

ESSENTIAL TAKEAWAYS

pulpo

2025



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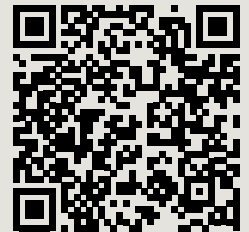
ABOUT THIS

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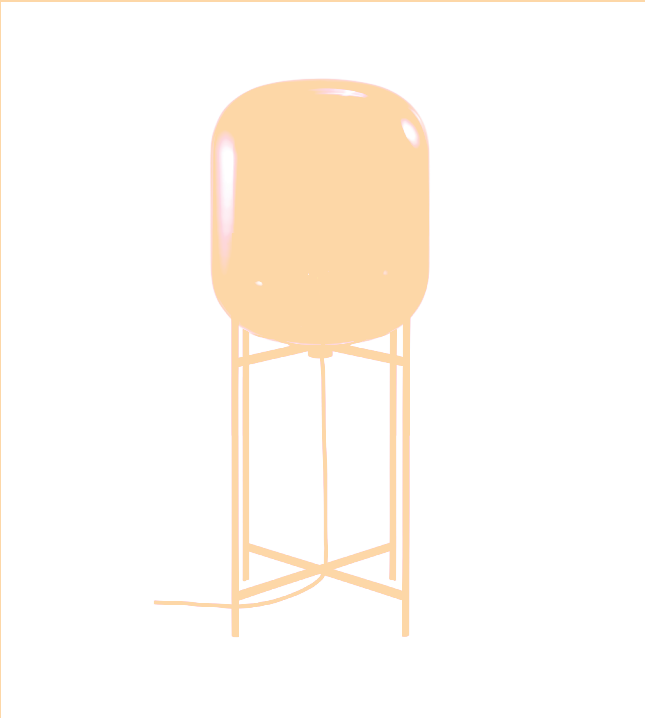
Inside, you'll find the essential takeaways from our collection, distilled to what matters most.

Want more? Just scan the QR code to explore our full range of catalogues and flyers. There's plenty more waiting for you.

CATALOGUE



LIGHTING



NEW BASE COLOURS

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COLLECTION

10



FLOOR LIGHT

DESIGNED BY
SEBASTIAN HERKNER

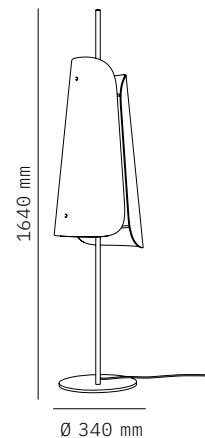
BENT TWO

Resembling a lampshade but with a room-filling presence, Bent Two is defined by its curved section of glass. The regularly grooved yet irregular surface is created by casting molten glass into a specially designed mold, giving each handmade piece its own unique character.



←
Scan this QR code to
explore all images +
technical details

11

GLASS
BASEtransparent
blacksmoky grey
black

MATERIALS

casted glass + powder coated steel

LIGHT SOURCE

dimmable LED band, 32 W, 220-240 V,
50/60 Hz, 20 000 h, 2700 K warm white,
1600 lm



12



WALL LIGHT

DESIGNED BY
SEBASTIAN HERKNER

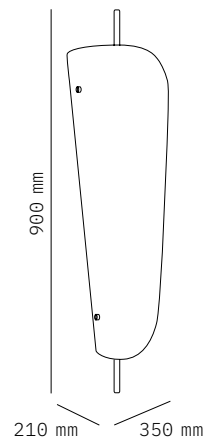
BENT WALL

Bent Wall is a distinctive wall lamp that merges the elegance of a lampshade with a bold, architectural presence. Its signature feature – a hand-cast curved glass element – integrates seamlessly into the wall, creating a captivating play of light and shadow. The glass surface, marked by irregular grooves and organic patterns, is the result of a thoughtful collaboration between traditional craftsmanship and contemporary design.



←
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explore all images +
technical details

13

GLASS
BASEtransparent
blacksmoky grey
black

MATERIALS

casted glass + powder coated steel

LIGHT SOURCE

dimable LED band, 16 W, 220-240 V,
50/60 Hz, 20 000 h, 2700 K warm white,
1600 lm



14



FLOOR +
TABLE LIGHT

DESIGNED BY
SEBASTIAN HERKNER

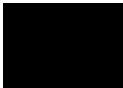
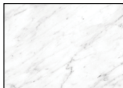
BOULE

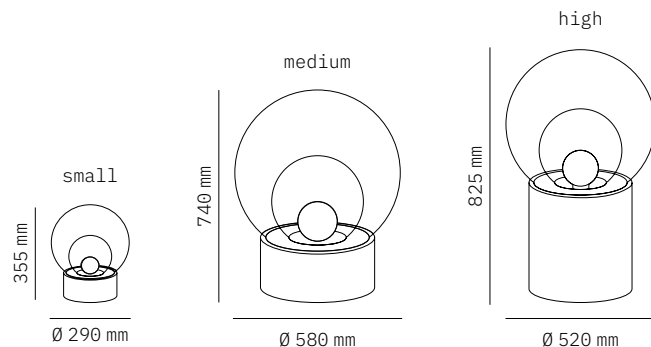
Sebastian Herkner's Boule is a pure homage to the traditional French Pétanque game, a version of boule. The object plays with luminance by stacking different versions of clear and coloured handblown glass, set on a base of handmade ceramics or stone in various heights and colours.



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explore all images +
technical details

15

GLASS SPHERES	transparent + opal white	transparent + smoky grey	smoky grey + opal white	smoky grey + smoky grey
CERAMIC BASES				
	black	white		
STONE BASES				
	carrara white	marquinia black	travertino classico	
				
	marble red	marble green		



MATERIALS

handblown coloured glass + ceramic
or stone

LIGHT SOURCE (SMALL + HIGH)

LED, E27, 7 W, 220-240 V, 50/60 Hz,
30 000 h, 2700 K warm white, 600 lm,
dimensions bulb (mm): Ø 80 × 120 H

LIGHT SOURCE (MEDIUM)

LED filament, E27, 4 W, 220-240 V,
50/60 Hz, 15 000 h, 2700 K milky
white, 470 lm, dimensions bulb (mm):
Ø 125 × 178 H

16



FLOOR +
TABLE LIGHT

DESIGNED BY
MICKAËL KOSKA

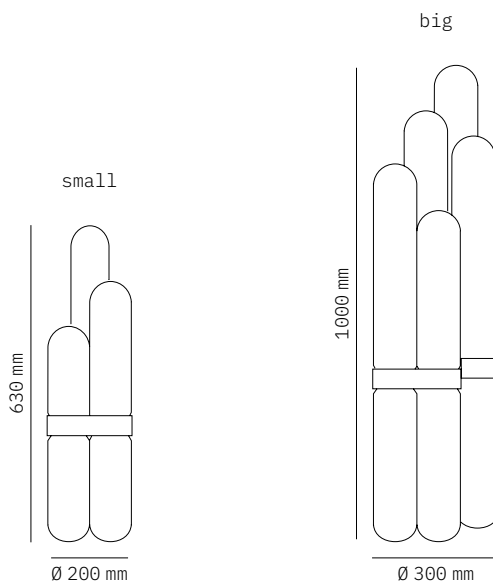
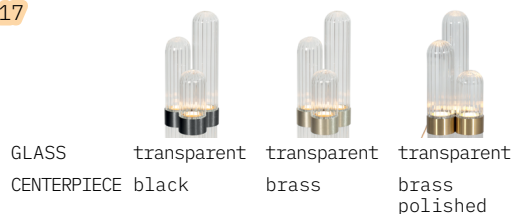
CACTUS

The symmetry of tall grown, succulent ensembles inspired French designer Mickaël Koska to form an illuminating sculpture for living spaces. His work with Cactus underlines what he calls "to give life to surprising natural creations", preferring simple lines and focus on the essential.



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technical details

17



MATERIALS

borosilicate glass + steel + brass/
brass polished

LIGHT SOURCE

dimmable LED band, 16 W, 220-240 V,
50/60 Hz, 20 000h, 2700 K warm
white, 1600 lm

18



FLOOR LIGHT

DESIGNED BY
KAI LINKE

KOKESHI

Designer Kai Linke, deeply influenced by Japanese culture, draws inspiration from traditional Kokeshi dolls and their slender, oval forms. His stylised interpretation pairs a tactile ceramic torso with a delicately handblown glass head that emits a soft glow—available in either white or grey. The result is a quietly expressive object that balances craftsmanship, cultural reference, and contemporary design.



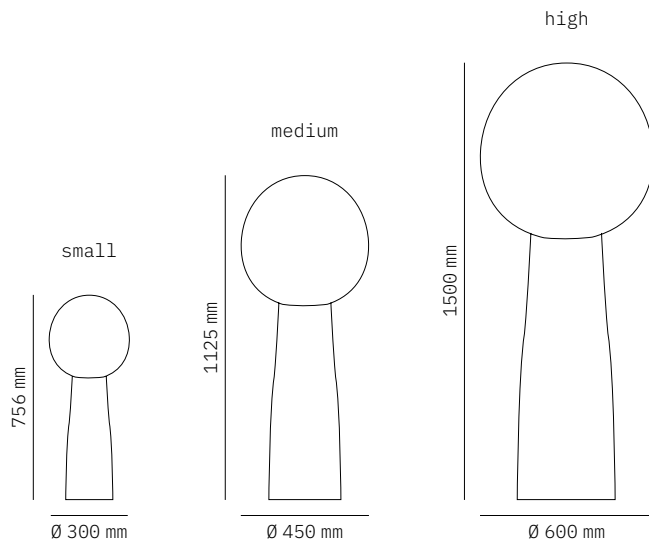
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technical details

19

GLASS	white acetato	white acetato	white acetato
BASE	white	grey	terracotta

	smoky grey acetato	smoky grey acetato	smoky grey acetato
	white	grey	terracotta

Customisable base colour



MATERIALS

handblown coloured glass + ceramic

LIGHT SOURCE

LED, E27, 7 W, 220-240 V, 50/60 Hz,
30 000 h, 2700 K warm white, 600 lm,
dimensions bulb (mm): Ø 80 × 120 H

20



FLOOR +
TABLE LIGHT

DESIGNED BY
NO-MADE

KUMO

no-made, the Dutch design team of Cleo Maxime and Linde Freya, enjoy combining materials with cultural dialogue. Kumo, their series of table and floor lighting, is modelled in the style of arbitrary cloudscares, and the surface resembles Japanese paper lanterns. Their glowing silhouettes, resulting from soft, golden colours on frosted glass, rest on solid limestone.



←
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explore all images +
technical details

21



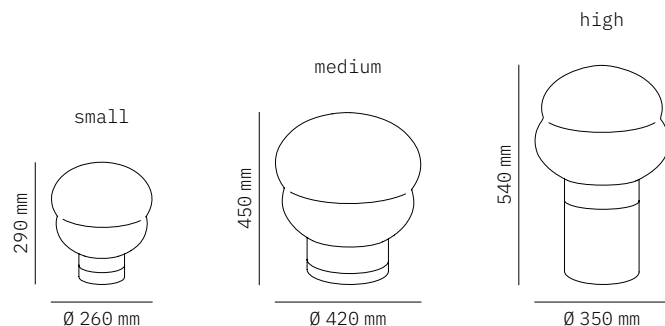
GLASS

white
acetatosmoky grey
acetato

BASE

white

taupe



MATERIALS

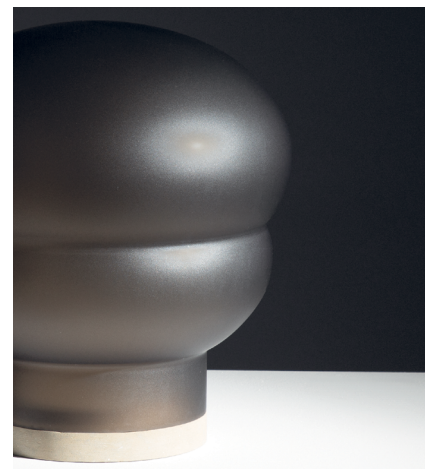
handblown coloured glass + limestone

LIGHT SOURCE
(SMALL)

LED filament dimmable, E27, 4 W,
220-240 V, 50/60 Hz, 30 000 h,
2700 K warm white, 340 lm,
dimensions bulb (mm): Ø 45 × 75 H

LIGHT SOURCE
(MEDIUM + HIGH)

LED, E27, 7 W, 220-240 V, 50/60 Hz,
30 000 h, 2700 K warm white, 600 lm,
dimensions bulb (mm): Ø 80 × 120 H



22



FLOOR +
TABLE LIGHT

DESIGNED BY
SEBASTIAN HERKNER

ODA

Directly inspired by the industrial monuments photographed by the famous artists Bernd and Hilla Becher, Sebastian Herkner bundles up the outer shape of water towers for Oda. As a result, the glowing homage to light is a source for cosiness and has since then become a reference to contemporary lighting design.



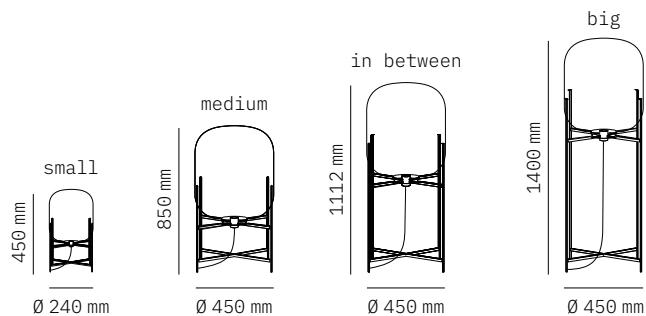
←
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explore all images +
technical details

23

				
GLASS	smoky grey	steel grey	smoky grey acetato	amber
BASE	black	black	black	black

			
white	white	white	white + light blue
black	white	galvanized	galvanized

			
moonlight white	moonlight white	moonlight white	cosmo chocolate
black	white	galvanized	black



MATERIALS

handblown coloured glass + powder coated steel

LIGHT SOURCE (SMALL)

LED filament, E14, 1 W, 220-240 V, 50/60 Hz, 30 000 h, 2500 K warm white, 105 lm, dimensions bulb (mm): Ø 39 × 103 H

LIGHT SOURCE (MEDIUM + IN BETWEEN + BIG)

LED filament dimmable, E27, 4 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 400 lm, dimensions bulb (mm): Ø 64 × 142 H

24



TABLE LIGHT

DESIGNED BY
SEBASTIAN HERKNER

SAMSA

Samsa is Sebastian Herkner's first work for pulpo in casted aluminium. Under his hands, this sturdy and versatile recycling material produces a shining example of lightness—which is coined to the object's function and appearance as well.

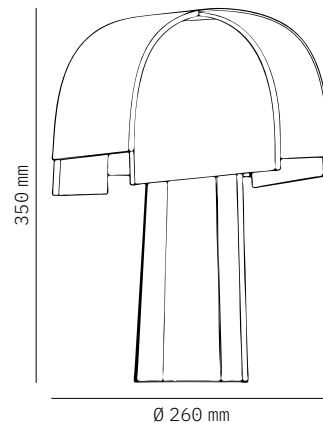


←
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technical details

25

aluminium
blast

TEXTURE



MATERIALS

casted aluminium

LIGHT SOURCE

LED, E27, 11 W, 220-240 V, 50/60 Hz,
10 000 h, 4000 K cool white, 1521 lm,
dimensions bulb (mm): Ø 60 × 105 H



26



FLOOR +
TABLE LIGHT

DESIGNED BY
VICTORIA WILMOTTE

SFERA

The Sfera light stands out with its bold triangular steel frame, available in either a high-glossy finish or with a velvety glaze. Three hand-blown globes radiate a crisp, sculptural light, creating a stark and artistic ambiance—perfectly embodying the archaic and avant-garde world of Victoria Wilmotte.



← Scan this QR code to explore all images + technical details

27



GLASS

white

white

white

white

BASE

smoky grey

chrome

fango

orange
glaze



white

white

```
white NEW    black NEW
```

black NEW

Customisable base colour

high

medium

small

MATERIALS

glass + powder coated steel

LIGHT SOURCE
(SMALL)

LED filament dimmable, E27, 4 W,
220-240 V, 50/60 Hz, 30 000 h, 2700 K
warm white, 340 lm, dimensions bulb
(mm): Ø 45 x 75 H

LIGHT SOURCE
(MEDIUM + HIGH)

LED filament dimmable, E27, 7 W,
220-240 V, 50/60 Hz, 2700 K warm
white, 600 lm, dimensions bulb (mm):
Ø 25 x 90 H



3D Visualisation by Joysliving

FLOOR +
PENDANT LIGHT

DESIGNED BY
SEBASTIAN HERKNER

STELLAR GRAPE

Sebastian Herkner's Stellar Grape brings multiple Stellar lights together in a single, harmonious composition—offering an intimate encounter with contemporary lighting innovation. Reminiscent of a cluster of grapes, this sculptural suspension light is available in two elegant colourways: smoky grey or transparent.



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technical details



GLASS

transparent
acetato

smoky grey
acetato

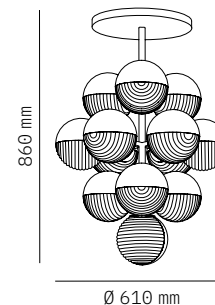
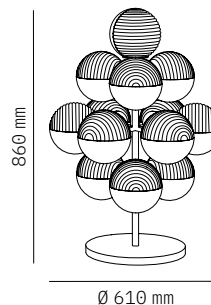
BASE

black

black

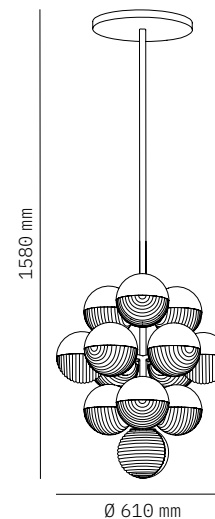
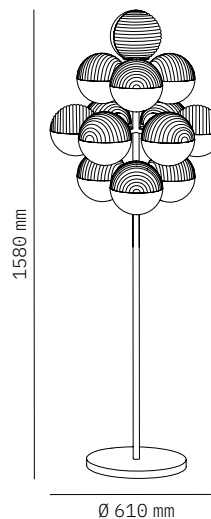
floor small

pendant small



floor big

pendant big



MATERIALS

handblown coloured glass + powder
coated steel

LIGHT SOURCE

LED filament dimmable, E27, 4 W,
220-240 V, 50/60 Hz, 30 000 h, 2700 K
warm white, 340 lm, dimensions bulb
(mm): Ø 45 × 75 H



Shot by Markus Edgar Ruf

PENDANT LIGHT

DESIGNED BY
SEBASTIAN HERKNER

STELLAR PENDANT

Inspired by the intergalactic, Sebastian Herkner has used repetition in pattern and geometric sensibility to create a collection bordering on the unidentified. Appearing like deep ravines on the moons surface, its handblown glass form reveals a semi-sphere full of curved ridges. Frosted acetate is added to its smooth opposite, creating a warming glow.

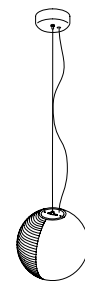


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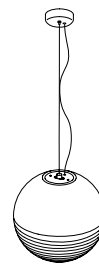
HALF	transparent acetato	white acetato	smoky grey acetato
HALF	transparent	white	smoky grey

mini



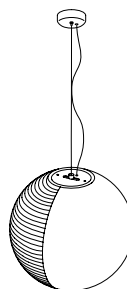
Ø 180 mm

small



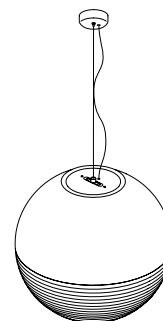
Ø 230 mm

medium



Ø 310 mm

big



Ø 390 mm

MATERIALS

handblown coloured glass + powder coated steel

LIGHT SOURCE (MINI + SMALL)

LED filament dimmable, E27, 4 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 340 lm, dimensions bulb (mm): Ø 45 × 75 H

LIGHT SOURCE (MEDIUM + BIG)

LED, E27, 7 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 600 lm, dimensions bulb (mm): Ø 80 × 120 H

32



WALL LIGHT

DESIGNED BY
SEBASTIAN HERKNER

STELLAR WALL

Raised up above the clouds on a simple black powder coated steel base, Stellar Wall will shine across your interior universe. A grouping of starlike spheres mixes frosted acetate illumination with a textured ripple. These handblown glass spheres offer the perfect mix of elegance and mystery for the rest of your interior to orbit.



←
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technical details

33



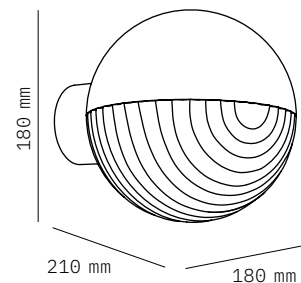
GLASS

transparent
acetatosmoky grey
acetato

BASE

black

black

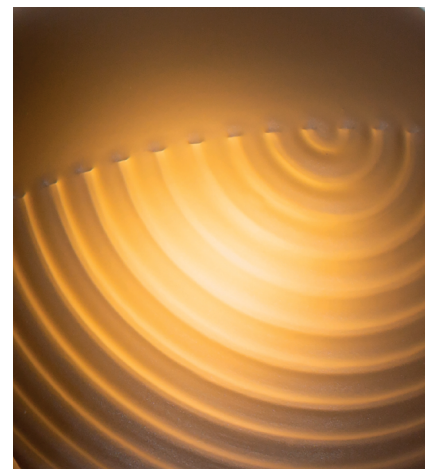


MATERIALS

handblown coloured glass + powder
coated steel

LIGHT SOURCE

LED filament dimmable, E27, 4 W,
220-240 V, 50/60 Hz, 30 000 h, 2700 K
warm white, 340 lm, dimensions bulb
(mm): Ø 45 × 75 H



FURNITURE



COLLECTION

Alwa One	36
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Pallet	58
Pilota	60
Pina	62
Tavolo2 & Tavolino2	64
Wham	66



Shot by Markus Edgar Ruf

SIDE +
COFFEE TABLE

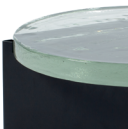
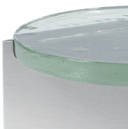
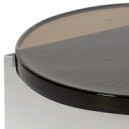
DESIGNED BY
SEBASTIAN HERKNER

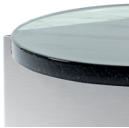
ALWA ONE

Normally, glass is regarded as being lightweight with sharp edges. In contrast, Sebastian Herkner's Alwa One is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch...but also ideal for placing a variety of items.



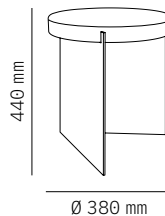
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technical details

GLASS BASE				
	transparent black	transparent stainless steel	smoky grey black	smoky grey stainless steel

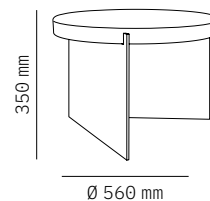
			
amber black	amber stainless steel	green black	green stainless steel

Customisable base colour + height

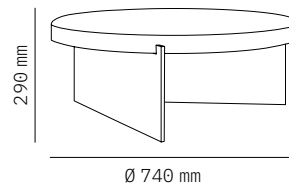
Alwa One



Alwa One big



Alwa One super big



MATERIALS

casted glass + powder coated steel or
brushed stainless steel

38



SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

ALWA TWO

Solid yet soft in appearance, Alwa Two retains the unique character of the original glass top—complete with natural bubbles and an uneven, tactile surface. Its difference lies in the base: a sleek, cross-shaped metal construction that adds visual lightness and structural contrast. A sculptural piece that balances transparency and strength with ease.



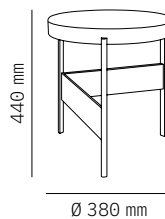
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39

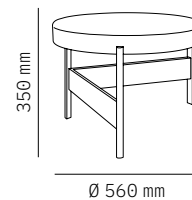
GLASS	transparent	smoky grey	amber	green
BASE	black	black	black	black

Customisable base colour + height

Alwa Two



Alwa Two big



MATERIALS

casted glass + powder coated steel



40



SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

ALWA THREE

With the same generous, textured glass top as its siblings, Alwa Three stands out through its bold, cylindrical glass base. This grounded foundation offers a striking interplay between materiality and form. Gentle to the touch, with a presence that's anything but fragile, Alwa Three is an object of lasting impression.

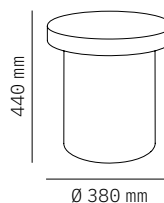


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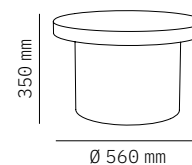
41



Alwa Three



Alwa Three big



MATERIALS

casted glass + handblown glass



42



DINING
TABLE

DESIGNED BY
SEBASTIAN HERKNER

BENT DINING TABLE

Two kinds of material united in one table. Sebastian Herkner's fine, characteristically Bent with its rippled visual has been reinvented as a tough table foot. Its smooth surface and the glass elements merge into one organic ensemble.

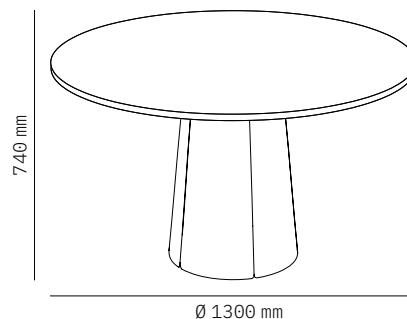


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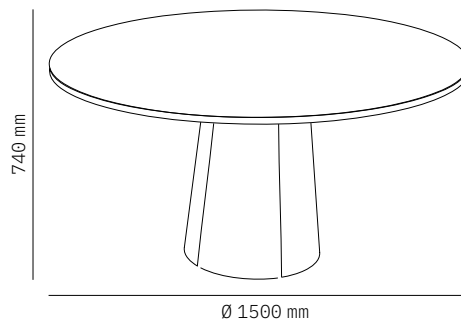
43

TOP	white	black	green
BASE	transparent	transparent	transparent
	white	black	green
	smoky grey	smoky grey	smoky grey
Other stone options available			

medium



large



MATERIALS

casted glass + stone

44



SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

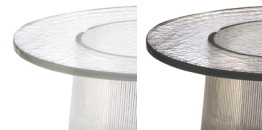
BENT SIDE TABLE

The wavy surface of the casted glass table top dances against with the smooth lines of the fluted glass base. The Bent Side Table expresses the beauty of glass in all its forms. With a striking simplicity, this interior companion has the ability to blend in or to be the centre of attention.



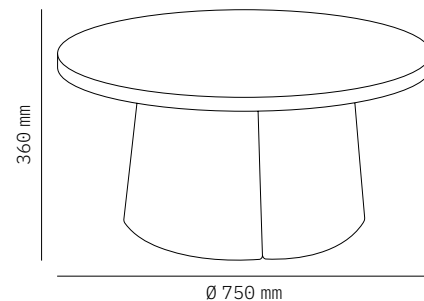
←
Scan this QR code to
explore all images +
technical details

45



COLOUR

transparent smoky grey



MATERIALS

casted glass



46



SIDE +
COFFEE TABLE

DESIGNED BY
LORENZO ZANOVELLO

CHOUCHOU SIDE TABLES

Making a sculptural centerpiece in your interior, the Chouchou Side Tables feature all the hallmarks of its collection. Roughly shaped arches surround its exterior, with an option of mottled or gloss-glazed ceramic defining each hand-shaped line. Rugged yet approachable, a combination of form and finish will keep you coming back for more.



←
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explore all images +
technical details

47

COLOUR



white



sand



tobacco



black



rose



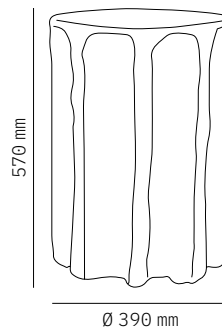
green



marble white

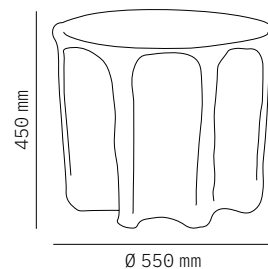
Customisable colour

high



Ø 390 mm

round



Ø 550 mm

MATERIALS

ceramic

48



STOOL

DESIGNED BY
LORENZO ZANOVELLO

CHOUCHOU STOOL

The Chouchou Stool blends soft curves with sharp edges in a simple ceramic form. Versatile as a stool or side table, its sculptural presence adds subtle intrigue to any space. Whether used as a stool, a side table, or simply as an intriguing object, it adds a touch of artistic flair to any interior.



←
Scan this QR code to
explore all images +
technical details

49

COLOUR



white



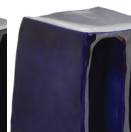
sand



tobacco



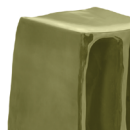
black



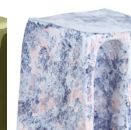
cobalt



rose



green

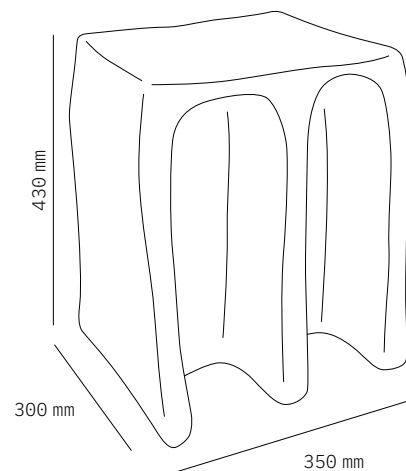


marble white



silver

Customisable colour



MATERIALS

ceramic

50



SHELVES

DESIGNED BY
SEBASTIAN HERKNER

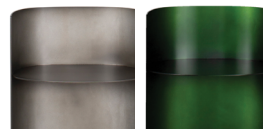
COMO

Sebastian Herkner's all-aluminum piece appears to float effortlessly above the ground. Mounted with invisible fixings, its variable installation enhances the sense of lightness. Available in two colours, it transforms into a simple, clear spatial sculpture.



←
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explore all images +
technical details

51

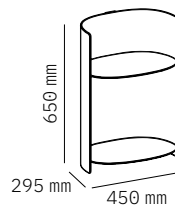


COLOUR

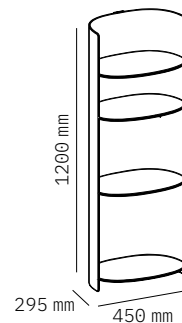
smoky grey

fango green

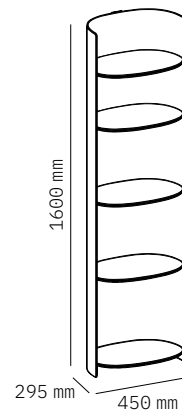
small



medium

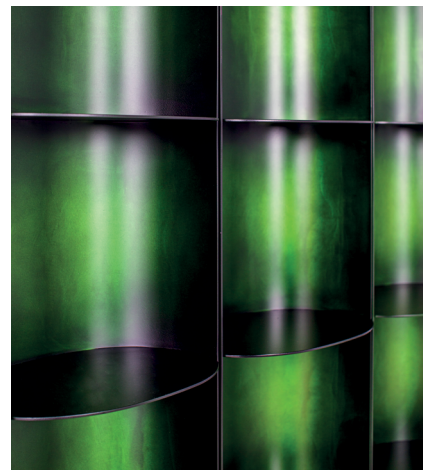


large



MATERIALS

powder coated aluminium



52



SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

IMI

Colourful, shiny, round: Imi is dedicated to the minimal artist with the same first name! The glazes, handpicked by Imi's designer Sebastian Herkner are fun to use and look at. Each of the handmade ceramic side tables is unique. In two sizes and many colours.



←
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technical details

53

COLOUR



white



black



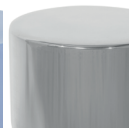
rose



green



blue



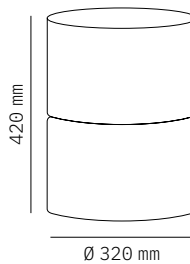
silver



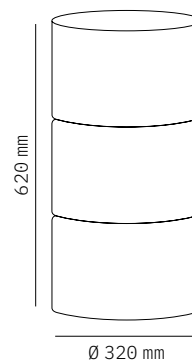
gold

↑ Design your own Imi with the above
options or ask for customisable colours

two



three



MATERIALS

ceramic

54



CABINET

DESIGNED BY
VISSER & MEIJWAARD

LYN

The doorless and diverse series of cabinets and high boards are equivalent to the designers' ambition to rethink established forms, like they did in their past as fashion designers. The reduction to the absolute essential form opens a free interplay of material and colour. Depending on the lighting conditions and the viewer's perspective, Lyn casts the utmost of diverse highlights.



←
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explore all images +
technical details

55



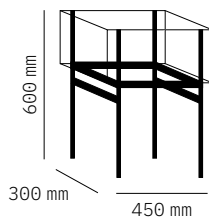
COLOUR

grey

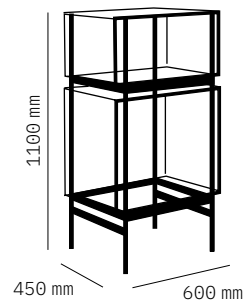
green

blue

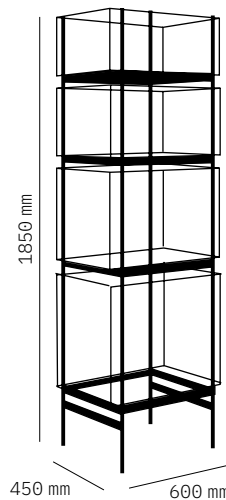
mini



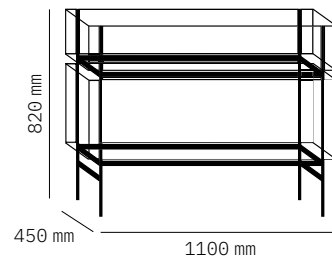
small



high



extended



MATERIALS

float glass + powder coated steel

56



SIDEBOARD

DESIGNED BY
STUDIO SPEZIELL®

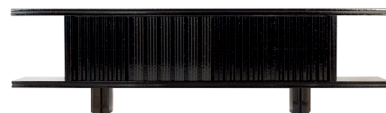
MARINO

The Marino sideboard by Studio speziell® is characterized with its extruded ceramic form and a raw, glossy glaze in the deepest black. Its bold, architectural lines and precise craftsmanship reflect a minimalist and avant-garde aesthetic and it impresses with its immense weight.

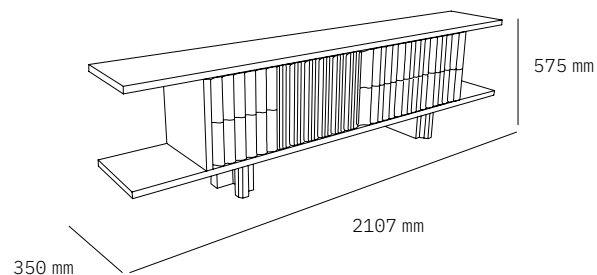


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technical details

57



SHADE black



MATERIALS

extruded ceramic + MDF



58



DAY BED

DESIGNED BY
SEBASTIAN HERKNER

PALLET

Thinking about the first significant furniture for pulpo with the typical spontaneous, artistic and crafted attitude, Sebastian Herkner wanted to design a simple but also well refined day bed. Pallet is composed of a wooden base and a soft mattress, covered with high quality fabric. The mattress is fixed to the base with a cuff made of the same fabric or leather.



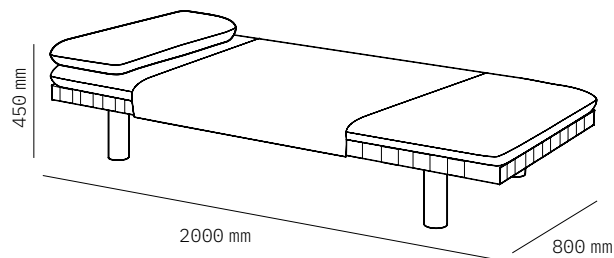
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technical details

59

FABRIC/ LEATHER	black leather	black leather	dark grey velvet	dark grey velvet
FRAME	black	nature	black	nature

	terracotta leather	terracotta leather	dirty pink velvet	dirty pink velvet
	black	nature	black	nature

Customisable fabric/leather



MATERIALS

wood + leather or velvet

60



CHAIR

DESIGNED BY
STUDIO BRICHET-ZIEGLER

PILOTA

Starting from a simple construction, ending in a seat with refined but strong lines. This low chair offers a comfortable and very sculptural seat. It is composed of two rolled, painted sheet metal shells, whose empty body is covered by the seat and the backrest. Despite the simplicity of the structure, the generous shapes create a bold and impressive design.



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61

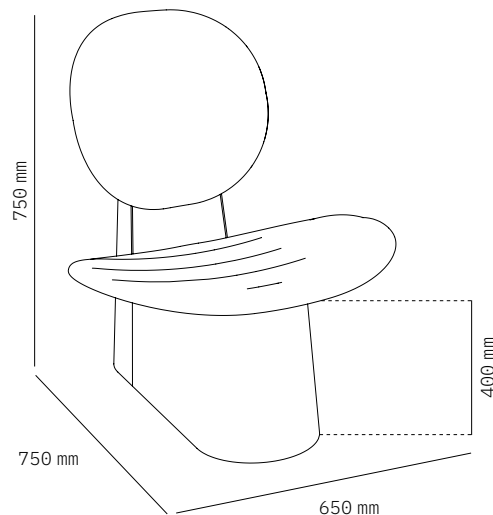


FABRIC	terracotta leather	rose wool	grey faux fur	cord brown
FRAME	white green	beige red	white aluminium	pearl beige



black leather	black leather	black leather
smoky grey	silver	fango green

Customisable fabric/leather + base colour



MATERIALS

rolled lacquered steel + plywood
+ foam + leather, textile leather,
upholstery, cord, faux fur or wool

62



SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

PINA

Sebastian Herkner's distinctively tall, skinny side table series Pina is inspired by the abstract turns and twists of the famous Pina Bausch dance theatre. The basic figurine with base, rod and top, all made of casted glass, shines in different combinations of green, grey and transparent.



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63



TOP transparent light grey green

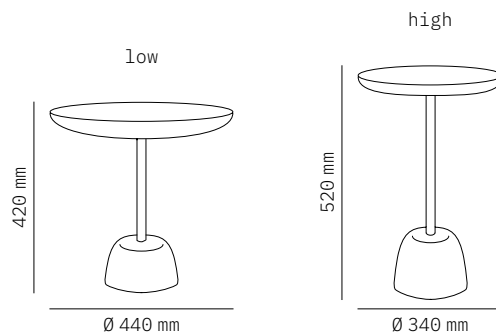


ROD black brass



FOOT transparent light grey green

Customisable height



MATERIALS

casted glass + steel (+ brass)



COFFEE TABLE +
DINING TABLE

DESIGNED BY
JULIA CHIARAMONTI

TAVOLO2 & TAVOLINO2

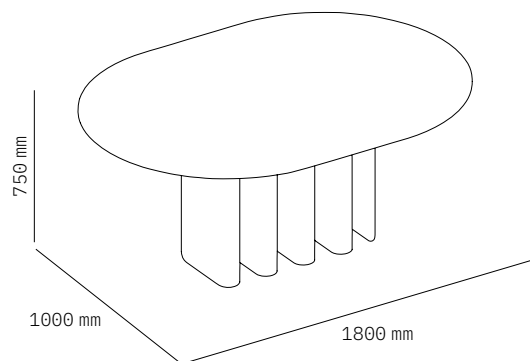
Clear lines, avant-garde shape:
Julia Chiaramonti's design philosophy
is inspired by the material's
distinctiveness. The base of Tavolino2
coffee table and Tavolo2 dining table
is made of powder-coated or lacquered
aluminum waves tamed by a glass top.



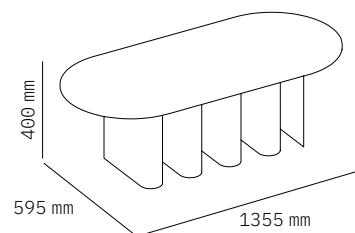
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Tavolo2



Tavolino2



MATERIALS
(TAVOLO2)

glass + powder coated aluminium

MATERIALS
(TAVOLINO2)

glass + powder coated steel



ARMCHAIR
+ SOFA

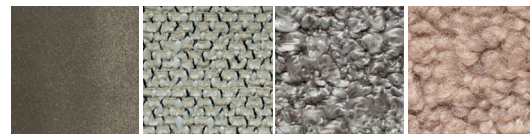
DESIGNED BY
HERMANN AUGUST WEIZENEGGER

WHAM

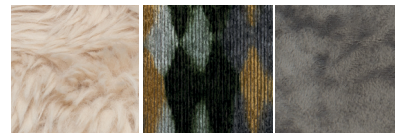
A powerful statement in your interior, that is as bold as cozy... Wham, an upholstered furniture series designed by Hermann August Weizenegger is just that! Inspired by the scale and form of Bauhaus architecture, yet softly upholstered on a solid metal frame, Wham offers strong lines and soft surfaces.



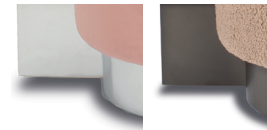
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FABRIC velvet woven mix bouclé teddy



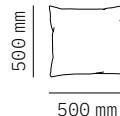
faux fur barok aristo



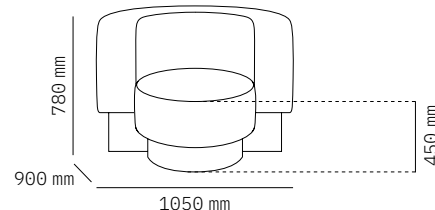
BASE chrome grey

Customisable fabric/leather + base colour

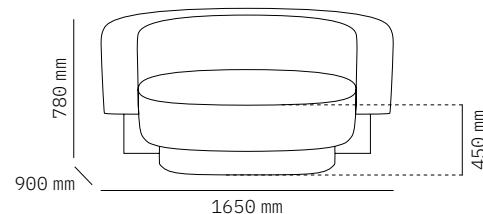
cushion



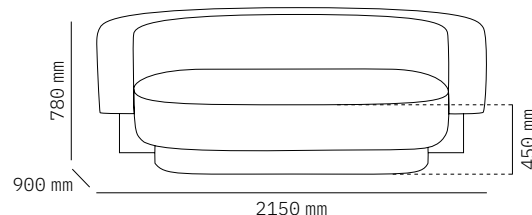
one/one swivel



two



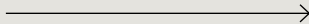
three



MATERIALS

fabric + foam + powder coated steel

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pulpo GmbH
Mühlenrain 38, 79576 Weil am Rhein, Germany

Managing Directors
Patrick L’hoste, Ursula L’hoste

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