

SELETTI

eletti is a history of vision and evolution. Ever since it was established in 1964, the company has pursued its mission of making the most of professionalism, service and above all an endless product research, striving for improvement, innovation and originality. Today the company further focuses on design projects and on the creativity which characterizes the Italian excellence. Products are enriched with style, quality and recognizability, and are created by important international designers. The collections created from this new point of view have enabled Seletti to launch products on the market in the last decade that have become classics, recognized and appreciated all over the world. Today the personality of the brand is synonymous of value, movement, provocation, innovation, originality. It is art blended with daily life icons, objects that send to a message of shape, function and the possibility to create a unique, personal, fun life style to the end users. Today Seletti aims at a new kind of production and daily life, an on-going journey within the idea of beauty.

SELETTI FURNITURE: Passion for architecture and art.

Seletti statement in the furniture world starts with an effective collaboration: the brand meets Studio Job through an unexpected project that integrates the accessible design to the unmistakable style of the creative duo from Antwerp and Amsterdam. The result is Industry Collection, a creative and aesthetically valuable furniture collection.

Stefano Seletti, art director of the brand, recalls the origins of the project: "Many years ago we used to import traditional outdoor sets in metal, the typical vintage looking furnishing pieces. My dream was to have them reinterpreted by Studio Job because I thought that their unusual and highly symbolic patterns would be perfect to provide a contemporary touch. And now that dream has come true!". Also Studio Job statement contributes to the introduction of the collection: "The Industry theme is indeed an icon in our language. For the edgy brand Seletti we've now re-designed this well-known but hyper kitschy garden set using the Industry iconography...Why garden? Well, have you ever seen rock and roll garden furniture? So, here it is! With gas masks, butterflies and many other graphics taken from the Studio Job archives".

The outcome of this collaboration is the original set of chairs, armchairs, round and oval tables made of cast aluminum, available in different colors. Industry collection pieces are designed to facilitate transportation, thanks to the light-weighted material and their easy to disassemble nature.

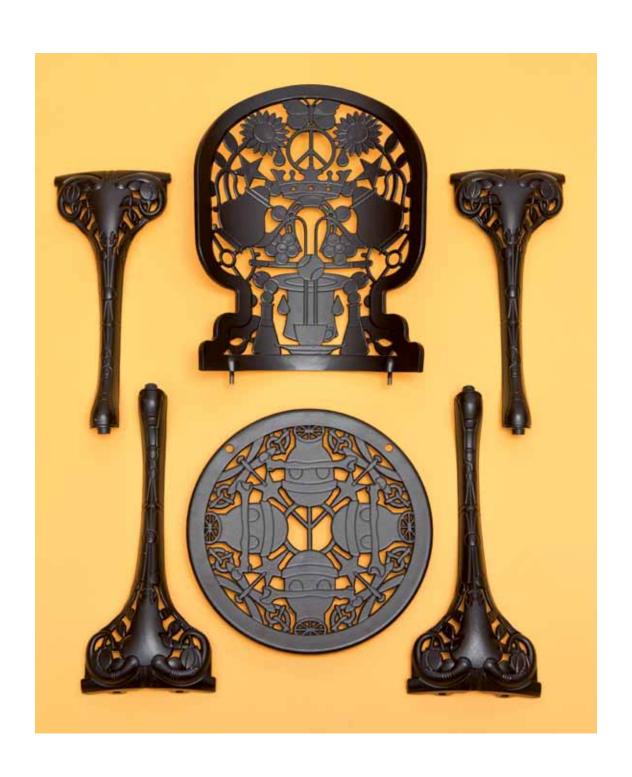
Thanks to the upcoming inspiring collaborations along with the brand continuous creative attitude, Seletti furniture takes shape with unusual interpretations and interesting intuitions. **Assemblage**, the iconic modular shelf, is now reinterpreted with brilliant details; **Renaissance** is the shelving system recalling architectural arches and columns. Home furniture pieces, even the modular ones, will no longer be boring.



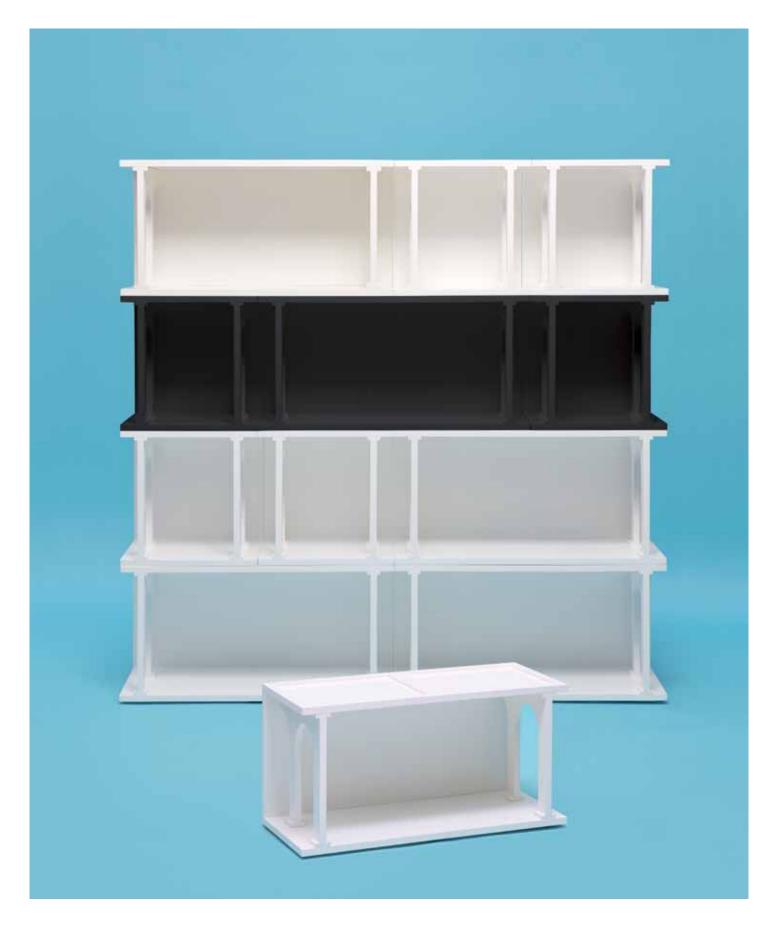




























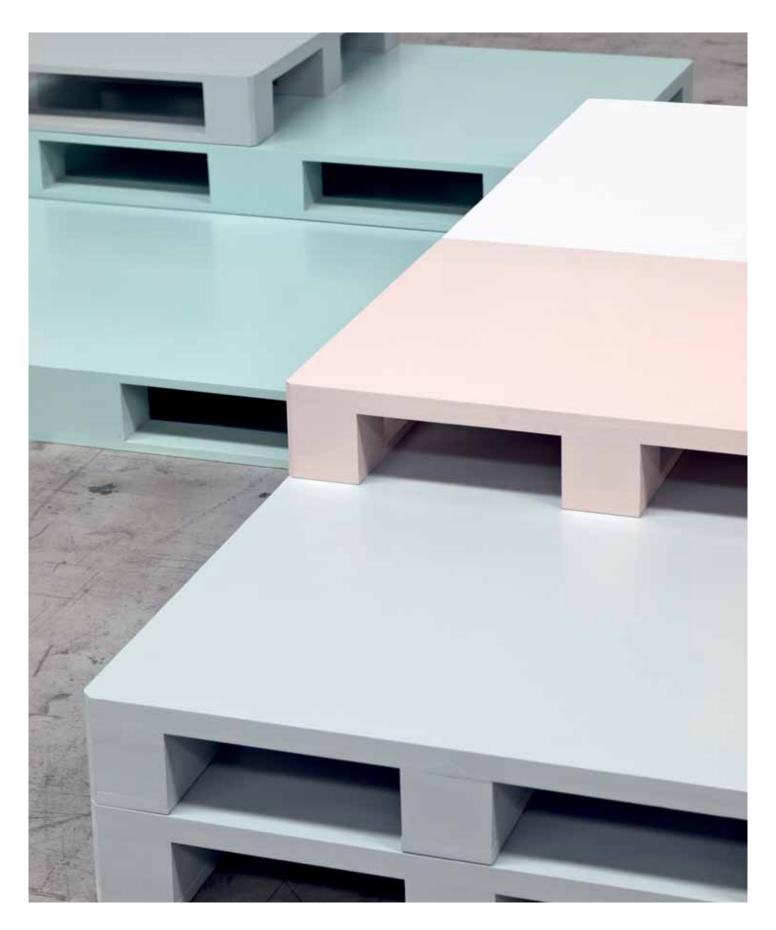








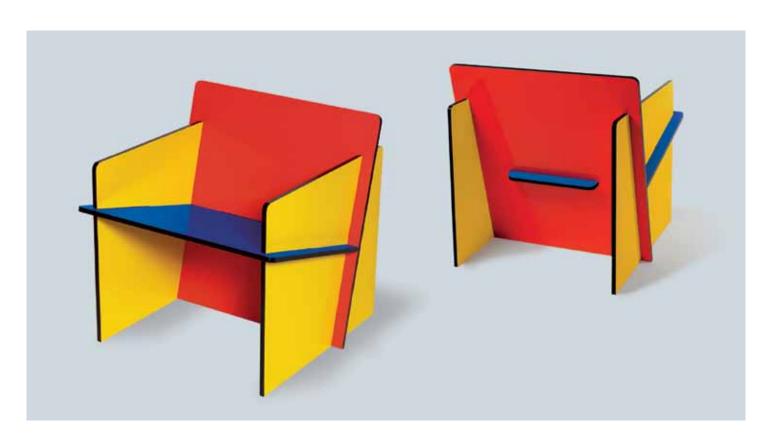






Rocking chair $\mid ROCK_ME$



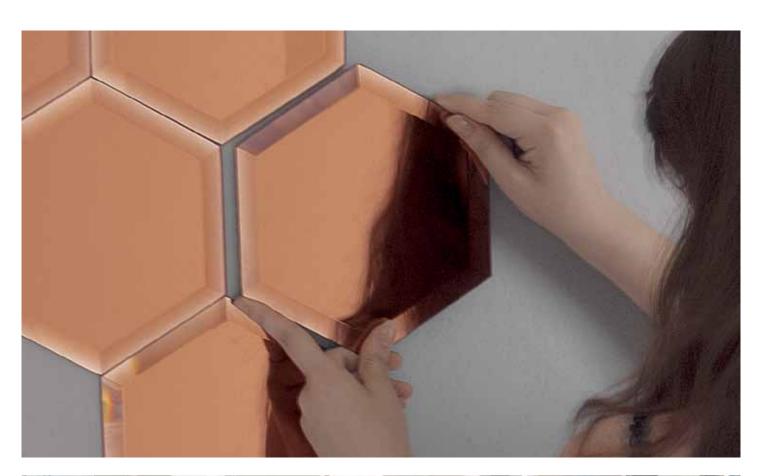


 $BAUCHAIR \mid Modular chair$











FURNITURE

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INDUSTRY COLLECTION

Design: Studio Job Material: Cast aluminium with matt powder coating finishing, outdoor proof



Chair

cm. 40x40 h. 45/92 ≈ 15.8"x15.8" h. 17.7"/36.2" ≈ White _18686_BIA Black _18686_NER Red _18686_ROS Green 18686_VER



Armchair

cm. 52 x 55 h. 45/94 ≈ 20.5" x 21.7" h. 17.7"/37" ≈ White _18684_BIA Black _18684_NER Red _18684_ROS Green _18684_VER



Round table

ø cm. 70 h. 74 ≈ - ø 27.6" h. 29.1" ≈ White _18687_BIA Black _18687_NER Red _18687_ROS Green _18687_VER



Oval table

cm. 152x90 h. 74 ≈ 59.8"x35.4" h. 29.1" ≈ White _18688_BIA Black _18688_NER Red _18688_ROS Green _18688_VER - page 8 -

RENAISSANCE

Design: BBMDS Material: MDF



Modular bookcase Module A

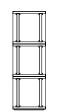
cm. 40x34 h. 40 ≈ 15.8"x13.4" h. 15.8" ≈ White _14901 Anthracite _14900



Modular bookcase Module B

cm. 80x34 h. 40 31.5"x13.4" h. 15.8" ≈ White _14906 Anthracite _14905

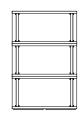
POSSIBLE MODULAR COMBINATIONS



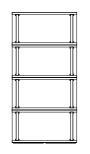
3 pcs MODULE A



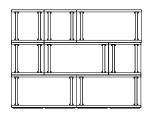
4 pcs MODULE A



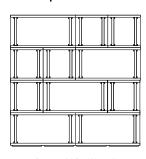
3 pcs MODULE B



4 pcs MODULE B



4 pcs MODULE A + 4 pcs MODULE B

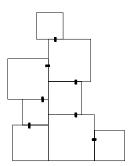


6 pcs MODULE A + 5 pcs MODULE B

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ASSEMBLAGE

Design: Selab Material: MDF



Modular bookcase, 8 modules, with 8 clamps

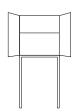
from cm. 28,5 to cm. 60
- depth cm. 35 ≈
from 11.2" to 23.6"
- depth 13.8" ≈
White _14911
Anthracite _14910



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LES VOLIÈRES

Design: Cristina Celestino Material: Metal, glass

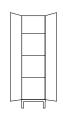


Mesh cabinet with shelves

White $_14686$ cm. 71 x 36 h. 164 \approx 28" x 14.2" h. 64.6" \approx

Mesh cabinet with shelves

Black _14684 cm. 71 x 36 h. 164 ≈ 28" x 14.2" h. 64.6" ≈



Mesh cabinet with shelves

White $_14682$ cm. $40 \times 40 \text{ h. } 164 \approx 15.8" \times 15.8" \text{ h. } 64.6" \approx$

Mesh cabinet with shelves

Black _14680 cm. 40 x 40 h. 164 ≈ 15.8" x 15.8" h. 64.6" ≈ - page 15 -

PALAFITT

Design: MArcantonio RAimondi MAlerba Material: MDF, beech



2 doors furniture _14996 cm. 64 x 36 h. 157,5 ≈ 25.2"x14.2" h. 62" ≈



4 doors furniture _14998 cm. 161 x 38 h. 164 ≈ 63.4"x14.9" h. 64.6" ≈ - page 16 -

SENDING ANIMALS

Design: MArcantonio RAimondi MAlerba Material: Wood



Sending Goose _16365 cm. 65 x 38,5 h. 66 ≈ 25.6" x 15.2" h. 26" ≈



Sending Pig _16366 cm. 150 x 44 h. 76 ≈ 59.1" x 17.3" h. 29.9" ≈



Sending Cow _16367 cm. 225 x 58 h. 151 ≈ 88.6" x 22.8" h. 59.5" ≈

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EXPORT COMÓ

Design: MArcantonio RAimondi MAlerba Material: Wood





Wardrobe

cm. 100 x 55 h. 202,5 ≈ 39.4" x 21.7" h. 79.7" ≈ Base _16385 Wheels _16395





2 doors cupboard with internal shelf

cm. 120 x 55 h. 95 ≈ 47.2" x 21.7" h. 37.4" ≈ Base _16387 Wheels _16397





1 door downside opening TV cabinet with 3 internal shelves

cm. 160 x 45 h. 65,5 ≈ 63" x 17.7" h. 25.8" ≈ Base _16386 Wheels _16396





2 doors TV cabinet with 2 drawers

cm. 160 x 45 h. 65,5 ≈ 63" x 17.7" h. 25.8" ≈ Base _16383 Wheels 16393





Chest of 3 drawers

cm. 120 x 55 h. 95 ≈ 47.2" x 21.7" h. 37.4" ≈ Base _16384 Wheels _16394



Bedside table

cm. 42 x 38 h. 60,5 ≈ 16.5" x 15" h. 23.8" ≈ Base _16382

SI-PALLET

Design: Selab Material: MDF



Furniture pallet with single shelf

cm. 60 x 80 h. 14 ≈ 23.6" x 31.5" h. 5.5" ≈ White _12738 Light blue _12738AZZ Grey _12738GRI Pink _12738PIN

Furniture pallet with single shelf

cm. 120 x 80 h. 14 ≈ 47.2" x 31.5" h. 5.5" ≈ White _12739 Light blue _12739AZZ Grey _12739GRI Pink _12739PIN - page 21 -

$ROCK_ME$

Design: Alessandra Baldereschi Material: Wood



Rocking chair

cm. 54 x 92 h. 82 ≈ 21.3" x 36.2" h. 32.3" ≈ White / Powder pink _09506_CIP White / Light blue _09506_CEL - page 21 -

WOODLAND

Design: Alessandra Baldereschi Material: Metal



Folding screen _12707 Open cm. 252 x 67 h. 180 \approx 99.2" x 26.4" h. 70.9" \approx Closed cm. 74 x 7,5 h. 180 \approx 29.1" x 3" h. 70.9" \approx - page 22 -

BAUCHAIR

Design: Gianni Rossi + Selab Material: MDF



Modular chair _13000 cm. 70 x 70 h. 73 ≈ 27.6" x 27.6" h. 28.7" ≈

À LA CARTE

Design: BBMDS Material: MDF



Modular Table/Shelf _14760_NER cm. 50 x 36 h. 50 ≈ 19.7"x14.2" h. 19.7" ≈

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HARAKIRI

Design: Alessandro Zambelli Material: Beech wood

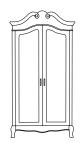


Cloack stand
h. cm. 192 ~ - h. 75.6" ~
Natural _13288NAT
Red _13288ROS
White _13288BIA
Black _13288NER

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THE TRIP CARTOON

Design: Selab Material: Hand painted wood, MDF



Wardrobe _14775 cm. 104 x 58 h. 210 \approx 41"x22.8" h. 82.7" \approx



Square table _14777 cm. 70 x 70 h. 46,5 \approx 27.6" x27.6" h. 18.3" \approx



Chest of 3 drawers $_14771$ cm. 100 x 48 h. 84 \approx 39.4"x18.9" h. 33.1" \approx



Coffee table _14776 ø cm. 50 h. 60,5 ≈ ø 19.7" h. 23.8" ≈



Chest of 2 drawers $_14770$ cm. 101 x 39 h. 76 \approx 39.8"x15.4" h. 29.9" \approx

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MIRRORIZED

Design: Selab Material: Glass



Mirror tile cm. 30 x 15 - 11" x 5.9" ≈ 17478_ Silver 17479_ Smoky Grey



Mirror tile cm. 20 x 20 - 9" x 9" ≈ 17476_Silver 17477_Smoky Grey



SELETTI

FURNITURE **2016**

Art Direction: Sebastiano Mastroeni, Ivan Piperis

Design: Sebastiano Mastroeni, Ivan Piperis

Production: Badini Createam

Photography: Badini Createam

except pages cover 3 - 4 - 6 - 7 - 8 - 9 - 10 - 11 - 12 - 22 (bottom) - 26 - 30 - 32

Leonardo Scotti

pages 14 (top right) - 18

Walter Borghetti

SELETTI S.p.A.

Via Codebruni Levante, 32 46019 Cicognara di Viadana (MN) Italy

www.seletti.it

Tel. +39 0375 88561 Fax +39 0375 88843 P.Iva 01221790205 info@seletti.it

ITALY SALES:

venditeitalia@seletti.it

EXPORT SALES:

export@seletti.it

ASIA SALES:

asiasales@seletti.it

NORTH AMERICA SALES:

info@seletti.us

PR & COMMUNICATION:

pr@seletti.it

PRESS:

press@seletti.it



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