



COFFEE
TABLES



Designed by:



Niels Gammelgaard

Niels Gammelgaard was born in 1944 in Copenhagen. Studied industrial design under Erik Herløw at the Kongelige Danske Kunstakademi (Royal Danish Academy of Fine Arts) in Copenhagen, graduating in 1970. In 1978 Gammelgaard co-founded with Lars Mathiesen Pelikan Design, which has designed and seen in production literally hundreds of products ranging from small pencils to children's tricycles to hospital beds. Pelikan Design is best known however, for the design of contract furniture – offices, waiting halls, rest areas – and can name many of the most prestigious Danish furniture manufacturers among its clients, including Fritz Hansen, Bent Krogh, Fredericia and Erik Jørgensen.

SITS first collection of tables is named with COFFEE for a special reason. We want to express the same feeling and enjoyment with our tables as many people do with coffee. Coffee seduces with taste, stimulates aroma, intrigues with content and with our original designed tables we hope to create some of the same sensation as coffee. Design, solid, functional, unique and quality are some of the values and feelings that we wish to mirror in our tables. We invite you to a taste of various colours, designs, materials and shapes. Welcome to the new collection of tables from SITS.



BIRD

COFFEE





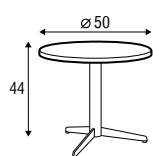




BIRD table

The Birds coffee table was created with proportions and aesthetics that perfectly supplement the functionality and beauty of the Bird collection.

Design: ZWEED



coffee table Ø50
h-44

available materials for top



wood: black



wood: white



wood: oak



wood: bleached oak



wood: walnut

available materials for legs



metal: white



metal: black



CLASSIC

COFFEE









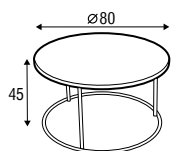




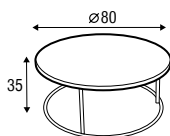
CLASSIC table

The Classic Coffee table is a minimalist design that is as delightfully simple as it is elegant. A classic frame in stainless or chromed steel, combined with a white, gray or black top.

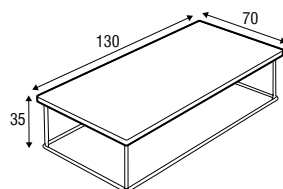
Design: Niels Gammelgaard



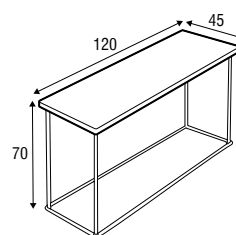
coffee table $\varnothing 80$
h-45



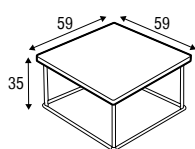
coffee table $\varnothing 80$
h-35



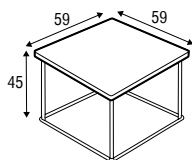
coffee table 130x70
h-35



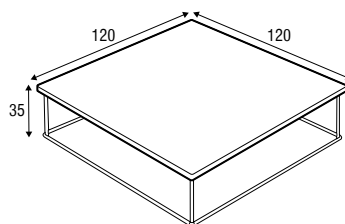
coffee table 120x45
h-70



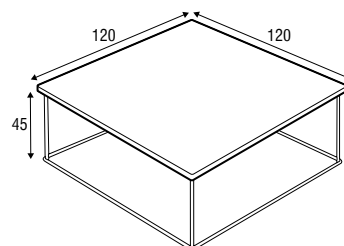
coffee table 59x59
h-35



coffee table 59x59
h-45



coffee table 120x120
h-35



coffee table 120x120
h-45

available materials for top



mdf: black



mdf: white



wood: oak



wood: bleached oak

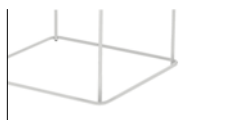


wood: walnut

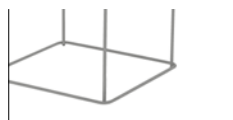
available materials for frame



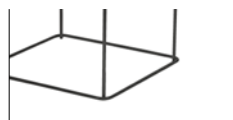
metal: chrome



metal: steel



metal: grey



metal: black





URBAN COFFEE

TERRY O'NEILL'S ROCK 'N' ROLL ALBUM











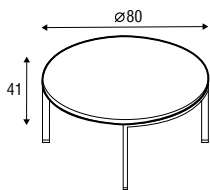


URBAN table

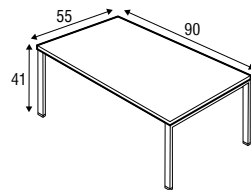
A table with an attitude. Minimalistic legs in metal carry the handmade tabletops in architectural concrete or best quality wood. Rectangular, square and round shapes are available and it is possible to combine into a two level table.



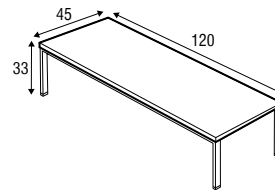
Design: Niels Gammelgaard



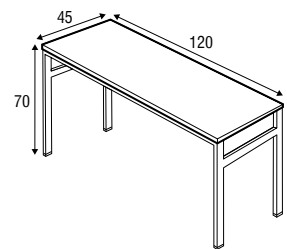
coffee table $\varnothing 80$
h-41



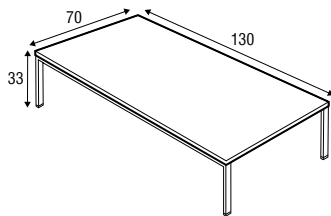
coffee table 90x55
h-41



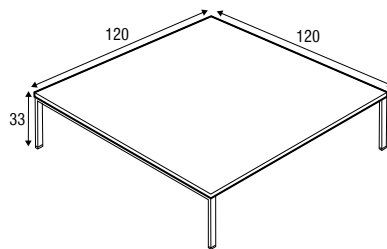
coffee table 120x45
h-33



console table 120x45
h-70



coffee table 130x70
h-33



coffee table 120x120
h-33

available materials for top



wood: oak



wood: walnut



wood: bleached oak



concrete: light grey



concrete: antracite

available materials for frame



metal: chrome



metal: steel



metal: grey



metal: black



A minimalist interior scene featuring two glass tables with wooden legs. The tables are positioned against a light-colored, textured concrete wall. The floor is also made of concrete. The lighting is soft and even, highlighting the textures of the materials.

CRYSTAL

COFFEE



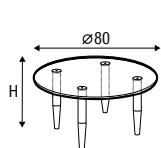




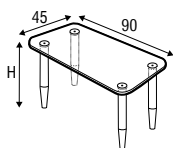
CRYSTAL table

Glass has the ability to add a sense of lightness to your interior, and this series of coffee tables is no exception. Even the large triangular table size is not overwhelming, but sits nicely in a corner while emphasizing the features of its surroundings.

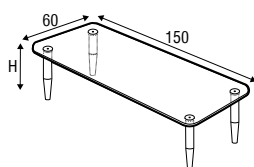
Design: Niels Gammelgaard



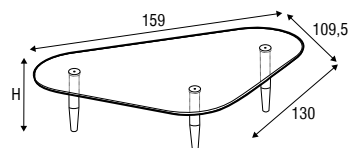
coffee table ø80
h-40/45/55



side table 90x45
h-40/45/55



coffee table 150x60
h-40/45/55



coffee table 130x130
h-40/45/55

available materials for top



glass

available materials for frame



wood: oak



wood: walnut



wood: bleached oak



SECRET

COFFEE









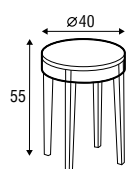




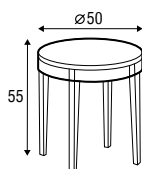
SECRET table

The Secret coffee table comes in three unique round versions. One is made entirely of wood, the other two have a wooden top supported by a metal frame. And as the name suggests, they all hold a secret. Just slide the top and reveal the practical storage for small items.

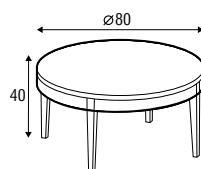
Design: Niels Gammelgaard



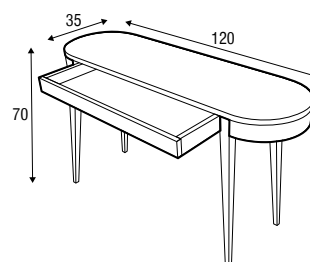
coffee table $\varnothing 40$
h-55 all wooden



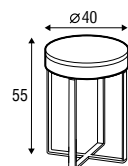
coffee table $\varnothing 50$
h-55 all wooden



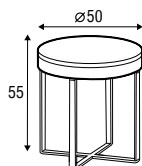
coffee table $\varnothing 80$
h-40 all wooden



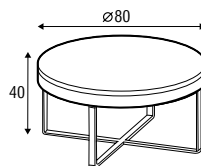
console table 120x35 h-70
with drawer
all wooden



coffee table $\varnothing 40$
h-55 with frame



coffee table $\varnothing 50$
h-55 with frame



coffee table $\varnothing 80$
h-40 with frame

available materials for top



wood: oak



wood: walnut



wood: bleached oak

available materials for frame



metal: chrome



metal: steel



LOVE COFFEE









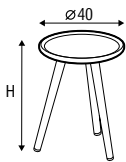




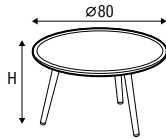
LOVE table

Don't you just love a good table? One that marks its presence in the room without taking over. Sturdy and solid as proof of genuine craftsmanship, yet designed with a delicate and elegant touch. When you find one like that, it must be Love.

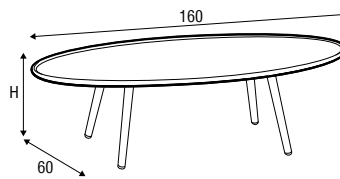
Design: Niels Gammelgaard



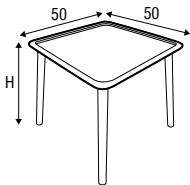
coffee table $\varnothing 40$
h-52



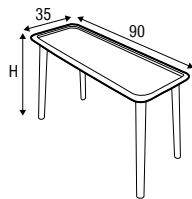
coffee table $\varnothing 80$
h-45/38



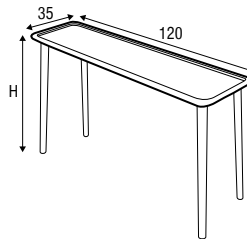
coffee table 160x60
h-45/38



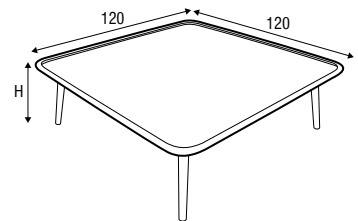
side table 50x50
h-55/38/45



side table 90x35
h-55/38/45



console table 120x35
h-70



coffee table 120x70
h-38/45

available materials for top



wood: oak



wood: walnut



wood: bleached oak



wood: white



wood: light grey



wood: grey



wood: dark grey

ARCHITECTURAL CONCRETE

Contemporary avocation for minimalism and modernism made this seemingly austere finishing material possible to be applied in every private apartment room or public service room. Architectural concrete provides unlimited decor possibilities thanks to its properties. Each element made of concrete is hand-made, thanks to this, every surface is individual and unique in its shade and texture.

Architectural concrete belongs to the group of high performance concrete HPC which is additionally reinforced with glass fibre in accordance with the GRC technology (Glassfibre Reinforced Concrete).

We offer tops made of architectural concrete in two colours: light grey and anthracite. The most important characteristics of architectural concrete are:

- individual, unique surface texture
- high quality and long-lasting colour,
- no need for taking care of it,
- free from corrosive materials (no steel reinforcement),
- high resistance to impact, bending, stretching,
- high resistance to adverse weather conditions including salty water,
- non-flammable,
- smooth surface which guarantees that organic compounds do not stick to it
- highly aesthetic workmanship and appearance,

When talking about the properties of concrete it is worth recalling where we used to see it: on building elevations, stairs, in chemically aggressive environments (e.g. petrol stations and car repair shops, where the ground surface is exposed to contact with grease and oil), as well as in environments especially exposed to interaction with salty water (e.g. seaside and coastal areas, road bridge elevation), in every place where there are changeable and difficult weather conditions.

Currently it is very fashionable to have kitchen tops made of architectural concrete, often combined with a sink unit, as well as facing of walls, fireplaces, small elements of interior design such as flowerpots, vases. Only our imagination is the limit.

So why not use this great material as a table top? With all of its positive features, naturalness, durability and unusual originality.

What is beautiful, is unusually simple.



CONCRETE

WOOD

TYPES OF WOOD USED FOR TABLE MANUFACTURING

American walnut wood

It comes from the eastern areas of the USA. It is characterised by deep brown colour and clearly outlined, decorative natural grain of wood. This wood is very hard and resistant to external factors, when the humidity and temperature change, the wood does not change its dimensions. The colour of the wood is not uniform: narrow sapwood has a grey tint, the colour of heart-wood spans from grey-yellow to brown, or black-brown, almost always with darker patches or stripes.

Oak wood

Oak wood must be considered to be one of the most valuable broadleaved industrial species of wood. It is very durable wood.

Oak tree is a long-lived species, it can grow for over 700 years. Our tables are produced using oak trees that grow in the north-east Poland.

Oak wood is hard and heavy, but it is very plastic when being processed, oak wood is rightfully most valued out of all broadleaved species.

Treatment of wooden tables

All wooden tables have been varnished with special multi-layer matte acrylic varnish in order to protect their surface. This protective layer is characterised by high resistance to scratching, high temperatures and dirt. Dust is the most dangerous thing for wood, therefore tables must be regularly cleaned. Significant dirt must be removed with agents designed for cleaning varnished furniture.

Solid wood furniture is susceptible to mechanical deterioration, which does not decrease their functionality, but it signifies its originality. If necessary, it can be renovated without limitations.



SITS
— comfortable life



designed by
NEUS
neus.pl

