

CIRCULAR DESIGN - REDUCE - REUSE - RECYCLE - WASTE - RESPONSIBLE RESOURCES - REFORESTATION - CRAFTSMANSHIP - TRANSPARENCY - EFFICIENT ENERGY - ENVIRONMENTAL AWARENESS - SUSTAINABILITY

**mater**

mater

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# About Mater

Considering the planet,  
its resources and its people.

Mater was founded with the ambition, to change the way people think of furniture. By inspiring consumers' behavior, and engaging people into sustainable thinking, we strive to reduce our footprint on the planet, without making any compromises with regard to the design and quality of our furniture.

Our journey took off in Copenhagen in 2006, with a vision to create a visionary design brand. After having searched for more sustainable ways, to create furniture in all corners of the world, we now work with a range of production partners, with the same ambition as Mater creating partnerships for change — committed always to

search for new and better ways of making beautiful design in a responsible way. Spanning from using FSC certified wood and reusing wood waste to upcycled aluminium and ocean plastics waste. We align our sustainable mission with United Nations Global Goals for Sustainable Development — a framework agreed by 193 nations, organized in 17 Sustainable Development Goals to improve our planets and living conditions towards 2030.

We commission talented and established designers, creating timeless designs, that are manufactured with respect for people, craftsmanship and materials used. Designs that will stand the test of

time changing focus from WHAT we launch to WHY we launch it. We believe that beautiful designs can motivate a global audience, to support responsible consumption and production, preserving life on land and below water to take climate action. This is what justifies setting new products into production and defines WHY we are on the market.

Our mission is clear, we want to change the perception of what good design is — creating a meaningful future and keep pushing the boundaries of sustainability and aesthetics — caring for Mother Earth and our next generations.

## What does Mater mean?

Mater means *Mother* in Latin. The name is the daily reminder of our small contribution to preventing the challenges Mother Earth faces.

Design influences how we as humans live our lives; it shapes values, culture and society. Unfortunately, we are increasingly aware that the

choices made during design processes often have environmental consequences. However, as a manufacturer, we have the opportunity to rethink dubious practices and create ethical and sustainable design that minimises adverse social and environmental impacts.



“Through aligning  
our CSR strategy  
and our  
production to the  
UN Global Goals  
we are now  
contributing to five  
key Sustainable  
Development  
Goals.”

**Henrik Marstrand**

Founder and CEO



## United Nations 17 Sustainable Development Goals

At Mater we wish to make an impact in the design- and business industry, by aligning our commitments within our production and our CSR strategy with the UN Global Goals for sustainable development — a framework agreed by 193 nations organized in 17 Sustainable Development Goals (SDGs) to end poverty, protect the planet and ensure prosperity for all, as part of a new sustainable development agenda. Through aligning our CSR strategy and our production to the UN Sustainable Development Goals we are now contributing to five key sustainable development goals. As a manufacturer of both furniture

and lighting we have committed support the goal of *Affordable and Clean Energy* by only manufacturing LED lighting (SDG 7) and supporting *Responsible Consumption and Production* (SDG 12). We have also directly contributed to preserving *Life Below Water* (SDG 14) with the recent design by Nanna Ditzel in recycled fishnets collected from the oceans across the world. *Life on Land* (SDG 15) has been at heart from the very beginning and we keep pushing the boundaries for sustainability and aesthetics by exploring new production partners to join our mission with *Partnerships for the Goals* (SDG 17).





**Ocean Chair, Joergen & Nanna Ditzel, P. 70**

Wallpaper\*  
DESIGN  
AWARDS  
2019

Winner

# Ocean by Joergen & Nanna Ditzel

A reissue of a 1955 design — Danish  
design legacy reimagined in ocean  
waste plastic.





## Let's clean up the ocean!

Our planet is struggling these years, and it seems as if it has never been more obvious, that we need to take action in regards to improving the environment. We are facing a global recycling crisis with waste plastics filling the oceans, being dumped carelessly on land and blown or washed into the sea.

A new innovative business model motivates fishermen across the world to dispose their discarded fishing nets to the only recycling plant for fishing nets in the world, located in Denmark, paying them a fair value for this scattered material, rather than dumping

the nets into the ocean.

In our search for a design that could fit this pioneering sustainable production method, we initiated a dialogue with one of the most renowned design families in Denmark, the Ditzel family. We partnered with Dennie Ditzel, manager of the design legacy after the late Joergen and Nanna Ditzel. Together we screened the archives for designs that could be ideal for this new material and production method of using fishing nets and other ocean plastic waste, resulting in an outdoor collection named "Ocean". The Ocean Collection

is characterized by its light structure with repeated slats and metal frames, combined into a reimagined table-and-chair collection in ocean waste plastic, combining innovative solutions to prevent pollution of the world's oceans - with some of the 20th century's most renowned designers.

Ocean by Joergen & Nanna Ditzel represents sustainable and innovative thinking and was awarded Wallpaper\* Magazines Design award in early 2019.

*The Ocean Collection helps in reducing plastic waste thus contributing to achieving SDGs 12, 14, 15 and 17.*





## Green Plastics

Partnering with the one of the only mechanical recycling utilities in the world, Plastix, is part of our sustainable strategy for achieving UNs Sustainable Development Goals.

Plastix is a Danish cleantech company that transforms an extensive disposal problem of marine pollutants – discarded fishing nets, trawls, ropes and other post-use plastic waste fractions – into valu-

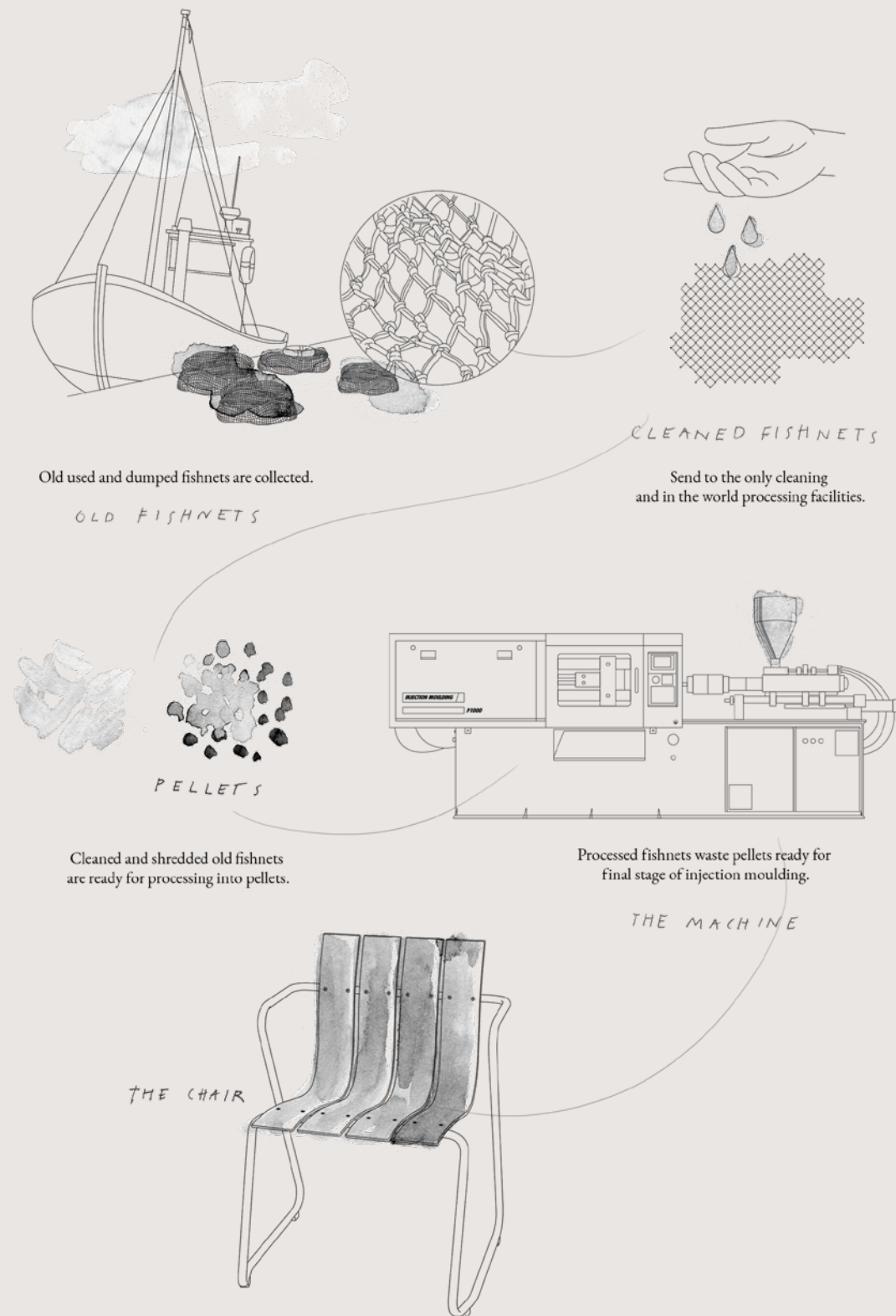
able recycled plastic raw materials; “Green Plastics”. Before transforming into the recycled pearls of Green Plastics, the fishing nets are carefully sorted, analyzed and cleaned before in the final stage transformed into pellets. The Green Plastics are later liquified and injected into a mould, making the flexible slats creating the comfortable seating experience.

*While 1 kilo of recycled plastics raw material saves some 1.7 kilos of CO<sub>2</sub>, one single Ocean Chair saves 1.6 kilos CO<sub>2</sub> emissions savings compared to virgin equivalents — demonstrating a CO<sub>2</sub> emissions saving up to 82%.*



## Circular Economy

*From Ocean waste to design icon*



**One Ocean  
Chair uses some  
960g of ocean  
plastic waste**

“If we can create a product that is attractive, functional and durable, while cleaning up after the side effects of our collective consumerism, it’s a win-win”

**Henrik Marstrand**

Founder and CEO

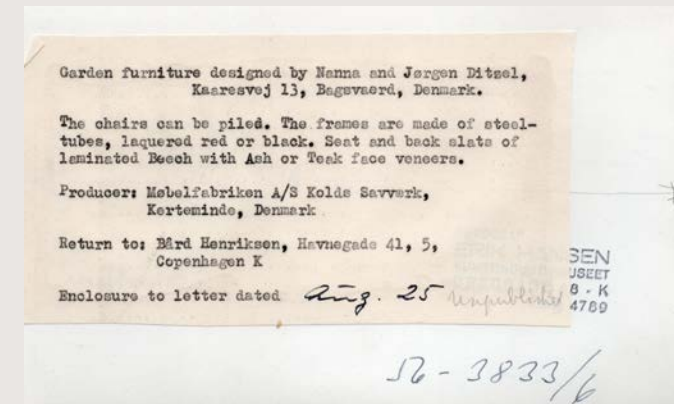


**Ocean Chair, Joergen & Nanna Ditzel, P. 70**





Ocean Chair and Table, Joergen & Nanna Ditzel, P. 71



#### ORIGINAL DESIGN — 1955

Joergen & Nanna Ditzel

*Photo: Nanna Ditzel Design*

Originally produced by Kolds Savværk until the late 1950s, the chair and two tables were first designed for the Ditzels' personal use. The original design from 1955 was steelframed and timber veneer pieces. The reissues have been scaled up by five per cent to accommodate modern proportions, but otherwise their form remains identical. The series' simple shapes and lightness epitomise the Ditzels' design sensibility, which was at once precise, practical and playful.



#### JOERGEN & NANNA DITZEL

Bagsvaerd — 1950's

*Photo: Nanna Ditzel Design*

# The Collection



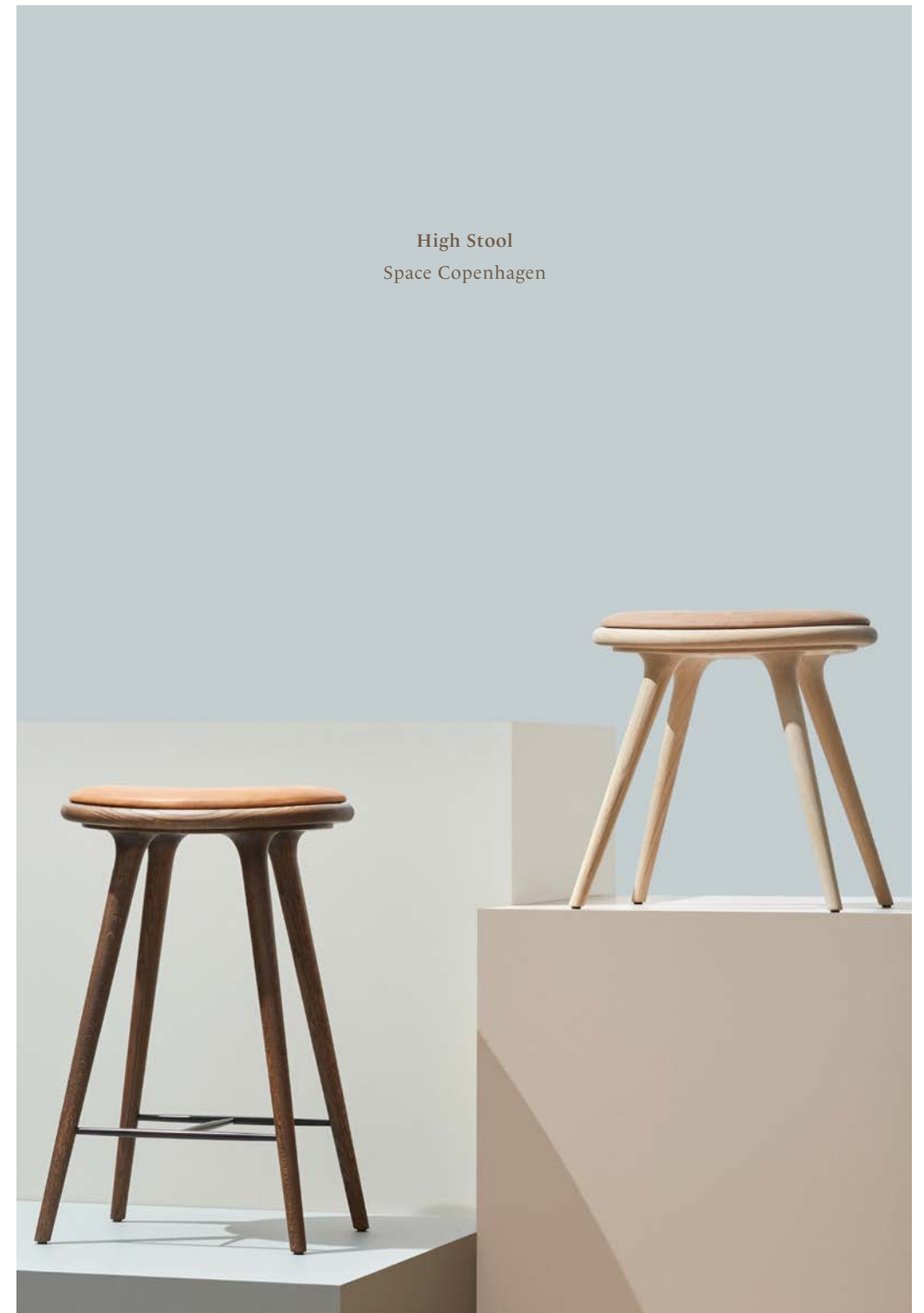
# The High Stool Anniversary Collection

10 YEARS

With the contemporary yet classic take on a bar stool, the Mater High Stool by Space Copenhagen exemplifies the combination of responsible production and high-end design. Launched in 2009 the High Stool was one of the first international recognized sustainable global design icons, and with its full certification of wood (FSC) it showcased Mater's pioneering commitment to a more responsible production method.

A Mater bestseller since its launch in 2009, the stool is now globally recognized as one of the new Danish design classics. By combining the soft element of six new carefully selected chrome-free leathers, with FSC certified solid wood, we are celebrating the 10 Year Anniversary by reintroducing the High Stool Collection, with a widening choice of leather seats, fostering creativity with its range of new opportunities.

High Stool  
Space Copenhagen







High Stool Anniversary Edition, Space Copenhagen, P. 73 — Liuku Pendant, Maija Puoskari, P. 96



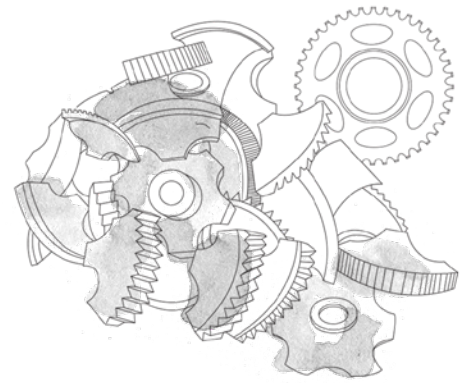
The leathers selected for this collection are harmonised by a muted colour scheme. The seats are upholstered with premium aniline leathers and add an even higher comfort and quality to this modern icon. All leathers are from the Sorensen DUNES range, a chrome-free leather and made without chemicals - thereby honouring our commitment to the environment the SDGs for a

better planet. All hides used for the leather production are from animals that are already used in the meat industry, thereby securing that no animals are unnecessarily harmed for leather production purposes.

Experience the full Anniversary Collection at [materdesign.com](https://materdesign.com) or at selected premium authorized dealers.

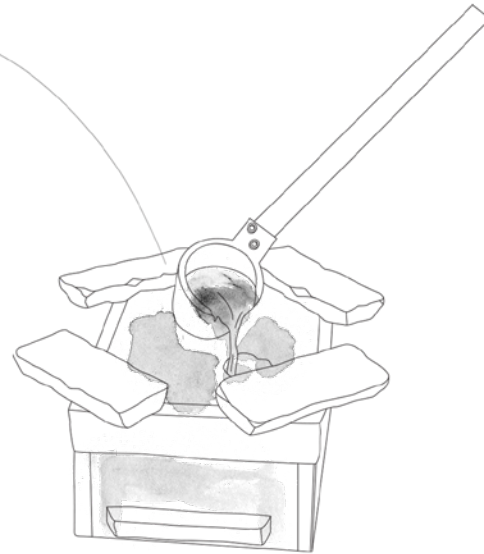
## Circular Economy

*From alu waste to product*



Different alu waste scrap is collected across India.

ALUMINIUM  
WASTE



MELTED ALUMINIUM

The alu waste is mixed with 30 % pure aluminium and transformed into bars that liquefies in a melting pot and used in sand casting.



Sandcasting forms used in Mater productions.

SANDCASTING  
FORMS



HIGH STOOL

High Stool after sand casting and polishing is done.

## Recycled waste and ancient production techniques

Scrap materials being recycled, reused and creating new and durable products is at the heart of Mater. The aluminium products in the Mater Collection are sand-casted of 70 % recycled, aluminium scrap, like old car components and bicycle wheel.

The aluminium products are handcrafted in the township of Moradabad, in Northern India where skilled craftsmen are practicing the ancient technique of sand casting. Sand casting is a

traditional, metal casting process characterized by using sand as mould material. The production process requires time and precision. After the mould cavities and gate system are created by compacting the sand around the models or carved directly into the sand, the melted metal is poured into the mould box.

*The recycled aluminium products and our partnership in India contributes into achieving SDGs 12 and 17.*





High Stool, Space Copenhagen, P. 74



Stacked aluminium bars in a local workshop in Moradabad, India

# Forest Stewardship Council

The crafted wood of the Mater collection is labeled and manufactured in FSC™certified wood. FSC stands for Forest Stewardship Council and is an international, recognized non-profit organisation. In a FSC-certified forest no more trees than the forest can reproduce is cut down, so the exploitation of nature is avoided. In addition, FSC guarantee that flora and fauna are protected and that the people who work in the forest are guaranteed education, safety and a fair pay.

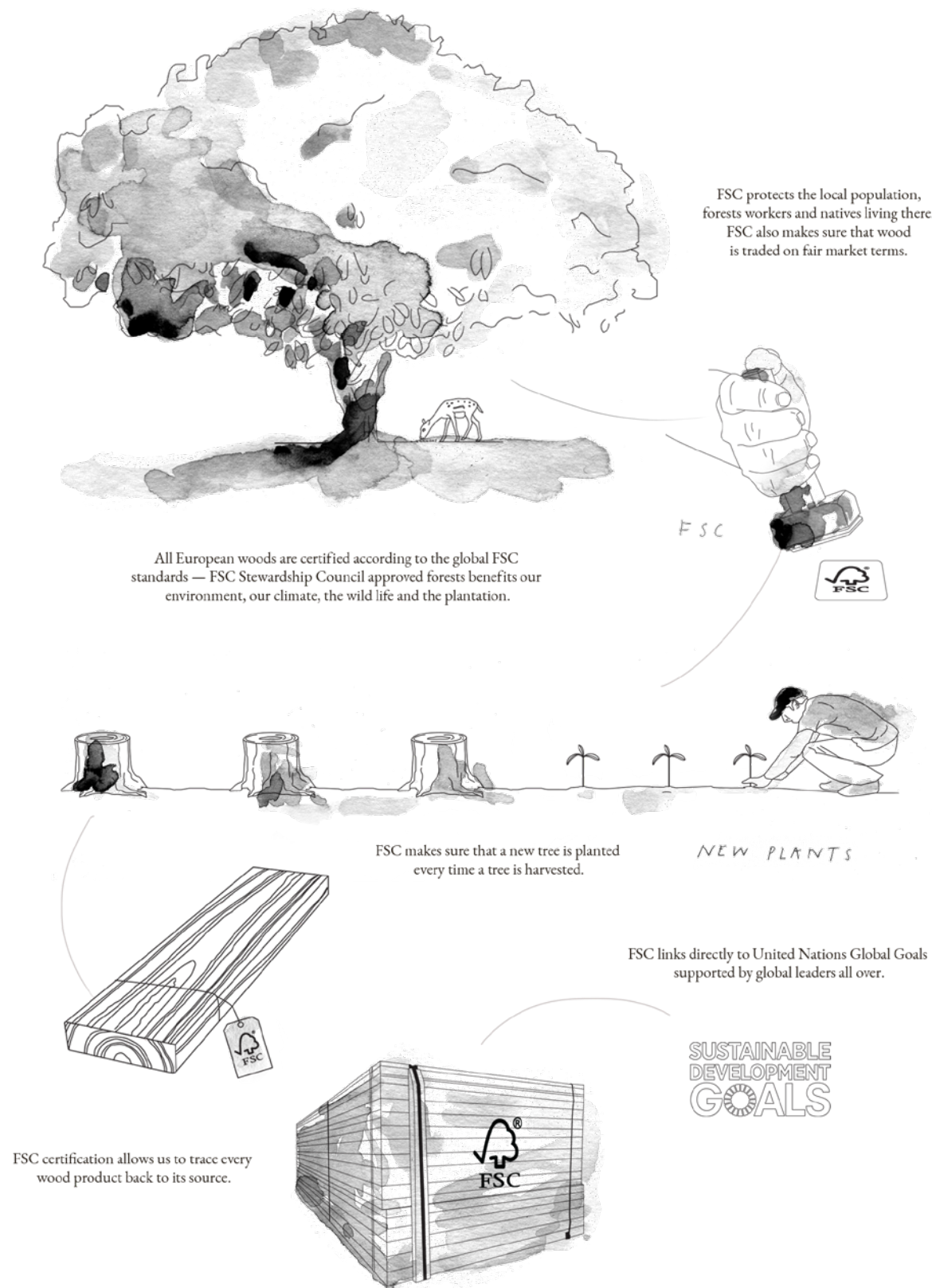


Nestor, Tom Stepp, P. 77 — Accent Dining Table, Space Copenhagen, P. 79 —  
Low Stool, Space Copenhagen, P. 75 — Imago Mirror Object, PEDERJESSEN, P. 89



## Responsible sourcing of wood

*FSC — responsible production*



# The Dining Chair



# A new classic is born

## SPACE COPENHAGEN

The Dining Chair and High Stool Backrest, designed by the renowned design studio Space Copenhagen, arises from the typology of the 2009 High Stool, regarded as a new Danish classic. With its organic, yet minimalist style and added backrest, The Dining Chair and High Stool Backrest has a clear sculptural quality, making it almost a design object in itself.

The shape of the backrest, upholstered with a soft and durable leather, embraces the human body in a comfortable way so

that it outweighs the need for armrests. In line of Space Copenhagen's signature style this collection is characterised by balancing opposites — classic and modern, industrial and organic, sculptural and minimal, light and shade. Duality and contrast.

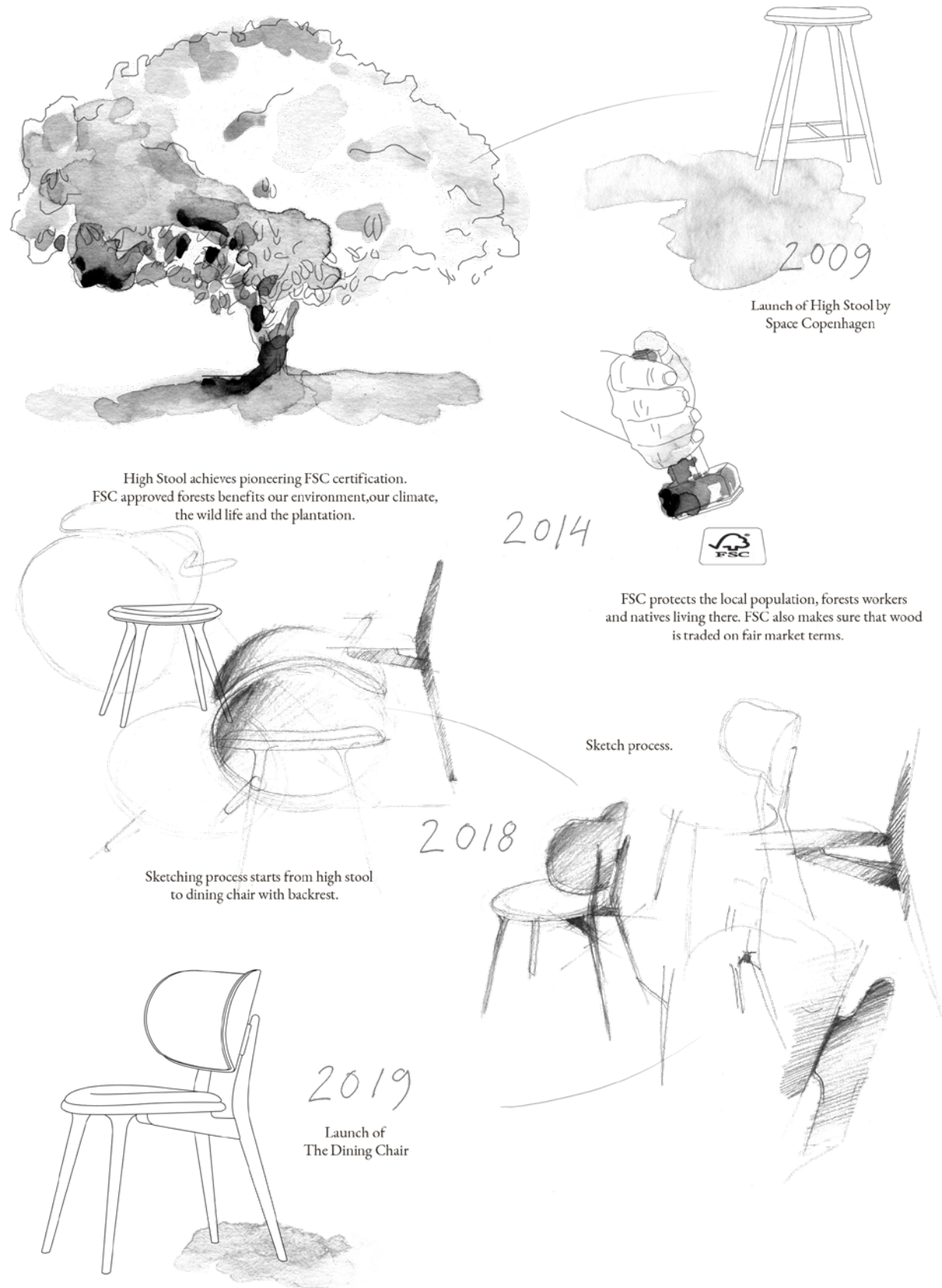
Space Copenhagen's intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behaviour. It is a sense of and belief in slow aesthetic that centers quality and longevity.

*The wooden frame is carefully crafted in FSC certified wood, sustainably sourced from well managed forest, thereby honouring the UN Sustainable Development Goals of 'Life on Land' (SDGs 15) and 'Responsible Consumption and Production' (SDGs 12) whilst supporting 'Partnership for the Goals' (SDGs 17).*

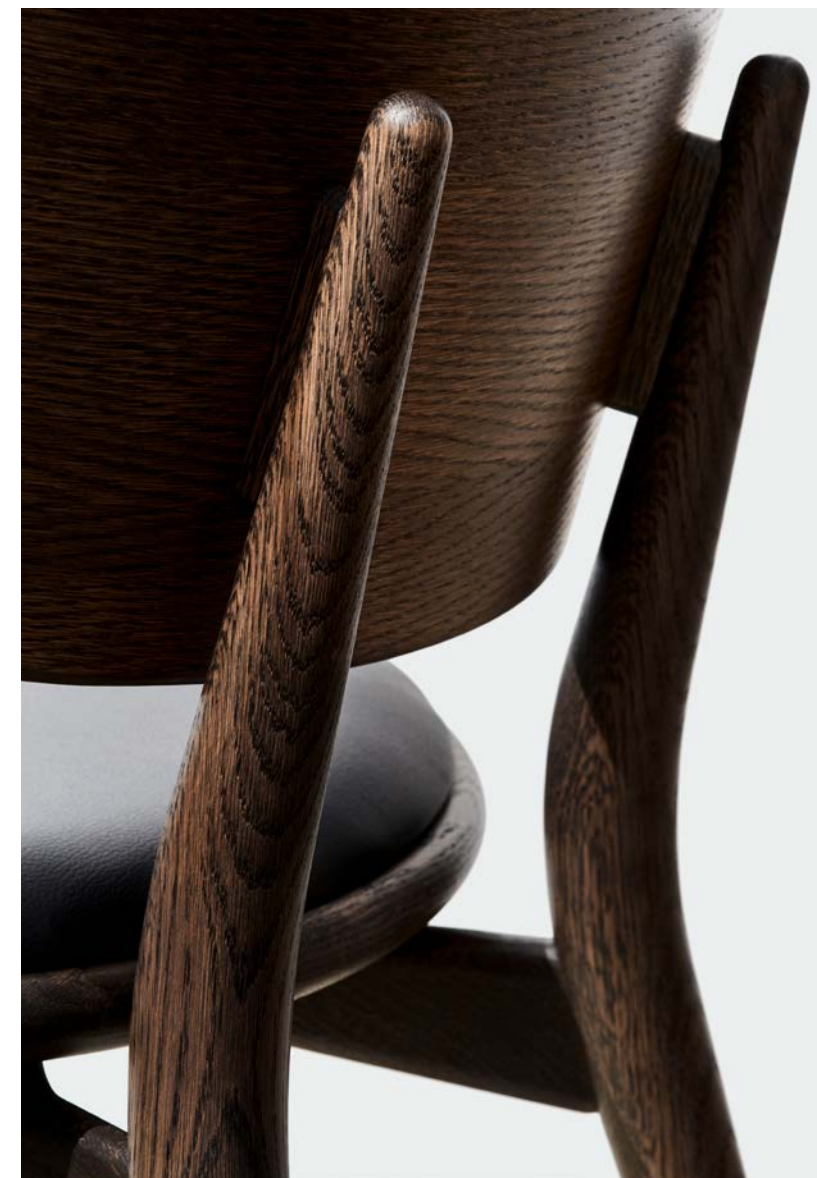




## The Dining Chair



SPACE COPENHAGEN  
Peter Bundgaard Rützou & Signe  
Bindslev Henriksen  
*Photo: Space Copenhagen*





**The Dining Chair**, *Sirka Grey Stained Oak*, Space Copenhagen — **Accent Dining Table**, Space Copenhagen, **P. 79** — **The High Stool Backrest**, *Natural Lacquered Oak*, Space Copenhagen — **Terho Lamp**, Maija Puoskari, **P. 97**



**The Dining Chair**, *Sirka Grey Stained Oak*, Space Copenhagen



THE DINING CHAIR  
by Space Copenhagen

Item no. 01201  
Oak

Item no. 01202  
Oak

Item no. 01203  
Beech



Oak or Beech, FSC certified  
Natural or Sirka Grey stain lacquer  
Black or natural tanned leather seat  
W 52 cm D 44 cm H 80 cm SH 47 cm  
W 20.4" D 17.3" H 31.4" SH 18.5"



THE HIGH STOOL BACKREST  
by Space Copenhagen

Item no. 01211  
Oak

Item no. 01212  
Oak

Item no. 01213  
Beech



Oak or Beech, FSC certified  
Natural or Sirka Grey stain lacquer  
Black or natural tanned leather seat  
W 46 cm D 38 cm H 102 cm SH 73 cm  
W 18" D 14.9" H 40.1" SH 28.7"





**Accent Café Table**, Space Copenhagen, P. 79 — **Low Stool**, Space Copenhagen, P. 75  
— **Firefly Lamp**, Jose de la Ó, P. 94



**Handle Vase**, Eva Harlou, P. 88 — **Double Bottle**, Eva Harlou, P. 88



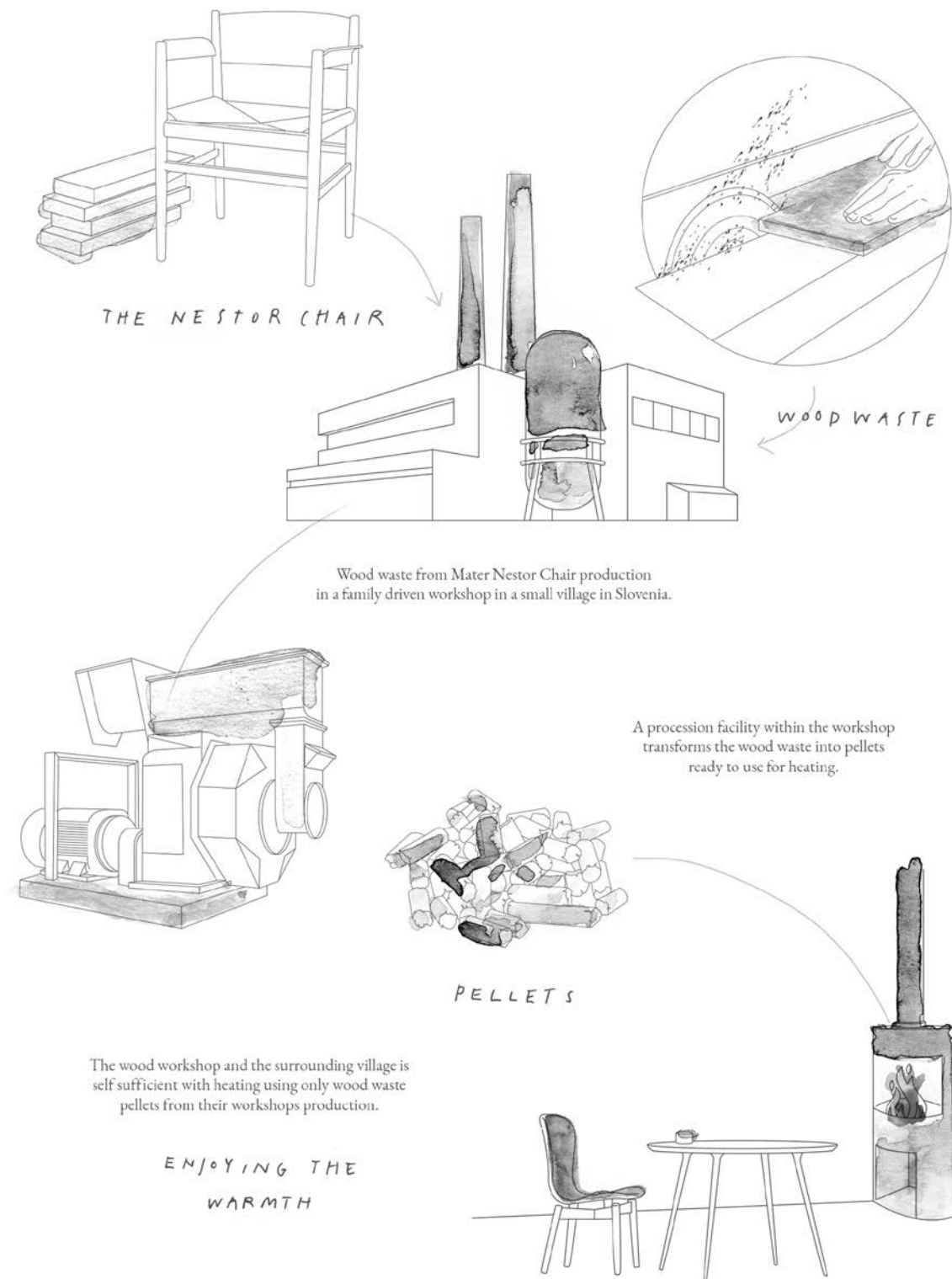
Nestor, Tom Stepp, P. 77

## Nestor — Danish craft meets responsible resources



## Circular Economy

*From furniture waste to energy*



Nestor, Tom Stepp, P. 77 — Mater Dining Table, Mater & Thomas Lykke, P. 82 —  
Terho Lamp, Maija Puoskari, P. 97



**Nestor**, Tom Stepp, **P. 77**



**Winston Bench**, Eva Harlou, P. 85

## INTRODUCING WINSTON BENCH

# Fast reproducing natural material

Classic elegance with a simple and minimalistic expression made to last a lifetime. The frame is made from FSC certified wood and its use of fast reproducing cane as the weaving, contributing to achieving two main sustainable development goals for preserving “Life on land” (SDG 15) as well as “Responsible consumption

and production” (SDG 12) . All waste wood from production of the bench is processed inhouse into wood pellets used to make the workshop self-sufficient in its heating supply. Even houses and workshops in the local village can connect to this heating system all run on production waste.



**Behind every piece  
of design in the  
Mater Collection  
there is a person of  
skilled crafts,  
combining  
craftsmanship with  
Scandinavian  
simplicity and  
sustainable  
standards.**



Winston Daybed, Eva Harlou, P. 85



**Nova**, Arde, **P. 77** — **Accent Table**, Space Copenhagen, **P. 78** — **Accent Dining Table**, Space Copenhagen, **P. 79** — **Info Rug**, Mater, **P. 91** — **Terho Lamp**, Maija Puoskari, **P. 97**

## Upcycled 3D waste veneer

Nova means ‘new’ and refers to the innovative and sustainable technique of moulding 3D veneer. The Nova Chair is made of recycled excess pieces of beech veneer, sliced and glued together in a delicate and patented process – thus creating a textual and organic looking surface. The result ensures a beautiful xploitation of raw materials and minimizes the amount of waste in veneer production.

The 3D veneer allows for the design to shape the wooden chair in a comfortable, light and organic shape. Nova stacks perfectly in six (twelve on a chair trolley) and is available in a choice of three different stains.

*The Nova Chair helps in reducing waste in wood production thus contributing to achieving SDGs 12 and 15.*

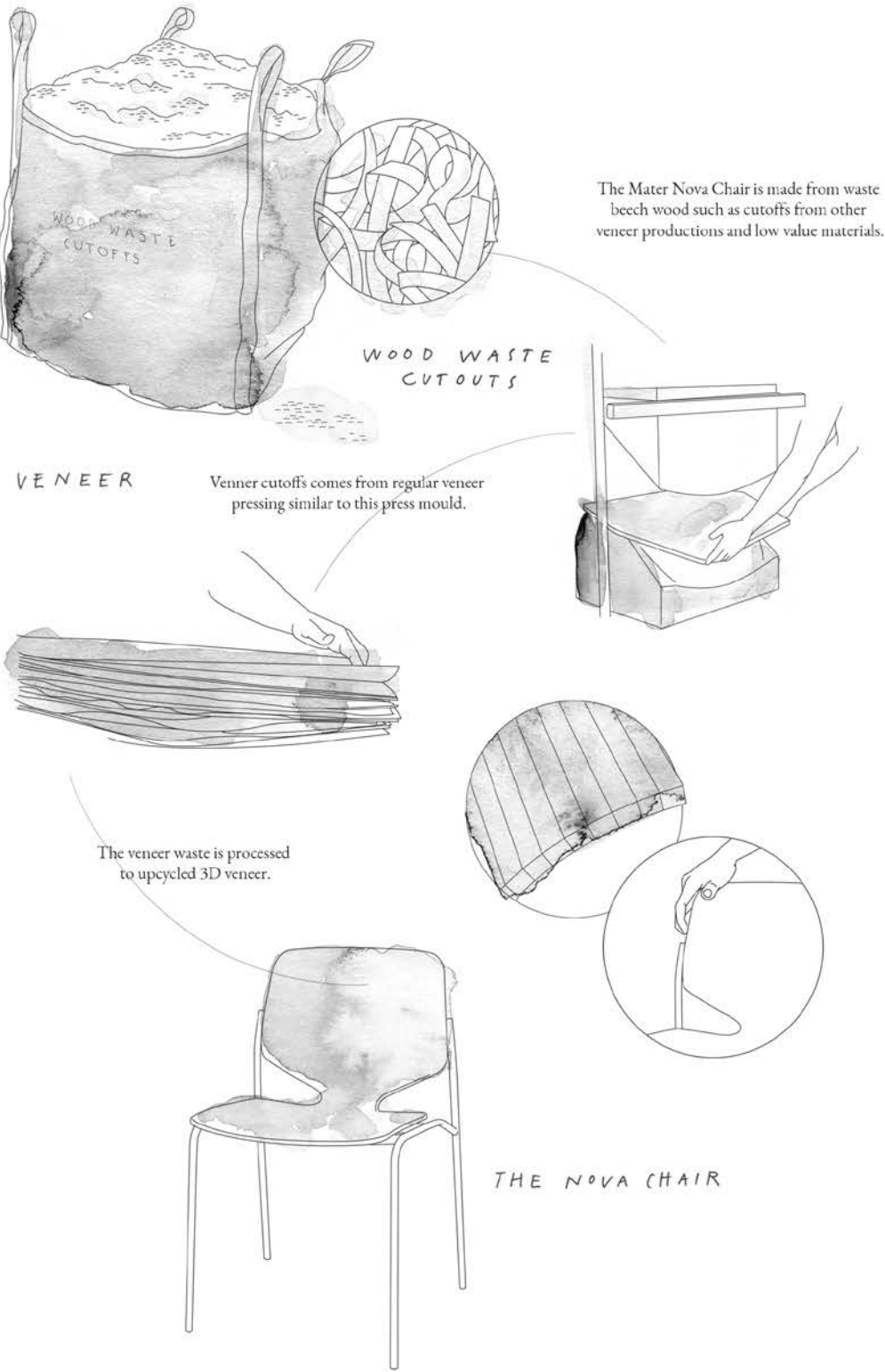




Nova Chair, Arde, P. 77

# Circular Economy

*From wood waste to veneer shell*





Organic Serving Plate, Amanda Walther, P. 89



# Upcycled yoghurt cups imitating marble



**Organic Serving Bowl**, Amanda Walther, **P. 89**



**Nova**, Arde , **P. 77** — **Column Dining Table**, OeO Studio, **P. 82**

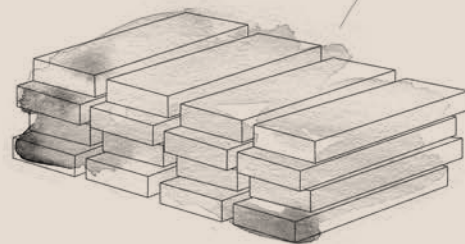
## Circular Economy

*From fruit tree to design product*



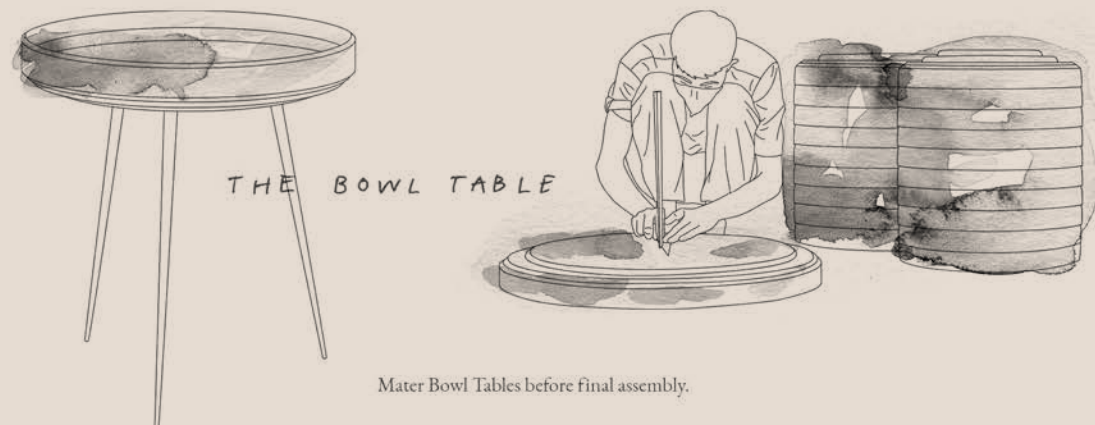
The mango fruit is one of india's most important export products. Mango forests are scattered all over india.

Once the mango tree ends its productive life as a fruit tree it is cut down to make room for new trees.



PLANKS OF MANGO TREE

Instead of burning the wood or give it as part of the worker salary, the mango is processed and dried at local workshops to be used as upcycled material in furniture. This provides jobs for local skilled craftsmen and generates profit in the value chain rather than harming our climate by being burned down.



Mater Bowl Tables before final assembly.

# Sustainable Harvested Mango Wood



**Bowl Table, Ayush Kasliwal, P. 80**





**Mollis Sofa, ByKato, P. 84 — Bowl Table, Ayush Kasliwal, P. 80 — Ray Floor Lamp, PEDERJESSEN, P. 99  
— Info Rug, Mater, P. 91**

# INTRODUCING the Nori Green Bowl Table



**Bowl Table, Ayush Kasliwal, P. 81**

# Accessories







**Spike Candle Holder**, Amanda Walther, **P. 88** — **Organic Serving Bowl**, Amanda Walther, **P. 89** —  
**Double Bottle**, Eva Harlou, **P. 88**





**Organic Serving Bowl**, Amanda Walther, **P. 89** — **Organic Serving Plate**, Amanda Walther, **P. 89**



**Spike Candle Holder**, Amanda Walther, **P. 88**



**Isa Throw, Mater, P. 89**



**Raw Vase, Mater, P. 88**



# Collection overview





**OUTDOOR** — Recycled fishnets and recycled hard plastic in Black or Concrete Green. Steel frame, gun metal finish. Tested and approved for outdoor use.

**OCEAN CHAIR**  
by Joergen & Nanna Ditzel

Item no. 09301

Item no. 09302



Recycled fishnets and recycled hard plastic  
Black or Concrete Green  
Steel frame, gun metal finish  
W 60 cm D 56 cm H 81 cm SH 46 cm AR 67 cm  
W 23.6" D 22" H 31.9" SH 18.1" AR 26.3"



**OCEAN TABLE**  
by Joergen & Nanna Ditzel

Item no. 09311

Item no. 09312



Recycled fishnets and recycled hard plastic  
Black or Concrete Green  
Steel frame, gun metal finish  
W 70 cm D 70 cm H 74 cm  
W 27.5" D 27.5" H 29.1"



**OCEAN TABLE**  
by Joergen & Nanna Ditzel

Item no. 09321



Recycled fishnets and recycled hard plastic  
Black  
Steel frame, gun metal finish  
L 140 cm D 70 cm H 74 cm  
W 55.1" D 27.5" H 29.1"

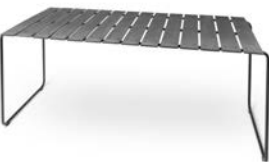


**OCEAN TABLE**  
by Joergen & Nanna Ditzel

Item no. 09322



Recycled fishnets and recycled hard plastic  
Concrete Green  
Steel frame, gun metal finish  
L 140 cm D 70 cm H 74 cm  
W 55.1" D 27.5" H 29.1"



# High Stool Anniversary Collection



10 YEARS  
CELEBRATING AN ICON

## HIGH STOOL ANNIVERSARY COLLECTION by Space Copenhagen



Available in all three hights. Choose your own combination, with any finish of wood and a choice of six different DUNES leathers. Explore the combinations on [materdesign.com](https://materdesign.com)  
W 45 cm D 36 cm / W 17.7" D 14.1"



H 47 cm



H 74 cm



H 69 cm

### BEECH WOOD FSC CERTIFIED



Dark Stained



Black Stained



Sirka Grey Stained

### OAK WOOD FSC CERTIFIED



Soaped



Dark Stained



Sirka Grey Stained



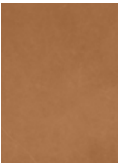
Black Stained

### DUNES LEATHER by Soerensen Leather



The DUNES Collection is labelled with the Nordic Swan Ecolabel. A highly-respected certification verifying that it meets their rigorous requirements regarding the environment, use of energy and resources.

European rawhide  
Chrome-free tannage  
Water-based Aniline dye



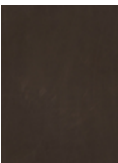
Camel  
No. 01101



Cognac  
No. 01102



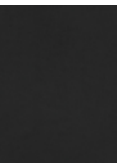
Rust  
No. 01103



















Dark Brown  
No. 01104


















Grey  
No. 01105

































Anthrazite  
No. 01106

Collection overview			
<b>LOW STOOL / HIGH STOOL</b> by Space Copenhagen	<b>Item no. 01003</b> H 47 cm	<b>Item no. 01002</b> H 74 cm	<b>Item no. 01004</b> H 69 cm
 Beech, FSC certified. Dark stain lacquer Black leather seat W 45 cm D 36 cm / W 17.7" D 14.1"			
<b>LOW STOOL / HIGH STOOL</b> by Space Copenhagen	<b>Item no. 01013</b> H 47 cm	<b>Item no. 01012</b> H 74 cm	<b>Item no. 01014</b> H 69 cm
 Beech, FSC certified. Black stain lacquer Black leather seat W 45 cm D 36 cm / W 17.7" D 14.1"			
<b>LOW STOOL / HIGH STOOL</b> by Space Copenhagen	<b>Item no. 01007</b> H 47 cm	<b>Item no. 01006</b> H 74 cm	<b>Item no. 01008</b> H 69 cm
 Beech, FSC certified. Sirka Grey stain lacquer Black leather seat W 45 cm D 36 cm / W 17.7" D 14.1"			
<b>LOW STOOL / HIGH STOOL</b> by Space Copenhagen	<b>Item no. 01023</b> H 47 cm	<b>Item no. 01022</b> H 74 cm	<b>Item no. 01024</b> H 69 cm
 70 % recycled aluminium, polished Black leather seat W 45 cm D 36 cm / W 17.7" D 14.1"			

Mater Collection 2019			
<b>LOW STOOL / HIGH STOOL</b> by Space Copenhagen	<b>Item no. 01033</b> H 47 cm	<b>Item no. 01032</b> H 74 cm	<b>Item no. 01034</b> H 69 cm
 Oak, FSC certified. Soaped Natural tanned leather seat W 45 cm D 36 cm / W 17.7" D 14.1"			
<b>LOW STOOL / HIGH STOOL</b> by Space Copenhagen	<b>Item no. 01043</b> H 47 cm	<b>Item no. 01042</b> H 74 cm	<b>Item no. 01044</b> H 69 cm
 Oak, FSC certified. Sirka Grey stain lacquer Black leather seat W 45 cm D 36 cm / W 17.7" D 14.1"			
<b>LOW STOOL / HIGH STOOL</b> by Space Copenhagen	<b>Item no. 01053</b> H 47 cm	<b>Item no. 01052</b> H 74 cm	<b>Item no. 01054</b> H 69 cm
 Beech, FSC certified. Dark stain lacquer Black leather seat W 45 cm D 36 cm / W 17.7" D 14.1"			
<b>HIGH STOOL</b> by Space Copenhagen	<b>Item no. 01082</b> H 74 cm	<b>Item no. 01084</b> H 69 cm	
 Oak, FSC certified. Black stain lacquer Black leather seat W 45 cm D 36 cm / W 17.7" D 14.1"			



Collection overview			
<b>SHELL BAR STOOL</b> by Michael Dreeben	<b>Item no. 02190</b> <b>Seat no. 02195</b>	<b>Item no. 02190</b> <b>Seat no. 02193</b>	<b>Item no. 02190</b> <b>Seat no. 02194</b>
 Oak, FSC certified ULTRA upholstery (pigmented) Brandy, Cognac or Black Sirka Grey lacquer stain W 37 cm D 45 cm H 102 cm SH 74 cm / 69 cm W 14.5" D 17.7" H 40.1" SH 29.1" / 27.1"			
<b>SHELL BAR STOOL</b> by Michael Dreeben	<b>Item no. 02191</b> <b>Seat no. 02195</b>	<b>Item no. 02191</b> <b>Seat no. 02193</b>	<b>Item no. 02191</b> <b>Seat no. 02194</b>
 Oak, FSC certified ULTRA upholstery (pigmented) Brandy, Cognac or Black Sirka Grey lacquer stain W 37 cm D 45 cm H 102 cm SH 69 cm W 14.5" D 17.7" H 40.1" SH 27.1"			
<b>SHELL DINING CHAIR</b> by Michael Dreeben	<b>Item no. 02290</b> <b>Seat no. 02223</b>	<b>Item no. 02291</b> <b>Seat no. 02221</b>	<b>Item no. 02292</b> <b>Seat no. 02222</b>
 Oak, FSC certified ULTRA upholstery (pigmented) Brandy, Cognac or Black Matt, Sirka Grey or Black lacquer stain W 49 cm D 57 cm H 87 cm SH 45 cm W 19.2" D 22.4" H 34.2" SH 17.7"			
<b>SHELL DINING CHAIR</b> by Michael Dreeben	<b>Item no. 02290</b> <b>Seat no. 02211</b>	<b>Item no. 02291</b> <b>Seat no. 02212</b>	
 Oak, FSC certified DUNES upholstery (chrome-free aniline) Rust or Anthrazite Matt, Sirka Grey or Black lacquer stain W 49 cm D 57 cm H 87 cm SH 45 cm W 19.2" D 22.4" H 34.2" SH 17.7"			

Mater Collection 2019			
<b>NOVA</b> by Arde	<b>Item no. 09001</b>	<b>Item no. 09002</b>	<b>Item no. 09003</b>
 Upcycled 3D Beech waste veneer, FSC certified Natural, Black or Sirka Grey stain lacquer Steel frame, gun metal finish Stacks in six W 54 cm D 49 cm H 78 cm SH 45 cm W 21.2" D 19.2" H 30.7" SH 17.7"			
<b>NESTOR</b> by Tom Stepp	<b>Item no. 08206</b>	<b>Item no. 08106</b>	<b>Item no. 08005</b>
 Oak (# 08206)/ Beech, FSC certified Matt lacquer/Natural Paper cord seat Sirka Grey stain/Natural Paper cord seat Black stain/Black Paper cord seat W 57 cm D 53 cm H 76 cm SH 44 cm W 22.4" D 20.8" H 30" SH 17.3"			
<b>NESTOR</b> by Tom Stepp	<b>Item no. 08203</b>	<b>Item no. 08103</b>	<b>Item no. 08004</b>
 Oak (#08203)/ Beech, FSC certified Matt lacquer/Natural Paper cord seat Sirka Grey stain/Natural Paper cord seat Black stain/Black Paper cord seat W 57 cm D 53 cm H 76 cm SH 44 cm AR 68 mm W 22.4" D 20.8" H 30" SH 17.3" AR 26.7"			
<b>NESTOR</b> by Tom Stepp	<b>Item no. 08101</b>	<b>Item no. 08002</b>	
 Beech, FSC certified Natural / Black Linen Belt seat Sirka Grey / Black stain lacquer W 57 cm D 53 cm H 76 cm SH 44 cm AR 68 mm W 22.4" D 20.8" H 30" SH 17.3" AR 26.7"			

ACCENT TABLE  
by Space Copenhagen

Item no. 01411

Item no. 01401



Oak, FSC certified  
Matt lacquer / Sirka Grey stain lacquer  
Small: Ø 45 cm H 42 cm / Ø 17.7" H 16.5"



ACCENT TABLE  
by Space Copenhagen

Item no. 01412

Item no. 01402



Oak, FSC certified  
Matt lacquer / Sirka Grey stain lacquer  
Medium: Ø 45 cm H 55 cm / Ø 17.7" H 21.6"



ACCENT TABLE  
by Space Copenhagen

Item no. 01413

Item no. 01403



Oak, FSC certified  
Matt white / Sirka Grey stain lacquer  
Large: Ø 60 cm H 55 cm / Ø 23.6" H 21.6"



ACCENT OVAL LOUNGE TABLE  
by Space Copenhagen

Item no. 01414

Item no. 01404



Oak, FSC certified  
Matt white / Sirka Grey stain lacquer  
W 80 cm L 120 cm H 42 cm  
W 31.5" L 47.2 H 16.5



ACCENT CAFÉ TABLE  
by Space Copenhagen

Item no. 01416

Item no. 01406



Oak, FSC certified  
Matt or Sirka Grey stain lacquer  
Ø 70 cm H 73 cm / Ø 27.5" H 28.7"



ACCENT DINING TABLE  
by Space Copenhagen

Item no. 01415

Item no. 01405



Oak, FSC certified  
Matt or Sirka Grey stain lacquer  
Ø 110 cm H 73 cm / Ø 43.3" H 28.7"



ACCENT DINING TABLE  
by Space Copenhagen

Item no. 01417

















Item no. 01407




















Oak, FSC certified  
Matt or Sirka Grey stain lacquer  
Ø 140 cm H 73 cm / Ø 55.1" H 28.7"






























Collection overview			
<b>BOWL TABLE</b> by Ayush Kasliwal	Item no. 01604	Item no. 01605	Item no. 01606
 <p>Mango Wood, Sustainably harvested  Natural, Black or Sirka Grey stain lacquer  Black steel legs  Small: Ø 40 cm H 38 cm / Ø 15.7” H 14.9”</p>			
<b>BOWL TABLE</b> by Ayush Kasliwal	Item no. 01601	Item no. 01602	Item no. 01603
 <p>Mango Wood, Sustainably harvested  Natural, Black or Sirka Grey stain lacquer  Black steel legs  Medium: Ø 46 cm H 52 cm / Ø 18.1” H 20.4”</p>			
<b>BOWL TABLE</b> by Ayush Kasliwal	Item no. 01607	Item no. 01608	Item no. 01609
 <p>Mango Wood, Sustainably harvested  Natural, Black or Sirka Grey stain lacquer  Black steel legs  Large: Ø 52 cm H 46 cm / Ø 20.4” H 18.1”</p>			
<b>BOWL TABLE</b> by Ayush Kasliwal	Item no. 01611	Item no. 01612	Item no. 01613
 <p>Mango Wood, Sustainably harvested  Natural, Black or Sirka Grey stain lacquer  Black steel legs  X-Large: Ø 75 cm H 38 cm / Ø 29.5” H 14.9”</p>			








Mater Collection 2019	
<b>BOWL TABLE</b> by Ayush Kasliwal	Item no. 01641
 <p>Mango Wood, Sustainably harvested  Nori Green stain lacquer  Brass legs  Small: Ø 40 cm H 38 cm / Ø 15.7” H 14.9”</p>	
<b>BOWL TABLE</b> by Ayush Kasliwal	Item no. 01642
 <p>Mango Wood, Sustainably harvested  Nori Green stain lacquer  Brass legs  Medium: Ø 46 cm H 52 cm / Ø 18.1” H 20.4”</p>	
<b>BOWL TABLE</b> by Ayush Kasliwal	Item no. 01643
 <p>Mango Wood, Sustainably harvested  Nori Green stain lacquer  Brass legs  Large: Ø 52 cm H 46 cm / Ø 20.4” H 18.1”</p>	
<b>BOWL TABLE</b> by Ayush Kasliwal	Item no. 01644
 <p>Mango Wood, Sustainably harvested  Nori Green stain lacquer  Brass legs  X-Large: Ø 75 cm H 38 cm / Ø 29.5” H 14.9”</p>	












Collection overview			
<p><b>COLUMN DINING TABLE</b> by OeO Studio</p> <p></p> <p>Table top in recycled yoghurt containers Iron sheet trestles W 200 cm D 100 cm H 73 cm W 78.7" D 39.3" H 28.7" (Dimensions of top plate can vary)</p>	<p><b>Item no. 01901</b> <b>Top no. 01910</b></p>  		
<p><b>COLUMN DINING TABLE</b> by OeO Studio</p> <p></p> <p>Table top in recycled food packaging waste Iron sheet trestles W 200 cm D 100 cm H 73 cm W 78.7" D 39.3" H 28.7" (Dimensions of top plate can vary)</p>	<p><b>Item no. 01901</b> <b>Top no. 01911</b></p>  		
<p><b>COLUMN TRESTLES</b> by Oeo Studio</p> <p>Iron sheet Set of two W 70 cm D 22 cm H 71 cm W 27.5" D 8.6" H 27.9"</p>	<p><b>Item no. 01901</b></p> 		
<p><b>MATER DINING TABLE</b> by Mater &amp; Thomas Lykke</p> <p></p> <p>Beech, FSC certified Sirka Grey stain lacquer Black metal legs W 220 cm D 100 cm H 73 cm W 86.6" D 39.3" H 28.7"</p>	<p><b>Item no. 01974</b></p> 		














Mater Collection 2019			
<p><b>SURFACE TABLE</b> by PEDERJESSEN</p> <p></p> <p>70 % recycled aluminium base, black coated Table top in recycled yoghurt containers or food packaging waste Ø 70 cm H 73 cm / 105 cm Ø 27.5" H 28.7" / 41.3" (both heights included)</p>	<p><b>Item no. 01981</b></p> 	<p><b>Item no. 01981</b></p> 	 
<p><b>SURFACE TABLE</b> by PEDERJESSEN</p> <p></p> <p>70 % recycled aluminium base, black coated Table top in recycled yoghurt containers or food packaging waste W 70 cm D 70 cm H 73 cm / 105 cm W 27.5" D 27.5" H 28.7" / 41.3" (both heights included)</p>	<p><b>Item no. 01982</b></p> 	<p><b>Item no. 01982</b></p> 	 
<p><b>WINE 24</b> by Simon Astridge</p> <p>Welded iron rods. Incl. light source E27 — Max 6W LED/energy saving W 45 cm D 45 cm H 81 cm W 17.7" D 17.7" H 31.9"</p>	<p><b>Item no. 09201</b></p> 		
<p><b>WINE 24 TOP PLATE</b> by Simon Astridge</p> <p></p> <p>Marble or Mango Wood, Sustainably harvested White, Black or Sirka Grey stain lacquer W 44 cm D 44 cm H 1.5 cm W 17.3" D 17.3" H 0.6"</p>	<p><b>Item no. 09211</b></p> 	<p><b>Item no. 09212</b></p> 	<p><b>Item no. 09213</b></p> 



Collection overview		
<p><b>MOLLIS SOFA</b> by ByKato</p> <p>   </p> <p>Oak, FSC certified. Black stain lacquer Kvadrat Re-Wool textil — 40 % recycled L 203 cm D 85 cm H 81 cm SH 37 cm SD 73 cm L 80” D 33.4” H 31.9” SH 14.5” SD 28.7”</p>	<p><b>Item no. 05030</b></p> 	
<p><b>LEGACY SOFA</b> by PEDERJESSEN</p> <p>  </p> <p>Oak, FSC certified. Sirka Grey stain lacquer Royal Nubuck Almond leather (chrome-free aniline) from Sorensen Leather W 178 cm D 98.5 cm H 70 cm SD 62.5 cm SH 40 cm W 70” x D 38.7” x H 27.5 SD 24.6”SH 15.7”</p>	<p><b>Item no. 05001</b></p> 	
<p><b>LEGACY ARM CHAIR</b> by PEDERJESSEN</p> <p>  </p> <p>Oak, FSC certified. Sirka Grey stain lacquer 100 % new wool worsted; Kvadrat Molly 2 122 W 90 cm D 86.5 cm H 70 cm SD 52.5 cm SH 40 cm W 35.4” D 34” H 27.5” SD 20.6” SH 15.7”</p>	<p><b>Item no. 05011</b></p> 	
<p><b>ROCKER</b> by Shawn Place</p> <p>  </p> <p>Oak, FSC certified. Vegetable tanned leather Natural matt lacquer/Harness Whiskey Sirka Grey stain lacquer/Harness Mustang W 59.5 cm D 86.5 cm H 78 vm SH 33 cm W 23.4” D 34” H 30.7” SH 13”</p>	<p><b>Item no. 07010</b></p> 	<p><b>Item no. 07011</b></p> 













Mater Collection 2019		
<p><b>WINSTON DAYBED</b> by Eva Harlou</p> <p>  </p> <p>Oak, FSC certified Matt lacquered. Cane work Cushion in 50 % jute/50 % GOTS cotton L 195 cm D 80 cm H 35.5 cm L 76.6” D 31.4” H 14”</p>	<p><b>Item no. 06001</b></p> 	<p><b>Item no. 06002</b></p> 
<p><b>WINSTON BENCH</b> by Eva Harlou</p> <p>  </p> <p>Oak, FSC certified Natural matt lacquered. Cane work L 120 cm D 40 cm H 45 cm L 47.2” D 15.7” H 17.7”</p>	<p><b>Item no. 06003</b></p> 	
<p><b>GRACE MIRROR</b> by Eva Harlou</p> <p>  </p> <p>Oak, FSC certified. Brass details Natural matt lacquer Mirror Ø 157 cm — Hand Mirror Ø 25 cm Table W 175 cm D 35 cm H 71 cm Bench W 160 cm D 35 cm H 46 cm</p>	<p><b>Item no. 06010</b></p> 	







Collection overview			
<b>ALU BOWL TABLE</b> by Mater	<b>Item no. 01621</b>		
 <p>70 % recycled aluminium, polished  Ø 46 cm H 52 cm / Ø 18.1" H 20.4"</p>			
<b>MARBLE DISC TABLE</b> by Mater	<b>Item no. 01711</b>	<b>Item no. 01721</b>	
<p>Indian marble, serpentinite  Jungle Green or Jungle Brown  Steel legs  Ø 50 cm H 33 cm / Ø 19.6" H 12.9"</p>			
<b>SHELL LOUNGE CHAIR</b> by Michael Dreeben	<b>Item no. 02295</b> Seat no. 02261	<b>Item no. 02296</b> Seat no. 02262	
 <p>Oak, FSC certified  DUNES upholstery (chrome-free aniline)  Rust or Anthrazite  Matt, Sirka Grey or Black lacquer stain  W 54 cm D 46 cm H 75 cm SH 35 cm  W 21.2" D 18.1" H 29.5" SH 13.7"</p>			
<b>SHELL LOUNGE CHAIR</b> by Michael Dreeben	<b>Item no. 02295</b> Seat no. 02273	<b>Item no. 02296</b> Seat no. 02271	<b>Item no. 02297</b> Seat no. 02272
 <p>Oak, FSC certified  ULTRA upholstery (pigmented)  Brandy, Cognac or Black  Matt, Sirka Grey or Black lacquer stain  W 54 cm D 46 cm H 75 cm SH 35 cm  W 21.2" D 18.1" H 29.5" SH 13.7"</p>			














Mater Collection 2019			
<b>BOX SYSTEM</b> by Mater	<b>Item no. 02010</b>	<b>Item no. 02020</b>	<b>Item no. 02030</b>
 Mango Wood, Sustainably harvested Natural, Black or Sirka Grey stain lacquer X-Small: W 34 cm D 17 cm H 20 cm W 13.3" D 6.6" H 7.8"			
<b>BOX SYSTEM</b> by Mater	<b>Item no. 02011</b>	<b>Item no. 02021</b>	<b>Item no. 02031</b>
 Mango Wood, Sustainably harvested Natural, Black or Sirka Grey stain lacquer Small: W 40 cm D 25 cm H 25 cm W 15.7" D 9.8" H 9.8"			
<b>BOX SYSTEM</b> by Mater	<b>Item no. 02012</b>	<b>Item no. 02022</b>	
 Mango Wood, Sustainably harvested Natural or Sirka Grey stain lacquer Medium: W 50 cm D 34 cm H 34 cm W 19.6" D 13.3" H 13.3"			
<b>BOX SYSTEM</b> by Mater	<b>Item no. 02023</b>		
 Mango Wood, Sustainably harvested Sirka Grey stain lacquer Large: W 71 cm D 34 cm H 40 cm W 27.9" D 13.3" H 15.7"			







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Collection overview			
<b>DOUBLE BOTTLE</b> by Eva Harlou	<b>Item no. 90100</b>		
			
 Oak, FSC certified. Borosilicate glass Cork oak plugs, FSC certified H 250 mm W 200 mm D 75 mm H 9.8" W 7.8" D 3.1"			
<b>HANDLE VASE</b> by Eva Harlou	<b>Item no. 90101</b>		
			
 Oak, FSC certified. Borosilicate glass H 180 mm W 200 mm D 75 mm H 7" W 7.8" D 3.1"			
<b>SPIKE CANDLE HOLDER</b> by Amanda Walther	<b>Item no. 90200</b>	<b>Item no. 90201</b>	<b>Item no. 90202</b>
			
 Partly recycled cast iron (#90200 & #90201) Partly recycled cast aluminium (#90202) H 240 mm W 150 mm H 9.4" W 5.9"			
<b>RAW VASE</b> by Mater	<b>Item no. 90210</b>	<b>Item no. 90211</b>	<b>Item no. 90212</b>
			
 Recycled glass Black, Raw finish S: Ø 14 cm H 14 cm / Ø 5.5" H 5.5" M: Ø 14 cm H 21 cm / Ø 5.5" H 8.2" L: Ø 14 cm H 32 cm / Ø 5.5" H 12.5"			

Mater Collection 2019		
<b>ISA THROW</b> by Mater	<b>Item no. 90500</b>	
		
50 % Boiled Wool / 50 % Cotton Off White/Nougat L 240 cm W 200 cm L 94.4" W 78.7"		
<b>ORGANIC SERVING PLATE</b> by Amanda Walther	<b>Item no. 90400</b>	
		
 Mango Wood, Sustainably harvested Sirka Grey stain lacquer L 522 mm W 208 mm H 28 mm L 20.5" W 8.2" H 1.1"		
<b>ORGANIC SERVING BOWL</b> by Amanda Walther	<b>Item no. 90410</b>	
		
Stainless steel Polished inside, Matt on the outside L 347 mm W 257 mm H 89 mm L 18.7" W 10.1" H 3.5"		
<b>IMAGO MIRROR OBJECT</b> by PEDERJESSEN	<b>Item no. 04090</b>	<b>Item no. 04091</b>
		
Stainless steel or Brass, polished Ø 580 mm D 70 mm Ø 22.8" D 2.7"		

Collection overview			
<b>SOPHIE MIRROR</b> by Jean François Merillou	Item no. 02801	Item no. 02802	Item no. 02803
 <p>Mango Wood, Sustainably harvested            Black/Brown leather rim, Sirke Grey/Black leather rim, Natural/Black leather rim            Ø 420 mm / Ø 500 mm / Ø 610 mm. D 70 mm            Ø 16.5" / Ø 19.6" / Ø 24". D 2.7"</p>			
<b>IMAGO WALL HANGER</b> by PEDERJESSEN	Item no. 04001	Item no. 04002	Item no. 04003
 <p>Partly recycled cast iron            Ø 115 mm D 45 mm / Ø 4.5" D 1.7"            Ø 145 mm D 55 mm / Ø 5.7" D 2.1"            Ø 175 mm D 60 mm / Ø 6.8" D 2.3"</p>			
<b>IMAGO WALL HANGER SET</b> by PEDERJESSEN	Item no. 04061		
 <p>Veener shell, FSC certified            Leather waste off cuts, limited            Ø 115 mm D 45 mm / Ø 4.5" D 1.7"            Ø 145 mm D 55 mm / Ø 5.7" D 2.1"            Ø 175 mm D 60 mm / Ø 6.8" D 2.3"</p>			
<b>TRUMPET COAT STAND</b> by Space Copenhagen	Item no. 00225	Item no. 00226	
 <p>70 % recycled casted aluminium            Polished or black coated            Ø 64 cm H 200 cm            Ø 25.1" H 87.7"</p>			

Mater Collection 2019		
<b>INFO RUGS</b> by Mater	Item no. 03001	
<p>Air Traffic. Screen printed            80 % un-dyed Indian wool            20 % cotton, hand-tufted            L 200 cm W 77 cm            L 78.7" W 27.5"</p>		
<b>INFO RUGS</b> by Mater	Item no. 03002	
<p>A New Dam. Screen printed            80 % un-dyed Indian wool            20 % cotton, hand-tufted            L 240 cm W 170 cm            L 94.4" W 66.9"</p>		
<b>INFO RUGS</b> by Mater	Item no. 03003	
<p>Oilfield. Screen printed            80 % un-dyed Indian wool            20 % cotton, hand-tufted            L 340 cm W 220 cm            L 188.8" W 86.6"</p>		
<p>Named the INFO RUGS, the patterns for the rugs were extracted from three photographs shot by the photographers at Foundation for DEEP Ecology, an organisation that supports efforts to protect the wilderness and wildlife. Each photograph tells a heartfelt story that also conveys the environmental impact that humans are creating.</p>		



# LED Lighting

WHY LED? Clean and eco-friendly energy plays a key part in achieving our Sustainable Development Goals referring to affordable and clean energy (SDGs 7). LED lighting reduce environmental impact, resulting in power management solutions that are safe, reliable and efficient.

Upgrading lighting to LED not only saves you up to 85 % in energy costs, but also reduces waste going to landfill and greenhouse gas emissions.

**FIREFLY**  
by José de la O

Steel, glass — partly sandblasted  
Copper or black plated top  
Black textile cord  
GU10 — LED Max 9W  
Ø 108 mm H 475 mm / Ø 4.2” H 18.7”

Item no. 02401



Item no. 02411



**LUIZ SLIM**  
by Böttcher & Kayser

Item no. 02420



Item no. 02422



Item no. 02424



5W Dim-To-Warm LED — E27  
Transparent, Smoked or Opal White  
Ø 184 mm H 145 mm  
Ø 7.2” H 5.7”

**LUIZ WIDE**  
by Böttcher & Kayser

Item no. 02421



Item no. 02423




Item no. 02425



5W Dim-To-Warm LED — E27  
Transparent, Smoked or Opal White  
Ø 184 mm H 145 mm  
Ø 7.2” H 5.7”

**LIUKU BASE**  
by Maija Puoskari

 FSC  
Linden Wood, FSC certified  
Black lacquered. Textile cord  
GU10 — LED Max 9W  
Ø 140 mm / Ø 5.5”  
Ø 140 mm H 195 mm / Ø 5.5” H 7.6”

Item no. 02903



Item no. 02904



**LIUKU PENDANT BALL**  
by Maija Puoskari

Item no. 02903  
Shade no. 02911




Item no. 02903  
Shade no. 02912



Item no. 02903  
Shade no. 02913



 FSC  
Linden Wood, FSC certified. Black lacquered  
Glass shade, hand blown. Textile cord  
Transparent, Smoked or Violet gradient  
GU10 — LED Max 9W  
Ø 195 mm H 345 mm / Ø 7.6” H 13.5”

**LIUKU PENDANT DROP**  
by Maija Puoskari

Item no. 02904  
Shade no. 02911




Item no. 02904  
Shade no. 02912






Item no. 02904  
Shade no. 02913






 FSC  
Linden Wood, FSC certified. Black lacquered  
Glass shade, hand blown. Textile cord  
Transparent, Smoked or Violet gradient  
GU10 — LED Max 9W  
Ø 195 mm H 405 mm / Ø 7.6” H 15.9”



<b>LIUKU BASE</b> by Maija Puoskari	<b>Item no. 02901</b>	<b>Item no. 02902</b>
 Linden Wood, FSC certified Natural matt lacquered. Textile cord GU10 — LED Max 9W Ø 140 mm / Ø 5.5” Ø 140 mm H 195 mm / Ø 5.5” H 7.6”		







<b>LIUKU PENDANT BALL</b> by Maija Puoskari	<b>Item no. 02901</b> <b>Shade no. 02911</b>	<b>Item no. 02901</b> <b>Shade no. 02912</b>	<b>Item no. 02901</b> <b>Shade no. 02913</b>
 Linden Wood, FSC certified. Matt lacquered Glass shade, hand blown. Textile cord Transparent, Smoked or Violet gradient GU10 — LED Max 9W Ø 195 mm H 345 mm / Ø 7.6” H 13.5”			







<b>LIUKU PENDANT DROP</b> by Maija Puoskari	<b>Item no. 02902</b> <b>Shade no. 02911</b>	<b>Item no. 02902</b> <b>Shade no. 02912</b>	<b>Item no. 02902</b> <b>Shade no. 02913</b>
 Linden Wood, FSC certified. Matt lacquered Glass shade, hand blown. Textile cord Transparent, Smoked or Violet gradient GU10 — LED Max 9W Ø 195 mm H 405 mm / Ø 7.6” H 15.9”			

<b>TERHO LAMP</b> by Maija Puoskari	<b>Item no. 02301</b>	<b>Item no. 02311</b>
 Linden Wood, FSC certified Glass shade, hand blown. Textile cord Natural/Opal white. Black lacquered/Smoked E27 — Max 9W LED/energy saving Small: Ø 135 mm H 215 mm / Ø 5.3” H 8.4”		

<b>TERHO LAMP</b> by Maija Puoskari	<b>Item no. 02302</b>	<b>Item no. 02312</b>
 Linden Wood, FSC certified Glass shade, hand blown. Textile cord Natural/Opal white. Black lacquered/Smoked E27 — Max 9W LED/energy saving Medium: Ø 240 mm H 215 mm / Ø 9.4” H 8.4”		

<b>TERHO LAMP</b> by Maija Puoskari	<b>Item no. 02303</b>	<b>Item no. 02313</b>
 Linden Wood, FSC certified Glass shade, hand blown. Textile cord Natural/Opal white. Black lacquered/Smoked E27 — Max 9W LED/energy saving Large: Ø 330 mm H 300 mm / Ø 12.9” H 11.8”		

Collection overview		
<div><div>RAY PENDANT</div><div>by PEDERJESSEN</div></div> <div><div><div><div><div><div></div></div></div><div>FSC</div></div><div>Oak, FSC certified. Steel</div><div>White or black painted. Textile cord</div><div>GU9 — LED Max 10W</div><div>Small: Ø 119 mm / Ø 4.6"</div></div></div>	<div>Item no. 02501</div> <div></div>	<div>Item no. 02502</div> <div></div>
<div><div>RAY PENDANT</div><div>by PEDERJESSEN</div></div> <div><div><div><div><div><div></div></div></div><div>FSC</div></div><div>Oak, FSC certified. Steel</div><div>White or black painted. Textile cord</div><div>GU9 — LED Max 10W</div><div>Medium: Ø 150 mm H 125 mm</div><div>Ø 5.9" H 4.9"</div></div></div>	<div>Item no. 02503</div> <div></div>	<div>Item no. 02504</div> <div></div>
<div><div>RAY WALL LAMP</div><div>by PEDERJESSEN</div></div> <div><div><div><div><div><div></div></div></div><div>FSC</div></div><div>Oak, FSC certified. Steel</div><div>White or black painted. Textile cord</div><div>GU9 — LED Max 10W</div><div>H 318 mm D 172 mm / H 12.5" D 6.7"</div></div></div>	<div>Item no. 02511</div> <div></div>	<div>Item no. 02512</div> <div></div>

Mater Collection 2019		
<div><div>RAY TABLE LAMP</div><div>by PEDERJESSEN</div></div> <div><div><div><div><div><div></div></div></div><div>FSC</div></div><div>Oak, FSC certified. Steel</div><div>White or black painted. Textile cord</div><div>GU9 — LED Max 10W</div><div>Ø 195 mm H 405 mm / Ø 7.6" H 15.9"</div></div></div>	<div>Item no. 02521</div> <div></div>	<div>Item no. 02522</div> <div></div>
<div><div>RAY FLOOR LAMP</div><div>by PEDERJESSEN</div></div> <div><div><div><div><div><div></div></div></div><div>FSC</div></div><div>Oak, FSC certified. Steel</div><div>White or black painted. Textile cord</div><div>GU9 — LED Max 10W</div><div>Ø 15.3 cm H 125.4 cm / Ø 5.9" H 49.6"</div></div></div>	<div>Item no. 02531</div> <div></div>	<div>Item no. 02532</div> <div></div>
<div><div>LATHE LAMP</div><div>by Jesper K. Thomsen &amp; Sanne Traberg</div></div> <div><div><div><div><div><div></div></div></div><div>FSC</div></div><div>Oak, FSC certified</div><div>Natural or Sirka Grey lacquer stain</div><div>Black aluminium frame, Black linen shade</div><div>E27 — Max 9W LED/energy saving</div><div>Ø 51 cm H 149 cm / Ø 20" H 58.6"</div></div></div>	<div>Item no. 00453</div> <div></div>	<div>Item no. 00454</div> <div></div>

SHADE LIGHT PENDANT  
by Space Copenhagen

Item no. 00208

Item no. 00204

Aluminium, hand spun  
Clear lacquer or black powder coat  
Textile cord  
E27 — Max 9W LED/energy saving  
Ø 400 mm H 205 mm / Ø 15.7” H 8”



SHADE LIGHT PENDANT  
by Space Copenhagen

Item no. 00207

Item no. 00201

Aluminium, hand spun  
Clear lacquer or black powder coat  
Textile cord  
E27 — Max 9W LED/energy saving  
Ø 600 mm H 305 mm / Ø 23.6” H 12”



DOME LAMP  
by Todd Bracher

Item no. 00301

Spun aluminium, steel base  
Black painted. Textile cord  
2 x E27 — Max 9W LED/energy saving  
Ø 400 mm H 380 mm / Ø 15.7” H 14.9”



BABY DOME LAMP  
by Todd Bracher

Item no. 00311

Item no. 00315

Item no. 00317

Spun aluminium, steel base  
Black, matt aluminium or brass. Textile cord  
2 x E27 — Max 9W LED/energy saving  
Ø 250 mm H 245 mm / Ø 9.8” H 9.6”



# Notes



# Contributing designers

**Space Copenhagen** — Nanna Ditzel

Maija Puoskari — **OeO Studio**

**Eva Harlou** — Tom Stepp

PEDERJESSEN — **Arde**

**Shawn Place** — Simon Astridge

José de la O — **ByKato**

**Amanda Walther** — Todd Bracher

Ayush Kasliwal — **Micheal Dreeben**

**Böttcher & Kayser** — Jesper K. Thomsen & Sanne Traberg

# Mater Earth Gallery



Earth Gallery Copenhagen  
Glentevej 47  
Copenhagen NV



Earth Gallery London  
36A Myddelton Street  
Clerkenwell London



Earth Gallery Hamburg  
Große Elbstraße 68  
Hamburg

Mater Earth Gallery is the physical showroom and retail space for the Mater brand. It is the home of the entire Mater Collection and the home of our team, our stories, our development and our culture. In the Earth Galleries we showcase how we make things, what materials we use and how

our ethical profile is converted into classic and sustainable design items. It is a space open for architects and consumers. But it is even more than that, as ongoing events showcases different consumer aspects of ethics and sustainability in lifestyle products. Welcome!





**Considering  
the planet,  
its resources  
and its people.**