

re



**A good life depends on rejection of the unnecessary.  
We believe that simple things are superior.  
We admire the ingenuity behind the obvious.  
tre is constantly searching for perfect solutions  
ensuring their masterful execution.  
This is how we deliver products which are close to our hearts.  
They become an expression of consciousness  
and will be with us for generations.**

# Craft & Materials

The simplicity and longevity of our design philosophy is coupled with advanced craftsmanship and local manufacturing. We combine the latest techniques with the oldest to achieve our desired results. We make every possible effort to find the most sustainable materials and manufacturing solutions for our products. The simplicity of our designs and the purity of the materials used, make our products durable and timeless.

## Thermo-Wood

The advantages of thermally modified wood have been known for a very long time. Centuries ago wood hardened by the heat in the absence of oxygen (process also known as pyrolysis) was used as a construction material. Nowadays the use of thermally modified wood expands from its traditional application as a building material for saunas and it is successfully used for the production of terraces and outdoor furniture. Selected beech wood undergoes a three-stage modification process using steam. It is an environmentally friendly method without the use of chemicals. Owing to this technology, the material becomes more stable, with improved biological

resistance against some microorganisms and insects. Additionally, the shrinking and swelling of the wood is reduced. As a result of this process the colour of the wood becomes deeper and the caramel smell gives the object a sophisticated character.

## Solid Wood

Everlasting and timeless wood is undeniably a staple material in furniture manufacturing. For our products, we use very traditional woodworking techniques. Our hardwoods include Ash, Oak and American Walnut from sustainable forest resources.

## Blown Glass

We often push the boundaries of what can be done and experiment a fair bit. Plaiting is a traditional and clever craft, nearly forgotten nowadays. The concept of the Wicker Bowl drew inspiration from the old traditions of the Kashubian people – where wicker is used to protect lake coastlines and homes against water and moisture. The plaited baskets are used as unique open

moulds for our glass bowls. The wicker deformed in the process leaves its unique imprint on the glass bowl surface. The result is a genuine one of the kind handmade glass vessel. The hot glass poured into the wicker basket burns it. Each wicker mould plaited by a craftsman is consequently destroyed during the production process, while keeping the craft alive.

## Borosilicate Glass

Due to its chemical composition and properties we use Simax glass that belongs to the group of clear, hard, 3.3 borosilicate glass. It has excellent heat and chemical resistance. Owing to its properties this type of glass is utilised for products requiring top neutrality when in contact with other substances. Its qualities are particularly in demand in chemical, pharmaceutical, food processing, power, machine and laboratory equipment industry. All the prints on our borosilicate glass products are made with the top-quality paint applied by serigraphic printing. Because of the high drying temperature, the pattern is extremely resistant to abrasion, high and low temperatures as well as detergents. These characteristics make our tableware suitable for dishwashing.

## Copper

Copper the most efficient, strongest, reliable and recyclable colour metal available today. It is well known for its antiseptic qualities. Like gold and silver, copper is malleable - it can be bent and shaped without cracking whether hot or cold. It is also resistant to corrosion which means it does not rust. If the air around it often is damp, it will change from its usual reddish orange to reddish-brown colour. Eventually, it is coated with a green film called a "patina" that stops all further corrosion.

## Stainless Steel

The high quality of stainless steel used for our Twist Scissors is guaranteed by nearly 35-year experience and meticulous control. The scissors are 100% handmade and the use according to their purpose makes them literally „eternal”.

## Galvanised Carbon Steel

We use galvanised carbon steel which improves the durability of the products and makes them more resilient to adverse weather conditions.

## Powder Coating

The coating is typically applied electrostatically and is then cured under heat to form a "skin". We use this method to create a hard finish that is tougher than any conventional paint.

## Anodised Aluminium

Anodising is a process that forms an oxide layer of aluminium on its surface. This process inhibits its corrosive impact of the material underneath. It also increases the hardness which increases scratch resistance. By this process the material gains also the possibility of colouring definitely enhancing its aesthetic and visual qualities.

## Textiles

We use the purest, all-natural fibre textiles for our products. The fabrics have been carefully selected from the acclaimed producers and comply with the requirements for use in public spaces. On the other hand the Superfine 100% Merino Wool used for our throw has a lot of health advantages. Merino fibre actively regulates temperature, forming a micro climate around the body. It is also able to absorb perspiration from the skin and release it into the air. Moreover, Merino Wool has benign impact on the environment. It decomposes in the soil in a matter of years.

# Designers



## Tomek Rygalik Creative Director

I consider emotionally touching simplicity as the highest state of art.

Chamberstick Candle Holder,  
Cork Stool, Lentil Coat Stand, Nasz  
Chair, Nasz Coffee Table, Nasz Table,  
Piano Table, Woodplate Coffee Table

## Gosia Rygalik

Simplicity is honest, pure  
and timeless – it's key to good  
design and good life.

Chamberstick Candle Holder,  
Moon Plate



## Dorothee Mainka

The simple things in life are the  
special ones. Timelessness is  
about good quality and sustain-  
ability with focus on details and  
reduction of shape. Durability  
shall assess the value. Some  
products only need to be bought  
once in a lifetime because of  
their firmness.

Mood Mirror



## Pini Leibovich

Timeless product withholds  
cultural ideas that time renews  
again and again. Simplicity is  
the moment when function and  
composition behold one  
truth. A perfect product seems  
as if it was always missing before  
it was made.

Text Block



## Knauf & Brown

Every good designer can add  
beauty and function to objects.  
The great ones know when to  
stop.

Vent Table



## Ola Mirecka

Simple objects blend into our  
world so well that we don't even  
notice them. Our imagination  
can roam unbothered.

Bowler Mug



## Marta Adamczyk

Simplicity is to reach the essence  
of the matter. It is the coherence  
of form and function, utility  
and visual attractiveness so pure  
and clear that it's surprising.

Rye Sofa



## Aleksandra Jankowska

Timeless things do not disappoint  
us; even when the way we use  
them changes, they do not be-  
come useless.

Watering Vessels



## Donata Rucińska

Simplicity equals modesty  
in every aspect of life.

Twist Scissors



## Stine Aas

Simplicity is the idea's cultiva-  
tion and showing its essence in  
physical shape. A durable product  
makes you happy. It is enjoyable  
to touch, watch and use and is  
therefore something that you  
want to keep and take care of.

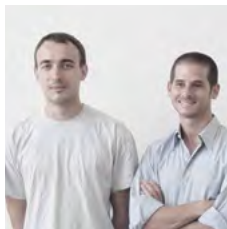
Blend Throw



## Alvaro Diaz Hernandez

Simplicity is blessed, it is about  
to focus on the essence of things  
and reducing superfluos. Timeless  
concept refers to a honest and  
quality product, with permanence  
in time and unrelated to trends.

Rewire Magazine Rack



## Andrey & Shay

Simplicity is holding no secrets.  
There are certain needs in life  
that never change during the  
course of history. Products  
addressing these needs can be  
passed to the future generations.

Salt & Pepper Cone



## David Derksen

Simplicity is leaving out the  
unnecessary. Good products  
shows its essence, without  
distraction.

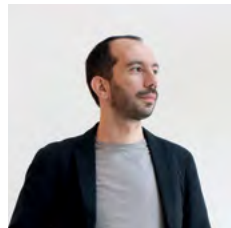
1L Carafe, 0,2L Glass,0,3L Glass,  
0,5L Glass



## Ewa Hiller

Product becomes timeless when  
it means something to people,  
and they make an effort to take  
care of it.

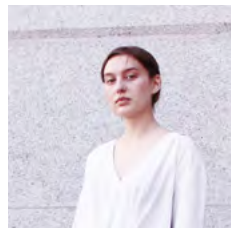
Stone Temple Holders, Vovo Glasses



## Erdem Selek

A timeless product should be  
visually silent and carry minimum  
meaning as possible.

PlusMinus Screwdrivers



## Anna Jurgielewicz

The sign of the times imprinted  
on objects and the memories  
associated with them make  
them no longer just aesthetic  
or functional objects for us.

Gap Vase



## Jonathan Radetz

Timeless is something what will  
stay instead of returning several  
times. You might not understand  
why, but it is something that feels  
like it has always been here, even  
should have been thought of or  
invented before you were think-  
ing it that way.

Tuz Containers



## Nestor Campos

Simplicity is when you have  
taken away all the superfluous  
and sometime even necessary  
characteristics of an object till  
the very essence. This makes the  
object easy to understand, to use  
and to enjoy.

Moln Tray



## Agnieszka Bar

Simplicity is understandable in its  
nature and holistic. It is always  
when offers us feeling of balance  
and relax in daily life. The mea-  
sure of durability is not a solid  
performance that will endure  
for centuries, but the ability to  
beautiful aging and renew.

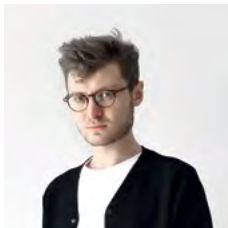
Wicker Glass Bowl



## Anna Banout

A great, timeless product  
communicates our culture and  
identity in a way that is appeal-  
ing not only to us, but to the  
following generations as well. It  
doesn't matter if we fell in love  
at first sight with that object, or  
developed a special bond over  
time - it becomes an almost  
invisible witness of our everyday  
life; a silent companion, that  
is somehow special amongst  
other objects that we surround  
ourselves with.

Simple Spinning Top



## Michał Tokarski

Simplicity is mainly about finding  
the balance between form and  
function. It also entails rejecting  
the unnecessary and creat-  
ing things with harmony. The  
less richness in form, the better  
awareness of the whole object.

Woodturn Mirror



## Kamila Widz

Simplicity is the golden mean.  
Balance of form and function.  
Something between austerity  
and decoration.

Open Glass



## Fabio Hendry & Martijn Rigters

Simplicity is the ideal narration;  
an account of organised and  
connected events of forms and  
materials, with a chronicle start  
and an end.

Dee Table



## Karol Droszcz

Simplicity is like the puzzles.  
It fits.

Stonecut Puzzle Coasters



## Aleksandra Szewc

Simplicity is about reasonable  
choice to achieve a clear effect.  
A good product tells the mean-  
ingful story about who we are.

Solid Board



## Daisuke Kitagawa

To achieve the state of simplicity  
we deeply consider everything  
down to every detail. Timeless  
is about the essential and not  
affected by a trend.

Pond Candle Holder





**Salt & Pepper Cone**

**Bowler Mug**

**Stonecut Puzzle Coasters**

**Open Glass**

**0,2L Glass, 0,3L Glass & 0,5L Glass**

**1L Carafe**

**Vovo Glasses**

**Wicker Glass Bowl**

**Moon Plate**

**Solid Board**

# Salt & Pepper Cone

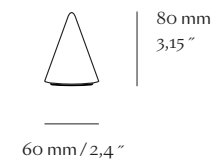
The patented, innovative solution that prevents caking — salt and pepper was captured in a sophisticated, ceramic form. The inner cone that gives full control over the amount of used salt is also a funnel for filling up a salt and pepper shaker. The unique, matt porcelain gives additional elegance to this product.

**designer**

Andrey & Shay, Israel

**process & material**

moulded and fired high quality natural porcelain, food silicone



# Bowler Mug

The simple, round Bowler Mug was designed for relaxed celebration of hot beverages. Instead of a handle, the mug has a ring that protects fingers from the hot surface and prevents it from slipping out of one's hand. It is made of specially developed porcelain that doesn't require glazing. The matt surface makes it unique and guarantees that it will age beautifully. It will become smoother and darker with time. The mugs are available as a stackable 4-piece set.

**designer**

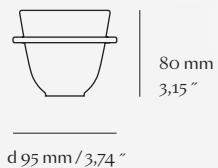
Ola Mirecka, Poland

**process & material**

moulded and fired unglazed porcelain,  
full-body coloured

**volume**

200 ml (6,8 us fl oz)





# Stonecut Puzzle Coasters

The inspiration for set of 4 stone pads was a children's creative puzzle. The genius idea lies in its simplicity. It can be used separately, as coasters, or jointly as a trivet for a hot dish on the table. The product can also function as an excellent decoration.

**designer**

Karol Droszcz, Poland

**process & material**

water jet marble cutting



10 mm  
0,4 "

233 mm  
9,2 "

267 mm / 10,5 "





# Open Glass



Simple yet sophisticated form and universal capacity make the Open Glass perfect on any occasion. Stained in the mass is crafted from a high quality hand-blown glass. A tulip shape allows the drinkers' ability to appreciate a full range of aromas and taste profiles.

The set consists of 6 pieces and is great for serving various drinks.

## designer

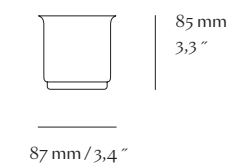
Kamila Widz, Poland

## process & material

mold-blown glass, full-body coloured

## volume

250 ml (8,5 us fl oz)





# 0,2L Glass, 0,3L Glass & 0,5L Glass

0,2L, 0,3L & 0,5L Glasses are designed to accompany the 1L Carafe. Made of borosilicate glass makes them more heat and thermal shock resistance than regular glasses. Measuring stripes inspiration taken from laboratory glassware origin makes them more than a merely functional element. The glass has a capacity of 200 ml, 300 ml or 500 ml and is available in 4-piece set with four different patterns.

## designer

David Derksen, The Netherlands

## process & material

hand formed high quality laboratory borosilicate glass and screen printed pattern




## volume

200 ml (6,8 us fl oz)

300 ml (10 us fl oz)

500 ml (16,9 us fl oz)



0,5 glass	0,3 glass	0,2 glass
		
140 mm 5,5"	89 mm 3,5"	63 mm 2,5"
75 mm / 3"	75 mm / 3"	75 mm / 3"





# 1L Carafe



The measuring stripes inspired by laboratory glassware become more than a merely functional element. This inspiration is also reflected on the choice of borosilicate glass, complying with laboratory standards while providing the highest quality. The carafe contains 1 litre and is available in four different patterns.

## designer

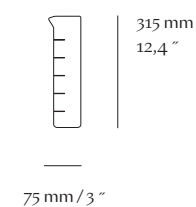
David Derksen, The Netherlands

## process & material

hand formed high quality laboratory borosilicate glass and screen printed pattern

## volume

1000 ml (34 us fl oz)



# Vovo Glasses

Vovo Glasses are an object of art, born from fascination with two basic geometric forms. Coloured glass elements create various hues and an illusion of changing shapes. Each cone matches each cylinder, which allows for versatility of usage and different combinations of colour and form. The elements can both protect and display food or any fitting object. There isn't one correct way to use Vovo – the user is free to experiment. Each glass, regardless of diameter, holds 300 ml. The contents of the glasses will fit into the cones. The set includes 6 pieces in various colour combinations.

**designer**

Ewa Hiller, Poland

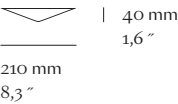
**process & material**

hand formed and lacquered high quality borosilicate glass

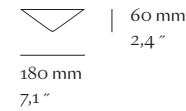
**volume**

300 ml (10,14 us fl oz)

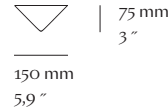
low cone



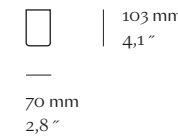
medium cone



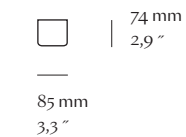
high cone



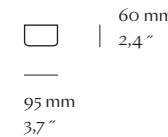
high glass



medium glass



low glass







# Wicker Glass Bowl



Braided texture of the Wicker Glass Bowl is taken from an authentic pattern created from willow. Glass become a medium of an old and almost forgotten craft of plaiting. Flexible wicker has been used as a natural mould for hot glass. Each bowl is unique pointing out the value of manual labor. Visible fingerprints, air bubbles and all imperfections reveal origin and remind of resources.

## designer

Agnieszka Bar, Poland

## process & material

blown glass and pressed into wicker mould



180 +/- 5 mm / 7 +/- 0,2"

90 +/- 5 mm  
3,5 +/- 0,2"



# Moon Plate

Moon Plate is a multipurpose stone serving dish, a centrepiece for a table. Its round form is reduced to the essentials, letting the beauty of material play a significant role. A small round concavity can be used for serving olive oil, dressings or spices. Temperature absorption of chosen stones is key to the product's functionality – it can be used as a cooling plate after being chilled in the fridge (marble stone), or as a baking stone in the oven (lava stone).

## designer

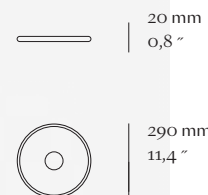
Gosia Rygalik, Poland

## process & material

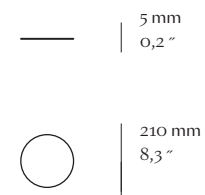
handcrafted marble stone or lava stone,  
black silicone ring pad



plate



silicone pad





# Solid Board

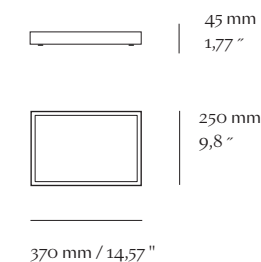
Simplicity of design in a combination with the tradition of master chefs' methodology. The board is made of one piece of solid wood. Owing to the curved handles it is easy to lift and move around. Owing to the curved handles it is easy to lift and move around. It provides a distinct way to serve food on the table.

## designer

Aleksandra Szewc, Poland

## process & material

hand crafted thermally treated beech wood with CNC milled features, oiled; black silicone feet



Salt & Pepper Cone<sup>2016</sup>

set of 2

colour	<div><div>off-white</div><div>+</div><div>anthracite</div></div>
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item no. & product code	SPC15PWB <div>5 906395 068135 &gt;</div>
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Bowler Mug<sup>2018</sup>

set of 4

colour	<div>anthracite</div>
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item no. & product code	BM235PA <div>5 907222 739358 &gt;</div>
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Stonecut Puzzle Coasters<sup>2018</sup>

set of 4

colour	<div><div>white marble</div><div>black marble</div></div>
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item no. & product code	SPC194MW <div>5 907222 739303 &gt;</div>	SPC193MB <div>5 907222 739297 &gt;</div>
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Open Glass<sup>2017</sup>

set of 4

colour	<div>grey</div>
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item no. & product code	OG158GG <div>5 907222 739334 &gt;</div>
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Vovo Glasses<sup>2019</sup>

set of 6

colour	<div><div>Blue-Light Blue-Green</div><div>Blue-Pink-Red</div><div>Blue-Light Blue-Pink</div><div>Light Blue-Red-Yellow</div></div>
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item no. & product code	VV277BGG <div>5 907222 739983 &gt;</div>	VV278BGR <div>5 907222 739990 &gt;</div>	VV279BGP <div>5 907699 063000 &gt;</div>	VV280BGY <div>5 907699 063017 &gt;</div>
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0,2L Glass 2017

set of 4

pattern



square stripes



rectangle stripes



double lines



single line

item no. &  
product code

GSS80GB



5 906395 068777 >

GRS81GB



5 906395 068784 >

GDL82GB



5 906395 068791 >

GSL83GB



5 906395 068807 >

GMX84GB



5 906395 068814 >

mix of 4

0,3L Glass 2017

set of 4

pattern



square stripes



rectangle stripes



double lines



single line

item no. &  
product code

GSS85GB



5 906395 068838 >

GRS86GB



5 906395 068845 >

GDL87GB



5 906395 068852 >

GSL88GB



5 906395 068821 >

GMX89GB



5 906395 068869 >

mix of 4

0,5L Glass 2019

set of 4

pattern



square stripes



rectangle stripes



double lines



single line

item no. &  
product code

GSS271GB



5 907222 739921 >

GRS272GB



5 907222 739938 >

GDL273GB



5 907222 739945 >

GSL274GB



5 907222 739365 >

GMX275GB



5 907699 063055 >

mix of 4

1L Carafe 2016

pattern



square stripes



rectangle stripes



double lines



single line

item no. &  
product code

CSS09GB



5 906395 068227 >

CRS10GB



5 906395 068210 >

CDL11GB



5 906395 068241 >

CSL12GB



5 906395 068234 >

Wicker Glass Bowl 2017

item no. &  
product code

WGB55GT



5 906395 068517 >

Moon Plate 2018

colour



white marble



black marble



grey lava

item no. &  
product code

MP24MW



5 906395 068258 >

MP26MB



5 906395 068272 >

MP25LG



5 906395 068265 >

Solid Board 2016

colour



thermo beech

item no. &  
product code

SB08WTB



5 906395 068104 >





**PlusMinus Screwdrivers**

**Twist Scissors**

**Pond Candle Holder**

**Chamberstick Candle Holder**

**Simple Spinning Top**

**Stone Temple Holders**

**Tuz Containers**

**Moln Tray**

**Woodturn Mirror**

**Watering Vessels**

**Gap Vase**

**Rewire Magazine Rack**

**Blend Throw**

# PlusMinus Screwdrivers



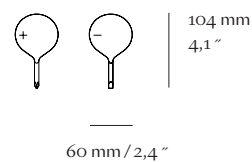
PlusMinus reinterprets such a simple everyday tool as a screwdriver into a perfectly crafted piece of art. It intuitively and visually tunes with our living and working spaces. Paddle-shaped handles fits to the hand and engraved plus and minus signs indicates the right kind of tip. The set consists of phillips #2 and flathead 3/16" (5,5mm) screwdrivers.

## designer

Erdem Selek, USA

## process & material

toughened stainless steel,  
satin or polished.





# Twist Scissors

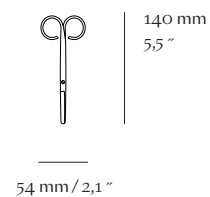
Twist Scissors are something simple yet important – an everyday object with a timeless form. Hand-crafted with high-quality materials using the same processes for 35 years. Its deliberate size makes them universal. Each piece of scissors is individually paired, hand-honed and perfectly sharpened. The original twist on the handle adds subtlety and at the same time makes it comfortable to hold. The shape of the steel profile which enables a waste-free production process is yet another advantage of this special design.

**designer**

Donata Rucińska, Poland

**process & material**

tempered, sharpened and polished by hand high quality stainless steel



54 mm / 2,1"



# Pond Candle Holder



This candle holder was created so that as you watch the flame of a candle, you can imagine the moon reflected on the surface of water. The cast curved surface, polished with exquisite care, reflects the light of the candle and magnifies its soft luminance. The longevity of metal makes light seem poetically ephemeral.

**designer**

Daisuke Kitagawa, Japan

**process & material**

precisely milled and polished cast  
of high quality aluminum



100 mm / 3,9"



# Chamberstick Candle Holder

This copper candle holder is a modern interpretation of a classic typology, but unlike the historic chambersticks it's designed for candles with various diameters. The curved form rising to one side serving as a handle invites to interact with the item. The beauty of the material and its qualities are revealed through the subtle form.

## designer

Gosia & Tomek Rygalik, Poland

## process & material

laser cut and hand bent copper plate, covered with a layer of clear varnish



16 mm  
0,6"

110 mm  
4,3"

120 mm / 4,7"



# Simple Spinning Top

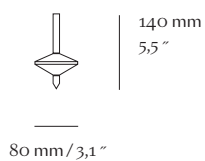
Spinning top is an universal toy common in various parts of the world. Perhaps it is its simplicity that makes the spinning top so special – it reduces the function of a toy to the most basic form, resulting in a quality tabletop curiosity object.

**designer**

Anna Banout, Poland

**process & material**

handcrafted thermally treated beech wood



# Stone Temple Holders

With a simple cylinder as a starting point, the design process consisted in the manipulation of form. The purpose was to give it a fresh look and a new function. Instead of adding to the cylinder, the final result was achieved by removing some of the material. Its simple shape provides the holder with stability while the cavity is perfect for storing or propping up items, from napkins to business cards, books or even tablets. Stone Temple Holders are available as a three-piece set and the lowest holder is also sold individually.

## designer

Ewa Hiller, Poland

## process & material

handcrafted marble stone



big



55 mm /  
2,2"



100 mm /  
3,9"

medium



95 mm /  
3,7"



77 mm /  
3"

small



120 mm /  
4,7"



53 mm /  
2,1"



# TUZ Containers






TUZ is a set of three storage containers. It is a clever idea of combining aluminium as a material with a simple minimalistic form. The concave on the wooden lid gives a special twist to this product. It provides the additional storage functionality for spices or small objects on the outside of the containers.

## designer

Jonathan Radetz, Germany

## process & material

cold pressed and anodized aluminium tubes, turned ash wood or american walnut wood

big	medium	small
		
250 mm / 9,9"	120 mm / 4,7"	80 mm / 3,1"



# Moln Tray

Inspired by the Moon and its magical attraction Moln Tray keeps your everyday objects organized and easy to reach. Its simplicity plays with shadows and light in a sculptural language bringing originality in a very functional way to a traditional object.

**designer**

Nestor Campos, Spain

**process & material**

milled and varnished solid ash wood  
or solid American walnut wood





big

small

25 mm  
1,0 "

25 mm  
1,0 "

300 mm  
11,8 "

185 mm  
7,3 "

# Woodturn Mirror

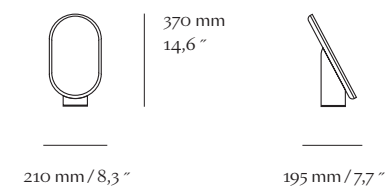
Inspired by monolithic figures from Eastern Island, Woodturn Mirror has a sculptural yet reduced form. Made with solid wood, expresses long term quality and majestic stability, allowing for convenient rotation on the table top due to its low centre of gravity.

## designer

Michał Tokarski, Poland

## process & material

turned, milled and varnished solid ash or oak wood, chamfered Clear Vision mirror, laser cut carbom steel base, felt







# Watering Vessels

The watering cans were designed with the thought of shaping the stream of water. The upper edge allows for watering in two ways, using either the spout or the wide rim. The form has been reduced to a minimum and the proportions of individual elements play a key role. The vessels are available in various colours as a stackable 3-piece set, which allows for creative compositions.

## designer

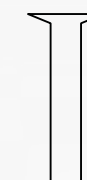
Aleksandra Jankowska, Poland

## process & material

neatly welded and powder-coated stainless steel tubes and sheets



high



338 mm  
13,3"

60 mm /  
2,4"

medium



275 mm  
10,8"

75 mm  
/2,9"

low



212 mm  
8,3"

89 mm /  
3,5"





# Gap Vase

Gap vase is a very graphic and functional design. The inspiration for its creation were mirrors made of obsidian (a naturally occurring volcanic glass formed as an extrusive igneous rock), characteristic of Mesoamerican culture. The scaled circle contrasted with the cylindrical body, serves as a handle to lift the vase. The minimalist object concentrates perception and encourages contemplation, creating a sublime atmosphere in every room.

## designer

Anna Jurgielewicz, Poland

## process & material

neatly welded and powder-coated  
stainless steel construction



60 mm / 2,4 "

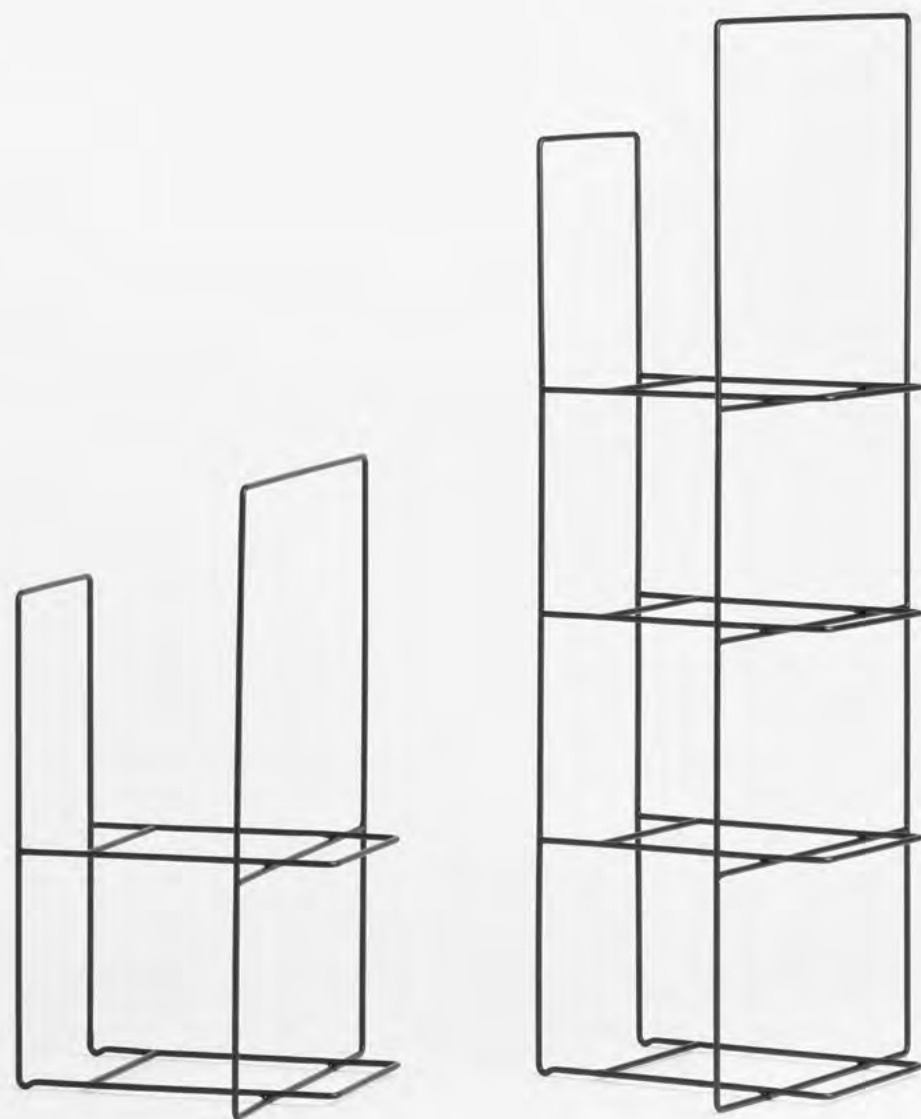


200 mm / 7,9 "





**must  
have**  
SELECTED BY LOOZ DESIGN FESTIVAL



# Rewire Magazine Rack

Rewire Magazine Rack is a minimalist books and magazines storage system inspired by the line of an architectural drawing and based on a simple welded structure. This everyday object maintains a strong personality and at the same time fulfills functional requirements. It is perfect for storing magazines, newspapers, books and very easy to move from place to place. The collection comes in two variations - with two and four levels.

## designer

Alvaro Diaz Hernandez, Spain

## process & material

CNC bent and powder coated carbon steel wire

big



290 mm / 11,4 "



255 mm / 10,0 "

800 mm  
31,5 "

medium



290 mm / 11,4 "



255 mm / 10,0 "

460 mm  
18,1 "



# Blend Throw

The inspiration for Blend Throw is taken from field painting where colour is the main feature. The technique of blending two weft colours in different ways creates five different tones in each throw. Additional lightness, softness and warmth comes from superb craft of merino wool.

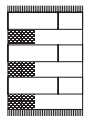
**designer**

Stine Aas, Norway

**process & material**

100% superfine merino wool blending  
and jacquard weave





1800 mm  
70,9"

1300 mm / 51,2"



PlusMinus Screwdrivers<sup>2017</sup>

set of 2

colour



satin  
stainless steel



polished  
stainless steel

item no. &  
product code

PMS132SS



5 907222 739006 >

PMS133SP



5 907222 739013 >

Twist Scissors<sup>2017</sup>

colour



stainless steel

item no. &  
product code

TS58SS



5 906395 068326 >

Pond Candle Holder<sup>2016</sup>

colour



natural aluminium

item no. &  
product code

PCH16MA



5 906395 068166 >

Chamberstick Candle Holder<sup>2017</sup>

colour



copper

item no. &  
product code

CCH27MC



5 906395 068289 >

Simple Spinning Top<sup>2017</sup>

colour



thermo beech

item no. &  
product code

SST29WTB



5 906395 068302 >

Stone Temple Holders<sup>2018</sup>

set of 3

colour



white marble



black marble

item no. &  
product code

STH230MW



5 907222 739716 >

STH266MB

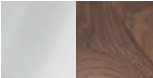


5 907222 739877 >

TUZ Containers<sup>2018</sup>

set of 3

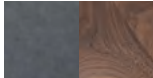
colour



anodised aluminium –  
silver & american  
walnut



anodised aluminium –  
silver & ash



anodised aluminium –  
black & american  
walnut

item no. &  
product code

TC142AW



5 906395 068999 >

TC143AA



5 907222 739228 >

TC196BW





5 907222 739563 >







Moln Tray <sup>2018</sup>				
colour				
	ash	american walnut	ash black	ash grey
item no. & product code	MT134BAN	MT137BAW	MT135BAB	MT136BAG
				
	big	big	big	big
	MT138SAN	MT141SAW	MT139SAB	MT140SAG
				
	small	small	small	small

Woodturn Mirror <sup>2017</sup>			
colour			
	oak	ash grey	ash black
item no. & product code	WM146WO	WM79WG	WM78WB
			

Watering Vessels <sup>2018</sup>				
colour				
	black	grey	oxidrot	blue
item no. & product code	WV250SB	WV252SA	WV254SO	WV255SB
				

Gap Vase <sup>2019</sup>	
colour	
	black
item no. & product code	GV292MB
	

Rewire Magazine Rack <sup>2017</sup>				
colour				
	black	gold		
item no. & product code	RMR65TB	RMR197TG	RMR66SB	RMR198SG
				
	big	big	medium black	medium gold

Blend Throw <sup>2017</sup>				
colour				
	yellow/white	red/white	blue/white	green/white
				
	blue/black	green/black		

item no. & product code	BT150YW	BT151RW	BT154BW	BT152GW
				
	yellow/white	red/white	blue/white	green/white
	BT155BB	BT153GB		
				
	blue/black	green/black		



**Mood Mirror**

**Dee Table**

**Vent Table**

**Cork Stool**

**Lentil Coat Stand**

**Nasz Chair**

**Nasz Coffee Table & Nasz Table**

**Woodplate Coffee Table**

**Text Block Wood**

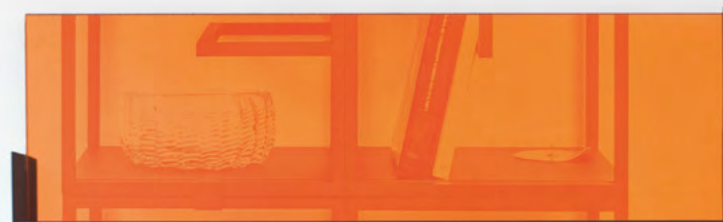
**Text Block Metal**

**Piano Table**

**Rye Sofa**



# Mood Mirror



The mood mirror collection is made up of three wall mirrors of different proportions and colours. The metal shelf embraces the mirror face and wanders up each site, while providing shelf space for small everyday objects. It embodies an immersion into a colorful life.

**designer**

Dorothee Mainka, Germany

**process & material**

coloured mirror and powder coated steel  
frame processing





blue-violet / big



1100 mm  
43"

400 mm / 15,75"

copper / medium



300 mm  
12"

1000 mm / 39,4"

turquoise / small



400 mm  
12"

300 mm / 15,75"

# Dee Table

The simple form of aluminium d-shaped side table resonates its modern look. It has a very unique character that transcends onto the interior. Special advantage of anodized aluminium includes corrosion and scratch resistance.

**designer**

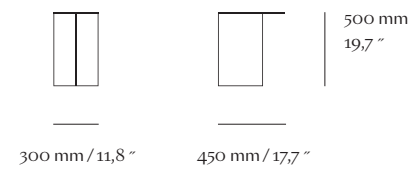
Fabio Hendry & Martijn Rigters,  
Switzerland, The Netherlands

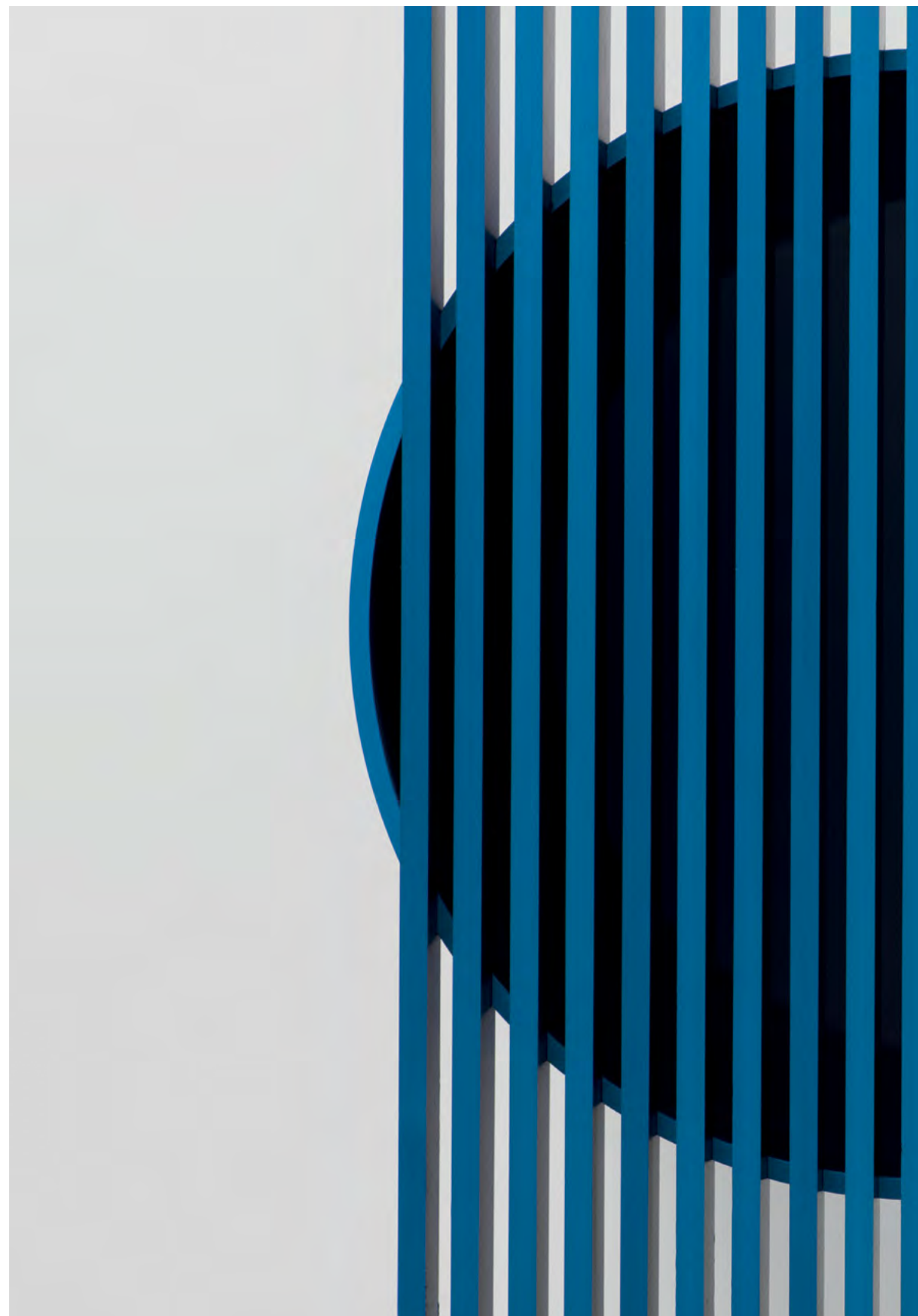
**process & material**

extruded and anodised aluminium  
assembling









# Vent Table

Vent Table's graphic quality is created by a linear array of offset aluminium slats, slightly inset into its cylindrical base. The stark contrast between the two elements is softened through the table's uniform thickness and ultra-matte anodised finish.

**designer**

Knauf & Brown, Canada

**process & material**

extruded and anodised aluminium  
assembling



250 mm / 9,8"



460 mm / 18,1"

400 mm  
15,7"







# Cork Stool

Cork Stool's shape was inspired by the material it is made of. Eco-friendly, highly durable and very light, cork still seems underexploited in furniture design. The stool's simple, well-balanced, geometric form corresponds perfectly with its function. Shades of brown will warm up any interior and the material used is a guarantee that this one will serve generations.

**designer**

Tomek Rygalik, Poland

**process & material**

turned cork, expanded or natural



238 mm / 9,4"

# Lentil Coat Stand

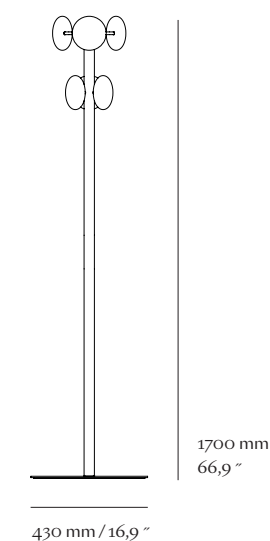
The extremely simple line of the Lentil Coat Stand is crowned with six solid-wood discs, whose smooth and rounded edges invite to hang coats and garments. Their shape and size will prevent your clothes from deforming or crumpling. The round base gives this piece great stability. The minimalist yet sculptural design makes the stand a perfect choice for both modern and classic interiors.

**designer**

Tomek Rygalik, Poland

**process & material**

neatly welded and powder coated steel construction, turned ash wood or American walnut wood discs





# Nasz Chair



The silhouette of the Nasz Chair derives from skilfully outlined framework consisting of three tube bands. Solid structure is provided with minimal means by strong, welded connection of back legs. Made with powder coated steel, this durable and stackable chair is suitable for indoor and outdoor use. Weather-resistant cushion is added for additional comfort. The available frame colours with the cushion allow for interesting combinations.

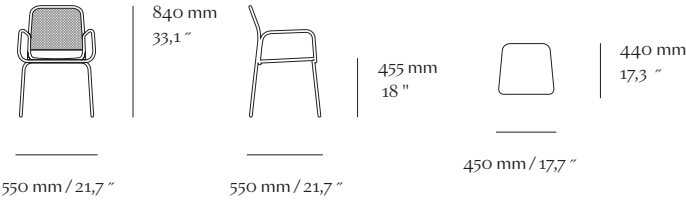
**designer**

Tomek Rygalik, Poland

**process & material**

neatly welded, galvanized and powder coated carbon steel pipes and mesh, upholstered cushion





# Nasz Table & Nasz Coffee Table

The simple design of the Nasz Table & Nasz Coffee Table features a tubular central leg which integrates a solid round base and an ultra thin round table top. The mesh structure of the leg gives a subtle lightness, especially when the sun's rays shine through it. Crafted in outdoor powder coated steel makes it well-suited to both indoor and outdoor use such as cafés, gardens, terraces and balconies.

## designer

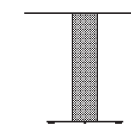
Tomek Rygalik, Poland

## process & material

neatly welded, galvanized and powder coated carbon steel sheets and mesh



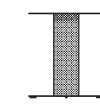
Nasz Table



719 mm  
28,3"

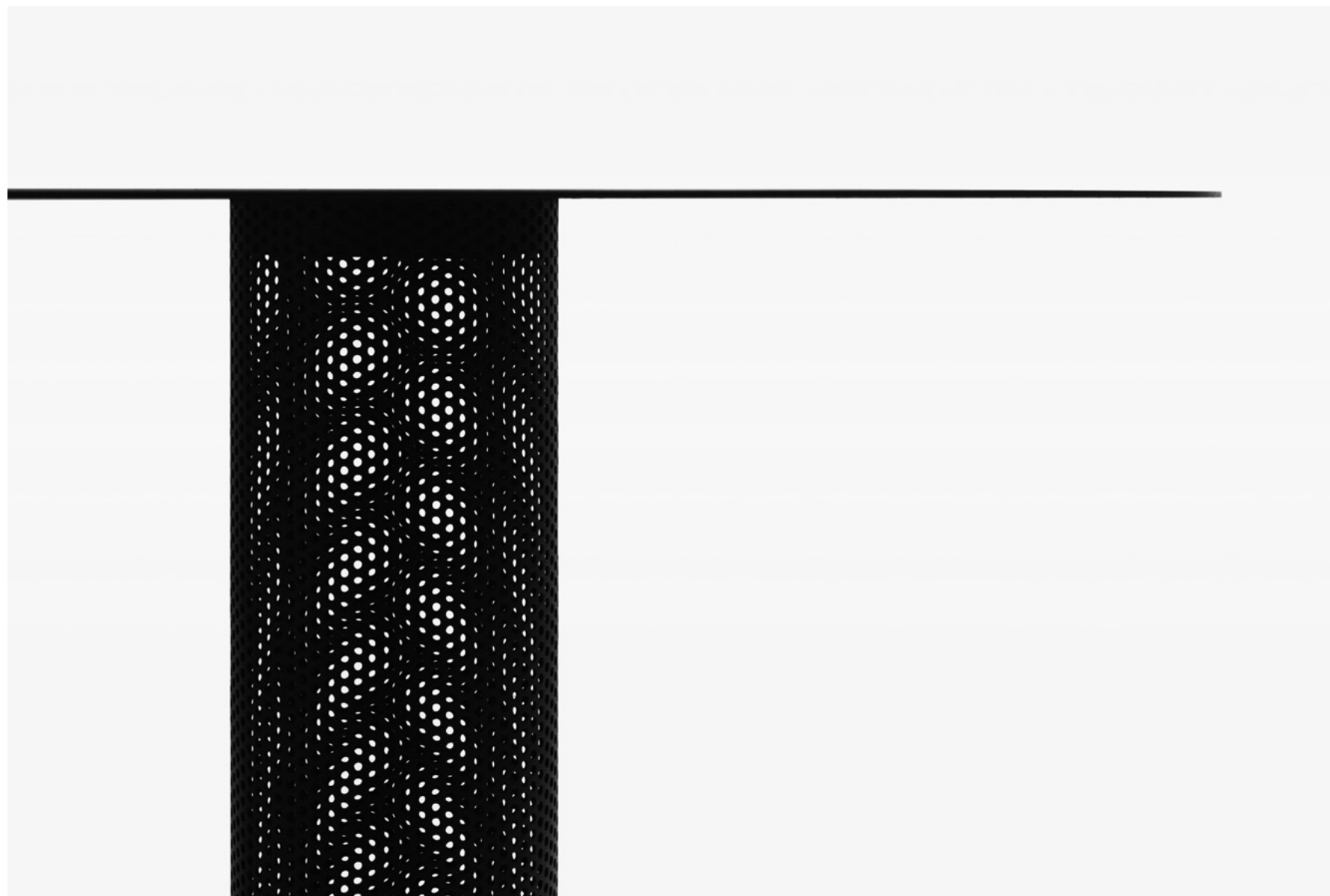
740 mm / 29,13"

Nasz Coffee Table



550 mm  
21,7"

490 mm / 19,3"





**must  
have**  
SELECTED BY ŁÓDŹ DESIGN FESTIVAL

# Woodplate Coffee Table

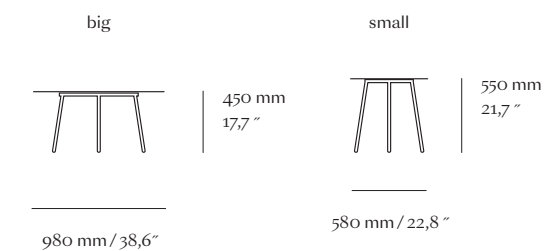
This coffee table is geared with an integrated yet removable tabletop insert. This round plywood tray allows to serve food and move around small objects, while three legs of the table provide superior stability. Available in two dimensions and variety of colour combinations.

## designer

Tomek Rygalik, Poland

## process & material

neatly welded and powder coated carbon steel construction and vacuum formed veneered plywood tray







# Text Block Wood

Text Block is a modular storage system which gives you an opportunity to combine endless compositions from a basic form. This product is a subtotal of a small and personal debate about design, functionality and visibility. It is an interpretation of the celebrated design discussion of a basic repeating unit. On one hand its function is to be interrupted by contents – object of different colours, weights and directions but at the same time, there is a constant aspiration to keep its construction and foundation visibly clear.

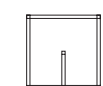
## designer

Pini Leibovich, Israel

## process & material

thermally treated beech wood  
or ash wood construction & laser cut,  
bent and powder coated steel components

single set



370 mm / 14,6"

set contains:  
1 x cube  
1 x single shelf  
2 x metal clip

370 mm  
14,6"



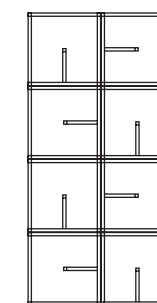
370 mm / 14,6"

double set



set contains:  
2 x cube  
1 x double shelf  
4 x metal clip

x 8 set



set contains:  
8 x cube  
4 x double shelf  
16 x metal clip







# Text Block Metal

## designer

Pini Leibovich, Israel

## process & material

powder coated steel construction  
& laser cut, bent and powder coated  
steel components

### single set



370 mm / 14,6"

set contains:  
1 x cube  
1 x single shelf  
2 x metal clip

370 mm  
14,6"



370 mm / 14,6"

### double set



set contains:  
2 x cube  
1 x double shelf  
4 x metal clip



# Piano Table

Designed around the ritual of extending the table, the tabletop extension visibly hangs within the frame. It can be unfolded easily and placed securely within the top surface. Made of solid wood, the piece has an austere structure and clean lines. Its power of expression stems from simplicity, the selected materials and the novel way of folding.

**designer**

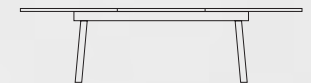
Tomek Rygalik, Poland

**process & material**

handcrafted solid ash wood  
or solid American walnut  
wood construction, varnished



750 mm  
29,5"



2900 mm / 114,2"



950 mm  
37,4"











# Rye Sofa

Rye Sofa is a modern resting place which gathers people around. It is designed for lobbies and public spaces as well as for domestic use. Simple, solid form and geometric divisions show that it consists of three modules which can be extended to any length needed, in many colour combinations.

**designer**

Marta Adamczyk, Poland

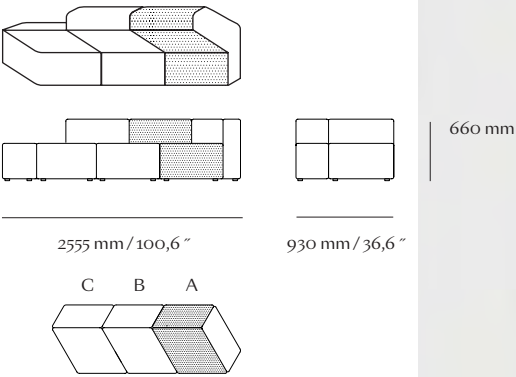
**process & material**

wooden frame with webbing, upholstery tapes & high density foam filling layered with various fabrics

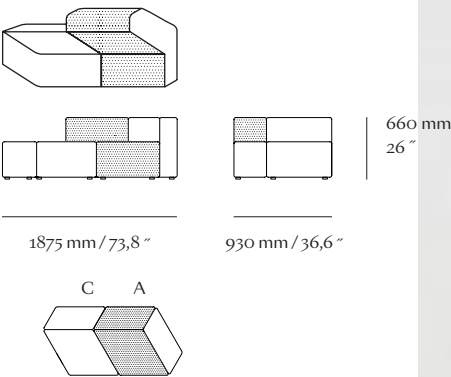




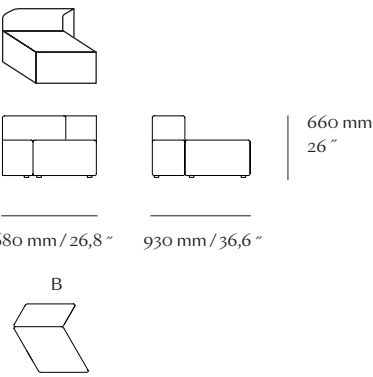
module AC+B





module AC


















module B













 main colour  
 complementing colour



Mood Mirror <sup>2016</sup>			
colour	 blue-violet / big	 copper / medium	 turquoise / small
item no. & product code	MMS23T	MMM22C	MML21BV
			
	5 906395 068203 >	5 906395 068197 >	5 906395 068180 >
	MM295SB	MM294SM	MM293SS
			
	5 907699 063109 >	5 907699 063093 >	5 907699 063086 >
	silver / big	silver / medium	silver /small

Dee Table <sup>2018</sup>			
colour	 anodised aluminium – silver	 anodised aluminium – black	 anodised aluminium – blue
item no. & product code	DT130AN	DT199AB	DT131AB
			
	5 906395 068548 >	5 907222 739600 >	5 906395 068555 >

Vent Table <sup>2018</sup>			
colour	 anodised aluminium– silver	 anodised aluminium– black	 anodised aluminium– blue
item no. & product code	VT128AN	VT200AB	VT129AB
			
	5 906395 068524 >	5 907222 739594 >	5 906395 068531 >













Cork Stool <sup>2019</sup>		
colour	 dark cork	 natural cork
item no. & product code	CS256EC	CS291NC
		
	5 907222 739914 >	5 907699 063062 >

Lentil Coat Stand <sup>2019</sup>		
colour	 black+ash	 black+american walnut
item no. & product code	LS288BA	LS289BW
		
	5 907699 063024 >	5 907699 063031 >

Nasz Chair <sup>2017</sup>				
colour	 black	 light grey	 grey	 beige grey
	 oxidrot	 blue		
item no. & product code	NC71SB	NC72SLG	NC73SA	NC74SBG
				
	5 906395 068456 >	5 906395 068463 >	5 906395 068470 >	5 906395 068487 >
	NC75SO	NC257SB		
				
	5 906395 068494 >	5 907222 739785 >		

Nasz Chair – pad <sup>2017</sup>		
colour	 sooty	 dark taupe
item no. & product code	NCP76FS	NCP77FDT
		
	5 906395 068722 >	5 906395 068739 >

Nash Table <sup>2018</sup>				
colour				
	black	light grey	grey	beige grey
				
	oxidrot	blue		
item no. & product code	NT237SB	NT246SLG	NT247SA	NT248SBG
				
	5 907222 739662 >	5 907222 739679 >	5 907222 739686 >	5 907222 739693 >
	single set	single set	thermo beech x 8 set	ash x 8 set
	2TB18WTB	2TB68WNA		
				
	5 906395 068036 >	5 907222 739037 >		
	double set	double set		
	NT249SO	NT258SB		
				
	5 907222 739709 >	5 907222 739792 >		

Nash Coffee Table <sup>2018</sup>				
colour				
	black	light grey	grey	beige grey
				
	oxidrot	blue		
item no. & product code	NCT259SB	NCT260SG	NCT261SA	NCT262SG
				
	5 907222 739808 >	5 907222 739815 >	5 907222 739822 >	5 907222 739839 >
	single set	single set	thermo beech x 8 set	ash x 8 set
	NCT263SO	NCT264SB		
				
	5 907222 739846 >	5 907222 739853 >		

Text Block Wood <sup>2016</sup>				
colour				
	thermo beech	ash		
item no. & product code	1TB17WTB	1TB67WNA	8TB20WTB	8TB70WNA
				
	5 906395 068029 >	5 907222 739020 >	5 906395 068050 >	5 907222 739051 >
	single set	single set	thermo beech x 8 set	ash x 8 set
	2TB18WTB	2TB68WNA		
				
	5 906395 068036 >	5 907222 739037 >		
	double set	double set		

Text Block Metal <sup>2017</sup>				
colour				
	black	light grey		
item no. & product code	1TB117MB	1TB92MG	2TB118MB	2TB93MG
				
	5 907222 739082 >	5 907222 739112 >	5 907222 739099 >	5 907222 739129 >
	single set	single set	black double set	grey double set

Text Block – single cube				
spare elements				
colour				
	thermo beech	ash	metal black	light grey
item no. & product code	WC40WTB	WC119WNA	MC45MB	MC120MG
				
	5 906395 068098 >	5 906395 068760 >	5 906395 068500 >	5 907222 739143 >
	single set	single set	thermo beech x 8 set	ash x 8 set

Text Block – wall fixing	
spare elements	
item no. & product code	TB217WF
	
	5 907222 739648 >




Text Block – metal shelf

spare elements

colour	 black	 light grey
item no. & product code	SS33MB  single	SS121MG  single
	SD34MB  double	SD122MG  double

Text Block – metal clip

spare elements

colour	 black	 light grey
item no. & product code	AP123MB  5 906395 068678 >	AP124MG  5 907222 739495 >



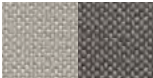















Piano Table <sup>2017</sup>

colour	 american walnut	 ash	 ash black	 ash grey
item no. & product code	PT127WAW  5 906395 068296 >	PT28WAN  5 906395 068319 >	PT126WAB  5 906395 068746 >	PT125WAG  5 906395 068753 >

Woodplate Coffee Table <sup>2017</sup>

colour	 black & black	 grey & grey	 black & oak
item no. & product code	WCT63SBB  small	WCT64SGG  small	WCT62SBW  small
	WCT60BBB  big	WCT61BGG  big	WCT59BBW  big

Rye Sofa <sup>2018</sup>

colours: main & complementing	 01	 02	 03	 04
	 05	 06		
item no. & product code	RS203AC1  AC 01	RS205AC2  AC 02	RS207AC3  AC 03	RS209AC4  AC 04
	RS211AC5  AC 05	RS213AC6  AC 06		
	RS204B1  B 01	RS206B2  B 02	RS208B3  B 03	RS210B4  B 04
	RS212B5  B 05	RS214B6  B 06		



**Salt & Pepper Cone**

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**Bowler Mug**

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**Stonecut Puzzle Coasters**

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**Open Glass**

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**PlusMinus Screwdrivers**

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**Twist Scissors**

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**Pond Candle Holder**

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**0,2L & 0,3L Glass**

page 21



**0,5L Glass**

page 21



**1L Carafe**

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**Vovo Glasses**

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**Chamberstick Candle Holder**

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**Simple Spinning Top**

page 53



**Stone Temple Holders**

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**Wicker Glass Bowl**

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**Moon Plate**

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**Solid Board**

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**TUZ Containers**

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**Moln Tray**

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**Woodturn Mirror**

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**Watering Vessels**

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**Gap Vase**

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**Rewire Magazine rack**

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**Nasz Chair**

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**Nasz Table &  
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