

101

C O P E N H A G E N



Nama Lounge Chair - Classic Brown Oak - Leather Black

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Nama Lounge Chair - Classic Brown Oak - Leather Black

Product Description

Inspired by the refined simplicity of traditional Japanese stick chairs, the Nama Lounge Chair embodies the beauty of raw, natural design.

True to its name, Nama, meaning "raw" and "natural" in Japanese, celebrates minimalism through thoughtful craftsmanship and the intelligent use of materials. Every wooden stick serves a vital structural purpose, carefully rounded, bent, and composed to create a sculptural yet understated silhouette. This reduction to the essentials results in a chair that is lightweight, elegant, and durable.

A distinctive feature of the Nama Lounge Chair is its upholstered backrest, inspired by the iconic Copenhagen bicycle bags. Mounted to the wooden frame with two simple straps, this detail adds visual character and comfort. Combined with a fully upholstered seat, it creates a welcoming place for relaxation.

The Oak frame in the warm colour Classic Brown, combined with Black Aniline Leather upholstery, creates a refined and timeless expression. The rich wood tones complement the natural depth and softness of the leather, bringing warmth, character, and lasting elegance to the design.

The Nama Lounge Chair is where minimalism meets thoughtful design, creating a timeless piece that invites you to sit back, relax, and savour every moment.

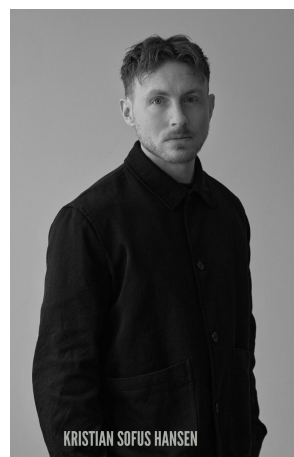
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



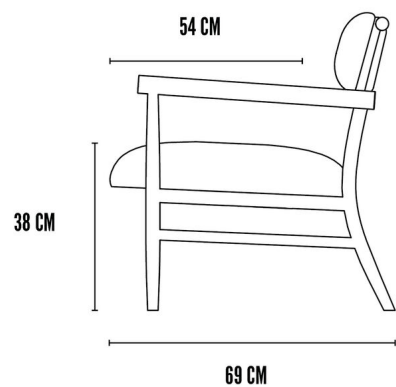
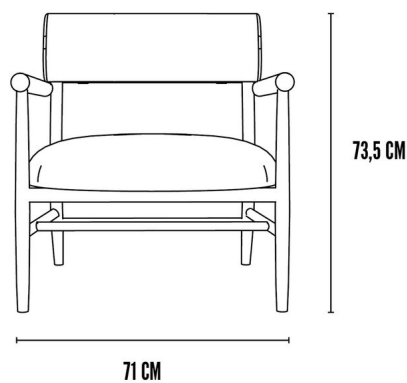
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Main

SKU	264003	Product Family	Nama
Product name	Nama Lounge Chair - Classic Brown Oak - Leather Black	Color	Classic Brown Oak
Product Type	Lounge Chair	Size	Regular
		Unit	Piece

Logistics

EAN number	4251501416920	Package - CBM	0.468
Package height in cm	80.00	Package - Weight KG	16.000
Package width in cm	76.00	Tariff Code No	9401690090
Package length in cm	77.00	Country of origin	China
Suitable for Courier	No	Quantity of Inner Boxes	1



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Product

Materials	Oak & Aniline Leather	Net weight in kg	12
Item Height in cm	73.50	Space Suitability	Indoor
Item width in cm	69.00	Strength Test	L1
Item length in cm	71.00	FSC Wood	Yes
Seat Height in cm	42.00		
Seat Depth in cm	58.00		

Upholstery

Fabric	Aniline Leather YH-002#	Cigarette Test - CAL-117
Martindale	20.000	Cigarette Test - EN 1021-1
Colour Fastness to Light	3	Cigarette Test - BS5852 Part 1
Pilling		Match Flame Test - EN 1021-2
Oeko Tex		Ignition Source 5 (Crib 5) - BS 5852 Part 2
Fire Test Foam		NF P92-507 - Class M1

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Family Description Text

The Nama Series is a meditation on simplicity, inspired by the quiet elegance of traditional Japanese stick chairs, where nothing is superfluous and every detail carries intention. Its name, Nama, meaning "raw" and "natural" in Japanese, reflects a philosophy of honesty: in materials, in form, in the way each piece invites you to pause and inhabit the present.

Shaped by hand and guided by restraint, the chairs balance lightness and strength in a sculptural yet unassuming silhouette. Curved wooden lines soften into harmony, while the upholstered backrest, fastened with two simple straps and recalling the effortless functionality of Copenhagen bicycle bags, introduces a touch of tactility and character. Together with the cushioned seat, it creates a subtle embrace, offering comfort without excess.

The series flows seamlessly between lounge and dining, private and public, intimacy and gathering. It is furniture that does not demand attention, but quietly rewards it, objects that age with grace, carrying the mark of craftsmanship and the warmth of use.

Color Description

Classic Brown Oak is a warm and grounding brown that reveals the quiet beauty of natural oak. Rich chestnut undertones and expressive grain patterns create a sense of depth and movement, allowing the material to speak with authenticity and character. Evoking the timeless warmth of aged wood, this finish brings balance, calm, and understated elegance to a space, celebrating the enduring beauty found in nature and craftsmanship.

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Maintenance Guide Description

This furniture combines the enduring strength of American Red Oak with the natural richness of aniline leather. Both are living materials that age gracefully, developing a patina that reflects years of use and care.

For American Red Oak, dust regularly with a soft, dry cloth. Clean occasionally with a slightly damp cloth, always wiping in the direction of the grain, and dry immediately. Avoid abrasive cleaners, silicone-based polishes, or excess water, as these can damage the finish or raise the grain. Protect surfaces with coasters, mats, or felt pads, and wipe spills promptly to prevent staining. Keep the wood away from direct sunlight, heat sources, and high humidity to maintain stability and prevent fading.

For aniline leather, dust or vacuum regularly with a soft brush attachment. Because the leather is untreated and highly absorbent, spills should be blotted immediately with a clean, dry cloth--never rubbed, as this may spread liquid or leave marks. Avoid water, oils, solvents, and household cleaners, which can damage the surface. Over time, occasional conditioning with a high-quality leather care product will help maintain suppleness and prevent drying. Keep the leather away from direct sunlight and heat to avoid fading or cracking.

With mindful care, the combination of oak's grounded strength and aniline leather's natural depth will grow more personal with time, embodying elegance, warmth, and authenticity.

Materials Description

This pairing unites the grounded strength of American Red Oak with the natural richness of aniline leather. FSC-certified and responsibly sourced, the oak reveals its story through every grain tight, resilient, and warm in tone maturing over time into a rich patina that reflects years of use and care. Its stability allows for sculptural shaping, where bold lines and soft curves highlight the material's raw elegance.

Complementing this strength, aniline leather embodies authenticity and tactility. Lightly treated to preserve the hide's natural surface, it displays unique markings and tonal variations while offering a supple touch. Over time, it develops a deep, personal patina that enriches both comfort and character.

Together, American Red Oak and aniline leather create furniture that is both sculptural and sensorial an interplay of resilience and softness, precision and warmth crafted to age beautifully and grow more individual with each passing year.