorio) · with remote housing (to be
completed with accessory)**BELVEDERE SPOT SINGLE F2**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
POWER LED 6x1W - 3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 2 Kg

Colori · Colors

- F0985026 9°
- F0986026 22°
- F0987026 36°

Finiture · Finishes

bruno · dark brown
bruno · dark brown
bruno · dark brown

attacco diretto a terra · base on ground

**BELVEDERE SPOT DOUBLE F2**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
REMOTE PHOSPHOR LED 1+1x11,8W
3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 2,5 Kg

Colori · Colors

- F0936026 38°

Finiture · Finishes

bruno · dark brown

attacco per cassaforma (da completare con
accessorio) · with remote housing (to be
completed with accessory)**BELVEDERE SPOT DOUBLE F2**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
POWER LED 6+6x1W - 3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 2,5 Kg

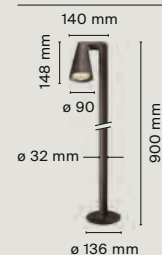
Colori · Colors

- F0979026 9°
- F0980026 22°
- F0981026 36°

Finiture · Finishes

bruno · dark brown
bruno · dark brown
bruno · dark brown

attacco diretto a terra · base on ground

**BELVEDERE SPOT SINGLE F3**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
REMOTE PHOSPHOR LED 1x11,8W
3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 2,3 Kg

Colori · Colors

- F0934026 38°

Finiture · Finishes

bruno · dark brown

attacco per cassaforma (da completare con
accessorio) · with remote housing (to be
completed with accessory)**BELVEDERE SPOT SINGLE F3**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
POWER LED 6x1W - 3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 2,5 Kg

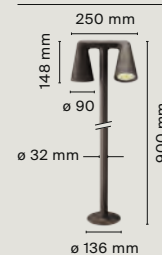
Colori · Colors

- F0982026 9°
- F0983026 22°
- F0984026 36°

Finiture · Finishes

bruno · dark brown
bruno · dark brown
bruno · dark brown

attacco diretto a terra · base on ground

**BELVEDERE SPOT DOUBLE F3**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
REMOTE PHOSPHOR LED 1+1x11,8W
3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 3,2 Kg

Colori · Colors

- F0938026 38°

Finiture · Finishes

bruno · dark brown

attacco per cassaforma (da completare con
accessorio) · with remote housing (to be
completed with accessory)**BELVEDERE SPOT DOUBLE F3**Antonio Citterio assistant Toan Nguyen, 2007
p. 314LED INCLUDED
NOT REPLACEABLE Fonte luminosa · Light source
POWER LED 6+6x1W - 3000K [i]Materiali · Materials
alluminio · aluminum

Peso · Weight 3,2 Kg


Colori · Colors

- F0978026 9°
- F0977026 22°
- F0976026 36°

Finiture · Finishes

bruno · dark brown
bruno · dark brown
bruno · dark brown

attacco diretto a terra · base on ground



BELVEDERE ROUND 1
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

LED INCLUDED NOT REPLACEABLE
 Fonte luminosa · Light source
 POWER LED 10x1W - 3000K [I]

Materiali · Materials
 alluminio · aluminum


Peso · Weight 2,7 Kg

Colori · Colors
 ● F0990026 110°

Finiture · Finishes
 bruno · dark brown

attacco per cassaforma (da completare con accessorio) · with remote housing (to be completed with accessory)

CE □ V P 55



BELVEDERE ROUND 2
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

LED INCLUDED NOT REPLACEABLE
 Fonte luminosa · Light source
 POWER LED 10x1W - 3000K [I]

Materiali · Materials
 alluminio · aluminum

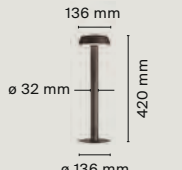
Peso · Weight 3,1 Kg

Colori · Colors
 ● F0991026 110°

Finiture · Finishes
 bruno · dark brown

attacco per cassaforma (da completare con accessorio) · with remote housing (to be completed with accessory)

CE □ V P 55



BELVEDERE CLOVE 1
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

LED INCLUDED NOT REPLACEABLE
 Fonte luminosa · Light source
 POWER LED 6x1W - 3000K [I]

Materiali · Materials
 alluminio · aluminum

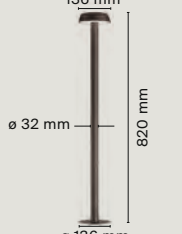
Peso · Weight 1,5 Kg

Colori · Colors
 ● F0988026 110°

Finiture · Finishes
 bruno · dark brown

attacco per cassaforma (da completare con accessorio) · with remote housing (to be completed with accessory)

CE □ V P 55



BELVEDERE CLOVE 2
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

LED INCLUDED NOT REPLACEABLE
 Fonte luminosa · Light source
 POWER LED 6x1W - 3000K [I]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 1,9 Kg

Colori · Colors
 ● F0989026 110°

Finiture · Finishes
 bruno · dark brown

attacco per cassaforma (da completare con accessorio) · with remote housing (to be completed with accessory)

CE □ V P 55



BELVEDERE LARGE SPOT F1
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

A+ Fonte luminosa · Light source
 1 x 35W G12 HIT-T [e]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 7,2 Kg

Colori · Colors
 ● F0950026 9°

Finiture · Finishes
 bruno · dark brown

completo per fissaggio con tasselli · prepared for pin fixing system

CE □ V P 55



BELVEDERE LARGE HEAD F2 SPOT
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

A+ Fonte luminosa · Light source
 1 x 35W G12 HIT-T [e]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 4 Kg


Colori · Colors
 ● F0954026 9°

Finiture · Finishes
 bruno · dark brown

completare con pali e sistemi di fissaggio · to be completed with poles and fixing systems

CE □ V P 55

[e] fonte luminosa esclusa · excluded light source [I] fonte luminosa inclusa · included light source



BELVEDERE LARGE HEAD F2 FLOOD
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

A+ Fonte luminosa · Light source
 1 x 35W G12 HIT-T [e]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 4 Kg

Colori · Colors
 ● F0952026 60°

Finiture · Finishes
 bruno · dark brown

completare con pali e sistemi di fissaggio · to be completed with poles and fixing systems

CE □ V P 55



BELVEDERE ACCESSORI · ACCESSORIES
 Descrizione · Description
 Per versioni attacco per cassaforma · For remote housing version

Colori · Colors
 F0888026

Finiture · Finishes



BELVEDERE ACCESSORI · ACCESSORIES
 Descrizione · Description
 Palo per testa singola senza copertura · Pole for simple head without cover

Colori · Colors
 F0962026

Finiture · Finishes
 bruno · dark brown

Peso · Weight 3,8 Kg



BELVEDERE ACCESSORI · ACCESSORIES
 Descrizione · Description
 Palo per testa doppia senza copertura · Pole for double head without cover

Colori · Colors
 F0964026

Finiture · Finishes
 bruno · dark brown

Peso · Weight 4,4 Kg



BELVEDERE ACCESSORI · ACCESSORIES
 Descrizione · Description
 Fissaggio interrato o a cemento senza copertura · Fixing system to bury or cement without cover

Colori · Colors
 F0951000

Finiture · Finishes
 bruno · dark brown



BELVEDERE ACCESSORI · ACCESSORIES
 Descrizione · Description
 Fissaggio con tasselli senza copertura · Fixing system with pins without cover

Colori · Colors
 F0953000

Finiture · Finishes
 bruno · dark brown

[e] fonte luminosa esclusa · excluded light source [I] fonte luminosa inclusa · included light source

	BELVEDERE ACCESSORI · ACCESSORIES	Colori · Colors	Finiture · Finishes
	Descrizione · Description Palo per testa singola con copertura · Pole for simple head with cover	F0961026	bruno · dark brown
Peso · Weight 3,8 Kg			

	BELVEDERE ACCESSORI · ACCESSORIES	Colori · Colors	Finiture · Finishes
	Descrizione · Description Palo per testa doppia con copertura · Pole for double head with cover	F0963026	bruno · dark brown
Peso · Weight 4,4 Kg			

	BELVEDERE ACCESSORI · ACCESSORIES	Colori · Colors	Finiture · Finishes
	Descrizione · Description Fissaggio interrato o a cemento con copertura · Fixing system to bury or cement with cover	F0955026	bruno · dark brown

	BELVEDERE ACCESSORI · ACCESSORIES	Colori · Colors	Finiture · Finishes
	Descrizione · Description Fissaggio con tasselli con copertura · Fixing system with pins with cover	F0956026	bruno · dark brown

	CLESSIDRA	Colori · Colors	Finiture · Finishes
	Antonio Citterio, 2011 p. 323	<ul style="list-style-type: none"> ● F1583023 20°+20° grigio scuro · dark grey ● F1583026 20°+20° bruno scuro · dark brown ● F1584023 40°+40° grigio scuro · dark grey ● F1584026 40°+40° bruno scuro · dark brown 	
<p>LED INCLUDED NOT REPLACEABLE</p> <p>Fonte luminosa · Light source 2 LED 3000K - 600lm CRI80 - 10W [i]</p>			
<p>Materiali · Materials alluminio, PMMA · aluminum, PMMA</p>			
Peso · Weight 1,1 Kg			

	IPNOS	Colori · Colors	Finiture · Finishes
	Nicoletta Rossi and Guido Bianchi, 2014 p. 311	<ul style="list-style-type: none"> ● F3150030 anodizzato nero · anodized black ● F3150054 alluminio naturale · natural aluminum ● F3150046 ottone brunito · burnished brass 	
<p>LED INCLUDED NOT REPLACEABLE</p> <p>Fonte luminosa · Light source 196 TOP LED 3300K CRI 85 - 15W [i]</p>		<p>TOP PLATE</p> <ul style="list-style-type: none"> ● F3125000 trasparente · transparent 	
<p>Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate</p>			
Peso · Weight 0,9 Kg			

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

	KTRIBE F3 OUTDOOR	Colori · Colors	Finiture · Finishes
	Philippe Starck, 2011 p. 320	<ul style="list-style-type: none"> ● F6268022 ● F6268041 	panama · panama green wall · green wall
<p>Fonte luminosa · Light source 1 x 230W E27 QT-48 [e]</p>			
<p>Materiali · Materials alluminio, policarbonato, acciaio inossidabile, PVC · aluminum, polycarbonate, stainless steel, PVC</p>			
Peso · Weight 23 Kg			

	MINI BUTTON	Colori · Colors	Finiture · Finishes
	Piero Lissoni, 2005 p. 334	<ul style="list-style-type: none"> ○ F1491009 ■ F1490009 	policarbonato · polycarbonate vetro · glass
<p>Fonte luminosa · Light source 1 x MAX 20W G9 HSGS [e]</p>			
<p>Materiali · Materials policarbonato o vetro · polycarbonate or glass</p>			
Peso · Weight 0,3 Kg (polyc.) - 0,6 Kg (vetro/glass)			




	ROMEO OUTDOOR C1 PVC FL (MM600)	Colori · Colors	Finiture · Finishes
	Philippe Starck, 2006 p. 326	<ul style="list-style-type: none"> ● F6450022 ● F6450041 	panama · panama green wall · green wall
<p>Fonte luminosa · Light source 1 x 18W Gx24q-2 TC-TEL [e]</p>			
<p>Materiali · Materials alluminio, policarbonato, acciaio inossidabile, PVC · aluminum, polycarbonate, stainless steel, PVC</p>			
Peso · Weight 2,5 Kg			

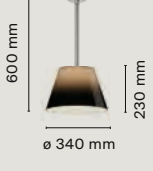


	ROMEO OUTDOOR C1 PVC HL (MM600)	Colori · Colors	Finiture · Finishes
	Philippe Starck, 2006 p. 326	<ul style="list-style-type: none"> ● F6452022 ● F6452041 	panama · panama green wall · green wall
<p>Fonte luminosa · Light source 1 x 100W E27 QT-48 [e]</p>			
<p>Materiali · Materials alluminio, policarbonato, acciaio inossidabile, PVC · aluminum, polycarbonate, stainless steel, PVC</p>			
Peso · Weight 2,5 Kg			




	ROMEO OUTDOOR C1 PVC FL (MM800)	Colori · Colors	Finiture · Finishes
	Philippe Starck, 2006 p. 326	<ul style="list-style-type: none"> ● F6451022 ● F6451041 	panama · panama green wall · green wall
<p>Fonte luminosa · Light source 1 x 18W Gx24q-2 TC-TEL [e]</p>			
<p>Materiali · Materials alluminio, policarbonato, acciaio inossidabile, PVC · aluminum, polycarbonate, stainless steel, PVC</p>			
Peso · Weight 2,7 Kg			




	ROMEO OUTDOOR C1 PVC HL (MM800)	Colori · Colors	Finiture · Finishes
	Philippe Starck, 2006 p. 326	<ul style="list-style-type: none"> ● F6453022 ● F6453041 	panama · panama green wall · green wall
<p>Fonte luminosa · Light source 1 x 100W E27 QT-48 [e]</p>			
<p>Materiali · Materials alluminio, policarbonato, acciaio inossidabile, PVC · aluminum, polycarbonate, stainless steel, PVC</p>			
Peso · Weight 2,7 Kg			




[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source




	ROMEO OUTDOOR C1 GREY FL (MM600)	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2006 p. 326	● F6450020	grigio termoformato - grey heat formed
	 A Fonte luminosa - Light source 1 x 18W Gx24q-2 TC-TEL [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,5 Kg	CE 	

	ROMEO OUTDOOR C1 GREY HL (MM600)	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2006 p. 326	● F6452020	grigio termoformato - grey heat formed
	 B → E Fonte luminosa - Light source 1 x 100W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,5 Kg	CE 	




	ROMEO OUTDOOR C1 GREY FL (MM800)	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2006 p. 326	● F6451020	grigio termoformato - grey heat formed
	 A Fonte luminosa - Light source 1 x 18W Gx24q-2 TC-TEL [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,7 Kg	CE 	




	ROMEO OUTDOOR C1 GREY HL (MM800)	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2006 p. 326	● F6453020	grigio termoformato - grey heat formed
	 B → E Fonte luminosa - Light source 1 x 100W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,7 Kg	CE 	




	ROMEO OUTDOOR C3 PVC (MM710)	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2006 p. 326	● F6468022 ● F6468041	panama - panama green wall - green wall
	 B → E Fonte luminosa - Light source 1 x 230W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile, PVC - aluminum, polycarbonate, stainless steel, PVC		
	Peso - Weight 7,3 Kg	CE 	

	ROMEO OUTDOOR C3 PVC (MM910)	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2006 p. 326	● F6469022 ● F6469041	panama - panama green wall - green wall
	 B → E Fonte luminosa - Light source 1 x 230W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile, PVC - aluminum, polycarbonate, stainless steel, PVC		
	Peso - Weight 7,5 Kg	CE 	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

	ROMEO OUTDOOR W1 PVC FL	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2006 p. 326	● F6460022 ● F6460041	panama - panama green wall - green wall
	 A Fonte luminosa - Light source 1 x 18W Gx24q-2 TC-TEL [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile, PVC - aluminum, polycarbonate, stainless steel, PVC		
	Peso - Weight 2,5 Kg	CE 	

	ROMEO OUTDOOR W1 PVC HL	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2006 p. 326	● F6461022 ● F6461041	panama - panama green wall - green wall
	 B → E Fonte luminosa - Light source 1 x 100W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile, PVC - aluminum, polycarbonate, stainless steel, PVC		
	Peso - Weight 2,5 Kg	CE 	

	ROMEO OUTDOOR W1 GREY FL	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2006 p. 326	● F6460020	grigio termoformato - grey heat formed
	 A Fonte luminosa - Light source 1 x 18W Gx24q-2 TC-TEL [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,5 Kg	CE 	


	ROMEO OUTDOOR W1 GREY HL	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2006 p. 326	● F6461020	grigio termoformato - grey heat formed
	 B → E Fonte luminosa - Light source 1 x 100W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,5 Kg	CE 	


	SUPERARCHIMON OUTDOOR	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2006 p. 332	● F6367022 ● F6367041	panama - panama green wall - green wall
	 B → E Fonte luminosa - Light source 1 x 230W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile, PVC - aluminum, polycarbonate, stainless steel, PVC		
	Peso - Weight 161,7 Kg	CE 	


[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS


Classi di isolamento delle lampade · *Luminaires classification*


 Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*


 Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*

 Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · *Homologations*


 Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*


 La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*


 L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità · *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*




GRADO DI PROTEZIONE · DEGREE OF PROTECTION


 Indice di protezione contro la penetrazione di corpi solidi e di liquidi · *Protection degree offered by the fixture to the ingress of solids and liquids*

 1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · *1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust*

 2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · *2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersion - 8 Protected against long term immersion*

Simbologia · *Pictography*

 Apparecchio idoneo per essere installato su superfci normalmente infiammabili · *Luminaire with builtin power packs or transformers, suitable for mounting directly onto normally inflammable surfaces*

 Distanza minima dagli oggetti illuminati · *Minimum distance from illuminated objects*

In conformità con quanto previsto dal Regolamento 874/2012/EU, integrazione della Direttiva 2010/30/UE e relativo all'etichettatura indicante il consumo d'energia delle lampade elettriche e la compatibilità degli apparecchi di illuminazione con le diverse fonti luminose (integrate o con questi compatibili), Flos S.p.A. ha inserito le etichette richieste, in formato elettronico, sul proprio sito (www.flos.com) nell'area relativa ai prodotti. Le modalità per scaricare le etichette, nelle diverse lingue previste a livello comunitario, sono le seguenti: • Selezionare la collezione/il prodotto di interesse (per esempio <http://www.flos.com/decorative/en/products/floor/Arco>) • Cliccare "Vedi scheda tecnica" • Cliccare "Print Energy Label" • Selezionare la lingua e stampare l'etichetta · *In accordance with the provisions of Regulation 874/2012/EU and integration of the Directive 2010/30/UE concerning labeling indicating the energy consumption of electric lamps and the compatibility of lighting appliances with different light sources (integrated or compatible with these), Flos SpA has inserted the required labels, in electronic form, on its website (www.flos.com) in the area relating to products. The methods to download the labels in different languages envisaged at Community level are as follows: • Choose the collection/product you are interested in (for ex: <http://www.flos.com/decorative/en/products/floor/Arco>) • Click on "see specs sheet" • Click on "Print Energy Label" • Select the language and print the label*

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