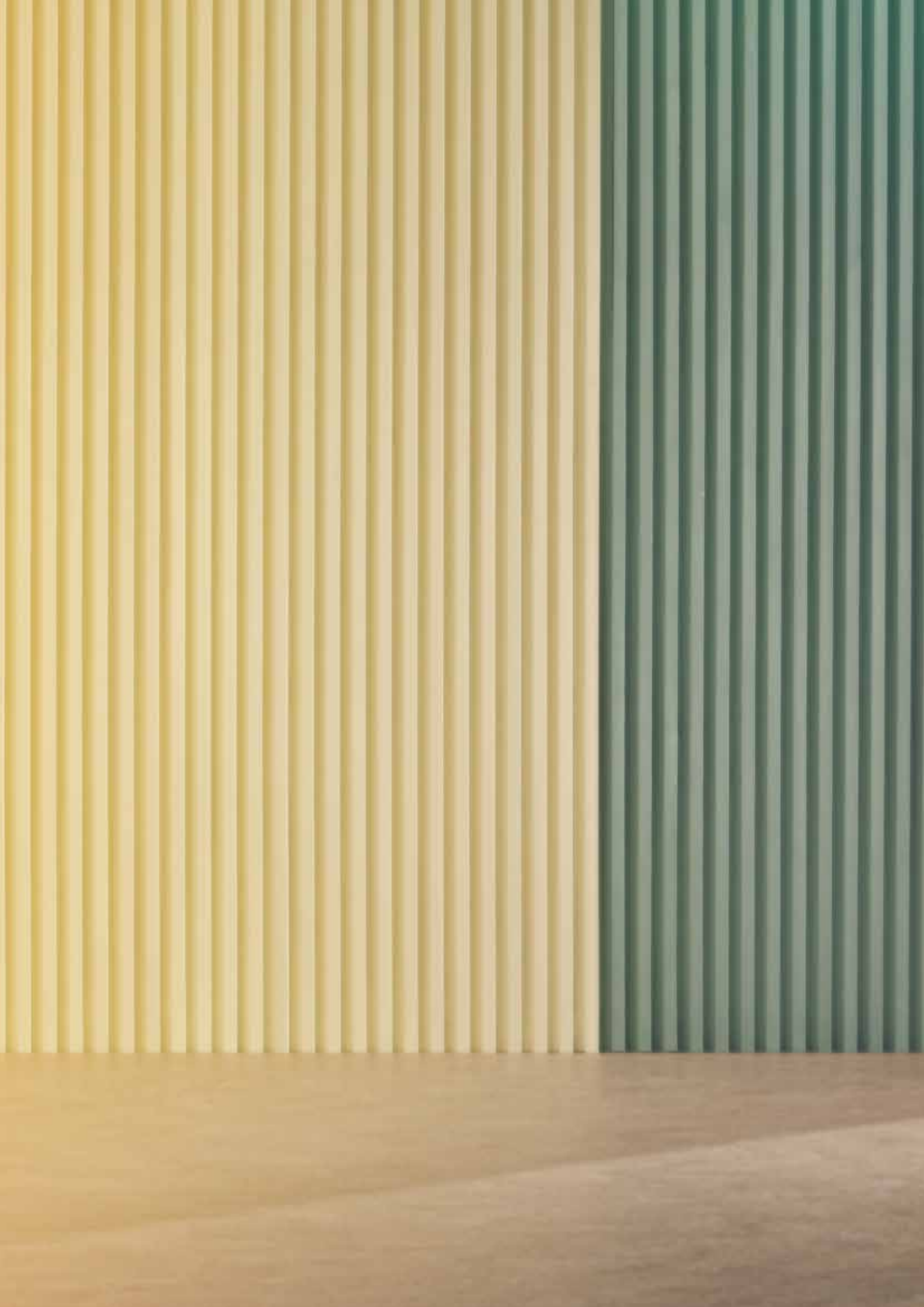


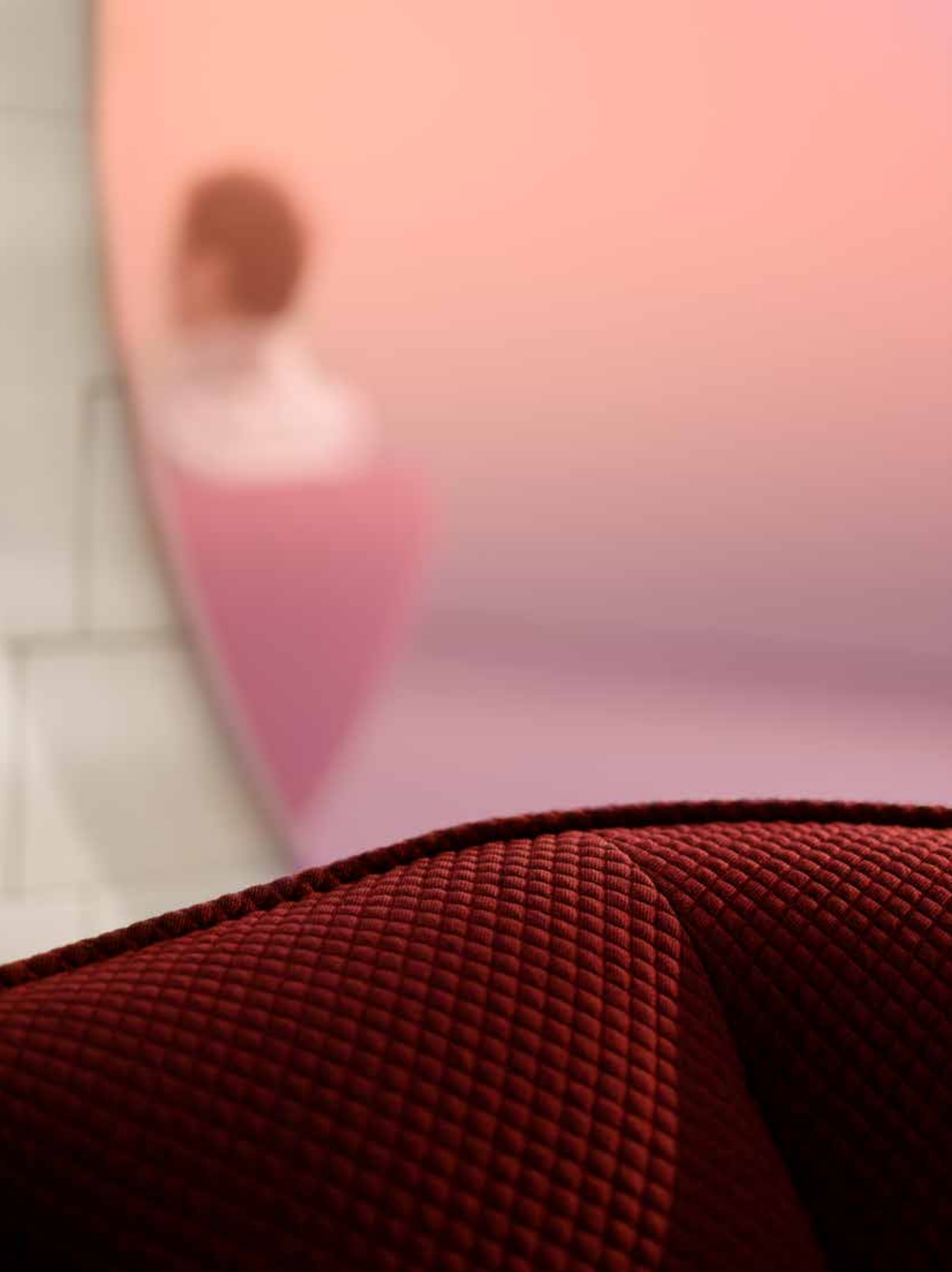


CLOSE TO YOU

COLLECTION 2020







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As Pode's art directors, Claire & Roderick Vos overlook the brand's DNA. That goes far beyond just putting the collection together.

The couple also keep a close eye on the look and feel of the brand. "Our designs mustn't be overpowering. Instead, they should inspire our customers to discover their own style."

"Pode's DNA is a contemporary brand," says Claire Vos. With her partner Roderick Vos, as art directors they watch over the Pode collection and presentation. "The collection is fresh and a little bit quirky, so it's aimed at a somewhat younger audience." But, adds Roderick, it is also important that the collection is timeless. "It should always be possible to combine our items of furniture – not just with each other but also with other brands or other styles of furniture." The next step is to become more international. "That's why we asked Spanish design agency Yonoh to design an armchair for us."

Claire and Roderick Vos have known each other since they studied together at the Eindhoven Design Academy in the 1990s. Since 1999, they have worked together at Studio Roderick Vos. In the upstairs room of their 17th-century home there are Power Macs on the table and display cabinets overflowing with prototypes and fabric samples. "This is where we watch over the consistency of the collection, asking questions such as: Is a design compatible with the existing products? Which items of furniture are still missing? And in that way we build on that Pode DNA."

Individual roles

In the studio, they each have their own individual roles. Roderick: "I'm more the industrial designer. The nerd who's busy for days on the technical structure of a lamp or a chair leg. So I'm also closely involved in product development. Pode is part of the leading manufacturer Leolux, which has its own factories. That makes product development high-quality and cost-effective. During the design process, we already know the most efficient way of creating an item of furniture." When asked about Claire, he says: "She's more the communicator who thinks in moods and eye-catching images. The look and feel of how Pode presents itself in ads, magazines or exhibition stands all come from her."

Over the past five years, the duo have developed a recognisable identity for Pode. "But a brand must keep developing. The collection has become less static and more exuberant, with more colour and a bolder design language. As a brand, we've reached puberty," laughs Roderick. "We're now willing to take more chances."

Fashion for furniture

The confidence of the young but already established brand is reflected in the way they present their products. "For this magazine, we were inspired by the world of Salvador Dalí. The mood is dreamy rather than presenting ready-made ensembles. Design should never be coercive but should offer customers space to create their own individual atmosphere with colour and materials. We're introducing fashion for furniture. What's your style? What makes you feel happy? That's the dialogue we want to have with our customers. So that they can discover their style themselves."

THE GREAT THING ABOUT FACTS

In life, you make the most important choices with your heart.

For example, when you fall in love with somebody or something, it just happens; it's not something you calculate in advance. At Pode we obviously hope that the choice you make with your heart leads to our collection. Fortunately, there are also plenty of rational reasons for choosing Pode.

Design that makes you smile

For us, furniture is more than just a single design. We offer you a complete lifestyle collection of furniture and accessories designed by international top designers, all of whom complement each other perfectly in terms of visual language, colour and feeling.

Comfort and quality based on knowledge

You can enjoy Pode furniture for years. That's because all our products are based on Leolux's craftsmanship and years of experience. Our 'mother ship' has been making high-quality design furniture for almost 85 years and that expertise shines through in every Pode product. And high-quality products should always be accompanied by professional

and personal advice. Which is why we're so proud of the many expert dealers around the world who are ready to help you.

Affordable with an excellent guarantee

As you can imagine, we want to make the Pode lifestyle accessible to as many people as possible. That's why we're raising the bar to the highest level when it comes to the quality and appearance of our products. But not when it comes to the price. What's more, we also give you a 2 year guarantee for extra assurance.

A mix of the loveliest materials

The quality of our products is also down to the suppliers that we work with, of course. Which is why we purchase not only our materials and leather, but also our foam, wood, metal and every other material that we use, from reputable suppliers.

And that's the great thing about facts: you can use them to validate what you had decided to do anyway.





FROM SKETCH TO FURNITURE

Anyone who thinks that Pode furniture comes from a factory is absolutely right. But anyone who thinks that it comes from an assembly line is mistaken.

Pode furniture is made by real craftspeople. The process starts by creating a prototype at our development department in Venlo. That's where the idea really comes to life and where the designer's 2-dimensional sketches are made into real 3-dimensional objects. And then it's all about practical details, about the finer aspects that make the end product better. An extra angle in the cushion foam can make a sofa more comfortable. And a

slightly wider wood joint can double the life span, while a double seam can improve both the quality and the design. But sometimes it's more about leaving things out rather than putting things in. That too can make an item of furniture more attractive and more effective.

It is only when the designer and the product developer are in agreement that a Pode item of furniture will go into production. In our ultra-modern factories in Hungary and the Netherlands, where high-tech and traditional crafts go hand in hand.

THE SEAMSTRESS



Just like in times gone by, the stitching done by Gabriella is intended primarily for holding the upholstery of your furniture together. People are fortunately realising more and more that a decorative stitching adds value to the design of an item of furniture.

The upholsterer



The woodworker



Not forgetting: Wil, the lacquer specialist. He makes sure that wooden table tops, legs and armrests are sanded, lacquered and stained properly.

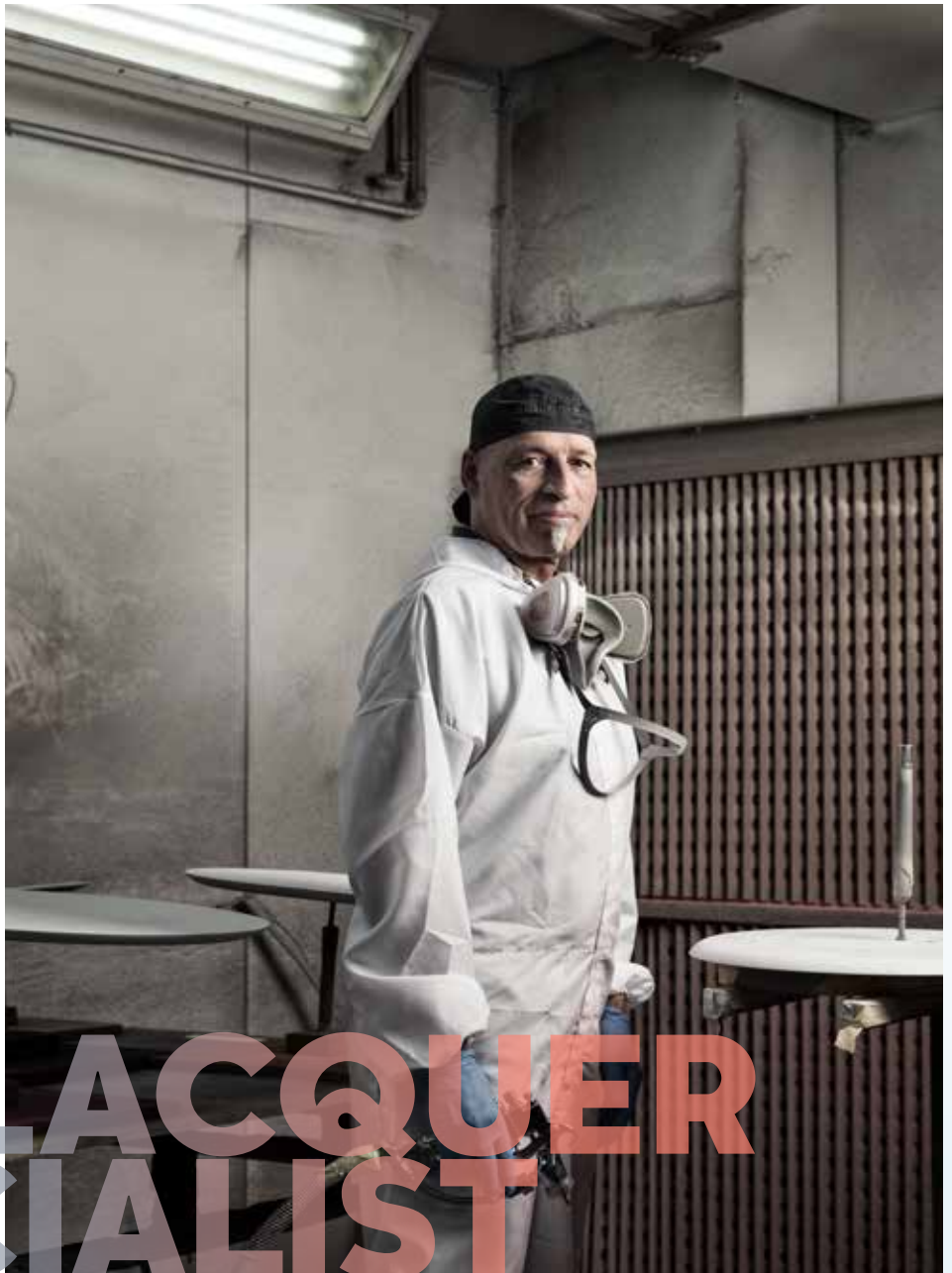


The comfort maker



The upholstery cutter

Together they manufacture a product that meets the highest quality standards. And that's good to know if you like Pode. Because you can see the result of their work straight away, but you only notice it after years of use.



THE LACQUER SPECIALIST





**THE
COMFORT
OF PODE:
YOU SENSE
IT EVEN
WITH YOUR
EYES SHUT**

Design: Roderick Vos, 2020.

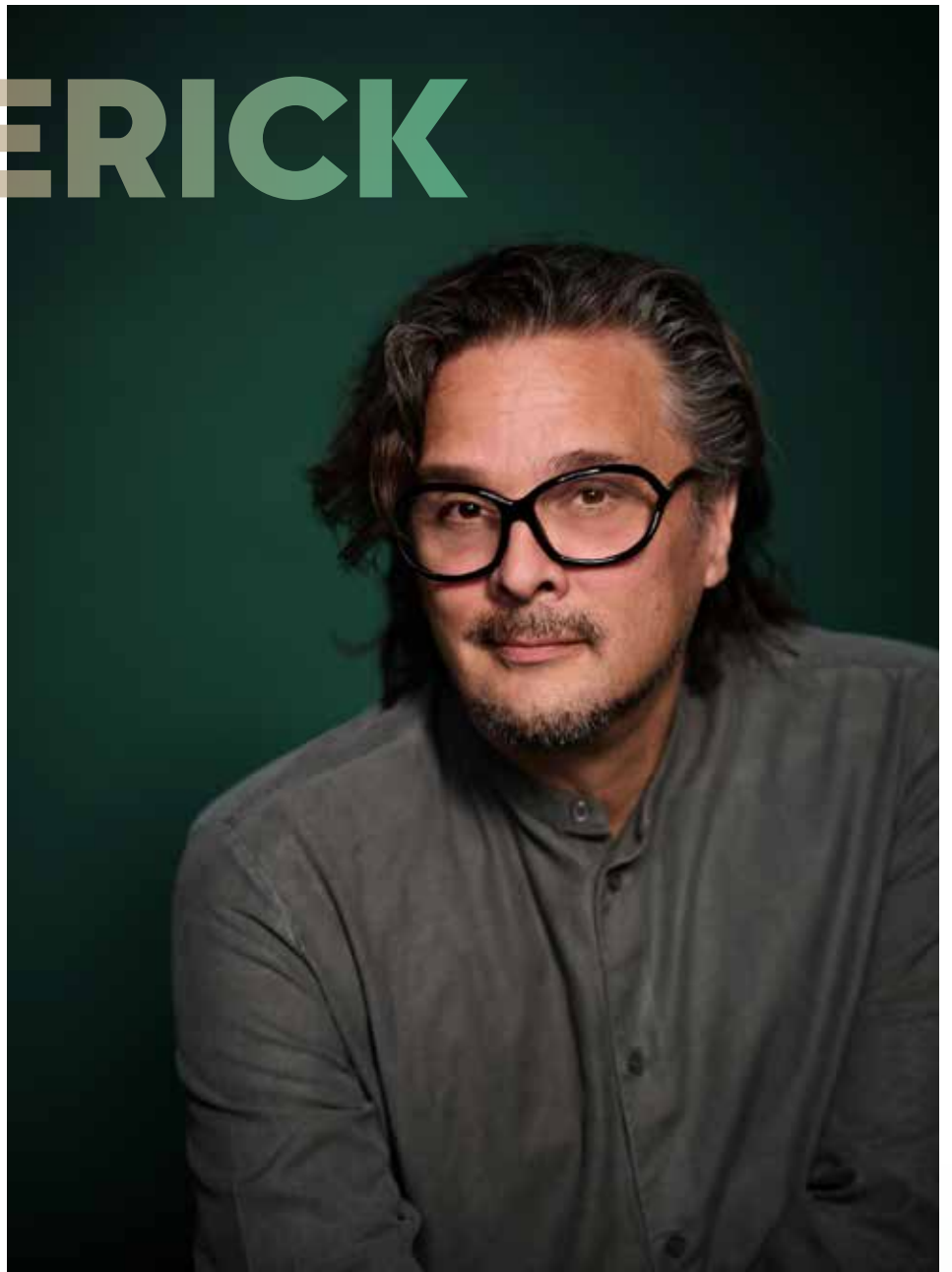
Bibo is unquestionably one of the most charming members of the Pode collection. It welcomes you with open arms and provides you with hours on end of comfortable seating. It is equipped with a solid swivel base with four legs, which looks good as well. And you can choose the exact version you want, just like all our other Pode products. You can opt for leather or fabric in one colour, or maybe you'd prefer your Bibo in a unique combination that fits in perfectly with your interior.



Armchair

BIBO

RODERICK VOS



With Bibo, Roderick Vos shows his playful side. "This armchair literally wraps its arms around you."

Viewed from the back, Bibo has a narrow signature. "You just see that clear oval contour," says designer Roderick Vos. But from the front, the comfortable armchair really broadens out. "It looks as if the armrests want to embrace you. Added to that, the curved armrests straighten out at the ends, so the armchair looks really inviting, eager to welcome you."

Bibo is defined by three recognisable seating layers, all with roughly the same thickness: the shoulder rest, a backrest and the seat. That gives the armchair a cheerful look. "But the technical realisation was really tricky," says Vos. "The seat consists of three thin shells that are attached but move separately from each other. A complex construction, but with a wonderful result. Like Roderick himself says: "A good design entices with its beauty but convinces with its comfort."





Occasional table

BAYAN

Design: Roderick Vos, 2019.

Roderick Vos is fascinated by materials. He has already created products in leather, fabric, wood, glass and metal for Pode. In Bayan, he used a new material. This modern occasional table is made entirely in ceramic. The deliberate nod to the Art Deco period is another prominent feature. The mix of organic and geometric lines, the glaze colours that blend into each other ... they are all wonderfully recognisable.







Table series

TRIPOD

Design: Stephan Veit. 2017.

The name only tells half the story. This series of coffee and occasional-tables does indeed have three legs, each with two kinks so that they merge together at a single point. But Tripod is more than that: the industrial base supports a beautifully crafted triangular table-top with gentle curves. And the combinations of different sizes, heights and finishes are also very handy.



Coffee table Tripod 88x91 cm **Colour** Oak Naturel **Frame** Epoxy Nuit
Coffee table Tripod 70x72 cm **Colour** Lac Eclips **Frame** Epoxy Nuit
Occasional table Tripod 38x39 cm **Colour** Lac Cedar **Frame** Epoxy Nuit





Design: Susanne de Graef, 2019.

Find your place in Colla and surround yourself with pure Pode design. Colla is a design by the Dutch designer Susanne de Graef and creates an oasis of cosiness in your interior. With delightful corners as a trademark, this sofa is perfect for sharing or for claiming it all for yourself.



Sofa

COLLA

SUSANNE DE GRAEF



With Colla, Susanne de Graef wanted to create a versatile design. Colla is an intimate sofa that radiates a sheltered feeling thanks to its angled collar, while the shape is truly modern and streamlined. “The challenge was to get these different qualities to reinforce each other.”

“I wanted to design a sofa with a sleek, graphic look,” says Susanne de Graef when asked to describe Colla, her first sofa for Pode. “A sofa that can fill a space on its own. An eye-catcher that

unquestionably claims its place wherever it is.” But de Graef isn’t the type of designer that goes in for extravagant decorations and other excesses. “A good piece of furniture can be combined with a table or an armchair in a completely different style. So I tried to show some restraint.” Because these types of discrepancies can easily end up as a half-hearted compromise. But not Colla, which has exactly the right mix of a simple but powerful silhouette and expressive details.

“I didn’t have to make any concessions to my original idea, which was to create a sofa with a versatile look.”

The Colla is a sofa with surprising combinations. In the corners, the fabric is pleated in straight lines. The armrest runs into the backrest in straight but fluent contours. That is why the sofa looks like a tube with decorative angular shapes highlighted by the thick stitched seam. “The original idea for the sofa came about by folding pieces of fabric with a geometric pattern over each other, creating to a three-dimensional shape,” explains de Graef in her studio high up in the Clock Building, one of Eindhoven’s many former Philips factories that have been transformed into a creative hub. In a simple hand movement, she folds the fabric into a three-dimensional sketch in which Colla is immediately recognisable. “This folding technique gives the design its sharp lines.” At the same time, the firm but soft foam filling creates voluptuous curves in the seats. “That gives the sofa a friendly look, almost soft.”

Love seat

Another contrast is that the front is straight while the side and back slope off. “That was one of the big questions: how far can the tube tilt without the sofa losing its natural balance,” says de Graef. “That’s why I kept the legs/feet small, so that the sofa looks even sturdier. This also reinforces the graphic look. It creates a single clear image. Due to the angled shape, the sofa looks like a collar – hence the name Colla.”

You can tuck yourself away in the corners of the sofa. “This is one of the few sofas in which you can

also sit diagonally against the side.” To preserve the distinctive look of an upturned collar, only a 3-seat, a 2.5-seat and a 2-seat sofa are available, complete with a lovely footstool. There is also the love seat, which is perfect for love-birds who want to sit as closely as possible to each other. “My personal favourite is the 2.5-seat sofa, because that’s where the proportions are most in balance. But I also really like the cosiness of the love seat, which embodies the feeling I wanted to convey with the sofa design.”

No concessions

De Graef paid special attention to the fabric. “It needs to be thick and soft. My personal favourites were the Febrik knitted fabrics from Kvadrat. One of the selected fabrics has a graphic pattern that must drape over the sofa in exactly the right way. Fortunately, intricate detailing and finishing is one of the great qualities of Leolux, the furniture producer that launched the Pode brand.” Before Pode even existed, de Graef interned at Leolux while studying at the Eindhoven Design Academy. “My graduation project was manufactured by Leolux, and after that I worked in the development department for almost a year, where I learned so much about the production techniques and possibilities at Leolux. It’s fantastic to work with a brand that has its own factory. During the design phase, I was able to ask the technicians on the work floor about what’s possible and not possible. That meant I was able to realise the best possible design. I didn’t have to make any concessions to my original idea, which was to create a sofa with a versatile look.”





Coffee table

TUBBLE

Design: Roderick Vos, 2018.

The Tubble table series from Roderick Vos is anything but simple and straightforward. The stunning organic leaf shape has a nice, stylish look. If you have two, they are perfect pushed together. Or beneath each other, if you go for two different heights. And, of course, there are numerous material and colour options. For instance, three beautiful shades of marble quartz: Calacatta, Grigio Carnico and Fior Di Pesco. You can also choose solid oak in all Pode wood stain colours or a lacquered version.





YONOH

Spanish design duo Yonoh designs straightforward furniture, often with a single eye-catching detail. In Cabut, that's the extra-large headrest. "Our designs are often clear-cut, even simple. It's the eye-catching details that give furniture its quirky character."

The first thing that catches the eye in the comfortable Cabut is its extra-large headrest. As if the light-hearted and yet slightly traditional

armchair was designed for people with huge heads. For the design, Spanish design studio Yonoh was inspired by the traditional Carnival in its home town of Valencia. During the Carnival, thousands of revellers walk around wearing self-made giant masks, sometimes more than a metre high, as they parade through the streets of the coastal city. "The Valencian word for these masks, or actually for a large head, is cabut," explains Clara del Portillo, who works with Alex Selma at Yonoh.

Design: Yonoh, 2020.

Cabut is the result of our first collaboration with the Spanish designer studio Yonoh. It represents Spanish design without any unnecessary frills. This comfortable and inviting armchair is a classic example of their characteristic designer style: innovative and original, with an unerring eye for detail. One instance of this is the striking piping that continues across the entire design. The armrests are tilted slightly outwards and gently support your arms, while the entire armchair rests firmly on four simple legs.



Armchair

CABUT



“We’re not artists – we just want to give users comfort and freedom of choice.”

It was Yonoh that took the first step in this cooperative venture. “We really wanted to work with Pode. It’s a relatively young label with a fresh look. The style is adventurous and international, but at the same time accessible. And colour plays an important role in the collection. Which is exactly the way we design,” explains Del Portillo. During their first meeting with Pode, they made a very positive first impression, after which they were asked to design a compact chair suitable not just for domestic use but also for hotels and the office environment. But – and this was Pode’s express wish – the chair had to be eye-catching. “It could even actually look heavy. That’s how we arrived at Cabut, a magnified head on a slender body.”

The full life

The headrest not only covers the entire width but also runs through to the armrest. The actual backrest runs from the armrest to the seat, so it is relatively small. There are four slender legs/feet under the chunky seat. “The cushions are filled with cold foam and are relatively light. The chair is low, so despite its solid look it is also compact and easy to move.” This means that Cabut has four eye-catching elements: the chunky seat, a narrow but high armrest, a modest backrest and, of course, the enormous headrest that defines the contour. “We always try to give our furniture at least one striking element,” says Selma.

Yonoh was founded in 2006 in Valencia, where the duo studied and still have a studio. They have a broad-based portfolio that includes house styles, exhibition stands and numerous consumer items. “But,” admits Selma, “interiors are closest to our hearts. It’s where we eat and spend time with our

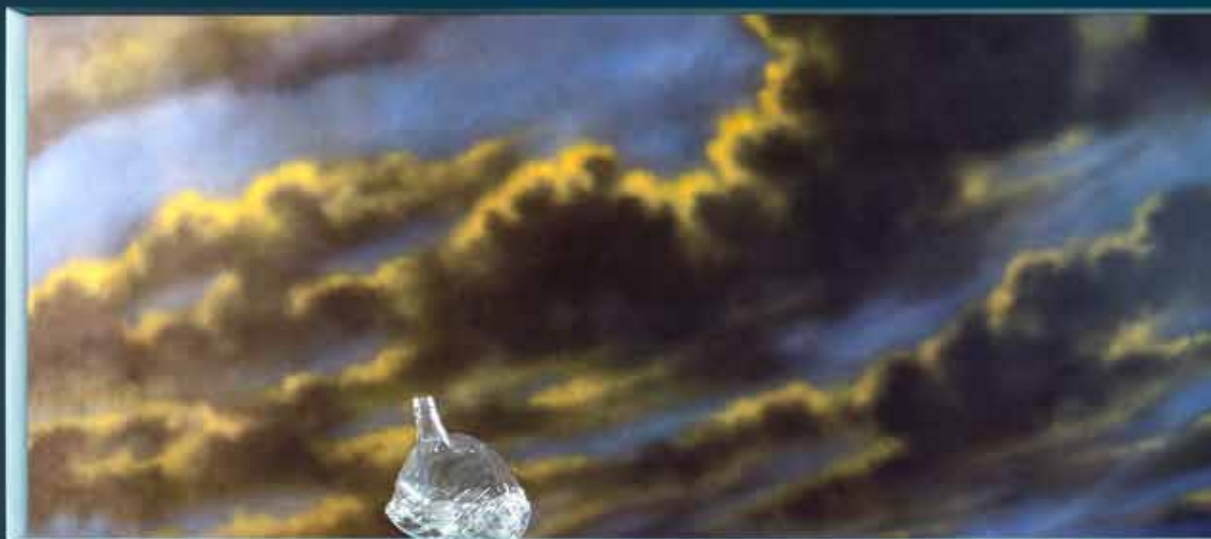
loved ones but also where we work more and more often. It’s where the full life takes place, you could say. With furniture, we give substance to that life. It’s why many of our designs have a friendly and generous look. They fit in a modern interior but also in interiors with a more classical style. We’re not artists – we just want to give the people who use our furniture comfort and freedom of choice.”

Striking details

Just as the Valencianos create their own masks, consumers can also create their own Cabut. “There’s a choice of fabric and leather. As well as that, the back can be designed in different materials or colours.” And to accentuate the front and back, there is thick piping running over the armchair. Selma: “These types of details are very important for a design. Our designs are often clear-cut, even simple. It’s the eye-catching details that give furniture its quirky character.”

The duo, whose relationship is purely professional, are perfectly attuned to each other. “I’m more analytical and I’m also the face seen by the outside world,” says Del Portillo. “Alex is more the crazy mind that focuses purely on the creative process.” To illustrate this, Selma leafs through a leather booklet filled page after page with drawings of chairs, cabinets, beds and even complete interiors. “We don’t really like working with computers. All our designs start with a sketch.” On some pages there are just very rough drafts, while others have detailed designs of sofas and cabinet systems. “We have plenty of ideas for Pode. We prefer to work with a producer for longer so that we can learn from each other.”





Design: Roderick Vos, 2016.

Roderick Vos: "With this design, I was aiming to create a sturdy family sofa, a sofa for young and old. Design to be enjoyed. In every sense of the word. This innovative and timeless sofa was created by Folding the upholstery fabric and cutting it as little as possible. Hence its name: Fold. I have a preference for comfortable cushion sofas, but for this design I actually avoided the image of 'loose cushions', giving rise to a lovely abstract sofa with no excessive details."



Sofa

FOLD





THIJS SMEETS

Thijs Smeets studied Industrial Product Design at The Hague University of Applied Sciences. He has now been running his own company for 13 years: Studio Smeets Design, based in a wonderful art nouveau building in the centre of Amsterdam, with a view of the Westertoren. For Pode, he has designed the Swipe sofa and the Sparkle, a rotating armchair.

"Some time ago, I read a wise saying: 'Keep your heart where your feet are'. Nowadays it is quite difficult to keep your work and your private life separate. To not be constantly disturbed at home

by texts, news, social media, email, telephone and other distractions. Make your home a sanctuary, dedicated to the things that really matter. My home is a place where I can relax and where I want to be with the people who are most dear to me: my girlfriend and children. Love, warmth, connection and pleasure – I try to incorporate these things into my designs for Pode with simple linear patterns and with rounded, friendly shapes. A home without soft, comfortable furniture has no soul. Your interior reflects who you are, so make something of it. It helps you face the world with fresh courage every day."

Armchair

SPARKLE

Design: Thijs Smeets. 2014.

A splendid swivel armchair with a strong retro look: Sparkle. By varying the colours of the body, the seat cushion, the swivel base and the decorative stitches, you can create audacious combinations. Colour-to-colour or vividly contrasting. The high Sparkle TWO version gives the design a sense of grandeur and offers even more comfort than the existing low version.



Armchair

SPOT

Design: Thijs Smeets. 2019.

Spot gives you a wonderful family feeling, just like so many other Pode products. This is even more the case with this beautiful swivel chair, especially, because Spot is a full cousin of our Sparkle. Despite the clearly recognisable family lines drawn by Thijs Smeets, Spot is unique. The seat has fixed upholstery, for example, without a loose cushion, giving it a very different look.





kvadrat

KNITWEAR



Extensive knitwear options. Stretch fabrics are extremely versatile. Strong and colourful, with a comfortable stretch when you sit down. For designers they offer fantastic possibilities for organic shapes. Introducing Mosaic and Plecto, two knitted stretch series from Kvadrat, both 'Made in Holland'. One has soft embossed cushions, the other a dynamic colour accent.



Design: Studio Rens, 2019.

This table series is named after its designers: Studio Rens. The first thing you will notice is the special paintwork. The coffee tables, for example, consist of a wooden top combined with a glass top that has a spotted finish. That gives the tables a very special effect. The Occasional table is available in three epoxy colour schemes that have been specially developed for these tables. Truly a unique product.



Coffee table

RENS

Coffee table Rens Shine **Colour** Blue Ivory
Occasional table Rens **Colour** Purple

MADE BY RENS



The 'Made by Rens' label is a sign of a unique concept. Studio Rens consists of Renee Mennen and Stefanie van Keijsteren. Research always plays an essential role, often in combination with colour and the use of colour. The designer duo gives free rein to their curiosity and knowledge, creating innovative concepts and products from their studio in Eindhoven. Or as Stefanie and Renee say themselves: 'For us, the research itself often becomes the actual product.'

The Pode partnership also started with experimentation, with colour playing the key role. In 2018, Rens spent a lot of time in the Pode lacquering department to see how they could use and modify existing lacquer and coating techniques to develop

new methods and products. The results were presented to the public for the first time during the 2018 Dutch Design Week and the response was so enthusiastic that their experiment simply had to be incorporated into a collection. This led to the introduction of the Rens table series in the Pode collection

Studio Rens's unorthodox working method, in which the relationship between form, material and colour is always central, had already led to many distinctive presentations during the Eindhoven and Milan design weeks. The 'Rens marks the spot' overview exposition during the 2019 Dutch Design Week in Eindhoven brought together the most stunning projects from the ten-year history of Studio Rens.



LACQUERING UNLIMITED

The latest Pode collection table series bears the name of its designers: Studio Rens. And rightly so, because the way the tables were created is truly unique. They are the result of a series of experiments conducted by Studio Rens (Renee Mennen and Stefanie van Keijsteren) in the Pode lacquering department.

At Pode's invitation, Studio Rens researched the collection's interplay of colours, materials and forms. In the lacquering department, the designers experimented extensively with both coating techniques and materials. This included various shapes and sizes of nozzle during lacquering. What differences do the changes make? And what if you vary the distance to the object being lacquered?

As well as the coating techniques, Renee and Stefanie also conducted tests on various materials, both using the base coat and the lacquer itself. For instance, they investigated how colour responds to various types of wood, textile sheets (from fabric manufacturer Kvadrat) and glass. They also experimented with lacquer fluidity and transparency,

and tested the possibilities of the powder coating on metal panels. Although an entirely different process from lacquering, this was still an exciting experiment on the visual voyage of discovery.

The results were stunning. It's easy to see why they were the subject of an exposition during the 2018 Dutch Design Week in Eindhoven. 'Finissage' demonstrated how a fresh vision on existing processes can lead to daring new production methods. The Studio Rens experiments have now been developed into a unique series of coffee and occasional tables. Each one is a hand-made masterpiece, available for your living room.



Design: Pascal Bosetti, 2017.

Nihan is wonderfully laid back: it's an armchair you can really relax in. And have you already discovered the inventive details? The stylish joint between the back and frame, which conceals all the fastening materials. And the frame itself; it's not as simple as it looks either, with its subtle curves that perfectly match the fluid shape of the seat and the back.



Chair

NIHAN

PASCAL BOSETTI



Pascal Bosetti (1981) studied in Basel, works in Munich, teaches in Cologne and –on top of it all– speaks excellent Dutch. For several years he has been regularly designing products for the Pode collection. From the Ziggy sofa range and Nihan chair to the Tokai and Chiba dining chairs. We can undoubtedly speak of a very versatile designer.

"For me, Pode is a brand that stands for reliability, for homely feeling. It's the house of a good friend that is

decorated in such a way that you think: 'I would love to live here'. That is the warmth that I want to reflect in my designs. It is how Ziggy got its soft design and why Nihan's back and seat invite you to sit down, like open palms of your hands. The warmth is also reflected in the materials I choose. I like working with wood, as you can see in Nihan and Tokai. In every design I try to find a mix of styles and materials that makes an interior a home."







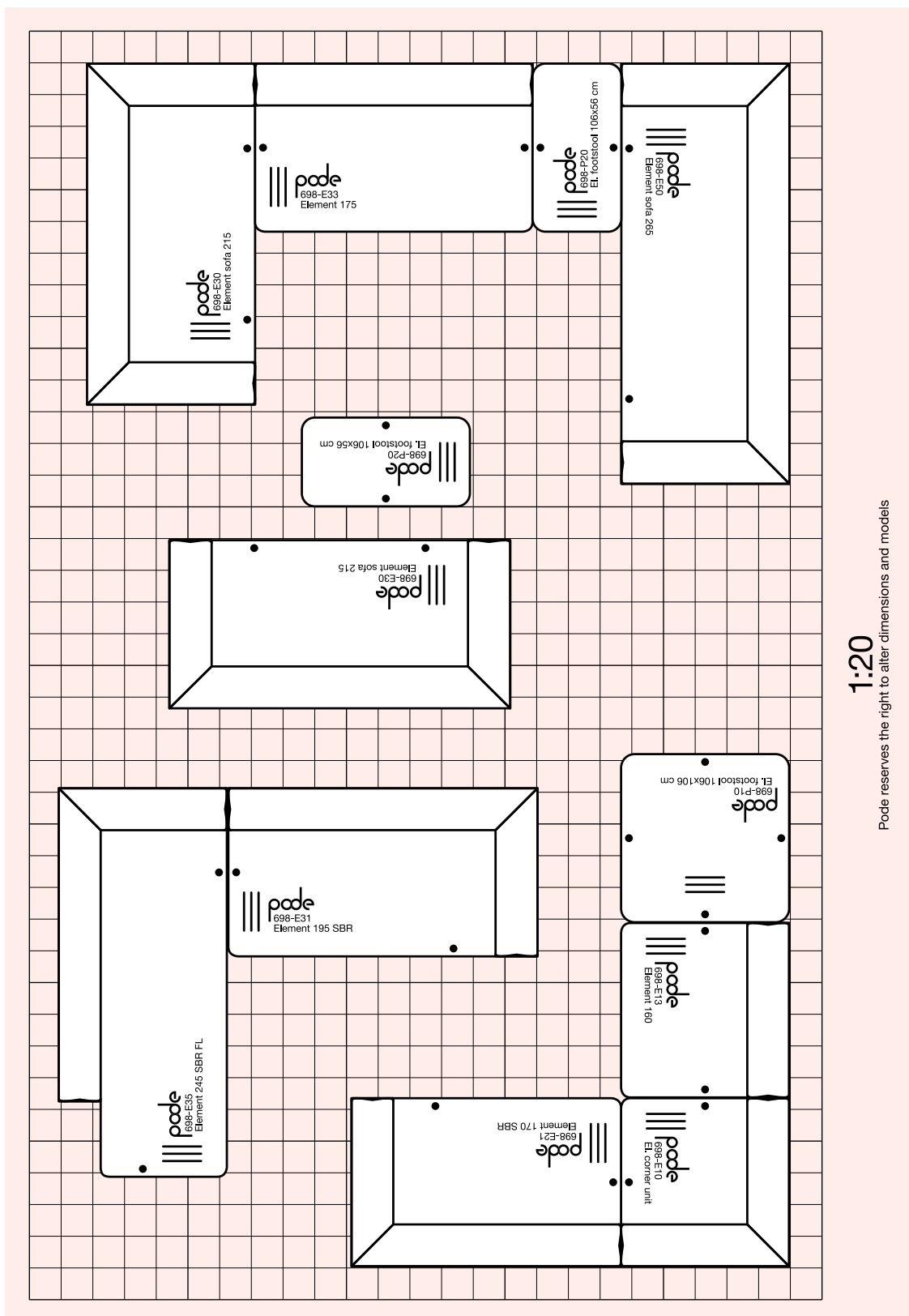
Sofa

ZIGGY

Design: Pascal Bosetti, 2018.

Sitting in Ziggy is heavenly. This extensive modular sofa by Pascal Bosetti seating programme offers you every freedom. Whatever configuration you want for your sofa, you can create it with Ziggy. Straight sofas or corner elements or, with a bit of imagination, you can even compose the Z from Ziggy. All elements can also be used as stand-alone or connected items. Ziggy is available in all fabrics and you can also enjoy roomy loose upholstery and padding that moulds itself wonderfully to your body.





Must-have accessories

The optional back cushions and special comfort cushions are available in both fabric and leather, creating that perfect finishing touch. Ziggy also has various handy accessories. For instance, there's a round or oval oak tray, ideal for your book, drink or remote control. And the foldable cushion, available in three sizes, is an absolute must-have! It helps you to shorten the seating depth when necessary or makes you feel extra relaxed in a more horizontal position. Complete your own dream sofa, from A to Ziggy.

Sofa programme

ZIGGY







Design: Formstelle, 2018.

Tibia is Formstelle's first design for Pode, with which this German design studio demonstrates immediately that it knows all about good design. Tibia has a shell seat that envelopes you comfortably. This wonderful seat can be upholstered in any fabric or leather from our collection, providing the perfect match for your interior.



Chair

TIBIA

FORMSTELLE



Formstelle agency was established in 2001 by designer duo Claudia Kleine and Jörg Kürschner. As designers they are expert in three domains: interior design, corporate identity and product design. And in practice, of course, these disciplines regularly converge within one project, enabling the creation of innovative total solutions, varying from a few products to complete interiors and buildings.

Significant focus on research

Whatever the project, Formstelle always places a significant focus on spatial and contextual relationships. The agency is known for its extremely high conceptual, technical and aesthetic quality standards. This applies to individual products as well as for interiors. Particularly the interaction and relationships between people and the spaces in which they stay are always subject to careful research.

The human scale

The world today is so hectic and dynamic that we can see a growing need for peace and relaxation. That's why Formstelle have opted for a very clean design style. Forms need to be inviting and proportions need to be on a human scale. Thanks to its natural and easy-going look, the Tibia design suits a wide range of creative work settings and home environments.

Tibia was inspired by a piece of clothing. The turnover on the edge of the seating shell and the soft upholstery remind you of the details found in fashion items. The chair envelopes the user and its round contours allow you to sit in it in a variety of positions. The architectural metal frame, with striking leg ends, draws attention to the 'floating' seating disc. A wide choice of colours for the frame allows the client to develop any number of subtle combinations of materials.



JET DIRCKS

Jet Dircks is the only designer who works at Pode on a permanent basis. However, she does much more than design. She selects other designers, gives briefings, maintains contacts, and gives feedback during the design process. It was she who designed the Edit and the Insert.

"The Edit is a very sober minimalistic which is comfortable and which is selling well. And if you need something bigger, you can expand it with the

help of the Insert programme. That way, you get a lounge corner in one go.

I do enjoy designing, make no mistake, but detecting trends and steering young talent in that direction is really fascinating. I come from an entrepreneurial family, so the independence of this position really suits me. Where my most important inspiration comes from? Haha, from deep inside me, from my intuition. And it's usually correct."

Sofa EDIT

Design: Jet Dircks, 2008.

Super in fabric, fantastic in leather! Or a combination of fabric with leather piping. The sleek Edit design sofa fits everywhere, even in the most functional interior. With a little bit of colour, Edit is suddenly transformed. Also available with matching ottoman.







Design: Claire Vos, 2016.

It's time for glamour, warmth and style. With this Swell series, which is Art Deco inspired, every sofa is transformed into an inviting and attractive place to relax. The jacquard fibres are characterised by strong dynamic lines made up of geometric patterns, such as circles and vertical lines. Combined bright colours or indeed warm deep tones such as mustard, turquoise, and red tints set the tone.



Plaid SWELL

CLAIRE VOS



Claire Vos's passion for textile is in her blood. 'My family has been involved in producing textiles and ceramics for generations,' she said. 'And that's something you can't ignore. I was basically destined to become a textile designer.' Claire has an impeccable focus on quality and detail in her work. She is a precise designer with a natural passion for colours, forms and weaving techniques. She's also skilled in reinterpreting traditional techniques and using these as inspiration for new designs. An ikat weave or a Dutch folklore pattern can, for instance, be a source of inspiration. But the end result is always really graphic and timeless.

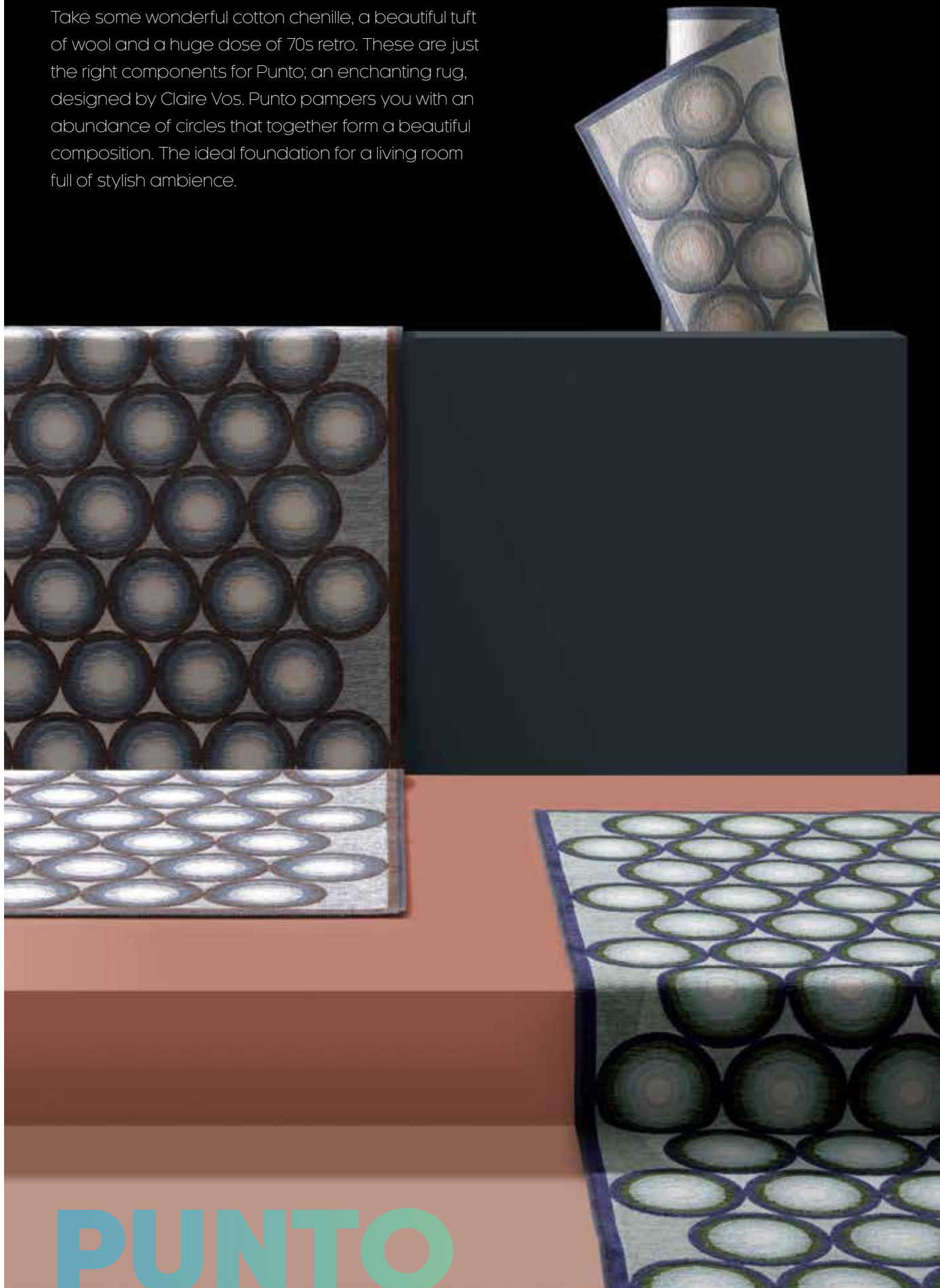
In her work at Studio Roderick Vos, Claire is attracted to many different aspects of the craft. She has an

immense interest in emotion, fashion and colour, but is also really fascinated by the industrial factor: 'We are always working together on ideas, methods and opinions, and never create work in cultural isolation. That's why we operate as a progressive design agency that is efficient, open-minded, energetic and fun.'

According to husband Roderick, Claire has 'an absurd memory for colours and images' and she is unbelievably strong in the two-dimensional side of her design; something that's also clearly visible in the Pode collection. From the sophisticated colour and structural features of the upholstery to the rich and versatile collection of accessories and rugs as well as, of course, the distinctive look of the photography.

Design: Claire Vos, 2018.

Take some wonderful cotton chenille, a beautiful tuft of wool and a huge dose of 70s retro. These are just the right components for Punto; an enchanting rug, designed by Claire Vos. Punto pampers you with an abundance of circles that together form a beautiful composition. The ideal foundation for a living room full of stylish ambience.



PUNTO

Cushions

PUFF

Design: Claire Vos, 2017.

Puff is the ideal accessory if you need to recharge your battery. A real drape-it-anywhere cushion that you can comfortably nestle in. Nice and big, nice and soft, and the perfect company. Casually finished with generous strips of fabric along the sides for even more grip.

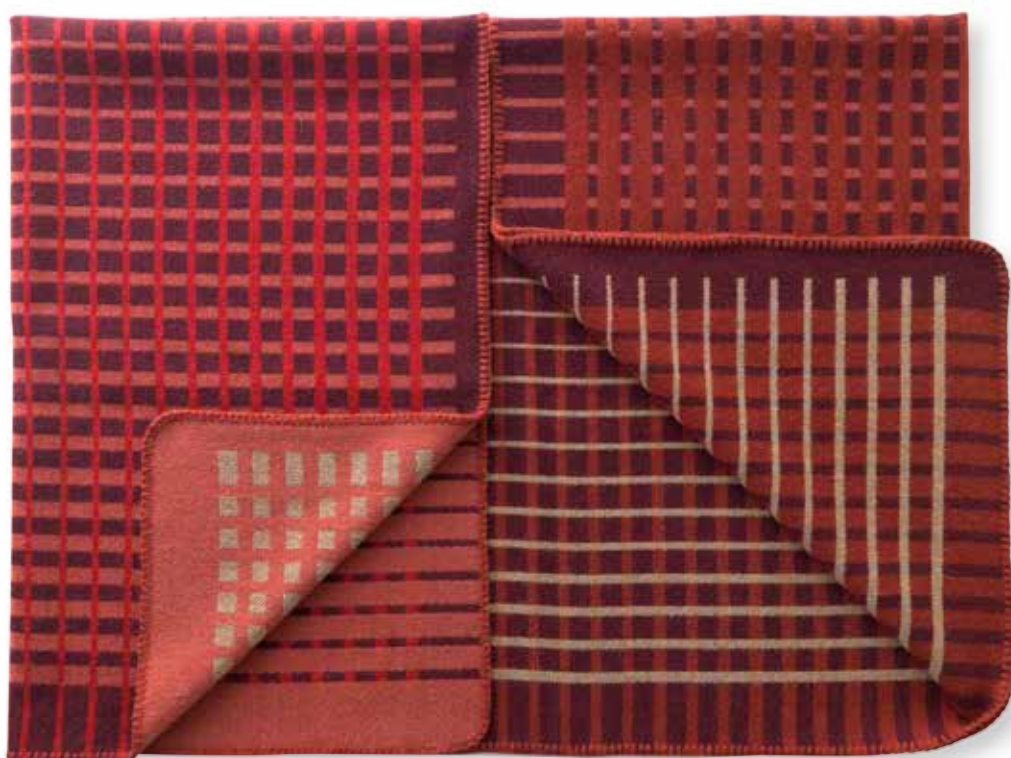


Plaid

ROMBOO

Design: Claire Vos, 2017.

The Romboo throw blanket adds a warm accent to every interior. Claire Vos selected three attractive colours, so there is a colour tint that suits every living room. The motif is styled and streamlined, but Romboo is also quirky because every corner is slightly different. With a format of 160 by 200 cm, there's more than enough Romboo to lose yourself in.



Design: Claire Vos. 2018.

Abstract is a versatile Claire Vos cushion with a stylish interaction between different types of upholstery fabrics. The large piece of velvet and the contrasting piping alternate with a delicate fabric made mainly from wool. It is the ultimate in chic.



ABSTRACT

Design: Maghalie Dooms, 2018.

The Rye rug series is Belgian designer Maghalie Dooms' first design for Pode. Each rug is handwoven from a combination of wool and cotton. You can choose from five different colours and four sizes, so you can be certain that there's always a Rye rug that is a perfect match for your style and room.



RYE

HAZE

Design: Claire Vos. 2016.

Thanks to the stitching technique, the plastic mould applied under the fabric creates a subtle detail. It's an old production method that produces a slightly quilted feeling. In combination with the unusual corner pleat, the Haze evokes the soft feeling of morning mist.



Design: Claire Vos. 2019.

A cushion with a bold edge: the Cadre. Designed by Claire Vos, this fits perfectly between the many Pode collection colours and materials. Rounded corners and the front 'panel' finished in a different fabric are features typical of this cushion.

CADRE





Sofa

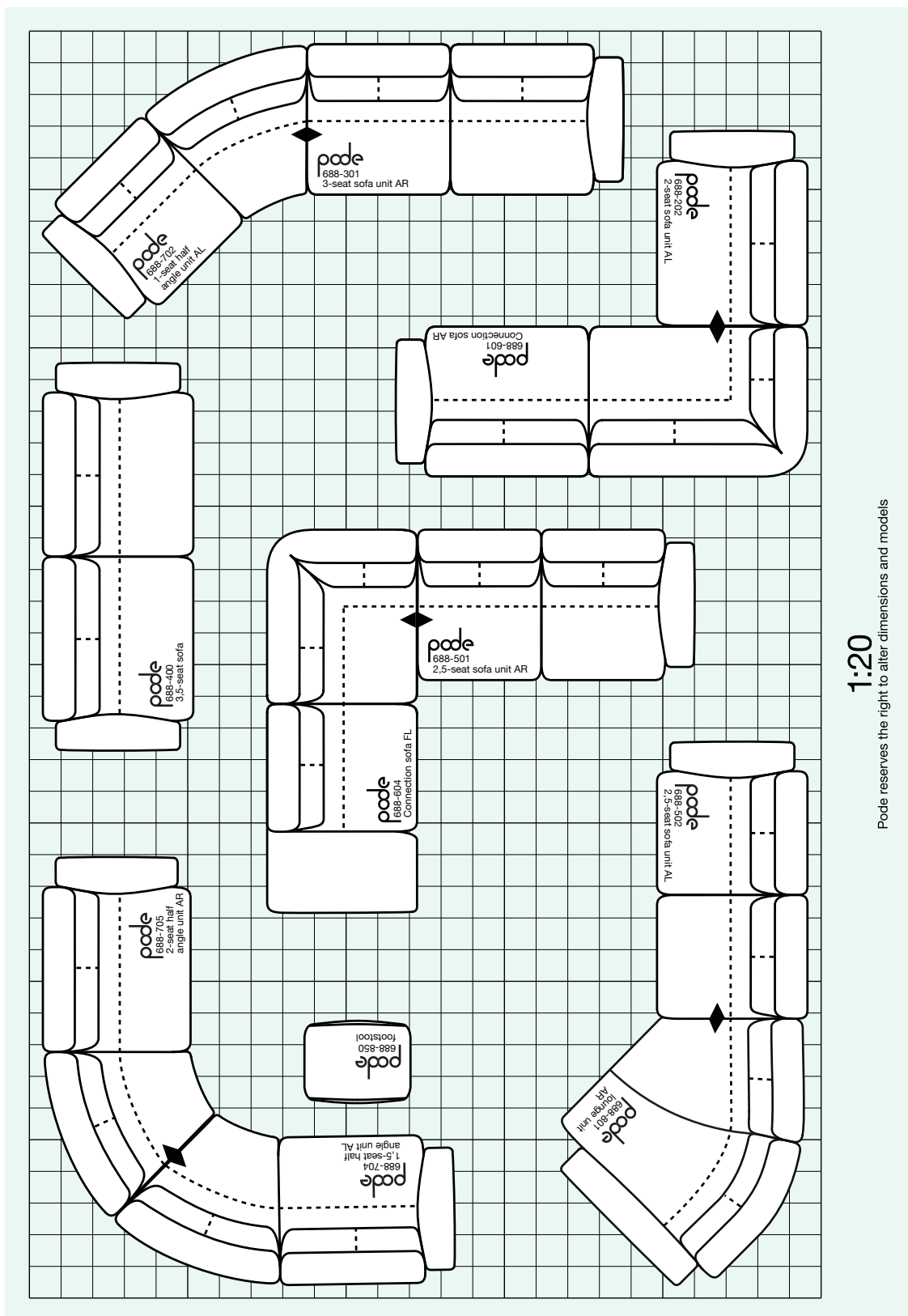
MELLOO

Design: Roderick Vos, 2017.

The world of Melloo revolves around you. With many sofas, elements and a matching footstool, you can compile this friendly and inviting Roderick Vos design exactly as you want it. The modular sofa programme challenges you to give your creativity free rein. Melloo is unique thanks to the round corner unit that you can use to build your own comfortable Melloo landscape. And of course, you can also select right-angled corners. Add a lounge element so that you can relax at full stretch, or extra seating elements so that friends and family can enjoy the sofa with you. Melloo is the most complete range in our collection, with all the use options you need for your interior.







The boldness of the details

One fascinating detail is the way the Melloo elements always connect to each other with one leg. That creates an impression of calmness rather than a forest of legs. And when you're happy with your configuration, you can choose the ideal upholstery from our collection. You can also add an extra personal detail by designing the flat piping along the edges in a different material: fabric, leather, vibrant or subtle. Or you can choose an extra Melloo-cushion – needless to say, in your favourite material. That way, you create a sofa that truly belongs to you: say hello to Melloo.

Design: Roderick Vos, 2017.

Unique of the Melloo modular system are the circular corner elements which enable you to create your own comfortable Melloo landscape. Add a lounge element, or additional seating elements to create more space for your guests. Melloo is the largest series in our collection which offers all imaginable configurations for your interior.



Sofa programme

MELLOO



Occasional table

GOLDEN NUGGET

Design: Roderick Vos, 2019.

Traditional production processes are a source of inspiration for Roderick Vos. After he discovered how to fold steel, it just wouldn't let him go. He uses the technique on the Golden Nugget, a compact Occasional-table (gold-coloured, of course) with raised edges shaped like flower petals.



Design: Kranen/Gille, 2017.

The Bottle Stool designed by Kranen/Gille was a huge success from the moment it was introduced. It's a winebottle holder, a stool and a cheese plank all rolled into one, but above all it's a table that can't help but attract everybody's attention.

The Bottle Stool is handy and mobile because the 'ring' that holds the winebottle can also be used as a handgrip. Jos Kranen and Johannes Gille have managed to combine an impressive number of functions in one design.



Occasional table

BOTTLE STOOL

KRANEN/ GILLE



Jos Kranen and Johannes Gille know each other from the Design Academy in Eindhoven. They graduated in 2004 in the heyday of the academy, when it was all about progress and innovation. Three years later, they set up the Kranen/Gille design studio in 's-Hertogenbosch. For Pode, they conceived the Bottle Stool.

"We both have a fascination for shapes in nature: a shell, a flower, or a leaf. Very inspiring. But sometimes the inspiration is closer to home. The idea for the Pode

Bottle Stool was born at home. As a lover of a good wine, you quickly discover that you need some kind of coffee table. However, coffee tables are often big and rather static. With the Bottle Stool, we made the table top a little longer so that a bottle of wine can rest exactly on the point of the base. And at the same time, you also have space for two glasses. So it's actually three things in one: a Occasional table, a stool and a wine holder. It's super-functional: it takes up very little space and it's very easy to move around."

Design: Kranen/Gille, 2017.

An amenable and practical design from Kranen/Gille, known for their iconic Pode Bottle Stool. The recess in the back is a decorative handgrip, which makes Crude easy to move. The optional cushion is available separately and can be created with any of the fabrics in our collection. So you can decide exactly which colour accent you want to add.



Chair

CRUDE

Chair TOKAI

Design: Pascal Bosetti. 2017.

Even if you're eating a 100-course dinner, with Tokai you can sit comfortably until the very end of the evening. This lovely design by Pascal Bosetti offers excellent comfort for endless enjoyment. Moreover, you have a range of options and materials to create your Tokai exactly according to your personal taste.



Table HUX

Design: Roderick Vos, 2017.

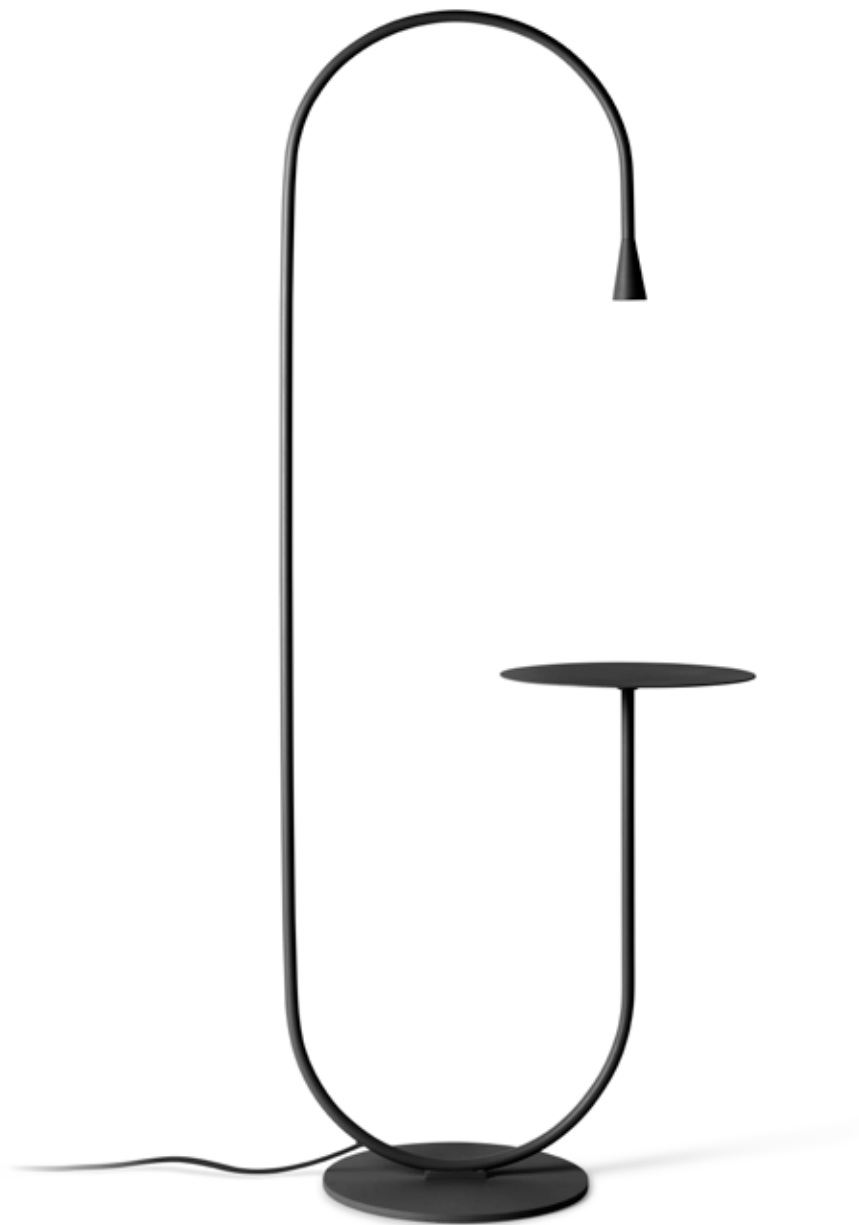
Roderick Vos: 'Your lifestyle doesn't stop with the sofa. The Hux table is "a true friend, while dining". It has an industrial base, and on top of it a wafer-thin ceramic table-top that looks as if it's floating above the frame. Robust and subtle at the same time.'





Design: Michael Raasch, 2018.

Has a lamp ever bowed deeply to you?
Well, Uturn does. The royal bow in this striking light connects a table-top with a subtle spotlight. Ideal for highlighting a nice souvenir or any other treasured item. Only available with euro plug.



Lamp

UTURN

MICHAEL RAASCH



As a designer of furniture, lighting and accessories, German designer Michael Raasch earned his spurs long ago, but he is still fascinated by the design process. You start with nothing, just an idea or a problem. And as the process progresses, something emerges that wasn't there before, something which is shaped purely by the creativity required to resolve the challenges between form, function and technique. That's always exciting.

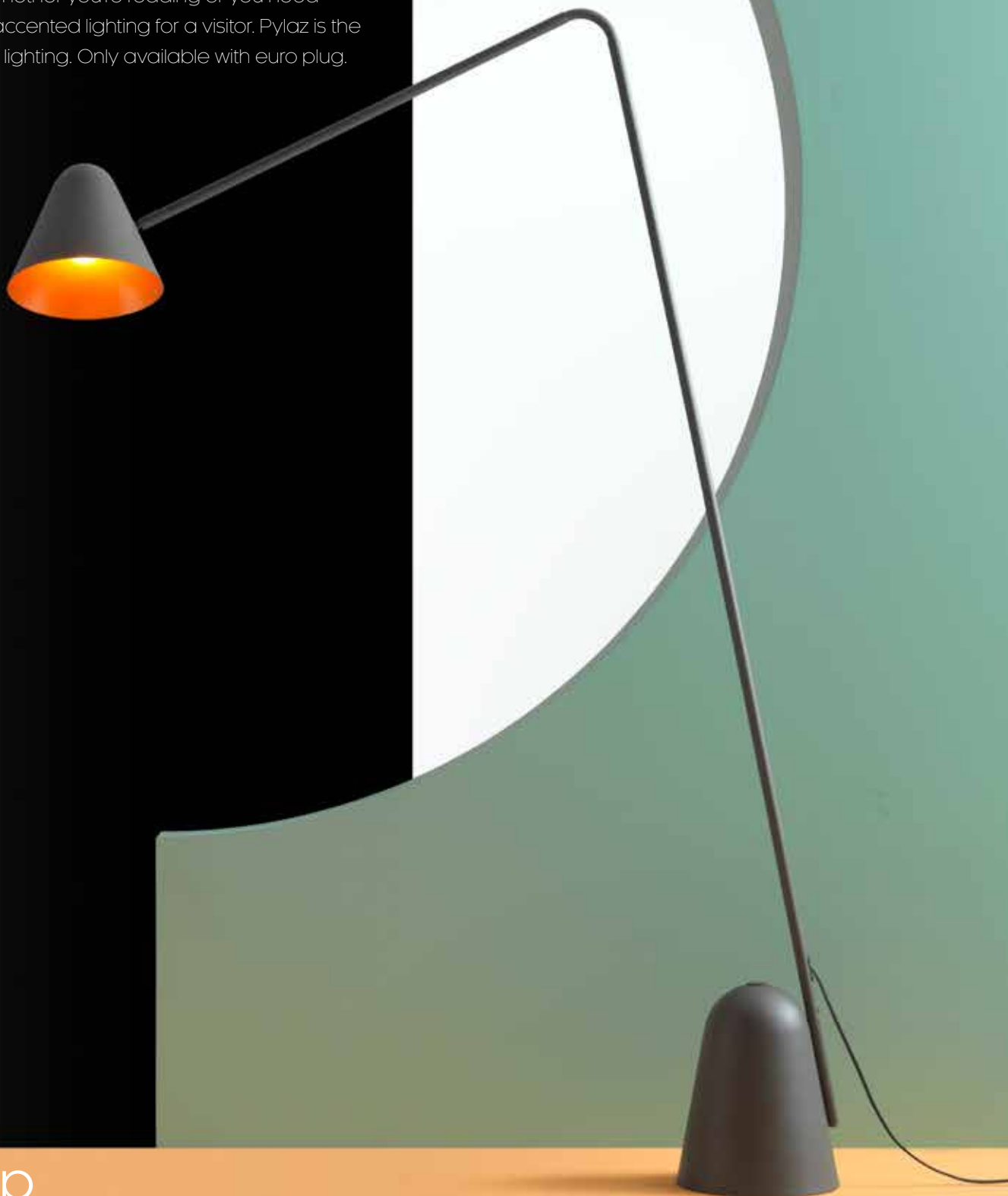
When designing lighting, you come up against a special challenge, says Raasch. Because you're not just designing the lamp which has to look good as a 'sculpture', but also the light itself. In addition, floor

lamps have two functions. Because even when the lamp is switched off, its design still continues to be an element in the interior. It has to enhance the space. That makes designing lighting a specialism in itself.

According to Raasch, all his designs are based on a simple philosophy: his search for the 'essential'. He combines the core function of a product with surprisingly simple solutions and a clear design language, which reappears in different designs. Particularly when designing several products within one collection, he looks for the overarching unity of all the designs.

Design: Michael Raasch, 2019.

Pylaz is a personal butler light. With the flexible frame and the option to turn and tilt the shade, Pylaz makes it easy to provide lighting exactly where you want, whether you're reading or you need additional accented lighting for a visitor. Pylaz is the ideal mood lighting. Only available with euro plug.



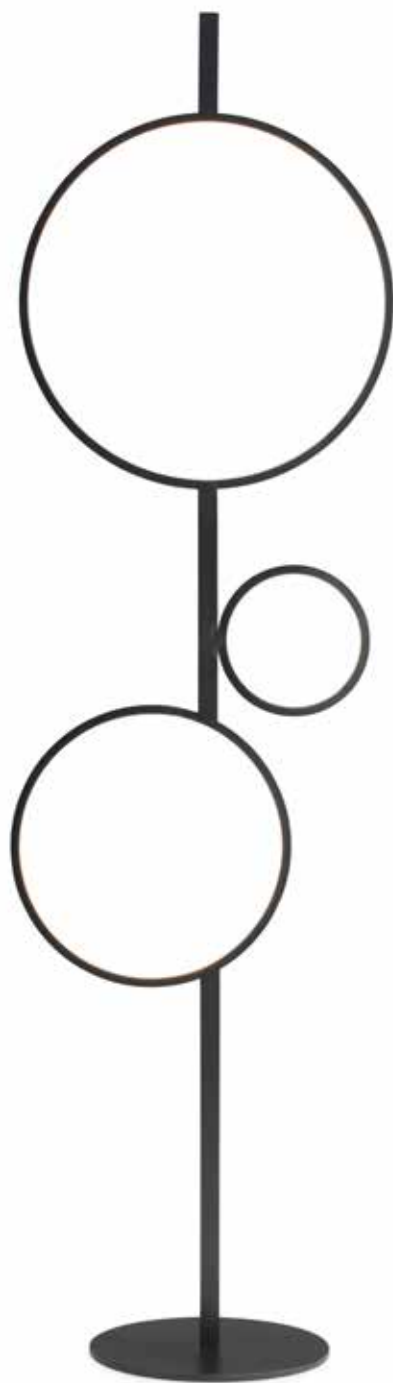
Lamp

PYLAZ

Design: Michael Raasch, 2019.

If you don't want simple, direct lighting, Osun is the perfect lamp for your interior. Because it has three separate rings that together bathe your living room – or any other room – with a very pleasant light. And you'll be glad to hear that Osun is supplied with a dimmer as standard. That way, you can set exactly the amount of light you want – from a soft shine to a giant ring of fire.

Lamp OSUN

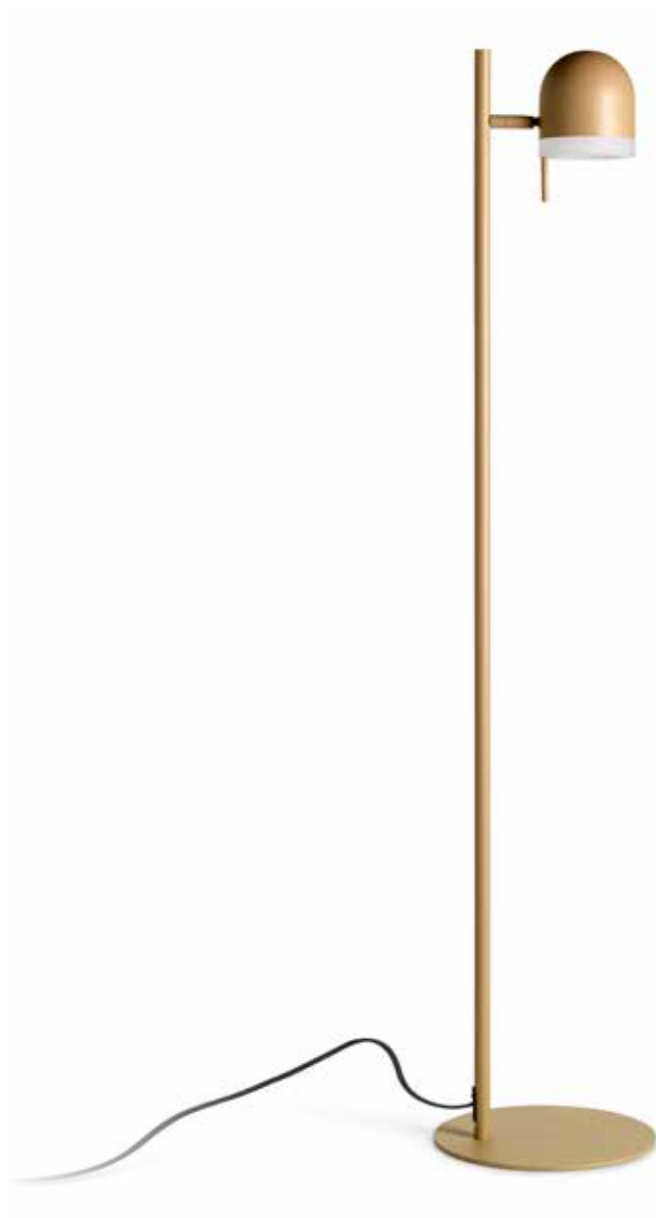


Lamp

POM

Design: Michael Raasch, 2018.

Pom provides you with vibrant light at any moment. If you want to lose yourself in a book in the dark hours, for example. But also if you have a dark corner in your living room, where you wish to create a stylish light source. Pom stands alone on a lovely firm base. You can turn and tilt the shade to direct the light wherever you want it. Only available with euro plug.



Design: Michael Raasch, 2018.

A lamp like Hood is pure Pode: you can choose exactly what suits your interior. Because you have a choice of four different shades to place on the frame. These are available individually, so you can change the style of your Hood whenever you wish. A source of light and variation which gives your interior a lovely touch. Only available with euro plug.



Lamp

HOOD





Armchair

TRANSIT

Design: Roderick Vos. 2016.

Sometimes, sitting down feels almost too good. In the Transit armchair, designer Roderick Vos subtly combines shape and comfort. With sleek lines, a floating seat and legs made of curved pipe material, but above all casual, loose upholstery. Transit is available with a high or low back, a choice that influences both the appearance and the degree of comfort. Whatever suits you best. And do you know what also looks fantastic? Two armchairs beside each other. The perfect picture!



Design: Thijs Smeets, 2015.

Swipe is Dutch pragmatism with international appeal. You feel it when you sit down, and you see it in the elegant lines, the rich decorative stitch and the balanced proportions. Swipe is simply lots of sofa for your money. The matching ottoman gives an extra dimension to the sofa it accompanies.



Sofa

SWIPE







Beanbag BOYA

Design: Roderick Vos, 2016.

Boya is a very stylish member of the Pode lifestyle collection. As with many products from Pode, this beanbag gives you the freedom to create the colour combination that suits you best. Are you going to go for one colour or for your personal two-tone design? Whatever the case, the Fusion leather only becomes more beautiful the more you use it. You can really collapse into this beanbag, which has been cleverly designed so that you can sit or lie down in your Boya and watch the world go by.



A modern floor lamp with a glowing oval ring and a vertical pole, set against a background of vertical blinds. The lamp is positioned in the center-left of the frame. The background consists of vertical blinds that are partially open, allowing light to filter through. The overall color palette is warm, with shades of orange, red, and yellow.

**FIND
YOUR
STYLE
IN THE
PODE
COLLECTION**



SOFAS

FOLD
Roderick Vos



COLLA
Suzanne de Graef



ZIGGY
Pascal Bosetti



ARMCHAIRS

BIBO
Roderick Vos



BOYA
Roderick Vos



CABUT
Yonoh



NIHAN
Pascal Bosetti



CHAIRS

CRUDE
Kranen/Gille



TOKAI
Pascal Bosetti



TABLES

HUX
Roderick Vos



RENS
Studio Rens



LIGHTING (not available in all international markets)

PYLAZ
Michael Raasch



OSUN
Michael Raasch



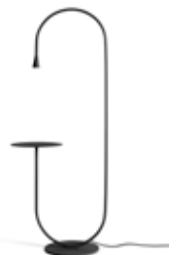
HOOD
Michael Raasch



POM
Michael Raasch



UTURN
Michael Raasch



ACCESSORIES

ROMBOO
Claire Vos



MACKAY
Claire Vos



RYE
Maghalie Dooms



SWELL
Claire Vos



PUNTO
Claire Vos



EDIT / INSERT

Jet Dircks



MELLOO

Roderick Vos



SWIPE

Thijs Smeets



SPARKLE

Thijs Smeets



SPOT

Thijs Smeets



TRANSIT

Roderick Vos



TIBIA

Formstelle



BOTTLE STOOL

Kranen/Gille



TUBBLE

Roderick Vos



GOLDEN NUGGET

Roderick Vos



TRIPOD

Stephan Veit



BAYAN

Roderick Vos



MAKE YOURSELF AT HOME

CUSHIONS

ABSTRACT

Claire Vos



CADRE

Claire Vos



PUFF

Claire Vos



TAB

Pode Ontwerpteam



HAZE

Claire Vos



FABRICS

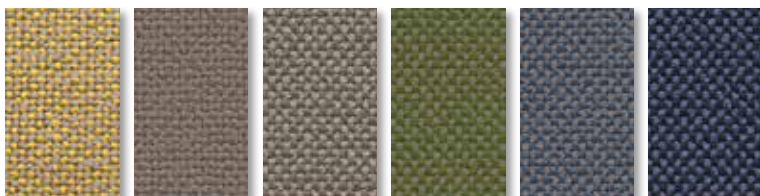
The upholstery that you choose for your furniture will be part of your interior for many years. Pode offers a broad selection of woven materials to cover the sofas and armchairs to your liking. Smooth and coarser fabrics in contemporary colours that perfectly match our leather and lacquer colours. Pode works with high-quality fabrics from renowned suppliers. Well-known brands such as Kvadrat and De Ploeg and various Italian top weavers, selected for you by Pode.

Is your colour not included in our standard collection? The fabrics Bolster, Strand, Maple, Divina MD, Tonica, Strand, Hallingdal 65 and Steelcut Trio provide countless extra colours for an additional charge. On request and for an additional charge, we also supply additional quality fabrics from suppliers such as Kvadrat, De Ploeg, Rohi and Alcantara. You can find a complete overview of these fabrics on our website.

Bolster



18 88 84 04 40 66



962 75 99 58 49 83

de ploeg:

Divina MD



213 293 343 813 843 873 943

kvadrat

Fay

(not available in all international markets)

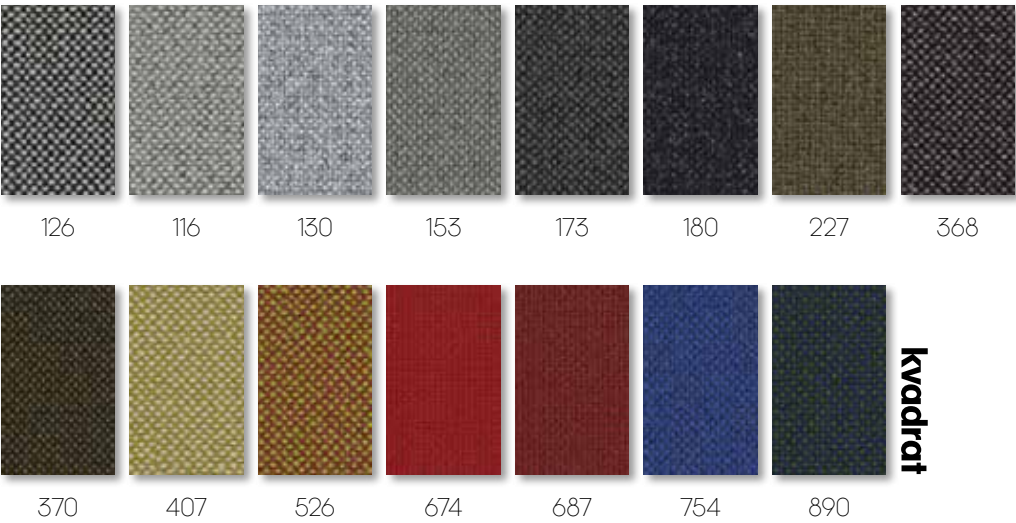


Fresco

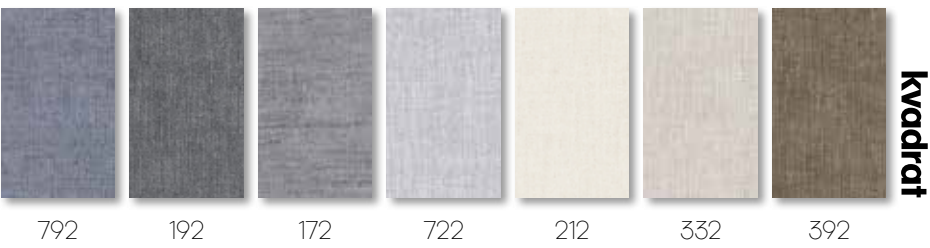
(not available in all international markets)



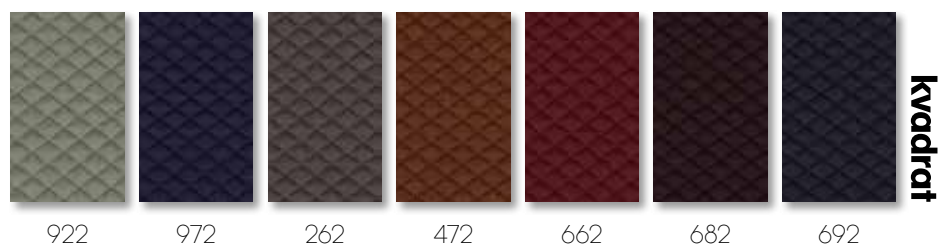
Hallingdal



Maple



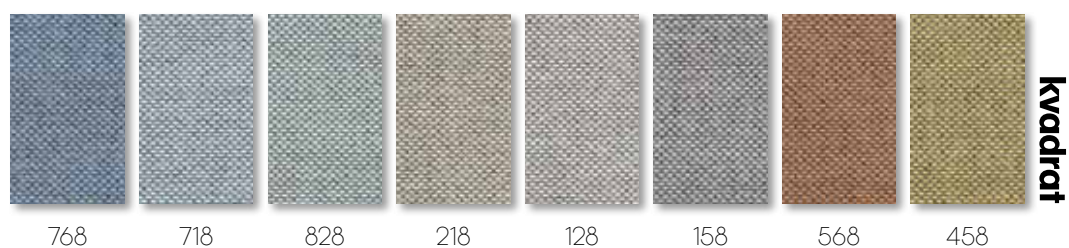
Mosaic



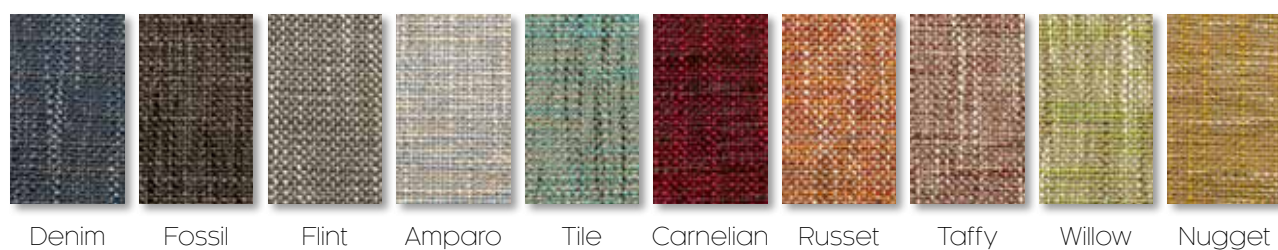
Nomad (not available in all international markets)



Re-Wool



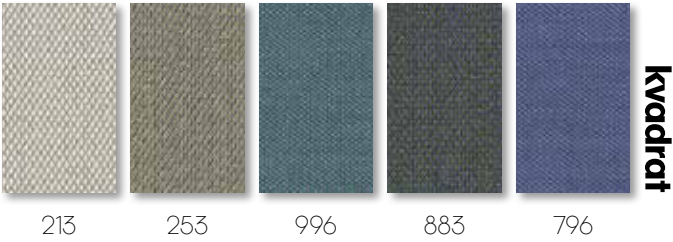
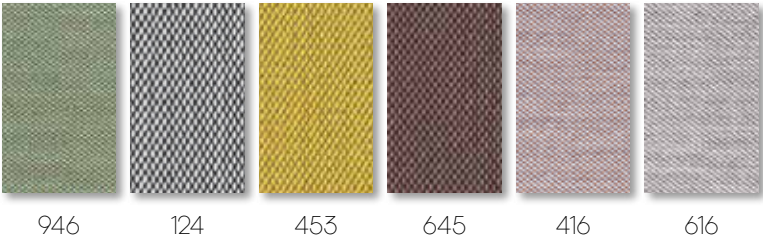
Ruvido (not available in all international markets)



Strand (not available in all international markets)



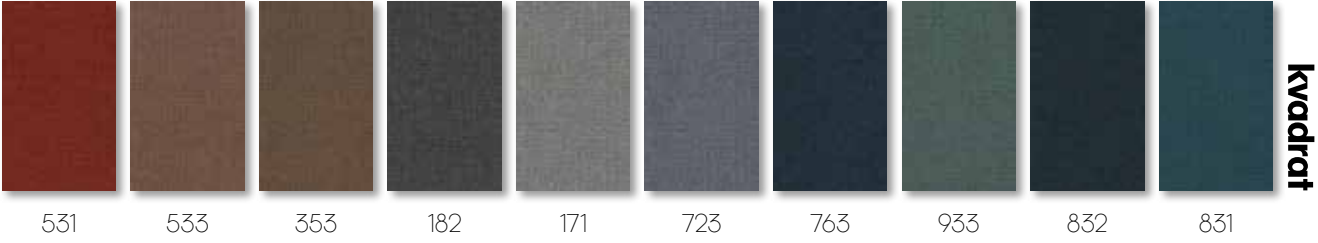
Steelcut Trio



Tweed (not available in all international markets)



Tonica





LEATHER

Leather is wonderful upholstery material. At Pode, you can choose between three high-quality basic variants of cowhide, which we then use to cover your favourite item of Pode furniture in the colour of your choice:

- Fusion leather is available in no less than 18 beautiful colours. The thickness and finishing of the material gives it a unique character and a high user value, even when you use it intensively.
- Perle is a soft, grained, brilliantly coloured leather, which even so is suitable for daily use. To achieve this result, during the finishing process, the hides undergo a special process that gives the leather a strong and somewhat matt top layer.
- The lightly sanded Neron leather gives your Pode furniture a pure and natural look. It is real natural leather, so it becomes part of your life and grows more beautiful the more you use it. Neron is available in seven lovely colours.

Fusion



Bean Truffle Brownie Toffee Chile Goji Salsito Mandarin Honey



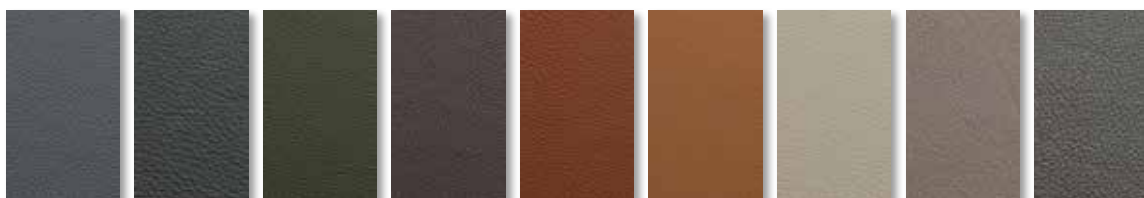
Pesto Cucumber Grape Raspberry Poppy Water Mushroom Thyme Potato

Neron



Vanilla Cinnamon Brown Sugar Curry Sage Sesame Cumin

Perle

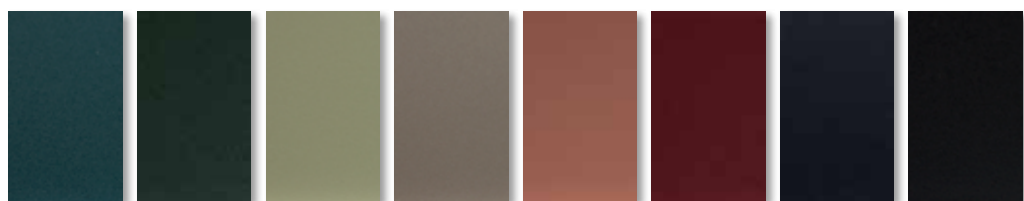


Suit Spruce Moss Saddle Rustic Medal Cloud Cobble Gris

OTHER MATERIALS

The perfect finishing is created when all colours in a collection are coordinated with each other. At Pode, we focus on all the finer details: Lacquer colours, epoxy (varnish), decorative seams and wood colours blend in with the upholstery or create a spicy contrast. Choose what suits you best!

Lac & stitch



Teal & Teal

Forest & Forest

Elm & Elm

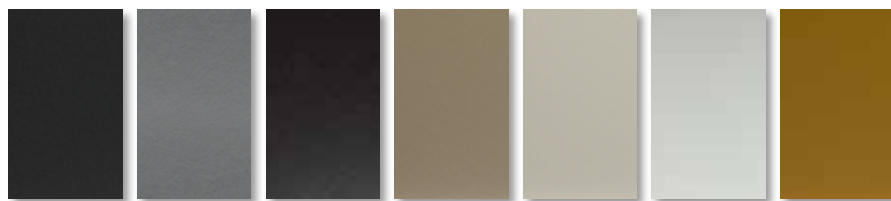
Taupe & Taupe

Cedar & Cedar

Brick & Rust

Eclipse & Dark Blue

Black & Black



Carbon & Dark Grey

Stone & Grey

Santos & Brown

Ash & Beige

Powder & Cream

White & White

Saffron & Mustard

Epoxy



Gold

Taupe

Nuit

Lava

Alpaca

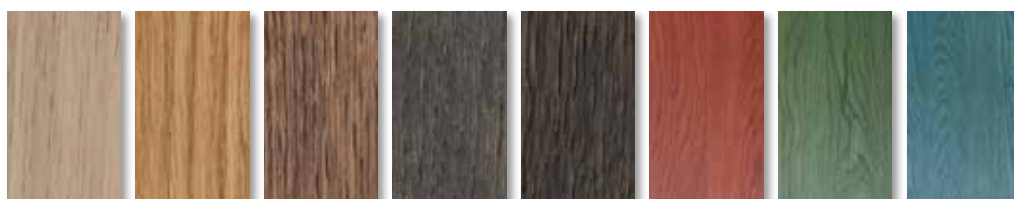
Lead

Khaki

Raven

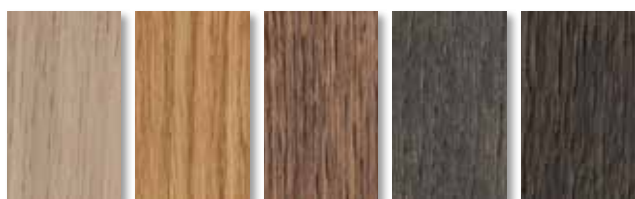


Bottle Stool



White Naturel Hazel Pinegrey Night Brick Forest Teal

Wood Oak



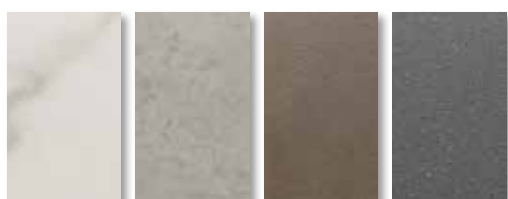
White Naturel Hazel Pinegrey Night

Wood Beech



Smoke Slate Charcoal

Ceramic



Glacier White Concrete Riverstone Basalt

Tubble



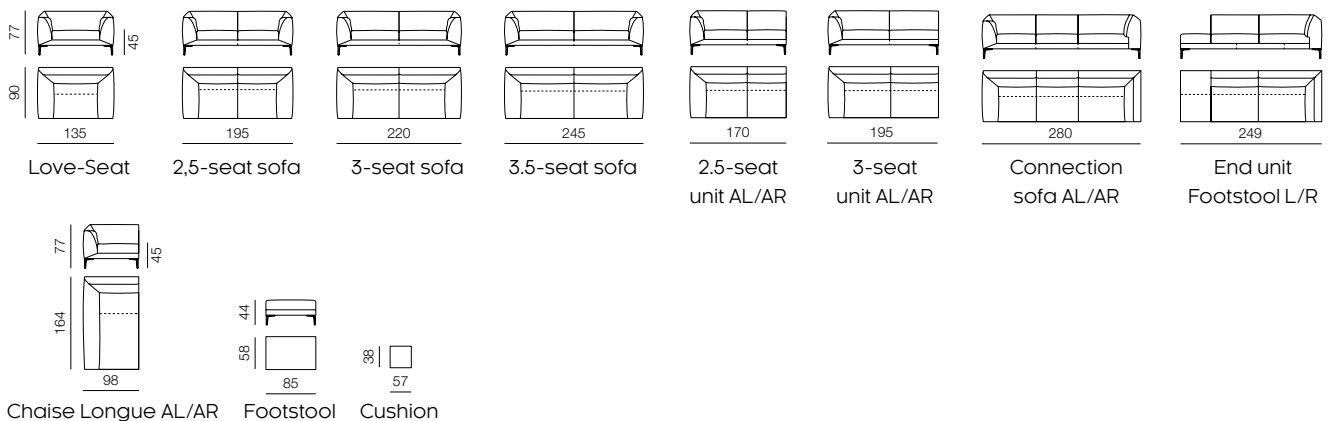
Calacatta Grigio Carnico Fior di Pesco



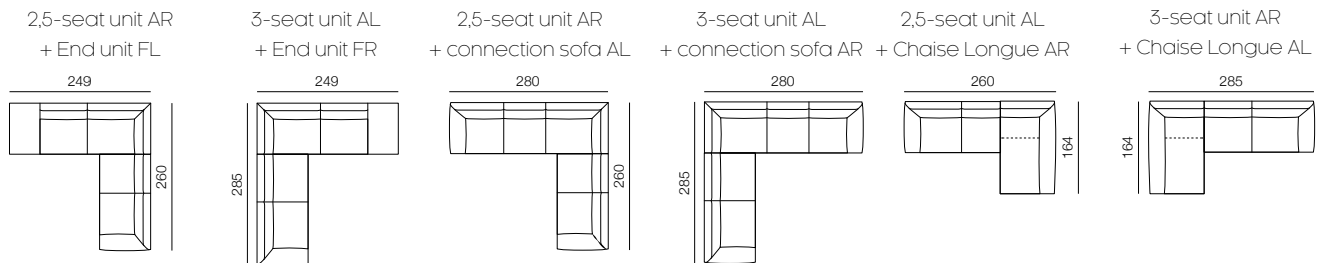
DIMENSIONS

SOFA PROGRAMMES

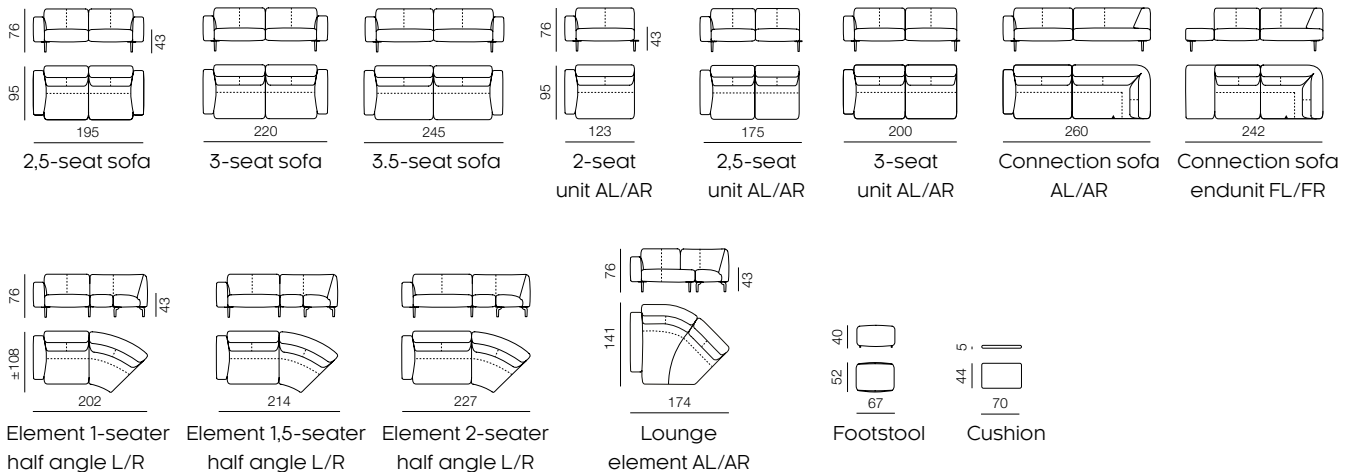
Fold



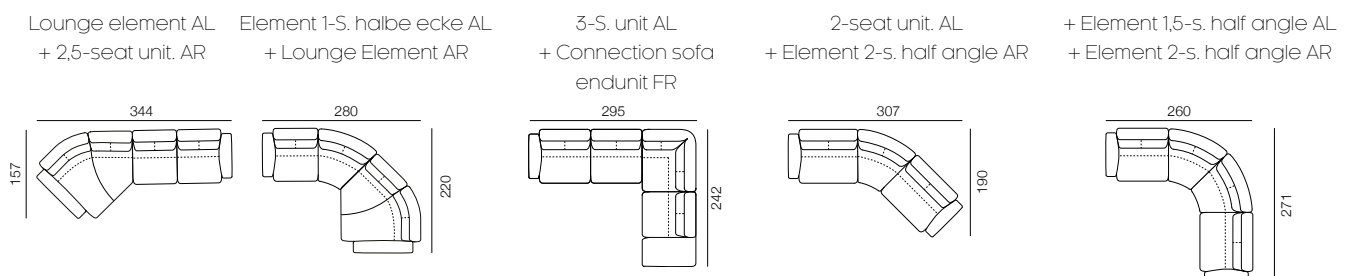
EXAMPLES:



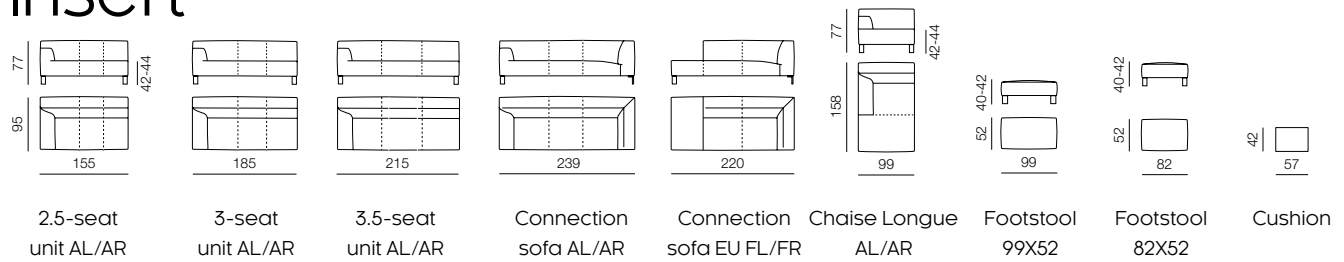
Melloo



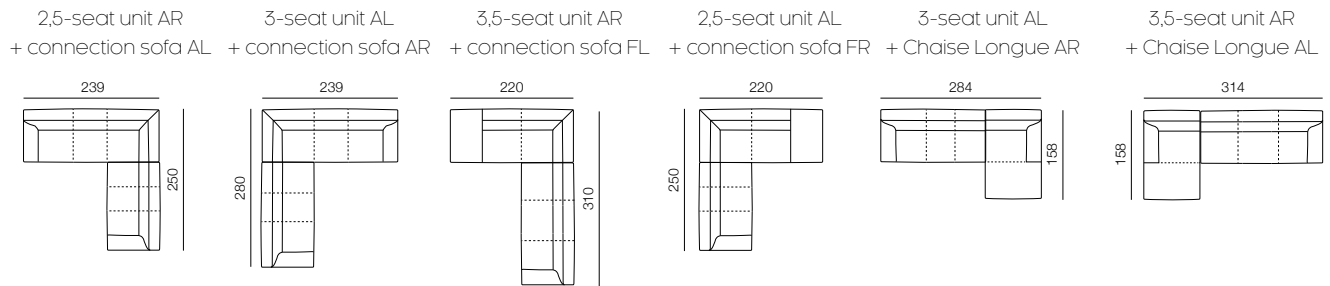
EXAMPLES:



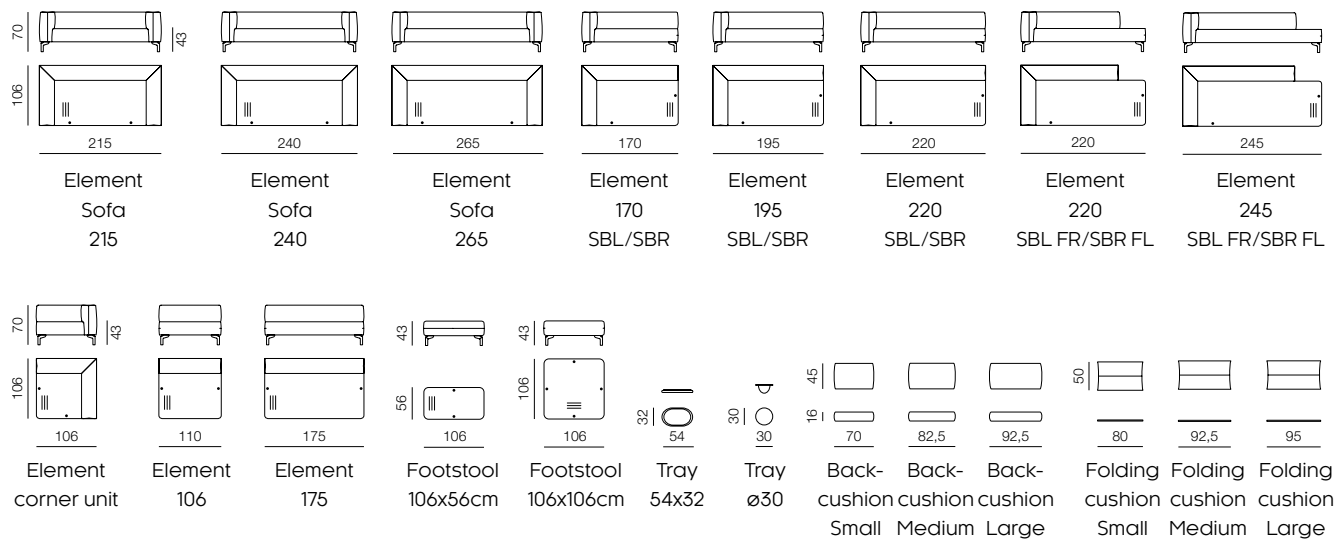
Insert



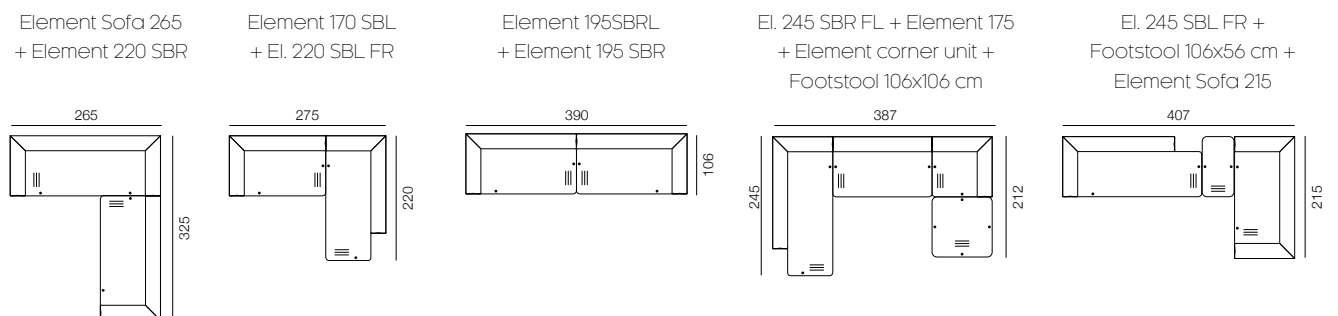
EXAMPLES:



Ziggy

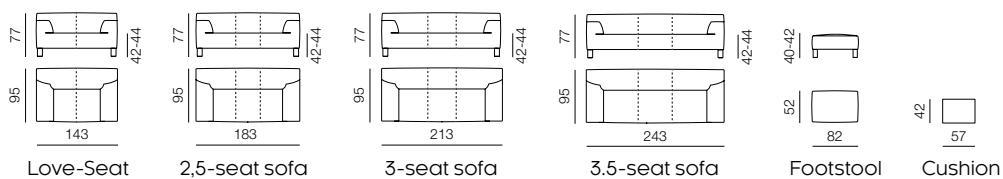


EXAMPLES:

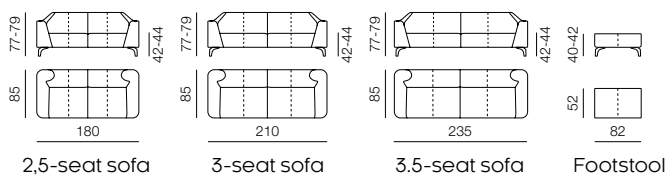


SOFAS

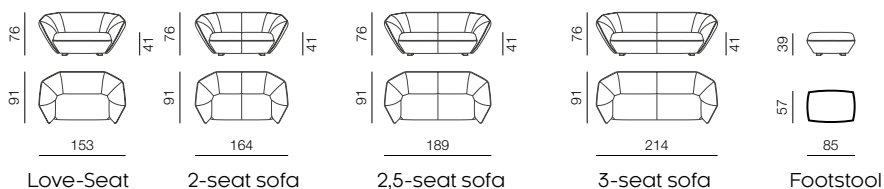
Edit



Swipe

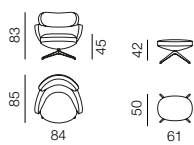


Colla



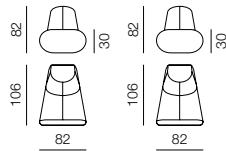
ARMCHAIRS

Bibo



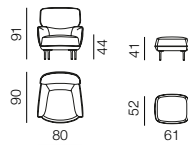
Armchair Footstool

Boya



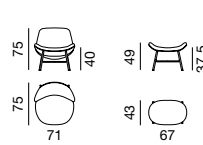
Beanbag Uni
Beanbag Two-tone

Cabut



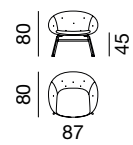
Armchair Footstool

Nihan



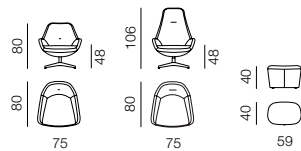
Armchair Footstool

Tibia



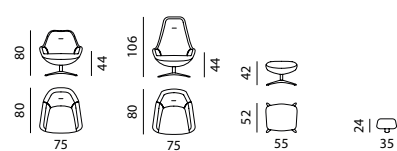
Armchair

Sparkle



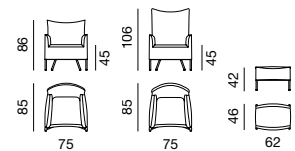
Armchair One low
Armchair Two high
Footstool

Spot



Armchair One low
Armchair Two high
Footstool
Head cushion

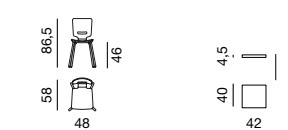
Transit



Armchair low
Armchair high
Footstool

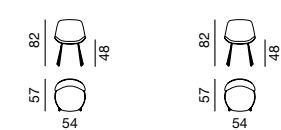
DINING-ROOM CHAIRS / TABLE

Crude



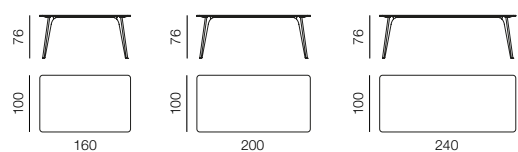
Dining-room chair
Cushion

Tokai



Dining-room chair Padded
Dining-room chair Doppio

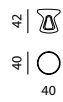
Hux



Dining-room table 160x100
Dining-room table 200x100
Dining-room table 240x100

COFFEE & OCCASIONAL TABLES

Bayan Bottle Stool



Occasional table



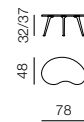
Occasional table

Golden Nugget



Occasional table

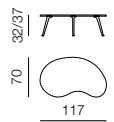
Tubble



Coffee table Small



Coffee table Medium



Coffee table Large

Rens



Coffee table Shine



Coffee table Shine



Occasional table

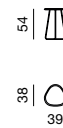


Coffee table Soul

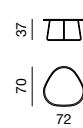


Coffee table Soul

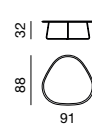
Tripod



Occasional table



Coffee table

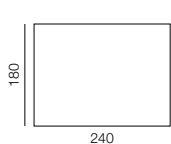


Coffee table

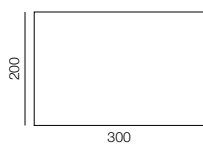


RUGS

Mackay

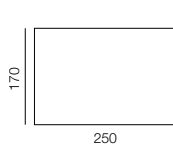


Rug
Medium

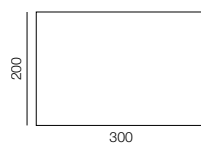


Rug
Large

Punto

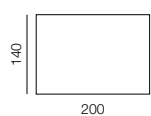


Rug

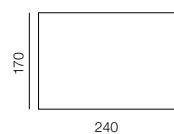


Rug

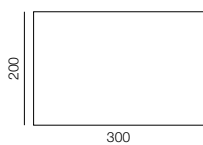
Rye



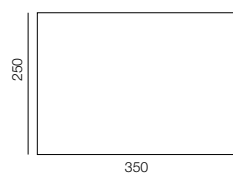
Rug



Rug



Rug



Rug

LIGHTNING

(lightning only available with euro and UK plug)

Uturn



Lamp

Pom



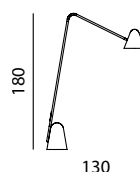
Lamp

Hood



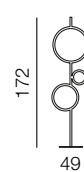
Lamp

Pylaz



Lamp

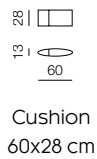
Osun



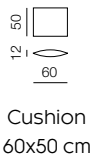
Lamp

ACCESSOIRES

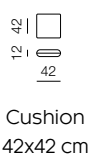
Abstract



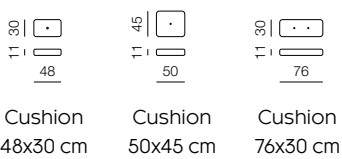
Cadre



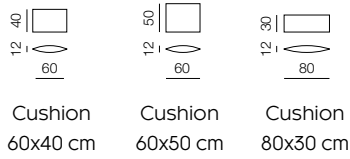
Dew



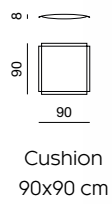
Haze



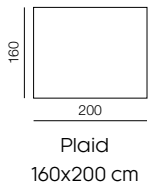
Tab



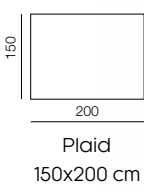
Puff



Romboo



Swell





SERVICE & GUARANTEE

We deliver our products in good condition. Needless to say, our follow-up service extends much further. A top brand such as Pode naturally has an outstanding service and guarantee scheme.

What do we do?

Pode delivers perfect products and we want to keep it that way. If, despite the great care that we take, anything should go wrong in the first 2 years, a 100% guarantee scheme applies.

Visit www.pode.eu. The full guarantee scheme is displayed there.

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You can find some handy tips on www.pode.eu.

COLOPHON

This magazine is a Pode publication
(collection 2020)

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With thanks: Kvadrat | NLXL design behang | Forbo flooring | Raymakers | Tuttobene Sales Agency | Cor Unum | Form Focus | Mimaki Europe | Zara | Bijenkorf | Hudson's Bay | COS | Vliegerpapier | Repetto | Chloe | Vij5 | www.echtemensen.com **Kleding Michiel & Jorinde:** Cover Pag 2 / 3 www.yaya.nl | www.vanilia.com | www.arket.com | www.zara.com | www.weekday.com **Clothing model Michiel:** Pag 5 www.weekday.com | www.zara.com | www.topman.com **Clothing model Julia & Nini:** Pag

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