lOI COPENHAGEN





ABOUT 101 COPENHAGEN

101 Copenhagen is a Danish design brand founded in 2017. With a vision to honor exquisite quality and craftsmanship, the collection encompasses furniture, lighting and accessories in a timeless, yet modern design. With a true passion for materials and refined textures, organic shapes and colours, 101 Copenhagen presents the epitome of classics and must-have novelties for Scandinavian and international interior connoisseurs alike.

OUR CREATIVE DRIVE

The design of 101 Copenhagen is firmly rooted in the Scandinavian soil and nourished by Japanese minimalist aesthetics. Sharing an emphasis on quality materials, techniques and traditions, the meeting between the North and the East is notable in the holistic collections of 101 Copenhagen. The design approach is dynamic and characterised by freedom of expression - creating unique and timeless pieces without compromising on playfulness and individualit.

OUR DESIGN TEAM

An attention to detail and a shared sense of aesthetics is what drives the two main designers of 101 Copenhagen, Tommy Hyldahl and Kristian Sofus Hansen. Merging their backgrounds and experiences from the fashion industry, the Royal Danish Academy of Fine Arts and travels in Japan respectively, a narrative of minimalist, sculptural and conceptual design is evident throughout the collections. Translating and transforming the simplistic inspiration from Japan in a Scandinavian context is all about honouring quality, heritage and materiality while never seizing to compromise on form and function. Trained as an architect, the third designer, Nicolaj Nøddesbo, adds knowledge on innovative light solutions and timeless novelties to the 101 Copenhagen collections. 101 Copenhagen is a curated selection of tactile, bold objects standing out in a crowd and gathers as a whole.



Tommy Hyldahl, owner and main designer

With a background in fashion having spent years forecasting and analyzing future trends, Tommy Hyldahl has a natural attention to detail in materials, historical references and original design concepts. Similar to the process in fashion, the design at 101 Copenhagen begins with an idea that evolves and develops into a full layered narrative of each collection.



Kristian Sofus Hansen, main designer

With a background from the Royal Danish Academy of Fine Arts and having spent time living and studying in Japan, Kristian Sofus Hansen brings aesthetics and simplicity to the Danish design heritage and knows how to translate and transform these little signature details into the collection of 101 Copenhagen. Mainly designing sculptures and objects, it is a never ending source of inspiration for Hansen, whose aim is to create characteristic and functional design to remember.



Nicolaj Nøddesbo, designer

With a background from the Aarhus School of Architecture, Nicolaj Nøddesbo is developing innovative light solutions and timeless novelties for the 101 Copenhagen collection. Since joining the team in 2017, his mission has been to add personality and character to functional pieces, focusing on materiality, tactility and a sense of spatiality when creating minimalistic and sculptural design items.



PLANT POTS

Expanding into the world of plant pots, the Arket and Urchin collections offers a a variety of fiber concrete pots in different shapes and sizes for both indoor and outdoor use.

Arket and Urchin collections comes in four sizes, offering large pots for indoor trees in the living room, petit size pots for a small collection of herbs on the kitchen counter and everything in between. The pots can also be used outdoor to gather your favorite plants and flowers on the terrace or in the garden.

Each plant pot comes in two pieces, a pot and a saucer. Both the plant pot and saucer is made of fiber concrete with a waterproof glazing on the inside. The plant pot has a small hole in the bottom, where the water can run through, which ensures a good water and air flow for the plants. The plant pots are hand painted to achieve a natural and textured surface color. Each plant pot undergoes a surface coating, to make sure it can stand rain and direct sunlight. The plant pots can not stand frost.

Arket and Urchin is designed as a sculptural take on traditional plant pots. Inspired by the sea urchin, Urchin is characterized by a large oval shaped pot, resting on top of what appears to be three massive legs. Designed as a new take of the traditional flower pot saucer, the three legs adds a sculptural and intriguing detail to the Urchin plant pot. Arket is influenced by sharp architectural lines and organic curves. The plant pot is characterized by 5 vertical lines, imitating a star shape seen from above. Arket adds a sculptural detail to any interior or garden, playing with contrasts of light and shadow, sharp lines and soft curves.



URCHIN PLANT POTS

Inspired by the shape of a sea urchin, Urchin is characterized by a large oval pot, resting on top of what appears to be three massive legs. Designed as a new take on the traditional plan pot saucer, the massive legs can hold water from a plant and allows the plant to breath. Urchin comes in four sizes.

Each Urchin includes two pieces, a plant pot and saucer. Both plant pot and saucer is waterproof and a small hole in the bottom of the pot, ensures a good water and air flow for the plant. Designed by Kristian Sofus Hansen & Tommy Hyldahl





<u>URCHIN PLANT POTS</u>



URCHIN PLANT POT, BIG - COFFEE





URCHIN PLANT POT, MEDIO - COFFEE

<u>URCHIN PLANT POTS</u>



URCHIN PLANT POT, MINI - COFFEE





URCHIN PLANT POT, PETIT - COFFEE



A R K E T P L A N T P 0 T S

Arket is a sculptural plant pot influenced by sharp architectural lines and organic curves. Characterized by 5 vertical lines, Arket creates a sculptural contrast between light and shadow, sharp lines, and soft surfaces. Arket comes in four sizes.

Each Arket includes two pieces, a plant pot and saucer. Both plant pot and saucer are waterproof and a small hole in the bottom of the pot, ensures a good water and air flow for the plant. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



<u>ARKET PLANT POTS</u>



ARKET PLANT POT, BIG - DARK GREY

NO. 231005





<u>ARKET PLANT POTS</u>



ARKET PLANT POT, MINI - DARK GREY







LOTUS

Inspired by the floral shapes of the Lotus flower, Lotus emphasises organic shapes and sharp lines into a collection of sculptural ceramic vases. Elegantly sculpted the Lotus vase is characterised by several flowers fading into each other, resting on top of a set fo sharp feet. The smooth and organic surface is contrasted by sharp lines, running from the feet to the top of the vase, creating a star shaped opening. Lotus comes in two sizes and is made of fiber concrete. The surface is hand glazed in order to achieve the unique surface texture. The colours may vary slightly, due to that it's a handmade products. The vase is not 100% waterproof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



LOTUS VASE, MINI - COFFEE

NO. 223032



LOTUS VASE, BIG - COFFEE

NO. 223033







BABURU

Balancing on top of a small bubble, the Babaru Bowl is a sculptural ta and can be used for both storage or stand alone as an artistic object vary slightly and while it is not 100% waterproof, a bag for fresh flo



ke on a traditional Japanese bowl design. Baburu, the Japanese name for bubble, comes in three different sizes, to elevate a space. The series is made of ceramic and as it is a hand glazed natural product, the colours may vers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





BABURU



BABURU BOWL, MINI - BLACK





BABURU BOWL, MEDIO - BLACK

NO. 223044



BABURU BOWL, BIG - BLACK

BABURU



BABURU BOWL, MINI - BONE WHITE

NO. 223045



BABURU BOWL, MEDIO - BONE WHITE

NO. 22304



BABURU BOWL, BIG - BONE WHITE

NO. 223041





TUBE CANDLE HOLDER

A serie spired sculptu ceramic & Tomm



s of ceramic lamellas, the Tube Candle Holders is all about repetition as a minimalistic sculptural detail. Inby 70's sculptural artwork and design, tube is based on a single oval shape, repeating itself into a continuous ral object. Tube comes in two different sizes, with two candles or four candles. The candle holders are made of and as it is a hand glazed natural product, the colours may vary slightly. Designed by Kristian Sofus Hansen

<u>TUBE CANDLE HOLDER</u>







TUBE CANDLE HOLDER, MINI - COFFEE

NO. 223075

i TUBE CANDLE HOLDER, BIG - COFFEE

<u>TUBE CANDLE HOLDER</u>







TUBE CANDLE HOLDER, MINI - BONE WHITE

NO. 223076

6 TUBE CANDLE HOLDER, BIG - BONE WHITE

COBRA CANDLE **OLDER**

A tribute to the Cobra Arts Movement of the 1960s, the collection to any interior setting. Think whimsical, soft and organic shapes to the Cobra artists way of working, the series takes its starting point in naive hand sketches leading to bodily silhouettes. The candle holders are made of ceramic and as it is a hand glazed natural product, the colours may vary slightly. Designed by Kristian



COBRA CANDLE HOLDER - BONE WHITE

NO. 223072









EMPIRE

Rich on architectural references, the Empire Vases reminisces building facades to create a slim and vertical design. The riffled surface creates a tactile feeling and shadows changes the vase throughout the day. The height of the Empire Vases makes them ideal for tall flower decorations and long branches. The series is made of ceramic as it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



EMPIRE



NO. 223034 EMPIRE VASE, MINI - DARK GREY

EMPIRE



EMPIRE VASE, BIG - SAND

NO. 223035 EMPIRE VASE, MINI - SAND

MEDUSA

Inspired by the characteristic shapes of the Medusa, the Medusa Ceramics emphasises the soft oval shapes and details of the jellyfish. Elegantly sculpted, each Medusa is lifted slightly above the floor by a number of small conic shaped legs, reminiscing the tentacles of the jellyfish. Medusa has a very elegant and simple expression, and can easily be placed in any interior scheme as a sculptural object or vase for flowers or decorations. Medusa comes in both vases and trays and is made from ceramic. The surface is hand glazed in order to achieve the unique surface texture. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% water proof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





<u>medusa</u>



MEDUSA VASE, MINI - COFFEE





<u>medusa</u>



MEDUSA TRAY, MINI - COFFEE





BLOOM

Inspired by floral shapes, Bloom emphasizes soft and organic shapes into a collection of sculptural of scing the different stages of a flower from closed to open.Bloom is an interpretation of 70s floral in is enriched by a beautiful play of shadows around the depths of the surface. Due to its expressive do and trays and is made from ceramic or fiber concrete. The surface is hand glazed in order to achieve to a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.


ceramic vases and trays. Elegantly sculpted, each Bloom ceramic is characterized by several flower leaves fading into each other, reminispired design. But with a more raw and clean expression. The smoothly curved surface is contrasted by a strong underlying geometry and esign, the Bloom vases changes experience throughout the day, according to the position of light and shadows.Bloom comes in both vases the unique surface texture. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% waterproof, therefore

<u>BLOOM - BONE WHITE</u>



BLOOM VASE, BIG - BONE WHITE

NO. 221042

BLOOM VASE, MINI - BONE WHITE

NO. 22104[°]





BLOOM TRAY, BIG - BONE WHITE

NO. 221044

BLOOM TRAY, MINI - BONE WHITE

<u>BLOOM DARK GREY</u>



BLOOM VASE, BIG - DARK GREY

NO. 221046



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BLOOM VASE, MINI - DARK GREY
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NO. 221045





BLOOM TRAY, BIG - DARK GREY

NO. 221048 BLOO

BLOOM TRAY, MINI - DARK GREY



S U M O

Sumo celebrates the human body. As a reference to the Japanese sport Sumo, all vases are voluminous double openings and deep carved openings. The Sumo collection looks at the contrast between familian The Sumo collection is designed as a stand alone artistic object, yet forming a united family of object texture. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% wat



in size and shape, resting on top of narrow pointing legs. All vases have different openings from the traditional narrow vase openings to r vase shapes and the addition of more artistic, abstract ideas and details, questioning our individual perceptions of the shape of a vase. ts when gathered. Sumo vases are made from ceramic & Fiber Concrete. The surface is hand glazed in order to achieve the unique surface er proof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

<u>s u m o</u>



SUMO VASE, BIG - COFFEE

NO. 213011

SUMO VASE SLIM, PETIT - COFFEE NO. 223063







<u>sumo</u>



SUMO VASE, HORNS - BONE WHITE NO. 213017



SUMO VASE SLIM, PETIT - BONE WHITE NO. 223064



SUMO VASE, BIG - BONE WHITE









SUMO VASE, SLIM - BONE WHITE NO. 213018 SUMO VASE, MINI - BONE WHITE NO. 213016 SUMO VASE, PETIT - BONE WHITE NO. 223062



GUGGENHEIM

The connection between the sharp archetypical geometric lines a angle. The texture of the handmade surface beautifully catches t 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyl



nd thin silhouettes of the Guggenheim collection creates a decorative, optical illusion. Its three dimensional form is intriguing from any he light and becomes an artistic object in the space. The hand glazed ceramic collection may vary slightly in terms of colour and it is not dahl.

<u>g u g g e n h e i m</u>







GUGGENHEIM BIG - BLACK

NO. 203004

GUGGENHEIM BIG - DARK GREY <u>NO. 111125</u>

GUGGENHEIM BIG - COFFEE

NO. 111219

NO. 111220



GUGGENHEIM MINI - BLACK

NO. 111126









GUGGENHEIM MINI - COFFEE

GUGGENHEIM PETIT - DARK GREY

NO. 213042

GUGGENHEIM PETIT - BONE WHITE

NO. 213043



S U B M A R I N E

Submarine is a collection of peculiar, eccentric vases that takes a stand and makes a statement in any home. The Submarine collection radiates its own personality with the three different sizes and shapes. As it is a hand glazed natural product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.

SUBMARINE VASE, BIG - LIGHT GREY	NO. 111287
SUBMARINE VASE, FAT - DARK GREY	NO. 111289
SUBMARINE VASE, SMALL - DARK GREY	NO. 111288





WING

It is all about gravity and a sense of floating through the air. Wing is a sculptural collection of bowls that makes one want to be lifted into thin air even though its presence is very much grounding as well. The silhouette is made up of two wings and a single cylinder-shaped leg as a steady contrast and the bowl in casted in ceramic. Use Wing as a container or as a stand alone art piece on the table. As it is a hand glazed natural product, the colours may vary slightly and that it is not 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





WING





WING BOWL, BIG - COFFEE

No. 214051

No. 214052



WING BOWL, BIG - SAND

NO. 221008



WING BOWL, MINI - SAND

WING BOWL, MINI - COFFEE

No. 221010





WING BOWL, BIG - BONE WHITE

NO. 221007 WING BOWL, BIG - BONE WHITE

NO. <u>221009</u>





KABIN

Kabin is a series of vases inspired by the classical, simple forms found in Japanese craftsmanship. The of a small foot or pedestal, adding refinement to the classic form. The Kabin series is a love story b hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for



ie large table vases offer the same stability and complexity as the traditional Japanese tea bowls, and the oval-shaped bodies rest on top etween Japanese and Scandinavian craftsmanship, resulting in this minimalist collection of vases in four different structures. As it is a fresh flowers is included. Designed by Nicolaj Nøddesbo, Kristian Sofus Hansen & Tommy Hyldahl.

<u>K A B I N</u>

KABIN SHISEN

Kabin Shisen, offering a unique detailed finish, with the attempt to create a unique surface of hundreds of small circles fading into a tactile pattern. Shisen is Japanese for a mesh or the way of seeing things. As it is a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included.



KABIN VASE, SHISEN - SAND

NO. 223031

KABIN LAMELLA

Kabin Lamella, offering a fresh take on classic vase shape with a certain number of lamellas covering the round surface. Elegantly sculpted, the Kabin Lamella adds an organic and sculptural detail to any interior scheme. As it is a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included.

KABIN DEZATO

Kabin Dezato, offering a unique tactile texture, with the attempt to create surface similar to a desert landscape by using different burning techniques. Dezato is the Japanese name for desert. As it is a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included.



KABIN VASE, LAMELLA - COFFEE

NO. 221066



KABIN VASE, DEZATO - SAND

KABIN





KABIN VASE, FAT - BONE WHITE NO. 213047 KABIN VASE, FAT - BLACK

NO. 213046 KABIN VASE, FAT - SAND

NO. 111043



TRIBAL

The Tribal collection is a series of vases designed as a sculptural take on the archetypal idea of on pedestals, the masks are a beautiful, shaped item in calm, soothing and dusty terracotta and flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl. e Tribal collection is a or simply leave the vase as a standalone art object. Like open mouths on pedestals, the masks are vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed b



a tribal mask. Place single flower stems in the narrow top opening or simply leave the vase as a standalone art object. Like open mouths I grey colours. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh series of vases designed as a sculptural take on the archetypal idea of a tribal mask. Place single flower stems in the narrow top opening e a beautiful, shaped item in calm, soothing and dusty terracotta and grey colours. As it is a hand glazed natural product, the colours may by Kristian Sofus Hansen & Tommy Hyldahl.

<u>tribal</u>





TRIBAL VASE, BIG - BONE WHITE

NO. 22100

NO. 214005



TRIBAL VASE, MEDIO - BONE WHITE

NO. 22100



TRIBAL VASE, MEDIO - DARK GREY

TRIBAL VASE, BIG - DARK GREY

NO. 214003



TRIBAL VASE, MINI - BONE WHITE

NO. 221001 TRIBAL VASE, MINI - DARK GREY

NO. 214001

<u>tribal</u>



TRIBAL VASE, BIG - TERRACOTTA

NO. 214006



TRIBAL VASE, BIG - SAND

NO. 221006



TRIBAL VASE, MEDIO - TERRACOTTA

NO. 214004



TRIBAL VASE, MEDIO - SAND

NO. 221004





TRIBAL VASE, MINI - TERRACOTTA

NO. 214002 TRIBAL VASE, MINI - SAND

NO. 2210<u>02</u>

K Y O T O

Complex and yet so simple. Kyoto is inspired by the form of ancient Japanese and Chinese vases. It is designed as a cross of four massive walls, lifting an oval shaped sphere revealing a circular opening in the center. The two different sized vases are crafted in ceramic and are hand glazed. As it is a natural product, the colours may vary a little and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



KYOTO VASE, BIG - COFFEE Kyoto vase, mini - Coffee NO. 201001 No. 201002







C O B R A

A tribute to the Cobra Arts Movement of the 1960s, the collection is the epitome of quirky vases th True to the Cobra artists way of working, the series takes its starting point in naive hand sketches for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



at will add joy to any interior setting. Think whimsical, soft and organic shapes unmistakably reminiscent of human silhouettes and curves. leading to bodily silhouettes. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag

<u>COBRA BLACK</u>



COBRA VASE DOUBLE, MEDIO - BLACK

NO. 212006



COBRA VASE TALL, MEDIO - BLACK

NO. 212007





COBRA VASE UNO, MEDIO - BLACK



NO. 212004



COBRA VASE DOUBLE, MINI - BLACK NO. 203025 COBRA VASE TALL, MINI - BLACK NO. 203023 COBRA VASE UNO, MINI - BLACK NO. 203024

<u>COBRA BLACK</u>



COBRA VASE DOUBLE, HEXA - BLACK

NO. 211031 COBRA VASE TALL, HEXA - BLACK

BBLE WHITE BRA B



COBRA VASE DOUBLE, MEDIO - BUBBLE WHITE

NO. 201013





COBRA VASE TALL, MEDIO - BUBBLE WHITE

NO. 201010



COBRA VASE UNO, MEDIO - BUBBLE WHITE



NO. 203022



COBRA VASE UNO, MINI - BUBBLE WHITE NO. 203021

COBRA VASE FAT, MEDIO - BUBBLE WHITE

NO.201011

<u>COBRA COFFEE</u>



COBRA VASE DOUBLE, MEDIO - COFFEE

NO. 211037



COBRA VASE TALL, MEDIO - COFFEE

NO. 211038





COBRA VASE UNO, MEDIO - COFFEE

NO. 211036 COBRA VAS

36 COBRA VASE FAT, MEDIO - COFFEE

NO. 2110<u>35</u>



COBRA VASE DOUBLE, MINI - COFFEE No. 212002



COBRA VASE TALL, MINI - COFFEE No. 212003



COBRA VASE UNO, MINI - COFFEE No. 202001

COBRA DARK GREY



COBRA VASE DOUBLE, MINI - DARK GREY

No. 211033



COBRA VASE TALL, MINI - DARK GREY

NO. 211034



COBRA VASE UNO, MINI - DARK GREY

NO. 211032





DUCK Reminiscent of little, individual three-legged characters or friendly creatures, the Duck series is the design manifest of 101 Copenhagen, the collection is held in natural colours in order to fit intra around a table. As it is a hand glazed natural product, the colours may vary slightly and while it is


a playful and exuberant addition to more minimalist series of treys, vases, bowls and pots in a modern interior. Yet, true to o the Scandinavian home. Duck comes in various different shapes, sizes and colours – like individual family members gathered not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo, Kristian Sofus Hansen & Tommy Hyldahl.

<u>DUCK PLATE</u>





DUCK PLATE, MINI - COFFEE



D U C K



DUCK VASE,SLIM - COFFEE

NO. 111280





DUCK VASE,SLIM - TERRACOTTA

NO. 213044



DUCK VASE, FAT - TAUPE

NO. 213045

DUCK VASE, FAT - DARK GREY

DUCK TRAY

Reminiscent of little, individual three-legged characters or friendly creatures, the Duck series is a playful and exuberant addition to more minimalist series of treys, vases, bowls and pots in a modern interior. Yet, true to the design manifest of 101 Copenhagen, the collection is held in natural colours in order to fit into the Scandinavian home. Duck comes in various different shapes, sizes and colours - like individual family members gathered around a table. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



DUCK TRAY, SMALL - COFFEE



DUCK TRAY, BIG - COFFEE



<u>duck jar</u>





DUCK JAR, MEDIO - BONE WHITE

NO. 214046



DUCK JAR, MEDIO - DARK GREY

NO. 21404



DUCK JAR, MINI - BONE WHITE

NO. 214042

DUCK JAR, MINI - DARK GREY

DUCK JAR





DUCK JAR, MEDIO - COFFEE

NO. 214044



DUCK JAR, MEDIO - DARK MEDIO

NO. 214045





DUCK JAR, MINI - COFFEE

NO. 214040 D

DUCK JAR, MINI - SAND

DUCK BOWL BIG





DUCK BOWL, BIG - BONE WHITE

NO. 221015



DUCK BOWL, BIG - DARK GREY

NO. 111284





DUCK BOWL, BIG - COFFEE

NO. 111044 DU

DUCK BOWL, BIG - SAND

<u>DUCK BOWL MINI</u>





DUCK BOWL, MINI - DARK GREY

NO. 203002



DUCK BOWL, MINI - BONE WHITE

NO. 221016





DUCK BOWL, MINI - COFFEE

NO. 111203

DUCK BOWL, MINI - SAND



S P H E R E S H I S E N L I M I T E D

The Sphere collection has become synonymous with the visual language and the signa manner. Elegantly sculpted, each vase is finished with an intricate ornate detailing. In close collaboration with highly skilled ceramists, ensuring the precise contrast betwe the attempt to create a unique surface of hundreds of small circles fading into a tact slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed



ture series of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural nspired by ancient Chinese vases, a palette of faded earth tones is characteristic of the Sphere collection which was developed in en the smooth shapes and sharp edges. Sphere Shisen is a new edition to the Sphere series, offering a unique detailed finish, with ile pattern. Shisen is Japanese for a mesh or the way of seeing things. As it is a hand glazed nature product, the colours may vary I by Kristian Sofus Hansen & Tommy Hyldahl.

<u>SPHERE SHISEN LIMITED</u>



SPHERE VASE SQUARE BIG, SHISEN - SAND

NO. 231015



SPHERE VASE BUBL BIG, SHISEN - SAND

NO. 231017





SPHERE VASE SQUARE MINI, SHISEN - SAND

NO. 231<u>016</u>

SPHERE VASE BUBL MEDIO, SHISEN - SAND

<u>SPHERE SHISEN LIMITED</u>



SPHERE VASE SQUARE BIG, SHISEN - BONE WHITE

NO. 231011



SPHERE VASE BUBL BIG, SHISEN - BONE WHITE







S P H E R E

The Sphere collection has become synonymous with the visual language and the signature s Elegantly sculpted, each vase is finished with an intricate ornate detailing. Inspired by an ration with highly skilled ceramists, ensuring the precise contrast between the smooth sh minus degrees. As it is a hand glazed natural product, the colours may vary slightly and wi



eries of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural manner. cient Chinese vases, a palette of faded earth tones is characteristic of the Sphere collection which was developed in close collaboapes and sharp edges. The floor vase, Sphere Giant, is scaled up to a stunning 1 meter and can be placed outdoors; however, not in hile it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kri<u>stian Sofus Hansen & Tommy Hyldahl</u>.

<u>SPHERE GIANT</u>



<u>SPHERE GIANT</u>



<u>SPHERE HEXA</u>



SPHERE VASE BUBL, HEXA - SAND

NO. 20101



SPHERE VASE BUBL, HEXA - DARK GREY

NO. 20101





SPHERE VASE SQUARE, HEXA - BLACK

NO. 203013

SPHERE VASE SQUARE, HEXA - SAND

<u>SPHERE BUBL BIG</u>





SPHERE VASE BUBL, BIG - DARK GREY

NO. 2010[.]

SPHERE VASE BUBL, BIG - SAND

NO. 201014



<u>SPHERE SQUARE BIG</u>



SPHERE VASE SQUARE, BIG - BLACK

NO. 213021



SPHERE VASE SQUARE, BIG - DARK GREY

NO. 211221



SPHERE VASE SQUARE, BIG - COFFEE

NO. 111183



SPHERE VASE SQUARE, BIG - TERRACOTTA

NO. 212008



SPHERE VASE SQUARE, BIG - BUBBLE WHITE

NO. 202001 SPHERE VASE SQUARE, BIG - SAND

<u>SPHERE SQUARE BIG</u>





<u>SPHERE SQUARE MINI</u>



SPHERE VASE SQUARE, MINI - OCHER No. 111181



SPHERE VASE SQUARE, MINI - TERRACOTTA No. 111182



SPHERE VASE SQUARE, MINI - TAUPE No. 203011



SPHERE VASE SQUARE, MINI - COFFEE No. 111021



SPHERE VASE SQUARE, MINI - SAND No. 111204



SPHERE VASE SQUARE, MINI - BONE WHITE No. 221012



SPHERE VASE SQUARE, MINI - DARK GREY No. 111020



SPHERE VASE SQUARE, MINI - BLACK No. 213022



SPHERE VASE SQUARE, MINI - BUBBLE WHITE No. 202002

<u>SPHERE BUBL MEDIO</u>



SPHERE VASE BUBL, MEDIO - OCHER No. 203007



SPHERE VASE BUBL, MEDIO - TERRACOTTA No. 111173



SPHERE VASE BUBL, MEDIO - TAUPE No. 111174



SPHERE VASE BUBL, MEDIO - COFFEE No. 111193



SPHERE VASE BUBL, MEDIO - SAND No. 111025



SPHERE VASE BUBL, MEDIO - BONE WHITE No. 221013



SPHERE VASE BUBL, MEDIO - BLACK No. 213023



SPHERE VASE BUBL, MEDIO - DARK GREY No. 211220



SPHERE VASE BUBL, MEDIO - BUBBLE WHITE No. 202004

<u>SPHERE BUBL MINI</u>



SPHERE VASE BUBL, MINI - OCHER No. 111180



SPHERE VASE BUBL, MINI - TERRACOTTA No. 203010



SPHERE VASE BUBL, MINI - TAUPE No. 111176



SPHERE VASE BUBL, MINI - COFFEE No. 111030



SPHERE VASE BUBL, MINI - SAND No. 203008



SPHERE VASE BUBL, MINI - BONE WHITE No. 221014



SPHERE VASE BUBL, MINI - BLACK No. 213024



SPHERE VASE BUBL, MINI - DARK GREY No. 111029



SPHERE VASE BUBL, MINI - BUBBLE WHITE No. 202003

O F F S E T

Like a design process frozen in time, the Offset vase is a distortion of the familiar rounded shape being cut. It challenges the idea of a vase and drastically changes appearance depending on the angles it is viewed from: From an imitation of a traditional vase to a sculptural object. Offset is made from fibre concrete and comes in two sizes. As it is a hand glazed natural product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.







<u>offset</u>







OFFSET VASE, MINI - COFFEE



OFFSET VASE, BIG - DARK GREY

OFFSET VASE, MINI - DARK GREY

O S A K A

Asian ceramic storage objects serve as an inspiration for Osaka, a series of sculptural and cute bowls that will adorn any tabletop. The simplified half sphere is lifted from the ground by three walls as if to merge the perfect round and square shapes in one object. The brutalistic and heavy appearance of the Osaka bowls are emphasized by the fact that it is cast in solid fiber concrete. The refined textured surface is hand glazed and as it is a natural product, the colours may vary slightly. It is not 100% waterproof. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.





OKA TRAY

The Oka tray is inspired by traditional Japanese serving trays, often produced in wood or bamboo. Transforming this well-known form into a new material, in this case solid fiber concrete, a certain heaviness and a refined texture of the surface is added, without compromising on the recognizable shape. With its sculptural and architectural shape, it can be used for various decoration purposes or stand alone as a piece of art in its own right. As it is a natural product, the colours may vary a little. Not 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyldahl.









GETA TRAY

The Geta Tray is inspired by Japanese decoration trays, where the platform is elevated above the table surface, highlighting a specific object or decoration piece. The name is a reference to the classic Japanese Geta shoes with two prongs. It is cast in solid fiber concrete to add a certain heaviness, while also creating a unique and refined texture. Geta can be used for various decorative purposes or stand alone as a statement piece in itself. As it is a hand glazed natural product, the colours may vary slightly and it is not waterproof safe. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



GETA TRAY - COFFEE

SCULPT ART

The Sculpt Art collection is a series of reliefs for hanging on the wall as pure artistic intentions. The sculptural pieces pull their inspiration from brutalist architecture details, design history and concrete as a surface and material in American Minimalist art of the 1960s. Each piece is handmade from a sustainable concrete-like material of recycled newspapers, sand and chalk powder, combining artistic work with sustainable production methods. The Sculpt Wall series are available in six different shapes and can easily be hung on a wall with screws and brackets on the backside. Designed by Kristian Sofus Hansen & Tommy Hyldahl.




<u>SCULPT ART BIG</u>



SCULPT ART FACE, BIG - DARK GREY

NO. 221051

1 SCULPT ART WAWE, BIG - DARK <u>GREY</u>

<u>SCULPT ART BIG</u>



SCULPT ART FACE, BIG - BONE WHITE

NO. 221052

SCULPT ART MINI





SCULPT ART WAVE, MINI - DARK GREY NO. 203053





SCULPT ART TRIANGLE, MINI - DARK GREY NO. 203051



SCULPT ART FACE, MINI - DARK GREY NO. 203055

<u>SCULPT ART MINI</u>



SCULPT ART FACE, MINI - COFFEE No. 203054 SCULPT ART TRIANGLE, MINI - COFFEE No. 203050 SCULPT ART WAVE, MINI - COFFEE No. 203052

<u>SCULPT ART COFFEE</u>





SCULPT ART, BUBBLE - COFFEE No. 213004 SCULPT ART, VOID - COFFEE No. 213006 SCULPT ART, SHIELD - COFFEE No. 213005

<u>SCULPT ART CHALK WHITE</u>







SCULPT ART, BUBBLE - CHALK WHITE No. 213001







SCULPT ART, VOID - CHALK WHITE No. 213003

SCULPT ART, SHIELD - CHALK WHITE No. 213002

PODIUM

Podium is a means to get the gallery feeling and exhibit your favorite object or piece of art at home. Inspired by architectural façade details, each podium has a carved relief on two opposing sides, creating a beautiful play of shadows changing throughout the day, depending on the direction of light. The podium can be placed both horizontally and vertically, facing a wall or standing freely in a room as it has no backside. Available in three different heights, the podium is just as suitable for use as a side or coffee table. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





<u>PODIUM</u>



PODIUM, MAXI - COFFEE





HIHAT KNOBS

One recognizes various musical instruments when looking at plated brass, burned black, brushed steel or plated bronze c a kitchen or furniture front. All knobs are sold in sets of tw



the playful Hi-Hat knobs, from a classical cymbal to the bell of swinging brass instruments. The knobs are made from iron and comes in a olour, adding warmth and elegance to the wall. Each knob comes with two different screws for mounting directly in a wall or to mount on o. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

HIHAT KNOBS







FURNITURE

The furniture collections of 101 Copenhagen feature a wide range of produc ture and one inspired by Brutalist architecture. The colonial collection con furniture at the same time. Adjacent to it is the collection inspired by the the world. These products emphasize the fine balance between sharp archite



ts ranging from small side tables to chairs. Roughly, the furniture is divided into two main collections: one inspired by colonial architecoprises wood, metal and French cane in its material catalogue and is mainly inspired by the curves significant of the period and Japanese Brutalism movement of the mid-20th Century where the simplified block-like structures and concrete components dominated cities around ectural lines and soft organic curves, creating a sculptural signature and increased comfort.

TRIBU

Inspired by old tribal sculptures, the Tribu collection is made of a fiber concrete base with a soft linen cushion on top. Characterized by a surface of architectural concrete lamellas, Tribu emphasizes the fine balance between sharp architectural lines and a somewhat softer curve of the upholstery seat.

The Tribu collection comprises a bench and a stool cast in lightweight fiber concrete and a cushion in chalk-colored linen, creating a unique surface texture and increasing overall mobility. Each piece is hand painted to create a textured unique surface. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



TRIBU BENCH - COFFEE / LINEN

NO. 231041



TRIBU STOOL - COFFEE / LINEN

NO. 231042



K A M O D O

Named after traditional Japanese clay ovens, the Kamado Chair emphasises unique Japanese aesthetics in a minimalistic fiber concrete lounge chair. Kamado means "place for the cauldron" and the traditional ovens where build directly on the ground with clay. Air openings around the floor level created the impression of a set of legs, which has been used as a reference for the front legs of the Kamado Chair. A sort of asymmetry where usually found in the first ovens, which is emphasised in Kamado Chair with the one-sided armrest for an increased and relaxing seating comfort.

The chair is cast in lightweight fiber concrete, creating a unique surface texture and increasing the overall mobility of the chair. Each piece is hand painted to create a textured and unique surface. Emphasising the fine balance between sharp architectural lines and Japanese aesthetics, the Kamado Chair is a sculptural statement piece with a compelling seating comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



KAMODO CHAIR





KAMODO CHAIR





BIG FOOT

At first glance the Big Foot collection looks heavy and dense, yet on further inspection, the fibre concrete bench, side tables and coffee table are lightweight and mobile. With nods to brutalist architecture and the world of contemporary sculpture, the cylinder-shaped legs and textured, painted surfaces makes the collection stand out in the crowd. Designed by Kristian Sofus Hansen & Tommy Hyldahl.









BIG FOOT BENCH

BIG FOOT BENCH - COFFEE

BIG FOOT SIDE TABLE



BIG FOOT TABLE, TALL - <u>COFFEE</u>

NO. 211003



BIG FOOT TABLE, LOW - COFFEE

NO. 211004









BIG FOOT COFFEE TABLE

BIG FOOT COFFEE TABLE - COFFEE

BIG FOOT BENCH SHEEPSKIN

A quirky and contemporary addition to any interior setting and family alike, the Big Foot Stool & Bench is inviting and friendly in its sculptural, organic shape. Consisting of circular legs and a soft, round seat, all surfaces are upholstered with natural sheepskin in a soothing off-white colour or in a chalk-colored cotton and linen fabric. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





NO. 221021







BIG FOOT STOOL



BIG FOOT, STOOL - SHEEPSKIN

NO. 201018



BIG FOOT, STOOL - WHITE CHALK LINEN

C R O W N

The collection of tables entitled Crown is cast in one piece formed as a circular tabletop carried by four-cylinder shaped legs. Standing strong and proud, the table is inspired by the bare, structural elements of Brutalist architecture, celebrating the columns, and eluding an attitude towards too many details. The chunky fiber concrete legs enable a large gap between the table edge and legs to emphasize the experience of a massive floating tabletop. The table is available in two sizes and can be used as a single standing side table or stand together as a pair of coffee tables. Designed by Kristian Sofus Hansen & Tommy Hyldahl.




<u>CROWN FIBER CONCRETE</u>







CROWN TABLE, TALL - BONE WHITE

NO. 214017

CROWN TABLE, LOW - BONE WHITE

<u>CROWN FIBER CONCRETE</u>







CROWN TABLE, TALL - COFFEE

NO. 214015

CROWN TABLE, LOW - COFFEE





C R O W N M E T A L



CROWN TABLE, TALL - BURNED BLACK

NO. 221026



CROWN TABLE, LOW - BURNED BLACK

TOE CHAIR

A Tribute to 70s futuristic design and space age, Toe is a lounge chair with expressive aesthetics and high seating comfort. Characterised by a sculptural approach to furniture design, the Toe Chair has a thick fluted upholstery running from seat to back, creating a linear and voluminous shape. The open chair form gives a free and easy seating experience, while the special combination of different kinds of foam ensures an overall high seating comfort. Toe Chair comes in off-white bouclé fabric or chalk-colored linen fabric. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





TOE CHAIR LINEN







TOE CHAIR - LINEN

TOE CHAIR BOÚCLE







TOE CHAIR - BOÚCLE





BRICK

Inspired by architectural building components, the Brick Lamps is made of exquisite solid marble, elegantly carved in sharp geometric shapes. Each lamp is completely unique, emphasising the rich and beautiful patterns of natural stone. The polished surface softly reflects the light from the lightbulb, adding a warmth to the Brick Lamps. Brick lamps comes in two shapes and sizes, complementing each other in an architectural composition or stand alone as sculptural light object. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



BRICK LAMP, TALL - CALACATTA

NO. 223081



BRICK LAMP, LOW - CALACATTA



A R C

As an ode to the Art Deco period, Arc is a transformation of lavish architectural details into a collection of minimalist furniture. Featuring a Console and Bench, Arc is characterised by steps and arches, creating a certain depth and play of shadows. Made from a base of fiber concrete, the Arc Console features a tabletop of exquisite marble, emphasising the rich and beautiful patterns of natural stone. The polished surface softly reflects light, adding a warmth to the Arc Console.

Arc Bench is made entirely from cast fiber concrete, with the option of adding the Arc Bench for increased comfort. The rectangular Arc Bench is made of foam with linen fabric in the color chalk, creating a beautiful contrast between the smooth concrete surface and the tactile cushion.

Designed by Kristian Sofus Hansen & Tommy Hyldahl







A R C



ARC CONSOLE- CALACATTA

NO. 223093



ARC BENCH CUSHION - LINEN





ARC BENCH- COFFEE

TRUMPET

Inspired by Burtalism Architecture from the 1970's, the Trumpet Tables are designed as a trumpet shape with a soft curve and a circular table top. Trumpet is all about clean geometric shapes and embracing the beauty of natural materials. Made from a base of fiber concrete, the Trumpet tables features a table top of exquisite marble, emphasising the rich and beautiful patterns of natural stone. The polished surface softly reflects light, adding a warmth to the Trumpet tables. Designed by Kristian Sofus Hansen & Tommy Hyldahl



TRUMPET TABLE, TALL - CALACATTA

NO. 223095



TRUMPET TABLE, LOW - CALACATTA







TAIRU

Tairu, the Japanese word for tiles, is a modern take on mid-century tile tables. The tables come in two versions, one with tiles in calacatta and the other version made of three types of exquisite marble, Peach Wind, Calacatta Violet and Valencia Yellow, all tiles mounted into a table frame of fiber concrete. Every table is unique, due to the natural color and pattern variations within each marble stone.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



TAIRU

Tairu, the Japanese word for tiles, is a modern take on mid-century tile tables. The tables come in two versions, one with tiles in calacatta and the other version made of three types of exquisite marble, Peach Wind, Calacatta Violet and Valencia Yellow, all tiles mounted into a table frame of fiber concrete. Every table is unique, due to the natural color and pattern variations within each marble stone.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.









B R I C K C A N D L E H O L D E R

Inspired by architectural building components, the Brick Candle Holders is made of exquisite solid marble, elegantly carved in sharp geometric shapes. Each candle holder is completely unique, emphasising the rich and beautiful patterns of natural stone. The polished surface softly reflects the light from the candle, adding a warmth to the Brick Candle Holders. Brick comes in two shapes and sizes, complementing each other in an architectural composition or stand alone as sculptural object. Designed by Kristian Sofus Hansen & Tommy Hyldahl



BRICK CANDLE HOLDER, TALL - CALACATTA

NO. 223077



BRICK CANDLE HOLDER, LOW - CALACATTA

C R O S S

With its geometric shapes and sharp lines, Cross is inspired by the architectural minimalism, with the attempt to create a simple and yet sculptural table of solid marble. The side table is developed in close collaboration with Indian marble suppliers in the search for the perfect homogeneous stone. Each solid marble table consequently reveals deliberate small contrasts in the texture, a surface of gorgeous, faded earth tones and a matte finish. Cross can be used as both a side table and a stool. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







COLUMN MARBLE

With its geometric and sharp lines, the Column Table is inspired by the classic architectural shapes of columns and pillars, with the attempt to create a simple and flexible side table of solid marble. Column Side Table is developed in close collaboration with Indian marble suppliers in the search for the perfect homogeneous stone. Each solid marble table consequently reveals deliberate small contrasts in the texture, a surface of gorgeous, faded earth tones and a matte finish. The Column Table is small in size and can therefore be used in many different interior schemes. The table fits perfect next to a lounge chair or combined with other side tables next to a sofa or lounge area. Due to it's minimalistic design the Column Table can also stand alone as a sculpture by itself or be used as a pedistal for exhibitng objects. Designed by Kristian Sofus Hansen & Tommy Hyldahl



COLUMN TABLE - MARBLE



COLUMN TABLE FIBER CONCRETE

With its geometric and sharp lines, the Column Table is inspired by the classic architectural shapes of columns and pillars, with the attempt to create a simple and flexible side table. The Column Table is small and can therefore be used in many different interior schemes. The table fits perfect next to a lounge chair or combined with other side tables next to a sofa or lounge area. Due to its minimalistic design the Column Table can also stand alone as a sculpture by itself or be used as a pedestal for exhibiting objects. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



S P I D E R T A B L E

Inspired by Brutalist Architecture from the 60s, the Spider Table is rich on architectural references. Characterised by its nine legs, the Spider Table creates a series of columns, reminiscing classic architecture with a distinctive play of shadows. The thick tabletop features a thin line around the edge, emphasising the square shape of the Spider Table. Spider Table is made of cast fiber concrete for a rich and tactile surface.

Designed by Kristian Sofus Hansen & Tommy Hyldahl







BRUTUS

Inspired by the Brutalist architecture movement of the mid-20th century, the Brutus collection comprises a dining chair, a lounge chair, a coffee table, and this stool cast in lightweight fiber concrete creating a unique surface texture increasing mobility. Drawing on traditional Japanese wooden stools, the curved seat and signature cross legs makes for a perfect extra seating around the table. Each piece is hand painted to create a textured, unique surface. Emphasizing the fine balance between sharp architectural lines and a somewhat softer curve in the back and armrest, the Brutus collection is sculptural statement pieces with a compelling seating comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





B R U T U S S L I M D I N I N G C H A I R

Inspired by the Brutalist architecture movement of the mid-20th century, the Brutus collection comprises two different kinds of dining chairs, a lounge chair, a stool, and a coffee table cast in lightweight fibre concrete creating a unique surface texture increasing mobility. Each piece is hand painted to create a textured, unique surface. Emphasizing the fine balance between sharp architectural lines and a somewhat softer curve in the back and armrest, the Brutus collection is sculptural statement pieces with a compelling seating comfort.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.







BRUTUS SLIM DINING CHAIR - COFFEE






B R U T U S S T O O L



BRUTUS STOOL - COFFEE





<u>BRUTUS DINING CHAIR</u>



BRUTUS DINING CHAIR - COFFEE

NO.201005





BRUTUS DINING CHAIR - BONE WHITE

NO.221023

BRUTUS DINING CHAIR - SAND

BRUTUS LOUNGE CHAIR



BRUTUS LOUNGE CHAIR - COFFEE





BRUTUS LOUNGE CHAIR - DARK GREY

NO.213033



BRUTUS LOUNGE CHAIR - BONE WHITE

NO.221024

BRUTUS LOUNGE CHAIR - SAND





<u>BRUTUS COFFEE TABLE</u>



BRUTUS COFFEE TABLE - COFFEE

NO. 2010(



BRUTUS COFFEE TABLE - DARK GREY

NO. 21303[°]





BRUTUS COFFEE TABLE - SAND

NO. 213030

BRUTUS COFFEE TABLE - BONE WHITE

<u>BRUTUS CUSHION</u>



BRUTUS DINING CUSHION - CHARCOAL LINEN

NO. 213034









BOW

Like a piece of architecture gone astray, the Bow bench & console draws parallels to the old aqueducts from the Roman Empire and classic architectural geometry. Repetition of arches create a beautiful, sleek, yet somewhat box silhouette and the long legs make it seem narrow and light even though the character is anything but insignificant. The bench is cast in lightweight fiber concrete to create a unique textured surface and increase mobility. It is hand painted with multiple layers of paint, creating a strong and resistant surface. Designed by Kristian Sofus Hansen & Tommy Hyldahl.









S C U L P T

The design of the Sculpt stool is inspired by the Brutalist architecture that emerged in the 1950s - true to the concrete building components and simplified block-like structure of the movement, the stool is cast in lightweight fibre concrete and hand painted creating a unique texture of the surface. The accompanying Sculpt cushion can be purchased for increased comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



SCULPT CUSHION - COGNAC LEATHER

NO. 111154



SCULPT STOOL - CONCRETE

P H A N T O M

Characterized by its intentional naive and handmade expression and raw, unpolished surface, the Phantom table reveals its unique casting technique. The series is at once fragile, delicate and bulky in its appearance. The Phantom coffee tables are available in a tall and a low version made of cast iron and hand painted in a beautifully burned antique color, giving the tables a sophisticated and subtle expression. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



PHANTOM TABLE, TALL - BURN ANTIQUE

NO. 111251



PHANTOM TABLE, LOW - BURN ANTIQUE





PILLAR

Inspired by the rich lustrous use of material in the 1930s Art Deco movement, the Pillar coffee table is a piece of statement furniture characterized by the contrast between a paper-thin tabletop and voluminous base. The Pillar coffee table comes in a tall and a low version, made of plated metal in tree colours - brass, burned black and zink - ensuring a sophisticated appearance that will be a unique addition to any home. The curved exterior makes this table great for classic and contemporary interiors alike. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







<u>PILLAR SIDE TABLE</u>



PILLAR TABLE, TALL - BRASS

NO. 2010



PILLAR TABLE, LOW - BRASS

NO. 201023





PILLAR TABLE, TALL - BURNED BLACK

NO. 201026

PILLAR TABLE, LOW - BURNED BLACK



LIGHTING

The lighting collection reveals the same playful and artistic approach to design as a in the collection comprising both chandeliers, pendants, and wall lamps. Sculptura various tactile and perfect lighting experience.



ll other products in the 101 Copenhagen catalogue. Simplicity and minimalism meet highly detailed joints and meetings between materials I and artistic in form with industrial references, the collection honors surfaces in brass, bronze, marble and leather, thus emphasizing

PYGMY MATT PORCELAIN E14

Taylor-made for the lights of 101 Copenhagen, the Tala Pygmy bulb is suitable for all E14 socket lamps in the lighting collection. The bulb is only 6,5 cm in height and 2,8 cm in diameter, making sure it fits even the smallest lamps. The bulb has a light temperature of 2200 Kelvin, creating af warm and soothing illumination.





PYGMY MATT PORCELAIN E14



LE DEUX

'Le Deux' the French word for 'the two' is characterized by two oval lampshades merged into each other. Slightly twisted 45 degrees in two directions, the lampshades casts light in different directions, creating a playful and sculptural light installation. Inspired by 70's design, Le Deux is a reinterpretation of futuristic lighting design into a ceramic table lamp. Made from ceramic, Le Deux emphasizes the natural beauty of its material, highlighting the tactile and textured ceramic surface. As it is a hand glazed nature product, the colours may vary slightly. Designed by Kristian Sofus Hansen & Tommy Hyldahl.











FUNGUS TABLE LAMP

With its mushroom shaped design, the Fungus Table Lamp creates a unique illumination in any interior setting. Inspired by 70's design, Fungus is a reinterpretation of futuristic lighting design into a ceramic table lamp. Made from ceramic, Fungus emphasizes the natural beauty of its material, highlighting the tactile and textured ceramic surface.

Fungus comes with a ceramic lampshade placed on top of a metal frame, mounted to a cone shaped lamp base. Everything, except the metal frame, is made of ceramic. As it is a hand glazed nature product, the colours may vary slightly.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



FUNGUS TABLE LAMP - SAND

COBRA TABLE LAMP

A tribute to the Cobra Arts Movement of the 1960s, the Cobra Table Lamp is the epitome of quirky vases that will add joy to any interior setting. Think whimsical, soft and organic shapes unmistakably reminiscent of a human silhouette. True to the Cobra artists way of working, the design takes its starting point in naive hand sketches leading to bodily silhouette. As the ceramic lamp base is a hand glazed natural product, the colours may vary slightly. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



COBRA TABLE LAMP - DARK GREY

NO. 231024



COBRA TABLE LAMP - SAND





SITTING MAN

Reminiscing the silhouette of a sitting man, The Sitting Man is a light sculpture with an illuminating glass sphere positioned in the middle of a spiralling composition. The complex structure is a fine tuned balance between structure and weight, aesthetic and function, with the attempt of challenging our perception of form and light. When turned off the ceramic material is in the same nuance. But when lit the structure reflects the light in different directions. The Sitting Man comes in two sizes, a floor lamp and a table lamp. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





BRUTALIST

The slender, elongated form of the Brutalist lamp is inspired by geometric angles in architectural masterpieces by Le Corbusier and Frank Lloyd Wright. Cast in lightweight concrete it challenge our perception of form in numerous manners - its composition of round and square elements makes for a both hidden and maximization of the light source. When turned off the concrete material is in the same nuance, but when lit the light magically reflects upwards. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



STICK TABLE LAMP

Influenced by minimalism art, the Stick collection is all about combining light and sculptures into graphic lighting design. Named after its 'Stick' lampshade, each lamp is characterized by an illuminating white acrylic tube. The white acrylic tube holds an inbuilt LED light source, with details of plated metal fittings at each end of the tube. Mounted on simple and geometric metal fixtures, the Stick lamps creates an almost graphic expression. The Stick collection includes a table lamp, wall lamp and pendant. Every lamp comes with in inbuilt LED light source. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



STICK TABLE LAMP - BRONZE




STICK Wall Lamp

Influenced by minimalism art, the Stick collection is all about combining light and sculptures into graphic lighting design. Named after its 'Stick' lampshade, each lamp is characterized by an illuminating white acrylic tube. The white acrylic tube holds an inbuilt LED light source, with details of plated metal fittings at each end of the tube. Mounted on simple and geometric metal fixtures, the Stick lamps creates an almost graphic expression. The Stick collection includes a table lamp, wall lamp and pendant. Every lamp comes with in inbuilt LED light source. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



STICK WALL LAMP - BRONZE

S T I C K C U R V E P E N D A N T

Influenced by minimalism art, the Stick collection is all about combining light and sculptures into graphic lighting design. Named after its 'Stick' lampshade, each lamp is characterized by an illuminating white acrylic tube. The white acrylic tube holds an inbuilt LED light source, with details of plated metal fittings at each end of the tube. Mounted on simple and geometric metal fixtures, the Stick lamps creates an almost graphic expression. The Stick collection includes a table lamp, wall lamp and pendant. Every lamp comes with in inbuilt LED light source. Designed by Kristian Sofus Hansen & Tommy Hyldahl.









SALON

Inspired by Art Deco, Salon Chandelier is a minimalistic interpretation of classic mid-20th century chandeliers. Salon is characterised by six illuminating lampshades elegantly positioned in a lightweight metal construction, forming the outer shape of a hexagon. Each arm is mounted to riffled center piece, adding a shimmering and discreet detail to the lamp. The lampshades are made of mouth blown opal glass with a mat white finish, creating a warm illumination in any ceiling or room. The lampshades has a flat oval shape, which enables the lamp to be positioned close to the ceiling, without having the lampshades touching the ceiling. The slim oval lampshapes changes according to the view angle, adding a sculptural and playful detail to the chandelier.Salon Chandelier comes in two sizes, Medio and Grande. The chandelier is made of iron with bronze plating and lampshades of white opal glass. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





<u>SALON CHANDELIER</u>



SALON CHANDELIER, GRANDE - OPAQUE



D R O P C H A N D E L I E R

You almost feel the movement of the Drop Chandelier. As a free flowing sculpture it takes in the space and insists on a life of its own. While The Drop Chandelier collection honors modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its gently curving shades and 14 flexible and functional adjustable arms - creating countless options, variations and angles. The beautifully crafted oxidized, plated and perforated metal body is subsequently hand brushed and the lamp brightens up the room elegantly with a warm, pleasant light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







DROP CHANDELIER - BRASS





DROP CHANDELIER - BURNED BLACK





DROP CHANDELIER - OXIDIZED







DROP CHANDELIER - BRONZE



TOTEM FLOOR LAMP

Standing tall as an ancient symbol, The Totem Floor Lamp is a sculptural lighting design, embodying the core elements of 101 Copenhagen lighting design.

Hidden between two circular metal screens with slightly curved endings, the lightsource is intensified and expressed in an indirect lighting experience, which changes according to the viewpoint and movement around the lamp. The almost floating lampshades are lifted up by a metal pole, mounted to a half circular metal base.

Designed by Kristian Sofus Hansen & Tommy Hyldahl



TOTEM FLOOR LAMP - BRONZE



S A H N C H A N D E L I E R

Inspired by 70s futuristic design and space age, the Sahn Chandelier is all about movement and flexibility. Each lamp arm and lampshade can turn and twist in different directions, emphasising a unique and sculptural illumination of the room. Sahn, the Japanese word for three, is characterised by the use of three different lampshades, some of which has become synonymous with classic 101 Copenhagen lighting design. Each of the three lampshades offers a different light experiences, adding a rich and playful feature to the lamp. Designed by Kristian Sofus Hansen & Tommy Hyldahl



D R O P C H A N D E L I E R B U L P

Its detailed suspension has industrial and maritime references and is beautifully crafted in plated metal, which is subsequently hand brushed to obtain the perfect finish to complement the circular opal glass lampshades. While The Drop Chandelier Bulp collection honors the iconic, modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its 14 flexible and functional adjustable arms - creating countless options and variations. The chandelier elegantly brightens the room with a warm light and becomes a sculptural object in the ceiling. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







<u>DROP CHANDELIER BULP</u>



DROP CHANDELIER BULP - GREY



DROP WALL LAMP BULP

Inspiration from the industrial and maritime worlds are evident in the Drop Wall Lamp, which is an extension to the Drop Chandelier Bulp collection. Characterized by the same lighting fixtures, the circular opal glass lampshades and the same hand brushed plated metal finish as the chandelier, the wall lamp stands out in any room. The dimmable lighting can be adjusted with the button, elegantly positioned on the lamp base. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





S T I N G R A Y

Inspired by the Stingray fish, the Stingray lampshade is all about the contrast between soft shapes and sharp lines. The almost floating lampshade is the centrepiece of the Stingray collection, elegantly featured in two chandeliers, a table lamp and floor lamp. The lampshade is designed to hide and expose the lightsource according to the viewpoint, creating a flexible and artistic light experience. The Stingray table and floor lamp is characterised by three legs, adding a certain rhythm and simplicity. The lampshade is mounted to an adjustable lamp arm, elegantly balancing the Stingray lampshade opposite a sphere shape. Designed by Kristian Sofus Hansen & Tommy Hyldahl



NO. 223024 No. 223025



S T I N G R A Y C H A N D E L I E R B R O N Z E

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The Stingray table and floor lamp is characterised by three legs, adding a certain rhythm and simplicity. The lampshade is mounted to an adjustable lamp arm, elegantly balancing the Stingray lampshade opposite a sphere shape.

Designed by Kristian Sofus Hansen & Tommy Hyldahl









<u>STINGRAY CHANDELIER</u>



STING CHANDELIER, GRANDE - BRONZE





S T I N G R A Y C H A N D E L I E R B R A S S

You almost feel the movement of the Drop Chandelier. As a free flowing sculpture, it takes in the space and insists on a life of its own - just like the floating movement of Stingray fish which is the inspiration behind the design of the lampshades. While The Drop Chandelier collection honors modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its gently curving shades and 14 flexible and functional adjustable arms - creating countless options, variations, and angles. The beautifully crafted oxidized, plated, and perforated metal body is subsequently hand brushed and the lamp brightens up the room elegantly with a warm, pleasant light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



STINGRAY CHANDELIER - BRASS

B U L L E T C H A N D E L I E R

The Bullet collection is characterized by a closed tubular metal lampshade with a smooth carved opening. The opening is covered in a curved piece of opal glass, filtering the light from the light source inside. The collection comprises a chandelier, a pendant and a wall lamp - all made in bronze plated iron and opal glass, creating unique and sculptural lighting experiences inspired by Art Deco.

The chandelier has six adjustable arms positioned in a flexible hexagon setting and mounted on a rifled centerpiece, adding a shimmering and reflective quality to the lamp. Two of the chandelier arms are turned upwards to ensure lighting towards the ceiling, while the other lampshades are facing downwards to brighten up the space below the chandelier. The linear design of the pendant is sleek and is an ode to the industrial lamps of 1960s kitchens. The lampshade has two carved openings, filtering the light through white opal glass to the space below the lamp. The tubular lampshade is mounted to a sleek metal wall cup and placed directly to the wall in a vertical position. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



BULLET CHANDELIER - BRONZE




BULETPENDANT





BULLET PENDANT - BRONZE

BULLET WALL LAMP

BULLET WALL LAMP - BRONZE





PIVOT

Named after the French word for an object turning around its own axe or center point, the Pivot lamp is a new classic. With its rotating aluminum shade, it can highlight and project onto an object or part of a space. In a simple, yet refined design and a brushed bronze colour tone, the lamp creates a warm, inviting atmosphere and magically plays with the contrast between light and shadows. The lampshade fits perfectly into the square iron base, enabling easy and smooth rotation. Designed by Kristian Sofus Hansen, Malo Sannié & Tommy Hyldahl.





PIVOT TABLE LAMP - BRONZE



PEARL

Pearl is a collection of lamps inspired by ancient Japanese lanterns. The lantern shaped light source of opal glass is half hidden behind a flexible metal screen. The perforated metal screen filters the light and can be turned around to create unique lighting installations. The lampshade is mounted to a sleek metal frame, adding a certain lightness to the lamp. Pearl is made of plated metal subsequent hand brushed and comes in a pendant and floor lamp. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



PEARL PENDANT - BRASS



N O . 2

The No. 2 pendant is all about the details and proportions. It has a stunning Art Deco inspired socket detail with vertical lines that add a shimmering quality to the lamp and the warm light coming from the circular opal glass lampshade. Merged, the two elements are extremely elegant, timeless and quietly glamourous all at once. The No. 2 pendant can be used as a single pendant or in a collection of several pendants together. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



NO. 2 PENDANT - BRONZE

NO. 2 PENDANT - BRASS

NO. 214028





THE MOON FLOORLAMP

The Moon is a minimalistic floor lamp constructed from geometric shapes, where each component is perfectly balanced to one another. The lamp has two light sources placed as compositional fix points along an oxidized brass arm. A large circular lampshade hangs from the arm as a floating reflector in the space. The brushed brass lampshade is illuminated on both sides, creating a warm and soft lighting. The Moon lamp is mounted to a cylindrical base of unpolished grey marble, stabilizing the structure. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



THE MOON FLOOR LAMP - BRASS/MARBLE

A D

The round, geometric shape and sculptural construction of the AD Floor Lamp is influenced by the austere Brutalist movement of the mid-20th Century. The oxidized surface is textured and almost resembling concrete as a nod to the architectural source of inspiration. Thin aluminum plates comprising the plate geometry shape enclose the light source providing a smooth light scattering, the lamp is pleasant yet functional in every setting. It looks paper thin from some angles and solid from others playing with the subtle movement of light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





No. 111107





BULL TABLE LAMP

Inspired by the characteristic use of animal pictures in Danish Modernism from the 1940s to 1960s, the Bull lamp takes its name after the bull-like lampshades of opal glass, providing a smooth light scattering and a characteristic expression. The body consists of an unpolished grey marble base with a lamp arm in oxidized aluminum covered in spun cognac coloured leather, and an upper part in oxidized aluminum that stands in beautiful contrast to the light, translucent glass. This subtle interaction of materials makes the Bull lamp much more than merely a source of light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

BULL TABLE LAMP - OXIDIZED

BULL FLOOR LAMP

Inspired by the characteristic use of animal pictures in Danish Modernism from the 1940s to 1960s, the Bull lamp takes its name after the bull-like lampshades of opal glass, providing a smooth light scattering and a characteristic expression. The body consists of an unpolished grey marble base with a lamp arm in oxidized aluminum covered in spun cognac coloured leather, and an upper part in oxidized aluminum that stands in beautiful contrast to the light, translucent glass. This subtle interaction of materials makes the Bull lamp much more than merely a source of light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





BULL FLOOR LAMP - OXIDIZED





DUSK TABLE LAMP

An art piece in itself, the Dusk and Dawn lamp is a unique source of light that lets the mind wander to planets, eclipses and Brutalist architectural details. The layered shades playfully divide the light into a rhythm of exposure. contributing to an intimate and cozy atmosphere. The square, raw oxidized aluminum base meets the two rounded aluminum shades which, richly textured and with an almost concrete like surface, gives a certain depth to the smooth light. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



D A W N F L O O R L A M P

An art piece in itself, the Dusk and Dawn lamp is a unique source of light that lets the mind wander to planets, eclipses and Brutalist architectural details. The layered shades playfully divide the light into a rhythm of exposure. contributing to an intimate and cozy atmosphere. The square, raw oxidized aluminum base meets the two rounded aluminum shades which, richly textured and with an almost concrete like surface, gives a certain depth to the smooth light. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



DAWN FLOOR LAMP - OXIDIZED





DUSK WALL LAMP

An art piece in itself, the Dusk and Dawn lamp is a unique source of light that lets the mind wander to planets, eclipses and Brutalist architectural details. The layered shades playfully divide the light into a rhythm of exposure. contributing to an intimate and cozy atmosphere. The two rounded aluminum shades which, richly textured and with an almost concrete like surface, gives a certain depth to the smooth light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



DUSK WALL LAMP - BURNED BLACK

C L A M

The Clam series consists of a table, ceiling and a wall lamp characterized by its two opposing shades playing with direct and indirect lighting. In a very Japanese inspired manner, the minimalist lamp smoothly reflects the light to both sides of the gently curved metal screens. The lamp is beautifully crafted in oxidized, plated, and subsequent hand brushed metal. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





<u>CLAM WALL LAMP</u>



CLAM WALL LAMP - BRASS

NO. 214025





CLAM WALL LAMP - BURNED BLACK

NO. 214026



CLAM WALL LAMP - BRONZE

NO. 214024

CLAM WALL LAMP - OXIDIZED

<u>CLAM TABLE LAMP</u>



CLAM TABLE LAMP - BURNED BLACK

NO. 110048



CLAM TABLE LAMP - OXIDIZED

NO. 110047





CLAM TABLE LAMP - BRASS

NO. 110046

CLAM TABLE LAMP - BURNED BLACK





COLLECTION OVERVIEW



DROP CHANDELIER BRONZE PLATED METAL NO 214022 L155 / W120 / H91 CM I PCS **DROP CHANDELIER** BRASS PLATED METAL NO 110049 L155 / W120 / H91 CM I PCS

DROP CHANDELIER OXIDIZED METAL NO 111098 L155 / W120 / H91 CM I PCS

DROP CHANDELIER BURNED BLACK PLATED METAL NO 204001 LI55 / WI20 / H91 CM I PCS



DROP CHANDELIER MINI - BRONZE PLATED METAL

NO 214023 L87 / W71 /H36 CM I PCS



DROP CHANDELIER MINI - BRASS PLATED METAL NO 203040 L87 / W71 /H36 CM I PCS

DROP CHANDELIER MINI - OXIDIZED METAL NO 211001 L87 / W71 /H36 CM I PCS



DROP CHANDELIER MINI - BURNED BLACK PLATED METAL NO 214021 L87 / W71 /H36 CM I PCS



STINGRAY CHANDELIER

BRASS

NO 213054

I PCS

PLATED METAL

LI56 / WI20 /HI20 CM



STINGRAY CHANDELIER

BRONZE

NO 213055

I PCS

PLATED METAL

LI56 / WI20 /HI20 CM



STINGRAY CHANDELIER

GRANDE - BRONZE

LI68 / WI45 /HI25 CM

PLATED METAL

NO 223023

I PCS

STINGRAY FLOOR LAMP BRONZE PLATED METAL NO 223025 LI06 / W21 /HI45 CM I PCS

STINGRAY TABLE LAMP - BRONZE PLATED METAL NO 223024 L56,5 / W21 /H53 CM I PCS



DROP CHANDELIER BULP - GREY OPAL GLASS/PLATED METAL NO 111093 LI55 / W120 / H91 CM I PCS





DROP WALL LAMP BULP - GREY OPAL GLASS/PLATED METAL NO 203042 LI7 / WI7 / H66 CM I PCS



SAHN CHANDELIER BRONZE OPAL GLASS/PLATED METAL NO 223026 L25 / W125 / H58 CM I PCS

LIGHTING

INTRODUCING

INTRODUCING

INTRODUCING

INTRODUCING



COBRA TABLE LAMP DARK GREY CERAMIC / OPAL GLASS NO 231024 L17 / W9 / H35 CM I PCS



COBRA TABLE LAMP SAND CERAMIC / OPAL GLASS NO 231023 L17 / W9 / H35 CM I PCS



LE DEUX TABLE LAMP SAND CERAMIC NO 231022 L32 / W15 / H14,5 CM I PCS FUNGUS TABLE LAMP SAND CERAMIC NO 231021 L33,5 / W33,5 / H35 CM I PCS



BRUTALIST LAMP GREY CONCRETE N0 111150 L40 / W10 / H21 CM I PCS



SITTING MAN, BIG DARK GREY CERAMIC / OPAL GLASS NO 223027 L22 / W13 / H70 CM I PCS



SITTING MAN, MINI DARK GREY CERAMIC / OPAL GLASS NO 223028 LI6 / W9,5 / H42,5 CM I PCS





BULL FLOOR LAMP OPAL GLASS / OXIDIZED ALUMINUM / MARBLE NO 111094 L65 / W15 / H140 CM I PCS

BULL TABLE LAMP OPAL GLASS /OXIDIZED ALUMINUM / MARBLE NO 111095 L38 / W12 / H50 CM I PCS



BRICK LAMP, TALL CALACATTA MARBLE NO 223081 L12,5 / W5 / H10,5 CM I PCS



BRICK LAMP, LOW CALACATTA MARBLE NO 223082 L14 / W5 / H7,5 CM I PCS



AD FLOOR LAMP OXIDIZED METAL NO 111107 L60 / W12 / H62 CM I PCS



DUSK TABLE LAMP OXIDIZED METAL / CONCRETE NO 111089 L20 / W30 / H50 CM I PCS DAWN FLOOR LAMP OXIDIZED METAL / CONCRETE NO 111088 L30 / W40 / H168 CM I PCS





CLAM WALL LAMP BRONZE PLATED METAL NO 214024 LI4 / W22 / H26 CM I PCS

CLAM WALL LAMP BRASS PLATED METAL NO 214025 LI4 / W22 / H26 CM I PCS





CLAM WALL LAMP **BURNED BLACK** PLATED METAL NO 214026 LI4 / W22 / H26 CM I PCS

CLAM WALL LAMP OXIDIZED METAL NO 214027 LI4 / W22 / H26 CM I PCS



CLAM TABLE LAMP BRASS PLATED METAL

NO 110046 L30 / W15 / H43,5 CM I PCS



CLAM TABLE LAMP OXIDIZED METAL NO 110047 L30 / W15 / H43,5 CM I PCS



CLAM TABLE LAMP BURNED BLACK PLATED METAL NO 110048 L30 / W15 / H43,5 CM I PCS



TOTEM FLOOR LAMP BRONZE PLATED METAL NO 223021 L50 / W22 /H165 CM I PCS





PEARL PENDANT BRASS **OPAL GLASS/PLATED METAL** NO 201008 L35 / W35 / H54,5 CM I PCS

PEARL FLOOR LAMP BRASS **OPAL GLASS/PLATED METAL** NO 201009 L40 / W39 / H140 CM





THE MOON FLOOR LAMP BRASS / MARBLE NO 111105 L63 / W65 / H188 CM I PCS



I PCS

NO. 2 PENDANT BRASS OPAL GLASS/PLATED METAL NO 193019 L13,5 / W13,5 / H30 CM

NO. 2 PENDANT BRONZE **OPAL GLASS/PLATED METAL** NO 214028 LI3,5 / WI3,5 / H30 CM I PCS



SALON CHANDELIER **GRANDE - OPAQUE OPAL GLAS / PLATED METAL**

NO 221072 LI30 / WI15 /H32 CM I PCS

SALON CHANDELIER **OPAQUE OPAL GLAS / PLATED METAL** NO 221071 L98 / W86 /H32 CM I PCS

LIGHTING



BULLET CHANDELIER BULLET PENDANT BRONZE BRONZE PLATED METAL PLATED METAL NO 213051 NO 213053 L125 / W110 /H32 CM L94 / W6,5 /H71,5 CM I PCS I PCS



BULLET WALL LAMP BRONZE PLATED METAL NO 213052 L6,5 / W7,5 /H45 CM I PCS



BURNED BLACK PLATED METAL NO 223022 L50 / W50 / H17,5 CM I PCS

LIGHT BULP



PYGMY E14 MATT PORCELAIN NO 201 L2,8 / W2,8 / H6,5 CM I PCS



BRUTUS DINING CHAIR - COFFEE FIBER CONCRETE NO 201005

L68 / W50 / H68 CM I PCS



BRUTUS DINING CHAIR - BONE WHITE FIBER CONCRETE NO 221023 L68 / W50 / H68 CM I PCS



BRUTUS DINING CHAIR - SAND **FIBER CONCRETE** NO 212011 L68 / W50 / H68 CM I PCS



BRUTUS SLIM DINING CHAIR - COFFEE FIBER CONCRETE

NO 223011 L52 / W43 / H78,5 CM I PCS



BRUTUS LOUNGE CHAIR - COFFEE FIBER CONCRETE

NO 201006 L91 / W61 / H61 CM I PCS



BRUTUS LOUNGE CHAIR - BONE WHITE **FIBER CONCRETE** NO 221024 L91 / W61 / H61 CM I PCS



BRUTUS LOUNGE CHAIR - SAND **FIBER CONCRETE** NO 212012 L91 / W61 / H61 CM I PCS



BRUTUS LOUNGE CHAIR - DARK GREY **FIBER CONCRETE** NO 213033 L91 / W61 / H61 CM I PCS



FIBER CONCRETE

L60 / W60 / H36 CM

COFFEE

NO 201007

I PCS



BRUTUS COFFEE TABLE BRUTUS COFFEE TABLE BONE WHITE FIBER CONCRETE NO 221025 L60 / W60 / H36 CM I PCS





BRUTUS COFFEE TABLE DARK GREY **FIBER CONCRETE** NO 213031 L60 / W60 / H36 CM



BRUTUS STOOL COFFEE **FIBER CONCRETE** NO 214012

L60 / W30 / H54 CM

I PCS



BRUTUS STOOL BONE WHITE FIBER CONCRETE NO 223014 L60 / W30 / H54 CM I PCS



I PCS

BRUTUS DINING CUSHION - CHARCOAL LINEN NO 213034 L44 / W36 / H4 CM I PCS



BRUTUS LOUNGE CUSHION - CHARCOAL LINEN NO 213035 L51 / W46 / H4 CM I PCS

FURNITURE



TOE CHAIR OFF WHITE BOUCLÉ NO 223015 L70 / W80 / H72 CM I PCS



TOE CHAIR WHITE CHALK LINEN NO 231043 L70 / W80 / H72 CM I PCS



INTRODUCING



TRIBU STOOL COFFEE / WHITE CHALK FIBER CONCRETE / LINEN NO 231042

L40 / W40 / H47,5 CM I PCS



TRIBU BENCH COFFEE / WHITE CHALK FIBER CONCRETE / LINEN

NO 231041 LI22 / W40 / H47,5 I PCS



BIG FOOT STOOL WHITE CHALK

NO 211002 L38 / W38 / H43 CM I PCS

LINEN



BIG FOOT STOOL WHITE SHEEP SKIN NO 201018 L38 / W38 / H43 CM I PCS



BIG FOOT BENCH WHITE SHEEPSKIN NO 221021 LI20 / W45 / H50 I PCS



BIG FOOT COFFEE TABLE - COFFEE **FIBER CONCRETE** NO 212014 LII0 / WII0 / H39 CM I PCS



BIG FOOT BENCH COFFEE **FIBER CONCRETE** NO 212013 LI20 / W40 / H45 I PCS



BIG FOOT TABLE LOW COFFEE **FIBER CONCRETE** NO 211004 L65 / W65 / H43 CM I PCS



BIG FOOT TABLE TALL COFFEE **FIBER CONCRETE** NO 211003 L45 / W45 / H51 CM I PCS



ARC CONSOLE CALACATTA / COFFEE MARBLE / FIBER CONCRETE

NO 223093 L70 / W33,5 / H80 CM I PCS



ARC BENCH COFFEE FIBER CONCRETE NO 223091 LI20 / W35 / H49 CM I PCS



ARC BENCH CUSHION WHITE CHALK LINEN NO 223092 LI20 / W35 / H5 CM I PCS



KAMODO CHAIR COFFEE FIBER CONCRETE NO 221022 L54 / W62 / H72 CM I PCS



TAIRU TABLE STRIPED - COFFEE MARBLE / FIBER CONCRETE NO 223097 L38 / W38 / H45 CM I PCS



TAIRU TABLE CALACATTA - COFFEE MARBLE / FIBER CONCRETE NO 223096 L38 / W38 / H45 CM I PCS



TRUMPET TABLE TALL CALACATTA - COFFEE MARBLE / FIBER CONCRETE NO 223095 L35 / W35 / H40 CM I PCS



TRUMPET TABLE LOW CALACATTA - COFFEE MARBLE / FIBER CONCRETE NO 223094 L45 / W45 / H35 CM I PCS



 BOW CONSOLE

 COFFEE

 FIBER CONCRETE

 N0 203030

 L70 / W31 / H80 CM

 I PCS



BOW BENCH COFFEE FIBER CONCRETE NO 214013 L70 / W30 / H43 CM I PCS



PHANTOM TABLE LOW BURN ANTIQUE CAST IRON NO 111253 L50 / W50 / H35 CM 2 PCS



 PHANTOM TABLE TALL

 BURN ANTIQUE

 CAST IRON

 N0 111251

 L40 / W40 / H50 CM

 2 PCS



COFFEE FIBER CONCRETE N0 223016 L25 / W25 / H50 CM I PCS



 COLUMN TABLE

 BONE WHITE

 FIBER CONCRETE

 N0 223017

 L25 / W25 / H50 CM

 I PCS



COLUMN TABLE SAND FIBER CONCRETE NO 223018 L25 / W25 / H50 CM I PCS



COLUMN TABLE MARBLE

NO 221028 L25 / W25 / H50 CM I PCS



SCULPT STOOL CONCRETE FIBER CONCRETE NO 111155 L45 / W45 / H45 CM I PCS



CUSHION / SCULPT COGNAC LEATHER NO 111154 L42 / W43 / H3 CM I PCS



CROSS MARBLE

NO 214011 L35 / W35 / H45 CM I PCS


CROWN TABLE TALL COFFEE FIBER CONCRETE

NO 214015 L44,5 / W 44,5 / H50 CM I PCS



- CROWN TABLE LOW COFFEE FIBER CONCRETE NO 214014

L65,5 / W65,5 / H41 CM I PCS



CROWN TABLE TALL BONE WHITE FIBER CONCRETE NO 214017 L44,5 / W44,5 / H50 CM I PCS



CROWN TABLE LOW BONE WHITE FIBER CONCRETE

NO 214016 L65,5 / W65,5 / H41 CM I PCS



CROWN TABLE TALL BURNED BLACK METAL NO 221026 L44,5 / W 44,5 / H50 CM I PCS



CROWN TABLE LOW BURNED BLACK METAL NO 221027 L65,5 / W65,5 / H41 CM I PCS



SPIDER TABLE COFFEE FIBER CONCRETE N0 223012 L35 / W35 / H45 CM I PCS



 PILLAR TABLE TALL

 BRASS

 PLATED METAL

 N0 201024

 L45 / W45 / H50 CM

 I PCS



PILLAR TABLE LOW BRASS PLATED METAL NO 201023 L65 / W65 / H41 CM I PCS



PILLAR TABLE TALL BURNED BLACK PLATED METAL NO 201026 L45 / W45 / H50 CM I PCS



PILLAR TABLE LOW BURNED BLACK PLATED METAL NO 201025 L65 / W65 / H41 CM I PCS



PODIUM - MAXI COFFEE FIBER CONCRETE NO 212023 L30,5 / W30,5 / H80 CM I PCS



PODIUM - MEDIO COFFEE FIBER CONCRETE NO 212022 L30,5 / W30,5 / H55 CM I PCS



PODIUM - MINI COFFEE FIBER CONCRETE NO 212021 L30,5 / W30,5 / H30,5 CM I PCS



NO 214061 L3,5 / W3,5 / H6 CM

4 SETS

HIHAT KNOBS MINI SET OF 2 BRASS

HIHAT KNOBS MEDIO SET OF 2 BRASS NO 214062 L4,5 / W4,5 / H6 CM 4 SETS



IO HIHAT KNOBS MAXI SET OF 2 BRASS NO 214063 L6 / W6 / H7 CM 4 SETS



4 SETS

HIHAT KNOBS MINI SET OF 2 BRONZE NO 214064 L3,5 / W3,5 / H6 CM HIHAT KNOBS MEDIO SET OF 2

BRONZE NO 214065 L4,5 / W4,5 / H6 CM 4 SETS



HIHAT KNOBS MAXI SET OF 2 BRONZE NO 214066 L6 / W6 / H7 CM 4 SETS



SET OF 2

NO 223004

4 SETS

HIHAT KNOBS MINI

BRUSHED STEEL

L3,5 / W3,5 / H6 CM

-



HIHAT KNOBS MAXI SET OF 2 BRUSHED STEEL NO 223006

L6 / W6 / H7 CM

4 SETS



HIHAT KNOBS MINI SET OF 2 BURNED BLACK NO 223001 L3,5 / W3,5 / H6 CM 4 SETS



HIHAT KNOBS MEDIO SET OF 2 BURNED BLACK NO 223002 L4,5 / W4,5 / H6 CM 4 SETS



ART



SCULPT ART WAVE - BIG DARK GREY SUSTAINABLE PAPER MASS

NO 221053 L80 / W15 / H120 CM I PCS



SCULPT ART WAVE - BIG CHALK WHITE SUSTAINABLE PAPER MASS

NO 221054 L80 / W15 / H120 CM I PCS



SCULPT ART FACE - BIG DARK GREY SUSTAINABLE PAPER MASS NO 221051

L80 / W15 / H120 CM I PCS



SCULPT ART FACE - BIG CHALK WHITE SUSTAINABLE PAPER MASS NO 221052 L80 / W15 / H120 CM

I PCS



SCULPT ART WAVE - MINI DARK GREY SUSTAINABLE PAPER MASS

NO 203053 L37,5 / W10 / H52 CM I PCS



SCULPT ART WAVE - MINI COFFEE SUSTAINABLE PAPER MASS NO 203052 L37,5 / W10 / H52 CM I PCS



SCULPT ART TRIANGLE - MINI DARK GREY SUSTAINABLE PAPER MASS

NO 203051 L37,5 / W10 / H52 CM I PCS



SCULPT ART TRIANGLE - MINI COFFEE SUSTAINABLE PAPER MASS NO 203050 L37,5 / W10 / H52 CM I PCS



SCULPT ART FACE - MINI DARK GREY SUSTAINABLE PAPER MASS NO 203055 L37,5 / W10 / H52 CM I PCS



SCULPT ART FACE - MINI COFFEE SUSTAINABLE PAPER MASS NO 203054 L37,5 / W10 / H52 CM I PCS



SCULPT ART BUBBLE COFFEE SUSTAINABLE PAPER MASS NO 213004 L58 / W12,5 / H58 CM I PCS





SCULPT ART - VOID COFFEE SUSTAINABLE PAPER MASS NO 213006 L58 / W4 / H58 CM I PCS



SCULPT ART - SHIELD COFFEE SUSTAINABLE PAPER MASS NO 213005 L58 / W6 / H58 CM I PCS



SCULPT ART - BUBBLE CHALK WHITE SUSTAINABLE PAPER MASS NO 213001 L58 / W12,5 / H58 CM I PCS



SCULPT ART - VOID CHALK WHITE SUSTAINABLE PAPER MASS NO 213003 L58 / W4 / H58 CM I PCS



SCULPT ART - SHIELD CHALK WHITE SUSTAINABLE PAPER MASS NO 213002 L58 / W6 / H58 CM I PCS

PLANT POTS



VASES & TRAYS



MEDUSA VASE - BIG COFFEE CERAMIC NO 221061 L35 / W35 / H26 CM I PCS



MEDUSA VASE - MINI COFFEE CERAMIC NO 221062 L20 / W20 / H15 CM 2 PCS



MEDUSA TRAY - BIG COFFEE CERAMIC NO 221063 L45 / W45 / H14 CM I PCS



MEDUSA TRAY - MINI COFFEE CERAMIC NO 221064 L30 / W30 / H9 CM 2 PCS



COBRA DOUBLE HEXA BLACK CERAMIC NO 211031

L43 / W12 / H59 CM I PCS



COBRA TALL HEXA BLACK CERAMIC NO 211030 L39 / WI3 / H62 CM I PCS



COBRA DOUBLE MEDIO BLACK CERAMIC NO 212006 L34 / WI0 / H47 CM 2 PCS

COBRA TALL MEDIO BLACK CERAMIC NO 212007 L28 / WI0 / H45 CM 2 PCS



COBRA UNO MEDIO BLACK CERAMIC NO 212005 L30 / W10 / H25 CM 2 PCS



COBRA FAT MEDIO BLACK CERAMIC NO 212004 L35 / WI0 / HI7 CM 2 PCS



COBRA DOUBLE MINI BLACK CERAMIC NO 203025 L22 / W6,5 / H28 CM 2 PCS



COBRA TALL MINI BLACK CERAMIC NO 203023 LI8 / W6,5 / H23 CM 2 PCS



COBRA UNO MINI BLACK CERAMIC NO 203024 LI8 / W6,5 / HI6,5 CM 2 PCS



BUBBLE WHITE

L34 / WI0 / H47 CM

CERAMIC

NO 201013

2 PCS

COBRA TALL MEDIO COBRA DOUBLE MEDIO BUBBLE WHITE CERAMIC NO 201010 L28 / W10 / H45 CM 2 PCS



COBRA UNO MEDIO BUBBLE WHITE CERAMIC NO 201012 L30 / W10 / H25 CM 2 PCS



COBRA FAT MEDIO BUBBLE WHITE CERAMIC NO 201011 L35 / WI0 / HI7 CM 2 PCS



COBRA DOUBLE MINI BUBBLE WHITE CERAMIC

NO 203022 L22 / W6,5 / H28 CM 2 PCS



COBRA TALL MINI BUBBLE WHITE CERAMIC NO 203020 LI8 / W6,5 / H23 CM 2 PCS

COBRA UNO MINI BUBBLE WHITE CERAMIC NO 203021 LI8 / W6,5 / HI6,5 CM 2 PCS





COBRA DOUBLE MEDIO COFFEE CERAMIC NO 211037 L34 / W10 / H47 CM 2 PCS

COBRA TALL MEDIO COFFEE CERAMIC NO 211038 L28 / W10 / H45 CM 2 PCS



COBRA UNO MEDIO COFFEE CERAMIC NO 211036 L30 / W10 / H25 CM 2 PCS



COBRA FAT MEDIO COFFEE CERAMIC NO 211035 L35 / WI0 / HI7 CM 2 PCS



COFFEE

CERAMIC

NO 212002

2 PCS

COBRA DOUBLE MINI COBRA TALL MINI COFFEE CERAMIC NO 212003 L22 / W6,5 / H28 CM LI8 / W6,5 / H23 CM 2 PCS



COBRA UNO MINI COFFEE CERAMIC NO 212001 LI8 / W6,5 / HI6,5 CM 2 PCS



2 PCS

COBRA DOUBLE MINI COBRA TALL MINI DARK GREY DARK GREY CERAMIC CERAMIC NO 211033 NO 211034 L22 / W6,5 / H28 CM

LI8 / W6,5 / H23 CM 2 PCS



COBRA UNO MINI DARK GREY CERAMIC NO 211032 LI8 / W6,5 / HI6,5 CM 2 PCS







GUGGENHEIM BIG DARK GREY CERAMIC NO 111125 L49 / W27 / H45 CM I PCS



GUGGENHEIM BIG COFFEE CERAMIC NO 111219 L49 / W27 / H45 CM I PCS



GUGGENHEIM MINI BLACK CERAMIC NO 111126 L32 / W7 / H34 CM 2 PCS



GUGGENHEIM MINI DARK GREY CERAMIC NO 203005 L32 / W7 / H34 CM 2 PCS



GUGGENHEIM MINI COFFEE CERAMIC NO 111220 L32 / W7 / H34 CM 2 PCS



GUGGENHEIM PETIT BLACK CERAMIC NO 213042 L23 / W12 / H23 CM 2 PCS



GUGGENHEIM PETIT BONE WHITE CERAMIC NO 213043 L23 / W12 / H23 CM 2 PCS



SUBMARINE VASE BIG - LIGHT GREY CERAMIC

NO 111287 L45 / W40 / H50 CM I PCS



SUBMARINE VASE SMALL - DARK GREY CERAMIC NO 111288 L30 / W24 / H25 CM

I PCS



SUBMARINE VASE FAT - DARK GREY CERAMIC NO 111289 L60 / W40 / H22 CM I PCS



OSAKA BOWL BIG COFFEE CONCRETE NO 111209 L25 / W25 / H22 CM 2 PCS



OFFSET VASE BIG DARK GREY CONCRETE NO 111213 L60 / W40 / H48 CM I PCS



OFFSET VASE BIG COFFEE CONCRETE N0 211016 L60 / W40 / H48 CM I PCS



OFFSET VASE MINI DARK GREY CONCRETE NO 111214 L38 / W28 / H30 CM I PCS



OFFSET VASE MINI COFFEE CONCRETE N0 211017 L38 / W28 / H30 CM I PCS



CONCRETE NO 213015 L45 / W45 / H45 CM I PCS SUMO VASE - MI BONE WHITE CERAMIC NO 213016 L25 / W25 / H25 CM 2 PCS

SUMO VASE - PET BONE WHITE CERAMIC NO 223062 LI5 / WI5 / HI5 CM 2 PCS





SUMO VASE - SLIM BONE WHITE CERAMIC NO 213018 L24 / W24 / H38 CM 2 PCS SUMO VASE - SLIM PETIT BONE WHITE CERAMIC NO 223064 LI4 / WI4 / H21,5 CM 2 PCS



SUMO VASE - BIG COFFEE CONCRETE

NO 213011 L45 / W45 / H45 CM I PCS



SUMO VASE - MINI COFFEE CERAMIC NO 213012 L25 / W25 / H25 CM 2 PCS



SUMO VASE - PETIT COFFEE CERAMIC NO 223061 LI5 / WI5 / HI5 CM 2 PCS



SUMO VASE - HORNS COFFEE CERAMIC NO 213013 L25 / W25 / H27 CM 2 PCS



SUMO VASE - SLIM COFFEE CERAMIC NO 213014 L24 / W24 / H38 CM 2 PCS SUMO VASE - SLIM PETIT COFFEE CERAMIC NO 223063 L14 / W14 / H21,5 CM 2 PCS







BABURU BOWL BIG BONE WHITE CERAMIC NO 223041 L43 / W43 / H18 CM 2 PCS

BABURU BOWL MEDIO BONE WHITE CERAMIC NO 223043 L30 / W30 / HI5 CM 2 PCS

BABURU BOWL MINI BONE WHITE CERAMIC NO 223045 L20 / W20 / HI0 CM 2 PCS





BABURU BOWL BIG BLACK CERAMIC NO 223042 L43 / W43 / H18 CM 2 PCS



BABURU BOWL MINI BLACK CERAMIC NO 223046 L20 / W20 / HI0 CM 2 PCS



BONE WHITE

CONCRETE NO 221042

I PCS

BLOOM VASE - BIG BLOOM VASE - MINI BONE WHITE CERAMIC NO 221041 L55 / W55 / H44 CM L35 / W35 / H27 CM 2 PCS



BLOOM TRAY - BIG BONE WHITE CERAMIC NO 221044 L43,5 / W43,5 / H16 CM 2 PCS



BLOOM TRAY - MINI BONE WHITE CERAMIC NO 221043 LI5 / WI5 / H6 CM 2 PCS



BLOOM VASE - BIG DARK GREY CONCRETE NO 221046

L55 / W55 / H44 CM I PCS



BLOOM VASE - MINI DARK GREY CERAMIC NO 221045 L35 / W35 / H27 CM 2 PCS



BLOOM TRAY - BIG DARK GREY CERAMIC NO 221048 L43,5 / W43,5 / H16 CM 2 PCS



BLOOM TRAY - MINI DARK GREY CERAMIC NO 221047 LI5 / WI5 / H6 CM 2 PCS





NO 214006 L35 / W71,5 / H45 CM I PCS



TRIBAL VASE - BIG DARK GREY CERAMIC NO 214005 L35 / W71,5 / H45 CM I PCS



TRIBAL VASE - BIG BONE WHITE CERAMIC NO 221005 L35 / W71,5 / H45 CM I PCS



TRIBAL VASE - BIG SAND CERAMIC NO 221006 L35 / W71,5 / H45 CM I PCS



TERRACOTTA

L24 / W10 / H30 CM

CERAMIC

NO 214004

2 PCS

TRIBAL VASE - MEDIO



TRIBAL VASE - MEDIO DARK GREY CERAMIC NO 214003 L35 / W71,5 / H45 CM 2 PCS



TRIBAL VASE - MEDIO BONE WHITE CERAMIC NO 221003 L35 / W71,5 / H45 CM 2 PCS



TRIBAL VASE - MEDIO SAND CERAMIC NO 221004 L35 / W71,5 / H45 CM 2 PCS



TERRACOTTA CERAMIC

NO 214002

2 PCS



DARK GREY CERAMIC NO 214001 L21 / W9 / H25,5 CM L35 / W71,5 / H45 CM 2 PCS



TRIBAL VASE - MINI BONE WHITE CERAMIC NO 221001 L21 / W9 / H25,5 CM 2 PCS



TRIBAL VASE - MINI SAND CERAMIC NO 221002 L35 / W71,5 / H45 CM 2 PCS

VASES

INTRODUCING LIMITED EDITION INTRODUCING LIMITED EDITION INTRODUCING LIMITED EDITION INTRODUCING LIMITED EDITION





SPHERE VASE SQUARE SHISEN BIG - SAND CERAMIC CERAMIC NO 231015 NO 231017 L33 / W17 / H44 CM

I PCS INTRODUCING

LIMITED EDITION



INTRODUCING LIMITED EDITION



CERAMIC

NO 231018

INTRODUCING

LIMITED EDITION

4 PCS



SPHERE VASE BUBL SPHERE VASE SQUARE SHISEN MEDIO - SAND SHISEN MINI - SAND CERAMIC NO 231016 L18,5 / W8,5 / H25,5 CM L20 / W9 / H25 CM 4 PCS

INTRODUCING LIMITED EDITION





SPHERE VASE SQUARE SHISEN BIG - BONE WHITE CERAMIC NO 231011 L33 / W17 / H44 CM I PCS I PCS

SPHERE VASE BUBL SHISEN BIG - BONE WHITE CERAMIC NO 231013 L31 / W14,5 / H44 CM



SPHERE VASE BUBL SHISEN MEDIO - BONE WHITE CERAMIC NO 231014 L18,5 / W8,5 / H25,5 CM 4 PCS



SPHERE VASE SQUARE SHISEN MINI - BONE WHITE CERAMIC NO 231012 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE HEXA - SAND CERAMIC

NO 203014 L50 / W18 / H60 CM I PCS



SPHERE VASE SOUARE HEXA - BLACK CERAMIC NO 203013 L50 / W18 / H60 CM I PCS



SPHERE VASE SQUARE **BIG** - BLACK CERAMIC NO 213021 L33 / W16 / H43 CM I PCS



SPHERE VASE SOUARE **BIG** - BONE WHITE CERAMIC NO 221011 L33 / W16 / H43 CM I PCS



SPHERE VASE SQUARE **BIG** - COFFEE CERAMIC

NO 111183 L33 / W16 / H43 CM I PCS



SPHERE VASE SQUARE BIG - SAND CERAMIC NO 111028 L33 / W16 / H43 CM I PCS



SPHERE VASE SQUARE **BIG** - DARK GREY CERAMIC NO 211221 L33 / W16 / H43 CM I PCS



SPHERE VASE SQUARE **BIG** - BUBBLE WHITE CERAMIC NO 202001 L33 / W16 / H43 CM I PCS



SPHERE VASE SQUARE **BIG** - TERRACOTTA CERAMIC NO 212008 L33 / W16 / H43 CM I PCS











4 PCS

SPHERE VASE SQUARE MINI - BLACK CERAMIC NO 213022

L20 / W9 / H25 CM 4 PCS

SPHERE VASE SQUARE MINI - BONE WHITE CERAMIC NO 221012 L20 / W9 / H25 CM 4 PCS

SPHERE VASE SQUARE MINI - TERACOTTA CERAMIC NO 111182 L20 / W9 / H25 CM 4 PCS

SPHERE VASE SQUARE MINI - DARK GREY CERAMIC NO 111020 L20 / W9 / H25 CM 4 PCS

SPHERE VASE SQUARE MINI - SAND CERAMIC NO 111204 L20 / W9 / H25 CM



SPHERE VASE SQUARE **MINI - COFFEE** CERAMIC

NO 111021 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE MINI - OCHER CERAMIC NO 111181 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE MINI - TAUPE CERAMIC NO 203011 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE MINI - BUBBLE WHITE CERAMIC NO 202002 L20 / W9 / H25 CM 4 PCS



SPHERE VASE BUBL MEDIO - BUBBLE WHITE CERAMIC NO 202004

LI8 / W8 / H26 CM 4 PCS

SPHERE VASE BUBL MEDIO - BLACK CERAMIC

NO 213023 LI8 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - BONE WHITE CERAMIC NO 221013 LI8 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - COFFEE CERAMIC NO 111193 LI8 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - DARK GREY CERAMIC NO 211220 LI8 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - TAUPE CERAMIC NO 111174 LI8 / W8 / H26 CM





SPHERE VASE BUBL MEDIO - OCHER CERAMIC NO 203007 LI8 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - TERACOTTA CERAMIC NO 111173 LI8 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MINI - BONE WHITE CERAMIC

NO 221014 LI3 / W6 / HI8 CM 4 PCS

SPHERE VASE BUBL MINI - SAND CERAMIC NO 203008

LI3 / W6 / HI8 CM 4 PCS



SPHERE VASE BUBL MINI - DARK GREY CERAMIC NO 111029 LI3 / W6 / HI8 CM 4 PCS



SPHERE VASE BUBL MINI - BLACK CERAMIC NO 213024 LI3 / W6 / HI8 CM 4 PCS



SPHERE VASE BUBL MINI - OCHER CERAMIC

NO 111180 LI3 / W6 / HI8 CM 4 PCS



SPHERE VASE BUBL MINI - TAUPE CERAMIC

NO 111176 LI3 / W6 / HI8 CM 4 PCS



SPHERE VASE BUBL MINI - COFFEE CERAMIC NO 111030 LI3 / W6 / HI8 CM 4 PCS



SPHERE VASE BUBL MINI - BUBBLE WHITE CERAMIC NO 202003 LI3 / W6 / HI8 CM 4 PCS



SPHERE VASE BUBL HEXA - SAND CERAMIC

NO 201016 L42 / W18,5 / H60 CM I PCS

CERAMIC

NO 214007

I PCS



SPHERE VASE BUBL HEXA - DARK GREY CERAMIC NO 201017 L42 / W18,5 / H60 CM I PCS



SPHERE VASE BUBL BIG - DARK GREY CERAMIC NO 201015 L31,5 / W14 / H45 CM I PCS



SPHERE VASE BUBL BIG - SAND CERAMIC NO 201014 L31,5 / W14 / H45 CM I PCS

SPHERE VASE BUBL **GIANT** - COFFEE L75 / W33 / H100 CM

SPHERE VASE BUBL GIANT - SAND CERAMIC NO 221039 L75 / W33 / H100 CM I PCS





KABIN VASE FAT Black Ceramic

NO 213046 L35 / W35 / H25 CM 2 PCS



KABIN VASE FAT BONE WHITE CERAMIC NO 213047

NO 213047 L35 / W35 / H25 CM 2 PCS



 KABIN VASE FAT

 SAND

 CERAMIC

 N0 111043

 L35 / W35 / H25 CM

 2 PCS



KABIN VASE FAT DEZATO SAND CERAMIC

NO 221065 L35 / W35 / H25 CM 2 PCS



 KABIN VASE FAT

 SHISEN SAND

 CERAMIC

 N0 223031

 L35 / W35 / H25 CM

 2 PCS



KABIN VASE FAT LAMELLA COFFEE CERAMIC N0 221066 L35 / W35 / H25 CM 2 PCS



DUCK VASE SLIM

LI7 / WI7 / H45 CM

COFFEE

CERAMIC

NO 111280

2 PCS

DUCK VASE SLIM TERRACOTTA CERAMIC NO 213044 L17 / W17 / H45 CM 2 PCS



DUCK VASE FAT DARK GREY CERAMIC NO 111281 L21 / W21 / H35,5 CM 2 PCS



DUCK VASE FAT TAUPE CERAMIC NO 213045 L21 / W21 / H35,5 CM 2 PCS



DUCK TRAY BIG COFFEE CONCRETE

NO 111282 L60 / W60 / H10 CM I PCS DUCK TRAY SMALL COFFEE CONCRETE NO 111283 L43 / W43 / H8 CM 2 PCS



DUCK PLATE BIG COFFEE CERAMIC NO 214049 L45 / W45 / H13 CM 2 PCS



DUCK PLATE MINI COFFEE CERAMIC NO 214048 L30 / W30 / H9,5 CM 2 PCS





DUCK BOWL BIG DARK GREY CERAMIC N0 111284

LI6 / WI6 / HII CM

4 PCS



DUCK BOWL BIG SAND CERAMIC NO 111036 LI6 / WI6 / HII CM 4 PCS



DUCK BOWL BIG BONE WHITE CERAMIC NO 221015 LI6 / WI6 / HII CM 4 PCS



DUCK BOWL MINI COFFEE CERAMIC

NO 111203 L12 / W12 / H9,5 CM 4 PCS



DUCK BOWL MINI DARK GREY CERAMIC NO 203002 L12 / W12 / H9,5 CM 4 PCS



DUCK BOWL MINI SAND CERAMIC NO 203003 L12 / W12 / H9,5 CM 4 PCS



DUCK BOWL MINI BONE WHITE CERAMIC NO 221016 L12 / W12 / H9,5 CM 4 PCS



DUCK JAR - MEDIO COFFEE CERAMIC NO 214044 L12 / W12 / H9,5 CM 4 PCS



DUCK JAR - MEDIO SAND CERAMIC NO 214045 L12 / W12 / H9,5 CM 4 PCS



DUCK JAR - MEDIO BONE WHITE CERAMIC NO 214046 L12 / W12 / H9,5 CM 4 PCS



DUCK JAR - MEDIO DARK GREY CERAMIC NO 214047 L12 / W12 / H9,5 CM 4 PCS



DUCK JAR - MINI COFFEE CERAMIC NO 214040 L8 / W8 / H6,5 CM 4 PCS



DUCK JAR - MINI SAND CERAMIC NO 214041 L8 / W8 / H6,5 CM 4 PCS



DUCK JAR - MINI BONE WHITE CERAMIC NO 214042 L8 / W8 / H6,5 CM 4 PCS



DUCK JAR - MINI DARK GREY CERAMIC NO 214043 L8 / W8 / H6,5 CM 4 PCS





EMPIRE VASE - BIG DARK GREY CERAMIC NO 223034 L24 / W724 / H59,5 CM I PCS

EMPIRE VASE - MINI DARK GREY CERAMIC NO 223036 LI5 / WI5 / H30 CM 2 PCS

EMPIRE VASE - BIG SAND CERAMIC NO 223035 L24 / W24 / H59,5 CM I PCS



EMPIRE VASE - MINI SAND CERAMIC NO 223037 LI5 / WI5 / H30 CM 2 PCS



WING BOWL BIG COFFEE CERAMIC N0 214051 L36 / W36 / H20 CM



WING BOWL BIG BONE WHITE CERAMIC NO 221007 L36 / W36 / H20 CM I PCS



WING BOWL BIG SAND CERAMIC NO 221008 L36 / W36 / H20 CM I PCS



COFFEE

CERAMIC

NO 214052

2 PCS

LI9 / WI9 / HI2 CM

WING BOWL MINI

I PCS



WING BOWL MINI BONE WHITE CERAMIC NO 221009 L19 / W19 / H12 CM 2 PCS



WING BOWL MINI SAND CERAMIC NO 221010 L19 / W19 / H12 CM 2 PCS



KYOTO VASE BIG COFFEE CERAMIC NO 201001 L38 / W38 / H20 CM I PCS



KYOTO VASE MINI COFFEE CERAMIC NO 201002 L25 / W25 / H13,5 CM 2 PCS





2 PCS

LOTUS VASE - BIG COFFEE FIBER CONCRETE NO 223033 L55 / W55 / H60 CM I PCS



GETA TRAY COFFEE CONCRETE NO 211012 L55 / W18 / H6,5 2 PCS

OKA TRAY COFFEE CONCRETE

NO 201022

2 PCS

L45 / W20 / H6 CM

CANDLE HOLDER





TUBE CANDLE HOLDER BIG - BONE WHITE CERAMIC NO 223074 L35 / W6 / HII CM

TUBE CANDLE HOLDER MINI - BONE WHITE CERAMIC NO 223076 LI4,5 / W6 / HII CM 2 PCS

TUBE CANDLE HOLDER BIG - COFFEE CERAMIC NO 223073 L35 / W6 / HII CM 2 PCS

TUBE CANDLE HOLDER MINI - COFFEE

CERAMIC NO 223075 LI4,5 / W6 / HII CM 2 PCS



2 PCS



BRICK CANDLE HOLDER BRICK CANDLE HOLDER TALL - CALACATTA LOW - CALACATTA MARBLE MARBLE NO 223077 NO 223078 L12,5 / W5 / H10,5 CM LI4 / W5 / H7,5 CM 2 PCS 2 PCS



COBRA CANDLE HOLDER COBRA CANDLE HOLDER BLACK CERAMIC NO 223071 L25 / WII / H25 CM 2 PCS

BONE WHITE CERAMIC NO 223072 L25 / WII / H25 CM 2 PCS

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