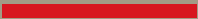


DOMITALIA

the
collection
20¹⁷₁₈

VALIDITÀ



Valid from

Gültig ab

Validité

Validez

the
collec-
tion 2017
- 18

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TANTI BUONI MOTIVI PER SCEGLIERE DOMITALIA



Design, comfort e servizio, le parole chiave di Domitalia, un'azienda dinamica che da oltre 40 anni persegue la mission di proporsi al mercato mondiale come simbolo di qualità, innovazione tecnologica ed espressione del vero design Made in Italy. Oltre allo stile ricercato e all'attenzione per l'ergonomia del prodotto, tra i suoi punti di forza spiccano la grande flessibilità e la ricerca continua di tecnologie all'avanguardia per lo sviluppo di nuove collezioni. Una gamma di articoli completa, costantemente ampliata e rinnovata per rispondere alle mutevoli esigenze di arredo percepite dai consumatori. Il successo di Domitalia risiede nel continuo miglioramento e nell'innovazione. Sempre pronta ad ideare nuove tecnologie e materiali mai utilizzati prima, per differenziarsi ed affermarsi trasversalmente in tutti i mercati. Gli arredi Domitalia trasmettono eleganza, raffinatezza e qualità in ambienti quali la cucina, la sala da pranzo o il salotto.

So many good reasons to choose Domitalia

Design, comfort and service are key words for Domitalia, a dynamic company that for more than 40 years has been pursuing its mission to present itself to the world market as a symbol of quality, technological innovation and as the expression of true Made-in-Italy design. In addition to its very refined style and its attention to product ergonomics, among its strengths are its great flexibility and its constant research for avant-garde technologies in the development of its new collections. A full range of pieces constantly renewed and expanded to respond to the changing furnishing needs and desires of consumers. The success of Domitalia lies in its commitment to continuous improvement and innovation. Always ready to develop new technologies and materials that were never used before, to differentiate and assert itself in all markets. Domitalia furniture transmits elegance, sophistication and quality in environments such as the kitchen, the dining room or the living room.

Beaucoup de bonnes raisons pour choisir Domitalia

Design, confort et service sont les mots clé pour Domitalia, une entreprise dynamique qui, depuis plus de 40 ans, poursuit son objectif de se distinguer sur le marché mondial comme symbole de qualité, d'innovation technologique et de véritable Design "Made in Italy". Outre son style sophistiqué et son attention à l'ergonomie du produit, sa grande flexibilité et sa recherche constante de technologies d'avant-garde dans le développement de ses nouvelles collections font partie de ses qualités. Une gamme complète de produits qui est constamment renouvelée et élargie pour répondre à l'évolution des besoins et désirs des consommateurs en ce qui concerne l'ameublement. Le succès de Domitalia réside dans la recherche d'une amélioration continue et dans l'innovation. Toujours prête à développer de nouveaux matériaux et technologies jamais utilisés, pour se différencier, se démarquer et s'affirmer sur tous les marchés. Les meubles Domitalia transmettent élégance, raffinement et qualité dans des environnements tels que la cuisine, la salle à manger ou le salon.



Viele gute Gründe, um sich für Domitalia zu entscheiden

Design, Komfort und Service, die Stichwörter von Domitalia, ein dynamisches Unternehmen, das seit über 40 Jahren die Mission verfolgt, sich auf dem Weltmarkt als Sinnbild für Qualität, technologische Innovation und Ausdruck des echten Designs Made in Italy zu präsentieren. Neben dem ausgesuchten Stil und der ergonomischen Gestaltung des Produkts liegen seine Stärken in der hohen Flexibilität und der ständigen Suche nach fortschrittlichen Technologien für die Entwicklung neuer Kollektionen. Eine komplette Artikelauswahl, die kontinuierlich erweitert und erneuert wird, um den flexiblen Einrichtungsansprüchen der Verbraucher gerecht zu werden. Der Erfolg von Domitalia beruht auf kontinuierlicher Verbesserung und Innovation. Immer bereit, neue Technologien und noch nie verwendete Materialien zu ersinnen, um sich übergreifend auf allen Märkten hervorzuheben und zu etablieren. Domitalia Einrichtungen strahlen Eleganz, Raffinesse und Qualität in Räumen wie der Küche, dem Ess- oder Wohnbereich aus.

Muchos buenos motivos para elegir Domitalia

Diseño, confort y servicio, las palabras clave de Domitalia, una empresa dinámica que desde hace más de 40 años persigue la misión de proponerse al mercado mundial como un símbolo de calidad, innovación tecnológica y expresión del verdadero diseño Made in Italy. Además del estilo refinado y de la atención a la ergonomía del producto, se destacan entre sus puntos de fuerza la gran flexibilidad y la búsqueda continua de tecnologías de vanguardia para el desarrollo de nuevas colecciones. Una gama de artículos completa, constantemente ampliada y renovada para responder a las cambiantes exigencias de decoración percibidas por los consumidores. El éxito de Domitalia reside en el continuo mejoramiento y en la innovación. Siempre lista para idear nuevas tecnologías y materiales nunca antes utilizados, para diferenciarse y afirmarse transversalmente en todos los mercados. Los amoblamientos Domitalia transmiten elegancia, refinamiento y calidad en ambientes como la cocina, el comedor o la sala de estar.

DOMITALIA LIFESTYLE

IL NOSTRO DESIGN PARLA ITALIANO

Design distintivo, eccellenza costruttiva, eleganza delle forme, finiture sapienti.

*Our design
speaks italian*

*Distinctive design, excellence
in construction, elegance in its
shapes, wise finishes.*

*Notre design
parle italien*

*Design distinctif, excellence dans
la construction, élégance dans
les formes, savantes finitions.*

*Unser Design
spricht Italienisch*

*Charakteristisches Design, Exzellenz
in der Konstruktion, elegante
Formen, raffinierter Endfertigungen.*

*Nuestro diseño
habla italiano*

*Diseño distintivo, excelencia
constructiva, elegancia de las
formas, acabados acertados.*

UN'AZIENDA CON CUI CRESCERE

Perché il futuro sta dalla nostra e dalla vostra parte: stimoli continui per raggiungere traguardi importanti crescendo insieme.

*A company
to grow with*

*Because the future is both on
our side and your side: constant
incentives to achieve important
goals, in order to grow together.*

*Ein Unternehmen,
mit dem man wachsen kann*

*Denn die Zukunft auf unserer und
Ihrer Seite ist: kontinuierlicher Antrieb,
um wichtige Ziele zu erreichen und
gemeinsam zu wachsen.*

*Une société avec laquelle
on peut grandir*

*Parce que le futur est de notre côté
et du votre aussi : des stimulations
constantes pour atteindre des objectifs
importants, afin de grandir ensemble.*

*Una empresa
con la cual crecer*

*Porque el futuro está de nuestra
parte y de la parte de ustedes:
estímulos continuos para alcanzar
metas importantes creciendo juntos.*



UN'AZIENDA UNICA

Globale, immaginifica, autentica, originale, con radici italiane.

A unique company

*Global, visionary, authentic,
original, with Italian roots.*

Eine einzigartige Marke

*Global, bildhaft, authentisch,
originell, mit italienischen Wurzeln.*

Une société unique

*Globale, onirique, authentique,
originale, avec des racines italiennes.*

Una empresa única

*Global, creativa, auténtica,
original, con raíces italianas.*



3



4

COLLEZIONI FULL OPTIONALS

Collezione profonda, estesa: sedie, tavoli e complementi (home, contract, indoor e outdoor). Versatile: gusto globale, finiture personalizzate e design in ricerca costante.

The full optional collections

A deep and widespread collection: chairs, tables and occasional (home, contract, indoor and outdoor).

Versatile: with a global taste, personalized finishings and constant design research.

Les collections full optional

Une collection vaste et large : chaises, tables et accessoires (habitat, collectivité, intérieur et extérieur). Polyvalente : avec un goût global, des finitions personnalisées et une recherche constante dans le design.

Full optional Kollektionen

Umfassende, breite Kollektion: Stühle, Tische und Einrichtungsstücke (Home, Contract, Indoor und Outdoor). Vielseitig: universeller Stil, individuelle Fertigungen und ständig weiterentwickeltes Design.

Colecciones full optional

Colección profunda, amplia: sillas, mesas y complementos (home, contract, indoor y outdoor). Versátil: gusto global, acabados personalizados y diseño en constante desarrollo.

ANCHE L'ETICA VUOLE LA SUA PARTE

Domitalia da sempre mette la salute di chi la vive e dell'ambiente al primo posto, il tutto garantito e certificato.

Ethics also play a part

Domitalia has always put the health of its users and the environment at the forefront of its mission; all appropriate guarantees and certifications are in full effect.

L'ethique joue aussi son rôle

Domitalia a toujours mis la santé de ses utilisateurs et l'environnement comme objectif de sa mission ; le tout garanti et certifié.

Auch die Ethik zählt

Für Domitalia stehen seit jeher die Gesundheit der Verbraucher und der Schutz der Umwelt an erster Stelle, natürlich garantiert und zertifiziert.

También la ética quiere lo suyo

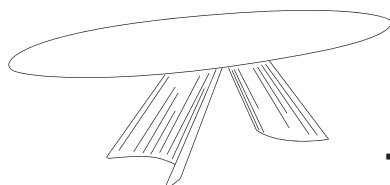
Domitalia desde siempre pone en primer lugar la salud de quien la vive y la del ambiente, todo garantizado y certificado.

5



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SEDUTE

Chairs
Stühle
Chaises
Sillas

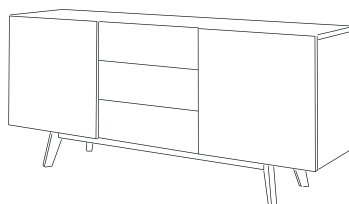
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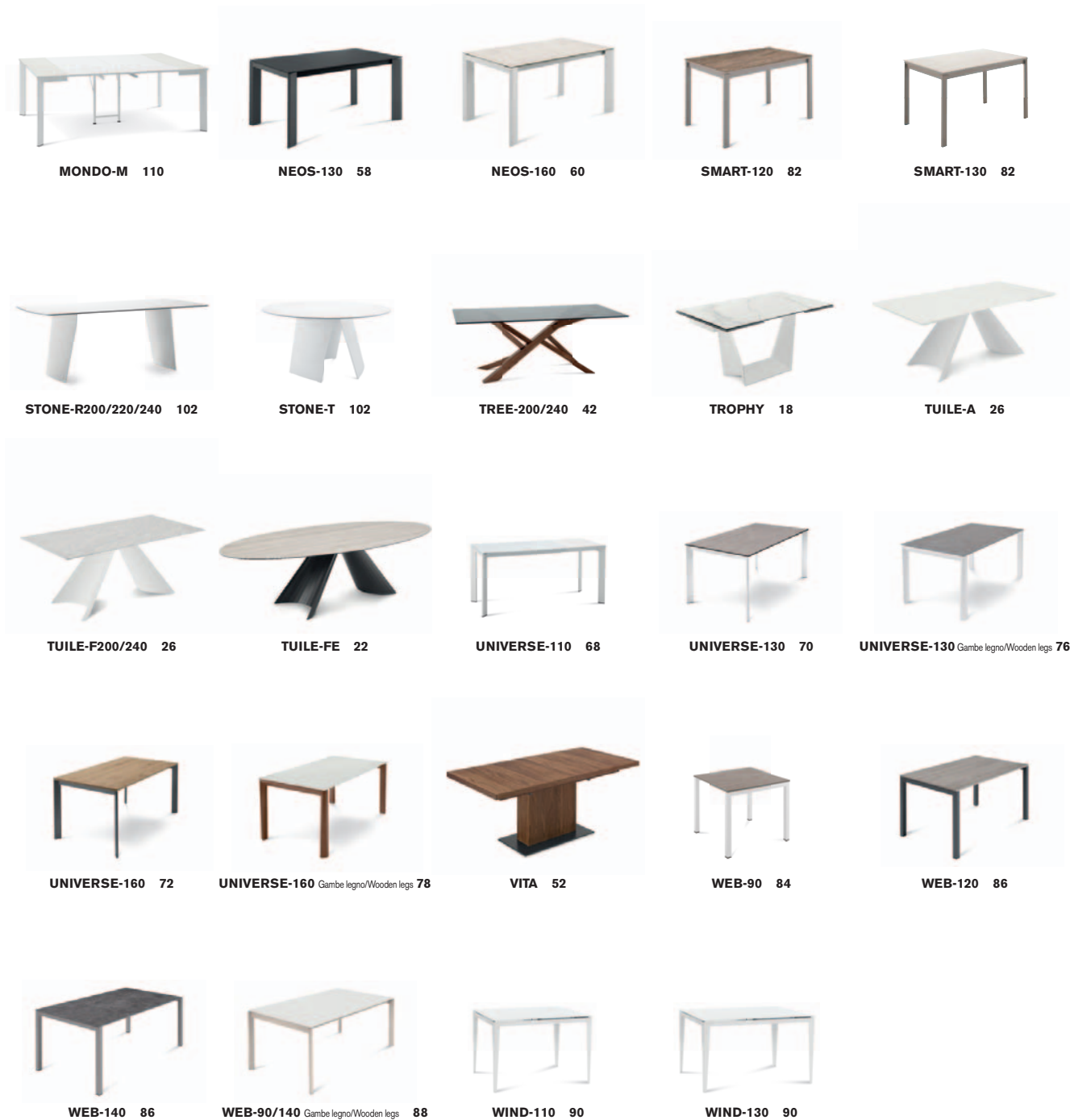
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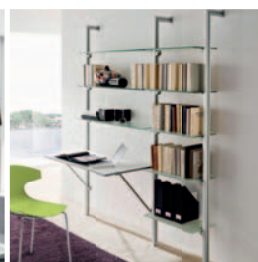
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the collection
20¹⁷₁₈



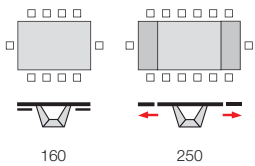
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DESIGNED BY

Radice & Orlandini - Patented



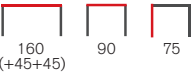
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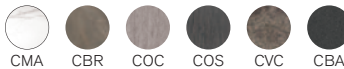
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Piano e allunghe in vetro
Glass top and leaves



Piano e allunghe in ceramica
Ceramic top and leaves



Piano e allunghe in ceramica
Ceramic top and leaves



Piano e allunghe in vetro
Glass top and leaves



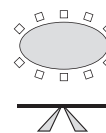




TUILE-FE

DESIGNED BY

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280



Piano ellittico in ceramica
Elliptical ceramic top





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Contour-185

185 x 49 x H80 cm

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TUILE

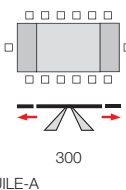
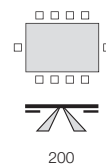
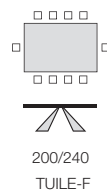
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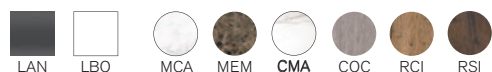


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TUILE-F200



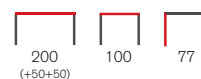
Piano in rovere massiccio, marmo o ceramica
Solid oak, marble or ceramic top

TUILE-F240



Piano in rovere massiccio, marmo o ceramica
Solid oak, marble or ceramic top

TUILE-A



Piano e allunghe in ceramica o vetro
Ceramic or glass top and leaves







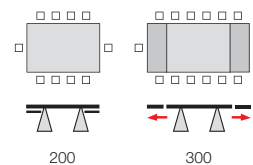
EUCLIDE-A

DESIGNED BY

Luigi Semeraro › Patented



VIDEO:
www.domitalia.it
(download)



Flexa-LX

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Contour-185

185 x 49 H80 cm
page 308



Piano e allunghe in marmo, ceramica o vetro
Marble, ceramic or glass top and leaves



 **Diva-I**
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 **Contour-185**
185 x 49 H80 cm
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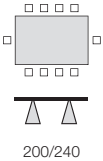
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EUCLIDE-F

DESIGNED BY

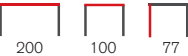
Luigi Semeraro › Patented



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EUCLIDE-F200



Piano in rovere massiccio, marmo o ceramica
Solid oak, marble or ceramic top

EUCLIDE-F240



Piano in rovere massiccio o marmo
Solid oak or marble top







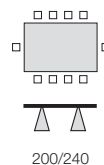
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ARTIK

DESIGNED BY

Domitalia › Patented



 **Fenice-L**
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 **Cargo-2C**
180 x 47 H80 cm
page 318



ARTIK-200



ARTIK-240



Piano in rovere massiccio
Solid oak top



ARCHIE

DESIGNED BY

Arter & Citton › Patented



 **Coquille-T**
page 146

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ARCHIE-200



LAN LRU RNS NCA
Piano impiallacciato
Veneered top

ARCHIE-240



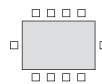
LAN LRU RNS NCA CH2
Piano impiallacciato
Veneered top



TREE

DESIGNED BY

Marcello Ziliani › Patented



200/240



TREE-200



TREE-240



RC2

LAN2

NCA

CH2



VTS

VT

Piano in vetro
Glass top







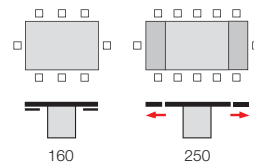
DISCOVERY

DESIGNED BY

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VIDEO:
www.domitalia.it
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Opera

page 166

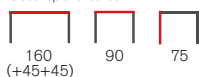


Urban-LO

page 332



Piano e allunghe in vetro
Glass top and leaves



Piano e allunghe in ceramica
Ceramic top and leaves



LTO



LGO



LAN



LBO



CMA



CBR



COC



COS



CVC



CBA



VCA



VAA



VBA

Piano e allunghe in ceramica
Ceramic top and leaves

Piano e allunghe in vetro
Glass top and leaves








Anais-M
page 130

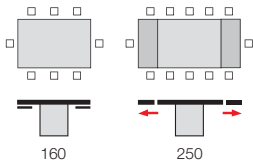

Urban-LS
page 334


Contour-185
185 x 49 H80 cm
page 308

DISCOVERY-L

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Fenice-L
page 164



Piano e allunghe in vetro



Piano e allunghe in ceramica



NCA



CMA



CBR



COC



COS



CVC



CBA



VCA



VAA



VBA

Piano e allunghe in ceramica

Ceramic top and leaves

Piano e allunghe in vetro

Glass top and leaves



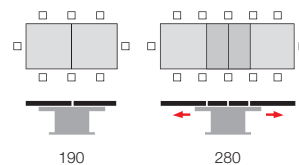

Anja-M
page 170


Contour-185
185 x 49 H80 cm
page 308

VITA

DESIGNED BY

Domitalia > Patented



Jude-LE
page 192

Urban-B
page 326

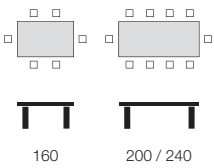


Piano e allunghe impiallacciati
Veneered top and leaves



CRUISE

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 **Traffic-T**
page 206

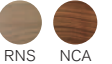


CRUISE-160



Piano impiallacciato
Veneered top

CRUISE-200



Piano impiallacciato
Veneered top

CRUISE-240



Piano impiallacciato
Veneered top



MAXIM

DESIGNED BY

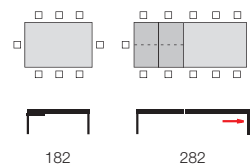
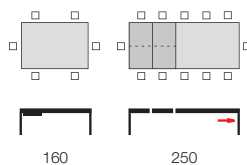
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MAXIM-160

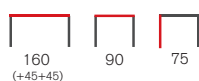
Torque
page 172

Contour-185
185 x 49 H80 cm
page 308

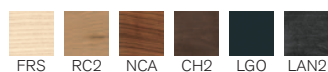


MAXIM-182

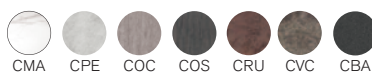
MAXIM-160



MAXIM-182



Piano e allunghe impiallacciati
Veneered top and leaves



Piano e allunghe in ceramica
Ceramic top and leaves



Piano in vetro e allunghe in MDF laccato
Glass top and lacquered MDF leaves



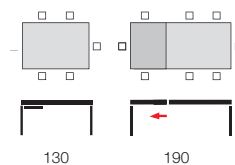
NEOS-130

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Traffic

page 204



Piano e allunga in vetro o ceramica
Glass or ceramic top and leaf



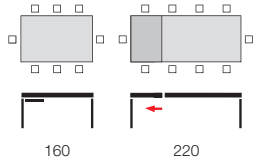
NEOS-160

DESIGNED BY

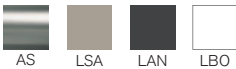
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Forest
page 178



Piano e allunga in vetro o ceramica
Glass or ceramic top and leaf



METTETEVI COMODI A TAVOLA

Tuile



Ricerca di forme scultoree originali, ma anche attenzione scrupolosa alla funzionalità ed all'eleganza. Ecco la filosofia dei nostri tavoli. Prodotti non solo pratici, ma oggetti d'arredo che definiscono lo spazio e si ergono a protagonisti della zona cucina e del living. Ampia gamma di materiali disponibili per i piani che vedono espandere in particolar modo le varianti di top in ceramica, in linea con ciò che emerge dal trend di mercato. Basamenti in lamiera tagliata al laser e lavorata per creare dei particolari giochi di luce, come nel caso del tavolo **Tuile**, oppure una snella colonna centrale che fa accomodare tutti senza creare ingombro come per il modello **Discovery**. Montanti leggeri in acciaio con possibilità infinite di abbinamenti, sia in termini di finiture, sia di misure: è il mondo di **Energy** e **Universe**, quest'ultimo disponibile anche con gambe in legno, dalla particolare lavorazione prismata.



Take a seat at the table

Research of sculptural, original forms, but also a scrupulous attention to functionality and elegance. This is the philosophy of our tables. Products that are not only practical, but furnishing items that define the space and stand as protagonists of the kitchen and living area.

*A wide range of materials available for the tops with an expansion mainly of ceramic top variants, in line with what is emerging from the market trends. Laser cut sheet metal frames that are processed to create special lighting effects as in the case of **Tuile** table, or a slim central column that accommodate everyone comfortably as with the model **Discovery**.*

*Light steel legs with endless possibilities of combinations, both in terms of finishes and sizes: this is the world of **Energy** and **Universe**, the latter also available with wooden legs with a prismatic shape.*

Discovery

Confortablement à table

La recherche de formes sculpturales, originales, mais aussi une attention scrupuleuse à la fonctionnalité et à l'élégance. C'est la philosophie de nos tables. Des produits non seulement pratiques, mais des pièces d'ameublement qui définissent l'espace et se portent comme protagonistes de la zone cuisine et living. Vaste gamme de matériaux disponibles au niveau des plateaux qu'ils voient élargir en particulier les variantes de plateaux en céramique, en ligne avec ce qui ressort de la tendance du marché. Piètements en tôle coupée au laser et traitée pour créer des effets spéciaux d'éclairage, comme dans le cas de la table **Tuile**, ou une mince colonne centrale qui fait accueillir tous, sans créer de gêne comme pour le modèle **Discovery**. Des pieds légers en acier avec des possibilités infinies de combinaisons, à la fois en termes de finitions, et de mesures : c'est le monde de **Energy** et **Universe**, ce dernier également disponible avec pieds en bois, avec une forme de prisme particulière.

Energy



Setzen Sie sich bequem zu Tisch

Forschung nach plastischen Formen, nach Originalen, mit gewissenhafter Aufmerksamkeit auf die Funktionalität und Eleganz. Das ist die Philosophie unserer Tische. Produkte, die nicht nur praktisch sind, sondern dekorative Elemente darstellen, die den Raum bestimmen und sich als Protagonisten im Küchen- und Wohnbereich definieren. Große Auswahl an Materialien für die Arbeitsflächen, die sich besonders in keramischen Top-Varianten ausweiten, die im Einklang mit dem Markttrend stehen. Blechuntergestell mit Laser geschnitten und zur Erzeugung von speziellen Beleuchtungseffekten verarbeitet, wie im Fall des Tisches **Tuile**, oder einer schlanken Mittelsäule, die alle ohne Platzverschwendung aufnimmt, wie am Tisch **Discovery**. Ständer aus Leichtmetall mit unendlichen Möglichkeiten von Kombinationen, sei es in Bezug auf Oberflächen, als auch für die Maße: Das ist die Welt von **Energy** und **Universe**, letzterer auch mit Holzbeinen erhältlich, mit einer besonderen prismatischen Verarbeitung.



Universe

Siéntense cómodos a la mesa

Una búsqueda de formas esculturales, originales, pero también una atención escrupulosa por la funcionalidad y la elegancia. Esta es la filosofía de nuestras mesas. Productos no sólo prácticos, sino también objetos de decoración que definen el espacio y se irguen como protagonistas de la zona cocina y del comedor. Amplia gama de materiales disponibles para las tapas que ven expandirse en particular modo las variantes de acabados en cerámica, en línea con lo que surge de las tendencias del mercado. Bases en lámina cortada a láser y elaborada para crear particulares juegos de luz, como en el caso de la mesa **Tuile**, o bien una esbelta columna central que permite a todos acomodarse sin crear molestias, como para la **Discovery**. Montantes ligeros en acero con infinitas posibilidades de combinaciones, ya sea en términos de acabados como de medidas: es el mundo de **Energy** y **Universe**, este último disponible también con patas de madera, con una particular elaboración prismada.



ENERGY-130

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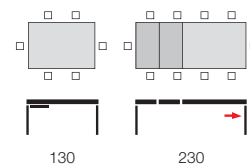
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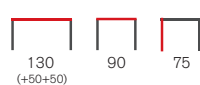
VIDEO:
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Cloud-A
page 196



Piano impiallacciato, in laminato, melaminico, vetro o ceramica. Allunghe impiallacciate, in laminato, in melaminico (per piani in vetro e melaminico) o in MDF (per piani in ceramica).
Veneered, laminate, melamine, glass or ceramic top. Veneered, laminate, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.



Dot-M

page 200

ENERGY-160

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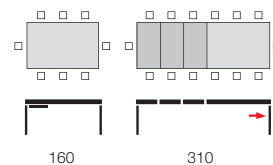
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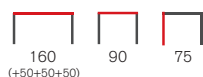
Dot-M

page 200

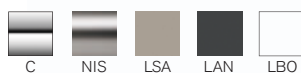


Dot-SGB

page 270



(+50+50+50)



Piano impiallacciato, in laminato, melaminico, vetro o ceramica. Allunghe impiallacciate, in laminato, in melaminico (per piani in vetro e melaminico) o in MDF (per piani in ceramica).
Veneered, laminate, melamine, glass or ceramic top. Veneered, laminate, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.



UNIVERSE-110

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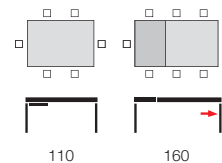
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Crystal

page 232



Piano in laminato o vetro, allunga in laminato o melaminico bianco
Laminate or glass top, laminate or white melamine leaf



UNIVERSE-130

DESIGNED BY

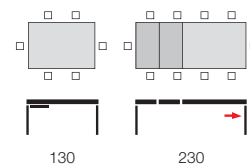
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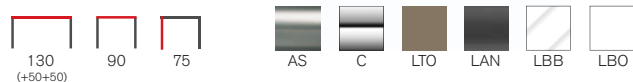


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Echo

page 214



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Veneered, laminate, melamine, glass or ceramic top. Veneered, laminate, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.



UNIVERSE-160

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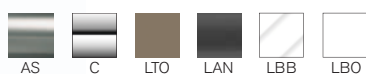
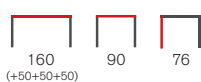
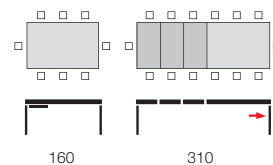
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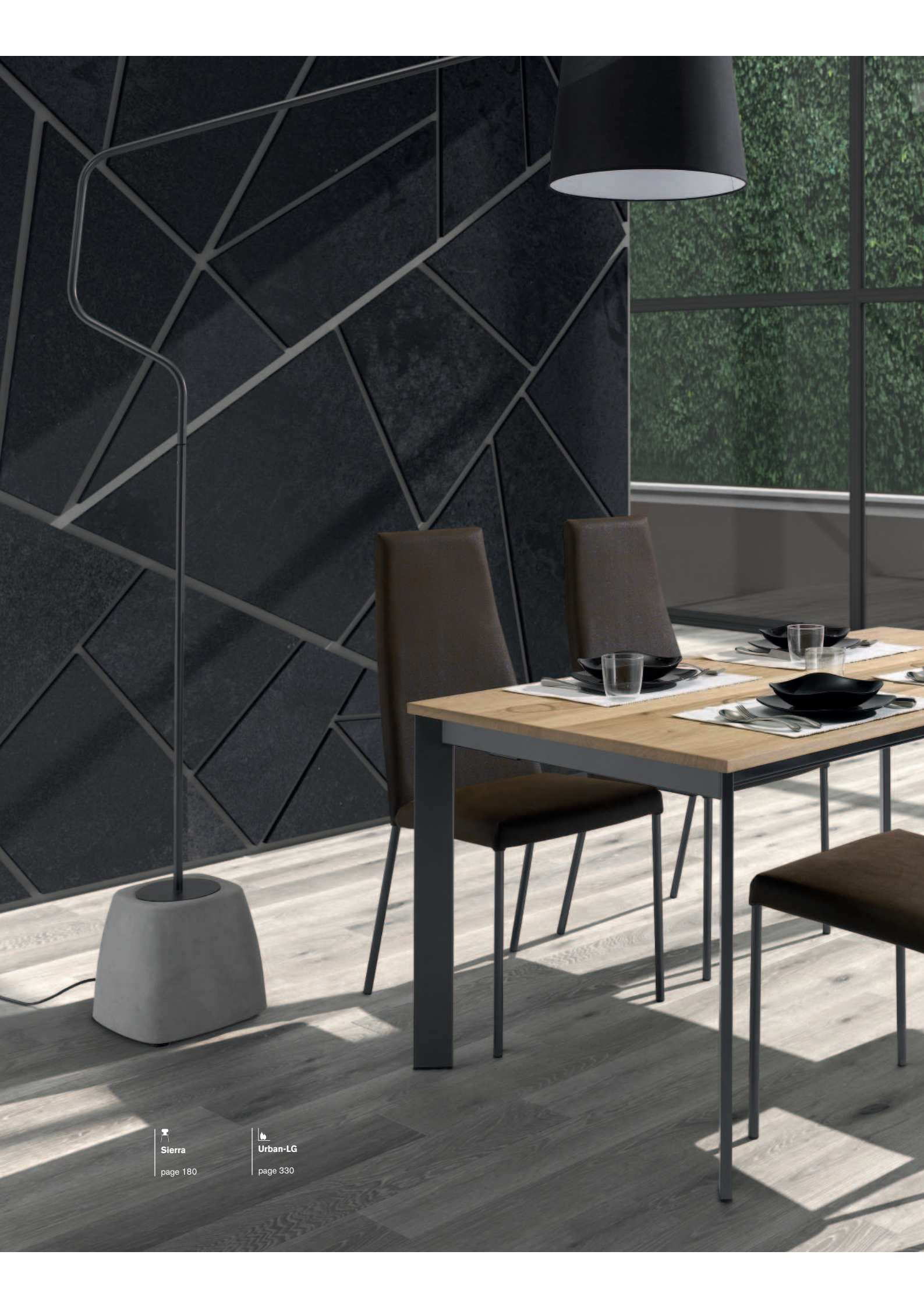


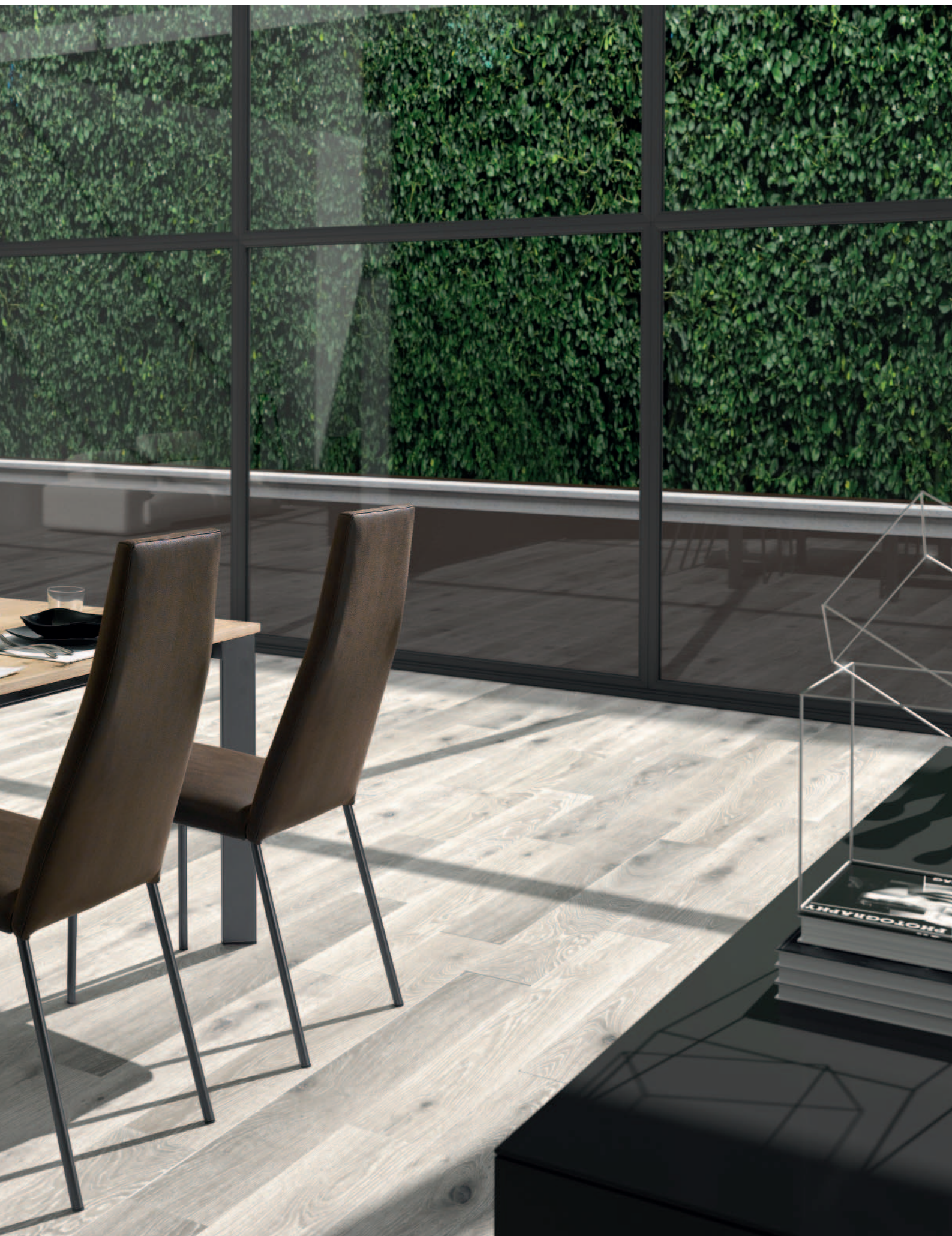
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Veneered, laminate, melamine, glass or ceramic top. Veneered, laminate, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.







UNIVERSE-130

Gambe legno Wooden legs

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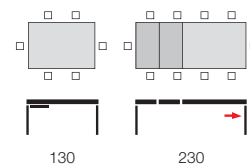
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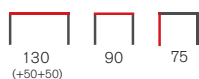
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Torque
page 172



Piano impiallacciato, in laminato, melaminico, vetro o ceramica. Allunghe impiallacciate, in laminato, in melaminico (per piani in vetro e melaminico) o in MDF (per piani in ceramica).
Veneered, laminate, melamine, glass or ceramic top. Veneered, laminate, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.



UNIVERSE-160

Gambe legno Wooden legs

DESIGNED BY

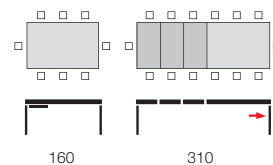
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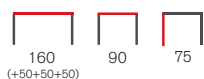
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Flexa-LX
page 174



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Veneered, laminate, melamine, glass or ceramic top. Veneered, laminate, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.



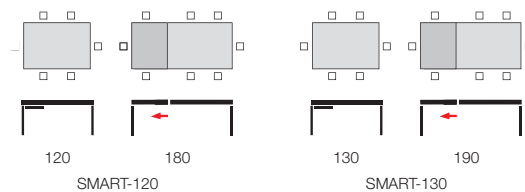




SMART

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Gel-R
page 220



SMART-120



SMART-130

SMART-120

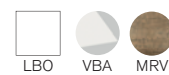
SMART-130



Piano e allunga in vetro o melaminico
Glass or melamine top and leaf



Piano e allunga in vetro o melaminico
Glass or melamine top and leaf



Piano e allunga in vetro o melaminico
Glass or melamine top and leaf



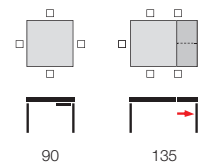
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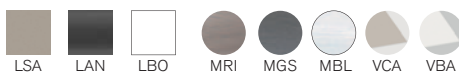
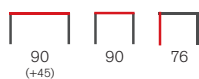
Domitalia > Patented



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 Traffic-T
page 206



Piano e allunga in melaminico; piano in vetro e allunga in melaminico corda o bianco
Melamine top and leaf; glass top and rope or white melamine leaf



New Retrò
page 230

Urban-LG
page 330

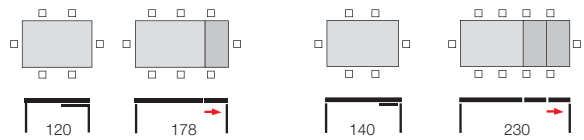
WEB-120 _ WEB-140

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Domitalia > Patented



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WEB-120

WEB-140

Traffic-T
page 206

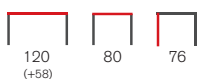


WEB-120



WEB-140

WEB-120



Piano e allunga in melaminico; piano in vetro e allunga in melaminico corda o bianco
Melamine top and leaf; glass top and rope or white melamine leaf

WEB-140



Piano e allunghe in melaminico; piano in vetro e allunghe in melaminico corda o bianco; piano in ceramica con allunghe in melaminico tortora
Melamine top and leaves; glass top and rope or white melamine leaves; ceramic top with taupe melamine leaves



WEB-90 _ WEB-140

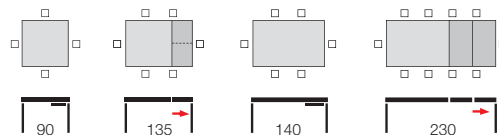
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Gambe legno
Wooden legs



WEB-90

WEB-120



Forest

page 178



Xtra-140

page 354

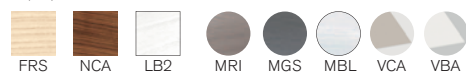
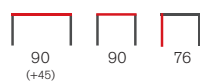


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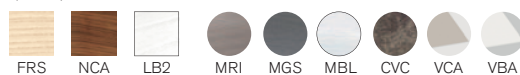
WEB-90

WEB-90



Piano e allunga in melaminico; piano in vetro e allunga in melaminico corda o bianco
Melamine top and leaf; glass top and rope or white melamine top and leaf

WEB-140



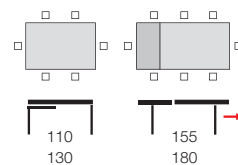
Piano e allunghe in melaminico; piano in vetro e allunghe in melaminico
corda o bianco; piano in ceramica con allunghe in melaminico tortora
Melamine top and leaves; glass top and rope or white melamine leaves;
ceramic top with taupe melamine leaves



WIND

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 **For you**
page 234



WIND-130



WIND-110

WIND-110



Piano in vetro e allunga in melaminico
Glass top and melamine leaf

WIND-130



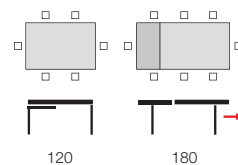
Piano in vetro e allunga in melaminico
Glass top and melamine leaf



FULL

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Time

page 240



Piano in vetro o melaminico e allunga in melaminico
Glass or melamine top and melamine leaf



Playa

page 226

CORONA

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100 / 119 / 122



Echo-L

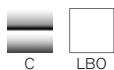
page 216



CORONA-100



ø100 75



C LBO



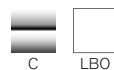
VB

Piano in vetro
Glass top

CORONA-120



ø119 75



C LBO



VB

Piano in vetro
Glass top



LBB

Piano in MDF ø122
MDF top ø122



LBO







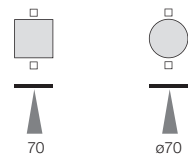

Fly-B

page 122


Contour-125
125 x 49 H80 cm
page 306

CROWN

DESIGNED BY
Domitalia > Patented

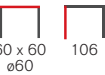


CROWN-B

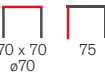


CROWN-A

CROWN-A



CROWN-B



LBOE

LSB

Piano in HPL
HPL top



Echo

page 214



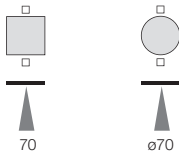
Echo-SGA

page 274

COMPASS

DESIGNED BY

Arter & Citton › Patented

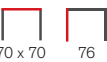


COMPASS-T



COMPASS-Q

COMPASS-Q



COMPASS-T



EAN

EBI



EAN

EBI

LSB

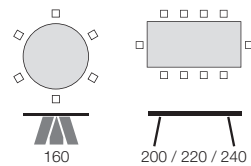
Piano in polietilene o HPL
Polyethylene or HPL top



STONE

DESIGNED BY

Arter & Citton › Patented



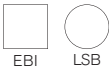
New Retrò
page 230



STONE-R

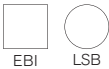
STONE-T

STONE-R



Piano in laminato stratificato, forma stondata
High pressure laminate top, barrel-shaped top

STONE-T



Piano in laminato stratificato
High pressure laminate top



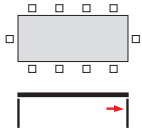




MIRAGE

DESIGNED BY

Domitalia › Patented



240



For you

page 234



LBOE

AN

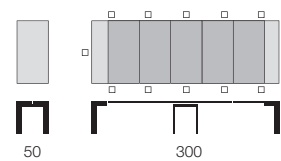
Piano in alluminio alveolare anodizzato
Alveolar anodized aluminium top



COSMO

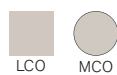
DESIGNED BY

Domitalia › Patented



Icon

page 244



Piano e allunghe in melaminico corda
Rope melamine top and leaves



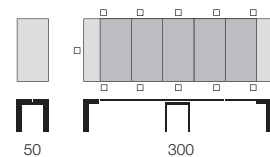
Piano e allunghe in melaminico bianco
White melamine top and leaves



MONDO-M

DESIGNED BY

Domitalia > Patented



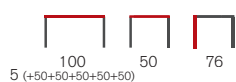
Icon

page 244

Contour-125

125 x 49 H80 cm

page 306



Piano in vetro, allunghe in melaminico corda
Glass top, rope melamine leaves



Piano in vetro, allunghe in melaminico bianco
Glass top, white melamine leaves





Traffic

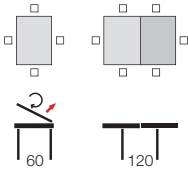
page 204



HOT-M

DESIGNED BY

Domitalia > Patented



 **Chili**
page 236

 **Urban-B**
page 326



Piano e allunga in melaminico
Melamine top and leaf



Prodotti fotografati all'interno
della cucina a marchio
Photo taken in a kitchen branded

SoCoo'c

Icon

page 244



the
20¹⁷₁₈ collection

SEDUTE

*Chairs
Stühle
Chaises
Sillas*



STYLE-SR

DESIGNED BY

Radice & Orlandini - Patented



Energy-160

90x160 (+50+50+50) cm

page 66



Cargo-2C

180 x 47 H80 cm

page 318



80

55

52

50



C



NIS



LAN



N3



N756



N516



S811



S301



S406



S611



Energy-160

90x160 (+50+50+50) cm

page 66

STYLE

DESIGNED BY

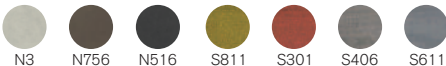
Radice & Orlandini - Patented



STYLE-TR



STYLE-T





FLY

DESIGNED BY

Radice & Orlandini - Patented



FLY-B



FLY-SR

FLY-B



FLY-SR





Energy-160

90x160 (+50+50+50) cm

page 66



Contour-185

185 x 49 H 80 cm

page 308

FLY-T

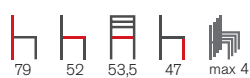
DESIGNED BY

Radice & Orlandini - Patented



Neos-160

90 x 160 (+60) cm
page 60






Neos-160
90 x 160 (+60) cm
page 60

ANAÏS-T

DESIGNED BY

Domitalia › Patented



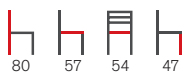
Energy-160

90x160 (+50+50+50) cm
page 66



Contour-185

185 x 49 x H80 cm
page 308





Energy-160

90x160 (+50+50+50) cm
page 66



Contour-185

185 x 49 x H80 cm
page 308





Energy-160
90x160 (+50+50+50) cm
page 66



Contour-185
185 x 49 x H80 cm
page 308



ANAÏS-M

DESIGNED BY

Domitalia › Patented



Discovery

90 x 160 (+45+45) cm
page 46



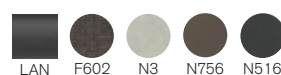
Contour-185

185 x 49 H 80 cm
page 308



Urban-LS

page 334





 **Contour-185**
185 x 49 H80 cm
page 308

DA DOMITALIA LO STILE È DI CASA



Domitalia è sempre stata attenta a due elementi fondamentali per lo sviluppo delle proprie sedute: **il design ed il comfort**.

E' seguendo rigorosamente tali principi che hanno trovato la genesi i progetti per queste collezioni di sedie, i quali partono da un'idea che costituisce la matrice comune per una famiglia di prodotti che condividono gli stessi elementi caratterizzanti.

Ciò risulta molto chiaro nella gamma **Style e Fly**, nella quale la scocca 3D, generosa ed avvolgente, i profili arrotondati e l'ampiezza della contornatura si trasformano in vero piacere per chi fruisce di questo prodotto. Il rimando stilistico alla scuola Scandinava esalta il carattere di un articolo che si sviluppa in una proposta di varianti disponibili che ne rendono la realizzazione quasi sartoriale. Le scocche in multistrati a vista o imbottite in vari tessuti ed ecopelli si abbinano a tre diverse basi in metallo (tondino, gambe triangolari e slitta tubo tondo) a cui si aggiunge la versione sgabello.

Per **Anaïs** ed **Anja** valgono gli stessi concetti: personalità, comodità ed ampiezza di gamma. Elemento distintivo è senz'altro la spalliera ampia ed accogliente, applicata al fusto in metallo 4 gambe, al fusto in tondino ed al fusto in legno di frassino.

With Domitalia, style is at home

*Domitalia has always paid attention to two fundamental elements when developing seating collections: **design and comfort**.*

*By following these principles strictly, the genesis of the projects for these collections of chairs was found and starts with an idea that is the common matrix for a range of products sharing the same features. This is very clear with the **Style and Fly** family, in which the 3D shell, generous and enveloping, the rounded profiles and the width of the shape are a real pleasure for those who enjoy this product.*

The stylistic inspiration to the Scandinavian school underlines the character of an item that develops into a selection of variants with an almost sartorial creation.

The multilayer shells, even padded with various fabrics and imitation leather, match three different metal frames (rod, triangular legs and round tube sled) and the stool version.

*The same concepts apply for **Anaïs** and **Anja**: personality, comfort, and wide range. The distinguishing element is surely the large and comfortable back, applied to the metal leg frame, to the rod structure, and to the ashwood version.*



Anja

Chez Domitalia le style fait partie de la maison

Domitalia a toujours été attentive à deux éléments fondamentaux pour le développement de ses chaises : **le design et le confort**.

C'est en suivant strictement ces principes qu'ils ont trouvé la genèse les projets pour ces collections de chaises, qui partent d'une idée qui est la base commune pour une gamme de produits qui partagent les mêmes caractéristiques. Ceci est très clair dans la famille **Style/Fly** dans laquelle la coque 3D, généreuse et enveloppante, les profils arrondis et la largeur du contournement se transforment en un réel plaisir pour ceux qui utilisent ce produit. L'inspiration stylistique à l'école scandinave renforce le caractère d'un article qui se développe dans une proposition de variantes disponibles qui rendent la réalisation presque concepteur. Les coques en multiplis à vue ou rembourrées dans divers tissus et similicuir se combinent à trois bases de métal différents (traîneau, 4 pieds de section triangulaire et luge en tube rond) auxquelles s'ajoute la version tabouret.

Pour **Anaïs** et **Anja** s'appliquent les mêmes concepts : la personnalité, le confort et l'ampleur de la gamme. Une caractéristique distinctive est certainement le dossier large et enveloppant, appliqué à la structure métallique 4 pieds, à la structure traîneau et à celle en bois de frêne.



Style



Fly

Bei Domitalia ist der Stil zu Hause

Domitalia hat immer die Aufmerksamkeit auf zwei grundlegende Elemente für die Entwicklung seiner Stühlen gelenkt: **Design und Komfort**.

Mit diesen strengen Grundsätzen haben sie die Entstehung der Projekte für diese Kollektion von Stühlen gefunden, die mit einer Idee beginnt, die für eine Familie von Produkten die gemeinsame Basis bildet und die gleichen charakteristischen Merkmale teilt. Das erscheint sehr klar in der Familie **Style/Fly**, mit dem 3D-Körper, großzügig und umschlingend, die abgerundeten Profile und die Weilläufigkeit des Fertigungsverfahrens verwandeln sich in wahre Freude für den, der von diesem Produkt profitiert. Der stilistische Bezug auf die skandinavische Schule verbessert den Charakter eines Artikels, der sich in einem Entwurf von vorhandenen Varianten entwickelt und die Realisierung fast zum Schneiderhandwerk macht. Die Schalen bestehen aus sichtbarem Mehrschichtholz oder sind mit verschiedenen Stoffen oder Kunstleder gepolstert, die sich drei verschiedenen Metallstrukturen (Vollrohr; 4 dreieckige Beine und Rundrohr-Schlitten) anpassen und die der Hockerversion hinzugefügt wird. Für **Anaïs** und **Anja** gelten die gleichen Konzepte. Persönlichkeit, Komfort und reichhaltige Auswahl. Ein abzeichnendes Element ist auf jeden Fall die große und bequeme Rückenlehne, die auf das Metallgestell mit 4 Beinen, Vollrohrgestell oder Eschenholzgestell aufgesetzt wird.

En Domitalia el estilo está siempre presente

Domitalia siempre ha prestado atención a dos elementos fundamentales para el desarrollo de sus sillas: **el diseño y el confort**. Es siguiendo rigurosamente tales principios que han encontrado su génesis los proyectos para estas colecciones de sillas, que parten de una idea que constituye la matriz común de una familia de productos que comparten los mismos elementos caracterizantes. Esto resulta muy claro en la familia **Style/Fly**, en la cual la estructura 3D, generosa y envolvente, los perfiles redondeados y la amplitud de los contornos se transforman en verdadero placer para quien disfruta de este producto. La evocación estilística de la escuela escandinava exalta el carácter de un artículo que se desarrolla en una propuesta de variantes disponibles que hacen que su realización sea casi de confección. Las estructuras en multicapas a la vista o tapizadas en distintas telas y simildiseños se combinan con tres distintas bases en metal (redonda, 4 patas sección triangular y patín de tubo redondeado) a las que se agrega la versión taburete. Para **Anaïs** y **Anja** valen los mismos conceptos. Personalidad, comodidad y amplitud de gama. Elemento distintivo es seguramente el respaldo amplio y acogedor, aplicado a la base en metal de 4 patas, a la base de sección redonda y a la base en madera de frêne.

CHLOE-A

DESIGNED BY

Edi e Paolo Ciani - Patented





CHLOE-B

DESIGNED BY

Edi e Paolo Ciani - Patented





CHLOE-P

DESIGNED BY

Edi e Paolo Ciani - Patented



Urban-B
page 326





DIVA

DESIGNED BY

Domitalia > Patented

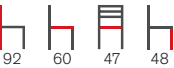


DIVA-I



DIVA

DIVA



DIVA-I








Tuile-FE
130 x 280 cm
page 22


Urban-LO
page 332


Contour-185
185 x 49 x H80 cm
page 308



COQUILLE-L

DESIGNED BY

Radice & Orlandini - Patented


Artik-240
110x240 cm
page 38


Cargo-2C
180 x 47 H80 cm
page 318



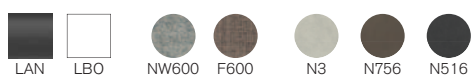


COQUILLE-T

DESIGNED BY

Radice & Orlandini - Patented

 **Energy-160**
90x160 (+50+50+50) cm
page 66





COQUILLE-P

DESIGNED BY

Radice & Orlandini - Patented




Corona-100
ø 100 cm
page 94




82


56


55


47


68






C


LBO


NW600


F600


N3


N756


N516



Discovery

90 x 160 (+45+45) cm

page 46

SOFT-L

DESIGNED BY

Fabio Di Bartolomei › Patented





SOFT-P

DESIGNED BY

Fabio Di Bartolomei › Patented

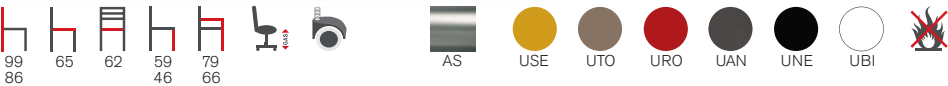




SOFT-D

DESIGNED BY

Fabio Di Bartolomei › Patented

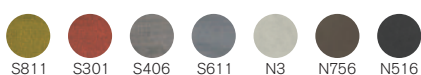
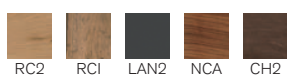




RELAX-L

DESIGNED BY

Domitalia > Patented





RELAX

DESIGNED BY
Domitalia › Patented



Neos-160
90 x 160 (+60) cm
page 60



RELAX-TR



RELAX-SR

RELAX-TR

84

54

56

49

C

LSA

LAN

LBO

RELAX-SR

83

56

54

48

C

NIS

LAN

S811

S301

S406

S611

N3

N756

N516



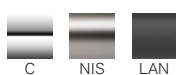
FENICE-SR

DESIGNED BY

Domitalia > Patented



VIDEO:
www.domitalia.it
(download)





FENICE-TR

DESIGNED BY

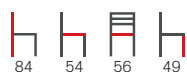
Domitalia › Patented



VIDEO:
www.domitalia.it
(download)



Neos-160
90 x 160 (+60) cm
page 60





FENICE-L

DESIGNED BY

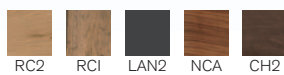
Domitalia > Patented



VIDEO:
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(download)



Euclide-F240
110 x 240 cm
page 34





OPERA

DESIGNED BY
Radice & Orlandini - Patented



Euclide-A
100 x 200 (+50+50) cm
page 30





CHARME

DESIGNED BY

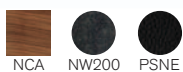
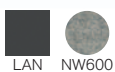
Domitalia › Patented



Maxim-182

98 x 182(+50+50) cm

page 56





ANJA-M

DESIGNED BY

Domitalia › Patented



Discovery-L

98 x 160 (+45+45) cm

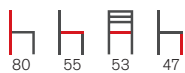
page 50



Contour-185

185 x 49 x H80 cm

page 308



80

55

53

47



FRS



NCA



CH2



F600



F602



N756



N516




Discovery-L
98 x 160 (+45+45) cm
page 50


Contour-185
185 x 49 H80 cm
page 308

TORQUE

DESIGNED BY
Alessandro Moretti › Patented

	
Maxim-160	Contour-185
98 x 160 (+45+45) cm	185 x 49 H 80 cm
page 56	page 308



- 



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- 84 54 56 48

FRS L604 N516

LAN2 F602 N516

CH2 F600 N516

LB2 F600 L600 N516



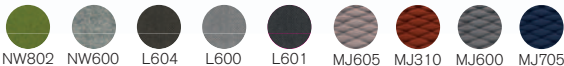
FLEXA-LX

DESIGNED BY

Domitalia › Patented



Maxim-160
90 x 160 (+45+45) cm
page 56





JUNGLE

DESIGNED BY

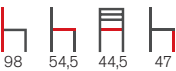
Radice & Orlandini - Patented

Maxim-160
98 x 160 (+45+45) cm
page 56

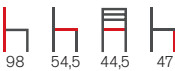
Urban-LS
page 334



JUNGLE



JUNGLE-I



JUNGLE-I



FOREST

DESIGNED BY

Radice & Orlandini - Patented



Maxim-160

98 x 160 (+45+45) cm

page 56



Urban-B

page 326



96

59

45

45



B9



B14



B7



B8



N3



N756



N516



SIERRA

DESIGNED BY

Radice & Orlandini › Patented




Universe-160
90 x 160 (+50+50+50) cm
page 72





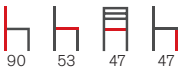
MIRO

DESIGNED BY

Domitalia › Patented



Discovery
98 x 160 (+45+45) cm
page 46





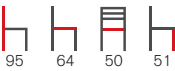
BLADE-TR

DESIGNED BY

Area 44 › Patented

Neos-160
90 x 160 (+60) cm
page 60

Urban-B
page 326






Neos-160
90 x 160 (+60) cm
page 60


Urban-B
page 326

BLADE-S

DESIGNED BY

Area 44 › Patented

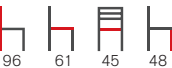


BLADE-SV

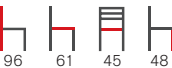


BLADE-ST

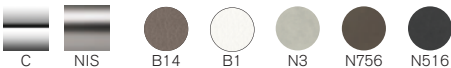
BLADE-SP



BLADE-ST



BLADE-SV





 Blade-SP

 Archie-240
110 x 240 cm
page 40

ROXY-S

DESIGNED BY

Domitalia › Patented

Corona-120
ø119 cm
page 94



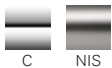
ROXY-SP



ROXY-ST



ROXY-SV





JUDE-S

DESIGNED BY
Domitalia > Patented



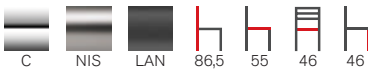
JUDE-SP



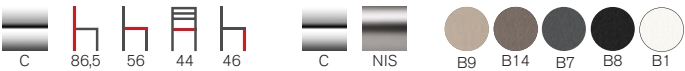
JUDE-SP



JUDE-ST



JUDE-SV





JUDE-LE

DESIGNED BY

Domitalia › Patented



Vita
95 x 190 (+45+45) cm
page 52



Urban-B
page 326





DORA

DESIGNED BY

Fabrizio Batoni › Patented


Universe-110
70 x 110 (+50) cm
page 68



    
82 50 43 48 max 4

 
LTO + ALU

  
LBB + LBB ALU

  
LBO + LBO ALU

 
YU3 YU1

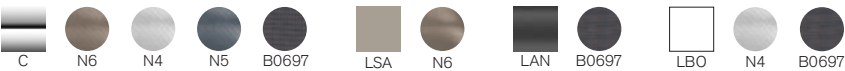



Wind-130
85 x 130 (+50) cm
page 90

CLOUD-A

DESIGNED BY

Radice & Orlandini - Patented





CLOUD-B

DESIGNED BY
Radice & Orlandini - Patented

Universe-160
90 x 160 (+50+50+50) cm
page 72



83 54 45 46,5 max 6

C N6 N4 N5 B0697 LSA N6 LAN B0697 LBO N4 B0697



DOT-M

DESIGNED BY

Radice & Orlandini › Patented



Energy-160
90 x 160 (+50+50+50) cm
page 66



Dot-SGB
page 270

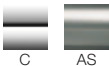


82

56

52

48



C

AS



LSA



LVS



LAZ



LNO



LBO



PSA



PVS



PAZ



PNE



PBI



KK8032



KK8011



BU402



BU600



DOT-LT

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Radice & Orlandini - Patented





TRAFFIC

DESIGNED BY

Radice & Orlandini - Patented



CONFIGURATOR:
www.domitalia.it
(download)



Full
80 x 120 (+60) cm
page 92





TRAFFIC-T

DESIGNED BY

Radice & Orlandini - Patented



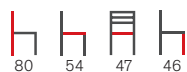
CONFIGURATOR:
www.domitalia.it
(download)



Archie-200
100 x 200 cm
page 40



Urban-LS
page 334









GLOBE

DESIGNED BY

Arter & Citton › Patented


Corona-120
ø 119 cm
page 94


Urban-LO
page 332



 82  65  64  45  70  max 5  LSA  LRO  LNO  LBO  PSA  PSE  PNE  PBI



GLOBE-LG

DESIGNED BY

Arter & Citton - Radice & Orlandini › Patented


Cruise-240
110 x 240 cm
page 54


Urban-LS
page 334



    
82 62 64 47 65

      
FRS RC2 NCA PSA PSE PNE PBI



ECHO

DESIGNED BY

Arter & Citton › Patented

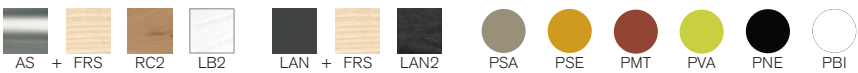
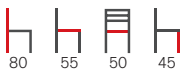




ECHO-L

DESIGNED BY

Arter & Citton - Radice & Orlandini › Patented





Universe-160
90 x 160 (+50+50+50) cm
page 78

GEL

DESIGNED BY

Domitalia › Patented



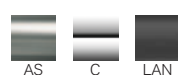
GEL-SL



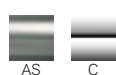
GEL-B


Corona-120
ø 122 cm
page 94

GEL-B



GEL-SL





Web-140
90 x 140 (+45+45) cm
page 88



Urban-LG
page 330



Contour-185
185 x 49 H80 cm
page 308



GEL-R

DESIGNED BY

Domitalia > Patented



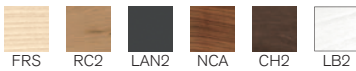


GEL-L

DESIGNED BY

Domitalia - Radice & Orlandini - Patented


Cosmo
100 x 50(+50+50+50+50+50) cm
page 108





GEL-D

DESIGNED BY
Domitalia › Patented

 **OK-9**
117 x 60/30 H220 cm
page 362



AS



SOR



SRO



SVI



SVE



SAZ



SFU



STR



SBI



PLAYA

DESIGNED BY

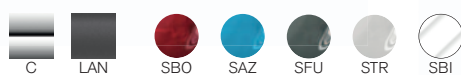
Fabrizio Batoni › Patented



Universe-130

90 x 130 (+50+50) cm

page 70





PLAYA-T

DESIGNED BY

Fabrizio Batoni › Patented





NEW RETRÒ

DESIGNED BY

Fabrizio Batoni › Patented



81,5 53 46 47,5 max 6



Cuscino opzionale

Optional cushion



8-06

B1



CRYSTAL

DESIGNED BY

Arter & Citton › Patented



Cuscino opzionale
Optional cushion



8-06

B1



Stone-R
104 x 200 cm
page 102

FOR YOU

DESIGNED BY

Edi & Paolo Ciani - Patented



Compass-Q
70 x 70 cm
page 100





83

53

47

45

max 6



PSE

PAR

PVA

PNE

PBI



CHILI

DESIGNED BY

Domitalia > Patented

Web-120
80 x 120 (+58) cm
page 86






Hot-M
80 x 60 (+60) cm
page 114


Urban-B
page 326

SLIM

DESIGNED BY

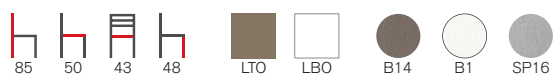
Area 44 › Patented



Wind-130

85 x 130 (+50) cm

page 90





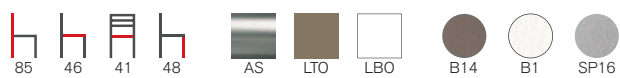
TIME

DESIGNED BY

Domitalia › Patented



Full
80 x 120 (+60) cm
page 92





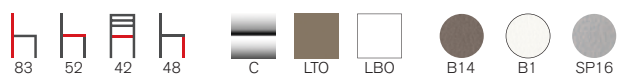
Full
80 x 120 (+60) cm
page 92

CONNIE

DESIGNED BY

Domitalia > Patented

Wind-130
85 x 130 (+50) cm
page 90





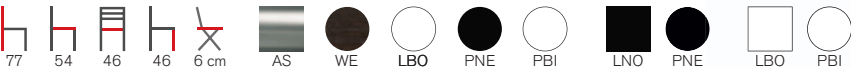
Full
80 x 120 (+60) cm
page 92

ICON

DESIGNED BY

Domitalia > Patented


Cosmo
100 x 50 (+50+50+50+50+50) cm
page 108





the collection
20¹⁷₁₈

SGABELLI

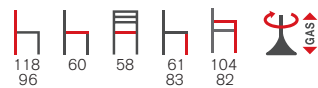
*Stools
Hocker
Tabourets
Taburetes*



COQUILLE-SG

DESIGNED BY

Radice & Orlandini - Patented



AS

C

NW600

F600

N3

N756

N516



SOFT-SG

DESIGNED BY

Fabio Di Bartolomei › Patented

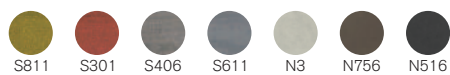




STYLE-SGB

DESIGNED BY

Radice & Orlandini - Patented

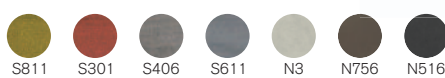
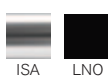




STYLE-SGT

DESIGNED BY

Radice & Orlandini - Patented





FLY-SGB

DESIGNED BY

Radice & Orlandini - Patented





ANAÏS-SG

DESIGNED BY

Domitalia › Patented

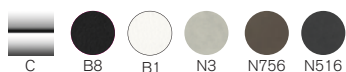




ANAÏS-SGB

DESIGNED BY

Domitalia > Patented





CHLOE-SGB

DESIGNED BY

Edi e Paolo Ciani · Patented





JUDE

DESIGNED BY

Domitalia > Patented

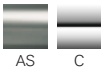


JUDE-P-SG



JUDE-SGT

JUDE-P-SG



JUDE-SGT

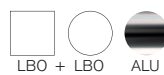
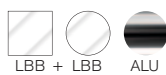
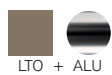




DORA-SGB

DESIGNED BY

Fabrizio Batoni › Patented





Dora

page 194

DOT-SG

DESIGNED BY

Radice & Orlandini - Patented



DOT-SG



DOT-P-SG



DOT-P-SG



DOT-SGB

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Dot-M
page 200


Smart-130
80X130(+60) cm
page 82





Dot-M

page 200



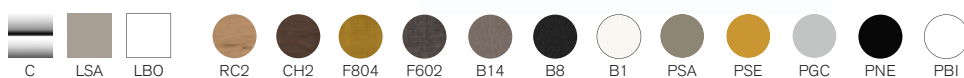
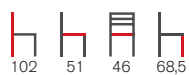
Smart-130
80X130(+60) cm

page 82

TRAFFIC-SGB

DESIGNED BY

Radice & Orlandini - Patented

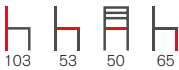




ECHO-SGB

DESIGNED BY

Arter & Citton › Patented





GEL-SG

DESIGNED BY
Domitalia > Patented



GEL-SGB



GEL-R-SGB

GEL-SGB



GEL-R-SGB

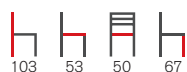




PLAYA-SGB

DESIGNED BY

Fabrizio Batoni › Patented

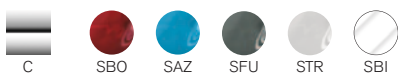




PLAYA-P-SG

DESIGNED BY

Fabrizio Batoni › Patented





UNA COLLEZIONE DI SGABELLI VINCENTI



Punto di forza indiscusso della collezione sono sempre stati gli sgabelli. Il profondo cambiamento degli stili di vita e l'impatto sull'arredamento dell'ambiente cucina hanno via via aumentato l'importanza di questa categoria merceologica.

Le linee guida seguite per creare questa specifica tipologia di prodotto sono ancora una volta quelle che costituiscono il DNA aziendale, ovvero design e comfort. Talvolta infatti si è scelto di proporre al mercato prodotti iconici che potessero diventare punto di riferimento e veicolo di riconoscibilità del marchio aziendale. Il caso più emblematico è quello del **Bouchon**, in cui il rimando alla forma del tappo di champagne identifica un prodotto che è ormai diventato il brand ambassador di Domitalia. Anche l'utilizzo di un materiale non convenzionale come il sughero pone questo articolo, insieme al modello **Pick** dal sedile a forma di plettro, fuori dal coro.

Più spesso i nostri sgabelli guardano alla comodità e così possiamo offrire una vasta selezione di scocche con schienale imbottito. **Afro** e **Style** rappresentano in quest'ambito quanto di meglio si possa trovare.

A collection of winning stools

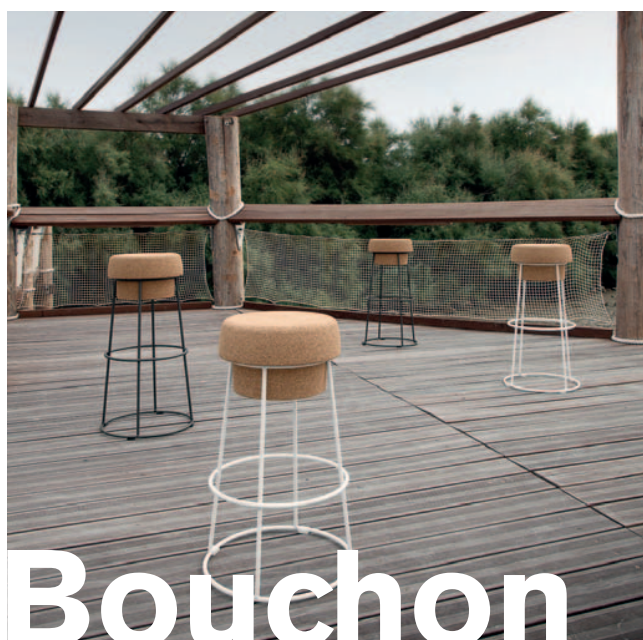
The stools have always been the undisputed strength of the collection. The huge change in lifestyles and the impact on the kitchen furniture have gradually increased the importance of this product category.

The guidelines followed to create this specific type of item are again those that represent the company's DNA: design, and comfort.

In fact, sometimes, it was decided to offer iconic products on the market that could become a reference point and a vehicle to recognise the brand.

*The most emblematic case is that of **Bouchon**, of which the inspiration to the champagne cork shape identifies a product that has now become the brand ambassador of Domitalia. Even the use of a non-conventional material like cork places this article, together with model **Pick**, -with the shaped seat at its name- away from conventional objects.*

*More often our stools look at comfort, in order to offer a wide selection of shells with upholstered backs. **Afro** and **Style** are the best that can possibly be found in this category of products.*



Une collection de tabourets gaignants

Le point de force incontestable de la collection a toujours été celui des tabourets. Le changement profond des styles de vie et l'impact sur les meubles de la cuisine ont progressivement augmenté l'importance de cette catégorie de produits. Les lignes directrices suivies pour créer ce type d'article spécifique sont à nouveau celles qui représentent l'ADN de la société, c'est-à-dire le design et le confort. Parfois, en fait, il a été décidé de proposer au marché des produits emblématiques qui pourraient devenir un point de référence et un véhicule pour la reconnaissance de la marque de la société. Le cas le plus emblématique est celui du **Bouchon**, dont l'inspiration à la forme de bouchon de champagne identifie un produit qui est maintenant devenu l'ambassadeur de la marque Domitalia. Même l'utilisation d'un matériel non-conventionnel tel que le liège pose cet article hors du commun, avec le modèle **Pick** qui a l'assise en forme de plectre. Le plus souvent nos tabourets regardent le confort, afin qu'on puisse offrir un large choix de coques avec dossier rembourré. **Afro** et **Style** représentent dans ce contexte ce que de mieux on trouve sur le marché.

Eine Kollektion von gewinnbringenden Hocker

Die Hocker sind immer die unbestrittene Stärke der Kollektion gewesen. Die tiefe Veränderung der Lebensstile und die Auswirkungen auf die Einrichtung des Küchenbereiches haben allmählich die Bedeutung dieser Produktkategorie erhöht.

Die verfolgten Richtlinien zur Erstellung dieser bestimmten Produktart sind wieder diejenigen, die den DNA des Unternehmens, bzw. das Design und den Komfort darstellen. Manchmal wurde in der Tat beschlossen, ikonische Produkte auf dem Markt vorzuschlagen, die ein Referenzpunkt der Unternehmensmarke werden könnten.

Bouchon ist der typische Fall, wobei der Hinweis auf die Form des Champagnerkorkens ein Produkt identifiziert, das nun die Markenbotschafterin von Domitalia geworden ist.

Auch die Verwendung eines nicht-herkömmlichen Materials wie Kork lässt diesen Artikel zusammen mit dem **Pick** mit seiner Sitzform eines Plektrums aus der Reihe tanzen. Unsere Hocker achten meistens auf den Komfort und so können wir eine große Aufbau-Auswahl mit gepolsterter Rückenlehne anbieten. **Afro** und **Style** repräsentieren in diesem Bereich das Beste, was man finden kann.

Una colección de destacados taburetes

Punto de fuerza indiscutido de la colección han sido siempre Los taburetes. El profundo cambio de los estilos de vida y el impacto sobre el amoblamiento del ambiente cocina han paulatinamente aumentado la importancia de esta categoría merceológica. Las líneas guía seguidas para crear esta específica tipología de producto son una vez más las que constituyen el DNA de la empresa, o sea diseño y confort.

Algunas veces, de hecho, se ha elegido proponer al mercado productos icónicos que pudieran transformarse en

un punto de referencia y en vehículo de reconocibilidad de la marca de la empresa. El caso más emblemático es el de **Bouchon**, en el que la evocación de la forma del tapón de champagne identifica un producto que ya se ha transformado en el brand ambassador de Domitalia. También el uso de un material no convencional como el corcho pone a este artículo, junto con el **Pick** con asiento en forma de plectro, en una posición sobresaliente.

Cada vez más nuestros taburetes buscan la comodidad y así podemos ofrecer una vasta selección de estructuras con respaldar tapizadas.

Afro y **Style** representan en este ámbito lo mejor que se pueda encontrar.

Style



Afro



BOUCHON

DESIGNED BY

Radice & Orlandini - Patented



Seduta personalizzabile su richiesta
Customizable seat upon request



BOUCHON-SG

DESIGNED BY
Radice & Orlandini - Patented

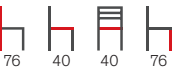


BOUCHON-SGB



BOUCHON-SGA

BOUCHON-SGA



BOUCHON-SGB



Seduta personalizzabile su richiesta
Customizable seat upon request



PICK-M

DESIGNED BY

Radice & Orlandini - Patented



PICK-M-SGA



PICK-M-SGB

PICK-M-SGA



PICK-M-SGB



Seduta personalizzabile su richiesta
Customizable seat upon request



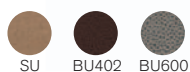
PICK-SG

DESIGNED BY

Radice & Orlandini - Patented



Seduta personalizzabile su richiesta
Customizable seat upon request





PICK-L

DESIGNED BY

Radice & Orlandini - Patented



PICK-L-SGA



PICK-L-SGB

PICK-L-SGA



PICK-L-SGB



FGS

LBO

SU

BU402

BU600



Seduta personalizzabile su richiesta
Customizable seat upon request



AFRO-SG

DESIGNED BY

Domitalia > Patented





AFRO-SGQ _ AFRO-SGT

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Domitalia › Patented



AFRO-SGT



AFRO-SGQ

AFRO-SGQ

113

88

49

40

81

56

GAS

C

AFRO-SGT

110

85

51

40

81

56

GAS

ISA

LNO

B9

B14

B7

B8

B1

BU402

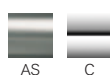
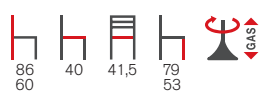
BU601



COOL-SG

DESIGNED BY

Domitalia > Patented





SWING-SGT

DESIGNED BY

Domitalia > Patented





EGO-P-SG

DESIGNED BY

Daniele Cacco - Patented





the collection
20¹⁷₁₈



COMPLEMENTI

Occasionals
Beimöbel
Accessoires
Complementos

CONTOUR-125

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Paul Stott > Patented



 **Sierra**
page 180

1254980

LTO LAN LBO

FRS NCA LTO LAN LBO

CMA CBR COC COS CVC CBA

CMA CBR COC COS CVC CBA MCA MEM VCA VAA VBA

Struttura _ Body

Zoccolo _ Plinth

Piani _ Tops

Anta centrale _ Central door

1254980

LTO LAN LBO

FRS NCA LTO LAN LBO

CMA CBR COC COS CVC CBA

CMA CBR COC COS CVC CBA MCA MEM VCA VAA VBA

Struttura _ Body

Zoccolo _ Plinth

Piani _ Tops

Anta centrale _ Central door

1254980

LTO LAN LBO

FRS NCA LTO LAN LBO

CMA CBR COC COS CVC CBA

CMA CBR COC COS CVC CBA MCA MEM VCA VAA VBA

Struttura _ Body

Zoccolo _ Plinth

Piani _ Tops

Anta centrale _ Central door



CONTOUR-185

DESIGNED BY
Paul Stott > Patented



 **Opera**
page 166



Struttura _ Body

Zoccolo _ Plinth

Anta centrale _ Central door



Piani _ Tops








Flexa-LX
page 174


Euclide-A
100 x 200 (+50+50) cm
page 30

CONTOUR-TV

DESIGNED BY

Paul Stott › Patented



CONFIGURATOR:
www.domitalia.it
(download)



Struttura _ Body



Zoccolo _ Plinth

Anta centrale _ Central door



Piani _ Tops







CARGO-3

DESIGNED BY

Domitalia - Patented



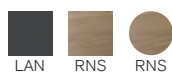


CARGO-2C

DESIGNED BY

Domitalia › Patented

Fenice-L
page 164





BASS-L

DESIGNED BY

Domitalia > Patented



196,5

48

85

LTO



I COMPLEMENTI DEL LIVING FUNZIONALE E MODERNO



La nostra collezione trova il proprio completamento ideale nella selezione di prodotti realizzata per i complementi d'arredo.

Una gamma di articoli sviluppati in collaborazione con i migliori designer del settore per offrire ai clienti le soluzioni più originali finalizzate ad ottimizzare gli spazi e personalizzare l'ambiente.

Pratici tavolini con piani in HPL o ceramica e struttura in tondino d'acciaio colorato, lampade e librerie caratterizzate dallo stesso basamento in cemento, madie e porta TV funzionali e configurabili in molteplici abbinamenti di finiture. Il futuro vedrà crescere ancora questa sezione, che seguirà necessariamente l'evoluzione degli stili abitativi e dovrà saper rispondere ai desideri inespressi del consumatore.

Ora la casa è arredata!

Occasional items for functional and modern living

Our collection finds its ideal evolution in the selection of products designed for the occasionals range.

A collection of items developed in collaboration with the best designers to offer the most original solutions, designed to optimise space and customise the environment.

Useful coffee tables with HPL or ceramic tops and coloured steel rod structure, lamps and bookshelves characterised by the same concrete base, cupboards, and TV stands that are functional and available with many finish combinations. The future will see further growth of this section that necessarily follows the evolution of house styles and will know how to answer the unexpressed desires of the consumer.

Now the house is furnished!



Cross



Les accessoires du living moderne et fonctionnel

Notre collection trouve sa parfaite évolution dans la sélection de produits conçus pour les accessoires d'ameublement. Une gamme d'articles développés en collaboration avec les meilleurs designers du secteur pour offrir aux clients les solutions les plus originales, conçues pour optimiser l'espace et personnaliser l'environnement. Des tables basses pratiques avec des plateaux en stratifié compact ou en céramique et structure en tige d'acier en couleur, des lampes et des bibliothèques caractérisées par la même base de béton, buffets et porte-télévision fonctionnels et configurables dans de multiples combinaisons de finitions. L'avenir verra grandir encore cette section, qui nécessairement va suivre l'évolution des styles de logement et saura répondre aux désirs non-dits du consommateur.

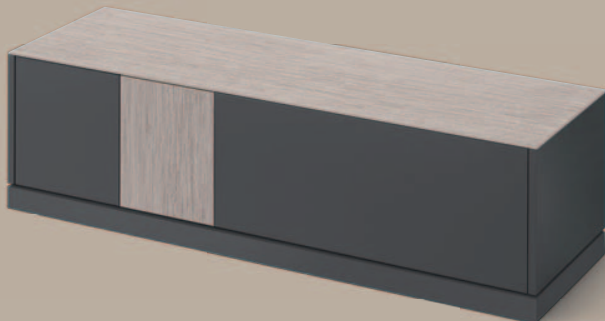
Maintenant la maison est meublée !

Die Ergänzungen des Living sind funktionell und modern

Unsere Kollektion ist die ideale Ergänzung in der Produkt-Auswahl, die für die Vervollständigung der Einrichtung realisiert wurden. Es wurden eine Reihe von Elementen in Zusammenarbeit mit den besten Designern der Branche entwickelt, um den Kunden die originellste Lösung anbieten zu können, um die Raumgestaltung zu optimieren und eine persönliche Note zu setzen. Praktische Tischchen mit HPL-Tischplatten oder aus Keramik und Körper aus farbigem Stahlrohr; Lampen und Bücherregale mit dem gleichen Betonsockel gekennzeichnet, Schränke und TV-Untergestell, funktionell und mit einer Vielzahl von Ausführungen kombinierbar. Die Zukunft wird diesen Abschnitt noch weiter wachsen sehen, er wird zwangsläufig dem Einrichtungsstil folgen und wird wissen müssen, wie auf die unausgesprochenen Wünsche des Verbrauchers zu reagieren. **Jetzt ist das Haus eingerichtet!**

Los complementos del living funcional y moderno

Nuestra colección encuentra su complemento ideal en la selección de productos realizada para los complementos de decoración. Una gama de artículos desarrollados en colaboración con los mejores diseñadores del sector para ofrecer a los clientes las soluciones más originales, que apuntan a optimizar los espacios y personalizar el ambiente. Prácticas mesitas con tapas en HPL o cerámica y base en barra redonda de acero lacado, lámparas y bibliotecas caracterizadas por la misma base de cemento, aparadores y porta TV funcionales y configurables en múltiples combinaciones de acabados. El futuro verá crecer todavía más esta sección, que seguirá necesariamente la evolución de los estilos habitativos y deberá saber responder a los deseos no expresos del consumidor. **¡Ahora la casa está amueblada!**

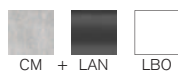
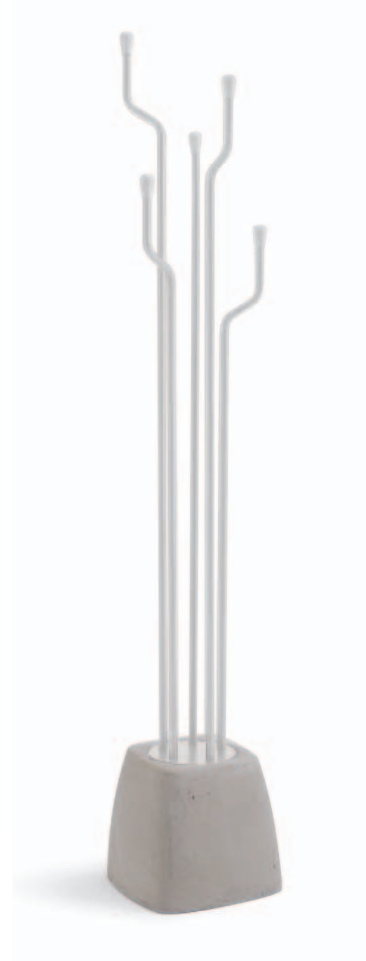


Contour

URBAN-A

DESIGNED BY

Radice & Orlandini - Patented





URBAN-B

DESIGNED BY

Radice & Orlandini - Patented



 **Corona-100**
ø 100 cm
page 94

 **Coquille-P**
page 148



 32  32  152  360°  CM +  LSE  LAM  LAN  LBO



URBAN-CG

DESIGNED BY

Radice & Orlandini - Patented

Urban-B
page 326



55 80 60



CM + LAN LBO

NTMN NTMB

Piano laminato Fenix nano Tech Matt
Fenix nano Tech Matt laminate top



URBAN-LG

DESIGNED BY

Radice & Orlandini - Patented





 Cross-QA
page 336

 Cross-QB
page 336

URBAN-LO

DESIGNED BY

Radice & Orlandini - Patented



Globe

page 210



Corona-120

ø 119 cm

page 94



81

81

209



CM + LAN

LBO





Diva

page 140



Tuile-FE

130 x 280 cm

page 22



Contour-185

185 x 49 x H80 cm

page 308

URBAN-LS

DESIGNED BY

Radice & Orlandini › Patented



Traffic-T

page 206



Archie-200

100 x 200 cm

page 40



45

45

172



CM + LAN

LBO





CROSS

DESIGNED BY

Radice & Orlandini › Patented



CROSS-QA



CROSS-R



CROSS-QB

CROSS-QA

		
50	50	60
50	50	62.5

CROSS-QB

		
50	50	50
50	50	52.5

CROSS-R

		
110	70	40
98	70	42.5

Piano in HPL / HPL top

Piano in ceramica / Ceramic top



LSE



LRO



LAM



LAN



LSB

Piano in HPL
HPL top



CMA



CVC

Piano in ceramica
Ceramic top



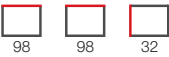




SUSHI-10

DESIGNED BY

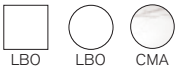
Domitalia › Patented



Piano in MDF
MDF top



Piano in ceramica
Ceramic top



Piano in MDF o ceramica
MDF or ceramic top



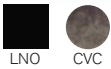
SUSHI-C

DESIGNED BY

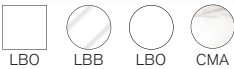
Domitalia > Patented



Piano in MDF
MDF top



Piano in ceramica
Ceramic top



Piano in MDF o ceramica
MDF or ceramic top



SUSHI-L

DESIGNED BY

Domitalia › Patented



Piano in MDF
MDF top



Piano in ceramica
Ceramic top



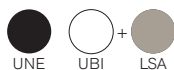
Piano in MDF o ceramica
MDF or ceramic top



APP

DESIGNED BY

Radice & Orlandini - Patented





TERRA-V

DESIGNED BY

Arter & Citton › Patented



TERRA-VB



TERRA-VA

TERRA-VA



TERRA-VB



ERU



EGR



ETR

Optional kit di drenaggio
Optional drain kit







GAME

DESIGNED BY

Adriano Balutto Associati › Patented



Versione destra
Right shelf

Versione sinistra
Left shelf



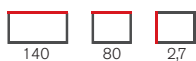
Inserto in vetro opzionale
Optional glass back



XTRA-140

DESIGNED BY

Domitalia › Patented



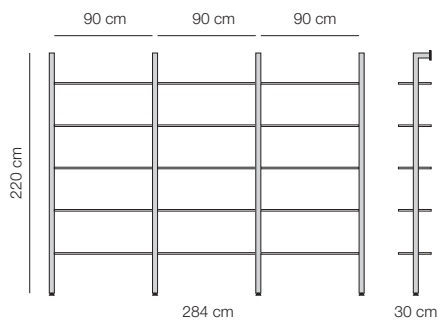


OK-4

DESIGNED BY

Domitalia > Patented

ZONA GIORNO _ LIVING



Ripiani impiallacciati o in vetro
Veneered or glass shelves

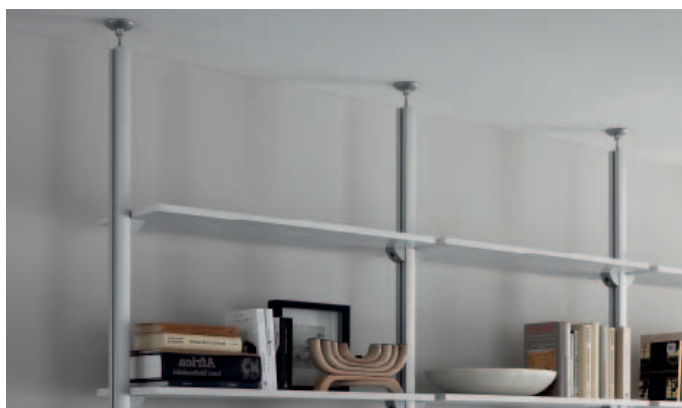
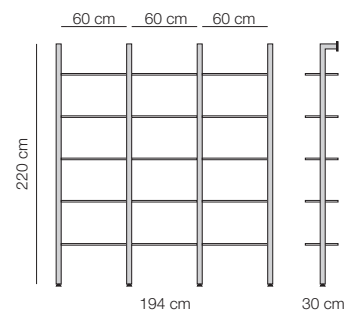


OK-7

DESIGNED BY

Domitalia › Patented

ZONA GIORNO _ LIVING



 **Cloud-A**
page 196



Ripiani impiallacciati o in vetro
Veneered or glass shelves

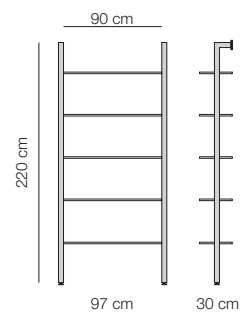


OK-8

DESIGNED BY

Domitalia > Patented

ZONA GIORNO _ LIVING



Ripiani impiallacciati o in vetro
Veneered or glass shelves

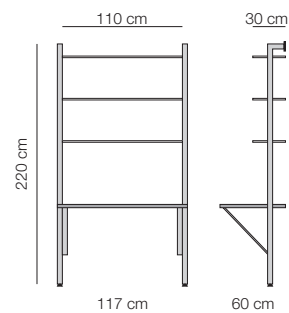


OK-9

DESIGNED BY

Domitalia > Patented

ZONA GIORNO _ LIVING



Gel-D

page 224



Ripiani in vetro
Glass shelves



Scrittolo in melaminico
Melamine desk



Echo

page 214

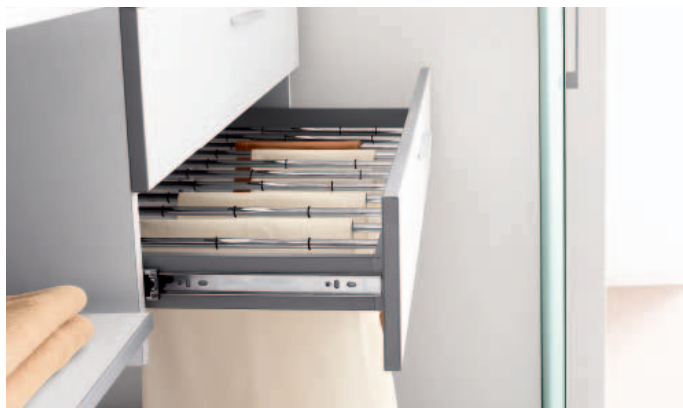
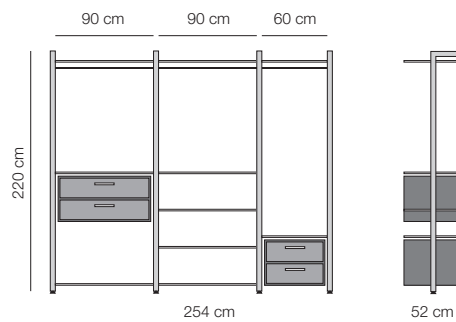


OK-NB

DESIGNED BY

Domitalia > Patented

ZONA NOTTE _ WALK-IN CLOSET



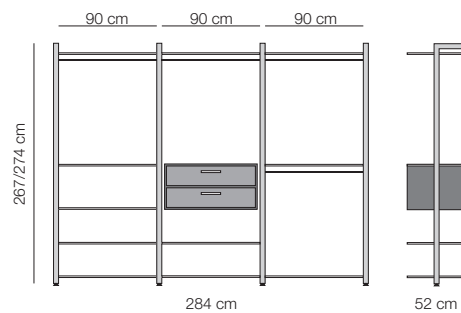
Ripiani e cassetti in melaminico
Melamine shelves and drawers

OK-NE

DESIGNED BY

Domitalia › Patented

ZONA NOTTE _ WALK-IN CLOSET



Ripiani e cassetti in melaminico
Melamine shelves and drawers



the
20¹⁷₁₈
collection

FINITURE

Finishes
Ausführungen
Finitions
Acabados

FINITURE

Finishes

LEGNI VERNICIATI

Varnished woods _ Holz gebeizt _ Bois vernis _ Maderas acabadas



FGS

FAGGIO SBIANCATO
WHITE BEECHWOOD
BUCHE GEKÄLT
HETRE BLANCHI
HAYA BLANCO



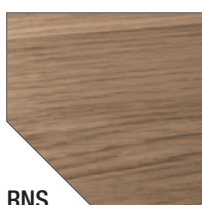
FRS

FRASSINO SBIANCATO
WHITE ASHWOOD
ESCHE GEKÄLT
FRENE BLANCHI
FRESNO BLANCO



RC2

ROVERE CHIARO SU FRASSINO
ASHWOOD TINTED LIGHT OAK
HELL EICHE AUF ESCHÉ
CHENE CLAIR SUR FRENE
FRESNO ACABADO ROBLE CLARO



RNS

ROVERE NODATO SPAZZOLATO
BRUSHED WILD OAK
WILDEICHE GEBÜRSTET
CHENE SAUVAGE BROSSE
ROBLE CEPILLADO



WE

WENGÈ SU FAGGIO
BEECHWOOD TINTED WENGÉ
WENGÉ AUF BUCHE
WENGÉ SUR HETRE
HAYA ACABADO WENGÉ



RM

WENGÈ SU FRASSINO O ROVERE
ASHWOOD OR OAK TINTED WENGÉ
WENGÉ AUF ESCHÉ ODER EICHE
WENGÉ SUR FRENE OU CHENE
FRESNO O ROBLE ACABADO WENGÉ



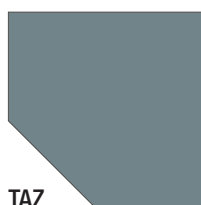
NCA

NOCE CANALETTO SU FAGGIO O FRASSINO
BEECHWOOD OR ASHWOOD
TINTED WALNUT CANALETTO
NUSSBAUM CANALETTO
AUF BUCHE ODER ESCHÉ
NOYER CANALETTO
SUR HETRE OU FRENE
HAYA O FRESNO
ACABADO NOGAL CANALETTO



TAV

VERDE SALVIA
LIGHT GREEN
HELLGRÜN
VERT SAUGE
VERDE CLARO



TAZ

AZZURRO
LIGHT BLUE
HELLBLAU
AZUR
AZUL



RCI

ROVERE CHIARO MASSICCIO INVECCHIATO SCORTECCIATO
SOLID AGED AND DEBARKED
LIGHT OAK
VERALTERTES UND EINTRINDETES
HELLEICHE MASSIVHOLZ
CHENE CLAIR MASSIF VIEILLI
ET ECORCE
ROBLE CLARO MACIZO ENVEJECIDO
Y DESCORTEZADO



RSI

ROVERE SCURO MASSICCIO INVECCHIATO SCORTECCIATO
SOLID AGED AND DEBARKED
DARK OAK
VERALTERTES UND EINTRINDETES
DUNKLEICHE MASSIVHOLZ
CHENE FONCE MASSIF VIEILLI
ET ECORCE
ROBLE OSCURO MACIZO ENVEJECIDO
Y DESCORTEZADO

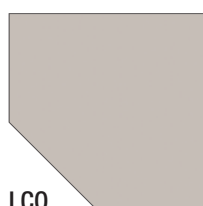


CH2

CHOCOLATE OPACO SU FRASSINO O ROVERE
ASH OR OAK MATT CHOCOLATE
LACQUERED
SCHOKOLADE MATT
AUF ESCHÉ ODER EICHE
CHOCOLAT MAT
SUR FRENE OU CHENE
FRESNO O ROBLE
ACABADO CHOCOLATE MATE

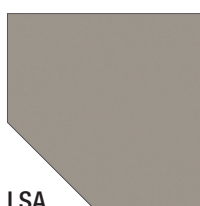
LEGNI LACCATI

Lacquered woods _ Holz lackiert _ Bois laqués _ Maderas lacadas



LCO

CORDA
ROPE
SEIL
CORDE
CUERDA



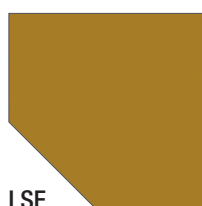
LSA

SABBIA
SAND
SAND
SABLE
ARENA



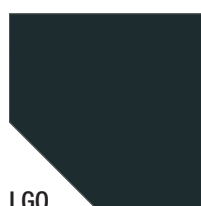
LTO

TORTORA
TAUPE
TAUBENGRAU
TAUPE
TORTORA



LSE

SENAPE
MUSTARD
SENF
MOUTARDE
MOSTAZA



LGO

GRIGIO
GREY
GRAU
GRIS
GRIS



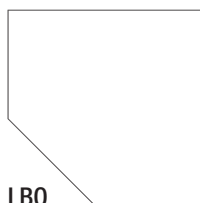
LAN

ANTRACITE SU FAGGIO
BEECH ANTHRACITE LACQUERED
ANTHRAZIT AUF BUCHE
ANTHRACITE SUR HETRE
HAYA ACABADO GRIS OSCURO



LAN2

ANTRACITE PORO APERTO
ANTHRACITE LACQUERED
OPEN PORE
ANTHRAZIT OFFEN PORIG
ANTHRACITE PORE OUVERT
GRIS OSCURO PORO ABIERTO



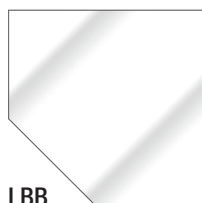
LBO

BIANCO
WHITE
WEISS
BLANC
BLANCO



LB2

BIANCO PORO APERTO
WHITE OPEN PORE
WEISS OFFEN PORIG
BLANC PORE OUVERT
BLANCO PORO ABIERTO



LBB

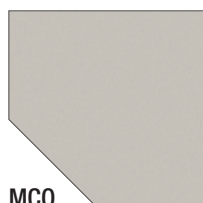
BIANCO BRILLANTE
WHITE HIGH GLOSSY
WEISS GLÄNZEND
BLANC BRILLANT
BLANCO ALTO BRILLO

FINITURE

Finishes

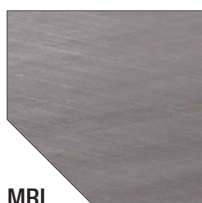
MELAMINICI

Melamine _ Melamin _ Melamine _ Melaminado



MCO

CORDA
ROPE
SEIL
CORDE
CUERDA



MRI

ROVERE INVECCHIATO
ANTIQUE OAK
ALTER EICHEN
CHENE VIEILLI
ROBLE ENVEJECIDO



MRV

ROVERE VINTAGE
VINTAGE OAK
EICHEN VINTAGE
CHENE VINTAGE
ROBLE VINTAGE



MGS

GRIGIO STRUTTURATO
TEXTURED GREY
TEXTURIERTEN GRAU
GRIS STRUCTURE
GRIS TEXTURIZADO



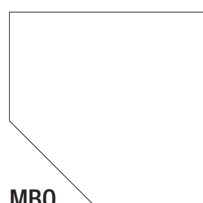
MRM

WENGÈ SU FRASSINO O ROVERE
ASHWOOD OR OAK TINTED WENGÈ
WENGÈ AUF ESCHKE ODER EICHE
WENGÈ SUR FRENE OU CHENE
FRESNO O ROBLE ACABADO WENGÈ



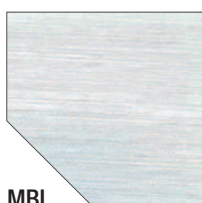
MB

BIANCO PORO APERTO
WHITE OPEN PORE
WEISS OFFEN PORIG
BLANC PORE OUVERT
BLANCO PORO ABIERTO



MBO

BIANCO
WHITE
WEISS
BLANC
BLANCO



MBL

BIANCO STRUTTURATO
TEXTURED WHITE
TEXTURIERTEN WEISS
BLANC STRUCTURE
BLANCO TEXTURIZADO

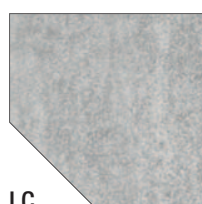
LAMINATO

Laminate _ Laminat _ Stratifié _ Laminado



LPT

PIETRA TORTORA
TAUPE SLATE
SCHIEFER TAUBENGRAU
PIERRE TAUPE
PIEDRA TÓRTORA



LC

CEMENTO
CEMENT
ZEMENT
CIMENT
CEMENTO



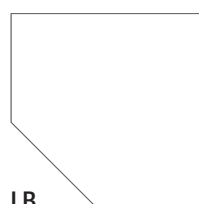
LAD

ARDESIA
GREY SLATE
SCHIEFER GRAU
ARDOISE
PIZARRA



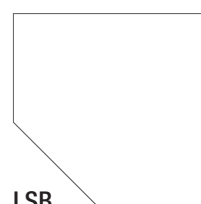
LN

NERO
BLACK
SCHWARZ
NOIR
NEGRO



LB

BIANCO
WHITE
WEISS
BLANC
BLANCO



LSB

STRATIFICATO BIANCO
WHITE HIGH PRESSURE LAMINATE
WEISS SCHICHTLAMINAT
STRATIFIE COMPACT BLANC
MULTICAPAS LAMINADO BLANCO



NMN*

LAMINATO FENIX NANO TECH MATT NERO
BLACK FENIX NANO TECH MATT LAMINATE
SCHWARZ FENIX NANO TECH MATT LAMINAT
STRATIFIE FENIX NANO TECH MAT NOIR
LAMINADO FENIX NANO TECH MATE NEGRO



NMB*

LAMINATO FENIX NANO TECH MATT BIANCO
WHITE FENIX NANO TECH MATT LAMINATE
WEISS FENIX NANO TECH MATT LAMINAT
STRATIFIE FENIX NANO TECH MAT BLANC
LAMINADO FENIX NANO TECH MATE BLANCO

* CARATTERISTICHE FENIX NANO TECH

- SUPERFICIE ESTREMAMENTE OPACA
- RIPARABILITÀ TERMICA DEI MICROGRAFFI
- ANTI-IMPRONTA
- MORBIDEZZA AL TATTO
- RESISTENZA AI GRAFFI E ALL'ABRASIONE
- IGIENICO
- IDONEO AL CONTATTO CON GLI ALIMENTI
- FACILE DA PULIRE
- ANTIMUFFA
- ANTISTATICO
- IDROREPELLENTE
- ELEVATA STABILITÀ ALLA LUCE
- RESISTENZA AL CALORE SECCO
- RESISTENZA AI SOLVENTI ACIDI E REAGENTI DI USO DOMESTICO

FENIX NANO TECH FEATURES

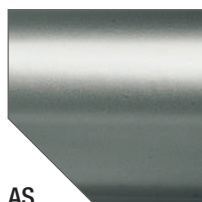
- LOW LIGHT REFLECTIVITY, EXTREMELY MATT SURFACE
- THERMAL HEALING OF MICROSCRATCHES
- ANTI-FINGERPRINT
- SOFT TOUCH
- RESISTANCE TO SCRATCHES AND ABRASION
- HYGIENIC
- SUITABLE FOR CONTACT WITH FOOD
- EASY TO CLEAN
- MOLD-RESISTANT
- ANTISTATIC
- HYDRO-REPELLENT
- LIGHTFASTNESS
- RESISTANCE TO DRY HEAT
- HIGH RESISTANCE TO ACID SOLVENT AND HOUSEHOLD REAGENTS

FINITURE

Finishes

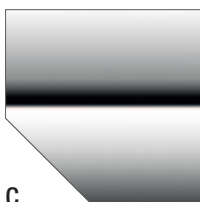
ACCIAIO

Steel _ Stahl _ Acier _ Acero



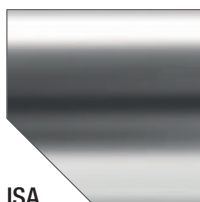
AS

ALLUMINIO SATINATO
SATINATED ALUMINIUM
ALUFARBIG SATINIERT
ALUMINIUM SATINE
ALUMINIO SATINADO



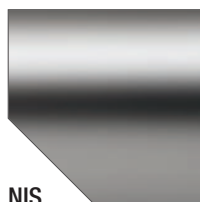
C

CROMATO
CHROMED
VERCHROMT
CHROME
CROMADO



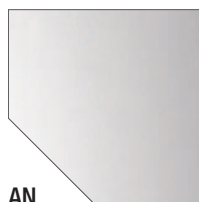
ISA

INOX SATINATO
STAINLESS STEEL
EDELSTAHL
ACIER INOX
ACERO INOXIDABLE



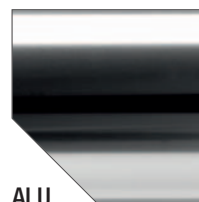
NIS

NICHEL SPAZZOLATO
BRUSHED NICKEL
EDELSTAHL OPTIK
NICKEL BROSE
NIQUEL CEPILLADO



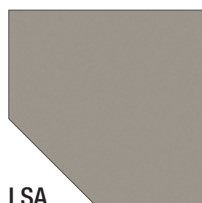
AN

ALLUMINIO ANODIZZATO
ANODIZED ALUMINIUM
ELOXIERTES ALUMINIUM
ALUMINIUM ANODISE
ALUMINIO ANODIZADO



ALU

ALLUMINIO LUCIDATO
POLISHED ALUMINIUM
ALUFARBIG POLIERT
ALUMINIUM POLI
ALUMINIO ALTO BRILLO



LSA

SABBIA OPACO
SAND MATT
SAND MATT
SABLE MAT
ARENA MATE



LTO

TORTORA OPACO
TAUPE MATT
TAUBENGRAU MATT
TAUPE MAT
TÓRTORA MATE



LRU

RUGGINE OPACO
RUST MATT
ROST MATT
ROUILLE MAT
HERRUMBRE MATE



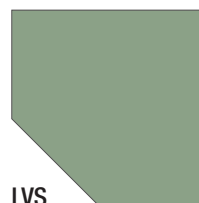
LSE

SENAPE OPACO
MUSTARD MATT
SEINF MATT
MOUTARDE MAT
MOSTAZA MATE



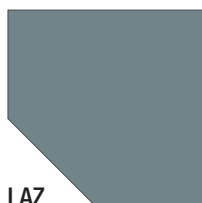
LRO

ROSSO OPACO
RED MATT
ROT MATT
ROUGE MAT
ROJO MATE



LVS

VERDE SALVIA OPACO
LIGHT GREEN MATT
HELLGRÜN MATT
VERT SAUGE MAT
VERDE CLARO MATE



LAZ

AZZURRO OPACO
LIGHT BLUE MATT
HELLBLAU MATT
AZUR MAT
AZUL MATE



LAM

ACQUAMARINA OPACO
TURQUOISE MATT
TÜRKIS MATT
TURQUOISE MAT
TURQUESA MATE



LGO

GRIGIO OPACO
GREY MATT
GRAU MATT
GRIS MAT
GRIS MATE



LAN

ANTRACITE OPACO
ANTHRACITE MATT
ANTHRACIT MATT
ANTHRACITE MAT
GRIS OSCURO MATE



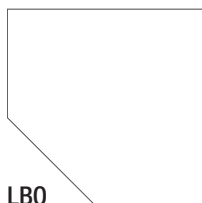
ANE

ALLUMINIO ANODIZZATO NERO
BLACK ANODIZED ALUMINIUM
ELOXIERTES ALUMINIUM SCHWARZ
ALUMINIUM ANODISE NOIR
ALUMINIO ANODIZADO NEGRO



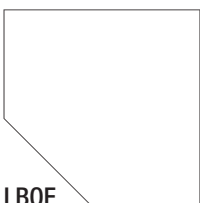
LNO

NERO OPACO
BLACK MATT
SCHWARZ MATT
NOIR MAT
NEGRO MATE



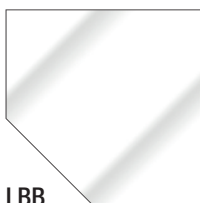
LBO

BIANCO OPACO
WHITE MATT
WEISS MATT
BLANC MAT
BLANCO MATE



LBOE

BIANCO OPACO (USO ESTERNO)
WHITE MATT (OUTDOOR USE)
WEISS MATT (AUßENBEREICH)
BLANC MAT (POUR L'EXTÉRIEUR)
BLANCO MATE (PARA EXTERIOR)



LBB

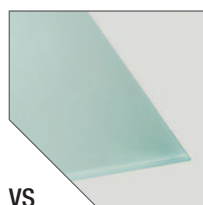
BIANCO BRILLANTE
WHITE HIGH GLOSSY
WEISS GLÄNZEND
BLANC BRILLANT
BLANCO ALTO BRILLO

FINITURE

Finishes

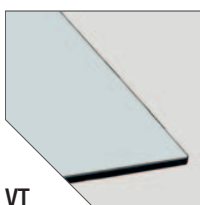
VETRO TEMPRATO

Tempered glass _ Sicherheitglas _ Verre trempé _ Vidrio templado



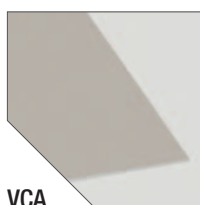
VS

SERIGRAFATO
SCREEN PRINTED
SATINIERT
SERIGRAPHIE
SERIGRAFIADO



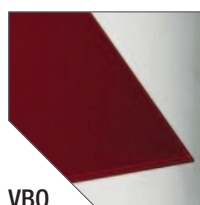
VT

TRASPARENTE, FILO LUCIDO
TRANSPARENT, STRAIGHT EDGE
TRANSPARENT, GERADE KANTE
TRANSPARENT, CHANT DROIT
TRANSPARENTE, BORDE RECTO



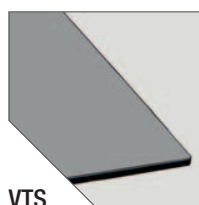
VCA

ACIDATO CORDA
ROPE ACID-ETCHED
SEIL SATINIERT
CORDE TRAITÉ À L'ACIDE
CUERDA TRATADO AL ÁCIDO



VBO

VERNICIATO BORDEAUX
BORDEAUX RED VARNISHED
BORDEAUX LACKIERT
VERNI BORDEAUX
PINTADO BURDEOS



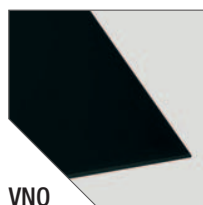
VTS

SMOKE TRASPARENTE
TRANSPARENT SMOKE
TRANSPARENT RAUCH
FUME TRANSPARENT
HUMO TRANSPARENTE



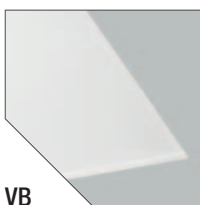
VAA

ACIDATO ANTRACITE
ANTHRACITE ACID-ETCHED
ANTHRACIT SATINIERT
ANTHRACITE TRAITÉ À L'ACIDE
GRIS OSCURO TRATADO AL ÁCIDO



VNO

VERNICIATO NERO
BLACK VARNISHED
SCHWARZ LACKIERT
VERNI NOIR
PINTADO NEGRO



VB

EXTRA BIANCO
EXTRA WHITE
EXTRA WEISS
EXTRA BLANC
EXTRA BLANCO



VBA

ACIDATO BIANCO
WHITE ACID-ETCHED
WEISS SATINIERT
BLANC TRAITÉ À L'ACIDE
BLANCO TRATADO AL ÁCIDO



VBD

**SERIGRAFATO E VERNICIATO /
DECORATO EXTRA BIANCO**
SCREEN PRINTED AND VARNISHED /
EXTRA WHITE, PATTERN
SATINIERT UND LACKIERT /
EXTRA WEISS MIT MUSTER
SERIGRAPHIE ET VERNI /
EXTRA BLANC DECORE
SERIGRAFIADO Y PINTADO /
EXTRA BLANCO DECORADO

CERAMICA (su supporto in vetro o MDF)

Ceramic (on glass or MDF support) _ Keramikglas (auf Glas oder MDF)

Céramique (sur support verre ou MDF) _ Cerámica (sobre vidrio o MDF)



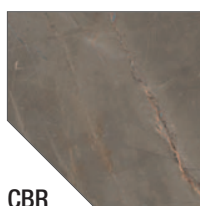
CMA

MARMO BIANCO
WHITE MARBLE
MARMOR WEISS
MARBRE BLANC
MÁRMOL BLANCO



CTR

TRAVERTINO
TRAVERTINE
TRAVERTIN
TRAVERTIN
TRAVERTINO



CBR

BROWN
BROWN
BRAUN
MARRON
MARRÓN



CRU

RUGGINE
RUST
ROST
ROUILLE
HERRUMBRE



CPE

PERLA
PEARL
PERLE
PERLE
PERLA



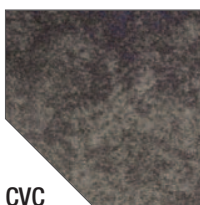
COC

OSSIDIANA CHIARA
LIGHT OBSIDIAN
OBSIDIAN HELL
OBSIDIENNE CLAIRE
OBSIDIANA CLARA



COS

OSSIDIANA SCURA
DARK OBSIDIAN
OBSIDIAN DUNKEL
OBSIDIENNE FONCÉE
OBSIDIANA OSCURA



CVC

CENERE DI VULCANO
VOLCANO ASH
VULKANASCH
CENRES DE VOLCAN
CENIZA DE VOLCÁN



CBA

BASALTO
BASALT
BASALT
BASALTE
BASALTO

FINITURE

Finishes

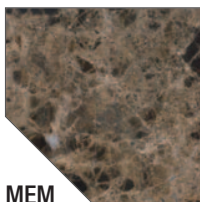
MARMO

Marble _ Marmor _ Marbre _ Mármol



MCA

BIANCO CARRARA
WHITE CARRARA
CARRARA WEIß
BLANC CARRARA
BLANCO CARRARA



MEM

EMPERADOR
EMPERADOR
EMPERADOR
EMPERADOR
EMPERADOR

POLIURETANO

Polyurethane _ Polyurethan _ Polyuréthane _ Poliuretano



USE

SENAPE
MUSTARD
SENF
MOUTARDE
MOSTAZA



UTO

TORTORA
TAUPE
TAUBENGRAU
TAUPE
TÓRTORA



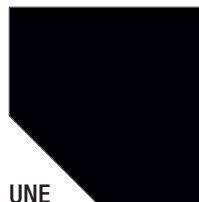
URO

ROSSO
RED
ROT
ROUGE
ROJO



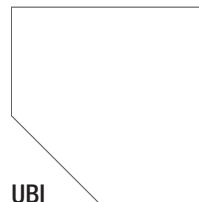
UAN

ANTRACITE
ANTHRACITE
ANTHRAZIT
ANTHRACITE
GRIS OSCURO



UNE

NERO
BLACK
SCHWARZ
NOIR
NEGRO

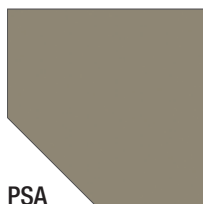


UBI

BIANCO
WHITE
WEISS
BLANC
BLANCO

POLIPROPILENE

Polypropylene _ Polypropylen _ Polypropylène _ Polipropileno



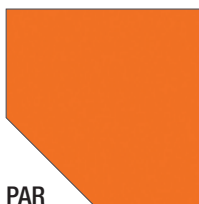
PSA

SABBIA
SAND
SAND
SABLE
ARENA



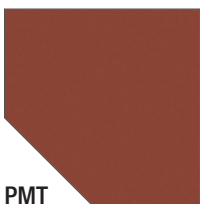
PSE

SENAPE
MUSTARD
SENF
MOUTARDE
MOSTAZA



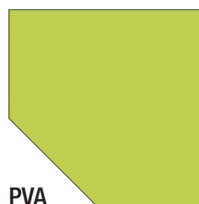
PAR

ARANCIO
ORANGE
ORANGE
ORANGE
NARANJA



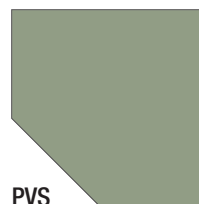
PMT

MATTONE
BRICK RED
ZIEGELROT
ROUGE BRIQUE
ROJO LADRILLO



PVA

VERDE ACIDO
PISTACHO GREEN
APFELGRÜN
VERT PISTACHE
VERDE PISTACHO



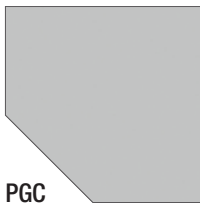
PVS

VERDE SALVIA
LIGHT GREEN
HELLGRÜN
VERT SAUGE
VERDE CLARO



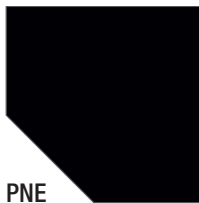
PAZ

AZZURRO
LIGHT BLUE
HELLBLAU
AZUR
AZUL



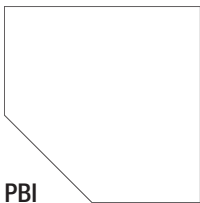
PGC

GRIGIO CHIARO
LIGHT GREY
HELL GRAU
GRIS CLAIR
GRIS CLARO



PNE

NERO
BLACK
SCHWARZ
NOIR
NEGRO



PBI

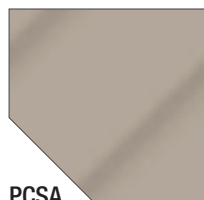
BIANCO
WHITE
WEISS
BLANC
BLANCO

FINITURE

Finishes

POLICARBONATO

Polycarbonate _ Polycarbonat _ Polycarbonate _ Policarbonado



PCSA

SABBIA UNITO
SAND EVEN
SAND EINIG
SABLE UNI
ARENA UNIFORME



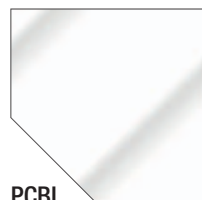
PCTR

TRASPARENTE
TRANSPARENT
TRANSPARENT
TRANSPARENT
TRANSPARENT



PCFU

FUMÉ
SMOKE GREY
RAUCHGRAU
FUME
FUMÉ



PCBI

BIANCO UNITO
WHITE EVEN
WEISS EINIG
BLANC UNI
BLANCO UNIFORME

STIRENE ACRILICO NITRILE

Styrene acryl nitril _ Styrol Acrylnitril _ Styène acrole nitrile _ Stirene de nitril acrílico



SOR

ARANCIO
ORANGE
ORANGE
ORANGE
NARANJA



SRO

ROSSO
RED
ROT
ROUGE
ROJO



SBO

BORDEAUX
BORDEAUX RED
BORDEAUX
BORDEAUX
BURDEOS



SVI

VIOLA
VIOLET
VIOLET
VIOLET
VIOLETA



SVE

VERDE
GREEN
GRÜN
VERT
VERDE



SAZ

AZZURRO
LIGHT BLUE
HELLBLAU
AZUR
AZUL



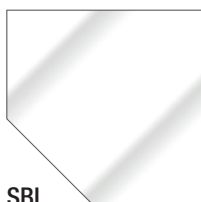
SFU

FUMÉ
SMOKE GREY
RAUCHGRAU
FUME
FUMÉ



STR

TRASPARENTE
TRANSPARENT
TRANSPARENT
TRANSPARENT
TRANSPARENT



SBI

BIANCO UNITO
WHITE EVEN
WEISS EINIG
BLANC UNI
BLANCO UNIFORME

FINITURE

Finishes

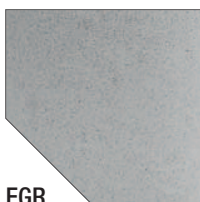
POLIETILENE

Polyethylene _ Polyethylen _ Polyéthylène _ Polietileno



ERU

RUGGINE
RUST
ROST
ROUILLE
HERRUMBRE



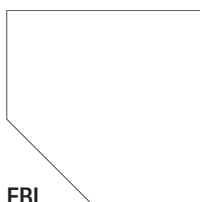
EGR

GRANITO
GRANITE
GRANIT
GRANITE
GRANITO



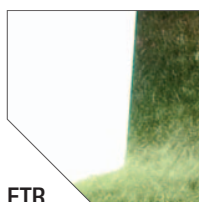
EAN

ANTRACITE
ANTHRACITE
ANTHRACIT
ANTHRACITE
GRIS OSCURO



EBI

BIANCO
WHITE
WEISS
BLANC
BLANCO



ETR

TRASLUCIDO
TRANSLUCENT
DURCHSICHTIG
TRANSLUCIDE
TRASLÚCIDO

SUGHERO NATURALE

Natural cork _ Naturkorken _ Liegè naturel _ Corcho natural



SU

LA SEDUTA IN SUGHERO PUÒ ESSERE PERSONALIZZATA CON UN LOGO A STAMPA LASER DI CUI IL CLIENTE FORNIRÀ UN FILE IN FORMATO VETTORIALE.

THE CORK SEAT CAN BE PERSONALIZED WITH A LASER PRINTING LOGO AND THE CUSTOMER MUST SUPPLY A FILE IN VECTOR FORMAT.

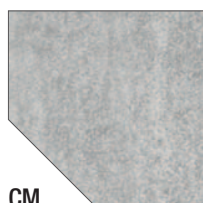
DER SITZ AUS KORKEN KANN MIT EINEM LOGO IN LASERDRUCK PERSONALISIERT WERDEN UND DER KUNDE SOLL EINE DATEI IN VEKTOR-FORMAT SCHICKEN.

L'ASSISE EN LIEGE PEUT ETRE PERSONNALISEE AVEC UN LOGO EN IMPRESSION LASER ET LE CLIENT DEVRA FOURNIR UN FICHIER DANS UN FORMAT VECTORIEL.

EL ASIENTO EN CORCHO SE PUEDE PERSONALIZAR CON UN LOGOTIPO EN LA IMPRESIÓN LÁSER Y EL CLIENTE TIENE QUE PROVEDER A ENVIAR UN FILE EN FORMATO VECTORIAL.

CEMENTO

Cement _ Zement _ Ciment _ Cemento

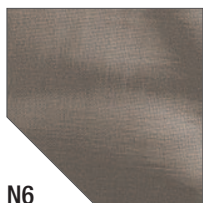


CM

CEMENTO
CEMENT
ZEMENT
CIMENT
CEMENTO

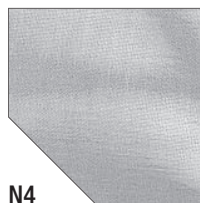
RETE

Net _ Netz _ Filet _ Red



N6

TORTORA
TAUPE
TAUBENGRAU
TAUPE
TORTORA



N4

GRIGIO CHIARO
LIGHT GREY
HELL GRAU
GRIS CLAIR
GRIS CLARO



N5

GRIGIO SCURO
DARK GREY
DUNKEL GRAU
GRIS FONCE
GRIS OSCURO



B0697

ANTRACITE
ANTHRACITE
ANTHRACIT
ANTHRACITE
GRIS OSCURO

COMPOSIZIONE
COMPOSITION:
30% PL, 70% PVC

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
> 7

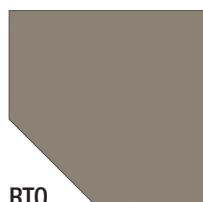
RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 100.000 CICLI /
CYCLES

FINITURE

Finishes

PELLE RIGENERATA

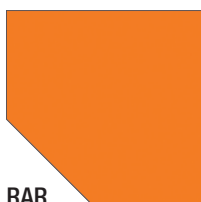
Regenerated leather _ Regeneriertes leder _ Synderme _ Piel reconstruida



RTO

TORTORA

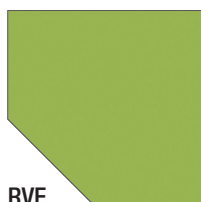
TAUPE
TAUBENGRAU
TAUPE
TÓRTORA



RAR

ARANCIO

ORANGE
ORANGE
ORANGE
NARANJA



RVE

VERDE

GREEN
GRÜN
VERT
VERDE



RTM

TESTA DI MORO

DARK BROWN
DUNKELBRAUN
MARRON
MARRÓN



RGR

GRIGIO

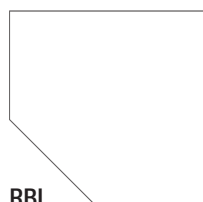
GREY
GRAU
GRIS
GRIS



RNE

NERO

BLACK
SCHWARZ
NOIR
NEGRO



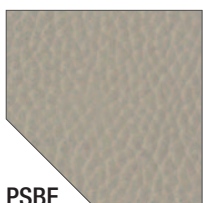
RBI

BIANCO

WHITE
WEISS
BLANC
BLANCO

PELLE SMERIGLIATA

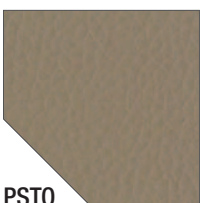
Grain leather _ Leder _ Cuir grené _ Piel esmerilada



PSBE

BEIGE

BEIGE
BEIGE
BEIGE
BEIGE



PSTO

TORTORA

TAUPE
TAUBENGRAU
TAUPE
TÓRTORA



PSA

AZZURRO

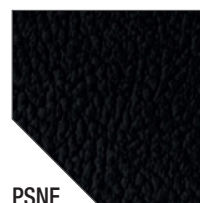
LIGHT BLUE
HELL BLAU
AZUR
AZUL CLARO



PSG

GRIGIO

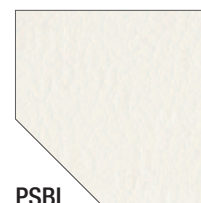
GREY
GRAU
GRIS
GRIS



PSNE

NERO

BLACK
SCHWARZ
NOIR
NEGRO



PSBI

BIANCO

WHITE
WEISS
BLANC
BLANCO

FINITURE

Finishes

TESSUTO

Fabric _ Stoff _ Tissu _ Tejido

8290

COMPOSIZIONE

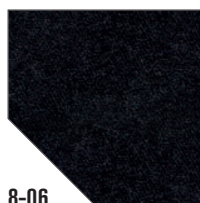
COMPOSITION:
100% PL

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
≥ 4

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 30.000 CICLI / CYCLES



8-06

FRASSINO SBIANCATO

WHITE ASHWOOD
ESCHE GEKÄLT
FRENE BLANCHI
FRESNO BLANCO

LONGLIFE

COMPOSIZIONE

COMPOSITION:
74% PL, 18% CO, 8% PC

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
4

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 40.000 CICLI / CYCLES



IDROREPELLENTE

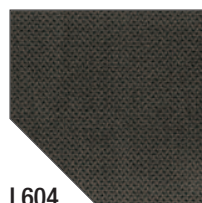
WATER REPELLENT

SMACCHIABILE

STAIN-CLEANABLE

IRRESTRINGIBILE

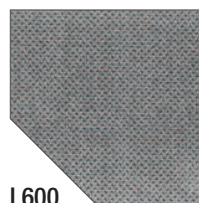
UNSHRINKABLE



L604

FANGO

MUD
SCHLAMMFARBE
BOUE
BARRO



L600

GRIGIO CHIARO

LIGHT GREY
HELL GRAU
GRIS CLAIR
GRIS CLARO



L601

GRIGIO SCURO

DARK GREY
DUNKEL GRAU
GRIS FONCE
GRIS OSCURO

NORDWOOL

COMPOSIZIONE

COMPOSITION:
70% WO, 25% PA, 5% AF

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 100.000 CICLI / CYCLES



NW802

VERDE OLIVA

OLIVE GREEN
OLIVGRÜN
VERT OLIVE
VERDE ACEITUNA



NW600

GRIGIO CHIARO

LIGHT GREY
HELL GRAU
GRIS CLAIR
GRIS CLARO



NW200

GRIGIO SCURO

DARK GREY
DUNKEL GRAU
GRIS FONCE
GRIS OSCURO

FLIRT

COMPOSIZIONE

COMPOSITION:
100% PL

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
≥ 3/4

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 30.000 CICLI / CYCLES



F600

SABBIA

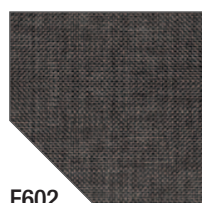
SAND
SAND
SABLE
ARENA



F804

SENAPE

MUSTARD
SENF
MOUTARDE
MOSTAZA



F602

MARRONE

BROWN
BRAUN
MARRÓN
MARRÓN



IDROREPELLENTE

WATER REPELLENT

SMACCHIABILE

STAIN-CLEANABLE

IRRESTRINGIBILE

UNSHRINKABLE

FINITURE

Finishes

TESSUTO

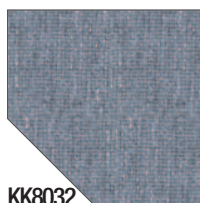
Fabric _ Stoff _ Tissu _ Tejido

KING KAT

COMPOSIZIONE
COMPOSITION:
100% PL

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
≥ 5/8

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 80.000 CICLI / CYCLES



KK8032

AZZURRO
LIGHT BLUE
HELLBLAU
AZUR
AZUL CLARO



KK8011

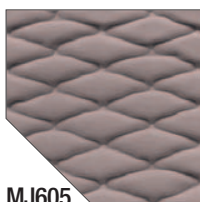
GRIGIO SCURO
DARK GREY
DUNKEL GRAU
GRIS FONCE
GRIS OSCURO

MISTER JACK

COMPOSIZIONE
COMPOSITION:
100% PL

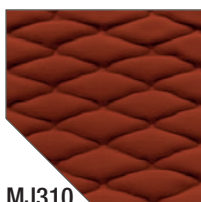
SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
4/5

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 40.000 CICLI / CYCLES



MJ605

SABBIA
SAND
SAND
SABLE
ARENA



MJ310

ROSSO MATTONE
BRICK RED
BRAUNROT
BRIQUE
ROJO LADRILLO



MJ600

GRIGIO CHIARO
LIGHT GREY
HELLGRAU
GRIS CLAIR
GRIS CLARO



MJ705

BLU PETROLIO
BLUE
BLAU
BLEU
AZUL

BLACK JACK

COMPOSIZIONE
COMPOSITION:
100% PL

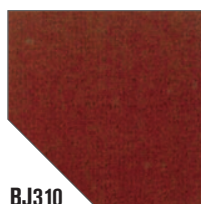
SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
4/5

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 40.000 CICLI / CYCLES



BJ605

SABBIA
SAND
SAND
SABLE
ARENA



BJ310

ROSSO MATTONE
BRICK RED
BRAUNROT
BRIQUE
ROJO LADRILLO



BJ705

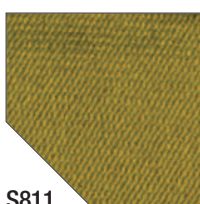
BLU PETROLIO
BLUE
BLAU
BLEU
AZUL

SELFIE

COMPOSIZIONE
COMPOSITION:
100% PL

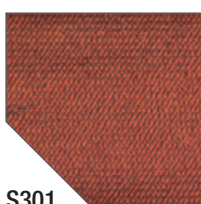
SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
3/4

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
> 15.000 CICLI / CYCLES



S811

SENAPE
MUSTARD
SENF
MOUTARDE
MOSTAZA



S301

ROSSO MATTONE
BRICK RED
BRAUNROT
BRIQUE
ROJO LADRILLO



S406

VISONE
MINK
NERZ
VISION
VISION



S611

GRIGIO CHIARO
LIGHT GREY
HELLGRAU
GRIS CLAIR
GRIS CLARO

FINITURE

Finishes

ECOPELLE

Imitation leather _ Kunstleder _ Similicuir _ Imitación Piel

NOBUKO

COMPOSIZIONE

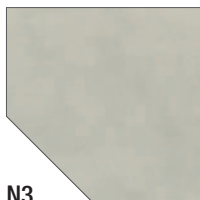
COMPOSITION:
88% PU, 12% AF

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 100.000 CICLI / CYCLES



N3

CREMA

CREAM
CRÈME
CRÈME
CREMA



N756

FANGO

MUD
SCHLAMMFARBE
BOUE
BARRO



N516

CARBONE

CHARCOAL
KHOLE
CHARBON
CARBÓN

YUTA

COMPOSIZIONE

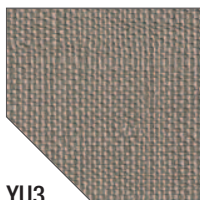
COMPOSITION:
98% PVC, 2% PU

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 50.000 CICLI / CYCLES



YU3

TORTORA

TAUPE
TAUBENGRAU
TAUPE
TÓRTORA



YU1

BIANCO

WHITE
WEISS
BLANC
BLANCO

SOFT PIENO FIORE

COMPOSIZIONE

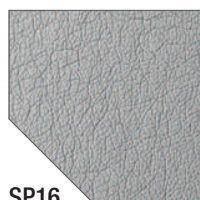
COMPOSITION:
48% PU, 31% CO, 21% PL

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
5

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 100.000 CICLI / CYCLES



SP16

GRIGIO ARGENTO

SILVER GREY
SILBER GRAU
GRIS ARGENT
GRIS PLATA

BLOOM

COMPOSIZIONE

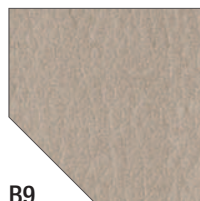
COMPOSITION:
15% PL, 85% PVC

SOLIDITÀ ALLA LUCE

LIGHT FASTNESS:
4/5

RESISTENZA ALL'ABRASIONE

ABRASION RESISTANCE:
MARTINDALE
≥ 50.000 CICLI / CYCLES



B9

BEIGE

BEIGE
BEIGE
BEIGE
BEIGE



B14

TORTORA

TAUPE
TAUBENGRAU
TAUPE
TÓRTORA



B7

GRIGIO

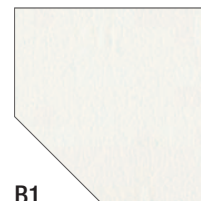
GREY
GRAU
GRIS
GRIS



B8

NERO

BLACK
SCHWARZ
NOIR
NEGRO



B1

BIANCO

WHITE
WEISS
BLANC
BLANCO

FINITURE

Finishes

ECOPELLE

Imitation leather _ Kunstleder _ Similicuir _ Imitación Piel

BANG

COMPOSIZIONE
COMPOSITION:
50% PU, 32,5% PL, 17,5% CO

SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
5/6

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 80.000 CICLI / CYCLES



B101

BEIGE
BEIGE
BEIGE
BEIGE
BEIGE



B310

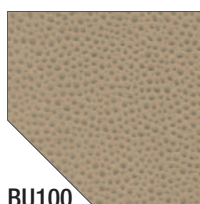
ROSSO MATTONE
BRICK RED
BRAUNROT
BRIQUE
ROJO LADRILLO

BURBUJAS

COMPOSIZIONE
COMPOSITION:
65% PVC, 30% PL, 5% AF

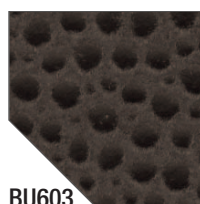
SOLIDITÀ ALLA LUCE
LIGHT FASTNESS:
5/6

RESISTENZA ALL'ABRASIONE
ABRASION RESISTANCE:
MARTINDALE
≥ 50.000 CICLI / CYCLES



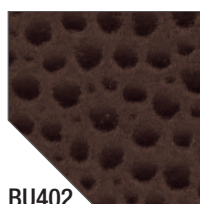
BU100

BEIGE
BEIGE
BEIGE
BEIGE
BEIGE



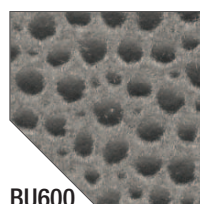
BU603

CAPPUCCINO
CAPPUCCINO
CAPPUCCINO
CAPPUCCINO
CAPPUCCINO



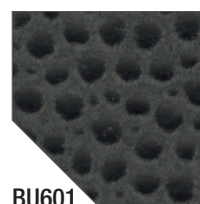
BU402

RUGGINE
RUST
ROST
ROUILLE
HERRUMBRE



BU600

GRIGIO CHIARO
LIGHT GREY
HELLGRAU
GRIS CLAIR
GRIS CLARO



BU601

GRIGIO SCURO
DARK GREY
DUNKELGRAU
GRIS FONCE
GRIS OSCURO

L'ECOPELLE, PUR DELLA MIGLIORE QUALITÀ, È UN MATERIALE POROSO CHE, A CONTATTO CON TESSUTI O ELEMENTI CHE STINGONO E A UNA SUDORAZIONE ACIDA, ASSORBE LA COLORAZIONE IN MANIERA IRREPARABILE, SOPRATTUTTO NELLE TONALITÀ PIÙ CHIARE.

THE IMITATION LEATHER, EVEN OF BEST QUALITY, HAS AN OPEN GRAIN AND WHEN TOUCHING EASILY FADING MATERIALS AND FABRICS OR ACID PERSPIRATION, IT ABSORBS COLOURS IRREPARABLY, ESPECIALLY ON LIGHT SHADES.

DAS KUNSTLEDER, OBWOHL AUS BESTE QUALITÄT, IST EIN PÖROSES MATERIAL, DAS NEBEN BEZÜGEN, WELCHE DIE FARBE VERLIEREN, ODER IM FALL VON SCHWITZENSÄURE, DIE FÄRBUNG BESONDERS AUF KUNSTLEDER WEISS UND BEIGE UNERSETZBAR AUFNIMMT.

LE SIMILICUIR, MÊME SI DE LA MEILLEURE QUALITÉ, EST UN MATÉRIEL POREUX, QUI, À CONTACT AVEC DES TISSUS OU DES MATÉRIAUX QUI DÉTEIGNENT FACILEMENT, OU AVEC UNE TRANSPIRATION ACIDE, ABSORBE LA COULEUR DE FAÇON IRREPARABLE, SURTOUT DANS LES TEINTES CLAIRES.

LA IMITACIÓN PIEL ES UN MATERIAL POROSO Y, AUNQUE DE LA MEJOR CALIDAD, SI EN CONTACTO CON TEJIDOS QUE DESCOLORON Y CON UNA TRASPIRACIÓN ÁCIDA, ABSORBE LA COLORACIÓN EN MANERA IRREPARABLE, ESPECIALMENTE EN LAS VERSIONES BLANCO Y BEIGE.

LE FINITURE E I RIVESTIMENTI DEI PRODOTTI SONO PURAMENTE INDICATIVI PER LE INEVITABILI DIFFERENZE DOVUTE ALLA RIPRODUZIONE FOTOGRAFICA E NON POSSONO ESSERE FATTI OGGETTO DI COMPARAZIONE CON IL PRODOTTO FINALE. DOMITALIA SI RISERVA IL DIRITTO DI MODIFICARE PARZIALMENTE O TOTALMENTE LA PROPRIA PRODUZIONE SENZA ALCUN PREAVVISO E IN QUALSIASI MOMENTO E DI APPORTARE MIGLIORIE E VARIANTI A SUO INSINDACABILE GIUDIZIO. PERTANTO NON VI È OBBLIGO ALCUNO DI RISPETTO DELLE FINITURE O CARATTERISTICHE PER SUCCESSIVE FORNITURE. INVITIAMO A CONSULTARE IL LISTINO ALLEGATO PER DETTAGLI ED APPROFONDIMENTI PRECISI RELATIVAMENTE AGLI ARTICOLI INSERITI NEL CATALOGO.

THE FINISHES AND THE COVERINGS OF THE PRODUCTS ARE PURELY INDICATIVE DUE TO THE DIFFERENCES THAT INEVITABLY APPEAR IN THE PHOTOGRAPHIC REPRODUCTIONS AND THUS CANNOT BE USED AS A COMPARISON WITH THE FINAL PRODUCT. DOMITALIA RESERVES THE RIGHT TO PARTIALLY OR FULLY MODIFY ITS PRODUCTION AT ANY TIME WITHOUT NOTIFICATION AND RESERVES THE RIGHT TO MAKE IMPROVEMENTS OR VARIATIONS THERETO ENTIRELY AT ITS OWN DISCRETION. THEREFORE, THE COMPANY IS NOT OBLIGED TO RESPECT FINISHES AND CHARACTERISTICS FOR THE COMING SUPPLIES. PLEASE REFER TO THE PRICE-LIST FOR ADDITIONAL INFORMATION ON THE MODELS SHOWN IN THIS CATALOGUE.

DIE ENDVERARBEITUNGEN UND BEZÜGE DER ARTIKEL SIND AUFGRUND DER UNVERMEIDBAREN UNTERSCHIEDE DER FOTOGRAFISCHEN ABBILDUNG REIN BEZEICHNEND UND KÖNNEN FOLGLICH NICHT ALS VERGLEICHSGEGENSTAND ZUM FERTIGPRODUKT GENOMMEN WERDEN. DOMITALIA BEHÄLT SICH DAS RECHT VOR DIE EIGENE PRODUKTION, OHNE JEGLICHE VORWARNUNG UND JEDERZEIT, TEILWEISE ODER GÄNZLICH ABZUÄNDERN UND NACH EIGENEM GUTDÜNKEN VERBESSERUNGEN ODER VARIANTEN VORZUNEHMEN. ES BESTEHT DAHER KEINE PFLICHT DIE ENDVERARBEITUNGEN ODER MERKMALE AUCH BEI DEN FOLGENDEN LIEFERUNGEN BEIZUBEHALTEN. GENAUERE EINZELHEITEN ODER ERKLÄRUNGEN ZU DEN ARTIKELN UNSERES KATALOGS FINDEN SIE IN UNSERER BEIGELEGTE PREISLISTE.

LES FINITIONS ET LES REVÊTEMENTS DES PRODUITS ONT UN CARACTÈRE PUREMENT INDICATIF À CAUSE DES INÉVITABLES DIFFÉRENCES DUES À LA REPRODUCTION PHOTOGRAPHIQUE ET, PAR CONSÉQUENT, ILS NE PEUVENT PAS ÊTRE COMPARÉES AU PRODUIT FINAL À TOUT MOMENT ET SANS AVIS PRÉALABLE, DOMITALIA SE RÉSERVE LE DROIT DE MODIFIER PARTIELLEMENT OU INTÉGRALEMENT SA PRODUCTION ET, DE MÊME, D'APPORTER DES AMÉLIORATIONS ET DES MODIFICATIONS À SA DISCRÉTION. PAR CONSÉQUENT, DOMITALIA N'EST PAS TENUE D'UTILISER LES MÊMES FINITIONS OU DE MAINTENIR LES MÊMES CARACTÉRISTIQUES LORS DES FOURNITURES SUCCESSIVES. NOUS INVITONS NOTRE CLIENTÈLE À CONSULTER LE TARIF CI-JOINT POUR TOUT DÉTAIL ET INFORMATION SPÉCIFIQUE CONCERNANT LES ARTICLES PRÉSENTÉS DANS LE CATALOGUE.

LOS ACABADOS Y REVESTIMIENTOS DE LOS PRODUCTOS SON A TÍTULO PURAMENTE INDICATIVO, POR LAS INEVITABLES DIFERENCIAS DEBIDAS A LA REPRODUCCIÓN FOTOGRAFICA Y, POR ENDE, NO PUEDEN SER OBJETO DE COMPARACIÓN CON EL PRODUCTO FINAL. DOMITALIA SE RESERVA EL DERECHO DE MODIFICAR, PARCIAL O TOTALMENTE, SU PROPIA PRODUCCIÓN EN CUALQUIER MOMENTO Y SIN NINGÚN AVISO PREVIO, ASÍ COMO DE APORTAR MEJORIAS Y MAYORES ACLARACIONES CON RESPECTO A LOS ARTÍCULOS DEL CATÁLOGO, CONSULTAR EL LISTIN ANEXO.



PER LA PULIZIA DI QUALSIASI PRODOTTO RACCOMANDIAMO DI UTILIZZARE UN DETERGENTE NEUTRO CON UN PANNO MORBIDO INUMIDITO CON ACQUA TIEPIDA. EVITARE L'USO DI SOLVENTI O SOSTANZE ACIDE E ABRASIVE.

WE RECOMMEND TO CLEAN ANY PRODUCT WITH A NEUTRAL DETERGENT AND DAMP CLOTH. AVOID USING ACID SUBSTANCES, SOLVENTS OR ABRASIVE PRODUCTS.

ZUR REINIGUNG UNSERER ARTIKEL EMPFEHLEN WIR IHNEN, EIN MILDES REINIGUNGSMITTEL UND EINEN MIT LAUWARMEM WASSER BEFEUCHTETEN LAPPEN ZU VERWENDEN. ÄTZENDE SUBSTANZEN, LÖSUNGSMITTEL, HEISSE FLÜSSIGKEITEN ODER AUFSCHLEURNDE MITTEL SIND ZU VERMEIDEN.

POUR LE NETTOYAGE DE N'IMPORTE QUEL PRODUIT NOUS RECOMMANDONS D'UTILISER UN DÉTERGENT NEUTRE AVEC UN CHIFFON MOELLEUX HUMIDIFIÉ AVEC DE L'EAU TIÈDE. ÉVITER L'USAGE DE SUBSTANCES ACIDES, DE SOLVANTS OU DE MATÉRIELS ABRASIFS.

PARA LA LIMPIEZA DE CADA PRODUCTO SE RECOMIENDA UTILIZAR UN DETERGENTE NEUTRO CON UN CON UN PAÑO HUMEDUSITO CON AGUA TIBIA. EVITAR SOLVENTES O SUSTANCIAS ÁCIDAS Y ABRASIVAS.

SI RACCOMANDA UN'ATTENZIONE ED UNA CURA PARTICOLARE PER LE SEDIE CON LE GAMBE RIVESTITE IN ECOPELLE, IN QUANTO SONO SOGGETTE PIU' DI ALTRE A SPORCARSI E GRAFFIARSI SE UTILIZZATE IN MODO NON APPROPRIATO.

WE RECOMMEND A SPECIAL ATTENTION AND CARE FOR THE CHAIRS WITH THE LEGS COVERED WITH IMITATION LEATHER. THEY ARE PARTICULARLY SUBJECT, IF NOT PROPERLY USED, TO DIRT AND SCRATCHES.

FÜR DIE BEINE DER STÜHLEN MIT KUNSTLEDER ÜBERZOGEN, EMPFEHLEN WIR EINE BESONDERE AUFMERKSAMKEIT UND EINE SPEZIELLE BEHANDLUNG, DA DIESE STÜHLE AUF GRUND EINER UNKORREKTE BENUTZUNG EMPFINDLICHER MEHR ALS ANDERE GEGEN SCHMUTZIGKEIT UND KRATZEN SIND.

UNE ATTENTION ET UN SOIN PARTICULIER SONT RECOMMANDES POUR LES CHAISES DONT LES PIEDS SONT RECOUVERTS DE SIMILICUIR, ETANT DONNE QU'ELLES SE SALISSENT ET SE GRIFFENT PLUS FACILEMENT QUE D'AUTRES SI ON LES UTILISE D'UNE FACON INAPPROPRIEE.

PARA SILLAS CON PATAS REVESTIDAS EN SIMILPIEL SE RECOMIENDA QUE ATENCIÓN Y CUIDADOS ESPECIALES COMO ESTÁN MAS SUJETAS A SUCIARSE Y RAYARSE SI USADAS EN MANERA NO APROPIADA.

DOMITALIA BY NIGHT

Domitalia by night

DATI TECNICI DEGLI ARTICOLI CON SISTEMI OPZIONALI DI ILLUMINAZIONE.

Technical data of the items with optional lighting systems.

Technische Daten des Artikels mit optionalen Beleuchtungssystemen.

Informations techniques des articles avec éclairage optionnel.

Datos técnicos de los modelos con sistemas opcionales de iluminación.



ILLUMINAZIONE CON FILO (LAMPADINA NON INCLUSA)

SISTEMA PER CUI È NECESSARIO PROVVEDERE ALL'INSTALLAZIONE DI UNA LAMPADINA A FLUORESCENZA (ALTEZZA MAX DELLA LAMPADINA 110 MM - 20W CONSIGLIABILI).
PROTEZIONE IP44.

LIGHTING WITH CORD (LIGHT BULB NOT INCLUDED)

A SYSTEM FOR WHICH INSTALLING A FLUORESCENT LIGHT BULB IS NEEDED (MAX HEIGHT OF THE LIGHT BULB 110 MM - 20W IS RECOMMENDED).
IP44/NEMA2 RATING.

BELEUCHTUNG MIT KABEL (GLÜHLAMPE NICHT INBEGRIFFEN)

SYSTEM, BEI WELCHEM EINE GLÜHLAMPE EINGEBAUT WERDEN MUSS (MAXIMALE HÖHE DER GLÜHLAMPE 110 MM - 20W EMPFOHLEN).
SCHUTZINDIKATOR IP 44.

ECLAIRAGE AVEC FIL (AMPOULE NON INCLUSE)

IL FAUT PRÉVOIR L'INSTALLATION D'UNE AMPOULE FLUORESCENTE (HAUTEUR MAXIMUM AMPOULE 110 MM - 20W CONSEILLÉS).
PROTECTION IP44.

ILUMINACIÓN CON TIRA (BOMBILLA NO INCLUIDA)

SISTEMA PARA EL CUAL ES NECESARIO INSTALAR UNA BOMBILLA FLUORESCENTE (ALTURA MÁX DE LA BOMBILLA 110 MM - 20W RECOMENDABLE).
PROTECCIÓN IP44.



ILLUMINAZIONE CON FILO, LAMPADINA LED E TELECOMANDO

SISTEMA PROVISTO DI LAMPADINA A LED (9W) E TELECOMANDO. OLTRE ALLA POSSIBILITÀ DI MANTENERE FISSI TUTTI I COLORI DISPONIBILI (BIANCO, ROSA, FUCHSIA, ROSSO, GIALLO, VERDE, BLU), TRAMITE TELECOMANDO SI POSSONO REGOLARE: INTENSITÀ, VELOCITÀ CAMBIO COLORE, INTERMITTENZA E DISSOLVENZA.
PROTEZIONE IP44.

LIGHTING WITH CORD, LED LIGHT BULB AND REMOTE CONTROL

A SYSTEM HAVING A LED LIGHT BULB (9W) AND REMOTE CONTROL. INTENSITY, COLOUR CHANGE SPEED, BLINKING AND FADING CAN BE ADJUSTED, IN ADDITION OF BEING ABLE TO KEEP ALL THE AVAILABLE COLOURS FIXED (WHITE, PINK, FUCHSIA, RED, YELLOW, GREEN, BLUE), VIA A REMOTE CONTROL.
IP44/NEMA2 RATING.

BELEUCHTUNG MIT KABEL, LED-GLÜHLAMPE UND FERNBEDIENUNG

SYSTEM MIT LED-GLÜHLAMPE (9W) UND FERNBEDIENUNG. ZUSÄTZLICH HABEN SIE DIE MÖGLICHKEIT, ALLE VERFÜGBAREN FARBEN MIT EINER FERNBEDIENUNG DAUERND ZU HALTEN (WEISS, ROSA, FUCHSIA, ROT, GELB, GRÜN, BLAU), KANN MAN FOLGENDES EINSTELLEN: INTENSITÄT, GESCHWINDIGKEIT DER FARBENÄNDERUNG, BLINKEN UND FARBNUANCE.
SCHUTZINDIKATOR IP 44.

ECLAIRAGE AVEC FIL, AMPOULE, LED ET TELECOMMANDE

SYSTÈME ÉQUIPÉ D'UNE AMPOULE LED (9W) ET TÉLÉCOMMANDE. AINSI QUE LA POSSIBILITÉ D'AVOIR TOUS LES COULEURS DISPONIBLES (BLANC, ROSE, FUCHSIA, ROUGE, JAUNE, VERT, BLEU), À L'AIDE DE LA TÉLÉCOMMANDE IL EST POSSIBLE DE RÉGLER : INTENSITÉ, VITESSE DE CHANGEMENT DE LA COULEUR, INTERMITTENCE ET DÉCOLORATION.
PROTECTION IP44.

ILUMINACIÓN CON TIRA, BOMBILLA LED Y MANDO A DISTANCIA

SISTEMA CON BOMBILLA DE LED (9W) Y MANDO A DISTANCIA. ADEMÁS DE LA POSIBILIDAD DE MANTENER FIJOS TODOS LOS COLORES DISPONIBLES (BLANCO, ROSA, FUCHSIA, ROJO, AMARILLO, VERDE, AZUL), CON MANDO A DISTANCIA PUEDEN SER REGULADOS: INTENSIDAD, VELOCIDAD DE CAMBIO DE COLOR, INTERMITENCIA Y DISSOLVENZA.
PROTECCIÓN IP44.



ILLUMINAZIONE SENZA FILO, CON LED, BATTERIA RICARICABILE E TELECOMANDO

SISTEMA A LED A RISPARMIO ENERGETICO (3,6 W) PROVISTO DI BATTERIA RICARICABILE CON 8 ORE DI AUTONOMIA. OLTRE ALLA POSSIBILITÀ DI MANTENERE FISSI TUTTI I COLORI DISPONIBILI (BIANCO, ROSA, FUCHSIA, ROSSO, GIALLO, VERDE, BLU), TRAMITE TELECOMANDO SI POSSONO REGOLARE: INTENSITÀ, VELOCITÀ CAMBIO COLORE, INTERMITTENZA E DISSOLVENZA.
PROTEZIONE IP55.

LIGHTING WITHOUT CORD, WITH LED, RECHARGEABLE BATTERY AND REMOTE CONTROL

LED ENERGY-SAVING SYSTEM (3,6 W) WITH A RECHARGEABLE BATTERY WITH 8 HOURS OF BATTERY LIFE. INTENSITY, COLOUR CHANGE SPEED, BLINKING AND FADING CAN BE ADJUSTED, IN ADDITION OF BEING ABLE TO KEEP ALL THE AVAILABLE COLOURS FIXED (WHITE, PINK, FUCHSIA, RED, YELLOW, GREEN, BLUE), VIA A REMOTE CONTROL.
IP55/NEMA3 RATING.

BELEUCHTUNG OHNE KABEL, MIT LED-LEUCHTE, WIEDER AUFLADBAREN AKKU UND FERNBEDIENUNG

LED-SYSTEM FÜR EINEN NIEDRIGEN ENERGIEKONSUM (3,6 W), VERFÜGT ÜBER EINEN WIEDER AUFLADBAREN AKKU MIT 8 STUNDEN LADEDAUER. ZUSÄTZLICH HABEN SIE DIE MÖGLICHKEIT, ALLE VERFÜGBAREN FARBEN MIT EINER FERNBEDIENUNG DAUERND ZU HALTEN (WEISS, ROSA, FUCHSIA, ROT, GELB, GRÜN, BLAU), KANN MAN FOLGENDES EINSTELLEN: INTENSITÄT, GESCHWINDIGKEIT DER FARBENÄNDERUNG, BLINKEN UND FARBNUANCE.
SCHUTZINDIKATOR IP55.

ECLAIRAGE SANS FIL, AVEC LED, BATTERIE RECHARGEABLE ET TÉLÉCOMMANDE

SYSTÈME À LED À ÉCONOMIE D'ÉNERGIE (3,6 W) ÉQUIPÉ DE BATTERIE RECHARGEABLE AVEC 8 HEURES D'AUTONOMIE. AINSI QUE LA POSSIBILITÉ D'AVOIR TOUS LES COULEURS DISPONIBLES (BLANC, ROSE, FUCHSIA, ROUGE, JAUNE, VERT, BLEU), À L'AIDE DE LA TÉLÉCOMMANDE IL EST POSSIBLE DE RÉGLER : INTENSITÉ, VITESSE DE CHANGEMENT DE LA COULEUR, INTERMITTENCE ET DÉCOLORATION.
PROTECTION IP55.

ILUMINACIÓN SIN HILO, CON LED, BATERÍA RECARGABLE Y MANDO A DISTANCIA

SISTEMA DE LED CON AHORRO DE ENERGÍA (3,6 W) CON BATERÍA RECARGABLE CON 8 HORAS DE AUTONOMÍA. ADEMÁS DE LA POSIBILIDAD DE MANTENER FIJOS TODOS LOS COLORES DISPONIBLES (BLANCO, ROSA, FUCHSIA, ROJO, AMARILLO, VERDE, AZUL), CON MANDO A DISTANCIA PUEDEN SER REGULADOS: INTENSIDAD, VELOCIDAD DE CAMBIO DE COLOR, INTERMITENCIA Y DISSOLVENZA.
PROTECCIÓN IP55.



KIT DI DRENAGGIO

KIT PREVISTO UNICAMENTE PER LA VERSIONE IN POLIETILENE TRASLUCIDO PROVISTO DI SISTEMA DI ILLUMINAZIONE.
PREVEDERE UN VASO ED UN SOTTOVASO PER EVITARE DI OSTRUIRE FORO E TUBO DI DRENAGGIO CHE DEVONO ESSERE REGOLARMENTE CONTROLLATI E PULITI.

DRAIN KIT

A KIT PROVIDED ONLY FOR THE TRANSLUCENT POLYETHYLENE VERSION HAVING A LIGHTING SYSTEM.
MAKE SURE YOU HAVE A POT AND SAUCER TO AVOID THAT THE HOLE AND THE DRAIN PIPE GET JAMMED. THEY MUST BE REGULARLY CHECKED AND CLEANED.

DRÄNAGE-KIT

KIT AUSSCHLIESSLICH FÜR DIE VERSION AUS DURCHSCHIEINENDEM POLYÄTHYLEN MIT BELEUCHTUNGSSYSTEM.
ANORDNUNG EINER VASE UND EINER UNTERVASE, UM DIE VERSTOPFUNG DER ÖFFNUNG UND DES DRÄNAGEROHRES, WELCHE REGELMÄSSIG GEPRÜFT UND GEREINIGT WERDEN MÜSSEN.
UM EINE VERSTOPFUNG DES DRÄNAGEROHRES ZU VERHINDERN, MUSS DIE VASE UND DER UNTERSETZER REGELMÄSSIG ÜBERPRÜFT UND GEREINIGT WERDEN.

KIT DE DREINAGE

KIT DISPONIBLE POUR LE VERSION EN POLYETHYLÈNE TRANSLUCIDE AVEC SYSTÈME D'ÉCLAIRAGE.
PRÉVOIR UN POT OU UN DESSOUS DE POT POUR ÉVITER D'OBSTRUER LE TROU ET LE TUYAU DE DREINAGE, QUI SONT À CONTRÔLER ET NETTOYER RÉGULIÈREMENT.

KIT DE DRENAJE

KIT PREVISTO SOLAMENTE PARA LA VERSIÓN EN POLIETILENO TRANSLÚCIDO CON SISTEMA DE ILUMINACIÓN.
ES IMPORTANTE UTILIZAR UN FLORERO Y UN PLATILLO PARA EVITAR QUE SE OBSTRUYA EL AGUJERO Y EL TUBO DE DRENAJE QUE DEBEN SER REGULARMENTE CONTROLADOS Y LIMPIADOS.

GUIDA AI SIMBOLI

Legend _ Bedeutung der Symbole _ Guide des symboles _ Guía de símbolos

ALTEZZA HEIGHT HÖHE HAUTEUR ALTURA	PROFONDITÀ DEPTH TIEFE PROFONDEUR PROFUNDIDAD	LARGHEZZA WIDTH BREITE LARGEUR ANCHURA	ALTEZZA SEDUTA SEAT HEIGHT SITZHÖHE HAUTEUR ASSISE ALTURA ASIENTO	ALTEZZA BRACCIOLO ARMREST HEIGHT ARMLEHNHÖHE HAUTEUR ACCOUDOIR ALTURA BRAZO

MECCANISMO GIREVOLE ROTATING DEVICE DREHMECHANISMUS MÉCANISME TOURNANT MECANICISMO GIRATORIO	MECCANISMO A GAS GAS DEVICE GASRUCK MÉCANISME GAZ MECANICISMO A GAS	MASSIMA IMPILABILITÀ DELLA SEDIA MAXIMUM NUMBER OF STACKING CHAIRS MAXIMUM GESTAPELTE STÜHLE EMPLABILITÉ MAX DE LA CHAISE APILABILIDAD MÁXIMA DE LA SILLA	SEDIA PIEGHEVOLE FOLDING CHAIR KLAPPSTUHL CHAISE PLIANTE SILLA PLEGABLE	ARTICOLO DA MONTARE ITEM TO ASSEMBLE ARTIKEL ZU MONTIEREN ARTICLE A MONTER ARTÍCULO POR ENSAMBLAR	RESISTENZA AL FUOCO FIRE RESISTANCE FEUERSICHERUNG RESISTANCE AU FEU RESISTENTE AL FUEGO

ALZATA SEDILE A GAS GAS DEVICE	RUOTE GOMMATE PER PAVIMENTI IN LEGNO O SIMILARI SOFT RUBBER WHEELS FOR WOODEN OR SIMILAR FLOORS GUMMIERTEN RÄDERN FÜR HOLZ ODER ÄHNLICHE BÖDEN SET ROULETTES BANDE GOMME POUR PARQUETS OU SIMILAIRES RUEDAS DE GOMA PARA PISOS DE MADERA O PARECIDOS

LARGHEZZA WIDTH BREITE LARGEUR ANCHURA	PROFONDITÀ DEPTH TIEFE PROFONDEUR PROFUNDIDAD	ALTEZZA PIANO TAVOLO TABLE TOP HEIGHT TISCHPLATTENHÖHE HAUTEUR PLATEAU TABLE ALTURA TAPA MESA	POSTI A SEDERE PROPOSTI SUGGESTED NUMBER OF SEATS VORGESCHLAGENE SITZPLÄTZE NOMBRE DE PLACES CONSEILLÉES NÚMERO DE ASIENTOS ACONSEJADOS	SISTEMA DI ALLUNGA TAVOLO EXTENDIBLE TABLE SYSTEM TISCHAUZUGSYSTEM SYSTEME D'ALLONGE TABLE MECANISMO DE EXTENSIÓN DE LA MESA

LARGHEZZA WIDTH BREITE LARGEUR ANCHURA	PROFONDITÀ DEPTH TIEFE PROFONDEUR PROFUNDIDAD	ALTEZZA HEIGHT HÖHE HAUTEUR ALTURA	ARTICOLO TRATTATO PER ESTERNO ITEM SUITABLE FOR OUTDOOR USE ARTIKEL FÜR AUSSENBEREICH GEEIGNET ARTICLE TRAITÉ POUR L'EXTÉRIEUR ARTÍCULO CON TRATAMIENTO PARA EXTERIOR	ARTICOLO PROVISTO DI KIT DI ILLUMINAZIONE ITEM PROVIDED WITH LIGHTING SYSTEM ARTIKEL BEGABT VON BELEUCHTUNGSSYSTEM ARTICLE DISPONIBLE AVEC SYSTÈME D'ÉCLAIRAGE ARTÍCULO EQUIPADO CON SISTEMA DE ILUMINACIÓN

AS C	RM LBO	NW802	VNO	RM	PSA
FINITURA STRUTTURA IN ACCIAIO FINISH OF THE STEEL FRAME AUSFÜHRUNG STAHLGESTELL FINITION STRUCTURE ACIER ACABADO ESTRUCTURA ACERO	FINITURA STRUTTURA IN LEGNO FINISH OF THE WOODEN FRAME AUSFÜHRUNG HOLZGESTELL FINITION STRUCTURE BOIS ACABADO ESTRUCTURA DE MADERA	RIVESTIMENTO COVERING BEZUG REVÊTEMENT REVESTIMIENTO	VETRO GLASS GLAS VERRE VIDRIO	PIANO TOP PLATTE PLATEAU SOBRE	PLASTICA PLASTIC KUNSTSTOFF PLASTIQUE PLÁSTICA

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