

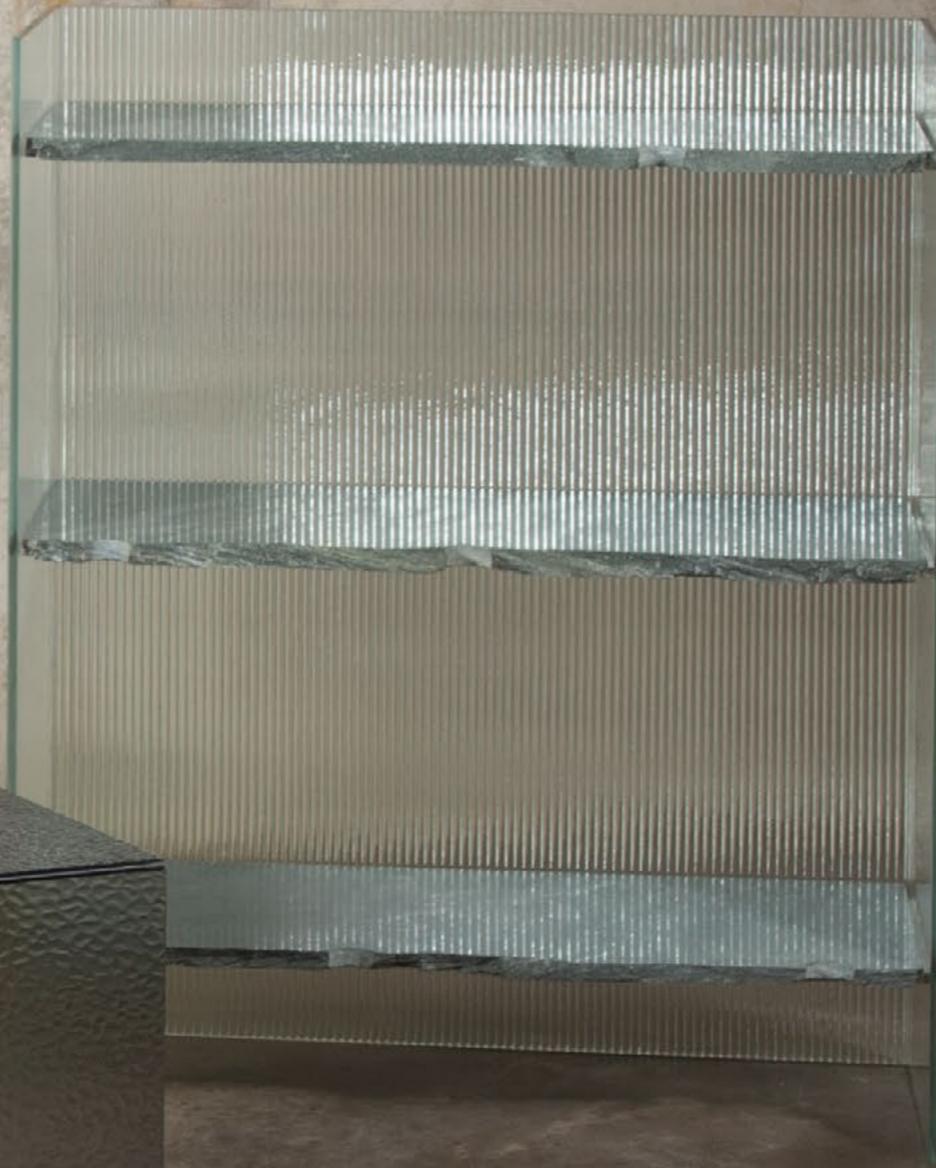
pulpo

**NEW
DESIGNS + COLOURS**

imm cologne 2020

+ **aspa** by MUT Design + **brut** by Ferréol Babin + **alwa** (new colour) by Sebastian Herkner + **faux fur edition kaboom/oooh/pow/wham** by Hermann August Weizenegger + **bent dining table** (new colour) by Sebastian Herkner

**COLOURS,
CLEAN LINES AND
CONTRASTING
MATERIALS**





**FAUX FUR – A NEW
LOOK FOR OUR
SEATING COLLECTION**



**TRANSPARENCY,
TEXTURE
AND A SIMPLE
FORM**

aspa

Table
by MUT Design



The aspa table series is an exercise in simple geometry. Each table brings together five glass panels converging at their centre. As each straight line is brought in, the coloured transparency of the glass form darkens to produce a layered aesthetic to the series. This layered form is highlighted through a combination of smooth glass surfaces backing onto rippled and textured chapel glass panels.

ART. NR			COLOUR
SMALL	MEDIUM	BIG	
5702GR	5703GR	5704GR	grey
5702R	5703R	5704R	rose
5702SW	5703SW	5704SW	satinato white
5702Y	5703Y	5704Y	yellow

MATERIAL

float and chapel glass

DIMENSIONS mm

SMALL

400 L x 400 W x 500 H

MEDIUM

600 L x 600 W x 400 H

BIG

900 L x 900 W x 320 H



brut

Shelf
by Ferréol Babin



The brut shelves demonstrate a meeting point between clean lines and rough edges. Simple in appearance, they play with materiality to present a series that is visually light and structurally grounded. Using different types of glass as the structural boundary of the series, solid marble slabs appear to float within. Three precisely cut edges meet the glass sides, leaving a roughly broken front. Utilising off-cut marble from Austria, drilled holes assist with the clean break of each piece.

ART. NR	COLOUR SHELF	ART. NR	COLOUR BOARDS
5702SH-SW	satinato white	5702PL-TG	tauern green
5702SH-PGR	parsol grey	5702PL-KRMA	krastal marble
5702SH-PS	prisma solar	5702PL-DG	dorfer green

MATERIAL

glass and marble

DIMENSIONS mm

800 L x 350 W x 1000 H



alwa one/alwa two

Table
by Sebastian Herkner



In 2019 we presented the alwa series in all black. Now we present the series with a hazy solid white glass. Coupled with a sheet steel base or slim steel legs in a black powder coat finish, an elegant combination is formed.

ART. NR	ALWA ONE	ALWA ONE BIG	ALWA TWO	ALWA TWO BIG	COLOUR TOP	COLOUR BASE
5500W-D		5501W-D	5600W-D	5601W-D	white	black

MATERIAL

handmade glass and steel

DIMENSIONS mm

ALWA ONE/ALWA TWO

Ø 380 x 440 H

ALWA ONE BIG/ALWA TWO BIG

Ø 560 x 350 H

kaboom/oooh/pow/wham

Seating Collection
by Hermann August Weizenegger



Creating a contrast between the solid forms of pow, wham, kaboom and oooh: we present our seating collection in a faux longhair lamb fur. A combination of bold forms and highly textured upholstery creates a new language for each piece.

ART. NR	KABOOM LOUNGE CHAIR	OOOH OTTOMAN	POW ARMCHAIR	WHAM EASY CHAIR	POW SOFA	COLOUR FAUX FUR	COLOUR FEET
9202BFF		9204BFF	9200BFF	9206BFF	9203BFF	black	black
9202CRFF		9204CRFF	9200CRFF	9206CRFF	9203CRFF	crème	black
9202GRFF		9204GRFF	9200GRFF	9206GRFF	9203GRFF	grey	black

MATERIAL

fabric, foam and steel

DIMENSIONS mm

KABOOM 1050 L x 900 W x 1360 H / seat 420 H

OOOH Ø 460 x 420 H

WHAM 1050 L x 900 W x 750 H / seat 420 H

POW 1050 L x 900 W x 600 H / seat 420 H

POW (sofa) 1650 L x 900 W x 600 H / seat 420 H

bent dining table

Table
by Sebastian Herkner



The bent table series transports the ephemeral qualities of glass into the humble table. Transparency, texture and a simple form are combined to provide a visually light but incredibly sturdy base. Designer Sebastian Herkner has adapted the simple cast glass forms of his bent lighting series into a set of striking tables. The same casted and curved glass forms have been transported to produce solid structures that react and play with light and their environment.

ART. NR		COLOUR	COLOUR
MEDIUM	LARGE	TOP	BASE
2313LG	2315LG	light green	transparent

MATERIAL

casted glass and marble

DIMENSIONS mm

MEDIUM

Ø 1300 × 740 H

LARGE

Ø 1500 × 740 H

MANUFACTURAL INFORMATION

GLASS, CERAMIC

Bubbles, streaks, and other variations in size and colour are part of the handmade production process, and not defects of the design or production.

pulpo GmbH

Registered office: Mühlenrain 38, 79576 Weil am Rhein, Germany

Register court: Amtsgericht Freiburg, HRB 713940

Managing Director: Patrick L'hoste, Ursula L'hoste

info@pulpoproducts.com

+49 7621 168 01 03

www.pulpoproducts.com

#pulpoproducts

[instagram.com/pulpoproducts](https://www.instagram.com/pulpoproducts)

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