

Audo

COPENHAGEN



MAURO DINING CHAIR
Designed by *Krøyer-Sætter-Lassen*

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Introducing Mauro Dining Chair *Italian sensibilities meet Danish design tradition.*

Designed by Krøyer-Sætter-Lassen, the new Mauro seating series is shaped through the atmosphere of Italian trattorias and interpreted through the tenets of Danish design. The project began with memories of Trattoria Bolognese da Mauro in Milan, a place the design duo returned to repeatedly over many years not for formality, but for the feeling it created. Warmth, familiarity and ease became the starting point for the design: the idea of a chair that supports everyday gathering naturally, whether around long meals, conversation or shared spaces shaped by movement and use.

Rather than directly referencing traditional Italian seating, Mauro distils that atmosphere into a more refined and architectural expression. Clear lines, balanced proportions and honest materials reflect the influence of Danish mid-century furniture, while the chair's softened silhouette and tactile surfaces maintain a sense of warmth and accessibility.

Crafted in solid oak, Mauro is available in two variations: one with a veneer seat and another with a handwoven paper cord seat that introduces additional texture and softness. Across both versions, the gently curved veneer backrest is shaped to follow the body and encourage a relaxed sitting posture.

Designed originally with hospitality settings in mind, the chair's stackable construction allows flexibility across restaurants, cafés and shared interiors, while the understated expression translates equally naturally into residential spaces. An optional seat cushion in either leather or textile and five oak-based finishes – including natural and stained versions – allow the chair to fit effortlessly into different environments without losing the simplicity central to the design.

About the Designer

The Copenhagen-based design studio Krøyer-SætterLassen creates furniture and interior objects for clients across the world. Founded in 2016 by Mads Sætter-Lassen and Emil Krøyer, their honest approach to design results in logical, functional and sculptural objects that showcase their strong cultural understanding and Danish design heritage to bridge the gap between art and design. Krøyer and Sætter-Lassen's honest focus is revealed through their consideration of material properties and tectonic details. They prefer to make the conscious choice of turning a joint or assembly into a visible design asset instead of concealing it -keeping true to the industrial way.



PRODUCT TYPE
Dining chair

ENVIRONMENT
Indoor

COLOUR
Natural Oak
Dark Stained Oak
Black Oak
French Red Oak
Linen Blue

MATERIALS
Plywood, oak veneer, solid oak, paper cord

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ABOUT FLOS B&B ITALIA GROUP



Since May 2022, Audø Copenhagen has been part of FLOS B&B Italia Group, a leading global high — end design group operating a number of legacy brands in the world of luxury furnishings and lighting, with a European cultural heritage. Driven by a purpose of “*We design for a beautiful life*”, the Group designs for the planet, people, and culture. The Group includes FLOS, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, Audø Copenhagen and Lumens.

ABOUT AUDO COPENHAGEN



Audø Copenhagen offers collections of high-end furniture, lighting and accessories that balance Danish traditions with a global, contemporary outlook. Audø is driven by quality and shaped by community.

Through partnerships with renowned, international designers and architects, Audø reimagines beloved classics and presents new designs. Each piece in Audø’s evolving design collection is born from creative collaboration and seeks to inspire ongoing connection.